Chess Informant
SINCE 1966

ШАХМАТНЫЙ ИНФОРМАТОР

CHESS INFORMANT

SCHACH-INFORMATOR

INFORMATEUR D'ECHECS

INFORMADOR AJEDRECISTICO

INFORMATORE SCACCHISTICO

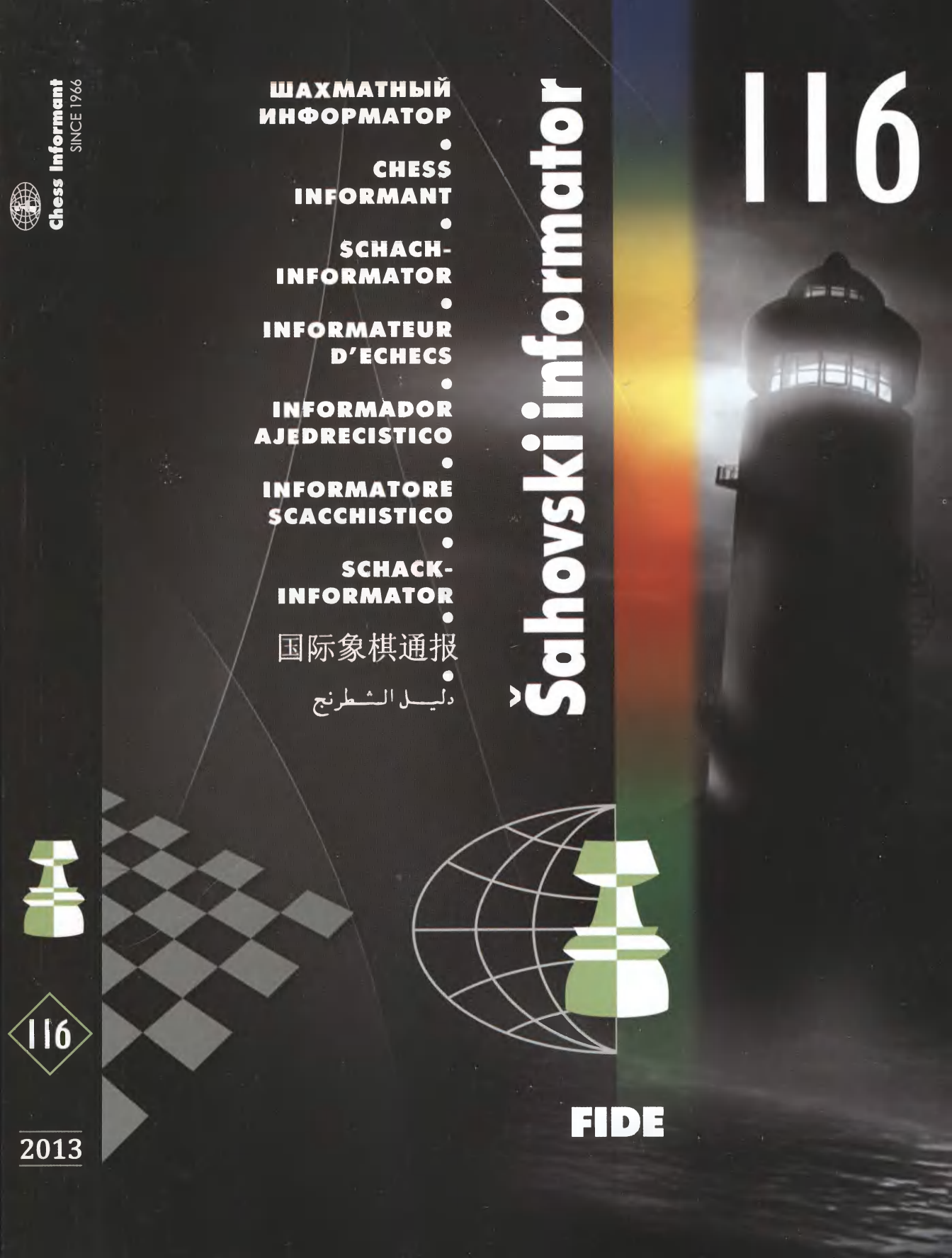
SCHACK-INFORMATOR

国际象棋通报

دليل الشطرنج

Šahovski informator

116











116

2013

FIDE

LEGEND LIVES ON

ONLINE BOOK STORE AT WWW.CHESSINFORMANT.RS

VISIT OUR NEW DOWNLOAD STORE AT

www.informant1966.com

NEW:DiamondBase PRO

SINCE 1966

ШАХМАТНЫЙ
ИНФОРМАТОР

CHESS
INFORMANT

SCHACH-
INFORMATOR

INFORMATEUR
D'ECHECS

INFORMADOR
AJEDRECISTICO

INFORMATORE
SCACCHISTICO

SCHACK-
INFORMATOR

国际象棋通报

دليـــل الشـــطرنج

# Šahovski informator

# 116

Redakcija • Редакционна коллеги • Editorial board • Redaktion • Collège de rédaction • Colegio de redacción • Collegio Redazionale • Redaktion • 编辑部 • هيئة التحرير

GORAN ARSOVIĆ, TOMISLAV PAUNOVIĆ, BRANKO TADIĆ,
SAŠA VELIČKOVIĆ, NENAD VUKMIROVIĆ

Odgovorni urednik • Главный редактор • Editor-in-chief • Chefredakteur • Rédacteur en chef • Redactor en jefe • Redattore Capo • Chefredaktör • 责任编辑 • رئيس التحرير

BRANKO TADIĆ

Direktor • Директор • Director • Direktor • Directeur • Director • Direttore • Direktor • 经理 • المدير

JOSIP AŠIK

Predsednik • Президент • President • Präsident • Président • Presidente • Presidente • President • 主席 • الرئيس[1]

ALEKSANDAR MATANOVIĆ

© Copyright 2013 Šahovski informator

All rights reserved. No port of this publicotion moy be reproduced, stored in o retrievol system or tronsmitted in ony form or by ony meons: electronic, mognetic tope, mechonicol, photocopying, recording or otherwise, without prior permission in writing from the publisher.

No port of the Chess Informant system (clossificotion of openings, endings ond combinations, system of signs, etc.) moy be used in other publications without prior permission in writing from the publisher.

ISSN 0351-1375

Izdavač • Издатель • Publisher • Herausgeber • Editeur • Editorial • Editore • Utgivare • 出版商 • الناشر

Šahovski informator

11001 Beograd, Francuska 31, PO Box 18, Srbija
Phone: (381 11) 2186-498, 2630-109; Fax: (381 11) 2626-583
E-mail: sales@informant1966.com
Internet: http://www.informant1966.com, http://www.chessinformant.rs

## SADRŽAJ • СОДЕРЖАНИЕ • CONTENTS • INHALT • SOMMAIRE • SUMARIO • INDICE • INNEHÅL • 内容 • المحتويات


**Contributors** . . . 4

**The Best Ten Games of the Preceding Volume** . . . 6

**The Ten Most Important Theoretical Novelties of the Preceding Volume** . . . 8

**Garry's Choice** — By GM Garry Kasparov . . . 12

**Old Wine in New Bottles** — By GM Mihail Marin . . . 26

**Top Three** — Exclusive annotations . . . 35
- By GM Dmitry Jakavenko . . . 36
- By GM Sergei Rublevsky . . . 40
- By GM Ernesto Inarkiev . . . 44

**One Country — Greece** . . . 50
- By GM Dimitrios Mastrovasilis . . . 51
- By GM Stelias Halkias . . . 56
- By GM Athanasios Mastrovasilis . . . 60
- By GM Spyridon Kapnisis . . . 63

**Chess Informant Labs** . . . 67
- B 33 by GM Aleksander Mišta . . . 68
- B 47 by GM Ivan Ivaniševic . . . 72
- B 90 by GM Miloš Perunović . . . 84
- C 47 by GM Dimitrios Mastrovasilis . . . 88
- C 72 by GM Samuel Shankland . . . 98
- D 17 by GM Kidambi Sundararajan . . . 101
- E 12 by GM Tornike Sanikidze . . . 107
- E 39 by GM Andrey Sumets . . . 114

**Rising Stars** — GM Dariusz Świercz . . . 121

**Guest Column "British Chess Magazine"** — By GM David Howell . . . 133

**System of Signs** . . . 136

**Games** . . . 139

Classification of Openings . . . 139

A. . . . 145

B. . . . 166

C. . . . 207

D. . . . 230

E. . . . 256

Index . . . 287

Commentators . . . 293

**Combinations** — By IM Saša Veličkovic . . . 294

**Excellent Moves** — By IM Saša Veličković . . . 297

**Endings** — By IM Goran Arsovic . . . 300

**Problems** — By GM Solver & Composer Marjan Kovačevic . . . 303

**Studies** — By IM Yochanan Afek . . . 309

**Tournaments** . . . 312

**The Best of Chess Informant** — GM Etienne Bacrot . . . 332

## SARADNICI • СОТРУДНИКИ • CONTRIBUTORS • MITARBEITER • COLLABORATEURS • COLABORADORES • COLLABORATORI • MEDARBETARE • 合作者 • المعاونون

### Armenia

Gevorg HARUTJUNYAN g

### Brasil

Luiz Roberto DA COSTA JÚNIOR

### Česko

Petr HÁBA g

### Crna Gora

Nikola ĐUKIĆ g

### Cuba

Guillermo CAMACHO MARTÍNEZ f

### Deutschland

Harald FIETZ
Artur JUSSUPOW g
Michael PRUSIKIN g

### England

David HOWELL g
Jon SPEELMAN g

### España

Richard GUERRERO SANMARTÍ
Pablo MARTÍNEZ RODRÍGUEZ f

### FYROM

Atanas KIZOV m

### Georgia

Merab GAGUNASHVILI g
Tornike SANIKIDZE g

### Greece

Yelena DEMBO wg
Stelios HALKIAS g
Spyridon KAPNISIS g
Sotiris LOGOTHETIS f
Konstantinos MARKIDIS
Athanasios MASTROVASILIS g
Dimitrios MASTROVASILIS g
Spyridon SKEMBRIS g
Andreas TZERMIADIANOS m

### Hrvatska

Bogdan LALIĆ g

### India

Kidambi SUNDARARAJAN g

### Israel

Yochanan AFEK m
Vitali GOLOD g
Michael ROIZ g

### Lietuva

Šarunas ŠULSKIS g

### Magyarország

Tamás BÁNUSZ g
Zoltán RIBLI g
Endre VÉGH m

### Nederland

Jan TIMMAN g
Sergei TIVIAKOV g

### Polska

Mateusz BARTEL g
Bartłomiej MACIEJA g
Aleksander MIŚTA g
Dariusz ŚWIERCZ g

### România

Mihail MARIN g
Valentin STOICA m

### Russia

Anna BURTASOVA wg
Ernesto INARKIEV g
Dmitry JAKOVENKO g
Garry KASPAROV g
Alexander MOROZEVICH g
Sergei RUBLEVSKY g
Viacheslav ZAKHARTSOV g

**Scotland**

| | |
|---|---|
| Colin McNAB | g |

**Slovenija**

| | |
|---|---|
| Alexander BELIAVSKY | g |
| Adrian MIKHALCHISHIN | g |

**Srbija**

| | |
|---|---|
| Boško ABRAMOVIĆ | g |
| Vladica ANDREJIĆ | |
| Dejan ANTIĆ | g |
| Zoran ARSOVIĆ | m |
| Goran ČABRILO | g |
| Branko DAMLJANOVIĆ | g |
| Stefan ĐURIĆ | g |
| Aleksandar INĐIĆ | m |
| Ivan IVANIŠEVIĆ | g |
| Marjan KOVAČEVIĆ | |
| Slobodan MARTINOVIĆ | g |
| Danilo MILANOVIĆ | g |
| Miloš PERUNOVIĆ | g |
| Zoran PETRONIJEVIĆ | m |
| Dejan PIKULA | g |
| Vladimir TASIĆ | |

**Sverige**

| | |
|---|---|
| Emanuel BERG | g |
| Pontus CARLSSON | g |

**Türkiye**

| | |
|---|---|
| Alexander IPATOV | g |
| Dragan ŠOLAK | g |

**Ukraine**

| | |
|---|---|
| Zahar EFIMENKO | g |
| Andrey SUMETS | g |
| Andrei VOLOKITIN | g |

**USA**

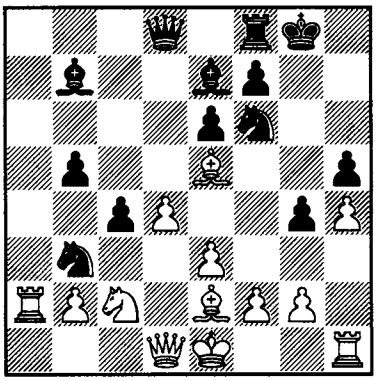
| | |
|---|---|
| Larry CHRISTIANSEN | g |
| Peter KURZDORFER | |
| Samuel SHANKLAND | g |

***DESET NAJBOLJIH PARTIJA PRETHODNOG TOMA • ДЕСЯТЬ ЛУЧШИХ ПАРТИЙ ПРЕДЫДУЩЕГО ТОМА • THE BEST TEN GAMES OF THE PRECEDING VOLUME • DIE ZEHN BESTEN SCHACHPARTIEN AUS DEM VORIGEN BAND • LES DIX MEILLEURES PARTIES DU VOLUME PRÉCÉDENT • LAS DIEZ MEJORES PARTIDAS DEL TOMO PRECEDENTE • LE DIECI MIGLIORI PARTITE DEL VOLUME PRECEDENTE • DE TIO BÄSTA PARTIERNA I FÖREGÅENDE VOLYM •*** 上一卷最优秀的十盘棋 •
الأشواط العشرة الأهم الواردة في العدد السابق

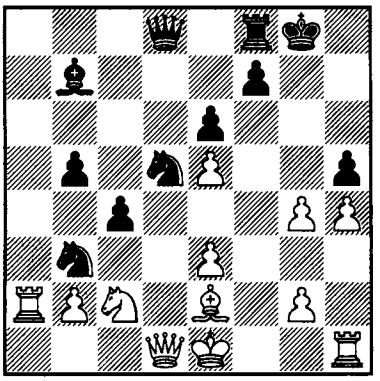
| ***PREDLOG REDAKCIJE*** ***ПРЕДЛОЖЕНИЕ РЕДАКЦИИ*** ***EDITORIAL SELECTION*** ***VORSCHLAG DER REDAKTION*** ***PROPOSITION DE LA RÉDACTION*** ***PROPOSICION DE LA REDACCIÓN*** ***PROPOSTA DELLA REDAZIONE*** ***REDAKTIONENS FÖRSLAG*** 编辑部的建议 مقترح هيئة التحرير | ALEXANDER BELIAVSKY | LARRY CHRISTIANSEN | MIHAIL MARIN | ALEKSANDAR MATANOVIĆ | ADRIAN MIKHALCHISHIN | ZOLTÁN RIBLI | JON SPEELMAN | |
|---|---|---|---|---|---|---|---|---|---|
| 1. ARONIAN – **McSHANE** | 124 | 8 | 10 | 10 | 10 | 5 | 9 | 10 | **62** |
| 2. **KRAMNIK** – A. GRISCHUK | 199 | 9 | 2 | 1 | 9 | 10 | 10 | 8 | **49** |
| 3. **A. NAIDITSCH** – IV. SOKOLOV | 114 | 7 | 6 | 6 | 2 | 9 | 8 | – | **38** |
| 4. **ANDREIKIN** – SJUGIROV | 46 | – | 7 | 4 | 4 | – | 5 | 9 | **29** |
| 5. **B. AMIN** – ALEXANDER MOISEENKO | 50 | – | 9 | 8 | 5 | – | 2 | 4 | **28** |
| 6. LE QUANG LIEM – **IVANCHUK** | 132 | – | 5 | 7 | 1 | – | 7 | 5 | **25** |
| 7. A. GRISCHUK – **MOROZEVICH** | 2 | – | 8 | – | 8 | – | – | 7 | **23** |
| 8. **S. MOVSESIAN** – Z. ALMÁSI | 116 | 5 | – | – | 7 | 4 | 3 | – | **19** |
| 9. MACIEJA – **V. ERDŐS** | 165 | 10 | – | – | – | 8 | – | – | **18** |
| 10. **GAGUNASHVILI** – L. PANTSULAIA | 48 | 6 | – | 3 | – | 7 | – | 2 | **18** |
| 11. V. LÁZNIČKA – **WOJTASZEK** | 178 | 3 | – | – | 6 | – | 6 | 3 | **18** |
| 12. A. MUZYCHUK – SUTOVSKY | 39 | – | 3 | 9 | – | – | – | – | **12** |
| 13. **SERGEY KARJAKIN** – D. FRIDMAN | 42 | – | 4 | – | – | – | 1 | 6 | **11** |
| 14. **V. ERDŐS** – AN. KOVALEV | 185 | – | 1 | 2 | – | 6 | – | 1 | **10** |
| 15. F. BERKES – **BR. TADIĆ** | 17 | – | – | 5 | 3 | – | – | – | **8** |
| 16. **SEVERIUKHINA** – M. ROMANKO | 40 | 4 | – | – | – | 3 | – | – | **7** |
| 17. SOLOZHENKIN – **E. L'AMI** | 80 | – | – | – | – | – | 4 | – | **4** |
| 18. **R. LEITÃO** – LEÓN HOYOS | 27 | 1 | – | – | – | 2 | – | – | **3** |
| 19. **A. VOLOKITIN** – E. MIROSHNICHENKO | 87 | 2 | – | – | – | 1 | – | – | **3** |
| 20. **AB. GUPTA** – PRIDOROZHNI | 192 | – | – | – | – | – | – | – | **0** |

## ARONIAN 2825 – McSHANE 2706
## Moscow 2012 – 115/124

**1. d4 d5 2. ♘f3 ♘f6 3. c4 c6 4. ♘c3 a6 5. ♗g5 dc4 6. a4 h6 7. ♗h4 b5** [7... e6 — 96/320] **8. ab5 cb5 9. ♘b5 ab5 10. ♖a8 ♗b7 11. ♖a1 g5!? N** [11... e5] **12. ♗g3 e6 13. e3 ♗b4 14. ♔e2 ♘c6 15. ♘e1** [15. ♘e5?! ♘a5 16. f3 ♘b3 17. ♔f2!? (17. ♖b1 ♘d5∓) 0–0↑] **♘a5 16. ♗e5** [16. ♘c2 ♗e7 17. f3] **0–0 17. h4** [17. ♗f6 ♕f6 18. ♘c2 ♕e7 19. ♘b4 ♕b4 20. ♕c2 ♘b3 21. ♖a7 ♖b8 △ e5 McShane; 17. f3 ♘d7 (17... ♘d5!?) 18. ♗g3 f5 19. ♘c2 ♗e7∞] **g4 18. ♘c2 ♗e7 19. ♔e1 ♘b3** [19... h5 20. f3 ♘b3 △ 21. ♖a7 ♕b6 22. ♖b7 ♕b7 23. ♗e2 ♘d7∓ △ f5] **20. ♖a2** [20. ♗f6 ♗f6 21. ♕g4 ♔h8 22. ♖a3 (22. ♖d1? ♕a5 23. ♔e2 ♕a2–+; 22. ♖a7 ♕b6 23. ♖b7 ♕b7 24. ♗e2 ♕a6!∓) e5⩱] **h5 21. ♗e2** [⌓ 21. f3 ♘d7 (21... ♗d6!?) 22. ♗g3 f5 23. ♗e2 ♘f6]



**21... ♗d6!** [21... ♗g2 22. ♖g1 ♗h3!?] **22. f3** [22. ♖a7 ♗e4 △ 23. f3 ♗c2 24. ♕c2 ♗e5 25. de5 ♕b8! 26. ♖f7 ♔f7 27. ef6 ♕g3 28. ♔f1 ♔f6∓ McShane] **♘d5 23. fg4?** [23. ♗d6 ♕d6 24. ♔f2 f5] **♗e5 24. de5**



**24... ♕b6! 25. ♗f3** [25. ♔f2 ♖d8–+ △ ♘f4] **♘e3** [25... ♖d8 26. ♗d5 ♖d5 27. ♕f3 ♖d2 28. ♕f6 ♖c2 29. ♕g5 ♔f8 30. ♖f1 c3!–+ △ 31. ♕h6 ♔e8 32. ♕h8 ♔d7 33. ♖f7 ♔c6 34. ♕e8 ♔d5] **26. ♘e3 ♕e3⊕ 27. ♕e2 ♕c1 28. ♕d1 ♕e3 29. ♕e2 ♕c1 30. ♕d1 ♗f3! 31. gf3 ♕e3 32. ♕e2** [32. ♔f1 hg4 33. ♔g2 (33. ♖g1 ♘d2 34. ♔g2 ♘f3–+; 33. fg4 ♘c1 34. ♖a3 ♘d3 35. ♖d3 cd3–+) ♘c1 34. ♖a3 ♘d3–+] **♕c1 33. ♕d1 ♕e3 34. ♕e2 ♕f4 35. ♕h2?** [35. ♔f2 ♖d8 36. ♖d1 ♕h2 37. ♔e3 ♕e5 38. ♔f2 ♕h2 39. ♔e3 ♕h4–+] **♕f3 36. ♖f1 ♕e4 37. ♔f2 ♘d2 38. ♖g1 ♕f3** [39. ♔e1 ♕e3 40. ♔d1 ♘b3] **0 : 1**

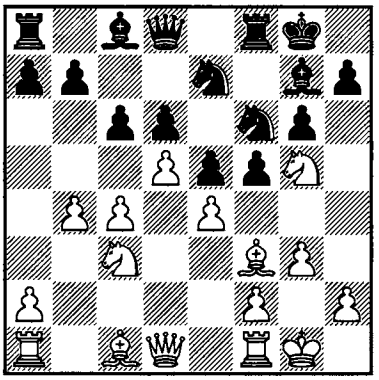
***T. Paunović***

***DESET NAJVAŽNIJIH TEORIJSKIH NOVOSTI PRETHODNOG TOMA • ДЕСЯТЬ ВАЖНЕЙШИХ ТЕОРЕТИЧЕСКИХ ПАРТИЙ ПРЕДЫДУЩЕГО ТОМА • THE TEN MOST IMPORTANT THEORETICAL NOVELTIES OF THE PRECEDING VOLUME • DIE ZEHN WICHTIGSTEN THEORETISCHEN NEUERUNGEN AUS DEM VORIGEN BAND • LES DIX NOUVEAUTÉS THÉORIQUES LES PLUS IMPORTANTES DU VOLUME PRÉCÉDENT • LAS DIEZ NOVEDADES TEÓRICAS MÁS IMPORTANTES DEL TOMO PRECEDENTE • LE DIECI IMPORTANTISSIME NOVITÁ TEORICHE DEL VOLUME PRECEDENTE • DE TIO MEST BETYDELSEFULLA TEORETISKA NYHETERNA I FÖREGÅENDE VOLYM •***
上一卷最重要的十点新理论 • المبتكرات النظرية العشرة الأهم الواردة في العدد السابق

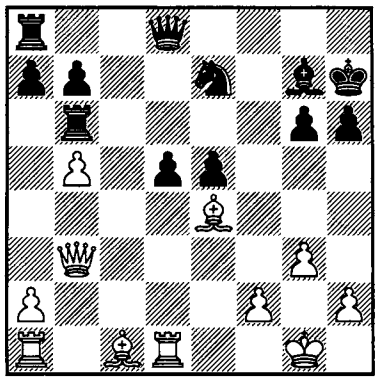
| ***PREDLOG REDAKCIJE*** ***ПРЕДЛОЖЕНИЕ РЕДАКЦИИ*** ***EDITORIAL SELECTION*** ***VORSCHLAG DER REDAKTION*** ***PROPOSITION DE LA RÉDACTION*** ***PROPOSICION DE LA REDACCIÓN*** ***PROPOSTA DELLA REDAZIONE*** ***REDAKTIONENS FÖRSLAG*** 编辑部的建议 مقترح هيئة التحرير | | ALEXANDER BELIAVSKY | ARTUR JUSSUPOW | ALEKSANDAR MATANOVIĆ | ADRIAN MIKHALCHISHIN | SERGEI RUBLEVSKY | JAN TIMMAN | SERGEI TIVIAKOV | |
|---|---|---|---|---|---|---|---|---|---|
| 1. **KRAMNIK** – A. GRISCHUK | 199 | 9 | 10 | 10 | 10 | 10 | 8 | – | **57** |
| 2. **I.-C. CHIRILĂ** – JIANU | 69 | 7 | 9 | 6 | 6 | 8 | 9 | 10 | **55** |
| 3. MAMEDYAROV – **A. VOLOKITIN** | 151 | 10 | 8 | 9 | 9 | 5 | 6 | 3 | **50** |
| 4. CVITAN – **Z. ARSOVIĆ** | 180 | 8 | 5 | 8 | 7 | 9 | – | 8 | **45** |
| 5. **HI. NAKAMURA** – BOLOGAN | 26 | 4 | 3 | 7 | 4 | 7 | 7 | – | **32** |
| 6. DANIIL DUBOV – **V. POTKIN** | (3) | – | – | 5 | 5 | 4 | 10 | 6 | **30** |
| 7. **GERZHOY** – SUMETS | 122 | – | 7 | – | – | – | 5 | 9 | **21** |
| 8. **AB. GUPTA** – PRIDOROZHNI | 192 | 6 | – | 2 | 8 | 1 | – | – | **17** |
| 9. SASIKIRAN – **I. IVANIŠEVIĆ** | 14 | – | 4 | 4 | – | – | – | 5 | **13** |
| 10. **A. INĐIĆ** – ZVO. IVEKOVIĆ | 191 | 5 | – | – | – | – | – | 7 | **12** |
| 11. S. BARRIENTOS – **N. SEDLAK** | 89 | – | 6 | – | – | 2 | – | 4 | **12** |
| 12. YAZGELDIEV – **TLEPTSOK** | 157 | – | 1 | 1 | 3 | – | 2 | 2 | **9** |
| 13. BOGOSAVLJEVIĆ – **G. ARSOVIĆ** | (21) | – | – | 3 | 2 | – | 3 | – | **8** |
| 14. **WOJTASZEK** – HI. NAKAMURA | 134 | 1 | – | – | – | 6 | – | – | **7** |
| 15. BOLOGAN – **D. ŠOLAK** | 135 | – | – | – | – | – | 4 | – | **4** |
| 16. **NI. ĐUKIĆ** – PALAC | 71 | – | – | – | – | 3 | 1 | – | **4** |
| 17. **KRISZ. SZABÓ** – ANTE BRKIĆ | 88 | 3 | – | – | 1 | – | – | – | **4** |
| 18. G. GUSEINOV – **MACIEJA** | 57 | 2 | 2 | – | – | – | – | – | **4** |
| 19. KI. GEORGIEV – **NORWOOD** | 20 | – | – | – | – | – | – | 1 | **1** |
| 20. NI. ĐUKIĆ – **L. DRAŠKOVIĆ** | 65 | – | – | – | – | – | – | – | **0** |

## KRAMNIK 2801 – A. GRISCHUK 2761
## Moscow 2012 – 115/199

**1. ♘f3 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. e4 d6 5. d4 0–0 6. ♗e2 e5 7. 0–0 ♘c6 8. d5 ♘e7 9. b4 ♘h5 10. g3 f5 11. ♘g5 ♘f6 12. ♗f3 c6**



**13. ♗g2!? N** [13. ♘a3 – 113/222] **h6 14. ♘e6 ♗e6 15. de6 ♘e4 16. ♘e4 fe4 17. b5!** [17. ♗e4? d5∓] **♖f6 18. ♗e4 ♖e6** [18... d5 *a)* 19. cd5 ♘d5 20. bc6 bc6 21. ♗b2 ♖e6 22. ♖c1 ♔h7 23. ♖c6 (23. h4!?) ♖c6 24. ♕d5 ♖b6 25. ♕a8 ♕a8 26. ♗a8 ♖b2=; *b)* 19. ♗a3!? ♖e6 20. ♗e7 ♖e7 21. cd5±] **19. ♕a4 d5 20. ♖d1 ♔h7** [20... d4 21. bc6 (21. ♗a3!?) bc6 22. ♖b1± △ ♗a3; 20... ♕c8 21. cd5 cd5 22. ♖d5 ♘d5 23. ♗d5 ♔h7 24. ♗e6 ♕e6 25. ♗e3±; 20... ♕e8 21. cd5 ♘d5 22. ♖d5 cd5 23. ♗d5 ♖d8 24. ♗e6 ♕e6 25. ♗e3±] **21. cd5 cd5 22. ♕b3 ♖b6**



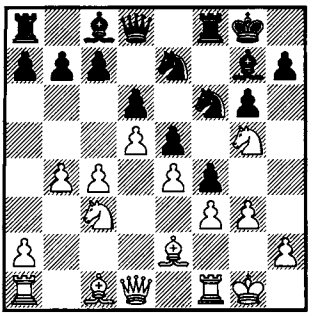
**23. a4!** [23. ♗d5 ♖d6 24. ♗f3 ♖d1 25. ♗d1∞] **a6** [23... ♕d7!? 24. ♗a3±] **24. ♗a3 ab5 25. ♗e7 ♕e7 26. ♖d5 b4 27. a5 ♕f7 28. h4 h5** [28... ♔g8 29. h5 (29. ab6 ♖a1 30. ♔g2+–) gh5 30. ♖ad1+–] **29. ♕d1**
**1 : 0** ***B. Abramović***

# E 97

**1. d4 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. e4 d6 5. ♘f3 0–0 6. ♗e2 e5 7. 0–0 ♘c6 8. d5 ♘e7 9. b4 ♘h5 10. g3 f5 11. ♘g5 ♘f6**

| | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | f3 | ♔g2[1] | ♘e6 | de6 | b5 | bc6 | ♗a3 | ♕a4 | ♖ab1 | |
| | f4 | h6[2] | ♗e6 | c6 | ♕c7 | bc6 | ♖fd8 | ♕c8 | ♔h8[3] | ∞ |
| 2 | ♗f3 | ♗a3 | ed5 | ♗e2 | ♘e6 | de6 | ♕d2 | ♗d1 | ♖e1 | |
| | c6[4] | cd5[5] | e4[6] | h6[7] | ♗e6 | f4[8] | f3[9] | ♕c8 | ♕e6[10] | ⩲ |
| 3 | . . . | ♗g2 | ♘e6 | de6 | ♘e4 | b5 | ♗e4 | ♕a4 | ♖d1 | |
| | . . . | h6[11] | ♗e6 | ♘e4[12] | fe4 | ♖f6 | ♖e6[13] | d5 | ♔h7[14] | ± |

**1**



13. b5 fg3 14. hg3 ♘h5 15. ♔f2!∞ Van Wely – S. Dyachkov, Russia 2008 — 105/(181)

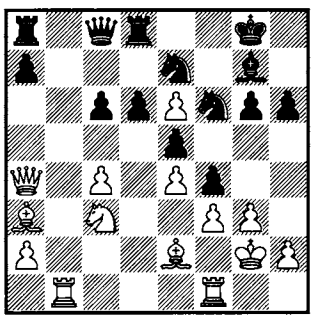
**2** **13... ♔h8** 14. c5! h6 15. cd6 ♕d6 16. ♘b5 ♕b6 17. a4! ♘fd5 18. ed5 hg5 19. a5 ♕f6 20. ♘c7 ♖b8 21. g4!∞ Van Wely – Nunn, Wijk aan Zee 1992 — 53/633;

**13... c6** 14. ♕b3 h6 15. ♘e6 ♗e6 16. de6 ♕c8 17. ♖d1 ♖d8∞ Van Wely – Alexei Fedorov, Batumi 1999 — 77/574;

**13... a5** 14. ba5 ♖a5 15. ♕b3 ♘e8 16. ♗d2 ♖a8 17. c5! ♔h8 18. cd6 ♘d6 19. ♘e6 ♗e6 20. de6 ♘c6 21. ♘d5 ♖e8 22. ♗c3∞ Lobron – B. Gelfand, München 1992 — 54/613;

**13... ♘h5** 14. g4 ♗f6∞ Van Wely – A. Zapata, Matanzas 1995 — 63/544

**3**



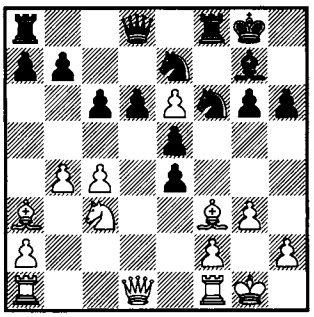
**20... ♕e6** 21. ♖b7 h5 22. ♖d1 g5∞ Ch. Lutz – Beckhuis, Deutschland 1993;

**20... ♔h8** 21. ♖fd1 ♕e6 22. ♕a6 h5! 23. ♖b7∞ Van Wely – Ye Jiangchuan, Biel (izt) 1993 — 58/669

**4** 12... ♔h8 13. ♗g2 fe4!? [13... c6 — 12... c6; 13... f4 14. c5 ♘e8 15. ♘e6 ♗e6 16. de6 c6 17. ♕b3 ♕c7 18. ♖d1 ♖d8 19. ♗b2 fg3 20. hg3 ♘f6 21. cd6 ♖d6 22. ♖d6 ♕d6 23. ♖d1 ♕c7 24. ♘a4 b6 25. ♕d3± Jumabayev – A. Zapata, Istanbul (ol) 2012 — 116/199] 14. ♘ce4± M. Milat 2300 – Kiewra 2421, USA (Internet) 2012 — 116/(199)

**5** **13... a6** 14. ♘e6 ♗e6 15. de6 fe4 16. ♘e4 ♘e4 17. ♗e4 d5 18. cd5 cd5 19. ♗g2 e4 20. b5 ♗a1 21. ♕a1 ♖c8 22. ♕d4 ♘f5 23. ♕e5 ♖e8 24. ♗h3 ♕c7 25. ♕d5 ♕c4 26. ♕b7 ♖c7 27. ♕a6 ♕e6 28. ♕a5 1/2 : 1/2 B. Lalić – B. Bitan, New Delhi 2012 — 113/(222);

**13... h6!?** 14. ♘e6 ♗e6 15. de6 fe4



*a)* 16. ♗e4 ♘e4 17. ♘e4 d5 18. ♘c5∞ De. Antić – D. Ladopoulos, Kavala 2012;

*b)* 16. ♘e4 ♘e4 17. ♗e4 d5 18. cd5 cd5 19. ♗g2!? [19. b5 de4 20. ♕d8 ♖fd8 21. ♗e7 ♖e8 22. ♗c5 ♖e6 23. ♖fd1 a6 24. b6 ♖c8 25. ♗e3 ♖e7 26. ♖dc1 ♖c1 27. ♖c1 ♔f7] e4 20. b5!? ♗a1 21. ♕a1 ♖c8! 22. ♕d4 ♖c2! 23. ♗b2 ♖b2 24. ♕b2 ♕d6 A. Giri

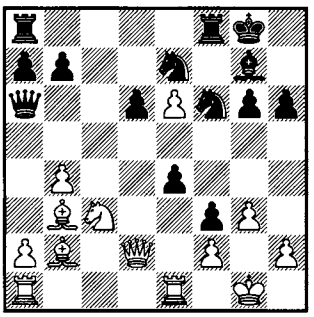
**6** 14... ♘e8!? 15. ♖c1 ♔h8∞ Veingold – O. Sepp, Suomi 2011 — 113/(222)

**7** 15... ♘e8 16. ♕b3!? [16. ♖c1 (Kramnik – A. Giri, Hoogeveen 2011 — 113/222) ♗f6∞ Ni. Ostojić] ♘c7 17. c5± I. Cheparinov – Djuraev, Istanbul (ol) 2012 — 116/(199)

**8** 17... d5 18. cd5 ♘fd5 19. ♘d5 ♕d5 20. ♕d5 ♘d5 21. ♗c4 ♘b6 22. ♗b3 ♗a1 23. e7 ♖f7 24. ♖a1 ♖e8 25. b5 ♘c8 26. ♖d1 ♘e7 27. ♖d7 ♔f8 28. ♗f7 ♔f7 29. ♖b7 ♔f6 30. ♖a7+– V. Grinev – Chircu, Chişinău 2012 — 115/(201)

**9** 18... fg3 19. fg3! d5 20. cd5 ♘ed5 21. ♘d5 ♕d5 22. ♕d5 ♘d5 23. ♖ad1± Sl. Martinović

**10** **20... ♕c4?** 21. ♗b3 ♕a6 22. ♗b2

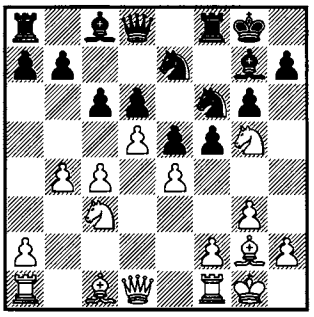


*a)* 22... ♖ad8 23. ♘e4 ♘e4 24. ♖e4 ♗b2 25. ♕b2± Wang Hao – E. Bacrot, Biel 2012 — 115/201;

*b)* 22... d5! 23. ♘d5 ♘ed5 [23... ♘fd5? 24. ♗g7+–] 24. ♗f6 [24. e7 ♕e6!! 25. ef8♕ ♔f8 26. ♗c4 ♖c8 27. ♗f1±; 24. ♗d5 ♘d5 25. ♗g7 ♕e6! 26. ♕h6 ♘f4!! 27. ♗d4 ♖f6!!±] ♘f6 25. e7 ♔h7 26. ef8♕ ♖f8± Sl. Martinović;

**20... ♕e6** 21. ♗f3 ♕c4 22. ♗d1∞ Sl. Martinović

**11**



13... ♔h8 14. ♕b3 h6 15. ♘e6 ♗e6 16. de6 ♘e4 17. ♘e4 fe4 18. ♗e4 ♕c8 19. b5 ♕e6 20. ♗a3 ♘f5 21. ♗b2 ♖ac8 22. ♕d3 ♖fd8 23. ♖ad1 ♘e7 24. ♗a3 d5 25. cd5 cd5 26. ♕b3 ♕d7 27. ♗e7 ♕e7 28. ♖d5 ♖d5 29. ♕d5 ♖c5 30. ♕d3 g5 31. ♖d1± N. Altini – Lhotka, Praha 2012 — 115/(199)

**12** 15... fe4 16. b5 d5 17. ♗a3 ♘f5 [17... ♖e8 18. cd5 ♘ed5 19. ♘e4 ♘e4 20. ♗e4 ♖e6 21. ♕b3 ♔h7 22. ♖ad1 ♕b6 23. ♗d5 cd5 24. ♖d5 ♖ee8 25. ♖fd1 ♖ad8 26. h4 h5 27. ♗c5 ♕a5 28. ♖d8 ♖d8 29. ♖d8 ♕d8 30. ♗a7+– M. Sher – A. Colmenares, Flims 2012 — 115/(200)] 18. cd5 cd5 19. e7 ♘e7 20. ♗e7 ♕e7 21. ♘d5 ♕c5 22. ♘f6 ♖f6 23. ♗e4 ♕d4 24. ♕c2! [24. ♗b7 ♖af8 25. ♕d4 ed4 26. ♖ad1± Ki. Georgiev – Brenjo, Crna Gora 2012 — 115/200] ♖af8 [24... ♗f8 25. ♖ad1 ♕c5 26. ♕b3 ♔h8 27. ♗b7 ♖b8 28. ♖d7+–] 25. ♖ad1 ♕b6 26. ♖d7+– Ki. Georgiev

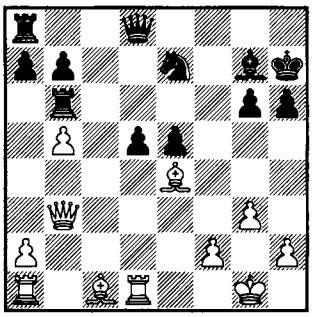
**13** 18... d5 19. ♗a3!? ♖e6 20. ♗e7 ♖e7 21. cd5± B. Abramović

**14** **20... d4** 21. bc6 [21. ♗a3!?] bc6 22. ♖b1± △ ♗a3;

**20... ♕c8** 21. cd5 cd5 22. ♖d5 ♘d5 23. ♗d5 ♔h7 24. ♗e6 ♕e6 25. ♗e3±;

**20... ♕e8** 21. cd5 ♘d5 22. ♖d5 cd5 23. ♗d5 ♖d8 24. ♗e6 ♕e6 25. ♗e3±;

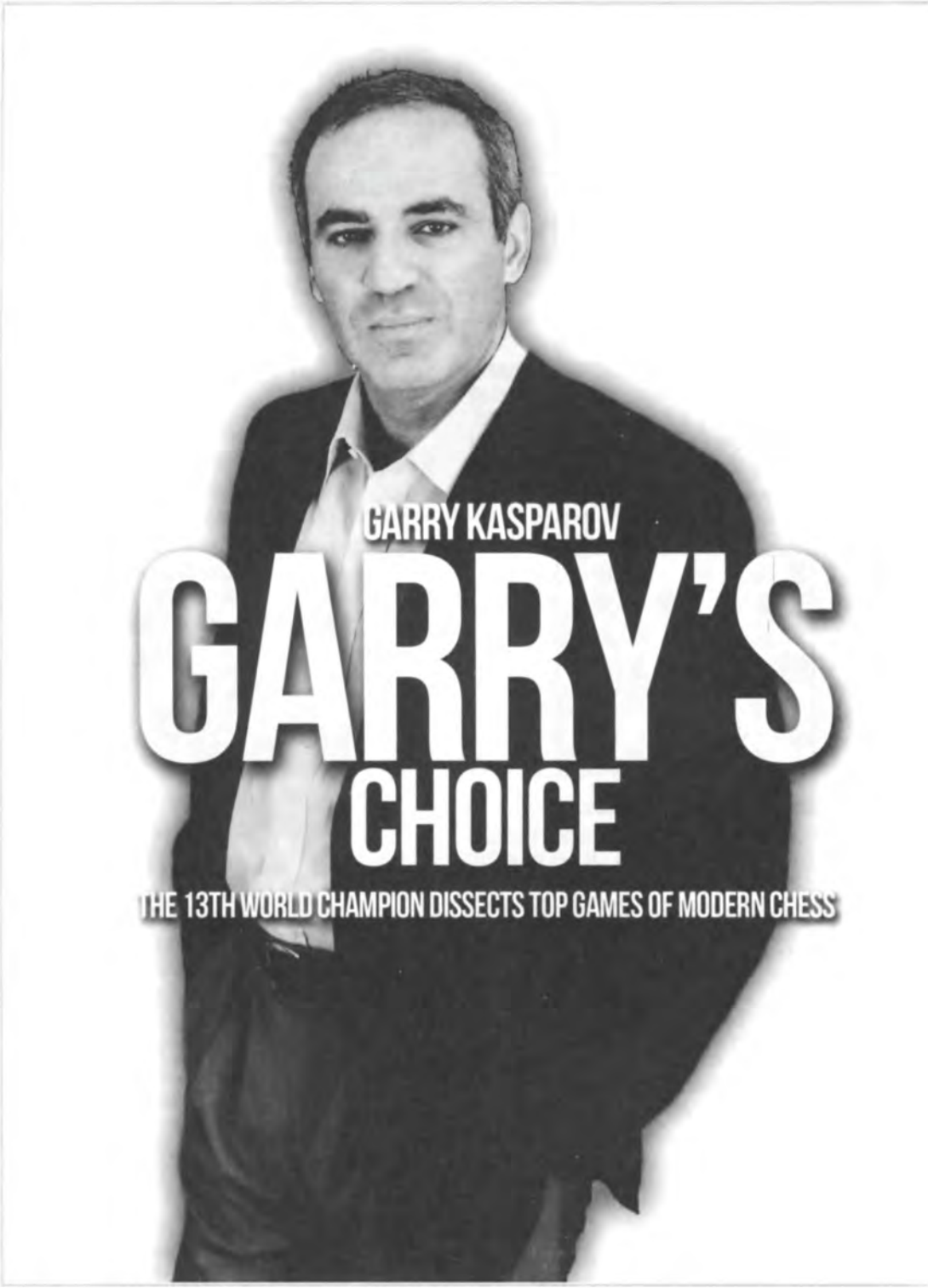
**20... ♔h7** 21. cd5 cd5 22. ♕b3 ♖b6



*a)* 23. ♗d5 ♖d6 24. ♗f3 ♖d1 25. ♗d1∞;

*b)* 23. a4! ♕d7!? [23... a6 24. ♗a3 ab5 25. ♗e7 ♕e7 26. ♖d5 b4 27. a5 ♕f7 28. h4 h5 29. ♕d1 1 : 0 **Kramnik — A. Grischuk, Moscow 2012 — 115/199**] 24. ♗a3± B. Abramović

***Sa. Veličković***


GARRY KASPAROV
GARRY'S
CHOICE
THE 13TH WORLD CHAMPION DISSECTS TOP GAMES OF MODERN CHESS

GARRY KASPAROV

# GARRY'S choice

THE 13TH WORLD CHAMPION DISSECTS TOP GAMES OF MODERN CHESS

## Garry's Choice

Garry Kasparov, the 13th World Champion, needs no introduction: a truly great chess player, who has tremendously influenced the development of chess with his games, his analyses, his writings, Garry is well known everywhere. Chess Informant has had the privilege of hosting the fruits of his deep analytical work for more than thirty years, and there is no doubt that the quality of this work has greatly enriched the contents of this publication – and chess culture overall.

Several years after his retirement from professional chess, we are deeply honoured to welcome Garry back to Chess Informant! In this column, Garry's Choice, he is annotating select games from recent practice, in his trademark style, casting his critical eye on the efforts of modern chess stars – and mere "mortals"!

**116/73** **B 80**

### IV. POPOV 2614 – AMONATOV 2610

*Russia 2012*

**[By Garry Kasparov]**

There's a special reason I selected this game, not that it is without its own merits. My three previous choices were a Meran, a King's Indian, and a Caro-Kann, all openings I played at different points in my career. I was starting to feel a litle guilty that I had yet to pick a Najdorf Sicilian! The Najdorf and Scheveningen were my trustiest weapons during my whole life in chess, so not annotating one for my column began to feel amiss.

It is, then, time to fill that gap, and I found a worthy choice in the present game. It contains one of the sharpest Najdorf variations, the English Attack, although this specific line only became popular after I retired in 2005. I enjoyed great success in this variation with both colors, but I must confess my sympathies have always been with Black. This game may not be as complicated as previous selections, but it is clean, attractive, and represents several key themes well. Most importantly, it is a Najdorf!

**1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗e3 e6 7. f3**

The English Attack (or 7. ♕d2, 8. f3), after the important contributions by Short, Chandler and Nunn. In the middle and second half of the 1980's this became a significant event. At the time, the Keres Attack with an immediate g4 was still under serious discussion, while now the scales have tipped heavily in White's favor.

When I first encountered this move myself I considered it relatively harmless and thought Black could respond as he liked. I quickly found out otherwise in a painful loss to Nigel Short in 1986. I showed some improvement in a subsequent game with Hjartarson in 1988, a nice tactical exchange that ended in a draw. Later it became one of my favorites, with wins over Topalov with both colors, and Anand.

**7... b5 8. ♕d2 ♘bd7 9. g4**

**9... b4**

A relatively new idea compared to the hundreds of games and reams of analysis dedicated to 9... ♘b6 and 9... h6. Avoiding the well-trodden path is often reason enough to experiment, though perhaps it is of interest that Popov decided twice to play this line with black in the weeks after this game, so clearly he was convinced.

[9... ♘b6 10. a4!? ♘c4 11. ♗c4 bc4 12. a5 ♗b7 13. ♘a4 P. Lékó 2749 — G. Kasparov 2804, Linares 2005 — 93/(178);

9... h6 10. 0-0-0 ♗b7 (10... b4 11. ♘ce2 — 9... b4)

*a)* 11. ♗d3 ♘e5 (11... b4!? 12. ♘ce2 d5 13. ed5 ♗d5! 14. ♘f4 ♘e5!⇆ Di. Sebastianelli 2345 — E. Arlandi 2425, Torino 1998) 12. ♖he1

*a1)* 12... b4?! 13. ♘a4 d5 14. ed5 ♘d5

*a11)* 15. ♗f2?! ♗d6

* J. Hjartarson 2610 — G. Kasparov 2760, Thessaloniki (ol) 1988 — 46/284 *Page 19*;

*a12)* 15. f4!→ Magem Badals 2560 — Vera González-Quevedo 2495, Terrassa 1995 — 64/(225);

*a2)* 12... ♖c8 13. ♔b1

*a21)* 13... ♗e7?! 14. h4↑

** N. Short 2615 — G. Kasparov 2740, Bruxelles 1986 — 42/258 *Page 20*;

*a22)* 13... g5!? Nijboer 2578 — Van Wely 2642, Nederland (ch) 2002 — 85/213

*a3)* 12... ♕a5!

*a31)* 13. ♔b1 b4 14. ♘ce2 d5⇆ 1/2 : 1/2 Alexei Fedorov 2648 — Vi. Gavrikov 2532, Katrineholm 1999 — 79/(183);

*a32)* 13. ♘b3 ♕c7 14. ♕f2 ♘d3 15. ♖d3 ♘d7= Alexei Fedorov 2646 — B. Gelfand 2681, Polanica Zdrój 2000 — 79/183;

*b)* 11. h4 b4

*b1)* 12. ♘b1

*** V. Anand 2781 — G. Kasparov 2812, Linares 1999 — 75/210 *Page 21*

*b2)* 12. ♘a4 ♕a5 (12... d5 13. ♗h3 O. Korneev 2590 – M. Mrđa 2425, Cutro 1997 – 70/215) 13. b3 ♘c5 14. a3 ♘a4 15. ab4 ♕c7 16. ba4∞/±]

**** V. Topalov 2700 – G. Kasparov 2812, Linares 1999 – 75/208 *Page 22*;

***** G. Kasparov 2849 – V. Topalov 2718, Wijk aan Zee 2001 – 80/222 *Page 23*

**10. ♘ce2**

[10. ♘a4 h6 Transposing to Kramnik 2754 – V. Topalov 2757, Wijk aan Zee 2005 – 92/(208), where White had good reason to be dissatisfied with the duel resulting after 10. ♘a4. Topalov successfully demonstrated that the early g4 advance is premature. The black knight heads to e5 to target f3.]

**10... h6 11. 0-0-0 ♕c7**

**12. h4**

[12. ♔b1

*a)* 12... ♘e5 13. ♘f4 g5 14. ♘h5 ♘h5 15. gh5 ♖b8 16. b3 ♕c3 17. ♕f2 ♗g7 18. ♗d2 ♘d3 19. ♗d3 ♕d4 20. ♕d4 ♗d4 Krisz. Szabó 2508 – Vachier-Lagrave 2696, Gibraltar 2009;

*b)* 12... d5 13. ed5 ♘d5 14. ♘f4 ♘7b6 15. ♗d3 ♗c5 16. ♘d5 ♘d5 17. ♗e4 ♗b7 18. ♗f2 ♕b6⇆ 19. ♕e1? ♘c3∓ O. Korneev 2602 – Iv. Popov 2624, Moscow (rapid) 2012 – 116/(73);

12. ♗g2 ♘e5 13. b3 d5 14. ed5 ♘d5 15. f4!? ♘g4 16. ♗d5 ed5 17. f5⩲ ♗b7 18. ♗f4 ♕a5 19. ♔b1 ♘f2 20. ♕e3 ♘e4 21. ♘g3 ♗e7 22. ♘e4 de4 23. ♕g3± Svetushkin 2547 – Wang Hao 2722, Sarajevo 2010]

**12... d5**

**13. ♗h3**

Before moving on, I must mention alternatives that led to great fighting games. 13. ♘f4 in Morozevich – Vachier-Lagrave and 13. ♗f4 in P. Lékó – A. Grischuk.

[13. ♘f4 e5 14. ♘fe6∞ Morozevich 2751 – Vachier-Lagrave 2703, Biel 2009 – 106/69; I. Caspi 2461 – Sandipan 2637, Tromsø 2010 – 109/135;

13. ♗f4 e5 14. ♗h2 de4 15. g5∞ P. Lékó 2737 – A. Grischuk 2754, London 2012; Vl. Akopian 2684 – Khalifman 2649, Plovdiv 2012;

13. ♗g2 ♘b6 14. b3 de4 15. ♗f4

15... e3! Just a few weeks after his game with white against Amonatov, Popov uses the same ...e3, ...e5 sequence against Akopian to good effect. 16. ♕d3 e5

*a)* RR 17. ♘c6 ♗f5 18. ♕e3 ♕c6 19. ♘d4 ♕c3 20. ♘f5 ♕a1 21. ♔d2 ♕c3 22. ♔c1 1/2 : 1/2 Vik. Balabanov – And. Ermolaev, corr. 2012;

*b)* 17. ♗e5 ♕e5 18. f4 ♕c5 19. ♗a8 ♘a8 20. ♘c6 ♗d7 21. ♘b8 ♘b6 22. ♘d7 ♘fd7 23. ♖h3 ♗e7 24. ♖e3 0–0 25. g5∞ Vl. Akopian 2703 – Iv. Popov 2614, Saint Petersburg 2012 – 116/(73)]

**13... ♘b6**

[13... de4?! 14. g5 hg5 15. hg5 ef3

*a)* 16. ♘g3? ♘d5 17. g6 ♘7f6 18. gf7 ♔f7 19. ♘f1 ♖h3! 20. ♖h3 e5 21. ♘f3 ♗h3 22. ♘g5 ♔g8 23. ♘h3 ♕a5∓ Sergey Karjakin 2730 – Ivanchuk 2786, Kallithea 2008;

*b)* 16. gf6!? fe2 17. ♕e2 ♘f6 (17... gf6 18. ♗e6! ♖h1 19. ♖h1) 18. ♗g5∞;

*c)* 16. ♗f4!? ♘e4 17. ♕e3]

**14. b3 de4 15. ♗f4!?**

[15. g5 ♘fd5 16. fe4 ♘e3 17. ♕e3 hg5 18. hg5 g6 19. ♔b1 ♗g7 20. ♖hf1 ♕e5∓ Sergey Karjakin 2763 – I. Cheparinov 2650, Porto Carras 2011 – 113/74]

**15... e3! N**

A sharp improvement that extends the typically narrow Najdorf path of potential disaster for both sides. This interference theme is far from unique, but the exact configuration of several other members of the white army hailed distant memories.

In a clock simul against the French team, I played the same ...e3 against GM Bachar Kouatly with his queen on d2 and bishop on f4!

**B. KOUATLY 2470 – G. KASPAROV 2775**

*Evry 1989*

*28... e3! 29. ♗e3 ♗c3 30. ♕c3 ♗b1 31. ♖f4 ♖e3* *0 : 1*

The move also recalls a more familiar e-pawn lunge, against Karpov on the white side. It was on move 22 of the final game 48 of our

infamous first World championship "marathon match". There, too, the pawn advanced to attack the queen, sacrificing itself to disrupt the enemy position.

**G. KASPAROV 2715**
**— AN. KARPOV 2705**
*Moscow (m/48) 1984 — 38/416*

*22. e6! fe6 [22... ♗e6? 23. ♗g6+—; 22... ♕e8 23. ♕c3 f6 24. f4±→»] 23. ♗g6 ♗f8 [23... ♗f6!?] 24. ♗f8 ♖f8 25. ♗e4 ♖f7 [⌓ 25... ♖f4 26. ♖e3 ♔h8] 26. ♖e3 ♖g7 27. ♖dd3!? ♖f8 [27... ♗e4 28. ♖e4±] 28. ♖g3!±* *Taimanov*

[15... e5 16. ♘c6!

*a)* 16... ♘bd5 17. ♗e5 ♕c6 (17... e3? 18. ♕d5+— S. Haslinger 2548 — Huschenbeth 2521, Haarlem 2011 — 113/73) 18. fe4 ♘e4 19. ♕d4!±;

*b)* 16... ♕d7 17. ♕d7 ♘bd7 (17... ♘fd7 18. ♘e5±) 18. ♗e5 ♗b7 19. ♗f6 ♘f6 20. ♘a5 ♗c8 21. ♗g2±]

**16. ♕d3**

[16. ♕e3 Black should have nothing to fear here. 16... ♘bd5 17. ♗c7 ♘e3 18. ♖d3 ♘ed5 19. ♗g3;

16. ♗e3?! This looks bad after 16... e5 with better chances for Black, but the position is still dangerous and full of surprises. In fact, the complications after this prosaic capture illustrate the core themes of the game and the opening very well.

*Garry Kasparov is signing Chess Informant 115*

*a)* 17. ♘f4?! Very attractive, stepping right into every beginner's dream of forking two knights with a pawn! But if Black can resist temptation and play in spirit of the Najdorf, with development and dynamism instead of greedily grabbing material, he comes out ahead.

*a1)* 17... ef4? 18. ♗f4 ♕c3 19. ♕c3 bc3 20. ♖he1± with a typical attack and a big advantage;

*a2)* 17... ♗e7!? An even more audacious way of refusing to accept White's pair of Trojan horses, though it is not as forcing. 18. g5

♘fd5 19. ♘d5 ♘d5 20. ♘f5 ♗f5 21. ♗f5 ♖d8 22. gh6 g6;

*a3)* 17... ♘bd5! This move is the most interesting moment in the game. Black has no interest in taking either knight! Unfortunately, the machine approves of it immediately, but to my poor human eyes it is still something fantastic.

18. ♘d5 ♘d5 19. ♘f5 ♗e6!∓ Once again, developing and maintaining tension is the key. White has to scramble awkwardly to meet the threat of 20... ♖c8. This also avoids the dangerous queen sacrifice White can play in the 19... ♗f5 line. 19... ♗f5 20. gf5 ♖d8 21. f6! gf6 22. ♕d5! ♖d5 23. ♖d5 ♗e7 24. ♔b1∞;

*b)* 17. g5!? Practically insisting on sacrificing a piece for fair attacking chances. 17... hg5 (17... ed4? 18. gf6 ♗h3 19. ♕d4!) 18. ♗c8 ed4 (18... ♖c8 19. hg5 ♖h1 20. ♖h1 ♘fd5 21. ♘f5 ♖d8) 19. ♗d4 (19. ♘d4 ♖c8 20. ♖he1 ♗e7 21. ♘f5 ♘bd5 22. ♗d4 0–0 23. ♗e5 ♕c6 24. ♘g7) ♖c8 20. ♘g3 ♘bd5 21. ♖he1]

**16... e5**

**17. ♘c6!**

The tactics reaching the conclusion of this short sharp affair are straightforward, but that is not to say both players do not deserve credit for navigating them successfully.

[17. ♕e3 ♗d6 18. ♗e5 ♗e5 19. f4 ♘g4 20. ♗g4 ♗g4 21. fe5 0–0 22. ♖hg1 h5⇆]

**17... ♘fd5**

[RR 17... ♘bd5 18. ♘e5 ♗d6 19. g5 ♘f4 20. ♘f4 ♗e5 21. gf6 e2 22. ♘e2 0–0 23. fg7 ♖e8 24. f4 ♗a1 25. ♗g2 ♗g4 1/2 : 1/2 Potrata – Jiménez Ariza, corr. 2012 — 116/(73)]

**18. ♘e5**

**18... ♗b7!**

A great resource, as after the natural 18... ♗e7 White gets a strong, perhaps decisive, attack.

[18... ♗e7?! 19. ♘g6 ♘f4 20. ♘ef4 fg6 21. ♕g6 ♔f8 22. ♕e4∞; 18... ♗c5 19. ♕e4!]

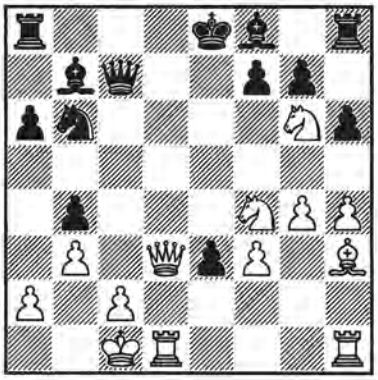
**19. ♘g6**

[19. ♘c4 ♘f4 20. ♕e3 ♗e7 21. ♘d6 ♔f8 22. ♕f4 ♗h4⇆]

*WHITE: Ivan Popov*
*Country: Russia*
*Born: 1990*
*Title: Grandmaster since 2007*
*Rating: 2627*
*Peak rating: 2627*

*BLACK: Farrukh Amonatov*
*Country: Tajikistan*
*Born: 1978*
*Title: Grandmaster since 2002*
*Rating: 2625*
*Peak rating: 2650*

**19... ♘f4 20. ♘ef4**



**20... ♕c3!**

Sensing the danger and heading for a spectacular drawing configuration. It was not too late to lose by taking the knight. White's lead in development is still too great.

[20... fg6? 21. ♕g6 ♕f7 22. ♕b6 ♕f4 23. ♕b7 e2 24. ♔b1! ♖d8 (24... ed1♕ 25. ♖d1+−) 25. ♖de1 ♖d2 26. g5±]

**21. ♕c3 bc3 22. ♘h8 ♗a3 23. ♔b1**

**23... ♘c4!**

A remarkable resource to save the day. Black is down a rook but forces a draw thanks to the threat of ...♘d2.

**24. bc4**

White can do no better than allowing the draw. Other options leave him worse.

**24... ♖b8** [24... ♗e4=] **25. ♘d3 ♗e4 26. ♔a1 ♗d3 27. ♖d3** **1/2 : 1/2**

***G. Kasparov***

* J. Hjartarson – G. Kasparov
** N. Short – G. Kasparov
*** V. Anand – G. Kasparov
**** V. Topalov – G. Kasparov
***** G. Kasparov – V. Topalov

## 46/284 B 80

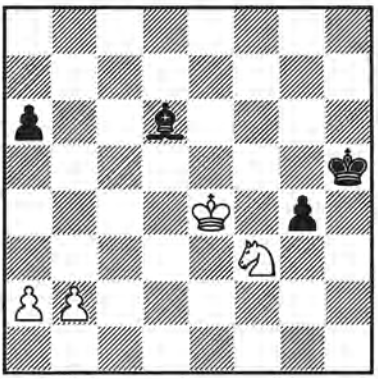
### J. HJARTARSON 2610 – G. KASPAROV 2760

*Thessaloniki (ol) 1988*

**1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗e3 e6 7. ♕d2 b5 8. f3 ♘bd7 9. g4 h6 10. 0-0-0 ♗b7 11. ♗d3 ♘e5 12. ♖he1 b4 13. ♘a4 d5 14. ed5 ♘d5**

*** 15. ♗f2 ♗d6 16. ♗f5 0−0! N 17. ♘e6 fe6 18. ♗e6 ♔h8 19. ♗d5 ♘f3! 20. ♗f3 ♗f3 21. ♗b6** [21. ♕d6 ♗d1 22. ♕d8 ♖ad8 23. ♗c5 ♗g4 24. ♗f8 ♖f8∓⊥] **♗d1! 22. ♗d8 ♖ad8** [22... ♗f4? 23. ♕f4!±] **23. ♕d1** [23. ♕g2 ♗f3 *a)* 24. ♕h3? ♗f4 25. ♔b1 ♖fe8 26. ♖f1 (26. ♖e8? ♖e8 27. a3 ♖e1 28. ♔a2 ♗d5 29. b3 ♗e5 30. ♘b2 ba3 31. ♕h4 ♖c1 32. ♕d8 ♗g8−+) ♖e3∓; *b)* 24. ♕g1 ♗f4 25. ♔b1 ♗d2 26. ♖f1 ♗g4 27. ♖f8 ♖f8⩲] **♗f4 24. ♔b1 ♖d1 25. ♖d1 ♗h2** [♖ 9/i] **26. c3!∓ bc3 27. ♘c3 ♖f4?** [27... ♔h7!∓] **28. ♖h1 ♖f2 29. ♖e1!** [29. g5? ♔h7! 30. gh6 gh6∓] **♔h7** [29... ♖g2 30. ♖e4 ♔h7 31. b4 ♔g6 32. b5 ab5 33. ♘b5 ♔g5 34. ♘d4=] **30. ♖e2 ♖e2 31. ♘e2 ♔g6 32. ♘d4! ♗d6 33. ♘f3 h5 34. gh5 ♔h5 35. ♔c2 g5** [35... ♔g4 36. ♘d4 ♗e5 37. ♘c6!=] **36. ♔d3** [36. ♘g5 ♔g5 37. ♔d3 ♔f5 38. ♔c4 ♔e6 39. a3 ♔d7 40. ♔d5 ♗g3

41. b4 ♗f2 42. a4 ♔c7 43. ♔c4 (43. ♔e5 ♗e1!) ♔d6−+] **g4 37. ♔e4?** [37. ♔e2!=]



**37... g3!** [37... gf3 38. ♔f3=] **38. ♘e1 ♔g4 39. ♘g2 ♔h3?!** [39... a5 40. ♔e3 (40. ♘e3? ♔h3 41. ♔f3 ♗e5 42. b3 ♗c3−+; 40. b3? ♗c5! 41. ♘f4 ♗b4 42. ♘e2 g2 43. ♔e3 ♗c5 44. ♔d2 ♔f3−+) ♗e7 41. ♔e2 ♗g5 42. ♘e1 ♔h3 43. ♔f1 ♗d2 44. ♘g2 ♗c1 45. b3 ♗d2 46. ♔g1! ♔g4 47. ♔f1 ♔f3 48. ♘h4 ♔e4 49. ♔e2 ♗c1 (49... ♗g5 50. ♘f3 ♗f6 51. ♘e1=) 50. ♘g2 ♔d4 51. ♔f3 ♔c3 52. ♔g3 ♔b2 53. b4! a4 (53... ab4 54. ♘e1 ♔a2 55. ♘d3 b3 56. ♘c1=) 54. b5 ♔a2 55. b6 ♗a3 56. b7 ♗d6 57. ♔f3 ♔b3 58. ♘f4! (58. ♘e1 ♔c3! 59. ♔e2 a3 60. ♔d1 a2 61. ♘c2 ♗b8 62. ♘a1 ♔b2 63. ♘c2 ♗f4−+) ♔c2 59. ♘d5 a3 60. ♘b4 ♔b3 61. ♘d3=] **40. ♔f3 a5** [40... ♗e5 41. b4! (41. b3 ♗d6 42. ♘e1 ♗e7 43. ♘d3 ♗g5 44. ♘f2 gf2 45. ♔f2 ♔g4 46. ♔e2 ♔f5 47. ♔d3 ♔e6 48. ♔c4 ♔d6 49. b4 ♗d2 50. a4 ♗e1 51. ♔b3 ♔d5−+) ♗c3 42. ♘f4! (42. a3? ♗d2−+) ♔h2 43. a3 ♗d2 44. ♘e2 g2 45. ♔e4 ♔h3 46. ♔f3=] **41. b3 ♗e5 42. ♘e1!** [42. ♘e3? ♗c3 43. ♔e2 (43. ♘d5 ♗d2−+) ♗d4 44. ♘d5 ♔g4 45. ♔f1 ♔f3−+] **♗c7** [42... ♗c3 43. ♘d3 ♗d2 44. ♘f2!=] **43. ♘g2 ♗d6 44. ♘e1 ♔h2 45. ♘g2 ♗e5 46. ♘e3 ♔h3 47. ♘g2 ♗d6 48. ♘e1 ♗e7 49. ♘d3 ♔h2** [49... ♗g5 50. ♘f2=] **50. ♘f4 ♗g5 51. ♘e2 g2 52. ♔e4 ♗e7 53. ♔f3 ♗b4 54. ♔e4** [54... g1♕ 55. ♘g1 ♔g1 56. ♔d5 ♔f2 57. ♔c4 ♔e3 58. ♔b5 ♔d3 59. a3□ (59. ♔a4? ♔c2 60. a3 ♔c3! 61. ab4 ab4−+) ♗d2 (59... ♔c3? 60. ab4 ab4 61. ♔a4+−) 60. b4=]

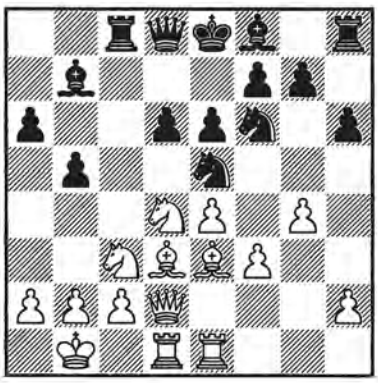
**1/2 : 1/2** *G. Kasparov*

## 42/258 B 80

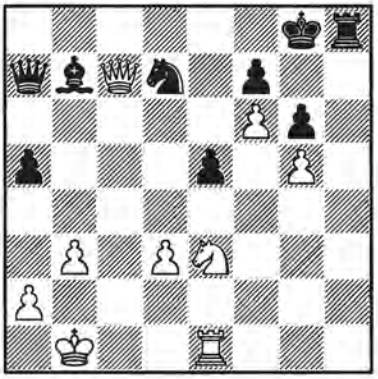
### N. SHORT 2615 — G. KASPAROV 2740

*Bruxelles 1986*

**1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗e3 e6 7. ♕d2 b5 8. f3 ♘bd7 9. g4 h6 10. 0-0-0 ♗b7 11. ♗d3 ♘e5 12. ♖he1!? N** [12. ♔b1 — 40/262; 12. h4 — 40/(262)] **♖c8** [12... b4 13. ♘ce2 d5 14. ed5 ♘d5 15. ♘f4 △ ♘fe6→ ⇔e] **13. ♔b1**



** **13... ♗e7 14. h4±** [△ g5, f4] **b4** [14... ♘h7 15. h5±] **15. ♘a4!** [15. ♘ce2 d5 16. ed5 (16. g5 hg5 17. hg5 ♘e4) ♘d5 17. ♘f4 ♗h4!?] **♕a5□** [15... d5 16. g5±] **16. b3 ♘fd7 17. g5 g6!?** [17... h5 18. f4±; 17... ♘c5 18. ♘b2 △ f4±; 18. gh6!?] **18. f4 ♘d3□ 19. cd3 hg5 20. hg5 d5 21. f5!** [21. e5!? ♘c5 22. ♘c5 ♗c5 23. f5 gf5 24. g6→] **e5□ 22. ed5 ♕d5 23. f6 ♗d6 24. ♘c2 a5 25. ♗a7?!** [25. ♗g1?! ♕g2 26. ♖e2 ♕g4 △ ♗f3; 25. d4! e4 26. ♗f4 (26. ♖h1 ♖h1 27. ♖h1 ♗a6!?) ♖h5 (×g5) 27. ♖h1! (27. ♖e4? ♕e4 28. ♖e1 ♖c2) ♗f4 (27... ♖c2? 28. ♔c2 e3 29. ♕e3 ♕e4 30. ♕e4 ♗e4 31. ♔b2 ♖h1 32. ♖h1 ♗h1 33. ♗d6+−) 28. ♕f4 ♕g5 29. ♕g5 ♖g5 30. ♖h8 ♘f8 31. ♘c5±] **♔f8** [25... ♕g2 26. ♖e2 ♕g4 27. ♖g1±] **26. ♘e3 ♕e6 27. ♘c4 ♔g8 28. ♘d6?!** [28. ♘a5?! ♗f3 29. ♖c1 ♖a8 30. ♕f2 (30. ♕e3 ♖h3) ♕f5 31. ♖e3 e4 △ ♖h2; 28. d4 ♕f5! (28... ♗f3? 29. ♘d6) 29. ♔a1 ♖c4 30. bc4 ♗f3! 31. ♖b1 e4 △ ♗f4, ♖h2⇋; 28. ♘ab6 ♘b6 29. ♗b6 a4 30. ♗a5 ab3 31. ab3 ♗f3! 32. ♖c1 e4 *a)* 33. de4? ♗e4 34. ♔a2 (34. ♔a1 ♗e5−+) ♖h2 35. ♖e2 ♖e2 36. ♕e2 ♗b1−+; *b)* 33. ♗b4?! ♖h2 34. ♕c3 ♗f4; *c)* 33. ♘d6 ♕b3 34. ♔a1 ♕a3 35. ♔b1 ♕b3=; 28. ♕f2!±] **♕d6 29. ♘b2 ♖c3! 30. ♘c4** [⌓ 30. ♖c1] **♕d5 31. ♘e3 ♕e6** [31... ♕b5! (△ ♗f3) 32. ♘c4 a4∓] **32. ♖c1! ♕a6** [32... ♖h5 33. ♖c3 bc3 34. ♕c3 ♖g5 35. ♕a5 ♘f6= G. Kasparov] **33. ♖c3 bc3 34. ♕c3 ♕a7** [34... ♖h2? 35. ♘g4 ♖h4 36. ♘e5±] **35. ♕c7∞**



**35... ♕d4!** [35... ♘f8 36. ♘d5 *a)* 36... ♖h2? 37. ♘e7 ♔h8 (37... ♔h7 38. ♘c8+−) 38. ♘g6 ♘g6 39. ♕f7 ♖b2 40. ♔a1! (40. ♔b2? ♕d4=) ♖a2 41. ♔a2 ♕f2 42. ♖e2!! ♕e2 43. ♔a3+−; *b)* 36... ♕f2 37. ♘e7 ♔h7 38. ♖c1! (38. ♕e5 ♗f3!∞) *b1)* 38... ♗f3? 39. ♘f5 ♔g8 (39... ♗d5 40. ♖h1!+−; 40. ♕f7!+−) 40. ♕e7! ♗b7 41. ♘d6+−; *b2)* 38... ♗g2 39. ♘f5 ♔g8 40. ♘e7 ♔h7 41. ♘c6!? ♔g8 42. ♘e5 ♗d5? 43. ♘g6 ♘g6 44. ♕d8 ♔h7 45. ♕d5 ♖f8 46. ♕h1 ♘h4 47. ♖c4+−; 42... ♖h7□∞; 41. ♕e5→] **36. ♕b7 ♕d3 37. ♘c2 ♖h2 38. ♕c8 ♘f8??⊕** [38... ♔h7 39. ♕c6 ♔g8 40. ♕c8=] **39. ♖e5+− ♖h1** [39... a4 40. ♖a5 (40. ba4? ♕d1 41. ♔b2 ♕d4 42. ♕c3 ♕a4±) ab3 41. ♕f8] **40. ♔b2 ♕d2 41. ♖e8 ♕d6 42. ♖d8 ♕e5 43. ♔a3 ♔h7 44. ♖f8** [44. ♖d5] **♕d6 45. b4** [45... ab4 46. ♔a4; 45. ♔a4?? ♖h4 46. ♔a5 ♖a4!=]
**1 : 0** *N. Short*

## 75/210 B 80

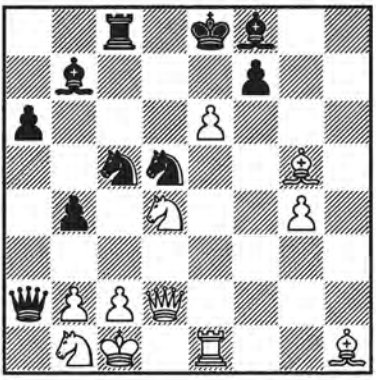
### V. ANAND 2781 — G. KASPAROV 2812

*Linares 1999*

**1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. f3 e6 7. ♗e3 b5 8. g4 h6 9. ♕d2 ♘bd7 10. 0-0-0 ♗b7 11. h4 b4**

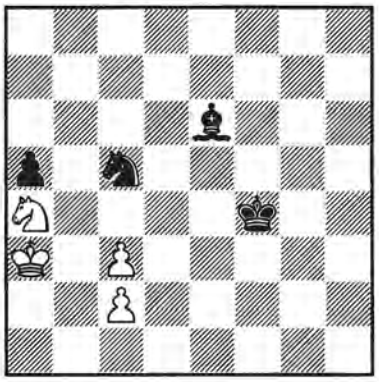
*** **12. ♘b1 d5 13. ♗h3 g5! 14. hg5 hg5 15. ed5 ♘d5 16. ♗g5 ♕b6! N** [16... ♕a5 — 75/209] **17. ♗g2 ♖h1 18. ♗h1** [18. ♖h1 ♗g7 19. ♘b3 a5!?→] **♖c8! 19. ♖e1!** [19. f4? ♘c3!∓; 19. ♕h2?! ♗g7] **♕a5!!** [19... ♗g7? 20. ♘f5 ♗e5 21. f4 b3 22. ab3 ♘c5 (22... ♘b4 23. ♘a3+−) 23. ♗d5! ♗d5 24. ♘c3+−; 19... ♖c4? 20. ♘e6? fe6 21. ♕d3 ♗e7 22. ♕g6 (22. ♗e7 ♖d4∓) ♔d8 23. ♕g8 ♔c7 24. ♗e7 ♘e7 25. ♕e6 ♕e6 26. ♖e6 ♘c6∓; 20.

♘f5±] **20. f4!** [20. a3 ♕b6↑] ♕**a2 21. f5** ♘**c5! 22. fe6**



**22... ♗g7!** [22... fe6? 23. ♕h2!! ♘d3 24. ♔d2 ♘e1 25. ♕h5 ♔d7 26. ♕f7 *a)* 26... ♔d6? 27. ♕b7! (27. ♕e6 ♔c7 28. ♗f4 ♔d8 29. ♗g5=) ♖c7 28. ♕b8 (28. ♗d5? ♕d5 29. ♕b4 ♕c5 30. ♕c5 ♖c5 31. ♘c3 ♖c4! 32. ♘ce2 ♘g2∓) ♗g7 29. ♗d8! ♗d4 30. ♗c7 ♔c6 31. ♕c8! ♗e3 32. ♔e2 ♕b1 33. ♗g3 ♔b5 34. ♗e1 ♗c5 35. ♗e4 ♘f4 36. ♔f1+−; *b)* 26... ♗e7 27. ♕e6 ♔c7 28. ♗e7 ♔b8 29. ♕e1 (29. ♗d5 ♕d5 30. ♗d6 ♔a8 31. ♕d5 ♗d5 32. ♔e1 ♖g8±) ♘e7 30. ♕e5 ♖c7 31. ♘e6 ♘d5 32. ♘c7 ♘c7 33. ♕h8 ♗c8 34. ♕d4±] **23. ef7** ♔**f7 24.** ♗**d5?** [24. ♕f2! ♔g8 25. ♕f5! ♗d4 (25... ♕c4 26. ♖d1 ♖f8 27. ♕g6 ♖f1 28. ♕e8=) 26. ♕g6 ♗g7 27. ♖e8 ♖e8 28. ♕e8 ♔h7 29. ♕h5=] ♕**d5 25.** ♖**e7** ♔**g8 26.** ♖**g7** ♔**g7 27.** ♘**c3!!** [27. ♘f5? ♕f5! 28. gf5 ♘b3 29. ♔d1 ♗f3 30. ♔e1 ♘d2 31. ♘d2 ♗g4−+] **bc3** [27... ♕h1!? 28. ♘d1 ♗f3! (28... ♗e4? 29. ♘e6! ♘e6 30. ♕d7 ♔g6 31. ♕e6 ♔g5 32. ♕c8±) 29. ♗e7! (29. ♗e3? ♔g6−+; 29. ♘f5? ♔h7−+) *a)* 29... ♘e4? 30. ♕d3 ♗g4 (30... b3!? 31. ♘b3 ♘f2 32. ♗f6! ♔f6 33. ♕f5 ♔e7 34. ♕e5 ♔d7 35. ♕f5 ♔d6 36. ♕f4 ♔c6 37. ♘d4 ♔b7 38. ♕f3=) 31. ♗b4 ♘f2 32. ♘e6! ♔f6 33. ♕d4 ♔e6 34. ♕d6 ♔f7 35. ♕e7 ♔g6 36. ♕d6 ♔h5 (36... ♔f5 37. ♕d7 ♔e4 38. ♕e7 ♔d5

39. ♕d6 ♔c4 40. b3 ♔b5 41. c4 ♖c4 42. bc4 ♔a4 43. ♕a6 ♔b4 44. ♕b5 ♔a3 45. ♕a5=; 36... ♔h7 37. ♕e7 ♔g8 38. ♕g5=) 37. ♕e5 ♔h4 38. ♗e1 ♗d1 39. ♗f2 ♔g4 40. ♕e6 ♔g5 41. ♗e3 ♔h4 42. ♗f2=; *b)* 29... ♗d1! 30. ♕d1 (30. ♕g5? ♔f7 31. ♕f6 ♔e8 32. ♕g6 ♔e7 33. ♘f5 ♔d8 34. ♕d6 ♘d7 35. ♕e7 ♔c7 36. ♕d6 ♔b7 37. ♕d7 ♖c7 38. ♕d1 ♖h7−+) ♘d3 31. ♔d2 ♕d1 32. ♔d1 ♘b2 33. ♔c1 ♘c4 34. ♗b4∓] **28. ♘f5 ♔f7** [28... ♔f8!? 29. ♗h6 ♔e8 30. ♕d5 ♗d5 31. ♘d6 ♔d7 32. ♘c8 cb2 33. ♔b2 ♔c8∓] **29. ♕d5 ♗d5 30. ♘d6 ♔g6 31. ♘c8 ♔g5** [♘♗ 8/f] **32. ♘b6 ♗e6 33. bc3 ♔g4 34. ♔b2 ♔f4 35. ♔a3 a5 36. ♘a4**



**36... ♘e4?** [36... ♘d7! 37. ♘b2 ♘b6 38. c4 (38. ♘d3 ♔e4 39. ♘c5 ♔d5 40. ♘b7 ♘c4−+) ♗c4 39. ♘c4 ♘c4 40. ♔b3 ♘e5! (40... ♘b6? 41. c4 ♔e5 42. c5=) 41. ♔a4 ♘c6 42. ♔b5 ♔e5−+] **37. ♘b2! ♘c3 38. ♘d3 ♔e3 39. ♘c5 ♗f5!?** [39... ♗d5 40. ♘b3! ♗b3 (40... a4 41. ♔b4!=) 41. cb3 ♔d4 42. b4 a4 43. b5 ♔c5 44. b6!=] **40. ♔b2!** [40. ♘b7? a4 41. ♔b4 ♔d2 42. ♘d6 ♗d7−+] **♘d5** [40... ♘b5 41. ♔b3!=; 40... ♘d1 41. ♔c1] **41. ♘b7 a4 42. c4 ♘b6 43. ♘d6** [43. c5 ♘c4 44. ♔c3 a3 45. ♘d6!=] **♗d3** [43... ♗d7 44. c5 ♘d5 45. ♘c4 ♔d4 46. ♘b6=] **44. c5 ♘d5 45. ♔a3 ♗c2** [45... ♔d4 46. ♔a4 ♔c5 47. ♘f7=] **46. ♘b5 ♘e7 47. ♘a7??** [47. ♘c3 ♔d4 48. ♘a4 ♘c6 49. ♘b6 ♔c5 50. ♔b2=] **♔d4 48. c6 ♘d5 49. ♘b5 ♔c5 50. c7 ♗f5** [51. ♘a7 ♘c7 52. ♔a4 ♔b6−+; 51. ♔a4 ♘b6 52. ♔a5 ♘c4 53. ♔a6 (53. ♔a4 ♗c2#) ♗c8−+] **0 : 1**

***G. Kasparov***

## 75/208 B 80

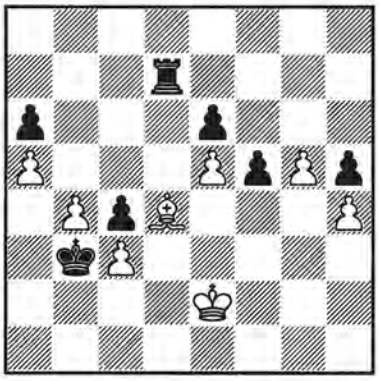
### V. TOPALOV 2700 — G. KASPAROV 2812

*Linares 1999*

**1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. f3 e6 7. ♗e3 b5 8. g4 h6 9. ♕d2 ♘bd7 10. 0-0-0 ♗b7 11. h4 b4 12. ♘a4 ♕a5! 13. b3 ♘c5 14. a3 ♘a4 15. ab4 ♕c7 16. ba4**

****** 16... d5 17. e5 ♘d7 18. f4 ♘b6! N** [18... a5] **19. a5 ♘c4!** [19... ♘a4? 20. c4! dc4 21. ♕c2±] **20. ♕c3 ♕e7!** [20... ♗b4 21. ♕b4 ♘e3 22. ♖e1 ♘g4 23. f5→; 20... ♖c8 21. ♗d2 ♘d2 22. ♕d2 ♕e7 23. ♖h3±] **21. ♗c4 dc4 22. ♗d2?!** [22. ♖h3 ♕b4 23. ♕b4 ♗b4 24. ♗d2 ♗c5 25. ♗c3 0-0-0∓] **♗h1 23. ♖h1 ♕b7 24. ♖d1 ♗e7?** [24... ♕d5! 25. f5 (25. ♕f3 0-0-0 26. ♕d5 ♖d5∓; 25. ♕a3 0-0-0 26. ♗c3 g5∓) ♗e7 — 24... ♗e7] **25. ♕f3!** [25. f5 ♕d5 26. ♗f4 (26. fe6 fe6 27. ♕f3 ♕f3 28. ♘f3 0-0-0∓; 26. ♕f3 0-0-0∓) ♖d8∓] **0-0-0** [25... ♕f3 26. ♘f3 0-0-0 27. ♖e1 ♔b7 28. ♖e4 ♖c8 29. ♔b2⩲] **26. ♕c6!** [26. ♘c6? *a)* 26... ♔c7? 27. b5 ♕b5 28. ♘e7 (28. ♘d8 ♖d8∓) ♖d7 (28... ♕a4 29. ♕c3 ♖he8 30. ♖e1 ♖e7 31. ♖e4→) 29. ♗e3 ♖e7 30. ♖d6∞; *b)* 26... ♗h4 27. ♖h1 ♖d5∓] **♕c6 27. ♘c6 ♖d7 28. ♘e7 ♖e7** [♖ 9/o] **29. ♖e1 h5?** [29... ♔b7!∓ 30. ♗e3 ♖d7 31. ♗c5 ♔c6 32. ♗d6 g5!∓ 33. fg5? hg5 34. h5 f5−+] **30. g5 ♔b7 31. ♗e3 ♖d7 32. ♗c5 ♔c6 33. ♗d6 f6 34. gf6?** [34. g6! ♖h6 (34... f5 35. ♔b2 ♔b5 36. ♔c3 ♖c8=) 35. ♖g1 c3 (35... ♔d5 36. ♔b2 ♔e4 37. ♔c3∞) 36. ♖g3 ♔d5 37. ♖c3 ♖g6 38. ♖c5 ♔e4∞] **gf6**

**35. ♖g1 f5! 36. ♔d2 ♔d5?⊕** [36... ♖hh7! 37. ♖g8 ♖hg7 38. ♖c8 ♔b5∓] **37. ♔e3?** [37. ♔c3!∞] **♖hh7! 38. ♗f8! ♖hf7 39. ♗h6 ♖h7** [39... ♔c6 40. ♖g6 ♖de7 41. ♗g5 ♖e8 42. ♔d4 ♔b5 43. ♔c3 ♖d7 (43... ♖b7 44. ♖h6 ♔a4 45. ♖h5 ♖b4 46. ♖h7∞) 44. ♖h6 ♖d1 45. ♖h5 (45. ♖h7 ♖g1 46. ♖b7 ♔a4 47. ♖b6 ♖g3 48. ♔d4 c3∓) ♖h1 46. ♖h7 ♖h3 47. ♔d4 ♔b4 48. ♖c7 ♔a5 49. ♖c4 ♔b6∓] **40. ♖g6** [40. ♖g8 ♖b7! (40... ♖h6? 41. ♖c8+−) 41. ♖c8 ♖hc7 42. ♖a8 ♖b4∓; 40. ♗f8 ♖hf7 41. ♗h6 ♔c6 — 39... ♔c6] **♖b7 41. ♗f8 ♖hf7 42. ♗d6** [42. ♖f6? ♖f6 (42... ♖bd7!?) 43. ef6 e5 44. ♗e7 ef4 45. ♔f4 ♔e6 46. ♔g5 ♖b8−+] **♖g7 43. ♖g5 ♖bf7! 44. c3 ♔c6! 45. ♔f3 ♔b5 46. ♗c5** [46. ♖h5 ♖h7! 47. ♖h7 ♖h7 48. ♔g3 ♔c6 49. ♗c5 ♔d5 50. ♗d4 ♔e4 51. b5 ab5 52. a6 b4−+] **♔a4 47. ♗d4 ♖d7 48. ♔e3** [48. ♖h5 ♖h7 49. ♖h7 ♖h7 50. ♔g3 ♖h8 51. ♔h3 ♖d8! 52. h5 ♖d4 53. cd4 c3 54. h6 c2 55. h7 c1♕ 56. h8♕ ♕h1−+] **♔b3 49. ♔e2 ♖g5** [49... ♔c2 50. ♔e3 ♖g5 51. fg5 f4 52. ♔f4? ♖d4 53. cd4 ♔d3 54. g6 c3 55. g7 c2 56. g8♕ c1♕−+; 52. ♔e4!∞; 49... ♖d4! 50. cd4 (50. ♖g7 ♔c3 51. ♖g6 ♔b2 52. ♖e6 c3 53. ♖a6 ♖c4−+) ♖c7−+] **50. fg5**



**50... ♖d4! 51. cd4 c3 52. g6 c2 53. g7 c1♕ 54. g8♕** [♕ **4/f**] **♕c4 55. ♔e3** [55. ♔f3! *a)* 55... ♕f1 56. ♔e3 f4? 57. ♔e4 f3 58. ♕g3! (58. ♕e6? ♔b2 59. ♕h6 ♕g2! 60. ♔f5 ♕c2−+) ♔c4 59. ♕f3 ♕e1 60. ♕e3 ♕h4 61. ♕f4 ♕e1 62. ♕e3 ♕d1 63. ♕f2 ♕d3 64. ♔f4∞; *b)* 55... ♕d5 56. ♔g3 ♔b4∓] **♔c3 56. ♕d8 ♕d3 57. ♔f4 ♕d2** [57... ♔d2!? 58. ♔g5 f4 59. ♕f6 f3 60. d5 ♕e3 61. ♔g6 f2 62. de6 ♕d3 63. ♔g7 f1♕ 64. e7 ♕g2 65. ♔f8 ♕h7−+] **58. ♔f3 ♕d1 59. ♔e3** [59. ♔f2 f4! 60. ♕c8 ♔d2 61. ♕a6 (61. ♕e6 ♕e2 62. ♔g1 f3 63. ♕a2 ♔e3 64. ♕b3 ♔d4−+) ♕e1 62. ♔g2 ♕g3 63. ♔h1 (63. ♔f1 f3−+) ♕h4 64. ♔g2 ♕g3 65. ♔h1 f3 66. ♕f1 ♕e1 67. ♔g1 h4! 68. a6 f2 69. ♔g2 h3−+] **♕g1 60. ♔e2** [60. ♔f3 ♕f1 61. ♔g3 f4 62. ♔h2 ♕e2 63. ♔h1 f3−+] **♕g2 61. ♔e3** [61. ♔e1 ♔d3−+] **f4!** [62. ♔f4 ♔d3] **0 : 1** ***G. Kasparov***

## 80/222 B 80

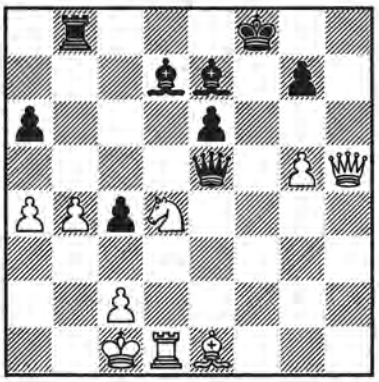
### G. KASPAROV 2849 — V. TOPALOV 2718

*Wijk aan Zee 2001*

**1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗e3 e6 7. f3 b5 8. g4 h6 9. ♕d2 ♘bd7 10. 0-0-0 ♗b7 11. h4 b4 12. ♘a4 ♕a5 13. b3 ♘c5 14. a3 ♘a4 15. ab4 ♕c7 16. ba4**

******* 16... d5 17. e5 ♘d7 18. f4 ♘b6 19. ♖h3 ♘c4 N** [19... ♘a4 — 76/213] **20. ♕c3 ♖c8 21. ♗d2!? ♗e7** [21... ♕e7 22. ♗c4 ♖c4 23. ♕b2±] **22. ♗e1 ♖b8!? 23. f5! ♗c8 24. ♗c4 dc4 25. ♕f3 ♗d7** [25... ♗b7 26. ♕e2 ♗d5 27. c3±] **26. fe6** [26. c3?! ♗a4 27. fe6 0−0↑] **fe6 27. g5!** [27. ♕e4 0−0 28. g5 h5∞] **hg5** [27... ♗b4? 28. ♕h5 ♔e7 29. ♖f3+−; 27... h5 28. c3 ♗a4 29. ♘e6 ♕e5 30. ♕d5 ♕d5 31. ♖d5±] **28. hg5 ♖h3 29. ♕h3 ♕e5** [29... ♗g5? 30. ♔b1 ♗h6 (30... ♕e5 31. ♘f3+−; 30... ♔e7 31. ♕h7 ♕e5 32. ♘f3 ♕f6 33. ♘g5+−) 31. ♘e6 (31. ♗c3!?) ♕e5 32. ♘g7! ♕g7 33. ♕h5 *a)* 33... ♔f8 34. ♗c3!

(34. ♖d7 ♕d7 35. ♕h6 ♔g8 36. ♗c3 ♖e8 37. ♕a6±) ♕c3 35. ♕h6 ♔e8 36. ♕g6 ♔d8 37. ♕g5 ♔e8 (37... ♔c7 38. ♕a5 ♔c8 39. ♕c5+−) 38. ♕g8 ♔e7 39. ♕b8+−; *b)* 33... ♔d8 34. ♗h4 ♗g5 (34... ♔c8 35. ♕c5 ♔b7 36. ♖d6+−) 35. ♗g5 ♔c8 36. ♗d2 ♕e7 37. ♔c1±] **30. ♕h5 ♔f8**



**31. ♘f3!** [31. ♗d2!? *a)* 31... ♕d4 32. ♖f1 ♗f6 33. c3 ♕d3 (33... ♕e5 34. ♕h4+−) 34. ♖f3 ♕d5 *a1)* 35. ♖f2?! ♔g8! 36. ♖h2 (36. ♖f6=) ♕f5! 37. ♕h8 ♔f7 38. ♕b8 ♗a4∞; *a2)* 35. ♕h1! ♔e7 36. gf6 gf6 37. ♕h7 ♔d6 38. ♖f6→; *b)* 31... ♔g8!? 32. ♖h1 *b1)* 32... ♗a4 33. ♕h7 ♔f7 34. ♖f1 ♔e8 35. ♖e1 ♕d4 36. ♕g8 ♔d7 37. ♕e6 ♔c7 38. ♕e7 ♔c8 39. ♕f8 ♔b7 40. ♖e7 ♗d7 41. ♕f3 ♔c8 42. ♗c3+−; *b2)* 32... ♗b4 33. ♕h8 ♔f7 34. g6 ♔e7 (34... ♔g6 35. ♕h7 ♔f7 36. ♖f1 ♔e7 37. ♕h4+−) 35. ♕h4 ♔e8 36. ♗b4 ♖b4 37. ♖e1 ♕f6 38. ♕f6 gf6 39. ♘e6 ♗e6 (39... ♗c8 40. c3+−) 40. ♖e6 ♔f8 41. ♖f6 ♔g7 42. ♖a6+−; *b3)* 32... ♖f8 33. ♔b1! ♕d5 (33... ♗a4 34. ♕h7 ♔f7 35. ♖f1 ♔e8 36. ♕g6 ♔d7 37. ♖e1±) 34. ♗c3 ♕g5 (34... ♗a4 35. ♕h3→) 35. ♕h7 ♔f7 36. ♘f3 ♕f5 37. ♕g7 ♔e8 38. ♘e5 ♗a4 39. ♕g2→] **♕e3** [31... ♕a1? 32. ♔d2 ♖d8 (32... ♕b2 33. ♔e3! ♗e8 34. ♕h8 ♔f7 35. c3+−) 33. ♔e3! g6 (33... ♗c5 34. bc5 ♕d1 35. ♕h8 ♔e7 36. ♕g7 ♔e8 37. g6+−; 33... ♕b2 34. c3+−) 34. ♕h6 ♕g7 35. ♗c3! ♕h6 36. gh6 ♔g8 37. h7!+−] **32. ♔b2** [32. ♗d2! ♕a3 33. ♔b1 *a)* 33... ♗d6 34. ♕h8 ♔e7 35. ♕g7 ♔d8 36. ♗c3±; *b)* 33... ♖b4 34. ♗b4 ♕b4 35. ♔c1 ♕a3 36. ♔d2 ♔g8 (36... ♕b2 37. ♕h8 ♔f7 38. ♔e3!±) 37. ♖h1 (37. g6? ♗f6 38. ♘e5 ♗e8) ♗b4 38. ♔e2 ♕c3 39. ♕h7 ♔f8 40. ♖d1±; *c)* 33... ♔g8 34. ♖h1 ♖b4 35. ♗b4 ♕b4 36. ♔c1 ♗d6 (36... ♕a3 37. ♔d1) 37. ♕h8 ♔f7 38. g6 ♔f6 39. ♕h4 ♔g6 40. ♖f1 ♕a3 41. ♔d1 ♕c5 42. ♕e4 ♔f7 43. ♘e5 ♔e8 44. ♘d7 ♔d7 45. ♖f7 ♗e7 46. ♖g7± ♕d5 47. ♕d5 ed5 48. a5] **♗e8?** [32... ♗a4! 33. ♗c3! (33. ♕h8 ♔f7 34. ♕b8 ♕f3 35. ♖d4 ♕e2! 36. ♕f4 ♗f6 37. gf6 ♕c2 38. ♔a1 e5 39. ♖c4 ef4 40. ♖c2 ♗c2 41. fg7=) ♖b4! (33... ♗b4? 34. ♕h8 ♔e7 35. ♕g7 ♔e8 36. ♕g6 ♔e7 37. ♗f6 ♔f8 38. ♕h6 ♔e8 39. ♕h5! ♔f8 40. ♕h8 ♔f7 41. g6! ♔g6 42. ♕g7 ♔f5 43. ♘h4+−; 33... ♔g8? 34. g6 ♕h6 35. ♕e5 ♖b6 36. ♕a5 ♕e3 37. ♘d4+−) 34. ♗b4 ♗b4 35. ♕h8 ♔f7 36. g6 ♔f6 (36... ♔g6? 37. ♘h4 ♔f7 38. ♖f1 ♔e7 39. ♕f8+−) 37. ♕h4 (37. ♕d8 ♗e7) ♔g6 38. ♖g1 ♔f7 39. ♕c4! *a)* 39... ♕a3 40. ♔b1 ♗c3 41. ♘g5 ♔e8 42. ♕e6 ♔d8 43. ♕g8! ♔d7 44. ♕d5 (44. ♖d1 ♔c6 45. ♕d5 ♔b6 46. ♕d6 ♕d6 47. ♖d6 ♗c6 48. ♖g6±) ♔c7 45. ♘e6 ♔b6 46. ♕d8 ♔b7 47. ♕c7 ♔a8 48. ♕c8 ♔a7 49. ♕c5 ♕c5 50. ♘c5 ♗d4 51. ♖g5 ♗f6 52. ♖g3±; *b)* 39... ♕b6! 40. ♔a2 (40. ♘g5 ♔e7) ♗e8! 41. ♘g5 (41. ♘e5 ♔g8 42. ♖g7 ♔g7 43. ♕g4 ♔f8 44. ♕f4 ♔e7 45. ♕g5=) ♔e7 42. ♕h4 (42. ♖g3 ♗c5 43. ♘f3 ♕a5 44. ♔b1 ♕b6=) ♕a5 43. ♔b1 ♗d2 44. ♘e4 g5 45. ♘g5 ♕b6 46. ♔a2=] **33. ♕h8 ♔f7 34. ♗c3** **1 : 0** ***G. Kasparov***

KASPAROV
CHESS FOUNDATION

# MIHAIL MARIN

## OLD wine in NEW BOTTLES

# OLD Wine in NEW Bottles

**MIHAIL MARIN**

*Every new idea is actually a well forgotten one.*

## REMOVING AN OUTPOST BY AN EXCHANGE SACRIFICE

Weak squares in the opponent's structure can become excelent outposts for our minor pieces. If such a square is in the centre, its occupation is even more effective. And if it is placed on an open file, it can help us create a dangerous passed pawn in case of an exchange.

All these are known since Tarrasch and Nimzovitsch, but I remember that as a teenager I discovered an interesting nuance. What if a strong square (it becomes strong if looked at from the opposite side) is on a half-open file, in front of a backward pawn? If the actively placed minor piece is defended by only one pawn, it becomes vulnerable to exchanges, even if this implies an exchange sacrifice.

I am certain that this relevation was caused by the next game, played towards the end of a match I was following with enormous interest.

**26/32** **A 25**

**AN. KARPOV 2725 – KORCHNOI 2665**

*Baguio City (m/26) 1978*

**1. c4 e5 2. ♘c3 d6 3. g3 f5 4. ♗g2** [4. d4!? ed4 5. ♕d4 ♘c6 6. ♕d2 ♘f6 7. b3 g6 8. ♗b2 ♗g7 9. ♗g2 0–0 10. ♘h3 ♘e5 11. 0–0 c6 12. ♖ad1±] **♘c6 5. d3 ♘f6 6. e3 ♗e7** [6... g6] **7. ♘ge2 0–0 8. 0–0 ♕e8 9. f4** [9. ♖b1!?] **♗d8 10. a3 ♖b8** [10... ♘b8!? △ ♘bd7, c6 An. Karpov] **11. b4 ♗e6 12. ♘d5** [12. ♕c2!?] **b5 13. ♗b2 bc4 14. dc4 e4 15. ♘f6** [15. ♗f6 ♗f6 (15... ♖f6!?) 16. ♘c7 ♕e7 17. ♘e6 ♕e6 18. ♖c1 ♗b2=; 15. ♖c1!? ♗d5 (15... a5?! 16. ♗f6±; 15... ♕f7?! 16. ♘f6 ♗f6 17. ♗f6 ♕f6 18. ♕d2±) 16. cd5 ♘e7 17. ♗f6 ♖f6 18. ♘c3!±] **♗f6 16. ♗f6 ♖f6 17. ♖c1 a5! 18. b5 ♘d8 19. ♖f2** [19. c5!? ♕b5 20. ♘d4 ♕a6! 21. ♖f2 ♗c4∞]

### Every new idea is actually a well forgotten one

There is an almost unanimous opinion that, in chess as in other fields, the beginning of the third Millenium features an explosion of information without precedent.

To me, this seems a bit exagerated. I remember that as a kid I found similar statements in many of the opening monographies of the '80s, the '70s and even of the '50s. Believe it or not, a similar informatic explosion is described in the introduction of the first edition of the Bilguer, the Chess Encyclopaedia of the 19th century.

There is nothing really new in life and in chess. In every game, there comes a moment when a novelty inevitably pops up, but one cannot be sure that the idea behind it has not been played before.

In this column, I will try to highlight the way in which certain strategic and tactical ideas have maintained their actuality over the decades and sometimes centuries. Remarkably, the modern interpretation not always is more accurate than the classical one.

I invite you to re-discover together well forgotten ideas from the past.

*Mihail Marin*

♘b7 20. ♗f1 ♘c5 21. ♘c3 ♗f7 22. ♘d5 [22. ♗e2!? △ a4, ♘d5] ♗d5 23. cd5

This is the moment that intrigued me. With his next move, Korchnoi provokes mass simplifications, leading to a draw.

At first, I did not understand why he did that. Isn't the c5-knight strong, at least by comparison with the presumably bad bishop?

And then I understood: if given the time to consolidate with a3-a4 and triple the major pieces on the c-file, White will sacrifice an exchange on c5, leaving Black without space and with problems defending his backward c7-pawn.

I did not get the Informant those days and had to content myself with the unannotated games published in Shakhmatnii Biulettin. Looking at Filip's laconic comment on the previous move, I understand that he had something similar in mind.

**23... ♘d3!= 24. ♗d3 ed3 25. ♕d3** [25. a4 ♕e3 26. ♖c7?! ♕d4∓; 26. ♖c3=] **♕b5 26. ♕b5** [26. ♕d4 ♖f7 27. ♖cc2 ♕b1 28. ♔g2 ♖e7 29. ♖b2 ♖b2 30. ♖b2 ♕e1⇆] **♖b5 27. ♖c7 ♖f7!** [28. ♖c8 ♖f8 29. ♖c6 ♖d5 30. ♖b2 ♔f7=; 27... ♖d5?! 28. ♖b2 h5 (28... ♖c5 29. ♖b8 ♖f8 30. ♖f8 ♔f8 31. ♖c5 dc5 32. ♔f2 ♔e7 33. e4±) 29. a4 △ ♖b5] **1/2 : 1/2**

*M. Filip*

The impression caused by my finding was so strong that over the years I was convinced that the exchange sacrifice had actually taken place! Much to my surprize when looking at the games from this article recently, it did not. And I could not find it in any comments on the game either.

However, this kind of sacrifice had happened in two successive games at an earlier stage of the match. In both cases, this operation was absolutely correct from objective point of view, but in practice it led Korchnoi to disaster, as he lost both games after adjournment.

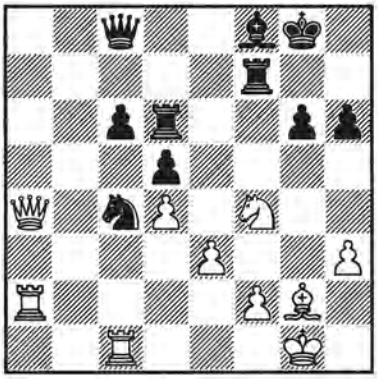
## 26/569 D 53

### KORCHNOI 2665 – AN. KARPOV 2725

*Baguio City (m/13) 1978*

**1. c4 ♘f6 2. ♘c3 e6 3. ♘f3 d5 4. d4 ♗e7 5. ♗g5 h6 6. ♗h4 0–0 7. ♖c1 b6 8. ♗f6 ♗f6 9. cd5 ed5 10. g3 N** An original setup which came as a surprize for Karpov who would soon find himself struggling. **10... c6 11. ♗g2 ♗f5 12. 0–0 ♕d6 13. e3 ♘d7 14. ♘e1 ♖fe8 15. ♘d3 g6** [15... h5!? Tal] **16. ♘f4 ♗g7 17. g4 ♗e6 18. h3± ♘f8 19. ♘e6 ♘e6 20. ♕d3 ♖ad8** [20... ♕e7!? △ ♕h4, f5 Tal] **21. ♖c2 ♘c7 22. ♘a4** [22. ♖fc1 c5 23. dc5 bc5 24. ♘a4 c4 25. ♕d2±] **♕d7 23. b3 ♖e6** [⌓ 23... ♘b5] **24. ♘c3 ♖d6 25. b4 ♗f8 26. ♘e2 b5 27. ♕b3** [△ a4] **♘a8** [△ ♘b6-c4] **28. a4 ba4** [28... a6 29. a5± △ ♘c1; 28... ♘b6 29. ab5 cb5 30. ♘f4 ♘c4 31. ♖a1±] **29. ♕a4 ♘b6 30. ♕b3 ♖b8 31. ♘f4 ♘c4 32. ♕a4** [32. e4 ♖f6∞] **f5?!** [32... ♖b5!? △ a5] **33. gf5 ♕f5 34. ♕a7 ♖b4 35. ♖a2** [△ ♕c7] **♕c8 36. ♖c1 ♖b7 37. ♕a4** [37. ♕a6!±] **♖f7** The critical position. Abstractly speaking, we can notice some symmetry: both sides have a knight which covers a half open file. White's structure looks more compact, but his knight is vulnerable not only to the thematic ...♖f4,

but also to the simpler ...g6-g5. Therefore, White needs to act quickly.



**38. ♖c4!** Being in time trouble, Korchnoi probably followed his instincts. [38. ♗f1 is a more neutral attempt to get rid of the outpost, but he may have disliked that after 38... g5 39. ♘h5 (39. ♘d3 defends f2, but releaves the threat against c4.) c5 Black gets some counterplay.] **dc4 39. ♕c4∞ ♕f5 40. ♘d3** [△ ♘e5; 40. ♗c6? g5 41. ♘d3 ♖c6−+] **♗g7** The time trouble is over and Korchnoi had to seal his move. His main practical problem must have been that there are several ways to get the c6-pawn and this way complete the operation initiated with ♖c4.

Larsen writes: Korchnoi spent 40 minutes on his sealed move. As Stean says, you cannot keep him out of his time trouble.

White is clearly better, but not necessarily winning. However, it would be hard to anticipate the final result...

**41. ♖a7** [41. ♘b4!?; 41. f4!? Tal; 41. ♖a6!? △ f4, ♘e5] **♖df6!** [41... ♕e6 42. ♕e6 ♖e6 43. ♖a6 △ d5] **42. ♖f7** [42. ♖b7 ♗f8 43. ♖f7 ♖f7 44. ♘e5 ♕f2 45. ♔h1 ♗d6 46. ♘f7 ♕f7 47. ♕c6 ♕c7=] **♖f7 43. d5** [43. ♗c6!±] **♗e5! 44. dc6** [44. ♕c6 ♕d3 45. ♕e8 ♖f8 46. ♕e5 ♕d1⇆; 44. ♘e5 ♕e5 45. ♕c6 ♕a1 46. ♗f1 ♕b2⇆] **♔g7 45. ♗e4** [45. f4 ♗c7 46. e4 ♕a5! 47. e5 h5∞; 45. e4 ♕h5 △ ♕e2] **♕g5 46. ♔f1 ♗d6 47. ♗d5 ♖e7 48. ♗f3 h5 49. ♗d1 ♕f5 50. ♔e2 ♖e4 51. ♕c3 ♕f6 52. ♕b3 ♕f5 53. ♕b7** [53. ♕c3=] **♖e7 54. ♕b2 ♔h7 55. ♕d4 ♗c7 56. ♕h4??⊕** [56. ♕c5=] **♖e4−+ 57. f4 ♗b6 58. ♗c2** [58. ♘e5 ♖e3 59. ♔d2 ♕e6−+] **♖e3 59. ♔d2 ♕a5 60. ♔d1 ♕a1 61. ♔d2 ♖e4 0 : 1**

*M. Filip*

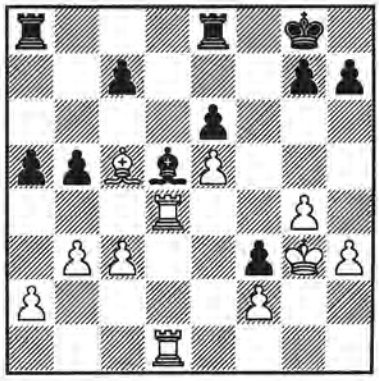
Remarkably, the next game (played before resuming the 13th), caught Korchnoi unaware of the same kind of sacrifice.

## 26/295 C 82

### AN. KARPOV 2725 – KORCHNOI 2665

*Baguio City (m/14) 1978*

**1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 a6 4. ♗a4 ♘f6 5. 0−0 ♘e4 6. d4 b5 7. ♗b3 d5 8. de5 ♗e6 9. c3 ♗c5 10. ♘bd2 0−0 11. ♗c2 ♗f5 12. ♘b3 ♗g4 13. h3! ♗h5** [13... ♗f3? 14. gf3 ♕h4 15. ♘c5 ♘c5 16. ♕d5+−] **14. g4 ♗g6 15. ♗e4** This strong novelty put the whole variation under serious doubt. In the next match against Karpov, Korchnoi switched to 12... ♗g6 and so did fashion! **15... de4 16. ♘c5± ef3 17. ♗f4 ♕d1** [17... ♕e7 18. b4 ♘e5 19. ♖e1 f6 20. ♗e5 fe5 21. ♕d5±; 18. ♕d5!?] **18. ♖ad1 ♘d8! 19. ♖d7** [19. e6 ♘e6 (19... fe6? 20. ♗c7±) 20. ♘e6 fe6 21. ♗c7±] **♘e6 20. ♘e6 fe6 21. ♗e3 ♖ac8** [21... ♖f7?! 22. ♖fd1±] **22. ♖fd1** [22. ♗c5 ♖fd8 23. ♖fd1 ♖d7 24. ♖d7 ♗e4=] **♗e4 23. ♗c5 ♖fe8 24. ♖7d4 ♗d5 25. b3 a5 26. ♔h2 ♖a8 27. ♔g3**



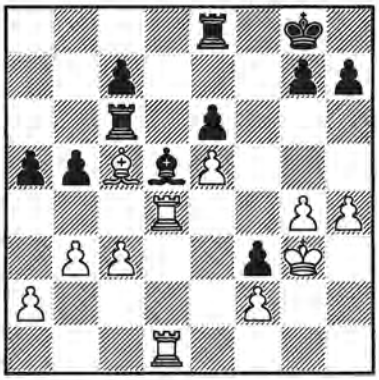
With opposite-coloured bishops, Black seems to keep his stability on light squares quite easily. However, there is a significant problem: his bishop cannot be over-defended with ...c7-c6, because this would leave it trapped

after c3-c4, while defending it with only one pawn leaves it vulnerable.

Korchnoi's next two moves practically invite Karpov to sacrifice the exchange. This will be especially effective because of the lack of coordination of Black's rooks.

There is no backward pawn on the d-file this time, but the f3-pawn plays a similar part: after the elimination of the bishop, it will lack reliable defences...

**27... ♖a6** [27... a4! 28. c4 bc4 29. bc4 ♗c6 30. ♗b4±] **28. h4 ♖c6?** [28... a4!±]



**29. ♖d5!**± Black's fortress falls apart. White does not even need to hurry with getting the second pawn for the exchange, since the f3-pawn cannot run away. **29... ed5 30. ♖d5 ♖ce6 31. ♗d4** [31. ♖d7!? ♖e5 32. ♖c7] **c6 32. ♖c5** [△ ♔f3, a4] **♖f8 33. a4 ba4 34. ba4 g6 35. ♖a5+− ♖ee8 36. ♖a7** [△ e6] **♖f7** [36... ♖a8 37. ♖c7 ♖fc8 38. ♖c8 ♖c8 39. ♗b6 △ a5, ♔f3+−] **37. ♖a6 ♖c7** [37... ♖e6 38. a5] **38. ♗c5 ♖cc8 39. ♗d6 ♖a8 40. ♖c6 ♖a4 41. ♔f3 h5 42. gh5 gh5 43. c4 ♖a2 44. ♖b6 ♔f7 45. c5 ♖a4 46. c6 ♔e6 47. c7 ♔d7 48. ♖b8 ♖c8 49. ♔e3** [49. e6? ♔e6 50. ♖c8 ♔d6±; 49. ♖c8 ♔c8 50. e6+−] **♖h4 50. e6!**
**1 : 0** ***M. Filip***

Karpov had faced serious problems to keep the score even in the match so far, but these two games finally brought him the overall psychologycal initiative. But later, right after the first examined game from our selection Korchnoi managed to level the score with a supreme effort and everything was decided by one single game. Chess is the tragedy of one tempo, we all now that. But a chess match can be the tragedy of just one game sometimes...

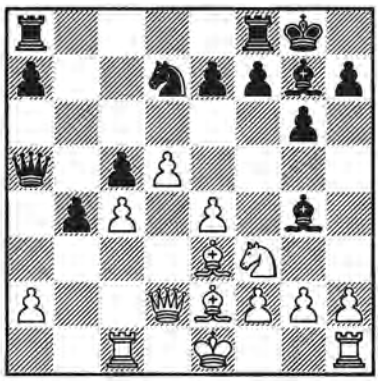
From technical point of view, we can widen the range of situations in which an exchange sacrifice against a weekly defended minor piece works out well. There is no absolte need to have an enemy backward pawn as a target. Some years later, I remarked a similar pattern in the following game.

## 35/562 D 85

### L. PORTISCH 2620 – KORCHNOI 2600

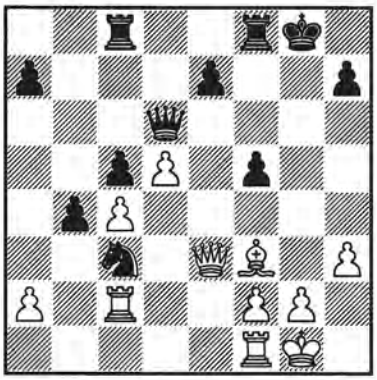
*Bad Kissingen (m/4) 1983*

**1. d4 ♘f6 2. c4 g6 3. ♘c3 d5** I must confess that I was highly surprized by Korchnoi's decision to use the Gruenfeld as his main weapon for this match. My chess culture was just in the beginning of building up and I had no idea that this opening used to be one of my idol's favourite before I was even born! **4. ♘f3 ♗g7 5. cd5 ♘d5 6. e4 ♘c3 7. bc3 c5 8. ♗e3 ♗g4 9. ♖c1 ♕a5 10. ♕d2 ♘d7 11. d5 b5 12. ♗e2 0−0 13. c4 b4**



I was also impressed by the ultra-hyper-modernism displayed by Black. White has a huge advantage in the centre, could the queenside majority and the control over the c3-square compensate for that? The course of the game suggests it does not. **14. 0−0 ♖ac8 N** [14... ♗f3?! 15. ♗f3 ♗c3 16. ♕c2 ♖ab8 17. ♗g4 ♘e5 18. ♗e2 f6 19. f4 ♘f7 20. ♗d3±] **15. h3 ♗c3 16. ♕c2 ♗f3 17. ♗f3 ♘b6 18. ♗e2 ♕a4?!** [18... ♘a4] **19. ♕b1 ♕a3 20. ♖c2! ♗g7 21. ♗c1 ♕a4 22. ♗g4!** Inviting Black

to weaken his position. **22... f5 23. ef5 gf5 24. ♗f3 ♕d7 25. ♗b2! ♗b2 26. ♕b2± ♘a4 27. ♕e5 ♕d6 28. ♕e3 ♘c3**



Black has a wonderfully installed knight, but this does not spoil White's coordination. The outpost is too far from the kingside, which remains vulnerable. Things would be different with a knight on d4, but how to get it there?

However, with the permanent worry of the a2-pawn, White cannot use all his forces to launch a massive attack. A sacrifice on c3 is in the air, but something is missing to make it really effective. There is no backward pawn on the c-file and any other complementary weakness is missing.

**29. ♕g5 ♔h8 30. ♖e1 ♖f6 31. ♕e3 ♖c7 32. a3**

White decides to get rid of his weak pawn and creates the potential threat of axb4, when ...cb4 would somewhat weaken Black's control in the centre. However, at this height of the game the consequences of such an exchange are not entirely clear, since Black gets

Photo by Josip Ašik

*Viktor Korchnoi, Torino (o) 2006*

two dangerous passed pawns. **32... a5?!** [32... ♔g8] A curious mistake, creating the additional weakness White needed to make the sacrifice work out well. Had Korchnoi forgotten about the 14th game from Baguio?

**33. ♖c3! bc3 34. ♕c3** Black has no time to defend the a5-pawn because of the threat 35. ♖e6 ♕d8 36. d6.

**34... ♖b7** Preparing to meet 35. ♖e6 with 35... ♖b1+, but the a5-pawn is gone anyway. **35. ♕a5±** With two pawns for the exchange, the better structure and safer king, White is clearly better.

However, there always is some compensation in life and in chess. The final result of the game looks like repaying Korchnoi for the spoilt 13th game against Karpov...

**35... ♔g8 36. ♕c3 ♔f8 37. g3 ♖b6 38. a4 ♕b8 39. ♕e3 ♕c7 40. ♕c3⊕ ♕b8 41. ♔g2 ♖a6** [41... ♖b3? 42. ♕a1 ♖b2 43. d6! ♖d6 44. ♖e2+−; 41... ♖b1 42. ♖b1 (42. d6 ♖e1 43. de7 ♔e7 44. ♕e1±) ♕b1 43. d6 ♖d6 44. ♕h8±] **42. ♗d1?!** [42. ♖e5 ♕c8 43. a5 ♕d7!∞; 42. ♖e6 ♖ae6 43. de6 ♕b4 44. ♕c2±; 42. a5! ♕d8□ (42... ♕c7 43. ♖b1! ♕a5 44. ♕e5+−) 43. ♖e6! (43. ♖b1 ♖a5 44. d6 ♖a7∞) ♕a5 (43... ♖a5 44. d6+−) 44.

♖f6 ef6 45. ♕d3] **♖ab6 43. a5?** This looks like exagerated self-criticism. There is nothing wrong with this move, although there are some worthy alternatives. [43. ♗f3; 43. ♗c2!? Mi. Marin] **♖b1 44. a6 ♖bb6!** [44... f4? 45. d6+−] **45. ♗c2 f4 46. g4** [46. ♖a1 f3 47. ♔g1 ♕a7 48. g4 ♔g8∞] **f3 47. ♔g1 ♖a6 48. ♗f5** [48. ♗h7!?± Mi. Marin] **♕f4!⇆ 49. ♖e4 ♕h6 50. ♔h2** [50. ♕e5 ♕h3! 51. ♕e7 ♔g8 52. ♕e8 ♖f8 53. ♗e6 ♖e6 54. ♕e6 ♖f7 55. ♕e8 ♖f8=] **♕h4 51. ♕f3 ♖a3! 52. ♕g2??** [52. ♕a3 ♕f2=; 52. ♖e3 ♖e3 53. ♕e3 ♖f5! 54. gf5 ♕c4=] **♖h3! 53. ♔g1** [53. ♕h3 ♕f2 54. ♔h1 ♖a6−+] **♖h6 54. ♔f1 ♖a6 55. ♖e1 ♖a2 56. ♗e4** [56... ♖h1] **0 : 1**

***L. Portisch***

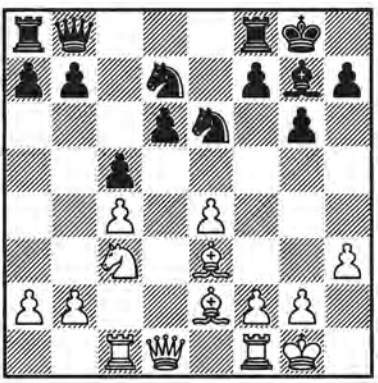
Too many Korchnoi games, the reader may think... Anticipating this complaint, I will give another example which illustrates the initial idea in its purest form.

## 48/794 E 91

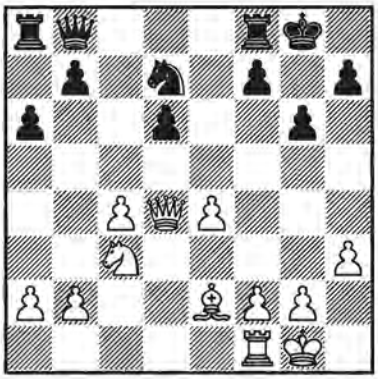
### U. ANDERSSON 2635 – R. VAGANIAN 2585

*Skellefteå 1989*

**1. ♘f3 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. e4 d6 5. d4 0−0 6. ♗e2 ♗g4 7. ♗e3 ♘fd7 8. ♖c1** [8. ♘g1 — 44/(738)] **c5 9. d5 ♘a6 10. 0−0 ♘c7 11. h3 ♗f3 12. ♗f3 ♕b8 N** [12... a6] **13. ♗e2 e5?!** [13... a6 14. a4 e6 15. de6 ♘e6 16. ♖c2 ♘d4 17. ♖d2 ♕a7!; 15. a5!? b4, ♘a4] **14. de6 ♘e6**



Vaganian had burned all his strategic bridges behind, probably overestimating the importance of his control over the d4-square. **15. ♖c2! a6 16. ♖d2 ♘d4 17. ♗d4 cd4 18. ♖d4! ♗d4 19. ♕d4±**



The centralized queen dominates the whole board and Black has weaknesses all over. **19... ♕a7 20. ♕d6 ♖ad8 21. ♘d5 ♔g7?!** [21... ♕b8 22. ♕b4; 21... ♕c5! 22. ♕c5 (22. ♕g3 ♕d4!) ♘c5 23. e5; 23. f3 △ ♔f2±] **22. ♖d1! ♕c5 23. ♕g3 a5 24. ♕c3 f6 25. ♘f4 ♕e7** [25... ♖fe8 26. ♖d5 ♕c7 27. ♕g3 ♘e5; 27... ♔g8] **26. ♕a5 ♕e4 27. ♖d4 ♕e7 28. ♕c7 ♔h8 29. ♗f1 ♕e5 30. ♖d7 ♖d7 31. ♕d7 ♕f4 32. ♕b7 ♖b8 33. ♕f7!+− ♕d6 34. c5 ♕f8 35. ♕f8 ♖f8 36. b4 ♖a8 37. b5 ♖a2 38. ♗c4** [38. b6 ♖b2 39. ♗a6 △ c6-c7] **♖a1 39. ♔h2 ♔g7 40. c6** **1 : 0**

***U. Andersson***

Shortly before writing this article, I sent the examined examples to a very dear friend of mine, having noticed that he was not entirely aware of the merits of this kind of sacrifices. Ironically, just a few days later, I missed my chance to carry out the same operation in what could have become my first win over a World Champion!

## B 07

### MI. MARIN 2547 – R. PONOMARIOV 2741

*España 2012*

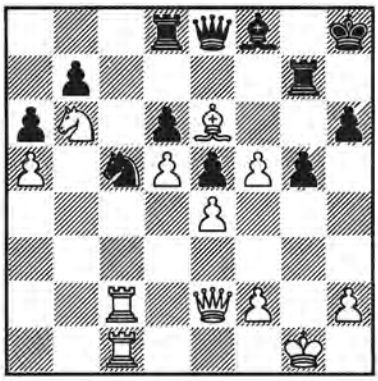
**1. d4 g6 2. ♘f3 ♗g7 3. e4 d6 4. c3 ♘f6 5. ♗d3 0−0 6. 0−0 ♘c6 7. ♗g5 h6 8. ♗h4 e5 9. ♘a3!?** [9. ♘bd2 g5 (9... ed4 10. ♘d4) 10. ♗g3 g4 11. de5 de5 12. ♘e1□; 9. de5 — 82/(97)] **♗g4 10. ♘c2 ♕e8 11. ♖e1 N** [11.

Photo by Harald Fietz

*Mihail Marin, Torino (ol) 2006*

♗f6; 11. h3] **ed4** [11... ♘d7 12. d5 ♘e7 13. ♘e3± ×♗g4; 11... ♘h5 12. ♖c1!? ♖c8 13. d5 ♘e7 14. ♘e3 ♗d7 15. c4↑] **12. cd4 ♘d7** [12... ♘h5 13. ♖c1 ♖c8 14. ♗b5!? (⁄a4-e8, ×♘h5) g5 (14... a6 15. ♗c6 bc6 16. e5!? de5 17. h3↑) 15. ♗g3 a6 16. ♗c6 bc6 17. e5 ♘g3 18. hg3↑] **13. ♖c1 ♖c8** [13... ♘d4 14. ♘cd4 ♗d4 15. ♖c7±; 13... ♗d4 14. ♘cd4 ♘d4 15. ♖c7 ♘e5 16. ♗e2± ×♔g8] **14. ♗b5 ♗f3** [14... a6 15. ♗c6 bc6 16. h3 ♗f3 17. ♕f3±] **15. gf3 a6 16. ♗f1!± [△** f4, e5] **♘d8!?** [△ ♘e6-d4] **17. f4** [17. ♘e3!? ♘e6 18. ♘f5±] **c5** [17... ♘e6 18. f5→] **18. d5** [18. ♘e3 ♗d4 19. ♘f5↑ ×♕e8] **♗b2 19. ♖b1 ♗g7 20. ♗h3!?** [20. e5 de5 21. fe5 g5 (21... ♘e5 22. f4 ♕a4!; 22. ♗g3 △ f4) 22. ♗g3 ♗e5 23. ♕h5↑] **f6** [20... b5 21. e5→] **21. a4± ♖c7** [21... c4 22. ♘d4±] **22. ♗g3** [×d6] **♕e7 23. ♘e3** [23. ♗e6!? ♔h8 (23... ♘e6 24. de6 ♕e6 25. f5+− △ ♗d6) 24. f5 g5 25. a5 △ 25... c4 26. ♗d7 ♕d7 27. ♘d4] **c4□ 24. ♗e6! ♔h8** [24... ♘e6 25. de6 ♕e6 26. f5+− △ ♗d6] **25. f5 g5**

Despite his extra pawn, Black is in serious trouble. I was almost sure that I would win, but failed to catch the right moment to do so. **26. ♕e2 c3 27. ♖ec1 ♘f7 28. ♘c4** [28. ♗f7 ♖f7 29. ♘c4 ♘e5 30. ♖c3±] **♘fe5 29. ♖c3 ♘c5 30. a5 ♘a4 31. ♗e5** [31. ♖c2 ♘c4 32. ♖c4 ♘c3] **fe5 32. ♖c2 ♖d8 33. ♖bc1 ♘c5 34. ♕e3 ♗f8 35. ♘b6** [△ ♘a4] **♕e8 36. ♕e2⊕ ♖g7⊕**



Black's lack of space causes him coordination problems. His decision to display some kignside ambitions leaves the e5-pawn vulnerable. **37. ♖b1?** Missing a first chance. Of course I was irritated by the c5-knight, but somehow it did not cross my mind to eliminate it at once! What is even more curious is that I almost never miss the chance to sacrifcie an exchange, not even when it is half-correct! [37. ♖c5! dc5 38. ♘c4 △ ♘e5+−. The additional weakness is the e5-pawn. If it is gone, Black will face three connected passed pawns; an unstoppable avalanche. 38... ♕b5 39. ♕c2 ♗d6 40. f6 ♖g6

41. f7 ♖f6 42. ♖b1+− ×♕b5] **g4 38. f6?** And the second one. [38. ♖c5 dc5 39. ♘c4+−] **♖g6 39. ♗f5 ♖g5 40. ♔h1 ♕f7 41. ♗g4 ♕f6** White retains some small edge, but I was so disapointed by the course of the game that I could not refuse the draw offered by my mighty opponent.

The day after the game, several friends informed me about the missed opportunities. At first I did not realize how effective the sacrifices would have been.

And now, wondering about how this could happen, I come to the conclusion that sometimes knowing the classic examples is not enough: you have to remember them at the right moment, even in the most severe time trouble... [42. ♖c3 ♗e7 43. ♗f5 ♖dg8 44. ♖g3±] **1/2 : 1/2** ***Mi. Marin***

## About the author

GM MIHAIL MARIN

- Born 21. 04. 1965 in Bucharest
- Graduated from the Polytechnic Institute in 1989
- Grandmaster from 1993
- Twice qualified for the Interzonal (1987, 1990)
- Three times Romanian Champion (1988, 1994, 1999)
- Bronze medalist on the third board at the 1988 Olympiad
- Author of 10 books
- *Learn from the Legends* won the Book of the Year award at the Chesscafe.com
- *Reggio Emilia il torneo de Giubileo* (written together with Yuri Garrett) won the book of the Year award in Italy
- Married since 1992 with WIM Luiza Marin. Our son also plays chess and we travel together to tournaments

# TOP THREE

## NOTABLE ACHIEVEMENTS BY TOP PLAYERS

## DMITRY JAKOVENKO

## SERGEI RUBLEVSKY

## ERNESTO INARKIEV

TOP three

# DMITRY JAKOVENKO

## EXCLUSIVE ANNOTATIONS

**116/143** **D 37**

**D. JAKOVENKO 2724 – A. ONISCHUK 2672**

*Poikovsky 2012*

**[By Dmitry Jakovenko]**

- **Country:** Russia
- **Born:** 1983
- **Rating:** 2734
- **Peak rating:** 2760
- **Title:** Grandmaster since 2001

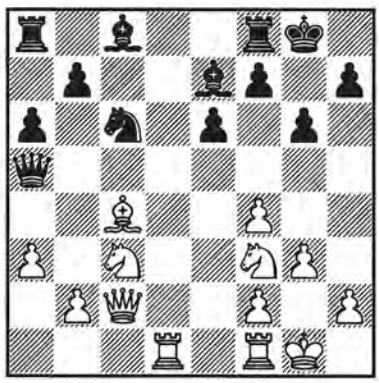
I had 2½ points after the first three rounds and arrived at this game with especially strong motivation: a win would allow me to play the rest of the event with minimal risk.

**1. d4 d5 2. c4 e6 3. ♘c3 ♗e7 4. ♘f3 ♘f6 5. ♗f4 0–0 6. e3 c5 7. dc5 ♗c5 8. ♕c2 ♘c6 9. a3 ♕a5 10. ♖d1 ♗e7 11. ♗e2 dc4 12. ♗c4 ♘h5 13. 0–0 ♘f4 14. ef4 g6 15. g3**

All these moves occured right before my eyes in Dortmund 2009, in the game between Kramnik and Carlsen. It was two years before the 2011 Candidates matches, and it wasn't well-known yet that 6... ♘bd7 7. c5 ♘h5...

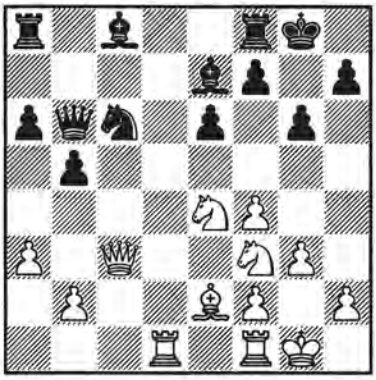
... leads to a quick draw either on the 8th or the 14th move (as in a couple of Grischuk – Kramnik games there). Therefore I, for some reason, spent some hours trying to find how Black can equalise in this position and came to the conclusion that it is not so easy. Generaly speaking, the value of three-year old analysis in open positions is quite dubious, but I was more confident in myself, which counts for something.

**15... a6** [Carlsen played 15... ♖d8 – 107/121]



**16. ♘e4** A novelty. In the only previous game to reach this position, Suat Atalik opted for 16. ♖fe1.

**16... b5 17. ♗e2 ♕b6 18. ♕c3**



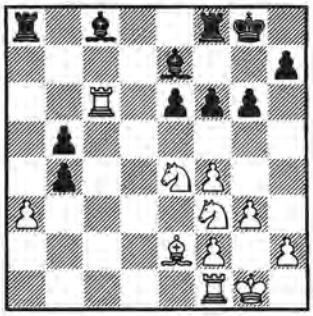
**18... f6?!** [My "wonderful" analysis concluded with the evidently stronger 18... f5 19. ♘d6 ♖d8 (19... ♘a5 20. ♕e5 is given in my notes without any evaluation, which probably meant that I didn't like Black's position; White is indeed better here.) 20. ♘c8 ♖ac8 In any case, the weakened position of the black king does not allow one to speak of complete equality here.]

**19. b4** The only serious move, but one which required exact calculation. [Fortunately, I didn't have any choice; nothing at all is given by either 19. ♘d6 ♘a5 20. ♘c8 ♖ac8 or 19. ♖c1 ♗b7 20. ♘c5 ♗c5 21. ♕c5 ♕c5 22. ♖c5 ♖ac8. So I had to calculate.]

**19... a5**

**20. ♖c1!** An important intermediate move, helping the knight to reach c5. [The immediate 20. ♘c5 is impossible because of 20... ab4 21. ab4 ♘b4]

**20... ♖a6** [Of course, the piece sacrifice was critical: 20... ab4 21. ♕c6 ♕c6 22. ♖c6



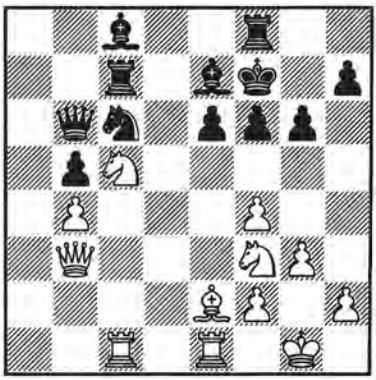
I didn't manage to find anything over the board after the restrained 22... ♗b7 23. ♖e6 ♔f7, because it turns out that White has the strong 24. f5! gf5 25. ♘d4 ♗e4 26. ♗h5, and after 26... ♔g8 27. ♖e7 ba3 28. ♘b5 a2 29. ♖a1. The black passed pawn is stopped and White remains with an extra piece;

In case of 22... ba3 White retains the advantage after 23. ♗b5 ♗d7 (23... ♗b7 24. ♖e6) 24. ♖b6 ♗d8 25. ♖a6!]

**21. ♘c5!?** [It was already possible to win a pawn with 21. ba5 ♘a5 22. ♖b1, but it seemed to me that after 22... ♕c6 Black will have good chances to draw the game. At the same time, I must confess that I overestimated White's initiative after the text move – Black is far from being lost.]

**21... ab4 22. ab4 ♖a7** [In case of 22... ♖a2 23. ♖fe1 White has made a useful move, while the black rook will have to retreat sooner or later.]

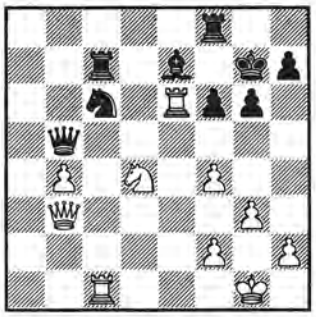
**23. ♕b3 ♔f7 24. ♖fe1 ♖c7**



**25. ♗f1** I found a nice trap connected with this move and didn't bother to analyse the al-

ternative seriously. [25. ♗b5 is critical, of course; I limited my calculations to 25... ♕b5 26. ♘e6 ♗e6

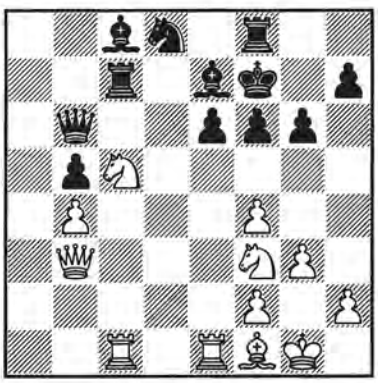
*a)* But much stronger is 27. ♖e6! ♔g7 28. ♘d4!



28... ♘d4? (Nevertheless, Black can play 28... ♕b4 29. ♕b4 ♗b4 here, with a difficult but probably defensible endgame; thus, one cannot claim that 25. ♗b5 was winning.) 29. ♖c7 ♘b3 30. ♖ee7 ♖f7 31. ♖f7 ♔g8 32. ♖g7 ♔f8 33. ♖h7 ♔g8 34. ♖cg7 ♔f8 35. ♖b7 and White wins. Very nice!;

*b)* 27. ♕e6 ♔g7 and White has nothing.]

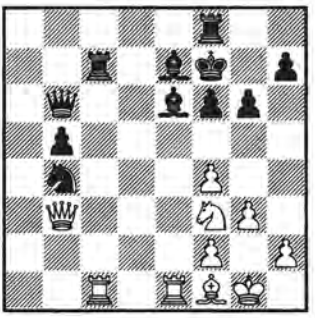
**25... ♘d8**



A critical position. Black has two active ideas, namely the capture on c5 and ...♘b7. The latter is not possible for the moment because of the capture on e6, but 26... ♗c5 is a real threat.

Fortunately, I finally succeeded in finding the solution. [My trap was the simplified version of the above-mentioned combination 25... ♘b4? 26. ♘e6 ♗e6

*Dmitry Jakovenko*



27. ♖c7! (Unfortunately, the prosaic 27. ♖e6 ♕e6 28. ♕e6 ♔e6 29. ♖c7 also gives White a serious advantage; this line is why my opponent didn't take on c5) ♗b3 28. ♖ee7 with checkmate.]

**26. ♘d2!** and immediately my opponent makes the decisive mistake.

[In case of something like 26. h4 ♗c5 27. bc5 ♖c5 28. ♕e3 ♘b7 White doesn't have anything decisive. In general, White's main problem is that it is not possible to protect against the capture on c5 without letting the knight move away from d8 – or so it seemed;

After 26. ♕e3 it is already possible to play 26... ♘b7; In case of 26. ♖e3 it is bad to capture on c5: 26... ♗c5? (but now the ♖e1 is unprotected, giving Black the option of the wholly unclear 26... ♘b7 27. ♘e6 ♖c1) 27. bc5 ♖c5 28. ♖c5 ♕c5 29. ♖c3;

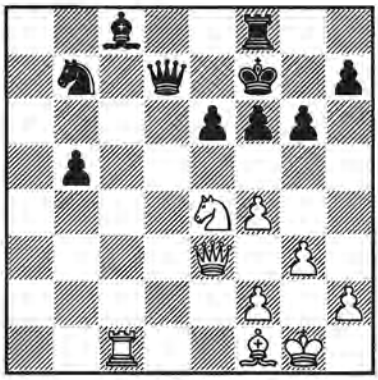
The attempt to double rooks starting with the other one allows 26. ♖c2 then Black already can play 26... ♗c5 27. bc5 ♖c5 28. ♕e3 ♘b7 29. ♖ec1 ♖c2 30. ♕b6 ♖c1]

**26... ♗c5?** [It was necessary to sit tight with 26... ♔g8 27. ♘de4 ♘b7, although after the simple 28. ♖c2

Black's position is not good.]

**27. bc5 ♖c5 28. ♕e3 ♘b7 29. ♘e4 ♖c6 30. ♖c6 ♕c6 31. ♖c1** The attack proceeds on its own.

**31... ♕d7** [31... ♕d5 loses in view of 32. ♖c7 ♔g8 33. ♖c8]



**32. ♘f6**

[Black actually resigned a little prematurely: 32... ♔f6 33. ♕e5 ♔e7 34. ♖c7 ♘d6 it was still possible to fight, although, objectively speaking, White is of course winning.]

**1 : 0** ***D. Jakovenko***

**POIKOVSKY, IX–X 2012** cat. XVIII (2700)

| | | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | **D. JAKOVENKO** | g | 2724 | ■ | ½ | ½ | ½ | ½ | ½ | ½ | 1 | 1 | 1 | 6 | 1 |
| 2 | R. PONOMARIOV | g | 2729 | ½ | ■ | ½ | 1 | ½ | ½ | 1 | 0 | ½ | 1 | 5½ | 2 |
| 3 | MOTYLEV | g | 2658 | ½ | ½ | ■ | 0 | 1 | ½ | 1 | ½ | ½ | ½ | 5 | 3–4 |
| 4 | WOJTASZEK | g | 2713 | ½ | 0 | 1 | ■ | ½ | ½ | ½ | 1 | ½ | ½ | 5 | 3–4 |
| 5 | WANG YUE | g | 2691 | ½ | ½ | 0 | ½ | ■ | ½ | ½ | ½ | ½ | 1 | 4½ | 5 |
| 6 | BRUZÓN BATISTA | g | 2713 | ½ | ½ | ½ | ½ | ½ | ■ | 0 | 0 | ½ | 1 | 4 | 6–9 |
| 7 | RUBLEVSKY | g | 2693 | ½ | 0 | 0 | ½ | ½ | 1 | ■ | 1 | ½ | 0 | 4 | 6–9 |
| 8 | BOLOGAN | g | 2712 | 0 | 1 | ½ | 0 | ½ | 1 | 0 | ■ | ½ | ½ | 4 | 6–9 |
| 9 | A. ONISCHUK | g | 2672 | 0 | ½ | ½ | ½ | ½ | ½ | ½ | ½ | ■ | ½ | 4 | 6–9 |
| 10 | N. SHORT | g | 2698 | 0 | 0 | ½ | ½ | 0 | 0 | 1 | ½ | ½ | ■ | 3 | 10 |

TOP three

# SERGEI RUBLEVSKY

## EXCLUSIVE ANNOTATIONS

**116/79** **B 86**

### RUBLEVSKY 2693 – BOLOGAN 2712

*Poikovsky 2012*

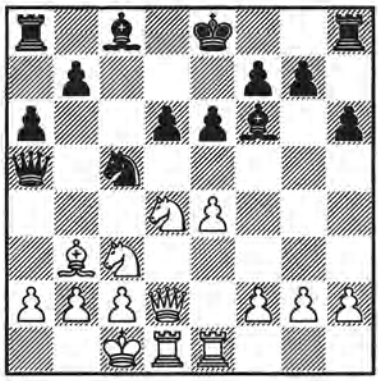
**[By Sergei Rublevsky]**

- **Country:** Russia
- **Born:** 1974
- **Rating:** 2688
- **Peak rating:** 2704
- **Title:** Grandmaster since 1994

**1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗c4 e6 7. ♗b3 ♘bd7 8. ♗g5 ♕a5 9. ♕d2 ♗e7 10. 0-0-0 ♘c5 11. ♖he1 h6** [Also possible, but insufficient for equality is 11... 0–0 12. ♔b1 (the same idea as in the game, 12. f4?! h6 13. h4, doesn't work here in view of 13... ♘fe4!? 14. ♘e4 ♕d2 15. ♖d2 hg5 16. hg5 ♘e4 17. ♖e4 g6 and Black is at least not worse) ♕c7 13. f4 h6

*a)* RR 14. ♗f6 ♗f6∞ Mekhitarian 2218 – Vera González-Quevedo 2490, Buenos Aires 2005 – 94/173; *b)* 14. h4! *b1)* It is very dangerous to accept the sacrifice with 14... hg5? 15. hg5 ♘g4 (15... ♘fd7 16. g4+–; 15... ♘h5 16. g4+–) 16. ♕e2! e5 17. ♘d5 ♕d8 18. ♘f5+–; *b2)* 14... b5 15. e5 de5 16. fe5 ♘h7 17. ♗e7 ♕e7 18. ♘e4 ♘e4 19. ♖e4 ♗b7 20. ♖f4 ♖ad8 21. c3 and White is better, in view of the misplaced knight on h7. Rublevsky 2678 – Z. Andriasian 2585, Warszawa (rapid) 2010]

**12. ♗f6 ♗f6**



This position had already appeared twice before in my games. **13. ♘f5** [The first time I played 13. ♔b1 ♗d7 14. f4 (14. ♘f5? ef5 15. ef5 ♔d8 16. ♕d6 ♕c7 17. ♕d2 ♘b3 18. ab3 ♗c3 19. bc3 ♖e8; 14. ♘d5? ♗d8 15. ♕f4 0–0!) 0-0-0

*a)* and here I made an inaccuracy: 15. ♘cb5?! *a1)* 15... ♕d2? 16. ♘d6 ♔c7 17. ♖d2 ♔d6 18. ♘e6 (18. e5 ♔e7 19. ef6 ♔f6=) ♔c6 19. ♘d8 ♖d8 20. ♗f7±; *a2)* 15... ♕b6 16. ♘d6 ♕d6 17. e5 ♕c7 18. ef6 gf6 with an equal

game. Rublevsky 2680 – R. Ponomariov 2717, Elista (m/2) 2007 — 100/164;

Stronger was *b)* 15. e5!? maintaining some advantage, for example 15... de5 16. fe5 *b1)* 16... ♗h4 17. g3 ♗g5 18. ♕f2 ♖hf8 19. ♘e4 (19. ♘db5 ♗b5 20. ♕c5 ♕c7=) ♘e4 20. ♖e4 ♗c6 21. ♖ee1±; *b2)* 16... ♗g5 17. ♕f2

*b21)* 17... ♖hf8 18. ♘e4 (18. ♕g3 f5 19. h4 ♗e7 20. ♕g6 ♗h4 21. g3 ♗g5 22. ♗e6 ♘e6 23. ♘e6 ♗e6 24. ♕e6 ♔b8 25. ♖d8 ♖d8 26. ♕f5 ♗d2 27. ♖d1 ♗c3 28. ♖d8 ♕d8 29. bc3 ♕b6 30. ♔c1 ♕e3= 31. ♔d1 ♕g1 32. ♔d2 ♕g2 33. ♔d3 ♕g3 34. ♔c4 ♕h4 35. ♔b3 ♕e7) ♘e4 19. ♖e4±;

*b22)* 17... f5 18. ♘db5 ♘b3 19. ♘d6 ♔b8 20. ab3 ♗c6 21. ♕d4 ♗g2 22. ♖g1 ♗c6 23. h4 ♗e7 24. ♖g7 ♗d6 25. ed6 e5 26. ♕c4±;

*b23)* 17... f6 18. h4 fe5 19. ♘e6 (19. hg5 ed4 20. ♕d4 ♘b3 21. ab3 ♗c6 22. ♕g7 ♕g5=) ♗e6 20. hg5 ♘b3 21. ab3 hg5 22. ♖d8 ♖d8 23. ♕g3±]

**13... 0–0** [Not so bad is the seemingly dangerous 13... ef5 14. ef5

*a)* 14... ♔f8? 15. ♕d6 ♔g8 16. ♖e8 ♔h7 17. ♖h8 ♔h8 18. ♕f8 ♔h7 19. ♗f7+–;

*b)* 14... ♔d8? 15. ♕d6 ♗d7 16. ♘d5 ♖c8 (16... ♘b3? 17. ab3 ♕a1 18. ♔d2 ♕a5 19. b4+–) 17. ♘f6 gf6 18. ♕f6 ♔c7 19. ♕d6 ♔d8 20. ♗a4 ♕a4 (20... b5 21. ♖e5+–) 21. ♕b6 ♖c7 22. ♕f6 ♔c8 23. ♕h8+–;

*c)* 14... ♗e6! 15. fe6 ♘b3 16. ab3 0–0 17. e7? and White still needs to find a way to prove some advantage, as it is impossible to preserve the advanced pawn after 17... ♖fe8 18. b4 ♕f5!;

Nothing is changed by 13... ♘b3 14. cb3

*a)* 14... ef5? 15. ef5 ♔f8 16. ♕d6 ♔g8 17. ♖e8 ♔h7 18. ♖h8 ♔h8 19. ♖d5 ♗c3 (19... b5 20. b4+–) 20. ♕f8 ♔h7 21. ♖a5 ♗a5 22. f6 gf6 23. ♕f7 ♔h8 24. ♕f6 ♔h7 25. ♕f7 ♔h8 26. ♕h5+–;

*b)* 14... 0–0 15. ♘d6 ♖d8 (15... ♗c3 16. bc3±) 16. e5? ♗e5 17. b4 ♗c3 18. ba5 ♗d2 19. ♖d2 ♖b8 20. ♖ed1 e5=; 16. f4 and we have transposed back to the game.]

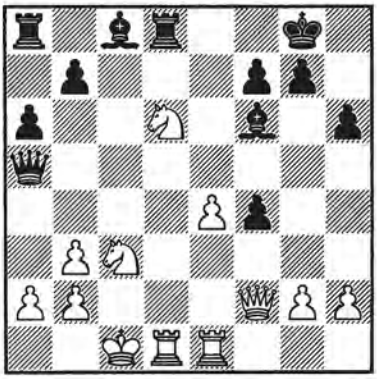
**14. ♘d6 ♖d8 15. f4 ♘b3** [No better for Black are 15... ♗e7 16. e5 and 15... ♗c3 16. ♕c3 ♕c3 17. bc3 ♗d7 18. f5 ♗c6 19. g4]

**16. cb3 e5** [The second time around, I reached this position and Black now played 16... ♗e7?! 17. e5 ♗d6 18. ed6 b5 19. ♕d4! ♖b8 (19... b4? 20. ♖e5!) 20. b4 ♕b6 21. ♕c5 ♗d7 22. ♖e5 ♗c6 (22... ♖dc8 23. ♕b6 ♖b6 24. ♖c5 ♖bc6 25. ♘e4±) 23. g3 ♗f3 24. ♖d2 ♗g4 25. d7 ♕b7 26. ♕d6 ♗f5 (26... f6 27. ♖c5 e5 28. ♖c7 ♕h1 29. ♔c2 ♗f5 30. ♔b3±) 27. b3 ♔h7 28. ♔b2 ♖a8 29. ♕e7 f6 30. ♖c5 ♕h1

31. ♖f5! ef5 32. ♘d5 ♔g6 33. ♘c7 ♖ac8 (33... ♖ab8 34. ♘e6 ♕e1 35. ♘f8+–) 34. ♖c2+– ♖c7 35. ♖c7 ♕g2 36. ♖c2 ♕a8 37. ♖e2 a5 38. ba5 ♕a5 39. g4! fg4 (39... ♖a8

40. ♕e8 ♔h7 41. a4 ba4 42. gf5) 40. ♕e8 ♔h7 (40... ♔f5 41. ♕e4#) 41. f5 1 : 0 Rublevsky 2695 – Z. Efimenko 2660, Russia 2008 — 102/179]

**17. ♕f2 ef4** [17... ♗g4? is worse due to 18. ♘c4! ♕c7 19. ♘d5]



**18. e5!** An important push. White strengthens the knight on d6, using the fact that Black cannot take on e5.

**18... ♗e7** [18... ♗e5? 19. ♘c4! ♖d1 20. ♖d1 ♕c7 21. ♘d5 ♕b8 22. ♘e7 ♔h7 23. ♕c2 g6 24. ♘c8+– and White is a piece up.]

**19. h4!?** White takes the g5-square under control. [Other prophylactic measures are less good: 19. ♔b1?! ♗d6 20. ed6 ♗f5 21. ♔a1 ♗e6 22. ♕f4 ♗b3 23. ♖e5 b5= with approximate equality.]

**19... ♗e6** [It is worse for Black to try to preserve the pawn with 19... ♗d6? 20. ed6 ♕f5 because of 21. ♘d5 ♔h8 22. ♘c7 ♖b8 23. ♖d5 ♕f6 24. ♖e4 ♕g6 (24... ♖d6 25. ♖e8 ♔h7 26. ♕c2 g6 27. ♖d6 ♕d6 28. ♕c3 f6 29. ♘d5 ♔g7 30. ♘f6+–) 25. ♖ed4 ♗e6 26. h5 ♕h7 (26... ♕f6? 27. ♖f4+–) 27. ♖c5± and White has a much better position.]

**20. ♕f4 b5?** A practically decisive mistake. Black tries to play on both flanks, but it is too late for such play.

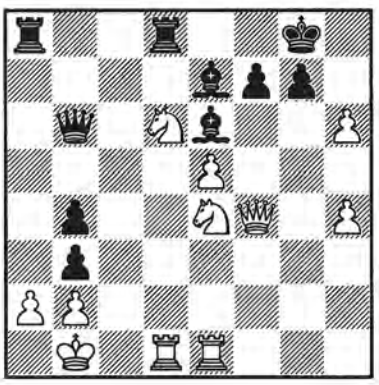
[It was essential to try and open up the bishops with the help of ...f6: 20... ♖d7!? and after 21. ♔b1 (21. ♖d2 ♖f8 22. ♖ed1 ♖c7 23. ♔b1 f6!∞) ♖ad8 22. b4 ♕c7 23. ♘ce4 f6!∞ It is not clear if White has any advantage, despite the extra pawn.]

*Sergei Rublevsky*

**21. ♔b1 b4 22. ♘ce4 ♕b6 23. g4 a5** [Of course, too bad is 23... ♗h4? 24. ♖h1 ♗e7 25. g5+–→ with a decisive attack.]

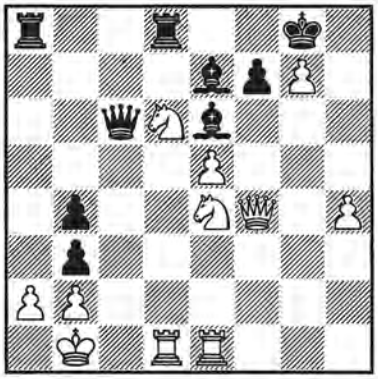
**24. g5 a4** [It is not possible to prevent the exposure of the black king: 24... h5 25. ♘f6! ♔h8 26. ♕f3 g6 27. ♘h5 gh5 28. ♕h5 ♔g8 29. g6 ♗d6 30. gf7 ♗f7 31. ♖g1 ♔f8 32. ♕h8 ♔e7 33. ♕f6+– and White wins.]

**25. gh6 ab3**



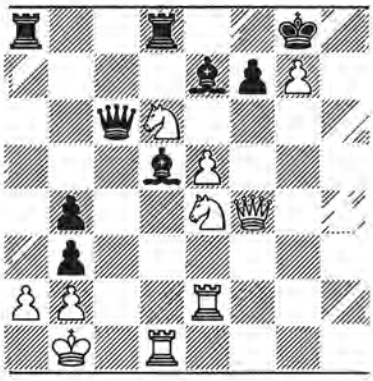
**26. hg7!** [Too slow is 26. ♖g1? g6 27. a3 (27. h5 ♕c6!) ba3 28. h5 ♕c6 29. ♖d2 ♔h8 30. ba3 ♖g8 31. hg6 ♖g6 32. ♖g6 fg6∓ and already Black has the advantage.]

**26... ♕c6!?** [Black is not in time after 26... ♕a6 27. a3 ba3 28. ♕h6]



**27. ♖e2!** [Black would be allowed to showcase all his tactical ideas after 27. ♖c1?? ♕a6 28. a3 ♕d3 29. ♔a1 ♖a3 30. ba3 b2 31. ♔b2 ♕b3 32. ♔a1 ♕a2#]

**27... ♗d5** [In case of 27... ♕a6 White runs away to the other side: 28. ♕h6 ♕a2 29. ♔c1 ♖ac8 30. ♔d2 ♖c2 31. ♔e1 ♖e2 32. ♔e2 ♕b2 33. ♔e3+− and wins.]

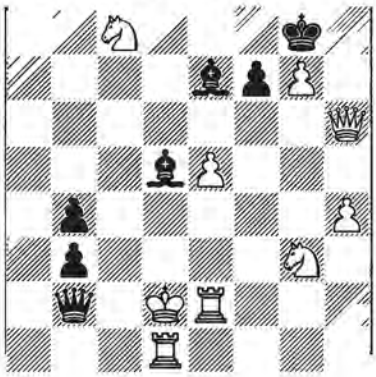


**28. ♘g3!** The white king is now ready to evacuate the queenside.

**28... ♖a2** [28... ♗d6 loses immediately to 29. ♕h6! ba2 30. ♔a1 f6 31. ed6 ♖d6 32. ♖e7+−]

**29. ♕h6 ♖a1 30. ♔a1 ♕a6 31. ♔b1 ♕a2 32. ♔c1 ♖c8** [The white king finds shelter in the center of the board after 32... ♕a1 33. ♔d2 ♕b2 34. ♔e3! ♕e5 35. ♘ge4+− and White wins.]

**33. ♘c8 ♕a1 34. ♔d2 ♕b2**



**35. ♔e3** [The terrible blunder 35. ♔e1?? ♕c3 36. ♔f2 ♕f3!= would allow Black perpetual check.]

**35... ♕c3** [The king manages to escape the checks also after 35... ♗c5 36. ♔f4+− or 35... ♕e5 36. ♔f2 ♗c5 37. ♔f1+−]

**36. ♖d3 ♗c5** [No better is 36... ♕e5 37. ♔f2 ♗c5 38. ♔f1 ♕a1 39. ♖e1+−]

**37. ♔f4 ♕c1** [Black cannot be saved by 37... ♕c4 38. ♘e4 ♕c1 39. ♘d2+− either] **38. ♖ed2 ♕c4 39. ♖d4** **1 : 0**

***Rublevsky***

TOP three

# ERNESTO INARKIEV

## EXCLUSIVE ANNOTATIONS

**116/84** **B 90**

### INARKIEV 2707 – DVOIRYS 2534

*Saint Petersburg 2012*

**[By Ernesto Inarkiev]**

- **Country:** Russia
- **Born:** 1985
- **Rating:** 2688
- **Peak rating:** 2707
- **Title:** Grandmaster since 2002

This game is from the seventh round of a strong swiss tournament. After an unsuccessful start (2½ out of 4), I was in a group of "desperate ones". For a success in a swiss tournament one has to score a large plus, which means that I couldn't afford losing any more points; the same went for my opponents. In such cases the struggle usually becomes more fierce, often leading to irrational positions.

I like this game because, despite constant necessity to calculate precise variations, intuition still plays the leading role, especially in the correct evaluation of the arising positions. Of course, when analysing at home, everything looks clear and even obvious, but mistakes in this particular game indicate the complicated tasks the players were facing.

**1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗e3** It became clear during my preparation that Dvoirys remains true to the Najdorf even after all these years. It is also not a secret which system is my favorite one, so we both knew what was awaiting us.

**6... e5 7. ♘b3 ♗e6 8. ♕d2 ♘bd7 9. f3 b5 10. g4** It is difficult to find really rare continuations in the Najdorf, as each line has already been tested in hundreds of games. [10. 0-0-0 is the more common move.]

**10... ♘b6 11. g5 ♘fd7**

**12. ♘a5!?** With a timely lunge White stops Black's queenside play.

**12... b4!?** After prolonged thought, my opponent chooses the most aggressive continuation. [Of the earlier games in this line, the most well-known is 12... ♖c8 13. 0-0-0 ♕c7 14. ♔b1 ♗e7 15. h4 0–0 16. h5 b4 17. ♘d5 ♘d5 18. ed5 ♗f5 19. ♘c6± Morozevich 2787 – Sergey Karjakin 2730, Nice (rapid) 2008]

**13. ♘d5 ♘d5 14. ed5 ♕a5 15. de6 fe6** Black has an extra pawn and White has to play ener-

getically in order to exploit his opponent's somewhat exposed position.

**16. ♗h3 ♕d5 17. ♕e2 ♗e7 18. 0–0** I didn't analyse this position deeply, as it seemed to me that White has a simple game, a development advantage and various possibilities to open lines. The queen on d5 will come under attack and Black has constant difficulties with the pawn on e6.

**18... ♘c5!** Black simply defends e6, using the fact that a capture on c5 is met with check. After this natural move I realised that, in order to maintain the initiative, I have to play very precisely; therefore I started seriously, to think.

**19. a3!** Keeping up the pace and giving Black time to catch his breath.

[The straightforward 19. ♖ad1 is ineffective due to 19... ♕c6 20. f4 0–0 21. fe5 de5∞;

19. c4 is not energetic enough: *a)* 19... bc3!? Risky but possible 20. ♖ad1 (20. b4!? ♕d3 21. ♕e1 ♘d7 22. ♗e6∞) ♕a2 21. ♗c5 cb2! (21... dc5 22. ♕e5+–) 22. ♕e4 0–0 23. ♗e3 ♖ab8 24. ♕b1 ♕c4∞; *b)* 19... ♕c6 20. ♔h1 0–0 21. ♗c5 ♕c5 22. ♗e6 ♔h8∞;

Another tempting way to open lines is 19. c3 ♖b8 (19... bc3 — 19. c4 bc3) 20. ♖fd1 ♕c6 21. cb4 ♖b4 22. ♖ac1, with ideas such as a3-b4, ♗e6, ♗c5 and ♕e5. It looks like White has serious pressure, but Black can parry all the threats with the refined Looks like white has pressure but Black parries all the threats by the refined 22... ♕b5!]

**19... ♖b8** [19... ba3? of course fails to 20. b4!]

**20. ab4 ♖b4 21. c3!** Intending b2-b4.

**21... ♖h4?! N** Though inaccurate, this move is perfectly understandable: Black fights for the initiative.

[21... ♖b3? is just weak: 22. ♔h1! with the idea of ♗c5; Black fails to hold his light squares and his position collapses, after for example 22... 0–0?! 23. ♗c5 dc5 24. ♖a6+–;

21... ♕c4! It is impossible to call this move principled, as it gives White a somewhat better endgame, but it was the strongest: 22. ♖fe1 ♕e2 23. ♖e2 ♖c4! and now, for example, 24. ♗c5!? ♖c5 25. ♖a6 ♔f7 26. f4]

**22. ♗g4!** While calculating the consequences of 19. a3, I found it most difficult to evaluate this position. Yes, the black rook is trapped, but it cannot be won anytime soon; at the same time, Black has an extra pawn, which means that some compensation for the exchange that will probably be lost in the future is already guaranteed. Moreover, White faces the task of how to actually win the rook, while his king is somewhat exposed and may prove chronically weak. In such positions, time becomes the key factor and it is not easy to evaluate who will be faster. In the game, White has a noticeable advantage in piece activity, while Black must also bring the ♖h8 into the game.

**22... e4?** Too optimistic. Black fights to free his rook, but in this way he opens lines for the white pieces.

[After the slow 22... 0–0 23. h3! White has a clear advantage. In any case, it is not necessary to focus entirely on capturing the black rook; White can first try to make inroads on the queenside;

More problems are set by 22... h5!? 23. gh6 gh6, but White retains some advantage with precise play, starting with the accurate 24. ♖ad1! (24. ♗f2 ♖g8 25. ♗h4 ♗h4) ♕c6 25. ♗f2 ♖g8 26. ♗h4 ♗h4 27. ♕g2! ♔e7 28. ♕h3 ♗g5 29. b4 ♘a4 30. ♗e6 ♖g7 31. ♖a1±]

**23. b4!** Further increasing the pressure on Black's position. In fact, there are some equally strong alternatives in this position, but it was not that easy to evaluate them properly.

[For example, also strong was 23. ♗f2! ef3 (23... ♖g4 24. fg4 0–0 25. ♗c5 ♕c5 26. ♔g2+–) 24. ♗f3 ♕g5 25. ♔h1! While calculating up to here, I evaluated this position as unclear: Black has two pawns and the move, while White's threats do not appear lethal. Taking into account that White had a wide and pleasant choice on move 23, one must have some very specific reason to concentrate on this position. In fact, Black proves unable to safeguard his king, as confirmed by the engines stuck at +5! 25... 0–0 (25... ♖h6 26. ♗c6 ♘d7 27. ♗e3 ♕h5 28. ♕h5 ♖h5 29. ♖a6+–) 26. ♗h4 ♕h4 27. b4+–;

Also tempting was 23. fe4 and now:

*a)* 23... ♕e4 is simply parried by 24. ♖f4! ♕e5 25. ♗h5 ♖h5 26. ♕h5 g6 27. ♕e2±;

*b)* after 23... ♘e4 White's next step is none too obvious:

*b1)* The natural 24. ♖a6?? is not good because of the very strong counterblow ♘g3! and the troubled ♖h4 decides the game: 25. hg3 (25. ♕f3 ♘f1–+) ♖h1 26. ♔f2 ♖f8–+;

*b2)* 24. ♗h5! is correct: 24... g6 (24... ♔d7 25. ♕a6 ♖h5 26. ♕a7 ♔e8 27. ♕a4! ♔d8 28. ♕a8+–) 25. ♕a6! gh5 26. ♕a4! and this important check clarifies the situation: Black loses the ♖h8. 26... ♔d8 27. ♕a8 ♕a8 28. ♖a8 ♔d7 29. ♖h8+–;

*c)* 23... ♕e5! is the strongest reply, but after 24. ♕g2!, intending ♗f2, White retains the advantage: (24. b4? ♘e4∞) ♕e4 25. ♕e4 ♘e4 26. ♗e6±]

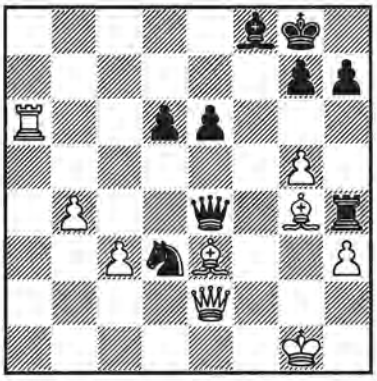
**23... ♘d3 24. ♖a6?** This mistake spoils a good game. Before this move we both had about twenty minutes on the clock. I couldn't find a concrete way to a clear advantage and, with only six minutes left, I decided to play more simply and safely. As it often happens, in such complicated positions the "safe" continuations are hardly the best... [I could feel that 24. fe4! must be the strongest move; my calculations ran 24... ♕e4 25. ♗f3 ♕c4 26. b5! securing the invasion at the cost of a pawn 26... ♕b5 27. ♖ab1 ♕c4 28. ♖b8 ♗d8, reaching a position similar to that from the comment to 23. ♗f2 above. However, just like in that comment, I misevaluated this position as well. White has a decisive advantage and even a choice among promising moves, of which the most stable is The most rigid is 29. ♗d4! with ideas like ♗b6, ♗e4, ♖b4.]

**24... 0–0!** Finally castling.

**25. fe4?** This already throws the advantage away.

[It was necessary to exchange the piece that keeps Black's center together – the queen: 25. ♕a2! ♕a2 26. ♖a2 ef3 27. ♗e6 ♔h8 White has a clear positional advantage (two bishops and a passed pawn on the queenside), but Black has counterchances on the kingside. White will have to play with great precision in order to realize his advantage: 28. ♗d5! f2 29. ♔h1! and now, for example 29... h6 30. b5 ♗g5 31. ♗g5 hg5 32. b6 g6 33. b7 ♔g7 34. ♖a8 ♖hh8 35. ♖f8 ♖f8 36. ♗e4! ♘f4 37. ♗c6 ♘d3 38. ♔g2 ♘e1 39. ♔g3 ♘d3 40. ♗e4 ♘c5 41. ♗g2 ♘d3 42. ♖b1+–]

**25... ♕e4∞ 26. ♖f8 ♗f8 27. h3!**



Black has achieved a lot, but is now set a difficult choice. **27... h5!?** This move is objectively inferior, but Black is trying to add fuel to the fire.

[27... ♖g4! would have led to a draw: 28. hg4 *a)* 28... ♘e5? 29. ♖a2 ♘g4 30. ♗c1±;

*b)* 28... ♘f4?! 29. ♕d2 ♘h3?! 30. ♔h2 ♕g4 31. ♖a8+– (31. ♕g2+–) ♕h4 32. ♖f8 ♔f8 33. ♕d6 ♔f7 34. ♕d7+–;

*c)* 28... ♘c1! exactly here, so that this knight doesnt interfere with the queen's actions 29. ♕f2 (29. ♕d2 ♕g4=) ♕g4 and the white king cannot hide from the checks: 30. ♔h2 (30. ♕g2 ♕d1 31. ♕f1 ♕g4=) ♕h5 31. ♔g3 (31. ♔g2 ♕g4 32. ♔h2 ♕h5=) ♘e2 32. ♔g2 ♕g4 33. ♔f1 ♘c3 34. ♖a7 ♕d1 35. ♔g2 ♕g4=]

**28. gh6 ♘e5** Black strikes at White's bastions, at the cost of some material.

**29. hg7?!** This inaccuracy gives Black an additional possibility. [More precise was 29. ♗e6 ♔h7 30. hg7 ♗g7, transposing to the game.]

**29... ♗g7** Sticking to the plan. [29... ♘g4!?

would have led to simplifications: 30. gf8♕ ♔f8 31. ♕f1! (31. hg4? ♕h1 32. ♔f2 ♖h2–+) ♔g8 32. ♗d4 ♘e3 33. ♗e3 ♕e3 34. ♔h2 ♔h7!]

**30. ♗e6 ♔h7⊕** [30... ♔h8? loses to 31. ♖d6 ♗h6 32. ♖d8 ♔h7 33. ♗g8 ♔g7 34. ♗h6+–]

**31. ♔f1⊕** White maintains the tension, protecting the queen and hoping to evacuate the king from the danger zone, with both players left with less than five minutes to the time-control. [31. ♖d6 would lead to a draw: 31... ♗h6 32. ♗f5! ♕f5 33. ♖h6 ♖h6 34. ♗h6 ♔h6=]

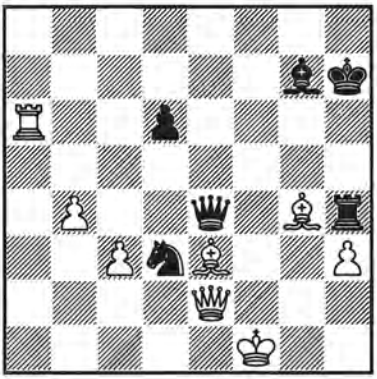
**31... ♘d3** [31... ♕b1? is a shot in the air: 32. ♔f2! ♘d3 33. ♔g3; It was possible to maintain the tension with 31... d5!?, but White

Photo by Josip Asik

*Ernesto Inarkiev*

has adequate defensive resources and Black should be careful not to overdo it.]

**32. ♗g4**

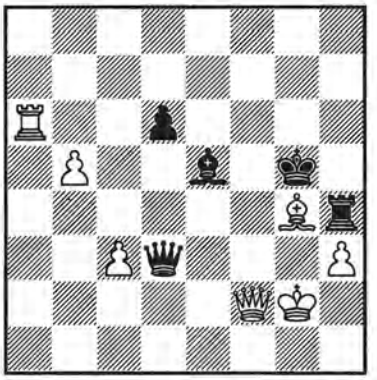


**32... ♘f4?** Black had a choice among various decent continuations here, but he failed to withstand the tension. White now obtains a large advantage. [Simplest was 32... ♘e5 and White would be wise to agree to a repetition with 33. ♗e6 (other moves are possible, but give Black the initiative, for example: 33. ♗f2 ♕h1 34. ♗g1 ♘g4 35. hg4 ♕h3∞) ♘d3=; More entertaining, but also more complicated, was 32... ♖h3 33. ♗h3 ♕h1 34. ♗g1 ♕h3 35. ♕g2 ♕f5 36. ♗f2 and here Black can simply force a perpetual with (36. ♔e2 ♘f4−+) ♘f2 (another possibility is 36... ♘f4 37. ♕h1 ♘h3 38. ♖a2 ♗c3 39. ♖e2 ♕b1 40. ♗e1 ♕f5 41. ♖f2 ♕d3 42. ♔g2 ♗e1 43. ♖f3 ♕g6 44. ♔f1 ♕g1 45. ♕g1 ♘g1 46. ♔g1 ♗b4=) 37. ♖a5 (37. ♕f2 ♕b1 38. ♔g2 ♕g6=) ♗e5 38. ♕f2 ♕b1=; The most prospectful move was 32... ♖h6!?, after which the complex battle continues: 33. ♖a5 d5 34. ♔g1 ♖g6 (intending ...♘f4) 35. ♖a2! ♗c3∞]

**33. ♗f4 ♕f4 34. ♔g2±** It is obvious that Black is unable to attack the white king, so White is just left with extra material. However, both kings are exposed and thus accuracy is needed.

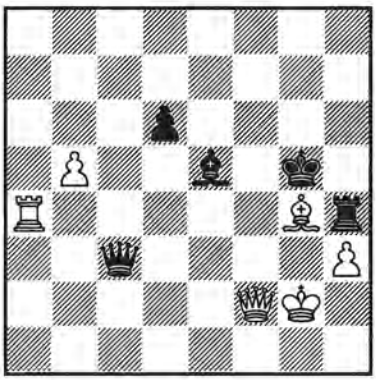
**34... ♗e5 35. ♕d3 ♔h6 36. b5 ♔g5 37. ♕f3?! ♕d2 38. ♕f2 ♕d3?!** [More stubborn was 38... ♕d5 39. ♔g1 ♕e4 40. ♖a1 ♗c3 41. ♖d1 ♖h6±; 38... ♖g4? 39. hg4 ♕d5 40. ♔g1+−]

**39. ♕f3 ♕d2 40. ♕f2 ♕d3** The time-control has been reached and it is thus possible to think calmly. Time control is over and it is possible to think calmly.



**41. ♖a4!** The most precise. I wanted to transfer the rook to the attack via the seventh or eighth rank (or even the first), but this would give Black some central squares for counterplay. But now Black is left without any constructive ideas.

**41... ♕c3** [After 41... ♕b5 immediately decisive is 42. ♖b4! ♕c5 (42... ♕c6 43. ♗f3+−) 43. ♕f5 ♔h6 44. ♕e6 ♔g5 45. ♕g8 (45. ♖b8!?) ♔h6 46. ♗f5 ♕c6 47. ♔g1 ♕c5 48. ♔f1+−]



**42. ♖e4!** Black's pieces are tied up and it is not easy for him to find moves that don't lose instantly; meanwhile, the white pawn is ready to march forward.

**42... ♖h8** [42... ♕d3 43. ♕f5 ♔h6 44. ♖e5 ♕d2 45. ♖e2+−]

**43. ♗e6** Simplifying the position with the help of ♖g4.

**43... ♕b2□ 44. ♖g4 ♔h6 45. ♕b2 ♗b2 46. b6** After the pawn reaches b7 there are no drawing chances for Black.

**46... d5** [46... ♖b8 47. ♖b4 ♗c3 48. ♖b3+−]

**47. b7 ♗e5** This allows White to create a neat image.

**48. ♗g8!** A highly unusual but effective setup! White has locked up the black king and rook, and now nothing can stop the white king from mopping up. **1 : 0** ***Inarkiev***

**SAINT PETERSBURG, VIII–IX 2012**
**Botvinnik Memorial**
*(223 players, 9 rounds)*

1–8. A. Areshchenko, Val. Popov, Zvjaginsev, E. Romanov, **Inarkiev**, I. Khairullin, B. Kharchenko, Matlakov 7, 9–20. Al. Aleksandrov, Evgeny Alekseev, Lintchevski, Lysyj, Bukavshin, An. Demchenko, V. Onischuk, Khismatullin, Khalifman, Av. Grigoryan, Pridorozhni, Z. Andriasian 6½, 21–42. Yevseev, Ovetchkin, Alexei Fedorov, R. Hovhannisyan, E. Pakhomov, Lovkov, Dvoirys, Ev. A. Levin, V. Yemelin, Kalegin, Ponkratov, Vl. Fedoseev (24130737), Tiviakov, Goganov, Arty. Timofeev, Zenzera, K. Alekseenko, D. Rogozenco, Ponfilenok, Yuri Yakovich, Al. A. Kopylov, G. Tunik 6, etc.

# WHOLE CHESS WORLD
## ONE COUNTRY

GREECE

DIMITRIOS MASTROVASILIS

STELIOS HALKIAS

ATHANASIOS MASTROVASILIS

SPYRIDON KAPNISIS

GREECE

# ONE COUNTRY

## It's Time 4 Greece!

D. Mastrovasilis • Halkias • A. Mastrovasilis • Kapnisis

**116/127** **D 10**

### SIVUK 2482 – D. MASTROVASILIS 2616

*Kraków 2012/13*

**[By Dimitrios Mastrovasilis]**

Analyzing my games from the recent Kraków Open, I've decided that this one was the most interesting and complicated, even though there were mistakes by both sides and it finally ended in a draw. As so often is the case, the real beauty is hidden in the analysis and that is what I will try to share with our readers.

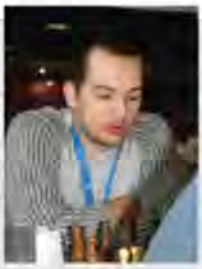
**1. d4 d5 2. c4 c6 3. cd5** This was already a disappointment; I had trouble winning with the Black pieces – I drew all four of my games so far! – and I was completely unprepared for a Slav exchange. Therefore, I decided to play as safe as possible and follow my previous game from the Olympiad.

**3... cd5 4. ♘c3 ♘f6 5. ♗f4 ♘c6 6. e3 a6 7. ♗d3 ♗g4 8. ♘ge2 ♗e2** This is a very solid approach against this line, and it has become topical lately [It also avoids 8... e6 9. f3 ♗h5 10. 0–0 ♗d6 Black can develop his bishop to e7 also 11. ♗d6 ♕d6 12. ♘f4 ♗g6 13. ♖c1 ♗d3 14. ♘d3 0–0 15. ♘a4 when, after the maneuver ♘e2-f4 ×d3, the white knights stand beautifully, controlling the important dark squares (e5, c5, b6), aiming to increase the pressure by doubling on the c-file, with a small but unpleasant pressure (a recent example was the game Bruzón Batista 2622 – Ar. Braun 2567, Dresden (ol) 2008).]

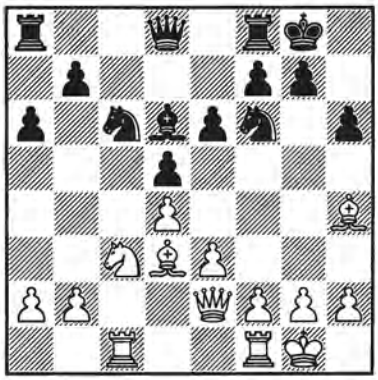
**9. ♕e2 e6 10. 0–0 ♗d6** [10... ♗e7 – 62/(402)]

**11. ♗g5 0–0 12. ♖ac1 h6 13. ♗h4**

**Dimitrios Mastrovasilis**



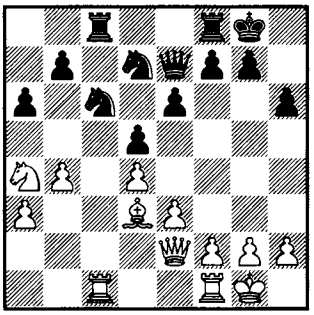
- **Country:** Greece
- **Born:** 1983
- **Rating:** 2614
- **Peak rating:** 2631
- **Title:** Grandmaster since 2003



**13... ♗e7** This breaks the pin and plans to swap the dark square bishops.

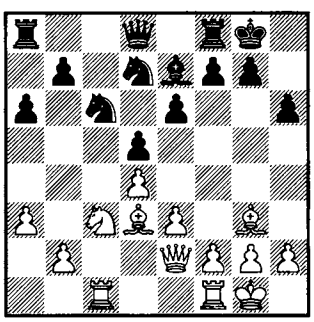
**14. a3 N** [The alternative 14. ♘a4 ♘d7 15. ♗g3 *a)* 15... ♕a5 16. ♕d1 ♖fc8 17. ♗b1 ♕d8 Kryakvin 2573 – V. Potkin 2653, Russia 2011, when White could have prevented the swap of the bishops with the strong prophylactic move 18. a3 ♗h4; 18. h3! but it has a small drawback; White can immediately force a draw by moving his bishop, since Black has to run after him to force the swap; *b)* Best is 15... ♗h4! 16. ♗h4 ♕h4 17. a3 ♖ac8

when Black's game is flexible; White will keep the queenside closed, while Black in many cases can push ...e6-e5 to get counterplay. (17... ♖fc8 18. b4 ♕e7 19. ♕b2±) 18. b4 ♕e7 threatening 19... a5 and 19... e5:



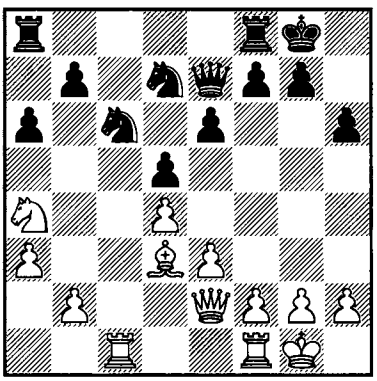
19. ♕b2 this is a good square for the queen, defending a3; 19... a5 can be met by 20. b5 and 21. b6 (19. ♖c3 e5!∞; 19. ♖fd1 a5 20. b5 ♘a7 21. ♕b2 b6 with simplifications to follow along the c-file; 19. ♗b1 a5 20. b5 ♘a7 21. b6 this is the only real try, but Black is fine after 21... ♖c1 22. ♖c1 ♘c6 23. ♕b2 e5; 19. f4 a5 20. b5 ♘a7 when White has to sidestep 21. b6? ♖c1 22. ♖c1 ♕a3 23. ♖c7 ♘c8 24. ♖d7 ♕a4 25. ♖b7 ♕b4∓ and after 26... ♘d6 White loses b6-pawn.) e5!? (after 19... g6 to prevent ♗f5, White can prevent ...e5 with 20. f4) 20. ♗f5 ♖cd8 21. ♗d7 ♖d7, which leads to a typical simplified position with an isolated pawn; Black has little to worry about after 22. de5 ♘e5 since the knight ends up ideally on c4. 22. de5 ♘e5 The knight ends up ideally on c4; 14. f4 Šebenik 2552 – D. Mastrovasilis 2618, Istanbul (ol) 2012, is a radical way to avoid the bishop swap and lead to a complicated game.]

**14... ♘d7 15. ♗e7** [White can also try 15. ♗g3



15... ♗h4! 16. ♗h4 ♕h4 17. b4 (17. ♖c2 ♘b6!; best is 17. ♘a4) ♘b6! preventing ♘a4 18. b5 ab5 19. ♘b5 ♘a5∞]

**15... ♕e7 16. ♘a4** Compared to the earlier variations, I'm a clear tempo up (my queen is already on e7).

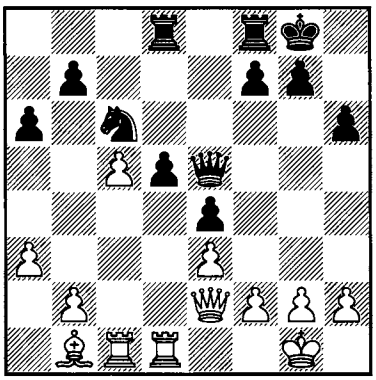


**16... e5!?** [Even simpler is 16... ♖ac8 17. ♖c2 (or 17. b4 a5) e5!]

**17. ♘c5?!** This was a bit unexpected [17. de5 ♘ce5 (my idea during the game was 17... ♘de5 18. ♗b1 ♖ad8 19. ♖fd1 ♖d6 20. ♘c3 ♖fd8∞ with an unclear position.) 18. ♖c7 this is the only real try for an advantage 18... b5!? (18... ♖ab8) 19. ♘b6 ♖ad8 20. ♘d5 (other moves are met with 20... ♕e6) ♕d6 21. e4 ♘b6 leads to massive simplifications and a dead equality.]

**17... ♘c5 18. dc5** This is strategically wrong; Black is much faster pushing his central pawns, restricting the white bishop, and seizing the initiative [18. ♖c5 may appear a bit loose, but keeps the balance after 18... ♖ad8 (18... ed4 19. ♖d5; 18... ♖fd8 19. ♖d1 ed4 20. ed4 ♕f6 21. ♕h5 ♘d4 22. ♖d5) 19. ♗b1 (19. ♗a6 ed4) ed4 20. ♕d3 g6 21. ed4 ♕f6 22. ♗a2 ♘d4 23. ♖d5]

**18... ♖ad8 19. ♖fd1 e4 20. ♗b1 ♕e5?!** This is obvious, but unfortunately not precise. [Better is 20... ♖d7 in order to double rooks on the d-file. I have useful moves to improve my position further, while White has very little counterplay; after b2-b4, he will find it very troublesome pushing his queenside pawns any further.]



**21. b4?!** [Better is 21. ♖d2! d4 22. ed4 ♖d4 (22... ♘d4 23. ♕e4! just leads to an equal endgame by force after 23... ♕e4 24. ♗e4 ♘f3 25. f3? f4 and White cannot pick off the e-pawn due to 26... ♘e2+; 25. ♗f3 ♖d2 26. ♗b7 ♖b2 27. c6) 23. ♖d4 ♘d4 24. ♕e3 f5 25. ♔h1!= preparing 26. f3, putting pressure on the black pawns. Notice that the bishop is better on b1 than a2 (after ...♔g8-h8 the bishop will be left on an empty diagonal.]

**21... d4?!** I was quite surprised to discover that such obvious moves are inaccurate. [Better is 21... f5! but, I was worried about 22. f4 (22. ♖d2 d4 23. ed4 ♖d4) ef3 23. ♕f3 I missed that after 23... ♕b2! I suddenly attack the white queenside pawn chain, turning the tables.]

**22. ed4 ♖d4** [After 22... ♘d4 23. ♕e3 f5 24. ♖d2 White is just in time to answer 24... ♖fe8 25. ♖cd1 f4 26. ♕e4! ♕e4 27. ♗e4 ♖e4 28. f3]

**23. ♖e1!?** White goes for the e-pawn instead of simplification. [23. ♖d4 ♘d4 24. ♕e3 f5 25. ♔h1 is similar to the line above]

**23... f5** [More dangerous is 23... ♖e8!? 24. ♕e3 f5 25. f3 ♖ed8 It seems that I've lost a tempo with 23... ♖e8 and then... ♖d8, but in reality I'm winning one; My ...f5-f4 will come with gain of time on the queen. 26. fe4 f4 27. ♗a2 (aiming to block the d-file with ♗d5) ♔h8 28. ♕c3 ♕g5 vacating e5 for the knight and setting an eye on the enemy king 29. ♗d5 ♘e5 and here White has to be very careful 30. h4! This deflection is the only move. (30. ♖cd1? f3 31. g3 f2! To open the f-file and get the f3-square for the knight 32. ♔f2 ♖d1 33. ♖d1 ♖f8 34. ♔g2 ♕h5 (threatening ...♕e2) 35. ♖e1 ♘f3 36. h4 and White is forced to give the exchange, but the Black attack still continues with 36... ♘e1 37. ♕e1 ♕f3 38. ♔h3 ♕d3∓ threatening 39... ♖f1, and I don't believe White can survive.) ♕g4 (30... ♕h4 31. ♕d4 ♘g4 is also drawn) 31. ♖f1 now the ♖d4, but also ♘e5 is hanging 31... ♖d3 32. ♕e5 ♖d2 33. ♖f2 ♖f2 34. ♔f2 ♕g3 with a perpetual]

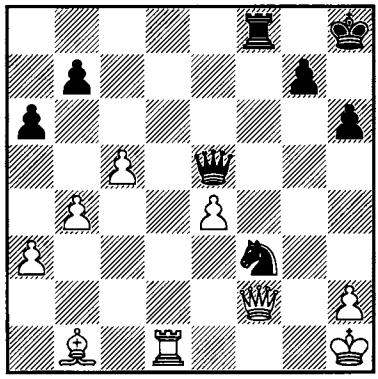
**24. f3 ♔h8** This is a useful, prophylactic move; I simply ignore the threat on e4, aiming to push ... f5-f4 (which is why I left my rook on f8).

**25. fe4 f4 26. ♖cd1** At this critical point, being rather too optimistic about my position, I wrongly decided to sacrifice another pawn.

**26... f3?** [26... a5 weakening the queenside pawns; Better is 26... ♖fd8 with enough compensation on the dark squares or simply]

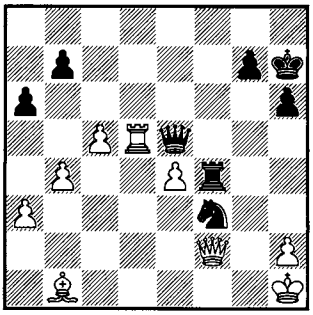
**27. gf3 ♖d1 28. ♖d1?** This lets me off the hook. [28. ♕d1! ♕g5 (28... ♕c3 29. e5 giving up a pawn to open the b1-h7 diagonal and expose my king 29... ♘e5 30. ♔h1) 29. ♔h1 ♖d8 30. ♕c1! (I thought that 30. ♕e2 ♖d2 31. ♕f1 ♘e5 was forced) ♖d2 31. ♖g1 ♕e3 32. ♖g2! (the only move I considered 32. ♕f1 is weak) ♖e2□ and I'm forced to trade the queens and fight a bad ending a clear pawn down. 33. ♕e3 ♖e3]

**28... ♘d4 29. ♕f2 ♘f3 30. ♔h1**



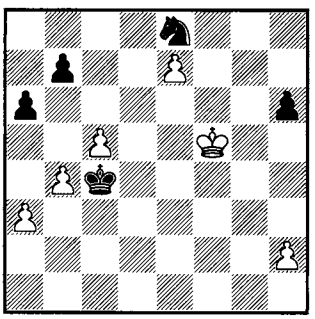
**30... g5!** Even though I was short on time, I managed to play the strongest move, giving space to my king. [30... ♖f4 is a very tempting move and deep analysis proved that it's

ok too, but practically speaking it would be very easy to lose my way and blunder 31. ♖d8 ♔h7 32. ♖d5 preparing a nasty e4-e5+



*a)* 32... ♕a1 33. ♕a2! ♕a2 34. ♗a2 ♖h4 35. ♔g2 ♖h2 36. ♔f3 ♖a2 reaches a rook endgame that I assessed as way too dangerous for me. However: *a1)* 37. ♖d7 ♖a3 38. ♔f4 h5 39. ♖b7 (39. ♔g5 a5) h4 40. ♖d7 h3 41. ♖d2 ♖c3! 42. ♖a2 ♔g8 43. ♖a6 ♖b3 the position is drawn; *a2)* 37. e5 I have to be really careful; the best way is to activate my king ♔g6! 38. ♔e4 (38. ♖d7 ♔f5) ♖e2 39. ♔d3 ♖e1 40. ♔d2 ♖a1 41. ♖d7 ♔f5 42. ♖b7 ♔e5 43. ♖d7 ♖a2 44. ♔c3 ♖a3 45. ♔c4 ♖a1 46. ♖g7 ♖c1 47. ♔b3 ♖b1 48. ♔c3 a5=;

*b)* 32... ♕c3! 33. e5 g6 34. ♗g6! ♔g6 35. ♕g3 ♔f5 36. e6 ♔e4 37. ♖d1 this is the only move, leading to a crazy position that I wasn't so thrilled to play in time trouble; still, it all peters out to a drawn endgame with correct play 37... ♕b3! attacking the rook and e6-pawn 38. ♖d4! this is a beautiful counter-stroke 38... ♔d4□ (38... ♘d4?? 39. ♕b3 ♘b3 40. e7+− and the pawn promotes) 39. ♕f4 ♔d5 40. e7 ♕d1 41. ♔g2 ♕e2 42. ♔g3 ♘g5 43. ♕f5 ♔c4 44. ♕g4 this is the only try 44... ♘e4 45. ♔f4 ♕g4 46. ♔g4 ♘f6 47. ♔f5 ♘e8



The main try is *b1)* 48. ♔g6 a5 49. ♔h6 ab4 50. ab4 ♔b4 51. ♔g6 this allows Black to promote with check, but White has no other choice (51. ♔g5?? ♔c5 52. h4 ♔d6; 51. h4 ♔c5 52. h5?? ♔d6) ♔c5 52. h4 b5 53. h5 b4 54. h6 b3 55. h7 b2 56. h8♕ b1♕; *b2)* 48. ♔e6 a5 *b21)* 49. ♔f7 both *b211)* 49... ab4 50. ab4?? ♘c7; 50. ♔e8 lead to a draw; *b212)* 49... ♘c7; *b22)* 49. c6 bc6 50. ba5 ♔b5 51. a6 ♔a6 52. ♔d7 ♘f6 53. ♔c6 ♔a5 54. ♔d6 ♔a4 55. ♔e6 ♘e8 56. ♔f7 ♘d6 and the black king returns just in time after picking up the a-pawn. That was a very deep and complicated line and understandably enough I was very reluctant playing it!]

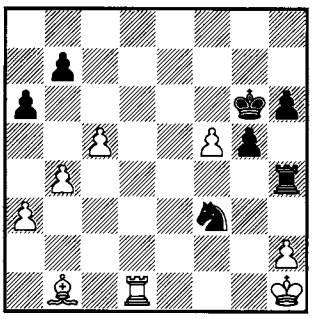
**31. ♕c2** White cannot make progress. [31. ♖d5 ♕a1; 31. ♕g3 ♖f4; 31. ♕a2 ♖f7]

**31... ♖f4 32. ♕d3⊕** [32. ♕a2 ♖f7; 32. ♕c4 ♖f7]

**32... ♖h4⊕** Now the game should end up with a perpetual check. [32... ♘h2∞ should also draw, but isn't quite so clear.]

**33. ♕d8 ♔g7 34. ♕d7 ♔g6??** This is a very silly attempt to play for a win; not only can White force perpetual check anyway, but he can favorably exchange queens and enter a most promising endgame. [34... ♔h8 35. ♕c8 ♔g7 is just a draw 36. ♕b7 (36. ♖d7? ♔g6 37. ♖d6 ♕d6!) ♔g6 37. ♖d6 ♔h5 38. ♕f7 ♔g4 39. ♕d7]

**35. ♕d6??** But my opponent does neither and now the tables are turned. [35. ♖d6 ♔h5 36. ♕f7 ♔g4 37. ♕d7; 35. ♕f5! ♕f5 36. ef5

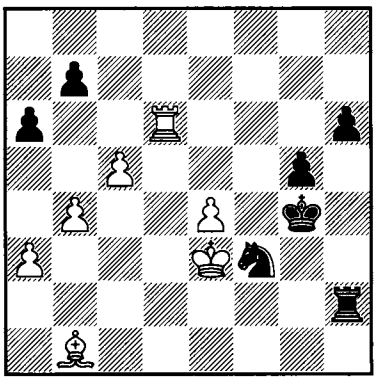


*a)* 36... ♔f6 37. ♖d6! ♔e5 38. ♖e6 ♔d4 39. ♔g2 The f-pawn is now free to rush, and White has a very nice combination to stop counterplay after 39... ♘d2 (it is hard to be-

lieve that I can hold after 39... ♘e5 40. f6) 40. ♖d6 ♔e3 41. ♖d3 ♔e2 42. ♖h3!+− Black cannot exchange the rooks, so the bishop will come to life with ♗d3+;

*b)* 36... ♔h5 is the trickiest to meet 37. ♔g2 ♔g4 (37... g4 38. ♖h1 ♖h3 39. ♗e4 is no better) 38. ♖h1 ♔f4!? Attacking with the king is the computer try, but it only leads to an inferior rook ending. (The alternative 38... ♖h3 39. ♗e4 ♘h4 40. ♔f2 ♘f5 41. ♗b7 ♖a3 42. ♖c1 succumbs to the c-pawn march) 39. f6 ♔e3 40. ♗f5 ♖f4 41. ♗c8 ♘h4 42. ♔h3 (Care is still needed; after 42. ♔g3? h5 White suddenly gets mated) ♘f5 43. ♖g1 (another trap is 43. ♗f5? ♔f2! 44. ♗g4 h5!) ♔f2 44. ♖g2 ♔f1 45. ♗f5 ♖f5 46. ♖d2 ♖f6 47. ♔g3 reaches a rook endgame which is very bad for Black. White intends 48. ♖d5 or 48. ♖d6 and Black will lose a pawn, while the king is clearly out of play; I believe it is simply lost.]

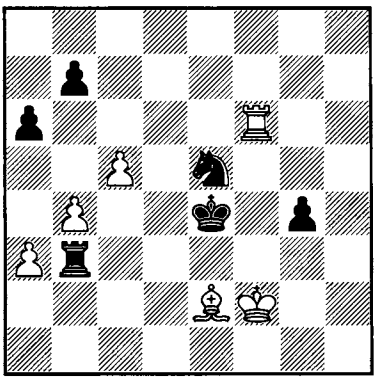
**35... ♕d6 36. ♖d6 ♔h5 37. ♔g2 ♔g4** Now the king joins the attack **38. ♔f2 ♖h2 39. ♔e3**



**39... ♖b2** This is the last difficult choice with only seconds left on the clock. [39... ♘e5!? is harder to meet, when White has to find *a)* 40. ♔d4 ♘c6 41. ♔c3 ♖h3 42. ♗d3 ♘e5 43. a4 and White is fast enough; 41... h5! and my pawn duo becomes too strong, while the bishop remains buried; *b)* 40. ♖e6! ♖h3 41. ♔e2 ♘c6 42. ♖f6! when White plans 43. e5 to open the e4-square for the bishop, giving White just enough counterplay against Black's b-pawn.]

**40. ♗d3 ♖b3 41. ♔f2** White has to unpin. [41. ♖h6? ♘e5 he cannot defend the bishop with 42. ♖d6? (his last chance is 42. ♔d4 ♘d3 43. ♖h7 ♘f4) ♖a3 and 43... ♖d3 to follow, leading to an easily won pawn ending.]

**41... ♘e5 42. ♗e2 ♔f4 43. ♖h6 g4 44. ♖f6 ♔e4**



**45. ♖b6?** This unnecessarily puts White in trouble. [45. ♗f1; 45. c6! the most direct, trading pawns with 45... ♘c6 (45... bc6 46. ♗a6 ♖a3 47. ♗b7) 46. ♗a6 ba6 47. ♖c6 ♖a3 48. ♖c4 ♔f5 49. b5]

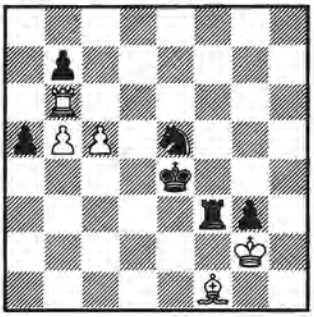
**45... g3 46. ♔g2 ♖a3** [No good is winning the bishop with 46... ♖b2 47. ♔g3 ♖e2 48. ♖b7 ♖e3 49. ♔g2 ♖a3 50. b5]

**47. b5?** This loses brilliantly; the knight delivers magic: [Also losing is 47. ♗h5? ♔f4 48. ♖b7 ♖a2 49. ♔g1 ♘c4! going to e3 decides 50. ♖f7 ♔g5 51. ♗d1 (51. ♖g7 ♔h5 52. ♖g3 ♘a3) ♘e3 52. ♖f3 ♘d1 53. ♖g3 ♔f4 54. ♖b3 ♘e3 55. b5 ab5 56. ♖b5 ♔g3 White has managed to trade the last pawn, but he is so badly cornered that he cannot escape the mating net 57. ♖b1 ♖c2 58. c6 ♖c6 59. ♖a1 ♖c3 60. ♖e1 (60. ♖b1 ♘c4) ♖a3 61. ♖c1 ♘g4 62. ♔f1 ♖e3!;

The win is brought about by 47. ♖b7! ♘g6! This is the point; the knight is heading to f4 while preventing 48. ♖e7+ 48. ♔g1 ♖a1 49. ♗f1 ♘f4 50. ♖f7 ♘d5 The knight now heads for e3 (50... ♔f3 51. c6; 50... g2 51. ♖f4 ♔f4 52. ♔g2) 51. c6 (51. ♔g2? ♘e3) ♘e3 52. ♖e7 ♔d4 53. ♖d7 ♔e5 54. ♖e7 ♔f4 55. ♖f7 ♔g5 56. c7 g2 (56... ♖c1 57. ♖g7 ♔f4 58. ♖f7 Black's king cannot escape the checks without losing the g-pawn.) 57. ♖g7 ♔f4 58. ♖g2 ♖f1 59. ♔h2 ♖c1 60. ♖g6 ♖c7 *a)* 61. ♖a6? ♖c2 62. ♔g1 (62. ♔h3 ♘g4) ♖g2 63.

♔h1 ♖e2 64. ♔g1 ♔f3 65. ♖f6 ♔g3 66. ♖g6 ♘g4 67. ♔f1 ♔f3 68. ♖g4 ♖b2; *b)* 61. ♖f6! First harass the king and only then pick up the a-pawn ♔g4 62. ♖g6 ♔f3 63. ♖f6]

**47... ab5** I knew swapping pawns had to be wrong, but couldn't find the win after 47... a5, so I decided to torture my opponent in a rook and knight vs. rook endgame; a futile idea. 47... a5 wins, which I demonstrate (with some silicon help, of course!). [47... a5 *a)* 48. ♖b7 ♘g6; *b)* 48. ♔h3 ♖a2! 49. ♔g3 (49. ♗f1 ♘d7! 50. ♖b7 ♔f3! 51. ♔h4 ♖h2 52. ♔g5 ♘c5) ♖e2 50. ♖b7 ♔d5 51. c6 (51. ♖a7 ♘c4) ♘c6 *c)* 48. ♗h5 ♘d3! 49. ♗g6 ♔d5 50. ♖d6 (50. ♗d3 ♔c5 51. ♖b7 ♖d3) ♔c5 51. ♖d3 ♖d3 52. ♗d3 a4 53. ♔g3 a3 54. ♗b1 ♔b5; *d)* 48. ♗f1 ♖f3



*d1)* 49. ♖b7 ♔f4 50. ♔g1 ♖c3 51. b6 (51. ♗e2 ♖c5 52. ♖h7 ♖c2) ♘f3 52. ♔h1 g2! 53. ♔g2 ♖c2 54. ♗e2 ♖e2 55. ♔f1 ♖b2; *d2)* 49. ♔g1 ♖c3; *d3)* 49. ♗e2 ♖c3 50. ♗f1 ♔f4 51. ♔h3 g2! This is an amazing sacrifice 52. ♔g2 ♖c2 53. ♔h3 (53. ♔h1 ♔g3) ♘g4 54. ♔h4 (54. ♗g2 ♖c5) ♖h2 55. ♗h3 ♘f2 56. ♖f6 ♔e5 57. ♖f5 ♔e4 58. c6 ♖h3 59. ♔g5 ♘d3 60. cb7 ♖h8 61. b6 ♘e5 62. ♖f4 ♔d5 63. ♖f5 ♔d6 64. ♖f6 ♔d7 65. ♖f5 ♘c6 66. ♔f4 ♖b8 67. ♔e4 ♖b7 68. ♖b5 ♖b8 In the lines above, I simply had to marvel at how masterfully the knight combines attack with defense, preventing rook checks while weaving mating nets around the White king.]

**48. ♖b5** [Or 48. ♗b5 they both lead to the same ending that I spitefully played for 50 more moves]

**48... ♖a2 49. ♔g3 ♖e2 50. ♖b7 ♖e3 51. ♔g2 ♖c3 52. ♖b4 ♔e3 53. ♖b8 ♖c4 54. ♖e8 ♖c5 55. ♔g3 ♔e4 56. ♔g2 ♖c6 57. ♔g3 ♖f6 58. ♔g2 ♖g6 59. ♔f2 ♖g5 60. ♖a8 ♘d3 61. ♔f1 ♔f3 62. ♖f8 ♘f4 63. ♔e1 ♖d5 64. ♖f7 ♖d8 65. ♖f5 ♔e4 66. ♖a5 ♖d3 67. ♔f2 ♖f3 68. ♔g1 ♖g3 69. ♔f2 ♖g2 70. ♔f1 ♖b2 71. ♖a8 ♔e3 72. ♖e8 ♔f3 73. ♔e1 ♘g2 74. ♔d1 ♘e3 75. ♔c1 ♖c2 76. ♔b1 ♖d2 77. ♖h8 ♔e4 78. ♖e8 ♔d4 79. ♖d8 ♘d5 80. ♔c1 ♔c3 81. ♖c8 ♔d3 82. ♖d8 ♖c2 83. ♔d1 ♖c5 84. ♔e1 ♔e3 85. ♖e8 ♔d4 86. ♔f2 ♖c3 87. ♖d8 ♖b3 88. ♔e2 ♖b7 89. ♔f2 ♖f7 90. ♔g3 ♔e4 91. ♖e8 ♘e7 92. ♔g2 ♔e3 93. ♔g1 ♔f3 94. ♔f1 ♘g6 95. ♔e1 ♖d7 96. ♖a8 ♖d3 97. ♖b8 ♘e5 98. ♖f8 ♔e3 99. ♖e8 ♖d5 100. ♔f1 ♔f3 101. ♖f8 ♔e4 102. ♖e8 ♖d2 103. ♔e1 ♖h2 104. ♔d1 ♔d3 105. ♖e5 ♖h1 106. ♖e1 ♖e1 107. ♔e1 1/2 : 1/2**

***D. Mastrovasilis***

---

## E 20

### S. HALKIAS 2581 – LENDERMAN 2614

*Saint Petersburg (rapid) 2012*

**[By Stelios Halkias]**

When I was asked to annotate one of my recent games, I found a couple of decent candidates. They were serious and correct,but lacked any entertainment value. So I decided to present a rapid game with mistakes and lapses, but filled with unusual and origi-

**Stelios Halkias**

- **Country:** Greece
- **Born:** 1980
- **Rating:** 2554
- **Peak rating:** 2602
- **Title:** Grandmaster since 2002

nal ideas and tactical motifs. After spending a couple of hours analyzing this flawed gem, I understood what really made me choose it; the long-term battle between machine evaluations and human instinct. When the human analyzes a game, he can have the pleasure of sometimes tricking the monster, and that is a great feeling. On the other hand, perhaps I should stay form sounding too poetic and realize that I chose a silly rapid game between two combatants who made lot of mistakes.

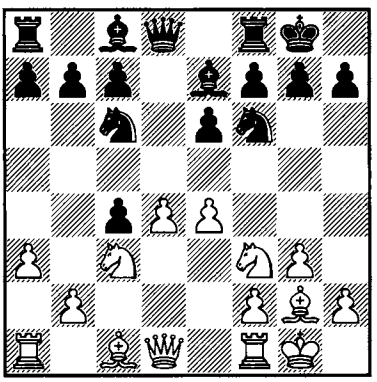
**1. d4 ♘f6 2. ♘f3 d5 3. c4 e6 4. g3 ♗b4** Another Catalan bites the dust!

Playing a rapid tournament in Russia with many strong GMs and even more IMs, I was hoping to get a taste for the game after a long break in order to get ready for a strong event just ahead. Somehow, after starting with three out of four on the first day, I stormed through the rapid, winning the next four before losing the final contest to Khismatullin,who won the event as a result. For a relatively old guy like me it is a great feeling to experience first hand the old saying "There is life in the old dog yet".

**5. ♘c3** I knew my opponent's style was correct positional chess and I wanted to play aggressively. Trus the text suited my purposes better than the normal 5. ♗d2.

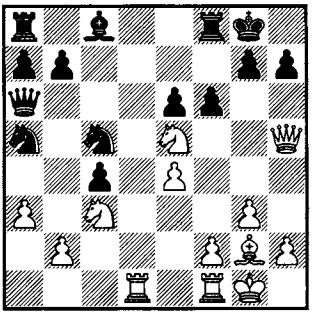
**5... 0–0 6. ♗g2 dc4 7. 0–0 ♘c6 8. a3 ♗e7** Other possibilities include 8... ♗c3, 8... ♗a5, 8... ♗d6.

**9. e4** [9. ♕a4]



**9... a6** [The main line begins with 9... ♘a5 that's the main Line here. Lets see how to deal with it. *a)* 10. ♗f4 ♘b3 (10... c6 — 43/688) 11. ♖b1 c6 12. ♘e5 ♕d4 13. ♕e2 ♕c5 14. ♘c4 Black looks fine;

*b)* 10. ♗e3 ♘b3 (10... a6; 10... c5 11. dc5 ♘d7 12. ♕e2 ♗c5 13. ♖ad1 ♗e3 14. ♕e3 ♕b6 15. ♕e2 ♘c5 16. ♘e5 ♕a6 17. ♕h5 f6



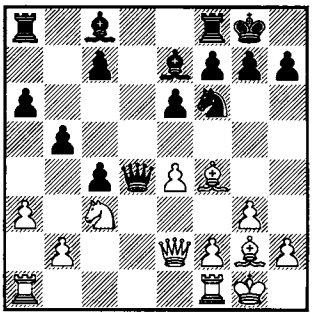
18. ♖d8!! This is a great idea, a great move, and led to the following great game: 18... fe5 19. ♖f8 ♔f8 20. f4 ♔e7 21. fe5 ♔d8 22. ♕g5 ♔c7 23. ♕e7 ♘d7 24. ♔h1 ♔b8 25. ♗h3 ♕c6 26. ♗e6 a6 27. ♖f7 ♘b6 28. ♗d5 ♘d5 29. ed5 ♕b6 30. e6 ♔a7 31. ♕b4 ♕b4 32. ab4 ♘b3 33. ♖g7 ♘d4 34. ♖h7 ♘e6 35. de6 ♗e6 36. ♔g1 ♖d8 37. ♖e7 ♗h3 38. ♔f2 ♖d6 39. ♖e4 ♖d2 40. ♖e2 ♖d6 41. ♔e3 ♖e6 42. ♔f4 ♖f6 43. ♔e5 ♖e6 44. ♔d4 ♖d6 45. ♘d5 ♗e6 46. ♖e5 b6 47. h4 ♔b7 48. ♔e4 ♔c6 49. ♘f4 ♗g4 50. ♖d5 ♖f6 51. h5 b5 52. ♖g5 ♗d1 53. ♖g6 ♗c2 54. ♔e5 ♖g6 55. hg6 1 : 0 A. Korobov 2670 — D. Vocaturo 2570, Moscow 2011) 11. ♖b1 c5 12. dc5 ♗c5 (12... ♘g4!? 13. ♗f4; 12... ♕d1 13. ♖bd1 ♘d7!) 13. ♗c5 ♘c5 14. ♘e5 N (14. ♕d8) b6 15. ♕d8 ♖d8 16. ♘c6 ♖d7 17. ♘e5 ♖d8 18. ♘c6 ♖e8 19. e5 ♘d5 20. ♘d5 ed5 21. ♗d5 ♗b7 22. f4 a5 23. ♗g2 ♖ac8 24. ♘a7 ♖cd8 25. ♗b7 ♘b7 26. ♖bc1 f6 27. ♖c4 ♖d2 28. ♖f2 ♖f2 29. ♔f2 fe5 30. ♖c8 ♖c8 31. ♘c8 ef4 32. ♘b6 fg3 33. ♔g3 ♔f7 34. b4 ab4 35. ab4 ♔e6 36. ♔f4 ♘d6 37. h4 g6 38. h5 gh5 39. ♔g5 ♘e4 40. ♔h5 ♘c3 41. ♔h6 1/2 : 1/2 E. Kanter 2394 — Matlakov 2632, Plovdiv 2012

*c)* 10. ♕e2 c6 (10... ♘b3 11. e5 ♘a1 12. ef6 ♗f6 13. ♕c4 b5!?) 11. ♗f4 b5 12. ♖ad1 ♗b7 is a typical position for the line. There was a game in the recent Wijk aan Zee tournament (S. Ernst 2556 — S. Movsesian 2688, 0 : 1), but there is still plenty of play for both sides and tests are needed;

9... ♖b8]

**10. ♗f4 b5 11. ♕e2** This is a basic position in the line. Black has two choices: grab a second pawn and defend the coming strong attack or simply develop with 11... ♗b7. An alternative is 11. d5 ed5 12. e5 ♘h5.

**11... ♗b7** [Although i tried various lines after 11... ♘d4 I couldn't prove any advantage for White, so I must ask for the readers help. 12. ♘d4 ♕d4



*a)* 13. e5;

*b)* 13. ♖ad1 ♕a7 14. e5 *b1)* 14... ♘d5 15. ♘d5 ed5 16. ♗d5 ♗b7 (16... ♗c5!? 17. ♕e4; 16... ♗e6 17. ♗e6 fe6 18. ♖d7) 17. ♗b7 ♕b7 18. ♖d7 ♖ae8 19. e6 ♕c6 20. ef7 ♖f7 21. ♖fd1 h6 22. ♗c7 ♕f3 23. ♕f3 ♖f3 24. ♖e1 ♖f7 25. ♖e6 ♗f8 26. ♖e8 ♖d7 27. ♗a5 ♔f7 28. ♖a8 ♗c5 29. ♖a6 ♗d4 30. ♗c3 ♗c3 31. bc3 ♖d3 32. ♖b6 ♖c3 33. ♖b5 ♖a3 34. ♔f1 1/2 : 1/2 Postny 2577 – Macieja 2639, Greece 2010; *b2)* 14... ♘d7 15. ♘e4 a5;

*c)* 13. ♖fd1 ♕a7 14. e5 ♘d5 (14... ♘d7 15. a4) 15. ♘d5 ed5 16. ♗d5 ♗e6! 17. ♗e6 fe6 18. ♖d7 ♖f7 in contrast with the ♖ad1 line, the f2-square is weak;

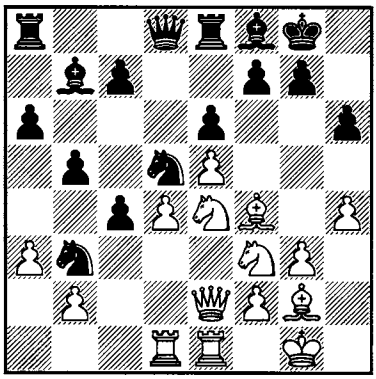
*d)* 13. ♗e3 ♕d3 14. ♕d3 cd3 15. e5 ♘d5 16. ♘d5 ed5 17. ♗d5 ♖b8 18. ♗a7 ♗f5 (18... ♖d8) 19. ♗b8 ♖b8 20. ♖fd1 ♖d8 Black should be able to hold...]

**12. ♖ad1 ♘a5 13. h4?! N** This is not the proper choice, but 13. d5 also fails to yield any advantage; [13. d5!? ed5 14. e5 *a)* 14... ♘e8 15. e6 f6 16. ♘h4 d4 17. ♗b7 ♘b7 18. ♘f5 d3 19. ♕g4 ♔h8 (⩲ 19... g6) 20. ♗c7 ♕c7 21. ♘d5 ♕c5 22. ♘de7 ♘d8 23. ♕h5 ♘e6 24. ♖fe1 ♘8c7 25. ♘g6 ♔g8 26. ♘fe7 ♔f7 27. ♘h8 ♔e7 28. ♕c5 ♔d7 29. ♖e6 ♘e6 30. ♕d5 ♔c7 31. ♘f7 ♖ae8 32. ♕d6 ♔b7 33. ♕d5 ♔c7 34. ♘d6 ♖e7 35. ♘b5 ab5 36. ♕b5 ♖d8 37. ♕c4 ♔b8 38. ♖d3 ♖d3 39. ♕d3 ♘g5 40. ♕d8 1 : 0 R. Ris 2395 – Ef. Gazis 2322, Aghios Kirykos 2011; *b)* 14... ♘h5! The only decent game I managed to find in this position is from my friend Robert Ris!: 15. ♗e3 g6 16. ♘h4 ♗h4 (16... c6 17. ♘f5) 17. ♘d5 *b1)* 17... ♖b8 18. gh4 ♗d5 (18... ♕h4 19. ♖d4) 19. ♗d5 ♕h4 20. e6 fe6 21. ♗e6 ♔h8 22. ♖d5 (22. ♗d4 ♘f6) ♖f4 23. ♖h5 gh5 24. ♗d4 ♖f6 25. ♗c3; *b2)* 17... ♗d5 18. ♗d5 ♗e7 19. ♕e1 ♘b3 20. ♗c4 bc4 21. ♖d8 ♖fd8 22. ♕c3 c5∓]

**13... ♘b3 14. ♗g5** My move is a rapid game choice. From now on many moves are not the best, but many of these mistakes bring some great tactical motifs latter on, both in the game and in the analysis. [14. d5!? ed5 15. e5 ♘h5 16. ♗e3 g6 17. ♘g5 c6 18. e6 ♗g5 19. ♗g5 ♕d6]

**14... h6 15. ♗f4 ♖e8** [15... c5]

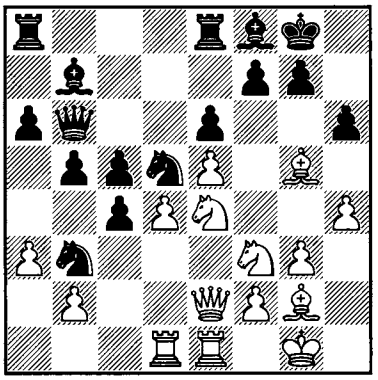
**16. ♖fe1 ♗f8 17. e5 ♘d5 18. ♘e4** Black is winning; he only needs to take the bishop on f4 and it's all over.



**18... c5?!** [18... ♘f4!] **19. ♗g5!** Now some reall tactical tricks start! Although the chess engines say says −2.10 just give it some time and you will see it's not that easy.

**19... ♕b6** [19... hg5 20. ♘fg5 (20. hg5) g6 *a)* 21. dc5 ♗e7□ (21... ♘c5 22. ♘f6 ♔g7 23. ♘h5; 21... ♗c5 22. ♘f6 ♔g7 23. h5) *a1)* 22. ♘d6 ♗d6 (22... ♗g5) 23. ♕f3 ♕g5; *a2)* 22. ♘e6 ♕c8; *b)* 21. h5! *b1)* 21... ♗h6 22. ♘f7 ♔f7 23. ♘d6 (23. ♕g4) ♔g8 24. ♘b7 ♕c7 25. ♘d6∞; *b2)* 21... ♘d4 22. ♕g4 ♕e7 23. hg6 fg6 24. ♖d4 cd4 25. ♕h4 ♗h6 26. ♕h6

♕g7=; *b3)* 21... ♗g7 22. hg6 fg6 23. ♕g4; *b4)* 21... ♗e7 22. hg6 fg6 23. ♘e6 ♕c8 24. ♕g4 ♔f7 25. ♕f3 ♔g8 26. ♗h3+−; *b5)* 21... ♕e7 22. hg6 (22. dc5 ♖ad8 23. ♗h3 ♗c8 24. hg6 fg6 25. ♕f3 ♗g7 26. ♘d6 ♘c5 27. ♕g4; 22. ♘f6 ♘f6) fg6 23. dc5 (23. ♕g4) ♖ad8 (23... ♘c5 24. ♘c5 ♕c5 25. ♕e4 ♕e7 26. ♕g6 ♕g7 27. ♕h5 ♖e7) 24. ♕g4 (24. ♕c2 ♗h6) ♗h6 25. ♘f3 ♕g7 26. ♕h3 (26. ♘fg5; 26. ♕h4 ♖f8) ♖e7 27. ♘h2!! ♕h8 28. ♘g4 ♗g7 29. ♘gf6 ♗f6 30. ef6 ♕h3 31. fe7 ♕g2 32. ♔g2 ♖b8! 33. ♘d6 ♘e7 34. ♘b7 ♖b7 35. c6 ♘c6 36. ♖e6 ♘e7 37. ♖a6∓; 28... ♔g7; Very good for Black as well is 19... ♕c7]

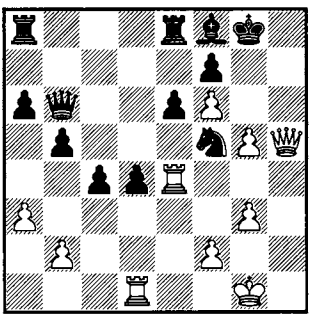


**20. ♘f6!** Now it's getting dangerous. Of course Black has many ways out but they are perhaps too many to weigh properly in the allotted time.

**20... gf6** [I think the correct solution is 20... ♘f6! 21. ef6 after which Black has multiple ways to win. *a)* 21... hg5 22. ♘e5 ♘d4 (22... gf6 23. ♘d7 ♕d8 24. dc5 ♗g2 25. ♔g2 ♗g7) 23. ♕h5 ♕c7 24. ♗b7 ♕b7 25. ♖d4! cd4 26. hg5 c3 (26... g6 27. ♕h4 d3 28. ♘g4 ♕f3 29. ♘h6 ♔h7 30. ♘g4 ♔g8 31. ♘h6) 27. ♘f7 gf6 28. ♕g6 ♗g7 29. ♘h6 ♔h8 (29... ♔f8? 30. ♕h7!+−) 30. ♘f7 ♔g8 31. ♘h6; 24... gf6; *b)* Cleanest is 21... cd4! 22. ♘e5 (22. ♗h6 d3 23. ♕e5 gh6) ♗g2 23. ♔g2 hg5 24. hg5 ♕b7]

**21. ef6** Suddenly many of the powerful search engines evaluations change drastically! It's a pleasant feeling.

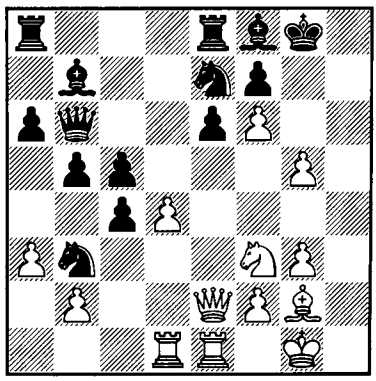
**21... hg5** [21... ♘d4 22. ♘d4 (22. ♖d4) hg5 (22... cd4 23. ♕g4±) 23. hg5 cd4 24. ♕h5 ♘e7 25. ♗e4! ♗e4 26. ♖e4 ♘f5 (26... ♘g6 27. ♔g2!!+−)



27. ♖ed4!! There are so many great tactical motifs in this game! *a)* 27... ♘d4 28. g6 ♘f3 29. ♔f1 ♘g5 (29... ♘h2 30. ♔e2) 30. g7 ♕f2 31. ♔f2 ♘e4 32. ♔g2 ♗g7 33. ♖d7; 30. ♖d7; *b)* 27... ♘g7!! This is the only defensive move here; 28. ♕h6 ♘f5=; 21... ♕c6 22. ♘e5 ♘f4! 23. ♘c6 ♘e2 24. ♖e2 ♗c6 25. ♗c6 ♘d4−+]

**22. hg5** [22. ♕e5]

**22... ♘e7?!** [22... ♗d6 23. ♘e5! (23. ♘h4 ♗e7 24. ♗d5 ed5 25. ♕h5 ♗f6 26. g6 fg6 27. ♕g6 ♔f8 28. ♘f5) ♗e5 (23... ♘d4 24. ♕h5) 24. de5 ♕c7 25. ♗d5 ♗d5 26. ♕h5+−; 22... ♘d4 23. ♖d4 cd4 24. ♘e5; 22... ♕c7 23. ♘e5 ♗g7 24. dc5! ♘c5 25. ♕h5; 24... ♖ad8; The best move here is 22... ♘f6! eliminating as many of my attacking forces as possible; 23. gf6 ♕d8 24. ♘e5 ♕f6 25. ♗b7 cd4 with an edge for Black.]



**23. ♘e5!+− ♘g6 24. ♕h5 ♘h8?** [24... ♘e5 25. ♖e5 ♕c7 (25... cd4 26. g6) 26. g6 fg6 27. ♕g6 ♗g7 28. ♖h5 ♖e7 29. ♗h3; 29. d5!!+−; 24... ♕c7 25. ♗b7 ♕b7

26. ♘g4!!+−]

**25. ♘f7?!** [25. ♗e4 ♗e4 26. ♖e4 ♘g6 27. ♖h4; 27. ♘g6; 27. ♘f7+−]

**25... ♘f7 26. ♕g6 ♔h8 27. ♕f7** [27. ♖e4; 27. ♗e4]

**27... ♗h6 28. g6!** This is a nice game despite the many mistakes; but rapid chess is like that.I have to mention Alexander's sportmanship; he shook my hand and said "Nice; well played!"

**1 : 0** ***S. Halkias***

---

## 116/173 E 30

### A. MASTROVASILIS 2498 – WOJTASZEK 2723

*Gibraltar 2013*

**[By Athanasios Mastrovasilis]**

**1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. ♗g5** This is a small surprise for my strong opponent since it is just the second time I employed this line.

**4... c5 5. d5 d6 6. e3 ed5 7. cd5 ♘bd7 8. ♗d3 ♕a5 9. ♘ge2 ♘d5 10. 0−0 ♗c3** [10... c4? 11. ♗c4 ♘5b6 (11... ♘c3 12. bc3±) 12. ♗b5; 12. ♗d5±]

**11. bc3**

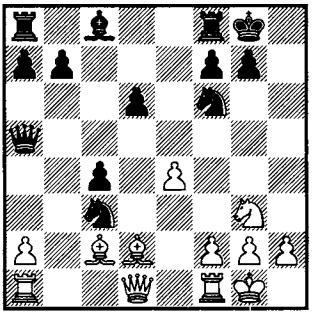
**11... c4** This is a critical moment, now we see why Black postponed ...h7-h6; the g5-bishop is unprotected and skewered.

**12. ♗c2 0−0** [Greedy is 12... ♘c3?! 13. ♘c3 ♕c3 14. ♖c1 (14. ♕d6 ♕e5 15. ♗f4 ♕d6 16. ♗d6⩲) ♕b4 (14... ♕a5) 15. ♕d4; White has lead in development, the bishop pair, and a good chance to attack the Black king.]

**13. ♘g3** [This is considered best since 13. ♘d4 ♘c3 14. ♕h5 ♘f6 15. ♕h4 ♘ce4 16. ♗e4 ♘e4 17. ♗e7 ♖e8 18. ♕e4 ♕e5! gave Black the better game; Bareev 2605 – Dautov 2555, Moscow 1990; 13. ♗h4!?]

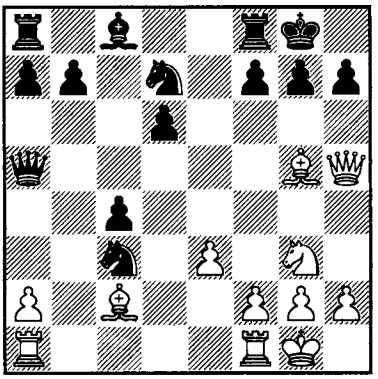
**13... ♘c3** [My opponent played this pretty fast. On 13... ♕c3 14. ♘e4 ♕e5 15. ♗h4 f5 16. ♗g3 f4 17. ef4 ♘f4 18. ♖e1 White has open lines for his bishops and rooks to compensate for the material invested; On 13... h6?! 14. ♗h6! ♘7f6 (14... gh6?? 15. ♕g4 ♔h8 16. ♕h5+−) 15. e4 ♘c3 (15... gh6 16. ed5 ♕d5 17. ♘e4 (Ar. Jussupow 2660 – Korchnoi 2635, Madrid 1995 — 64/481) ♕d1

18. ♘f6 ♔g7 19. ♖ad1 ♔f6 20. ♖d6 ♗e6 21. ♖fd1±) 16. ♗d2 is a nasty pin:



*a)* 16... ♘d1 17. ♗a5 ♘b2 18. ♗c3 ♘d3 19. ♗d3 cd3 20. ♗f6 gf6 21. ♖fd1±; *b)* 16... ♕e5 17. ♕e1 (17. ♕c1 ♕g3!) ♘b5 18. ♖c1 ♗e6 19. a4 ♘d4 20. ♗c3 ♘c2 21. ♖c2 ♕f4 22. ♕a1 with good compensation; *c)* 16... ♕a3 17. ♕e1 ♘b5 18. ♗b4 ♕b2 19. ♗a4 again with good compensation]

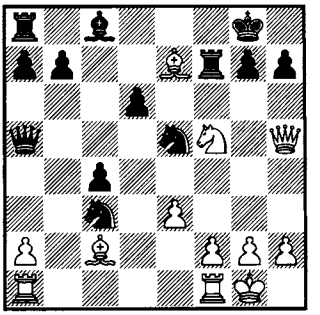
**14. ♕h5**



**14... f5!** Again Wojtaszek played quickly; I realized that he was better prepared, since the text was not in my analysis.

**15. ♗e7** [The game Vl. Georgiev 2566 – P. Lékó 2737, Istanbul (ol) 2012 continued: 15. e4? ♘e4 16. ♖ad1 ♘df6 17. ♗f6 ♘f6 18. ♕h4 ♕c5 19. ♖d4 d5 20. ♖fd1 ♗e6 21. ♘f5 ♗f5 22. ♗f5 ♖ae8 23. g4 ♖e5 24. ♖f4 h6 25. *g5 ♘h5 26. ♕h5 ♖ef5 27. ♖f5 ♖f5 28. ♕e8* ♕f8 0 : 1]

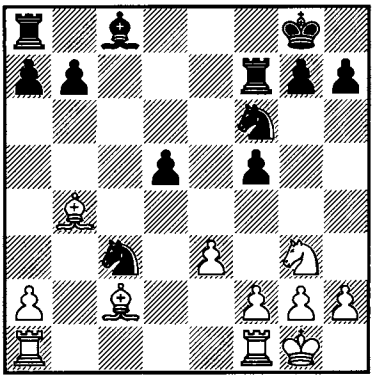
**15... ♘f6 N** [A hard move for a human to play is 15... ♖f7 16. ♘f5 (16. ♗f5? g6–+) ♘e5!



*a)* 17. ♘g7!? ♘f3 18. ♔h1 (18. gf3?? ♖g7) ♕h5 19. ♘h5 ♘d2 (19... ♖e7 20. gf3 b5 21. ♖g1 Black is better but White has some counterplay.) 20. ♘f6 (20. ♗f6 ♘f1 21. ♗c3 ♖f2–+) ♔g7 21. ♘e8 ♔h6 22. ♗h4 ♘f1 23. ♘d6 ♖d7 24. ♘f5 ♔h5 25. ♖f1 threatening 26. g4 Black is better but it is easy to go wrong in the jungle of lines;

*b)* 17. ♗d6 ♗f5 18. ♗f5 ♘f3 (18... g6 19. ♗g6 hg6 20. ♕e5 ♕e5 21. ♗e5 ♘e2 22. ♔h1 ♖d8 and Black is better due to his passed c-pawn; the knight controls the c1-square) 19. ♕f3 ♕f5 20. ♕f5 ♘e2 21. ♔h1 ♖f5∓; again the c-pawn is very dangerous.]

**16. ♕h4 ♖f7 17. ♕c4 d5 18. ♕b4 ♕b4 19. ♗b4**

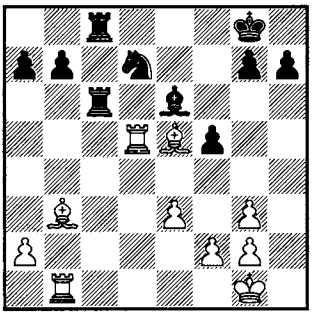


**19... ♘ce4** White has enough compensation because of the bishop pair and the weak Black pawn structure.

**20. ♖fd1** [An alternative is 20. ♘e2!? (to preserve the knight, heading for d4 or f4) a5 21. ♗a3 ♘d2! (21... b5 22. ♗b2⇆) 22. ♖fc1 ♘c4 23. ♗c5 b5⩲]

**20...♘g3 21. hg3 ♗e6 22. ♗b3 ♖c8 23. ♖ab1** [I follow a waiting policy. An interesting proposal from a fellow GM is 23. a4!? b6 (23... ♖fc7 24. a5 ♘e4 25. ♖ab1 ♔f7 26. ♗d5 ♗d5 27. ♖d5 ♖c1 28. ♖d1 ♖b1 29. ♖b1 ♔e6=) 24. a5 b5 25. a6⇆ when the a- and b-pawns could become targets; 23. ♗d6 ♖d7 24. ♗e5 ♘e4 25. ♖ac1 ♘c5 is like the course of the game.]

**23... ♖fc7 24. ♗d6 ♖d7** [Another line is 24... ♖c6 25. ♗e5 ♘d7 26. ♖d5!? (26. ♗a1)

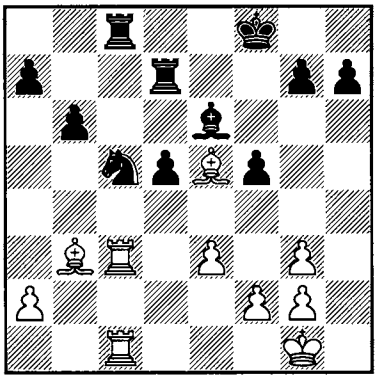


*a)* 26... ♘e5 27. ♖e5 ♗b3 (27... ♖c1 28. ♔h2!) 28. ♖b3=; *b)* 26... ♗d5 27. ♗d5 ♔f8 28. ♗c6 ♖c6 29. ♗d4=; *c)* 26... ♔f8! 27. ♗d6 ♔e8 28. ♖d4 ♖c1 29. ♖c1 ♖c1 30. ♔h2 ♗b3 31. ab3 with counterplay.]

**25. ♗e5** This move improves the bishop.

**25... ♘e4 26. ♖bc1** Now White can challenge the c-file.

**26... ♘c5 27. ♖c3 b6 28. ♖dc1 ♔f8** The reason for 28... ♔f8 rather than 28... ♔f7 is 29. ♗d4 ♖dc7 30. ♗e5 ♘b3.



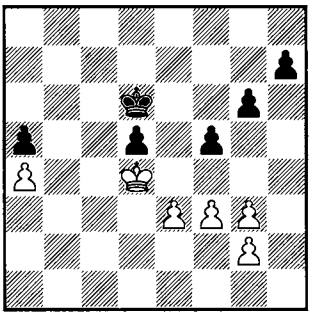
**29. ♗a4! ♖dd8 30. ♗b5 ♔f7** This is a good practical decision; Black returns the extra material to release the pressure. [30... ♗d7 31. ♗d6 ♔f7 32. ♗d7= accomplishes the same purpose.]

**31. ♗d4 g6 32. ♗c5 bc5 33. ♖c5 ♖c5 34. ♖c5 ♖c8 35. ♖c8 ♗c8** Black's king is closer to the center; since the a-pawns are far away, White should be cautious.

**36. ♔f1 ♔e6 37. ♔e2 ♔d6 38. ♔d3** [Simpler is 38. ♔d2 as a fellow GM proposed; 38... ♔c5 39. ♗e8 ♔b4 40. ♗f7= ♗b7? 41. ♗g8]

**38... ♔c5 39. a4** This is the lesser evil, although the a-pawn is now weak (it is located on the same color as my opponent's bishop) the alternative [39. ♗e8 ♗a6 40. ♔c3 ♗f1 41. ♗f7 ♗g2 42. ♗g8 h6 43. ♗h7 g5 44. ♗f5 h5 creates a dangerous passed pawn.]

**39... a6 40. ♗e8 a5 41. ♗b5 ♗b7 42. f3 ♗c8** [On 42... ♗c6!? 43. ♗c6 ♔c6 44. ♔d4 ♔d6 White's problem is the doubled g-pawns, giving him less tempos to work with:



*a)* 45. g4 fg4 46. fg4

*a1)* 46... g5 47. e4 (47. ♔c3 ♔c5 48. ♔b3 is an easy draw as well) de4 48. ♔e4 ♔c5 49. ♔f5 h6 50. ♔g6 ♔b4 51. ♔h6 ♔a4 52. ♔g5 ♔b5 53. ♔h6=;

*a2)* 46... h6 47. g5! hg5 48. g4 ♔c6 (48... ♔e6 49. e4) 49. ♔d3=;

*b)* 45. ♔d3 ♔c5 46. ♔c3 g5 47. g4! fg4 (47... f4 48. e4!=) 48. fg4 h6 49. ♔b3 d4 (49... ♔d6 50. ♔c2 ♔e5 51. ♔d3=) 50. e4 d3 51. ♔c3 d2 52. ♔d2 ♔d4 53. e5 ♔e5 54. ♔e3=]

**43. ♔c3 ♗b7 44. ♔d3** Wojtaszek proposed a draw which I accepted; Black could still press although objectively the position is a draw.

**1/2 : 1/2** ***A. Mastrovasilis***

**116/2** **A 07**

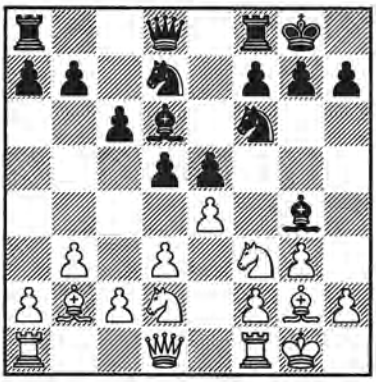
## A. MASTROVASILIS 2500 – KAPNISIS 2457

*Greece (ch) 2012*

**[By Spyridon Kapnisis]**

This game was played in the 6th round of the Greek championship and until that moment I had 1½/5 playing some pretty horrible games with lots of blundering involved! I decided I wouldn't prepare for the game as I felt that I didn't have enough energy for both game and preparation. Normally I wouldn't be very optimistic about my chances in this game but lately I had played some good games and I had excellent results vs my opponent so I was a bit curious about what would happen in the game.

**1.♘f3 ♘f6 2.g3 d5 3.♗g2 c6 4.0–0 ♗g4 5.d3 ♘bd7 6.b3** [6.c4 — 110/8] **e5 7.♗b2 ♗d6 8.♘bd2 0–0 9.e4**



**9...d4?!** [9...♖e8 10.♖e1 a5 11.a4 ♕c7 the position has been played a few times. Black doesn't seem to have any problems to solve.]

**10.c3 N** [10.h3]

**10...dc3** [10...c5 11.h3 ♗h5 12.g4 ♗g6 13.♘c4 seemed unpleasant to me.]

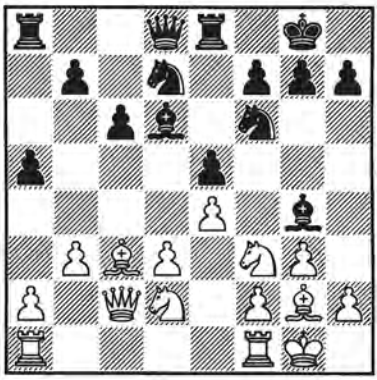
**11.♗c3 a5!?** I played this move without too much thought. It seemed logical to me not to permit b4 as I wanted to have control over the c5 square. It also occured to me that ♗b4 could be an interesting idea as I would like to change my bit passive bishop. [11...♕e7 12.♘c4 ♗f3 13.♕f3 ♗c5 looks like an interesting alternative though I prefer white: 11...♖e8 12.♘c4 ♗c7 13.b4 and White retains a more pleasant position.]

Spyridon Kapnisis

- **Country:** Greece
- **Born:** 1981
- **Rating:** 2451
- **Peak rating:** 2529
- **Title:** Grandmaster since 2011

**12.♕c2** [12.♘c4 ♗b4 13.♗b2 ♖e8∞]

**12...♖e8** Now ♗b4 was my idea as it seemed to me that exchanging the bishops would make my position a lot easier to play.



**13.d4?!** a bit hasty in my opinion. White should play a couple of useful moves before commiting with d4. After d4 I get e5 square for my knight and I have a clear way to activate my pieces. [13.♘c4!? seems the most reasonable move and should give a slight edge to White. *a)* 13...♕c7 14.♘d6 ♕d6 15.♘h4! (15.♖ad1 c5 and Black seem to be doing ok.) ♘c5 (15...c5 16.h3 ♗h5 17.♘f5↑) 16.f3 ♗e6 17.♖fd1 △ d4 White seems to have the more pleasant position again; *b)* 13...♗f3 14.♘d6 ♗g2 15.♔g2 ♖e6 16.♘f5± White's position is sure to be prefered. f4 or d4 is always a possibility. I think that White will soon have a nice initiative in the centre and in the kingside; *c)* 13...♗c7 14.♖fe1± △ d4; 13.♖fe1 ♗b4!∞]

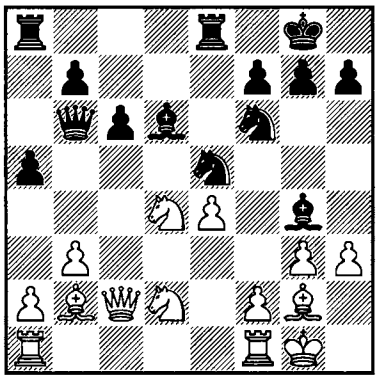
**13... ed4 14. ♘d4** White threats to push back my pieces by playing h3, f4 but the loose ♘d4 gives me enough time to organize my pieces in the right way. [14. ♗d4?! ♕e7⇆ △ ♖ad8]

**14... ♘e5! ♘c4** is no longer a threat and I had a good feeling about my position.

**15. ♗b2** [15. h3?! ♗c5! is the point of ♘e5. White doesn't seem to have a satisfying square for the ♘d4 and Black is already in the driver seat; 15. ♘f5 ♗b4!⇆]

**15... ♕b6** This ought to be the best square for my queen since I make it difficult for White to play f4 and I keep in touch with the important d4 square.

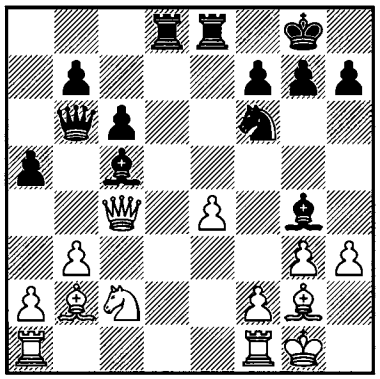
**16. h3** [16. ♖ac1 is what I was expecting in the game and I haven't decided if I would play ♖ad8 or ♕a6. 16... ♖ad8 (16... ♕a6?! 17. h3 ♗h5 18. f4 ♘d3 19. ♘c4! I totally missed this move during the game. 19... ♘c1 20. ♘d6 ♘e2 21. ♘e2 ♗e2 22. ♘e8 ♖e8 23. ♖e1±) 17. h3 ♗h5∞ 18. f4?! ♗b4! 19. ♘b1 (19. fe5 ♖d4 20. ♗d4 ♕d4 21. ♔h2 ♗d2∓) ♘g6∓; 16. ♘f5 ♗f5 17. ef5 ♕c5! 18. ♗c3 ♗c7 Black is fine in this position.]



**16... ♗c5! 17. ♘c4?!** [17. ♘f5?! ♗e2 18. ♘c4 ♘c4 19. ♕e2 ♘b2 20. ♕b2 ♗f8! △ ♘d7-c5. Black has the more pleasant position; 17. ♘2f3 ♘f3 18. ♘f3 ♗f3 19. ♗f3 ♗d4 and the position remains balanced.]

**17... ♘c4 18. ♕c4 ♖ad8** [During the game I saw this sacrifice but I missed a very simple move during my calculations. 18... ♗h3?! 19. ♗h3 ♖e4 20. ♖ad1 ♖d8 *a)* 21. ♘c6? ♗f2 22. ♔h1; 21... I thought that I was losing here. I totally missed ♖d1 which puts an end to the game. ♖d1−+; *b)* 21. ♗g2 ♖ed4 22. ♗d4 ♗d4∓ During the game I estimated this position as riskfree for Black but nothing more than that.]

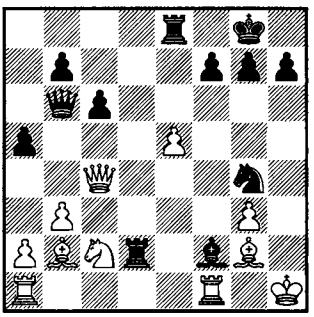
**19. ♘c2** [19. ♘f5 ♗f5 20. ♗f6 gf6 21. ef5 ♖d2∓ the weakness of f2 gives Black a big advantage.]



**19... ♖d2!** [19... ♗h3? 20. ♗h3 ♘e4∓; 20. ♗f6!±]

**20. hg4** [20. ♗f6 ♗e2 21. ♕c3 ♖d3 22. ♕b2 ♗f1 23. ♖f1 gf6−+; 20. ♕c3 ♖f2∓]

**20... ♘g4** [20... ♗f2 21. ♔h1 ♘g4 *a)* 22. e5



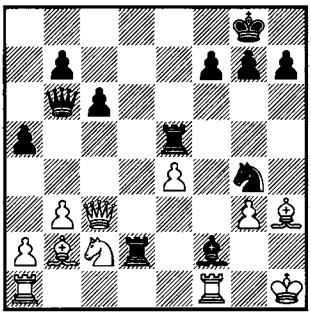
22... ♖c2! 23. ♕g4 (23. ♕c2 ♕e3−+) ♖b2−+; *b)* 22. ♗h3 c5! 23. ♕c3 ♕h6 24. ♕g7 ♕g7 25. ♗g7 I saw this position before playing 19... ♖d2 but it seemed a bit messy to understand what was going on. Actually I only had to calculate how many pieces are left in the board. If I had done that I would have seen that I am totally winning 25... h5−+]

**21. ♕c3** Here White is a piece up and threats mate in 1 and a rook... and yet Black is winning! [21. e5 ♗f2 transposes to the note of 20... ♘g4; 21. ♔h1!? Here I would probably take with the knight on f2 which gives me a big advantage though objectively stronger is

21... ♗f2 as is shown again in the note of 20... ♘g4]

**21... ♗f2 22. ♔h1 ♖e5!** Obvious... forced and good!

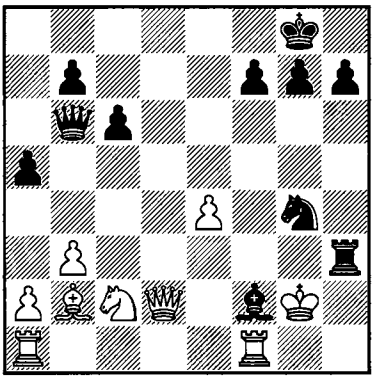
**23. ♕d2** [23. ♗h3



23... ♖c2! 24. ♕c2 ♖h5 25. ♖f2 ♖h3 26. ♔g1 ♖g3 27. ♔f1 ♘h2! 28. ♖h2 ♕g1 29. ♔e2 ♕h2 30. ♔e1 ♖g1# is one of the variations I calculated before playing 19... ♖d2]

**23... ♖h5 24. ♗h3 ♖h3 25. ♔g2 ♖g3 26. ♔h1** Here I stopped calculating before playing 19... ♖d2 and I thought that this position should be winning for Black. Of course if I didn't find the win there was always the safety net of the perpetual check.

**26... ♖h3 27. ♔g2 ♖g3 28. ♔h1 ♖h3 29. ♔g2**



**29... ♖h2?** This move keeps a good amount of advantage for Black but fails to end the game. [29... ♕c7! Of course I calculated (maybe I should say miscalculated!) this move which brings the queen to the attack but I totally missed the 32nd move of this variation for Black (which happens to deliver mate!). 30. ♗e5! (30. ♖f2 ♕g3 31. ♔f1 ♖h1; 30. e5 ♖g3 31. ♔h1 ♕e7−+) ♖g3 31. ♔h1 and here I stopped calculating since I thought that losing my rook would be the end of my attack. Well... 31... ♕e7 32. ♗g3 ♕e4#]

**30. ♔f3 ♕c7!** I had something like one minute in my clock but I decided to continue. With such a bad tournament up to now It didn't matter to me if I would also lose this game.

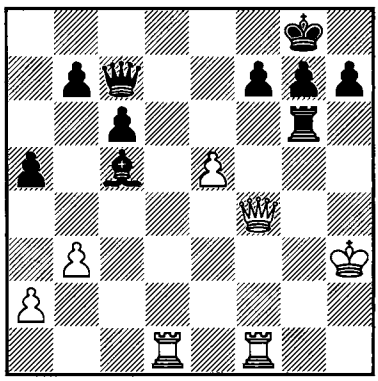
**31. e5 ♗c5!** This is the right square for the bishop so as to eliminate the ♕d6 possibility.

**32. ♕f4** [32. ♕e1 ♕d7−+; 32. ♕d1 ♘e5 33. ♗e5 ♕e5 34. ♕d8 ♗f8 and White will soon get mated (mate in 8 moves by force to be exact).]

**32... ♖c2?** [32... h5! looks best as White cannot protect the ♘c2. 33. e6! (33. ♖ac1 ♕d8 34. ♖cd1 ♕h4−+) ♕f4 34. ♔f4 ♖c2 35. ef7 ♔f8! (35... ♔f7 36. ♖ac1 ♖c1∓) 36. ♗e5 ♔f7∓]

**33. ♔g4 ♖b2 34. ♖ad1 ♖g2?!** [34... h5! 35. ♔h3 (35. ♔h5 ♖g2−+ △ g6) ♖e2∓]

**35. ♔h3 ♖g6**



**36. e6!** Exchanging the queens is the only chance White has to save the position.

**36... ♖h6 37. ♔g2 ♖g6 38. ♔h3 ♕f4 39. ♖f4 ♖e6 40. ♖d8?!** [40. ♖d7! ♗e7 (40... ♖e3 41. ♔g2 f6 42. ♖b7 ♖e2 43. ♔f1 ♖a2 44. ♖g4=) 41. ♖b7 g6 The position here doesnt seem clear though I would probably prefer Black; 40. ♖f5 ♗e7 41. ♖a5 g5 and White's position appears to be quite difficult.]

**40... ♗f8 41. ♖b8** [41. ♖d7 ♖e7]

**41... ♖e7?** Time pressure has just ended and I was trying to understand why I wasnt totally winning having a piece and four pawns for a rook! Position is not that simple and I should

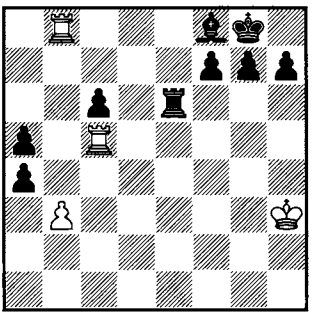
have been more alert to the dangers of the position. I played 41... ♖e7 so as not to allow White any counterplay in the 7th rank. Correct would be just to push the pawns and free myself in the kingside. [41... b5 42. a4 (42. ♖d4 f5∓) ba4 (42... g5!?) 43. ba4 g6 44. ♖a8 ♖e5∓]

**42. ♖f5** [42. ♖a4!? must have been enough for the draw as I have to sacrifice both of my pawns (a, b) to free my bishop. 42... g6 43. ♖a5 ♔g7 44. ♖aa8 ♖e3 45. ♔g2 ♗c5=]

**42... b5 43. ♖c5 ♖e6** [43... ♖b7 44. ♖b7 ♗c5 45. ♖b8 ♗f8 46. a4 h5 47. ♖a8 seemed scary during the game but I am able to hold just in time. 47... g5 48. ♖a5 g4 49. ♔g2 ♗b4 50. ♖a6 h4 51. ♖c6 h3 52. ♔g3 ba4 53. ba4 f5 54. ♖f6 ♗e1! 55. ♔h2 ♗a5! 56. ♖f5 ♗c7 57. ♔h1 g3=]

**44. a4!** Well I haven't seen that coming! Now I became alert that maybe I am not totally winning and maybe I even have to be careful not to drop (again) the whole point. [44. ♖c8? g6 45. ♖5c6 ♖e3 46. ♔g2 ♔g7 and White has a difficult task ahead.]

**44... g6** [44... ba4 seemed not so good but its probably good enough for draw.



*a)* 45. ba4 g6 46. ♖a5 ♔g7 47. ♖aa8 ♗d6 48. ♖g8 ♔f6 49. ♖ge8 ♗e7 50. ♖ac8 (50. a5 ♖e5! △ ♖h5=) ♖e3 51. ♔g2 ♖c3! 52. a5 ♖c5! 53. a6 ♖g5 54. ♔f1 ♖f5 55. ♔e1 ♖e5 56. ♔d2 ♖d5 57. ♔c3 ♖c5 58. ♔b3 ♖b5 59. ♔a4 ♖b4 60. ♔a5 ♖b5=; *b)* 45. ♖a5! ♖e3 46. ♔g2 *b1)* 46... ♖b3 47. ♖c8! (47. ♖d8 ♖b2 48. ♔f3 ♖b3 49. ♔e2 ♖b2= 50. ♔d3? ♖b5!∓ △ ♖d5) ♖b2 48. ♔f3 ♖b3 49. ♔e2±; *b2)* 46... ab3 47. ♖aa8 g6 48. ♖f8 ♔g7 49. ♖g8 ♔h6 (49... ♔f6 50. ♖a6!±) 50. ♖ab8 ♖c3 51. ♔f2 *b21)* 51... ♔g5 52. ♖g7; *b22)* 51... c5 52. ♖gc8 f5 (52... c4 53. ♖b4 ♖c2 54. ♔e3 b2 55. ♔d4±) 53. ♖b5 c4 54. ♖b4 ♖c2 55. ♔e3 f4! 56. ♔f4 b2 57. ♖c7 c3 58. ♖bb7 ♖f2 59. ♔g4 ♖g2=; *b23)* 51... f5 52. ♔e2 g5 53. ♔d2 ♖f3 54. ♖gc8 g4 55. ♖c6 ♔g5=; 44... ♖e3 45. ♔g2 ♖b3 46. ♖c6 ba4 47. ♖a8 ♖b2 48. ♔f3 doesn't seem good for me.]

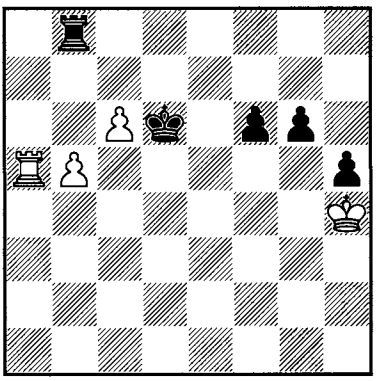
**45. ab5 ♔g7** [45... cb5? 46. ♖cc8 ♔g7 47. ♖f8 ♖e3 48. ♔g2 (48. ♔g4) ♖b3 49. ♖g8 ♔h6 50. ♖gc8±; 45... ♖e3 46. ♔g2 ♖b3 47. ♖c6 ♔g7 48. ♖b7!= a move both of us missed. White simply continues with ♖cc7, takes my f-pawn and together my chances to win.]

**46. ♖f8?** The losing move. [46. ♖c6!= transposes to the variation just mentioned above in Black's 45th move.]

**46... ♔f8 47. bc6 ♖e8 48. ♖a5 ♖c8 49. ♖a6** [49. ♖c5 ♔e7∓]

**49... ♔e7 50. b4 ♔d6 51. b5 ♖b8 52. ♖a5** [52. ♖a7 ♖b5 53. ♖f7 ♖h5∓; 52. c7 ♔c7 53. ♖f6 ♖b7! 54. ♖f7 ♔b6∓]

**52... f6 53. ♔g4 h5 54. ♔h4**



**54... ♖b6!** With some seconds left in my clock I found ♖b6. White is simply put in *zugzwang* his king has to go back and my pawns march to victory. [54... ♖h8 55. ♖a7 g5 56. ♔h3 g4 57. ♔h4 ♖g8 58. ♖d7 ♔c5 59. c7 ♖c8 60. ♔h5=]

**55. ♔h3 g5 56. ♔g3 f5 57. ♔f2 h4 58. ♔f3 ♖b8** [58... g4 59. ♔f4 ♖b8−+]

**59. b6 g4 60. ♔f4** [60. ♔g2 ♖b6 61. ♖f5 ♖b2 62. ♔g1 ♔c6−+]

**60... ♔c6 61. ♖f5 ♖g8 62. ♖f6 ♔b7 63. ♖h6 g3 64. ♖h7 ♔b6 65. ♖h6 ♔c5 66. ♖h5 ♔d6 67. ♖h6 ♔e7 68. ♖h7 ♔f8 69. ♖h4 g2**
**0 : 1** ***Kapnisis***

Chess Informant

# CI! LABS

## Latest opening trends from the grandmasters' point of view

| | | |
|---|---|---|
| **B33** | SICILIAN DEFENCE | Aleksander Miśta |
| SICILIAN DEFENCE | **B47** | Ivan Ivanišević |
| **B90** | SICILIAN DEFENCE | Miloš Perunović |
| FOUR KNIGHTS GAME | **C47** | Dimitrios Mastrovasilis |
| **C72** | RUY LOPEZ | Samuel Shankland |
| SLAV DEFENCE | **D17** | Kidambi Sundararajan |
| **E12** | QUEEN'S INDIAN DEFENCE | Tornike Sanikidze |
| NIMZO-INDIAN DEFENCE | **E39** | Andrey Sumets |

B33

# SICILIAN DEFENCE

## Sveshnikov-Pelikan-Lasker Variation

by GM Aleksander Mista

- **Country:** Poland
- **Born:** 1983
- **Title:** Grandmaster since 2004
- **Rating:** 2587
- **Peak rating:** 2664

Recently the Pelikan-Lasker Variation was played in the World Championship match between Anand and Gelfand. It was very nice surprise for me because this is my favorite opening against 1. e4.

Some months ago I played the Pelikan-Lasker, which I had prepared, against Belarus Sergei Azarov. But after White's 18th move, I switched the move order and played 18... ♖b6. Surprisingly, the position that arose on the board had many hidden resources, and after a tough battle I managed to win. After I analyzed the game I came to the conclusion that it was a very interesting move. White has to play very accurately to obtain an advantage. In this article I will present my analysis.

**1. e4 c5 2. ♘f3 ♘c6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 e5 6. ♘db5 d6 7. ♗g5 a6 8. ♘a3 b5 9. ♗f6 gf6 10. ♘d5 ♗g7** [Another possibility is 10... f5 but after 11. ♗d3 ♗e6 12. c3 ♗g7 White can sacrifice a piece and get a lasting initiative with 13. ♘b5!? ab5 14. ♗b5 ♗d7 15. ef5 ♖b8 16. a4 ♖g8 (this setup was championed by Krasenkow and Van Wely)

17. ♘e3 (17. ♕f3 ♘e7 18. ♘e3; 17. ♕h5 — 105/224) ♘e7 18. ♕f3 (18. ♕d6 ♗b5 19. ♕d8 ♔d8 20. ab5 ♖b5 21. ♖a6 ♔c7 22. f6 ♔b7 23. ♖d6 ♔c7= D. Mastrovasilis 2621 — Van Wely 2686, Porto Carras 2011)

*a)* 18... ♘c8 (It is not good to leave the d5-square without control.)

*a1)* Premature is 19. ♗d7?! ♕d7

*a11)* 20. 0–0 ♕b7 21. ♕h5 (21. ♕b7 ♖b7 22. b4 ♔d7 23. a5 ♘e7) ♗f6 22. b4 ♗g5 23. ♘g4 ♘b6 and all the Black pieces are in the game 24. a5 ♘d5 25. a6 ♘f4 with equality;

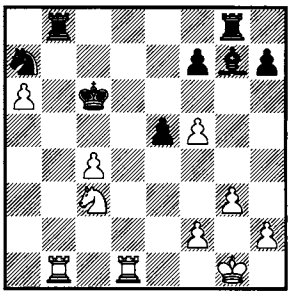
*a12)* 20. b4 ♕b7;

*a2)* 19. 0–0 ♗f6 (after 19... ♗b5?! 20. ab5 ♖b5 21. ♖a8 ♕d7 22. b4± White's advantage is substantial.) 20. ♖fd1↑ and White's initiative looks dangerous;

*b)* 18... ♗f6 19. 0–0 ♔f8 (19... ♗b5?! 20. ab5 ♖b5 21. ♖a8 ♖b8 22. ♖fa1 d5 23. ♖b8 ♕b8 24. ♘d5 ♘d5 25. ♕d5 ♕c7 26. ♖a8

♗d8 27. h3± yields a large advantage for White; 19... d5 20. ♘g4 ♕b6 21. a5 ♕d6 22. ♗d7 ♔d7 23. a6 (S. Azarov 2667 – Krasenkow 2607, Jurmala 2012) ♖b2 24. ♕h3 offers chances for both sides;) 20. ♗d7 White has to exchange the bishop to prevent Black from transferring his bishop to b7 (20. ♖fd1?! ♗c8! 21. b4 ♗b7 22. ♕h5 ♗g5) ♕d7 21. a5

*b1)* 21... ♖b2 22. a6 ♕a7 23. ♘c4 ♖b8 24. ♘d6 ♖b6 25. ♕b7! ♘c6 26. ♕a7 It's better to leave all rooks on the board. (26. ♖fb1?! ♖b7 27. ♖b7 ♔g7 28. ♖a7 ♘a7 and Black is okay.) ♘a7 27. ♘e4 ♔e7 28. c4! The e4-square is very good for the knight, but d5 is even better! 28... ♗g7 29. ♘c3 ♖bb8 30. ♖ab1 ♔d7 31. ♖fd1 ♔c6 32. g3

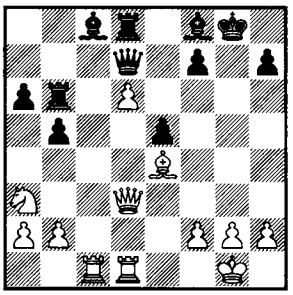


with a very difficult position for Black;

*b2)* 21... ♗g5 22. f6 ♘c8 23. b4 ♗e3 24. fe3 the three pawns seem to be better than the knight.]

**11. ♗d3 ♘e7 12. ♘e7 ♕e7 13. 0–0 0–0 14. c4 f5 15. ♕f3 d5 16. cd5 fe4 17. ♗e4 ♖b8 18. ♖fd1 ♖b6!?**

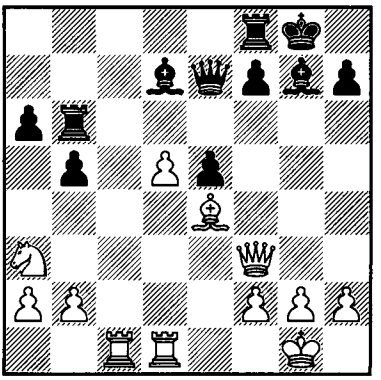
[In my opinion 18... ♕d7 is not enough for equality. 19. d6 ♖b6 20. ♕d3 ♖d8 21. ♖ac1 ♗f8



22. ♕g3 (22. ♖c7?! ♕c7 23. ♗h7 ♔g7 24. dc7 ♖d3 25. ♗d3 ♗a3 26. ba3 ♖c6=) ♗g7 23. ♕h4 ♖d6 24. ♗h7 ♔f8 25. ♕b4 ♗b7 26. ♘c2 ♕e7 27. ♖d6 ♖d6 28. h4↑ with good chances to win.]

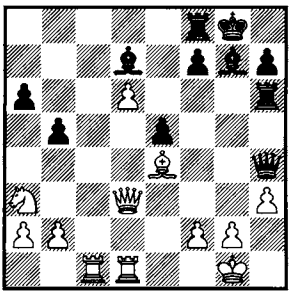
**19. ♖ac1** Now White threatens ♗h7.

**19... ♗d7**



**20. ♖c7!** Only thus can White secure the advantage. He pins the Black bishop and forces the queen to go to the d-file.

[There are two other tries we need to look at 20. ♕d3 This is too slow since it allows Black to regroup his pieces 20... ♖h6 (avoiding 20... f5? 21. d6 ♕d8 22. ♗c6) 21. d6 (Black can also try 21. g3!? ♕d6 22. ♕b3 ♔h8 23. ♘b1 f5 24. ♗g2 e4 25. ♘c3 ♕e5∞ with compensation for the pawn.) ♕h4 22. h3



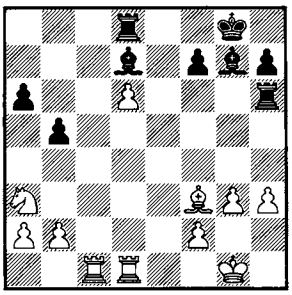
22... ♖d8! Black has to fight against strong d6-pawn.

*a)* Other moves are not as good 23. ♘b1 ♗g4 24. ♖d2 ♖hd6 25. ♕d6 ♖d6 26. ♖d6 ♗h3 27. ♘d2 (losing is 27. gh3?? ♕g5) ♗f8 28. ♖a6 ♗e6 yields a very unclear position;

*b)* 23. ♘c2 ♗h3 24. ♗h7 ♔h8 (24... ♖h7 25. ♕h3 ♕h3 26. gh3 ♖h6 27. d7 ♖c6) 25. ♕h3

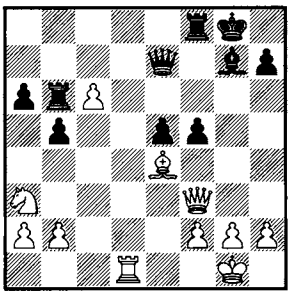
♕h3 26. gh3 ♔h7 27. d7 ♖c6= with an equal game;

*c)* 23. ♕e3 ♗f8 24. g3 (inferior is 24. ♘b1 ♖d6 25. ♖d6 ♗d6 26. ♖d1 ♗e6 27. ♘c3 ♗e7 28. ♘d5 ♗g5 29. ♕f3 ♔g7= with equality.) ♕h5 25. ♗f3 ♕g6 (Capturing the h-pawn is dangerous 25... ♕h3? 26. ♕g5 ♖g6 27. ♕d8 ♖g3 28. fg3 ♕g3 29. ♗g2 ♕e3 30. ♔f1 ♕f4 31. ♔e2 ♗g4 32. ♔d3 ♕g3 33. ♔d2 ♕g2 34. ♔c3 ♗d1 35. ♖d1 b4 36. ♔b4 ♕g4 37. ♔a5 ♕d1 38. d7± and Black is under pressure.) 26. ♕e5 (26. ♖c5 leads to equality through 26... ♗g7 27. ♖c7 e4 28. ♕e4 ♕e4 29. ♗e4 ♗b2 30. ♘c2 ♗e5 31. ♖d5 ♗d6 32. ♖a7 ♗e6 33. ♖d2 ♗h3 34. ♖a6 ♖e6 35. ♗c6 h5 36. ♗b5 h4 37. ♗f1 ♗f1 38. ♔f1 hg3 39. fg3 ♔h7=) ♕g7! 27. ♕g7 ♗g7



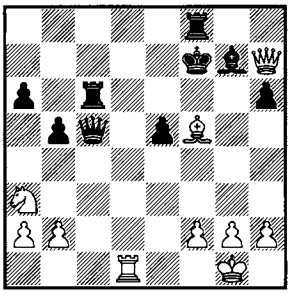
28. ♖d2 (Black also equalizes after 28. b4 ♗b2 29. ♖b1 ♗a3 30. ♖b3 ♗h3 31. ♖a3 ♖hd6 32. ♖d6 ♖d6 33. ♗b7 ♖d4 34. ♖a6 ♖b4 35. ♗d5 ♖d4 36. ♗b3 ♔g7 37. ♖a7 ♗d7=; 28. ♖c2 ♗h3 29. ♖c6 ♗b2 30. ♖a6 ♗a3 31. ♖a3 ♖hd6 32. ♖b1 ♗e6 33. ♖b5 ♖d2 34. ♖ba5 ♔g7=) ♗h3 29. ♖c6 (Another path to a draw is 29. ♖cd1 ♖f6 30. ♗e4 ♗g4 31. f3 ♗f3 32. ♗f3 ♖f3 33. ♔g2 ♖e3 34. d7 ♔f8 35. ♘c2 ♖e6=) ♗c8 30. d7 (30. ♖b6 ♗f8) ♗b7 31. ♖h6 ♗h6 32. ♖d3 ♗f3 33. ♖f3 ♗g7 (Black does need to be careful 33... ♖d7? 34. ♖f6 ♗g7 35. ♖a6 ♗b2 36. ♘b5± leaves White with all the chances) 34. ♖d3 ♔f8 35. ♖d6 ♗b2 36. ♘c2 ♔e7 37. ♖a6 ♖d7= with no realistic winning chances;

20. ♖c6 This move looks very tempting; White gets a strong passed pawn and a monster bishop on e4. If he manages to activate the knight the position will be strategically won 20... ♗c6 21. dc6 f5! Black has to act quickly. After this move the character of the position changes and the knight is out of play.



*a)* 22. ♖d7 ♕c5 23. ♗d5 ♔h8 24. ♕c3 ♕c3 25. bc3 ♖c8 26. ♘c2 (another try is 26. c7 ♗f8 27. ♖d8 ♖c7 28. ♖f8 ♔g7 29. ♖g8 ♔f6 30. ♘b1 ♖d6 31. ♗b3 b4) ♗f8 27. ♖f7 ♗h6 28. ♖f5 ♖d8 29. ♘e3 ♗e3 30. fe3 ♖d5 31. c7 ♖c6 32. ♖f8 ♔g7 33. c8♕ ♖c8 34. ♖c8 ♖d2;

*b)* 22. ♗f5 ♕c5 The c6-pawn is hanging, the bishop is pinned, and Black's pieces are cooperating. 23. ♕h5 The bishop is still pinned! 23... h6 24. ♕g6 ♖c6 The Black king is well protected so there is enough time to take the pawn. 25. ♕h7 ♔f7



*b1)* After 26. ♖d7?? ♔e8 Black is winning!

*b2)* On 26. ♗c2 ♖d6 27. ♖d6 ♕d6 28. ♘b1 b4! Black takes control of the c3-square and doesn't allow the knight to come back into the game 29. ♘d2 (or 29. ♗b3 ♔f6 30. ♗c2 ♔f7=) ♕d2 30. ♕g6 ♔g8 31. ♕h7= with a perpetual check;

*b3)* 26. ♗g4 ♖g6! 27. b4 (on 27. ♗h5 Black forges a draw with 27... ♔e7 28. ♖f1 ♖g5 29. ♗g6 ♔f6 30. ♗b1 ♕d4 31. ♘c2 ♖g2 32. ♔g2 ♕g4=) ♕c6 28. ♗f3 ♕f6 (after 28... ♕f3 29. ♖d7 ♔f6 30. ♕g6 ♔g6 31. gf3 ♖f3

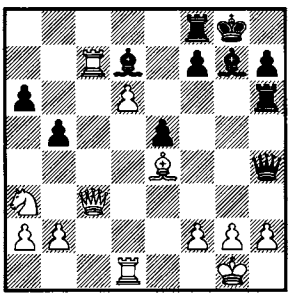
32. ♘c2 ♖c3 33. ♖d6 ♔f7 34. ♘e3 ♖a3 35. ♖d7 ♔g8 36. ♘d5= and the position offers a dynamic equality.)

*b31)* This is better than 29. ♗e4?! ♔e7 White should play 30. ♖f1 (30. f3? ♖g5 31. ♗d5 ♕g6 32. ♕g6 ♖g6∓ and Black has the advantage, S. Azarov 2648 – A. Miśta 2561, Česko 2012 — 116/57) ♖g5 31. h4 ♖g4 32. ♘c2 ♖h8 33. ♘e3 ♖h7 34. ♘d5 ♔e8 35. ♘f6 ♗f6 36. ♗h7 ♖b4∓;

*b32)* 29. ♗h5 ♔e7 30. ♖d2 ♖g5 31. ♕e4! ♕b6 32. ♘c2 ♖f4 (but not 32... ♖h5? 33. ♕g4 ♖hf5 34. ♘e3 ♕e3 35. ♕g7 ♖8f7 36. ♕f7 ♖f7 37. fe3± and White has an extra pawn.) 33. ♕h7 ♔f8 34. g3 ♖f6 35. ♗d1 ♖gf5 36. ♘e3 ♖f2 37. ♖f2 ♕e3 38. ♕c2 ♕f2 39. ♕f2 ♖f2 40. ♔f2=]

**20... ♕d6**

[Another possibility is 20... ♕d8 21. ♕c3 ♖h6 (21... f5 22. ♕c5 ♖g6 23. ♗c2± is strong for White.) 22. d6 ♕h4



23. ♖d7! The exchange sacrifice is the key to get better chances! 23... ♕g4 24. ♕d3 ♕d7 25. ♗f5 Now the move ...f5 is no longer possible! White's bishop is much stronger then Black's extra rook.

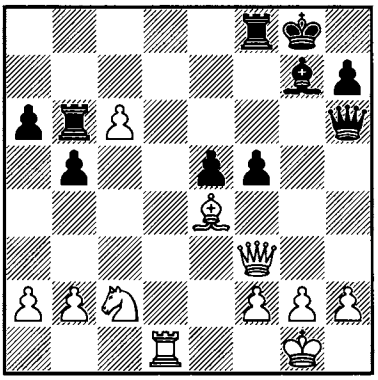
*a)* 25... e4 26. ♕d5 ♕d8 27. d7 (Not as strong is 27. ♗e4?! ♕h4 28. h3 ♗b2 29. ♘c2) e3 28. fe3 ♗b2 29. ♘c2 ♗f6 30. h3;

*b)* Also good for Black is 25... ♕c6 26. d7 ♖d8 27. ♘c2 ♕c4 (27... ♖h4 28. g3 e4 29. ♕d2 ♖h5 30. ♘e3 wins for White.) 28. ♕c4 bc4 29. ♘e3 ♖c6 30. ♖c1 with better chances for Black.]

**21. ♖c6!** Only now when the enemy queen is on the d-file!

**21... ♗c6 22. dc6** Black loses a tempo so White has time to activate his knight.

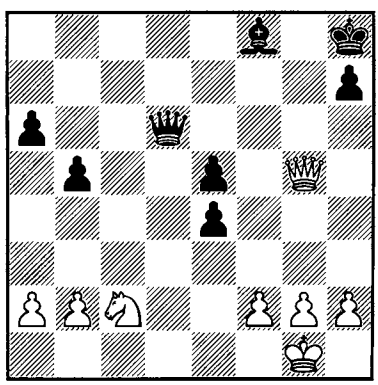
**22... ♕h6 23. ♘c2 f5** This is Black s only move.



**24. c7!**

[The obvious 24. ♗d5?! turns into a disappointment after 24... ♔h8 25. ♕c3 e4 26. ♕c5 ♖bb8 27. ♘b4 (27. c7 ♕b6! 28. cb8♕ ♕c5 29. ♕b7 ♕c2, while 27. ♘d4 e3 28. ♗e6 ef2 29. ♔f2 ♖bd8 30. ♗d7 ♕h2 31. ♘e6 f4! 32. ♘f8 f3 33. c7 ♕g2 34. ♔e3 ♗h6 35. ♔d4 ♗g7 36. ♔e3= repeats the position.) ♗e5 28. g3 ♖bc8 29. ♘a6 ♖fd8 30. ♔g2 (Black equalizes after 30. ♘b4 ♗b2 31. ♕b5 ♗c3.) ♕f6 31. ♖f1 ♕d6 32. c7 ♕c5 33. cd8♕ ♖d8 34. ♘c5 ♖d5 35. b4 ♖d2∞ and Black has enough play to hold.]

**24... fe4 25. ♕f8 ♗f8 26. c8♕ ♕e6 27. ♕d8 ♖d6 28. ♖d6 ♕d6 29. ♕g5 ♔h8**



**30. ♕h5±** White's advantage is small but definite. ***Aleksander Miśta***

B47

# SICILIAN DEFENCE

## Taimanov Fianchetto Variation

CLABS

By GM Ivan Ivanišević

- **Country:** Serbia
- **Born:** 1977
- **Title:** Grandmaster since 2000
- **Rating:** 2644
- **Peak rating:** 2664

This article deals with the Fianchetto Variation of the Taimanov Sicilian and serves as a general guide to its intricacies. By employing this system, White intends to play less aggressively than in other lines, but develop quickly and keep good control over the center. Such a strategy is characteristic of all Sicilian systems where white places his light-squared bishop on g2, leading to a sound position but posing less direct problems to Black.

Several great players have employed this system at some point in their career, some as their main choice, others as a secondary weapon. Among them one could point out Fischer, Tal, Keres, Ljubojević, Timman, Adams and Lékó. In this article I will explore all of Black's possibilities, mainly focussing on Black's distinct Taimanov options, refraining from the Scheveningen-like ...d6.

**1. e4 c5 2. ♘f3 ♘c6 3. d4 cd4 4. ♘d4 ♕c7 5. ♘c3 e6 6. g3 a6** The standard move when the black queen is already on c7. Other tries are significantly weaker.

[6... ♘f6?! Surprisingly, this inaccurate move was played by the World champion Mikhail Tal, back in 1961! Nowadays, with the help of computers, everyone knows that this move leads to serious problems, but fifty years ago even a king himself could go wrong! 7. ♘db5! ♕b8 8. ♗f4

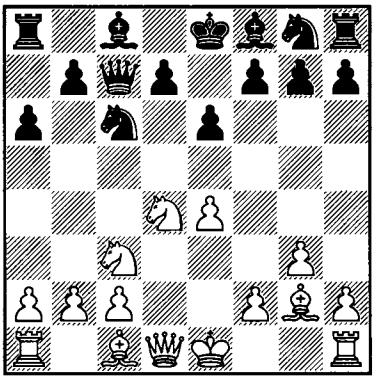
*a)* 8... ♘e5 9. ♗e2± After this move White has a clear advantage, as the ♘e5 is very unstable.

*a1)* 9... d6 10. ♕d4 ♗e7 (10... a6 11. 0-0-0 ab5 12. ♗e5+−) 11. ♘d6 ♕d6 (11... ♗d6 12. 0-0-0 ♘d3 13. ♖d3 ♗f4 14. gf4 ♕f4 15. ♔b1 0−0; 12. ♖d1+−) 12. ♗e5±;

*a2)* 9... ♗c5 10. ♗e5 ♕e5 11. f4 ♕b8 12. e5 a6 13. ef6 ab5 14. fg7 ♖g8 15. ♘e4 ♗e7 16. ♕d4 ♖a5 17. ♘f6 ♗f6 18. ♕f6 ♕c7 19. 0-0-0 ♖a2 20. ♔b1 1 : 0 Fischer − Tal, Bled 1961 Fischer convincingly won this famous game;

*b)* 8... e5 9. ♗g5 a6 10. ♗f6 ab5 (10... gf6 11. ♘a3 ♗a3 12. ba3 ♘e7 13. ♕f3 ♕c7 14. ♗g2± After short castling, the white knight coming to e3. It is very difficult for Black to play this position, although computers only give White a minimal advantage.) 11. ♗g5 ♗b4 12. ♗b5 ♗c3 13. bc3 d6 14. 0−0 ♕c7 15. ♕d3 0−0 16. ♖fd1 h6 17. ♗e3 ♗g4 (17... ♖d8 18. ♗c4) 18. ♕d6 ♕c8 19. ♖d2 ♗f3 20. ♕d7±]

**7. ♗g2**



In this position Black often chooses the move 7... d6, which generally transposes to the Scheveningen. Of course, this move is fully correct and gives Black a sound position, but it also allows White to try and apply some pressure without any real risk.

There are two reasons why I have not selected it as our main line: first, it is not in the style of the Taimanov Sicilian, as it blocks the dark-squared bishop inside the pawn center; and second, because it has already been deeply explored.

**7... ♘f6 8. 0–0** By now it is somewhat late for Black to transpose to Scheveningen positions with 8... d6, after having developed his knight to f6. After 9. ♖e1, both of Black's natural developing moves run into some problems: 9... ♗e7 is met by 10. ♘c6 and 11. e5, while after 9... ♗d7, White can play either 10. ♘c6 and 11. ♘a4, with a slight edge, or the interesting 10. ♘d5!?.

**8... ♗c5** In Serbia, we all learned this move from Ukrainian Orest Averkin, who at the time was the second of the tenth world champion, Boris Spassky. Averkin lived in Serbia from 1992 to 1999, where he worked as a trainer, with Alisa Marić, Igor Miladinović and Miloš Perunović among his students. The latter two still employ the Taimanov Sicilian as their main defence against 1. e4.

[8... d6 9. ♖e1 leads to 7... d6;

8... h6?! A waiting move, challenging White to show his hand. Its idea is to meet any of White's slower moves, such as a4 or h3, with ...♘d4 and ...♗c5, when the move ...h6 will prove very useful. However, White can play the more direct 9. ♖e1 (9. ♘b3!? is also interesting, as Black intends to castle on the kingside, when the move ...h6 may prove a weakness and a target for attack) ♘d4 10. e5! (Black is fine after the "normal" 10. ♕d4 ♗c5⇆ because the move of the rook to e1 will give Black an important tempo after the typical ...♘g4.)

*a)* 10... ♘c6 11. ef6 gf6 12. ♘d5 ♕d6 (12... ♕d8 13. ♗e3+–) 13. ♗f4 e5 14. ♕h5+–;

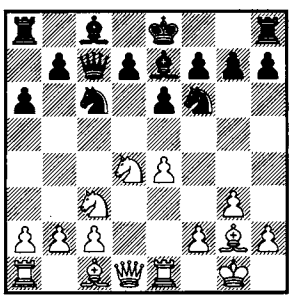
*b)* 10... ♘b5

*b1)* 11. ♘b5 ab5 12. ef6 gf6 13. ♗f4 d6 14. ♕h5 (14. ♖e3 ♗d7 15. ♖d3 R. Mantovani 2375 – Romanishin 2550, Reggio Emilia 1997/98; 15... ♖a6∞) e5∞; 13. c3;

*b2)* 11. ef6 ♘c3 12. ♕d4↑ White has regained the material, Black is completely undeveloped and it is not clear how he can remedy this...;

8... h5 is an interesting, if extravagant idea, more often used a move earlier;

8... ♗e7 I almost forgot to mention this move, which used to be quite popular. Black plays in a solid and classical way, but this line is quite passive and has practically disappeared from practice after a famous game between Tiviakov and Adams back in 1993. 9. ♖e1



*a)* 9... ♘d4? 10. e5! It took a long time before White finally came up with this move! The idea is similar to that seen in the comments to 8... h6, with White pre-empting Black's attempt to exploit the weakening of the f2-square after ♖e1. (10. ♕d4 ♗c5)

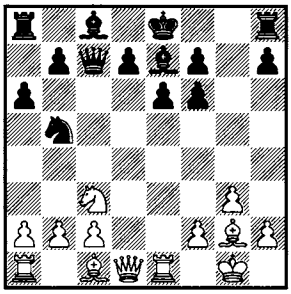
*a1)* 10... ♘c6 11. ef6

*a11)* 11... ♗f6 12. ♘d5 ♕b8 (12... ♕d8 13. ♗e3+−) 13. ♘f6 gf6 14. ♕g4+−;

*a12)* 11... gf6 12. ♕g4±;

*a2)* 10... ♘f5 11. ef6 gf6 (11... ♗f6 12. ♘d5 ♕d8 13. ♗f4 d6 14. ♘f6 gf6 15. ♕d3 e5 16. ♖ad1±) 12. ♗f4→;

*a3)* 10... ♘b5 11. ef6 gf6 (11... ♘c3 12. fg7 ♖g8 13. bc3 ♖g7 14. ♕d4→)



12. ♘d5! This idea is well known, but still deserves its exclamation mark! 12... ed5 13. ♗d5

*a31)* 13... h5 14. a4 ♘a7 (14... ♘d6 15. ♕d4+−) 15. ♕d4+− O. De la Riva Aguado 2462 − Plasket 2525, Mondariz Balneario (zt) 2000;

*a32)* 13... d6 14. c4 ♘a7 15. ♗f7!

*a321)* 15... ♔f7 16. ♕h5 ♔g8 17. ♗h6 ♗f5 18. ♕f5 ♗f8 19. ♕g4

*a3211)* 19... ♔f7 20. ♕h5 ♔g8 21. ♖e4 ♗h6 22. ♕h6 ♕g7 23. ♕h5 The ♘a7 is very unfortunately placed 23... f5 24. ♕f5 h5 25. ♖ae1 ♖f8 26. ♖e8 ♖h6 27. ♕d5 ♕f7 (27... ♔h8 28. ♖1e7) 28. ♕g5 ♕g6 29. ♖f8 ♔f8 30. ♕d8+−;

*a3212)* 19... ♗g7 20. ♖ad1+−

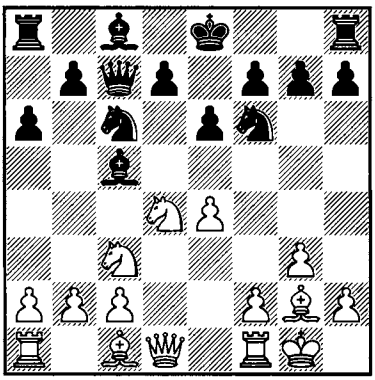
*a32121)* 20... ♘c6 21. ♖d6 ♘e5 22. ♖e5 fe5 23. c5 Black is helpless 23... ♖f8 24. ♕e6 ♕f7 (24... ♖f7 25. ♗g7 ♔g7 26. ♕e5 ♔g8 27. ♕g5) 25. ♖d7;

*a32122)* 20... f5 21. ♕g5 ♘c6 22. ♖d6 ♖f8 23. b4;

*a322)* 15... ♔d8 16. ♗h6 ♗d7 17. ♗g7 ♖f8 (17... ♖e8 18. ♗e8 ♗e8 19. ♕f3±) 18. ♗f8 ♗f8 19. ♕f3±;

*b)* 9... 0−0 10. ♘c6 dc6 (10... bc6 11. e5 ♘d5 12. ♘a4± With a slight but long-term advantage for White. Black is very passive and the only way to free his position is to play ...f6, which will however not solve all his problems.) 11. e5 ♖d8 12. ♕f3 ♘d5 13. h4!?± One idea is to exchange the dark-squared bishops on g5. White has a space advantage and the ♗c8 is a serious problem for Black. His position is very solid, but also passive; he can only wait for White to dictate the play. This was the course of the game Tiviakov − Adams, Groningen 1993;

8... ♘d4 9. ♕d4 ♗c5 is a very important line, with lots of theory behind it; it will be discussed in the future.]



**9. ♘c6**

[9. ♗f4

*a)* 9... ♘e5 10. ♘a4 (10. ♗e5 ♕e5 11. ♘f3 ♕c7 12. e5 ♘g4 13. ♕e2 f6∞ Pe. Popović 2545 − I. Ivanišević 2450, Beograd 1997) ♗a7 11. c4 d6 12. ♖c1 ♗d7 (12... ♘g6!?) 13. c5

*a1)* 13... ♕a5 Trying to stop White's idea. 14. ♘c3 ♕c5 (14... dc5 15. ♘f5 ef5 16. ♗e5 0-0-0 17. b4+−; 14... ♗c5 15. ♘b3 ♕c7 16. ♗e5 de5 17. ♘c5 ♕c5 18. ♘d5±) 15. ♘cb5

*a11)* 15... ♕b6 16. ♘a7!

*a111)* 16... ♖a7 17. ♘e6 ♗e6 18. ♗e3 ♕b2 19. ♗a7+−;

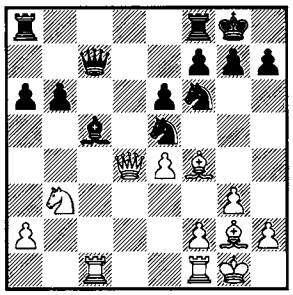
*a112)* 16... ♕a7 17. ♘f5 0−0 (17... ef5 18. ♕d6 ♘g6 19. ef5 ♘e7 20. ♖c7+− and Black is lost) 18. ♘e7 ♔h8 19. ♕d6+−;

*a113)* 16... 0–0 17. ♘b3 ♕a7 18. ♕d6 ♘g6 19. e5 ♘f4 20. gf4 ♗b5 21. ef6 ♗f1 22. ♖f1 ♕b8 (22... ♖ad8 23. ♕e5) 23. ♕d4 ♖d8 24. ♕e3 gf6 25. ♘c5+–;

*a12)* 15... ab5 16. ♖c5 ♗c5 17. ♗e5 de5 18. ♘f3±;

*a2)* 13... 0–0 14. b4 ♗a4 15. ♕a4 dc5 16. bc5

*a21)* 16... ♗c5 17. ♘b3 b6 18. ♕d4!

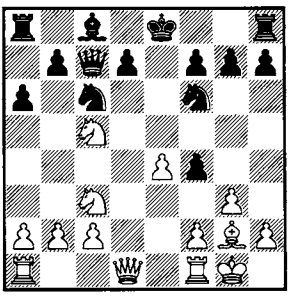


The white bishops reign in this position. 18... ♘fd7?? 19. ♘c5 bc5 20. ♗e5 ♘e5 21. ♖c5+–; 18... ♗d4;

*a22)* 16... ♕d7 17. ♕b3! The exclam is deserved because this move was discovered back in 1997, without engine help (nowadays Houdini considers it the best option).

There is a special story connected to this move, but due to space considerations I will only say that this move was pointed out to me by IM Ivan Marinković and, after extensive practice and analysis, has convinced me that Black is unable to reach equality after 9. ♗f4 ♘e5; White is better everywhere! (17. ♕d7 ♘fd7 18. ♖fd1 g5! is less dangerous for Black, as shown in a game Ki. Georgiev 2605 – Miladinović 2555, Elenite 1995 — 64/188 and a later game of mine.) 17... ♘fg4 (17... ♗b8 18. ♖fd1 ♕e7 19. ♖b1±) 18. ♖fd1 ♕e7 19. h3 g5 20. ♗d2 ♖fd8 (20... ♘f2 21. ♔f2 ♗c5 22. ♗e3) 21. ♗a5 ♖d4 (21... ♗c5 22. ♗d8 ♖d8 23. ♕c3 ♗b4 24. ♕c2±) 22. ♖d4 ♘c6 (22... ♗c5 23. ♖c5 ♕c5 24. ♗b6+–) 23. ♕c3±;

*b)* 9... e5 Because of this move White gradually abandoned 9. ♗f4 in favor of 9. ♘c6. 10. ♘b3 ef4 (10... ♗b4) 11. ♘c5



*b1)* 11... fg3 gives White an extra option: 12. fg3 d6 13. e5 (13. ♖f6 gf6 14. ♘d5 ♕d8 15. ♘a4 ♗e6 16. ♘ab6 ♗d5 17. ♘d5 ♘b4 and Black defends)

*b11)* 13... de5 14. ♖f6

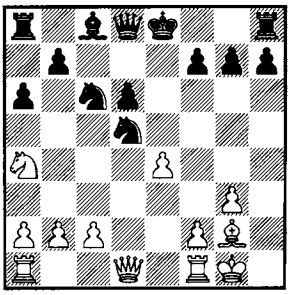
*b111)* 14... ♘d4 15. ♘5e4 gf6 16. ♘d5 ♕c2 (16... ♕d8 17. ♕d2+–) 17. ♕h5+–;

*b112)* 14... gf6 15. ♘d5 ♕d8 16. ♕h5±;

*b12)* 13... ♘e5 14. ♘5e4 ♘e4 15. ♘e4± White has regained his pawn and his bishop is stronger than its counterpart;

*b2)* 11... d6

*b21)* 12. ♘d5 ♕d8 (12... ♘d5 13. ed5 no good is 13... dc5 14. ♖e1 ♗e6 15. de6 0–0 16. ♕d7±; 13... ♘e7 is also possible, but passive) 13. ♘a4 (13. ♘d3) fg3 14. hg3 ♘d5 (14... 0–0 15. ♘f6 ♕f6 16. ♘b6 ♖b8=)



*b211)* 15. ♕d5 ♗e6 16. ♕d2 0–0 17. ♖fd1 ♖c8 18. ♕d6 (18. b3 ♗g4 19. f3 b5 20. ♘c3 ♗e6⇆) ♕d6 19. ♖d6 ♘e5= White cannot save the extra pawn, for example 20. c3 ♘c4 21. ♖d4 b5 22. b3 ba4 23. bc4 ♗c4;

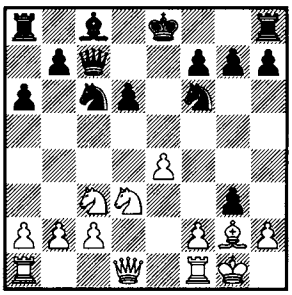
*b212)* 15. ed5

*b2121)* 15... ♘e7 16. c4 b5 (16... 0–0 17. c5±) 17. cb5 ab5 18. ♘c3± White has the ini-

tiative, for example 18... b4 (18... ♗d7 19. ♕d3 ♖b8 20. ♘e2 0–0 21. ♘d4) 19. ♘b5 ♗a6 (19... 0–0 20. ♕b3) 20. ♕a4;

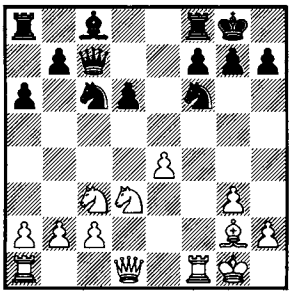
*b2122)* 15... ♘e5 16. f4 ♘g4 17. ♖e1 ♔f8 18. ♕d4 h5∞;

*b22)* 12. ♘d3 fg3



*b221)* 13. fg3 This recapture makes sense only if linked to an exchange sacrifice on f6. True, Black has to play carefully after that, but with accurate play he should not be worried.

*b2211)* 13... 0–0



14. ♖f6! gf6 15. ♘d5 ♕d8 16. ♕f3 (also possible is 16. ♕h5 ♗e6 17. ♗h3↑) f5! Black defends actively (16... ♘e5 17. ♕f4) 17. ef5 ♕g5 18. ♖f1 ♔h8 19. ♕f2↑ Not only does White enjoy good compensation for the material, but he also has good chances to win the pawn on d6; his position is defnitely easier to play;

*b2212)* 13... ♗e6

*b22121)* 14. ♘f4 0–0;

*b22122)* 14. ♕d2 0–0 (14... ♘e5) 15. ♖f6!? gf6

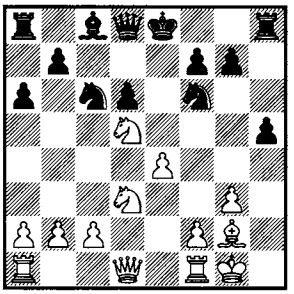
*b221221)* 16. ♕h6 ♘e5 17. ♕f6 (17. ♘f4?? ♘g4) ♕d8∓;

*b221222)* 16. ♖f1 ♘e5 17. ♔h1 (17. ♖f6 ♔h8∓) ♕a5 18. ♘f4 ♖ac8 (18... ♘c4 19. ♕e2 and White's play is very fast) 19. ♘fd5 (19. ♘h5 ♘g4 20. ♘f6 ♘f6 21. ♖f6 ♕e5) ♗d5 20. ed5 ♕b4 21. ♕c1 ♖c3 22. bc3 ♕c3 23. ♖f6= Black has ideas of perpetual check and therefore White is unable to undertake any serious action;

*b22123)* 14. ♔h1 h5!? 15. ♘d5 ♗d5 16. ed5 ♘e7⇆ Durarbayli – I. Ivanišević, Playchess 2012;

*b22124)* 14. ♘d5 ♗d5 15. ed5 ♘e7 16. ♖c1 0–0 17. c4 ♖fe8=;

*b222)* 13. hg3 h5!? 14. ♘d5 ♕d8



*b2221)* 15. ♕f3 ♘g4 (equally possible is 15... h4) 16. ♖fe1 0–0;

*b2222)* 15. ♕e1 A nice idea, but after 15... ♔f8 (Sl. Marinković 2446 – I. Ivanišević 2563, Srbija i Crna Gora 2003 – 89/(142)) the threat of e4-e5 is defused and Black will develop counterplay with ...h4;

*b2223)* 15. ♕d2 h4;

*b2224)* 15. ♖e1 The strongest option, again to bbe creditted to Ivan Marinković.

*b22241)* 15... ♘g4 16. f3

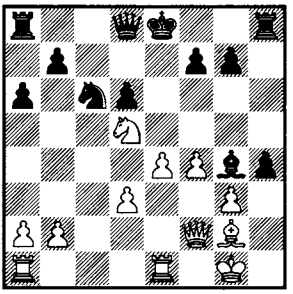
*b222411)* 16... ♘f6

*b2224111)* 17. c4 h4 18. gh4 (18. g4 h3 19. ♗f1 ♔f8⇆) ♔f8 19. ♕d2 ♖h4;

*b2224112)* 17. ♕d2 ♔f8;

*b222412)* 16... ♘ge5 17. f4 ♗g4 18. ♕d2 ♘d3 (18... ♘f3 19. ♗f3 ♗f3 20. f5± The black bishop is out of play.) 19. cd3

*b2224121)* 19... h4 20. ♕f2



*b22241211)* 20... ♔f8 21. gh4 ♖h4 (21... ♕h4 22. ♕h4 ♖h4 23. ♔f2 ♗e6 24. ♘b6 ♖d8 25. f5 ♗d7 26. ♖h1 ♖h1 27. ♖h1 ♔g8 28. ♔e3± ) 22. ♖ac1±;

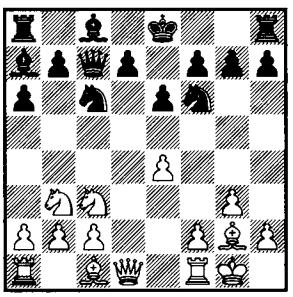
*b22241212)* 20... h3 21. ♗f3 ♗f3 22. ♕f3 ♔f8 23. ♔h2 I would rather be White in this position: he controls the center, has a safe king and the h3-pawn is not a threat; still, the engines consider the position approximately equal;

*b2224122)* 19... 0–0 20. d4±;

*b22242)* 15... ♗e6!?;

*b22243)* 15... ♗g4 16. ♕d2 0–0∞;

9. ♘b3 ♗a7! (9... ♗e7 10. f4 d6 11. ♗e3 0–0 12. g4 and, in my opinion, White has a favorable version of the Scheveningen)



*a)* 10. ♗f4 ♘e5 11. ♕d2 (11. ♕e2; 11. ♗g5; 11. ♗e5 ♕e5 12. ♔h1 ♕c7 13. f4 d6) 0–0 12. ♖ad1 b5 (12... ♘e8 13. ♗e5 ♕e5 14. ♔h1 ♕c7 15. f4 d6 16. f5 ♘f6!? △ 17. ♕d6 ♕d6 18. ♖d6 ♘g4 19. ♘d1 ♘e5) 13. ♕d6 ♕d6 14. ♖d6 ♘c4 15. e5 ♖b8 16. ef6 g5∞;

*b)* 10. ♕e2 ♘e5 11. ♔h1 (11. ♗e3 ♗e3 12. ♕e3 d6 13. ♖fd1 0–0 14. ♕d4 ♖d8=) d6

*b1)* 12. ♘d2 ♗d7 13. f4 ♘eg4!? (13... ♘c6) 14. ♘f3 (14. ♘c4 ♖c8 15. ♘e3 ♘e3 16. ♗e3 17. ♕e3 0–0=) ♕b6 15. e5 de5 16. fe5 ♘d5 17. ♘e4 0–0 18. c4 ♘de3⇆;

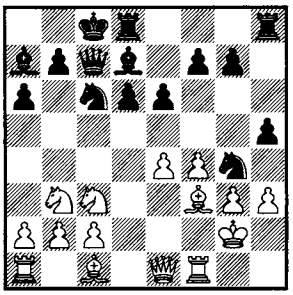
*b2)* 12. f4 ♘eg4 (12... ♘c4 13. e5 de5 14. fe5 ♘e5 15. ♗f4 ♗b8 16. ♖fe1 ♘fd7 17. ♖ad1↑) 13. h3 h5 14. ♗f3 ♗d7 15. ♔g2 0-0-0 16. hg4?! hg4 17. ♗g4 ♖h7!→ , for example 18. ♗h3 (18. ♗d2 ♖dh8 19. ♖h1 ♖h1 20. ♖h1 ♖h1 21. ♔h1 ♕b6∓) ♖dh8 19. ♖h1 ♕b6 20. a4!

*b21)* 20... ♗c6 21. a5 ♕b4 22. ♘d2□ ♕c5 23. ♘f3 (23. ♘b3 ♖h3! 24. ♘c5 ♖h1–+) ♘e4 24. ♘e4 ♗e4 25. ♗d2 f5 26. ♖ae1 ♕c6∞;

*b22)* 20... ♘e4 21. ♘e4 ♗c6 22. ♗e6 fe6 23. ♖h7 ♗e4 24. ♕e4 ♕g1 25. ♔f3 ♕d1 26. ♔g2 ♕g1 27. ♔h3 ♖h7 28. ♔g4 ♖h6∞;

*b23)* 20... ♘g4 21. ♗d2 ♕f2 22. ♕f2 ♘f2 23. ♖h2 ♘g4 24. ♖hh1 ♘f2=;

*c)* 10. ♔h1 d6 11. f4 h5 12. h3 ♗d7 13. ♕e1 ♘g4 14. ♗f3 0-0-0 15. ♔g2



*c1)* 15... g5!? 16. hg4 hg4

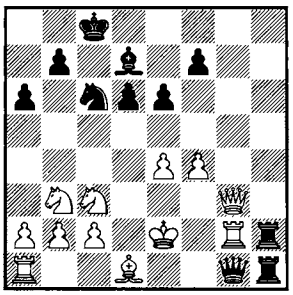
*c11)* 17. ♗g4 gf4 18. ♖f4 (18. ♗f4 ♖dg8 19. ♗f3) f5

*c111)* 19. ♗d1 ♖dg8 20. ♗e3 (20. ef5 ♘e5→) ♗e3 21. ♕e3 e5→;

*c112)* 19. ef5 ♘e5→;

*c12)* 17. ♗d1 ♖h7 (17... gf4 18. ♗f4 f5 19. ♗e3 ♗e3 20. ♕e3 ♘e5 21. ♗e2 fe4 22. ♖h1)

*c121)* 18. ♗e3 ♖dh8 19. ♖g1 (19. ♗g4 f5→) gf4 20. gf4 ♖h2 21. ♔f1 ♗e3 22. ♕e3 ♖8h3 23. ♖g3 ♖h1 24. ♔f2 ♖3h2 25. ♖g2 g3 26. ♔f3 (26. ♕g3 ♕b6 27. ♔e2 ♕g1–+



A beautiful picture!) ♕d8−+;

*c122)* 18. ♖h1 ♖h1 19. ♕h1 f5 20. ♕e1 ♖h8∞ One of the possible variations after 15... g5. I personally prefer it to 15... ♖h7 because I want to create a foothold on e5 or to open up lines for the bishops, while after 15... ♖h7 there is no specific idea;

*c2)* 15... ♖h7∞ De Firmian 2605 – J. Benjamin 2575, USA (ch) 1995;

*d)* 10. ♗g5 ♘e5

*d1)* 11. ♗f6 gf6 12. ♕h5 d6 (12... b5!?) 13. ♕h6 ♕e7 14. ♕g7 ♖f8 15. ♕h7 ♗d7 16. ♕h6 0-0-0⩱;

*d2)* 11. ♕e2 b5

*d21)* 12. a4 b4 13. ♘d1 (13. ♘a2 a5) a5 14. ♘e3 ♗b6 15. c4 bc3 16. ♖fc1 ♗a6 17. ♕d1 ♕b7 18. ♗f6 gf6 19. ♖c3 ♔e7∞;

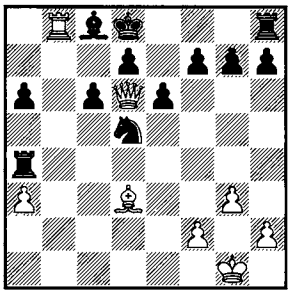
*d22)* 12. ♔h1 ♗b7 Black had a good position in the game F. Kiss 2160 – Nora Medvegy 2300, Magyarország (ch) 1996, despite her eventual loss;

9. ♗e3 ♘e5 10. ♕e2 (10. h3) ♘fg4]

**9... dc6**

[9... bc6 10. ♘a4 ♗e7 was played in a couple of serious games (10... ♗a7 11. c4 d6 12. c5 is certainly not what Black wants) 11. e5! ♕e5 (11... ♘d5 12. c4 ♘b6 13. ♘b6 ♕b6 14. ♕g4 is simply hopeless for Black) 12. ♘b6 ♖b8 13. ♗f4 ♕b2 Black tries to at least win some material before switching to defence (13... ♕b5 14. ♗b8 ♕b6 15. ♗d6±) 14. ♖b1 (14. ♘c4!? ♕b4 15. ♘d6 ♔f8 16. c4 probably gives White adequate compensation)

*a)* 14... ♖b6 15. ♖b2 ♖b2 16. ♗d6 ♗d6 17. ♕d6 ♖c2 18. ♖b1 ♘d5 19. ♗e4 ♖c4 (19... ♖e2 20. ♗d5 ed5 21. ♖b8 ♔d8 22. ♖a8± Black will probably lose the ♗c8) 20. ♖b8 ♔d8 21. ♗d3 ♖a4 22. a3±



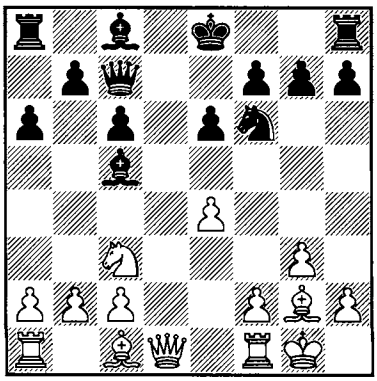
The position doesn't require any further analysis!;

*b)* 14... ♕b6 15. ♖b6 ♖b6

*b1)* 16. ♗d6 c5 17. ♗e7 (17. ♗c7!? ♖b2 18. c4 0−0∞) ♔e7 18. ♕d2 ♗b7 19. ♗b7 ♖b7 20. ♕a5 d6 21. ♕a6 ♖hb8 and White is better, but Black has good drawing chances;

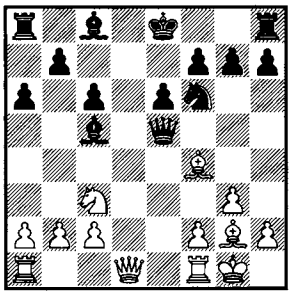
*b2)* 16. c4!?;

*b3)* 16. ♗c7 ♖b2 17. ♗d6 with advantage for White.]



**10. ♘a4**

[10. e5!? With this interesting pawn sacrifice White prevents Black from completing development. Black retains a healthy pawn structure and will try to ensure the safety of his king; sometimes by castling long, others by going to the kingside, or even remaining in the center, depending on White's further actions. 10... ♕e5 11. ♗f4



*a)* 11... ♕d4 12. ♕e2

*a1)* 12... ♕d8 13. ♖fd1 ♕a5 (13... ♕e7 14. ♘a4) 14. a3 ♗e7 15. ♗e5 0–0 16. b4 ♕b6;

*a2)* 12... ♗e7 Pretty much the only move, after which White forces the black queen to retreat. 13. ♖fd1

*a21)* 13... ♕c5 14. ♘a4 (14. ♗c7 Sivokho 2436 – Shaposhnikov 2503, Saint Petersburg 2000 — 78/(190)) ♕a5 15. b3 transposes;

*a22)* 13... ♕b6 14. ♘a4 (14. ♘e4) ♕a5 15. b3⩲ I personally prefer White here, and statistics seem to support my instinct. Black's life is not easy in this position, in view of his weakened queenside and White's ability to create easy threats and develop his initiative;

*b)* 11... ♕h5 12. ♗f3 ♕g6 (12... ♕h3 13. ♗d6 ♗a7 14. ♕d2)

*b1)* 13. ♘a4 ♗a7 14. ♗d6 h5 (14... e5!?)

*b11)* 15. ♘c5 h4 16. ♘a6 ♗f2 17. ♖f2 ♖a6 18. ♕d4 hg3 19. hg3

*b111)* 19... ♖a5!? 20. ♕b6 ♖d5 21. ♕c7 (21. ♗d5 ♘d5 22. ♕d4 ♕h5) ♖d6 22. ♕d6 ♘e4 23. ♕c7 ♕g3 24. ♕g3 ♘g3∞;

*b112)* 19... ♘d7∞ White has an active position but he is a pawn down. His only possibility to reap any benefits from his activity would be to push on the queenside, with c4 and b4-b5; but Black can transfer his ♖a6 to g5 or play ...♕f6, seeking a somewhat passive endgame but with an extra pawn;

*b12)* White must play very accurately and cannot "fool around", for example 15. ♔h1 h4 16. g4 h3 Kupreichik 2505 – E. Prokopchuk 2500, Russia — 73/223; 16... e5!∓;

*b13)* 15. c4 h4 16. c5 (16. ♖e1 hg3 17. hg3 ♕h6∞ △ 18. c5 ♘d5 19. ♕b3 f6, △ 18. ♗g2 e5 19. ♖e5 ♗e6) e5!?; 16... ♘e4∞;

*b2)* 13. ♖e1 0–0 (13... ♗e7 14. ♗d6↑; 13... ♗a7) 14. h4!? (14. ♖e5 ♘d5 15. ♖g5 ♕f6 16. ♘e4 ♕e7 17. ♘c5 and now, in the game Calzetta Ruiz 2308 – Magem Badals 2513, Lisboa 2001. Black should have played 17... ♘f4! 18. gf4 f6 and Black is better)

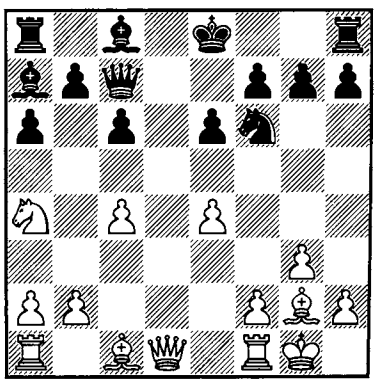
*b21)* 14... h5 15. ♖e5 (15. ♘e4 e5! 16. ♗e5 ♘e4 17. ♗e4 ♗f5=) ♗e7 16. ♖g5 ♖d8 (16... ♕h7 17. ♗d6 ♖d8 18. ♗e7 ♖d1 19. ♖d1 ♘d5 20. ♘e4↑; 17... ♗d6) 17. ♕e2 ♕h7 18. ♘a4↑;

*b22)* 14... h6 15. h5 ♕h7 The black queen is boxed in, but Black is planning to activate his position with the move ... e5. White should be very precise to retain his initiative. 16. ♘e4!?

*b221)* 16... ♗e7 17. ♗d6 ♗d6 (17... ♖d8 18. ♗e7 ♖d1 19. ♘f6 gf6 20. ♖ad1 ♕g7 21. ♖d8 ♔h7 22. ♖ed1⩲) 18. ♘d6 ♖d8 19. c4⩲;

*b222)* 16... ♗a7 17. c4 ♘e8 (17... e5 18. ♗e5 ♘e4 19. ♗e4 ♗f5 20. ♕f3 ♗e4 21. ♖e4 ♖fe8 22. ♖ae1 ♗c5 23. ♗c3 ♖e4 24. ♖e4⩲) 18. ♕d2 f6∞]

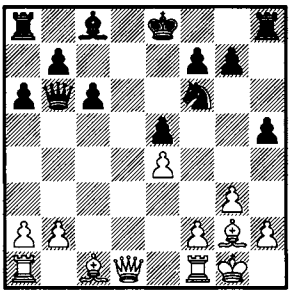
**10... ♗a7** [10... ♗e7 11. e5 ♘d7 (11... ♕e5 12. ♘b6⩲) 12. ♗f4] **11. c4**



**11... b5** The main variation.

[11... e5 This plan is also interesting. As opposed to the plan with ...♘d7 and ...b5, here Black allows White to block the ♗a7 with the move c4-c5. After White makes this

move, the black bishop is indeed a bad piece, but so is the white ♘a4, which is tied to the defence of the c5-pawn. Trying to free this knight with the help of b4 can be met with ...b6, while the move ...e5 does solve the problem of developing the ♗c8. 12. c5 Principled and best. (12. b3?! b5) h5 With play similar to 11... h5. (12... ♗e6 13. ♕c2 ♖d8 is somewhat passive but fully playable for Black; the position resembles the Old Indian Defence.) 13. ♘b6 (13. ♗g5 h4; 13. ♗e3 h4) ♗b6 (13... ♖b8 A suggestion of the engine, but this move makes no sense to me, as it renounces the option of castling long without introducing any kind of plan.) 14. cb6 ♕b6 (14... ♕e7 15. ♗g5)



*a)* 15. ♗e3 ♕b4 16. a3 (16. ♕c2 ♗e6) ♕e7;

*b)* 15. ♕d6 ♕d4 16. ♕d4 (16. ♕a3 a5 17. ♗e3 ♕b4 18. ♕b4 ab4 19. ♗c5 h4=) ed4 17. ♖d1 c5 18. b4 White seeks some advantage in the ending, but maybe there is none? 18... cb4

*b1)* 19. ♖d4 a5 20. ♗f4 0–0

*b11)* 21. e5 ♘e8 (21... ♘d7; 21... ♘g4) 22. ♖c1 ♗e6 23. ♗b7 ♖a7∞;

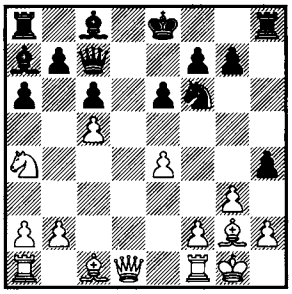
*b12)* 21. ♗c7 ♗e6 22. e5 ♘d7 23. ♗d6 ♖fe8 24. ♗b7 ♖a7∞;

*b2)* 19. e5 ♘d7 20. ♗b2 (20. ♖d4 a5 21. ♗g5) 0–0 21. ♗d4 ♖e8 (21... a5) 22. ♖db1 (22. f4 ♘b8) a5 23. a3 ba3

*b21)* 24. ♖a3 ♘e5 25. ♖e3 f6 26. f4 ♗f5 27. ♖b5 (27. ♖be1 ♖ed8 28. ♗e5 fe5 29. ♖e5 g6) ♖ad8;

*b22)* 24. f4 ♘b8 25. ♖a3 ♘c6 26. ♗c5∞;

11... h5 An interesting plan: Black wants to open the h-file with ...h4, then play ...e5, develop the light-squared bishop and finally perhaps castle on the queenside. 12. c5 (12. ♗g5 e5) h4



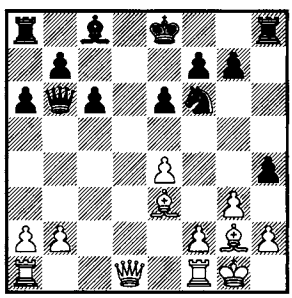
*a)* 13. ♗e3 hg3 14. hg3 e5 15. ♘b6 ♗b6 16. cb6 ♕e7 17. ♕c2 ♗h3=;

*b)* 13. ♗g5 e5 (13... hg3 14. fg3!?)

*b1)* 14. b4 hg3 15. fg3 (15. hg3 ♗g4 16. ♕c2 0-0-0∞ The position remains in dynamic balance, but with opposite-side castling anything can happen.) ♗g4 16. ♕c2 ♘h7 17. ♗e3 ♘f6 (17... 0-0-0 18. ♘b6 ♗b6 19. cb6 ♕d7 20. a4↑) 18. ♘b6 ♗b6 19. cb6 ♕d7∞ Black wants to exchange light-squared bishops and will decide about the future of his king depending on White's reaction;

*b2)* 14. ♗h4 ♘d7 15. b4 (15. ♗g5 ♘c5∓) f6⇆;

*c)* 13. ♘b6!? This idea seems dangerous for Black, as it directly fights against his plan. ♗b6 14. cb6 ♕b6 (14... ♕e7 15. ♗g5 does not inspire confidence.) 15. ♗e3 (15. ♗f4)



*c1)* 15... ♕b2 16. ♕d6

*c11)* 16... ♖h5 17. ♗d4 ♕b5 (17... ♕d2 18. ♖fd1 ♕g5 19. f4 ♕a5 20. f5+–) 18. ♖ab1 ♕g5 19. f4 ♕h6 20. e5 ♘d7 21. g4 h3 22. ♖fd1+–;

*c12)* 16... ♘d7□ 17. ♗g5 f6 18. ♕e6 ♔f8 19. ♗e3 hg3 20. hg3 ♕e5 21. ♕b3↑;

*c2)* 15... ♕d8 16. ♕c1!? (16. ♕d8 ♔d8 17. ♖fd1 ♘d7 18. ♗f4 f6 19. ♗d6∞) hg3 17. hg3

*c21)* 17... ♘g4 18. ♖d1 ♕c7 (18... ♗d7 19. ♗c5) 19. ♗c5 f6 (19... e5 20. ♕g5) 20. ♕c3∞ White's play is easier, as he controls the d-file and can kick away the black knight with f3. Moreover, Black still has to solve the problem of the ♗c8 and that of his king, but he does have an extra pawn;

*c22)* 17... ♕a5 18. ♗c5

*c221)* 18... e5 19. b4 ♕d8 (19... ♕c7 20. ♕g5 ♖h7 21. ♖ad1) 20. ♖d1 ♘d7 21. ♗d6 ♕f6 22. ♕c3 transposes to 18... ♘d7;

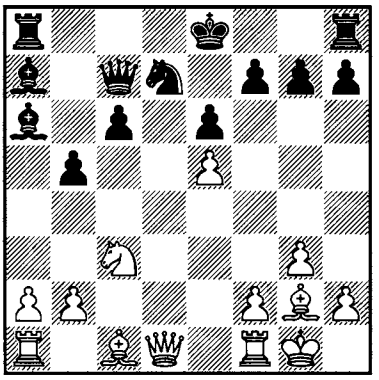
*c222)* 18... ♘d7 19. b4 ♕d8 20. ♖d1 ♕f6 21. ♗d6 ♕h6 22. ♕c3 e5 23. ♖d3↑;

11... ♘d7 12. e5!? In view of this idea, if Black wants to play ... b5 it is probably best to do so immediately. (12. b4 a5 13. b5 e5; 12. ♕g4) ♘e5 (12... b5 transposes to 11... b5; 12... ♕e5 13. ♗f4 ♕f5 14. ♗d6 is very dangerous for Black.) 13. ♗f4 0–0 14. c5 f6 seems very passive.]

**12. e5 ♘d7 13. cb5**

[13. ♘c3 b4 14. ♘e4 ♘e5 15. ♘d6 ♔e7 16. ♗f4; 13... ♖b8; 13... bc4]

**13... ab5 14. ♘c3 ♗a6**



**15. ♖e1** With the obvious idea of protecting the e5-pawn first with ♗f4, and only then to play ♘e4.

[15. ♗f4; 15. a4; 15. ♘e4 is the most common here, but I will not discuss it, because I think 15. ♖e1 gives White an advantage.]

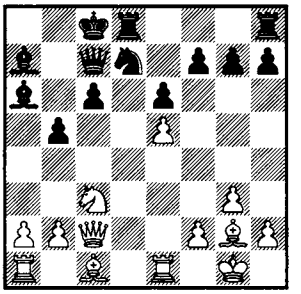
**15... 0–0**

[15... 0-0-0 Lékó's suggestion in Chess Informant; I have tried this in several blitz games, and I think that this position is dangerous for Black.

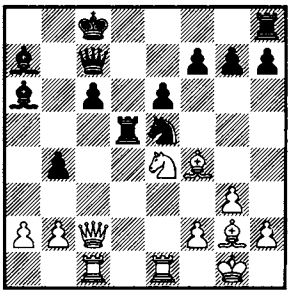
*a)* 16. ♗f4 ♘c5 17. ♕f3 ♘d3 18. ♖e2 b4 19. ♘e4 ♘f4 20. gf4 ♗e2 21. ♕e2 ♔b8∞; 18. ♘e4!;

*b)* 16. ♗g5 ♘e5 17. ♗d8 ♖d8⇆;

*c)* 16. ♕c2!



*c1)* 16... b4 17. ♘e4 ♘e5 18. ♗f4 ♖d5 19. ♖ac1



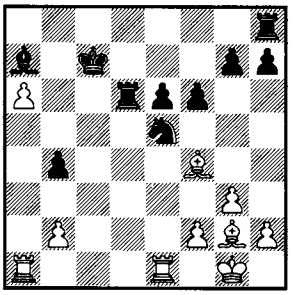
*c11)* 19... ♗b5 20. ♘d6 ♕d6 (20... ♖d6 21. ♖e5 c5 22. ♖g5 ♖hd8 23. ♗d6 ♖d6 24. ♖g7+–) 21. ♗d5+–;

*c12)* 19... ♗d3 20. ♗e5 ♗c2 21. ♗c7 ♗e4 22. ♗e4 ♔c7 23. ♗d5 ed5 24. ♖e7 ♔b6 25. ♖f7+–;

*c13)* 19... ♖hd8 20. ♘d6 ♖5d6 (20... ♕d6 21. ♗d5; 20... ♖8d6 21. ♗d5 ♗d3 22. ♕d2 ♖d5 23. ♖e5+–) 21. ♗e5±;

*c2)* 16... h6 17. ♘e4 ♔b8 18. ♗e3±;

*c3)* 16... ♘e5 17. ♗f4 f6 18. a4 b4 19. ♘b5! Thanks to this tactical trick, White is better, for example 19... cb5 20. ♕c7 ♔c7 21. ab5 ♖d6 (21... g5 22. ♖a6 gf4 23. ♖a7 ♔b6 24. ♖b7 ♔c5 25. ♖c1 ♔d4 26. ♖bc7 f3 27. ♗f1±; 21... ♗b5 22. ♖a7 ♔d6 23. ♗e5 fe5 24. ♖d1 ♔c5 25. ♖c7 ♔b6 26. ♖b7 ♔c5 27. ♖c1+−) 22. ba6



*c31)* 22... g5

*c311)* 23. ♗e3 ♔b8 (23... ♗e3 24. fe3 ♘c6 25. a7 ♖a8 26. ♖a4±) 24. ♗g5 fg5 25. ♖e5± White is definitely better, probably quite so;

*c312)* 23. ♗e5 fe5 24. ♖e5 ♖f8 25. ♖b5 with advantage for White;

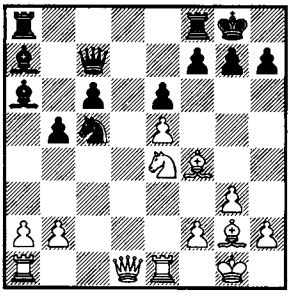
*c32)* 22... ♖hd8 23. ♖a4 (23. h4) ♖d1 24. ♖d1 ♖d1 25. ♗f1 g5 26. ♗e5 fe5 27. ♖b4 ♔d8 28. h4 h6 29. hg5 hg5 30. ♔g2 ♖d2 31. ♗c4±]

**16. ♗f4**

[16. ♕h5]

**16... ♖ad8**

[16... ♘c5 17. ♘e4 (17. ♕g4 ♘d3 18. ♘e4)

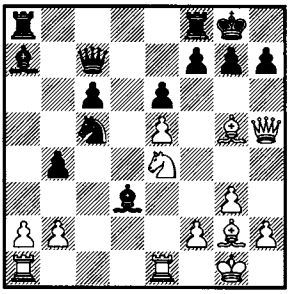


*a)* 17... ♖ad8? P. Lékó 2625 – Illescas Córdoba 2635, León 1996 — 67/239;

*b)* 17... ♖fd8? 18. ♘f6 gf6 19. ♕g4 ♔h8 (19... ♔f8 20. ef6 ♕b6 21. ♖ad1 with mate to follow) 20. ef6+−;

*c)* 17... ♘e4 18. ♗e4 ♖fd8 (18... ♗b7 19. ♗g5± with no black pieces to defend his king whatsoever!) 19. ♕h5 g6 20. ♕f3 ♗d4 21. ♗g5;

*d)* 17... b4 18. ♕h5 (18. ♕g4!? ♔h8 19. ♕h4) ♗d3 19. ♗g5↑ Here, despite the computer's best efforts, the position is very difficult for Black:



*d1)* 19... ♗e4 20. ♗e4 g6 21. ♕h6 ♕e5 22. ♗c6 ♕f5 (22... ♕b2 23. ♖ab1 ♕g7 24. ♕g7 ♔g7 25. ♗a8 ♖a8 26. ♖e2±) 23. ♖ed1 ♖ac8 24. ♗g2± Black already faces difficulties finding a proper move. 24... ♘e4 (24... ♘a4 25. ♖d2 ♘b2 26. ♖b2 ♗d4 27. ♖ab1 ♗b2 28. ♖b2±; 24... ♕e5 25. ♖d2) 25. ♗e4 ♕e4 26. ♗f6 ♗f2 27. ♔f1+−;

*d2)* 19... f5 20. ef6 ♕e5 21. ♕g4 ♘e4 22. ♗e4 ♗f2! 23. ♔f2 ♗e4 24. ♔g1 ♗f3 25. ♖e5 (or 25. ♕f3 ♕g5 26. ♕c6 ♕f6 27. ♕e6 ♕e6 28. ♖e6 ♖fd8 with similar play) ♗g4 26. fg7 ♖f5 (26... ♔g7 27. ♗e7 ♖f5 28. ♖f5 ♗f5 29. ♗b4±) 27. ♖f5 ♗f5 28. ♗h6 and White is better.]

**17. ♕h5**

[17. ♘e4 ♘e5 18. ♕c2 f6]

**17... ♗d4**

[17... ♘c5 18. ♘e4 ♘e4 19. ♗e4 g6 20. ♕h4 ♗d4 21. ♕f6±]

**18. ♖ad1**

[18. ♘e4 ♕b6 19. ♘g5]

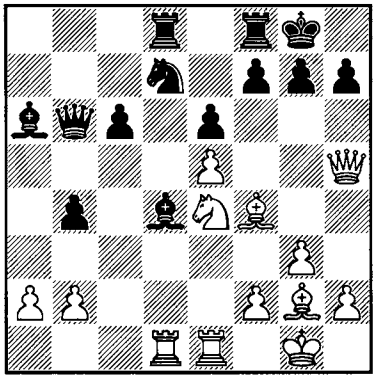
**18... ♕b6**

[18... c5 19. ♘e4± All of White's pieces are participating in the attack, waiting to strike!]

**19. ♘e4**

[19. ♖d2 f6]

**19... b4**



**20. ♖d2**

[20. ♘g5!? h6 (20... ♗f2 21. ♔h1 h6 22. ♘e4) 21. ♘e4 ♗c4 (21... f5 22. ef6 ♘f6 23. ♕g6 ♔h8 24. ♖d2 ♗c4 25. ♖ed1↑) 22. ♗h6 gh6 (22... ♘e5) 23. ♕h6 f6 (23... ♗e5 24. ♕g5 ♔h8 25. ♖d7 ♖d7 26. ♕e5 f6 27. ♘f6+−) 24. ♘g5!

*a)* 24... ♗f2 25. ♔h1 ♖f7 26. ♘f7 ♔f7 27. ♕h7 ♔f8 (27... ♔e8 28. ♗f3) 28. ♖d7 ♖d7 29. ♕d7 ♗e1 30. ef6+−;

*b)* 24... fg5 25. ♕g6 ♔h8 26. ♗e4+−;

20. ♗e3 ♗e3 21. fe3 (21. ♖e3 ♘e5 22. ♖d8 ♖d8 23. ♘g5) ♕a5 22. ♖d7 ♖d7 23. ♘f6 gf6 24. ♗e4]

**20... f6 21. ef6**

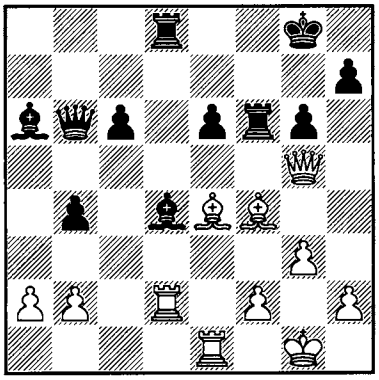
[21. ♗h3 ♗c4

*a)* 22. ♘d6 ♗d5 23. ♖d4 ♕d4 24. ♘f5 ef5 (24... ♕d3 25. ♘e7 ♔h8 26. ♗f5 ef5 27. ♘g6 ♔g8 28. ♘e7=) 25. ♗f5 h6 26. e6 ♘e5 27. ♗e5 fe5 28. e7 ♕b2 29. ♕g6 ♕d4 30. ♕h7 ♔f7 31. ef8♕ ♖f8 32. ♕g6 ♔e7 (32... ♔g8=) 33. ♕g7 ♖f7 34. ♖e5 ♔d6 35. ♖d5 ♕d5 36. ♕h6 ♔c5∞; 36... ♔c7∞; 23. ef6;

*b)* 22. ef6 ♘f6 23. ♘f6 ♖f6 24. ♖e4 c5 25. ♗g5 e5⩲ Black compensates for the missing exchange with his strong centralized bishop on d4, while the white rooks lack open files.]

**21... ♘f6 22. ♘f6 ♖f6** [22... ♗f6 23. ♖d8 ♖d8 (23... ♕d8 24. ♖e6) 24. ♗h3 ♗d3 25. ♗e6 ♔h8 26. ♗f5 g6 27. ♕h6± and the ♗f5 is immune: 27... ♗f5? 28. ♖e7 ♖d1 29. ♔g2 ♗e4 30. ♖e4 ♕d8 31. ♖b4+−]

**23. ♗e4 g6 24. ♕g5±**



This position is very difficult for both sides. White would certainly stand better if he could exchange the dark-squared bishops (and he is already threatening to do so with ♗e3), emphasizing the weakness of the dark squares in Black's position. The reader is free to draw his conclusions! Conclusion: We have mostly examined ideas true to the spirit of the Taimanov, with the black pawn remaining on d7 and leaving the ♗f8 free to move to a more active square than e7, although we have also covered some ideas in the Scheveningen-style lines with 7... d6. In this article you can find several new ideas for both White and Black. After this thorough examination of all possibilities, I can conclude that the move 8... ♗c5 remains Black's main option, as played by all Serbian devotees of the Taimanov. However, instead of the most popular move 11... b5, I believe it is preferable to play 11... h5 or 11... e5, or even a mixture of the two! The line with 11... h5 is very interesting and has only been played in few games, which means that the reader should invest greater effort in its analysis, but may be rewarded with the discovery of several new ideas. As for White, I would suggest to take a close look at the interesting pawn sacrifice 8... ♗c5 9. ♘c6 dc6 10. e5!? (instead of 10. ♘a4). ***Ivan Ivanišević***

B90

# SICILIAN DEFENCE

## Najdorf Variation 8.h3

By GM Miloš Perunović

- **Country:** Serbia
- **Born:** 1984
- **Title:** Grandmaster since 2004
- **Rating:** 2618
- **Peak rating:** 2618

The Najdorf is certainly the most popular and deeply researched variation of the Sicilian Defence. Among the multitude of different options for White, the 8. h3 line has slowly but steadily crept into the limelight, becoming a common guest in top-player games. White's idea is to push g2-g4 with the help of the h-pawn (instead of the f-pawn, as in the English Attack), at the same time leaving the f3-square free for his queen. Black has several schemes of development available, but the main question revolves around whether he should prioritize the development of his queenside (with ...♘bd7, ...♖c8, ...b5, ...♕c7, ...♘b6) or opt for a more global strategy (...♘bd7, ...♗e7, ...0–0, ...♖c8).

This variation is still in its infancy and definitely holds a lot of secrets, which will no doubt be unearthed in the future. In this article I will present some of the possibilities available to both sides, hoping to stimulate the further development of this variation.

**1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗e3 e5 7. ♘b3 ♗e6 8. h3**

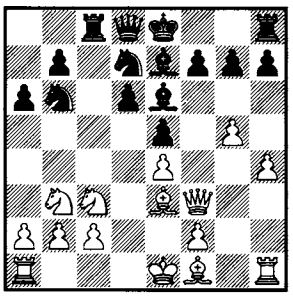
**8... ♘bd7**

[8... ♘c6 9. ♕f3 (9. g4 d5!) d5 (9... h5 10. 0-0-0 ♗g4? 11. hg4 hg4 12. ♕f6 ♖h1 13. ♕f5+–) 10. ed5 ♗d5 11. ♘d5 (11. ♕g3 ♘e4 12. ♘e4 ♗e4 13. c3 ♗g6 14. ♖d1 ♕c7 15. ♗e2 ♗d6 16. 0–0 1/2 : 1/2 Ante Brkić 2569 – Palac 2604, Hrvatska 2012) ♕d5 12. ♗e2 (12. ♕e2!?) ♕f3 13. ♗f3 e4 14. ♗e2 ♘b4 15. 0-0-0 ♘a2 16. ♔b1 ♘b4 17. ♗g5 ♘bd5 (17... ♗e7 18. ♖d4 ♘c6 19. ♗f6 ♗f6 20. ♖e4 ♔d7⩲) 18. ♗c4 ♘b6 19. ♖d4 ♘bd7 20. ♖e1 ♗e7 21. ♘d2⩲;

8... ♗e7 9. ♕f3

*a)* 9... ♘bd7 10. g4

*a1)* 10... ♘b6 11. g5 ♘fd7 12. h4 ♖c8



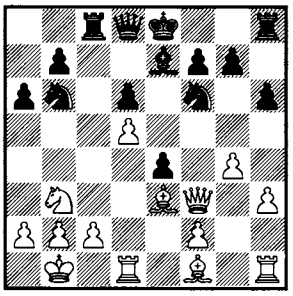
13. ♖g1 (13. ♗h3!? ♘c4 14. 0-0-0 ♕c7 15. ♗e6 fe6 16. ♖d3 b5 17. a3∞) ♘c4 14. 0-0-0 ♕c7 15. ♗c4 ♕c4 16. ♔b1 b5 17. ♖c1 0—0 18. ♘d2 ♕c7 19. ♘d5 ♗d5 20. ed5 f5 21. gf6 ♘f6 22. ♕g2∞ Motylev 2690 — Wojtaszek 2704, Rogaška Slatina 2011;

*a2)* 10... h6 11. 0-0-0 ♖c8 12. ♘d5 ♗d5 13. ed5 ♘b6

*a21)* 14. h4 ♕c7 15. c3 ♘bd5 16. ♗d2 (16. ♖d5 ♕c6) ♘b6 17. g5 ♘fd7 18. gh6 gh6 19. ♗e3!? (19. ♔b1 ♕c6 20. ♕h3⩲ Kamsky 2732 — B. Gelfand 2733, Kazan (ct) 2011) ♘c4 (19... ♕c6 20. ♕c6 ♖c6 21. ♘a5 ♖c7 22. ♗g2 d5 23. ♗d5 ♘d5 24. ♖d5) 20. ♗c4 ♕c4 21. ♕b7 ♖b8 22. ♕f3∞;

*a22)* 14. ♔b1

*a221)* 14... e4



15. ♕g3! White sacrifices a pawn but in return obtains a powerful initiative, in view of his pair of bishops and the precariously placed black knight. (15. ♕g2 P. Jaracz 2548 — Z. Andriasian 2605, Warszawa (blitz) 2012)

*a2211)* 15... ♘bd5 16. ♗d4 ♕c7 (16... 0—0 17. h4→; 16... ♘c7 17. ♗g2) 17. c3 b5 18. h4! b4 (18... ♕b7 19. ♗e2±) 19. c4 ♘b6 20. ♗h3 g5 (20... ♘c4? 21. g5 hg5 22. hg5 ♘h5 23. ♕g2+—) 21. ♗g2±;

*a2212)* 15... ♘fd5 16. ♗d4 ♗h4 (16... 0—0 17. h4→; 16... ♘f6 17. h4 d5 18. ♗h3± intending g5) 17. ♕g2 0—0 18. ♕e4 ♖e8 19. ♕f3±;

*a222)* 14... ♘fd7;

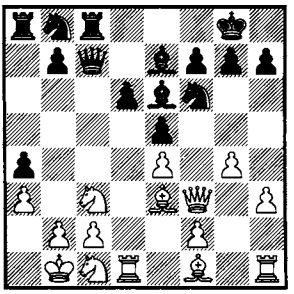
*a223)* 14... ♕c7 15. c3 ♘c4 16. ♗c1±;

*b)* 9... h5!?;

*c)* 9... 0—0

*c1)* 10. 0-0-0

*c11)* 10... ♕c7 11. g4 ♖c8 12. ♔b1 a5 13. a3 (13. a4 ♘a6 14. ♗b5 ♘b4 15. g5 ♘d7 16. h4∞) a4 14. ♘c1



14... b5!

*c111)* 15. g5 b4 16. gf6 (16. ab4 a3∓) bc3 17. fe7 cb2 18. e8♕ ♖e8 Black is a piece down but the white king is very exposed and ultimately helpless against the attack of the black pieces.

*c1111)* 19. ♘d3 ♕c3 20. ♘b2 ♖c8 21. ♕e2 (21. ♗d3 ♕a3—+) ♕a3 22. c4 ♘c6 23. ♕d3 ♕b4 24. ♕d6 a3 25. ♕b4 ♘b4∓;

*c1112)* 19. ♔b2 ♘c6 20. c4 (20. ♘d3 ♖ab8 21. ♔c1 ♖ec8 22. ♖d2 ♘a5 23. ♔d1 ♖b1 24. ♔e2 ♘c4—+) ♖ab8 21. ♔c2 f5!!—+;

*c112)* 15. ♗b5 ♕b7 16. ♘1e2 ♖a5 17. ♗a4 ♖a4 18. ♘a4 ♘e4; 17... ♘bd7;

*c113)* 15. ♘1a2 ♗a2 16. ♘a2 (16. ♔a2? b4∓) ♕c2 17. ♔a1 ♘c6∓ V. Anand 2772 — E. L' Ami 2627, Wijk aan Zee 2013;

*c12)* 10... b5 11. g4 b4 12. ♘d5 ♘d5 13. ed5 ♗c8 14. ♗d3 a5 15. ♘c5 a4 16. ♘e4 ♗a6 17. g5 b3 18. a3∞ Shirov 2718 – A. Volokitin 2724, Eilat 2012;

*c2)* 10. g4

*c21)* 10... d5!? 11. ♘d5 (11. ed5 ♘d5 12. 0-0-0 ♘c3 13. ♖d8 ♖d8 14. bc3 ♗d5 15. ♕f5 ♗h1∞ Eric Hansen 2568 – Kvetny 2201, Basel 2013) ♘d5 (11... ♗d5 12. ed5 ♕d5 13. ♗g2 e4 14. ♕f5 ♕f5 15. gf5 ♘c6 16. 0-0-0± 12. 0-0-0 ♘c6 13. ♗g2 ♘d4 14. ♘d4 ♘e3 15. ♘e6 ♕a5 16. ♕e3 fe6±;

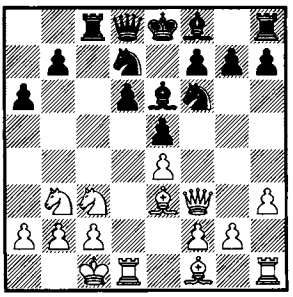
*c22)* 10... a5 11. ♗b5 ♘a6 12. 0-0-0 ♘c7 13. ♗b6 ♕c8 14. ♗c7 ♕c7 15. a4 ♖fc8 16. ♕e2 ♕d8 17. ♔b1± Shirov 2718 – A. Areshchenko 2710, Deutschland 2012]

**9. g4**

[9. ♕f3 ♖c8

*a)* 10. g4 ♖c3! 11. bc3 d5 12. ♗d3 ♕c7 13. 0–0 (13. g5 de4 14. ♗e4 ♘e4 15. ♕e4 ♕c3 16. ♗d2 ♕c7∓) h5 14. g5 de4 15. ♗e4 ♘e4 16. ♕e4 ♗h3 17. ♖fd1 ♗e6!? △ f5; 17... ♗e7∓ Black only has a pawn for the exchange, but the white king's position is greatly compromised, while White's queenside structure has been terribly damaged. Overall, Black has obvious fundamental advantages and a more pleasant position;

*b)* 10. 0-0-0



10... ♖c3! This exchange sacrifice is typical of such positions. White's king becomes exposed and Black obtains good attacking chances down the c-file, as well as good outposts on a4 and c4. Eventually, a ...d5 break will unleash Black's dark-squared bishop, adding more firepower to his counterplay. 11. bc3 ♕c7

*b1)* 12. g4 ♕c3 13. ♗g2 (13. g5? ♗b3 14. ab3 d5–+; 13. ♖d3 ♕b4) d5 14. ♖d5 ♗a3 15. ♔d1 ♗d5 16. ed5 0–0∓;

*b2)* 12. ♗d2 b5 13. ♔b1 ♘b6∓]

**9... ♖c8**

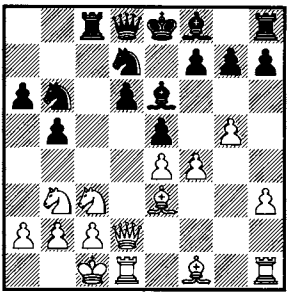
[9... h6 10. ♕d2]

**10. ♕d2**

[10. g5?! ♖c3 11. gf6 ♖e3 12. fe3 ♕f6]

**10... b5 11. 0-0-0 ♗e7**

[11... ♘b6 12. g5 ♘fd7 13. f4

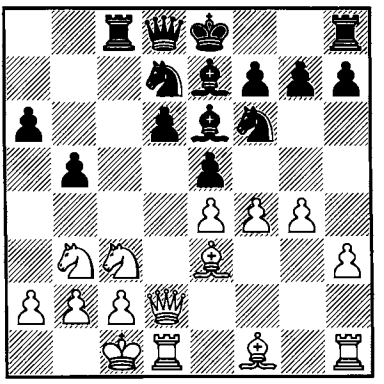


*a)* 13... ♘c4?! 14. ♗c4 bc4 (14... ♗c4 15. ♘d5 ♗d5 16. ed5±) 15. f5±;

*b)* 13... g6!?;

*c)* 13... ef4 14. ♗f4 ♘e5 15. ♔b1 ♗e7 (15... ♘bc4 16. ♕g2) 16. ♘d4 ♘bc4 (16... 0–0 17. ♘f5 ♘bc4 18. ♗c4 ♘c4 19. ♕d4±) 17. ♕g2 0–0 18. ♘d5 ♗d5 19. ed5± Shankland 2595 – Ortiz Suárez 2595, Campinas 2013]

**12. f4**



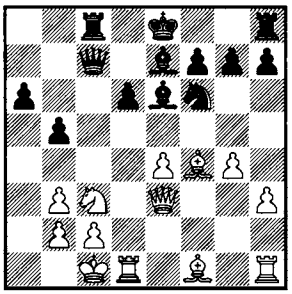
**12... 0–0 N**

[12... b4 N 13. ♘d5 ♘e4

*a)* 14. ♕b4 ♗d5 15. ♖d5 ♘g3 16. ♖g1 ♘f1 (16... ♕c7 17. ♕d2 ♘f1 18. ♖f1 0–0∞) 17. ♖f1 ♕c7 18. c3 ♕c6∞ Palac 2600 – Palliser 2458, Eilat 2012 — 116/(82); 18... 0–0;

*b)* 14. ♕g2 ♘dc5 15. ♘c5 ♘c5 16. fe5 ♗g5 17. ♗g5 ♕g5 18. ♔b1 ♗d5 19. ♕d5 ♕e5 20. ♕d6 ♕d6 21. ♖d6±;

12... ef4 13. ♗f4 ♘c5 14. ♕e3 ♘b3 15. ab3 ♕c7

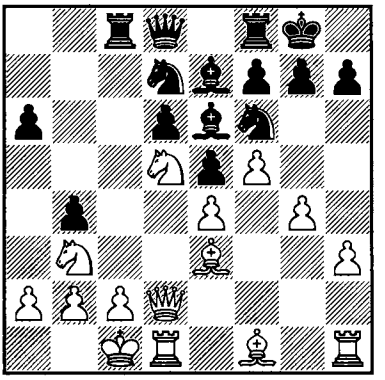


16. ♖h2! 0–0 17. ♔b1 ♖fe8 18. ♖hd2 with advantage for White, as in A. Volokitin 2695 – S. Zhigalko 2649, Plovdiv 2012 — 114/74]

**13. f5 b4**

[13... ♗b3 14. ab3 b4 15. ♘d5 ♘d5 16. ♕d5 ♗g5 17. ♗g5 ♕g5 18. ♕d2 ♕d2 19. ♔d2± intending ♖h2, ♔e3, ♖hd2]

**14. ♘d5**



**14... ♘e4**

[14... ♗d5 15. ed5 a5

*a)* 16. g5 ♘e4 17. ♕g2 a4 18. ♘d2 ♘d2 (18... b3!?) 19. ♖d2 a3 20. b3 (20. f6? b3∓) f6;

*b)* 16. ♗b5 a4 17. ♗a4 ♘b6 18. ♗b6 ♕b6 19. ♕e2 ♕a7 20. ♗c6 ♕a2 21. h4 with a complex position, where I believe White has the better chances.]

**15. ♘e7 ♕e7 16. ♕b4 ♗b3 17. ab3 ♘dc5**

[17... ♘g3?! 18. ♕d6 ♕d6 19. ♖d6 ♘h1 20. ♖d7 ♘g3 21. ♗c4±]

**18. ♔b1±** A. Volokitin 2704 – B. Damljanović 2564, FYROM 2012 — 116/82

***Miloš Perunović***

C67

# FOUR KNIGHTS GAME

CHESS LABS

## Scotch Variation

By GM Dimitrios Mastrovasilis

- **Country:** Greece
- **Born:** 1983
- **Title:** Grandmaster since 2003
- **Rating:** 2614
- **Peak rating:** 2631

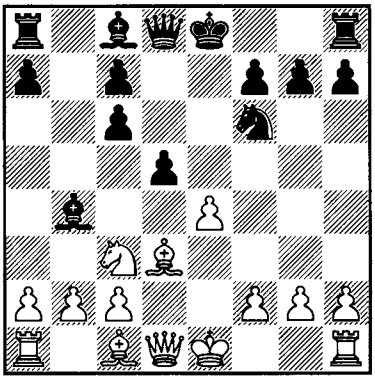
Only two volumes have passed and the Scotch Four Knights is rising in popularity. In less than two months, a second Kramnik – Aronian super clash took place and Kramnik revealed his idea – 10. h3; a simple, quiet move allowing White to continue his development with 11. ♕f3 (The immediate 10. ♕f3 meets with the annoying 10... ♗g4) followed by ♗c1-f4 and ♘c3-e2-g3 (on c3 the knight is seriously hampered by Black's central pawns). It was hardly ever played before, even though it can transpose to more frequently used lines.

Historically speaking, the first who faced it was the second World Champion, Lasker, in the obscure game Tinsley – Lasker 1894! And then the move literally disappeared; whereas now a big number of White players are keen to follow Kramnik's idea and hundreds of games have already been played in just a few months. The names include such formidable players as Karjakin, Nepo, Navara, Rublevsky, Nisipeanu, Hou Yifan and Wang Hao, who successfully used it to beat the World Champion himself, Vishy Anand! However, instead of delving deep into the details of this new fashionable variation that is expanding rapidly, we'll go a few moves back and check a solid continuation, aiming to avoid middlegame complications and liquidate, swapping queens as fast as Move 9 with 7... d5 8. ed5 ♕e7+!?, an idea of Euwe taken up by many top, rock-solid Black players, among them four other world champions: Lasker, Smyslov, Spassky and Karpov; long time open game expert Aleksandrov, defending the Black side in a number of games; and a very recent crucial game from the last Olympiad, Karjakin – Volokitin, where White's win decided the match.

Although it can end up in boring or drawish positions (I found lots of short draws in my database), it is clearly a logical idea and we can expect to see it often, especially in the games of solid, objective players, whose top priority with the Black pieces is to achieve full equality. Even here it pays to be well prepared and study in detail the typical endgames that can occur. But let's have a closer look.

**1. e4 e5 2. ♘f3 ♘c6 3. ♘c3 ♘f6 4. d4 ed4 5. ♘d4 ♗b4 6. ♘c6 bc6 7. ♗d3 d5!?** [7... 0–0 8. 0–0 d5 9. ed5 cd5 10. h3!? (10. ♕f3 ♗g4 11. ♕g3 ♕d7 with the idea 12. ♗g5 ♗c3 13. bc3 ♘e4) ♖e8 (10... c6 11. ♕f3 ♗d6 12. ♖e1 h6 13. ♗f4 ♗f4 14. ♕f4 ♗e6 15. ♘e2 ♕b8 16. b3 ♕f4 17. ♘f4 ♖fe8 18. ♘e6 fe6 19. ♗g6 ♖e7 20. c4 ♘d7 21. ♖ac1 ♘f8 22. ♗d3 ♔f7 23. cd5 cd5 24. b4± Wang Hao 2752 – V. Anand 2772, Wijk aan Zee 2013) 11. ♕f3

c6 12. ♗f4 ♗d7 13. a3 ♗c3 14. bc3 ♘e4 15. ♖fe1 ♕f6 16. ♗e4 de4 17. ♕e3 ♗e6 18. ♖ad1 ♕f5 19. ♖d4 f6 20. ♖b1 ♗d5 21. c4 ♗f7 22. ♖b7 ♖ad8 23. ♗d6 ♖d7 24. ♖d7 ♕d7 25. ♗c5 ♕b7 26. ♖e4 ♖e4 27. ♕e4 ♕b1 28. ♔h2 ♕b8 29. g3 ♕a8 30. ♗d6 ♕e8 31. ♕e8 ♗e8= Kramnik 2801 – Aronian 2825, Moscow 2012]



**8. ed5** White has to take.

[8. 0–0?! ♗c3 9. bc3 de4 and White is already worse. (9... ♘e4? is not advisable 10. ♗a3 and two GMs with the Black pieces easily outplayed their much lower-rated opponents) 10. ♕e2 (10. ♖e1 0–0 and Black slowly converted his extra pawn into a win in Borkin 1939 – Sergey Volkov 2648, Russia 2007; 10. ♗e4 ♘e4 11. ♕e2 ♕e7 12. ♖e1 ♗f5 13. f3 0–0 14. fe4 ♖fe8 and White is losing a pawn after 15. e5 ♕c5 M. Skvortsov 2127 – Malaniuk 2513, Krasnodar 2004) 0–0 11. ♗e4 ♖e8 12. ♗g5 ♗f5 13. f3∓ is the lesser evil;

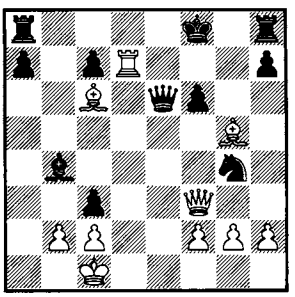
8. e5?! ♘g4 9. ♗f4!? does not solve White's opening problems, but at least sets a trap (9. 0–0 0–0 10. ♗f4 the only logical way to defend e5, Black opens the f-file with 10... f6! seizing the initiative.) d4? This is tempting but wrong (After 9... f6! Black is simply better 10. h3 ♘e5 11. ♗e5 fe5 12. ♕h5 ♔f8 13. ♕e5 ♕e7∓ and the bishop pair is strong.) 10. ♕f3?! This is the point of the previous move; White insists on gambling (But 10. a3 is better, when 10... dc3 11. ab4 cb2 12. ♖b1 ♕d4 13. ♕f3 offers White enough compensation.)

*a)* 10... g5! 11. ♗g3 dc3 12. 0-0-0 (Better is 12. 0–0 cb2 13. ♖ad1 when White's compensation should not be underestimated.) ♕d5! 13. ♗e4 ♕a2 14. bc3! ♕a3 15. ♔d2 0–0 16. cb4 ♕b4 17. ♔c1 ♖b8 and White's initiative is extinguished, after 18. ♕b3 ♕b3 19. cb3 ♖b3 both 20. h3 and 20. h4 are met with 20... ♖g3! and 21... ♘f2;

*b)* 10... dc3? Black falls right into the trap; surprisingly, it has been universally played! 11. 0-0-0!

*b1)* 11... cb2 12. ♔b1 ♖b8 but White wins with the beautiful 13. ♗g6! (13. ♗f5 This led to a draw Doroshkievich 2420 – V. Savon 2461, Satka 2004) ♕e7 14. ♗g5! and Black loses his queen 14... ♘e5? 15. ♗f7! it's curtains;

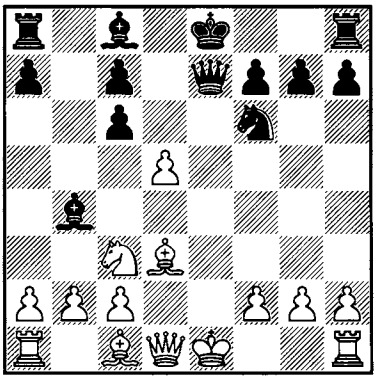
*b2)* 11... ♕d5 12. ♗e4 ♕a2 13. ♗c6 ♔f8 (13... ♔e7 14. ♗g5 f6 15. ef6 gf6 16. ♖he1 ♗e6 17. ♖e6! transposes) 14. ♖d8 ♔e7 15. ♗g5 The bishop joins the attack 15... f6 16. ef6 gf6 17. ♖e1 ♗e6 18. ♖e6! (18. ♖d7 ♔f8 19. ♗h6 ♘h6 20. ♕f6 ♘f7 21. ♖f7 ♗f7 22. ♕h8 ♗g8 only leads to a perpetual; Byden – Lonnang, corr. 1990) ♕e6 19. ♖d7 ♔f8



20. ♕g4!! This is a stunner, after which White wins 20... ♕g4 (20... cb2 21. ♔b1 ♕g4 22. ♗h6 ♔e8 23. ♖g7 ♕d7 24. ♖d7 ♗e7 25. ♖c7 ♔f7 26. ♗a8 ♖a8 27. ♗e3+–) 21. ♗h6 ♔e8 22. ♖g7 ♔d8 23. ♖g4 ♖b8 24. ♗g7 ♖f8 25. ♖b4! ♖b4 26. ♗f8+–]

**8... ♕e7!?** The main benefit of this move is that White is virtually forced to agree to simplification

[8... cd5; 8... 0–0 9. 0–0 cd5 tranpose to the main line.]



**9. ♕e2** White admits that he doesn't have anything better and prepares to fight for a small advantage in the endgame (Players who wish to use the Four Knights as White must be prepared for this line).

Now we come to a major crossroad – Black has to make two important decisions: how to capture on d5 and where to exchange the queens. If he trades on e2, then White is the one who loses the ability to castle (he will probably do so artificially with ♖h1-e1/d1 and ♔e2-f1). At the same time, the exchange unpins the c3-knight, and after the logical ...cd5, undoubling the pawns, a knight jump to b5 can force Black's king to move as well (...♔e8-d8 may be necessary). On the other hand, if he allows ♕e2-e7+ ♔e7, the c3-knight stays pinned and the capture on d5 with the knight appears more tempting; even in simple positions there are tactical ideas we need to take into consideration.

[9. ♗e3?! ♘d5 is good for Black;

9. ♔f1?! cd5 10. ♗g5 ♗c3 (Better is 10... c6 11. ♕f3 0–0 and White is in an awkward version of the main line, this time with his king on f1) 11. bc3

*a)* 11... ♕e5 12. ♕e1! (Risky for White is 12. ♗f6 ♕f6 13. ♗b5 c6 14. ♕d5 0–0) ♘e4 13. ♗e3 0–0 14. f3 ♘c3 15. ♗d2 ♕e1 16. ♖e1= is equal;

*b)* 11... 0–0 was played in H. Odeev 2405 – Al. Aleksandrov 2530, Voskresensk 1993;

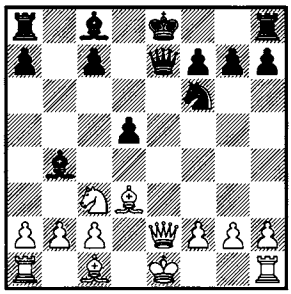
9. ♗e2?! Black is already fighting for the advantage 9... ♘d5 (9... cd5 10. 0–0 0–0 followed by ...c7-c6 and White has a very passive version of the main line.) 10. ♗d2 ♗c3!? 11. bc3

*a)* Better is 11... ♗g4 12. ♔f1 (12. f3? ♖d8! 13. fg4 0–0! is another opening catastrophe for White 14. 0–0 ♘c3 15. ♗c3? ♖d1 loses a bishop.) ♗e6;

*b)* 11... ♗a6 12. ♔f1 ♗e2 13. ♕e2 ♕e2 14. ♔e2 0-0-0 15. ♖he1 1/2 : 1/2 S. Movsesian 2663 – J. Štoček 2563, Trenčianske Teplice 2002]

**9... ♘d5?!** In the game we are following, Volokitin as Black, choose Petroff's Defense and the answer 3. ♘c3 must have surprised him, for he makes a bad choice here:

[9... cd5 doesn't solve all of Black's problems either:

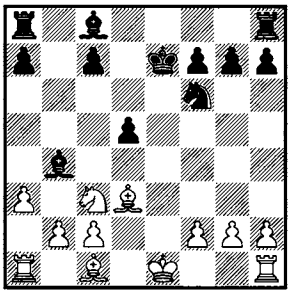


*a)* 10. ♗d2 is too modest to offer an advantage, but was seen in Shirov 2710 – An. Karpov 2715, Moscow 1992 — 56/342 ♕e2 11. ♔e2 c6 12. ♘a4 ♗d6 13. ♗e3 White fights for dark-square control, but Black is active enough to keep the balance 13... 0–0 14. f3 ♘d7 15. ♔f2 ♖e8 16. ♖he1 g6 (16... ♘e5 17. ♗c5 ♗c7= is equal) 17. ♖ad1 ♘e5 18. ♗f1 ♗f5 19. ♖d2 h5 20. a3 ♗c7 21. b4 ♘c4 22. ♗c4 dc4 23. g3 a5 24. ♗b6 ♖e1 25. ♔e1 c3!? 26. ♖e2 ♗b6 27. ♘b6 ♖a6 28. ba5 (28. ♘c8=) ♖a5 29. ♘c4 ♖a4 30. ♘d6 ♗e6 31. ♖e3 ♖a3 etc. The game was drawn after further simplification in 54 moves;

*b)* 10. ♕e7 ♔e7 (10... ♗e7 unpins the knight and as we've already mentioned allows the unpleasant 11. ♘b5)

*b1)* 11. ♗d2 is too slow ♖e8 12. 0-0-0 c6;

*b2)* 11. a3 is interesting; giving up the dark-square bishop isn't a very pleasant choice for Black:



*b21)* 11... ♗c3 12. bc3 c5 This computer suggestion is the only active try. (12... ♗e6 13. ♗e3 ♘d7 14. 0-0-0±) 13. c4 (13. ♗e3 c4 14. ♗e2 followed by 15. 0-0-0, the king takes on the task of defending the queenside weaknesses; White enjoys a small advantage, but the black c-pawn blocks the position, avoiding a later disastrous c3-c4, opening the position for White's bishop pair and centralized rooks. Meanwhile, the black king is relatively safe on c6.) ♗a6 14. ♗e3 ♖hc8! 15. 0-0-0 (15. ♗f5 ♖e8 16. ♗c5 ♔d8 is the point of Black's idea.) ♗c4 16. ♗c4 dc4 17. ♖he1 ♔f8 18. f3 followed by ♗f4 and ♔b2-c3 with a small but very unpleasant advantage;

*b22)* 11... ♗c5

*b221)* 12. 0—0 ♗e6 13. ♖e1 ♖hc8 to avoid the typical bind on the dark squares after (13... c6 14. ♘a4 ♗d6 15. ♗e3± offers White an edge.) 14. ♗g5 (14. ♗f4 a6 with the idea of 15... ♗d6 and 16... c5) ♔f8 15. ♖ad1± E. Pähtz 2452 – J. Smeets 2558, Deutschland 2007;

*b222)* 12. ♘a4 ♗d6 13. ♗e3

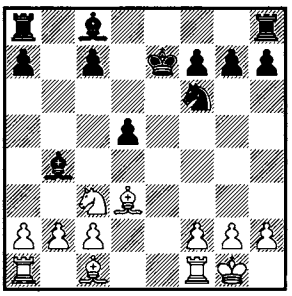
*b2221)* 13... ♘g4 14. ♗d4 ♘e5 15. 0-0-0 ♘d3 16. ♖d3 ♗e6 17. g3 (×g7; 17. ♖e1 ♖he8) f6 18. ♖e1 ♔d7 and Black is only slightly worse; he can very often find solace in opposite-color bishop endgames;

*b2222)* 13... ♗e6 Black duly develops, allowing White to reach a most formidable set-up 14. 0-0-0! Now White gets everything – his rooks in the central files eyeing the stuck enemy king, together with control of c5.

*b22221)* 14... ♖hb8?! 15. ♖he1 ♘d7 (15... ♔f8 admittedly 16. ♘c5 is not a pretty sight) 16. c4± H. Spangenberg 2535 – Kamsky 2645, Buenos Aires 1993; 16. f4;

*b22222)* 14... ♘g4 15. ♗d4 ♗e5 16. ♗c5 ♗d6 17. ♖d2 ♘e5 18. ♖e1 ♘d3 19. ♖d3 c6 is still better; Black has to exchange some pieces, even if that means a monster knight on c5;

*b3)* 11. 0—0



*b31)* 11... c6 12. ♖e1 ♗e6 13. a3 ♗d6 14. ♘e2 followed by 15. ♘d4 and White will keep his small advantage in the form of the bishop pair White will trade his knight for the light-square bishop;

*b32)* 11... ♗e6 is similar to 12. ♘b5 ♔d7 13. ♘d4;

*b33)* 11... c5 12. ♖d1!? with the idea ♘e2 12... ♖d8 13. ♘e2 (13. ♗f4 is also good; It repeat, positions after... ♗c3 are always better for White due to the powerful bishop pair 13... c4 14. ♗e2 ♗c3 15. bc3 ♗f5 16. ♖ac1) c4 is met by 14. ♘d4

*b331)* 14... cd3 15. ♘c6 ♔f8 16. ♘b4 dc2 17. ♘c2 and the knight comes to d4;

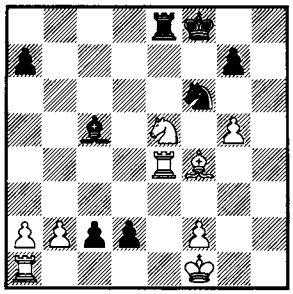
*b332)* 14... ♔f8

*b3321)* 15. ♘c6? ♗g4! 16. f3 ♗c5 17. ♔f1 (17. ♔h1 cd3 18. ♘d8 ♖d8 19. fg4 ♘g4 is even worse) cd3 18. ♘d8 dc2 19. ♖d2 ♗d7 20. ♖c2 ♗b5! 21. ♔e1 ♗b4 and White loses his knight;

*b3322)* 15. ♗e2± and Black's pawn advances have only left him with weaknesses;

*b333)* 14... ♗c5 can lead to great complications all of a sudden – I shall give some basic lines only. 15. ♘c6 (15. ♗e2!?± is the prudent choice) ♔d7 16. ♘d8 cd3 17. ♘f7 ♔e7 18. ♘e5 dc2 19. ♖e1 ♔f8 20. ♖e2 ♗f5 21. g4 ♗e4 22. ♔f1! (Preparing f2-f3; 22. g5? ♖e8) h6 23. h4 (23. f3 ♗h7)

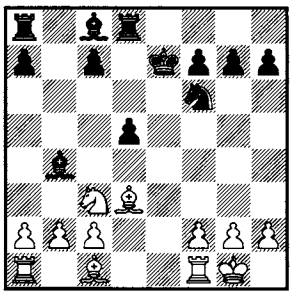
*b3331)* 23... d4?! 24. g5 hg5 25. hg5 ♖e8 26. ♗f4 d3 27. ♖e4 d2!? (27... ♘e4 28. ♘d3)



28. ♖ee1! de1♕ 29. ♖e1 ♘d5 30. ♗c1 and now the computer suggestion of 30... ♘e3 leads to a bad rook endgame after 31. ♗e3 ♖e5 32. ♗c5 ♖c5 33. ♖c1 followed by bringing the king over to pick up the c-pawn. Black will not get a passed pawn and the rook will ideally defend from c2; White should win with correct play;

*b3332)* 23... ♔g8 24. f3 ♖f8 25. fe4 ♘g4 26. ♔g2 ♘e5 27. ♖c2 ♘d3 28. ♖e2 de4 29. ♗d2±;

*b34)* 11... ♖d8 is the most flexible



12. ♘b5 (12. a3 ♗c5 13. ♖e1 ♔f8 14. ♘a4 ♗d6 15. ♗e3 leads to similar positions with those discussed after 11. a3)

*b341)* 12... a6 13. ♘d4 ♗d7 14. ♗f4 ♗c5 15. c3 ♗b6 16. ♖fe1 ♔f8±;

*b342)* 12... ♗a5 13. ♗f4 c5 (13... c6 is dealt the same way) with the trick 14. ♘c7 ♘h5 in mind, but White has a counter-blow 15. ♖fe1! ♗e1 16. ♖e1 ♗e6 17. ♗g5 ♔d6 (17... ♘f6? 18. ♘a8 ♖a8 19. ♗h7! ♖b8 20. b3 g6 21. ♖e3) 18. ♘a8 ♖a8±;

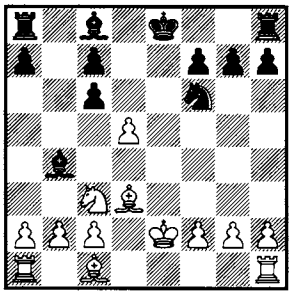
*b343)* 12... c5 13. a3 (13. c3 ♗a5 14. ♗f4) ♗a5 14. b4 ♗b6 15. bc5 ♗c5 16. ♗d2 a5 (to prevent both ♗b4 and ♗a5) 17. ♖fe1 ♔f8 18. ♗c3;

*b344)* 12... c6 13. ♘d4 (13. c3 ♗c5 14. ♘d4 ♗d7 15. ♖e1 ♔f8 16. ♗f4 is similar) ♗d7 14. ♗f4 a5 V. Hort – B. Spassky, Varna (ol) 1962; A good example of how to find counterplay from a slightly worse position is 15. c3 ♗c5 16. ♖fe1 ♔f8± 17. ♘b3 ♗e7 18. ♗c7?! White is lured by the a5-pawn, but now his minor pieces will find themselves in a very awkward situation. (18. ♗e3 ♖db8 19. ♖ab1 with the typical, unpleasant bind) ♖dc8 19. ♗a5 ♗e6! Now ...c5 is really hard to meet (On 19... c5 20. c4 is fine) 20. f4!? This only creates further weaknesses. (20. ♖ec1 c5 21. c4 d4) g6 21. ♖ec1

*b3441)* 21... ♘g4?! 22. ♗b6?! (22. h3 ♘e3 23. ♗b6 ♘c4 24. ♗c4 dc4 25. ♘d4 ♖cb8 26. ♘e6 fe6 27. ♗d4 ♖b2 28. a4=) c5 23. c4 d4 24. a4 ♘f6! 25. a5 ♘d7 and Black will regain his pawn and even get the upper hand, but it wasn't enough for more than a draw in the game;

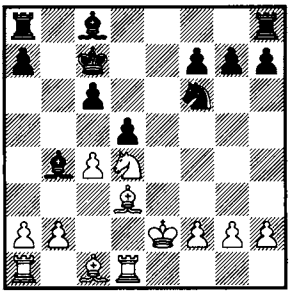
*b3442)* 21... c5! 22. c4 d4 23. ♗d2 ♖a4 with more than enough play for the pawn deficit. The transformation of the position is radical;

9... ♕e2! This is the most precise, White will lose time to castle artificially. 10. ♔e2



*a)* 10... cd5 11. ♘b5! This is the critical move. (11. ♗f4 c6 is nothing) ♔d8 The king usually ends up on c7 after ...c7-c6, (11... ♗a5 12. ♗f4 ♔d8 13. ♖hd1 is worse) 12. ♖d1 Now the king can hide to f1 (12. ♗f4 ♖e8 is awkward) c6

*a1)* 13. ♘d4 ♔c7 14. c4 (14. ♗f4 ♗d6 15. ♗d6 ♔d6 16. c4 ♖b8 see 13. c3)



*a11)* 14... ♗d6 (Rodríguez Cespedes 2480 – Mikhalchishin 2530, La Habana 1982) 15. ♗d2! (15. cd5 ♘d5) ♗e5 16. ♘f3 ♗g4 17. h3 ♗f3 18. ♔f3± and Black cannot pick b2, either now or after 18... ♖ab8 19. ♖ab1;

*a12)* 14... ♗c5! kicking the knight away from its dominant post. 15. ♗f4 (15. ♘b3 ♗d6) ♔b7 16. ♘b3 ♗b6 17. ♔f1 ♗e6 (17... a5!?) 18. ♖ac1 dc4 19. ♗c4 ♗c4 20. ♖c4 ♘d5 We can see that the king has found relatively safety on the queenside, while he's helping in the defence;

*a2)* 13. c3

*a21)* 13... ♗e7!? is more accurate 14. ♘d4 ♔c7 15. ♗f4 (15. c4 ♗c5!) ♗d6 16. ♗d6 ♔d6 17. c4 ♖b8 18. b3 keeps White's advantage to a minimum;

*a22)* 13... ♖e8 14. ♔f1 ♗f8 15. ♘d4 ♔c7 16. ♗f4

*a221)* 16... ♔b6?! Black (Dr. Lasker) chooses not to swap the bishops, but surprisingly his king comes under a fierce attack 17. a4!

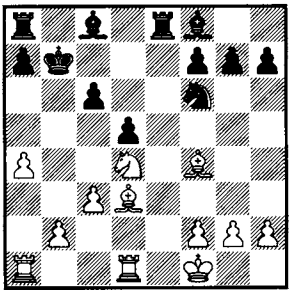
*a2211)* 17... a5?! This is already losing! 18. b4! ab4 19. a5 ♔b7 20. cb4

*a22111)* 20... ♗d7 21. ♖dc1±;

*a22112)* 20... ♘e4 However, after the simple 21. a6 (21. ♘c6 R. Spielmann – Emanuel Lasker, Moscow 1935, after many mistakes from both players and lots of missed chances for White, the game ended in a draw.) ♔b6 22. ♖dc1 ♗d7 23. ♗e3+– wins very easily;

*a22113)* 20... ♗b4 21. ♖ab1! c5 22. ♖dc1 ♖a5 23. ♘b3 ♔b6 24. ♘a5 ♔a5 25. ♗d2 (25. ♖b2) ♘e4 26. ♖c5 ♘c5 27. ♗b4 ♔b6 28. ♗a3+–;

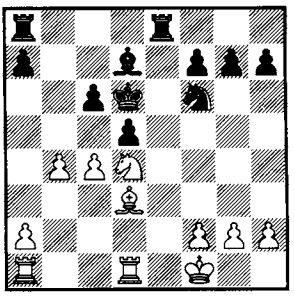
*a2212)* 17... ♔b7



18. ♖a3!! ♗a3 19. ba3 ♗d7 20. ♖b1 ♔c8 21. ♗a6 ♔d8 22. ♗b7± Black must give back the exchange and a pawn;

*a2213)* 17... a6□ 18. b4 with complete White domination;

*a222)* 16... ♗d6 17. ♗d6 ♔d6 18. c4 ♗d7 19. b4!? Now Black has to play very accurately to avoid an extremely unpleasant endgame that computers have big trouble understanding. (The alternative 19. cd5 cd5±)



*a2221)* 19... a5? 20. c5! This is even stronger than 20. cd5 cd5 21. b5 since the black king now gets into serious trouble. 20... ♔e5 (20... ♔c7 21. b5 cb5 22. c6±) 21. ♘f3! (Wrong is 21. ♗c2?! ab4 22. ♘f3 ♔e6 23. ♖e1 ♘e4 24. ♗e4 de4 25. ♖e4 ♔f6 26. ♖f4 ♔g6 27. ♖b4 ♖a5) ♔e6□ (21... ♔f4? 22. ♗c2 and the king's journey will have a bad end.) 22. b5! cb5 23. ♘d4 ♔e5 (23... ♔e7 24. c6±) 24. ♗b5 ♗b5 25. ♘b5±;

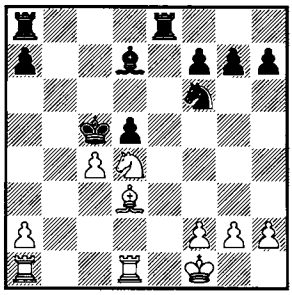
*a2222)* 19... ♖ab8

*a22221)* 20. cd5 cd5 21. a3±;

*a22222)* 20. c5! ♔c7 21. a3 (21. ♖ab1 simply rules out 21... a5? 22. ba5!) a5 even though Black can try 22. b5 cb5 23. c6 ♗e6 24. ♘b5 ♔c6 25. ♖ac1 which still looks dangerous;

*a22223)* 20. ♖ab1?! White aims a bind with c4-c5, but unnecessarily gives Black another chance for counterplay; 20... ♘g4?! (20... c5! 21. bc5 ♔c5 22. ♘b3 ♔d6 is an even more favourable version compared to 19... c5!? earlier because of the rook on b1) 21. h3 ♘e5 22. c5 ♔c7 23. ♗a6 Black's defensive task is quite unpleasant and White won in convincing style in Alik Vydeslaver 2431 – Postny 2494, Tel Aviv 2002;

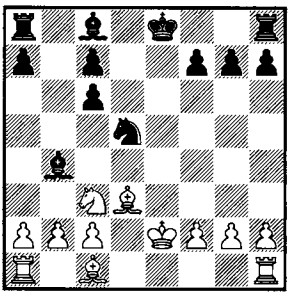
*a2223)* 19... c5!? Even if this radical way of preventing c4-c5 is hard to believe, it is nonetheless practically the best! More surprising still is that the same player, Argentinean master Carlos Maderna, faced it twice in the same tournament (Mar del Plata) 57 years ago! 20. bc5 ♔c5



*a22231)* 21. ♗e2 ♖ab8!? improving upon (On 21... ♗a4 22. ♘b3 ♔d6 23. ♗f3 ♖e5 24. ♖d4 the bishop has to move again, Maderna – Vin. Toth, Mar del Plata 1956) 22. ♘b3 (22. cd5 ♔d6) ♔d6 23. ♗f3 White is also flexible; he doesn't hurry to win d5 pawn 23... ♔e7!? Forcing White to show his hand (after 23... ♖e5 24. ♖d4 ♖c8 25. ♖ad1 Black has nothing better than 25... ♔e7 26. cd5 ♗b5 27. ♔g1 ♔d6 anyway 28. ♘a5) 24. cd5 (24. ♗d5 ♘d5 25. ♖d5 ♗e6) ♔d6 25. ♘a5 ♖ec8 26. ♖d2 when Black has very good practical chances for a draw; his king has taken a very important blockading role, all his pieces are active and in case of simplification he will easily regain d5;

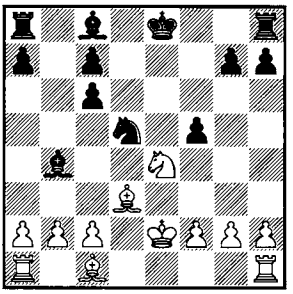
*a22232)* 21. ♘b3 ♔d6 22. ♖ac1 (22. ♗e2) ♗a4! 23. cd5 ♖ac8= 24. ♖d2 ♖c1 25. ♘c1 1/2 : 1/2 Maderna – Eliskases, Mar del Plata 1956;

*b)* 10... ♘d5! Even though the c3-knight is not pinned anymore, this is still uncomfortable for White.



*b1)* 11. ♗d2 is a draw offer ♘c3 V. Hort 2605 – E. Geller 2615, La Habana 1971;

*b2)* 11. ♘e4!? This is White's best try; he keeps the knights and the better structure f5

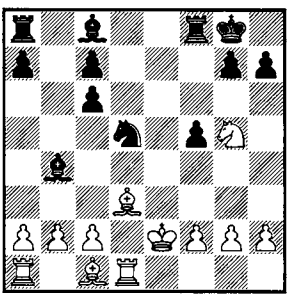


*b21)* 12. ♘g3 0–0 13. c4

*b211)* 13... ♖e8 14. ♔d1 The king is headed for c2 (14. ♔f3? ♘e7) ♘f6 15. f3 g6;

*b212)* 13... ♘f6 14. ♖d1 (14. f3 g6) f4!? 15. ♘h1! (with idea f3 and ♘f2; 15. ♗f4 ♘g4) ♘d7 The Black knight is heading to c5 16. f3 ♘c5 17. ♗c2 (17. ♘f2 ♗e6 18. b3) ♗e6 18. b3 a5 19. ♗b2 a4 20. ♘f2;

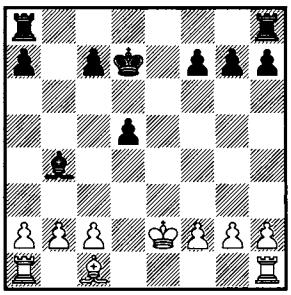
*b22)* 12. ♘g5 Heading to f3 is more logical 0–0 13. ♖d1



13... ♗e7! This is a very good maneuver, redirecting the bishop to f6 to put White's queenside under pressure (13... h6 14. ♘f3

♗d6 15. ♔f1 ♗d7 and now, instead of picking a pawn with 16. ♗c4 ♔h7 17. ♗d5 cd5 18. ♖d5 ♗c6 19. ♖d1 ♖ae8 20. ♗e3 a6 White could consider 16. a3!? slowly consolidating.) 14. ♔f1 ♗f6 15. c3 ♖b8 16. ♘f3 ♖e8∞ Black's activity compensates for his damaged structure;

*b3)* 11. ♘d5 This is the main try, but I don't think Black has much to fear cd5 12. ♗b5 ♗d7 13. ♗d7 ♔d7. White has exchanged another set of minor pieces in the hope of taking advantage of the enemy king position with a timely c2-c4 break. White this is correct as far as it goes, the position has simplified so much that a draw is clearly the logical outcome with accurate play.



*b31)* 14. ♗e3

*b311)* 14... ♗d6 15. ♖hd1 ♔e6;

*b312)* 14... ♖hd8!? 15. ♖hd1 ♔c6 with the idea 16... ♗c5 looks like the most accurate;

*b313)* 14... ♗a5 Even in simple positions we should be careful and this is a bit careless; below, Rublevsky masterfully outplays Aleksandrov. 15. ♖ac1!?

*b3131)* 15... ♗b6 doesn't solve all the problems 16. ♖hd1 ♔e6 17. c4 ♖hd8 (17... dc4 18. ♖c4 ♖hd8 19. ♖dc1±) 18. cd5 ♖d5 19. ♖c6 ♖d6 20. ♖dd6 cd6 21. ♗b6 ab6 22. a3;

*b3132)* 15... ♖hd8 16. c4 ♔e6 17. cd5 ♖d5 is the correct way to continue;

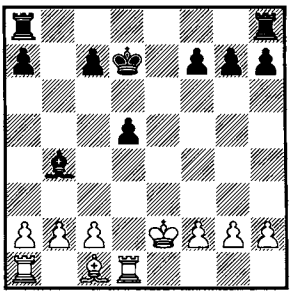
*b3133)* 15... ♖ab8?! 16. b3 ♗c3 This seems clever, but only makes things worse 17. ♖hd1 c6 18. ♖d3 ♗b2 Black gets a tempo to unpin. 19. ♖cd1 ♔c8 20. c3! (Suddenly the bishop is in danger 20. c4 dc4 21. bc4 ♖b7 22. ♖b1 wins a pawn, but 22... ♖d8 23. ♖d8 ♔d8 24. ♗a7 ♖a7 25. ♖b2 ♖a3! is fine for Black.) a5 21. ♗c5

*b31331)* 21... ♖e8? This is a mistake in a difficult position, losing a pawn. 22. ♔d2 ♖b5 (There is no time for 22... g6? 23. ♔c2 ♖b5 24. ♗d6! ♔d7 25. a4!+−) 23. ♗d4 Rublevsky 2505 − Al. Aleksandrov 2505, Oakham 1992; This is the only White's victory I found between high-rated players (and Black has obvious improvements early), proving that this line offers White very little;

*b31332)* 21... ♖b5 22. b4 ♖e8 (22... ab4 23. ♗b4!) 23. ♔f1 ♖e4 24. a4 ♖b7 25. ♖e1±;

*b314)* 14... ♔e6 15. ♖ac1 ♖hd8 16. ♖hd1 ♗a5 This is a standard reaction; the b6-bishop will defend both pawns and after a bishop swap the rook endgame will be an easy draw. 17. c4 dc4 18. ♖d8 ♖d8 19. ♖c4 ♗b6= Black drew without difficulties in Yandemirov 2535 − S. Arkhipov 2495, Russia (ch) 1994;

*b32)* 14. ♖d1



*b321)* 14... ♔c6 15. c4 dc4 16. ♖d4 ♗a5;

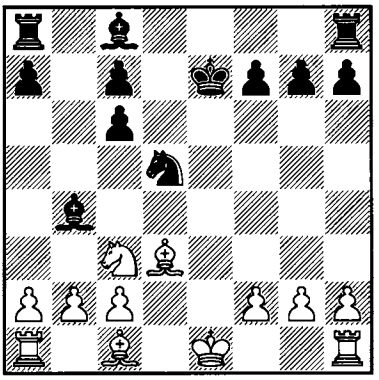
*b322)* 14... ♖he8 15. ♗e3 ♔c6 16. c4 dc4 17. ♖d4 ♗a5 18. ♖c1 ♖ad8 (More prudent is 18... ♖e7 as in Zelčić 2585 − Nikolac 2450, Solin 1998) 19. ♖cc4! (19. ♖dc4 was Oll 2600 − A. Beliavsky 2595, Manila (ol) 1992) ♔b7 20. ♖d8 ♖d8 21. ♖h4 h6 22. ♖g4 and Black is in trouble, he has too many weaknesses;

*b323)* 14... ♔e6 The most popular move. 15. c4 dc4 16. ♖d4 ♗d6 17. ♖c4 ♖hb8 18. b3 (1/2 : 1/2 L. Shytaj 2481 − S. Ernst 2589, Novi Sad 2009) a5= and Black gets his counterplay (1/2 : 1/2 A. Grosar 2485 − D. Sermek 2490, Makarska 1995) 19. ♗d2

(Or 19. ♗f4 1/2 : 1/2 M. Golubev 2545 – V. Varavin 2510, Alushta 1994 19... ♖b4) a4 20. ♖a4 ♖a4 21. ba4 ♖b2 22. ♔d3 ♔d5 and Black is at least equal, H. Hamdouchi 2495 – G. Flear 2435, Montpellier 1996]

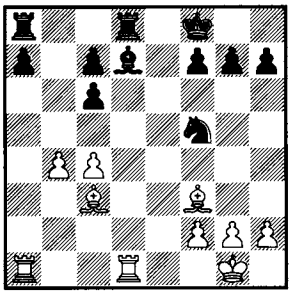
**10. ♕e7 ♔e7**

[10... ♗e7 11. ♗d2 ♘b4 (11... ♖b8 12. 0-0-0 0–0) 12. ♗e4 f5 13. a3 fe4 14. ab4]



**11. a3**

[11. ♗d2!? ♘c3 (11... ♗c3 12. bc3 ♗e6 13. c4± ♘b6 14. ♗b4 ♔d7 15. 0-0-0 ♔c8 16. c5 ♘d5 17. ♗a6 ♔b8 18. ♗a5 ♗c8 19. ♗c4 ♗e6 20. ♗a6 ♗c8 21. ♗c4 ♗e6 22. ♖he1 and White slowly but surely brought the full point home Yandemirov 2535 – Al. Aleksandrov 2525, Kstovo 1994) 12. a3! This is the whole point of White's play (12. ♗c3?! ♗c3 13. bc3= M. Golubev 2484 – An. Karpov 2651, Odessa 2008; 12. bc3?! ♗d6 13. ♖b1 1/2 : 1/2 V. Hort 2590 – V. Smyslov 2610, Hastings 1972/73) ♗a5 13. b4 ♗b4 Black decides to pick off a pawn for his troubles (both 13... ♘b5 14. ba5 ♔f6 as in H. Hamdouchi 2589 – Mazé 2546, France 2009 15. 0-0-0 gave White an overwhelming position, and 13... ♗b6 14. ♗c3 f6 15. 0–0 ♗e6 16. ♖fe1 ♔f7 17. ♖e2± as in S. Arkhipov 2515 – Kholmov 2460, Azov 1993, are grim for Black. Nevertheless, both games ended in draws.) 14. ab4 ♘d5 this is another important position, when White has a few tempting ways to continue 15. ♗e4 is my main line, threatening 16. c4, played again between (15. c4 ♘b6 16. b5 seems to simplify; 15. 0–0 ♗e6 is the other interesting way to continue) ♖e8 16. 0–0 ♔f8 17. ♗f3 The bishop is even more unpleasant on the long diagonal 17... ♗e6 18. c4 ♘e7 19. ♖fc1 ♘f5 20. ♗c3 ♗d7 21. ♖d1 ♖ed8



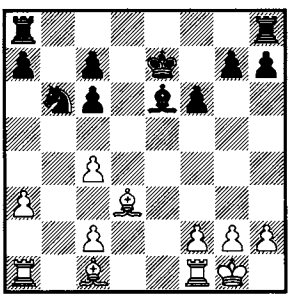
*a)* 22. ♗e5!? ♗e6 23. ♗c6 ♖d1 24. ♖d1 ♖c8± is also good for White;

*b)* 22. b5 ♗e8 23. ♖e1! ♖ac8 This necessary move unpins and defends c7. Black seems to hold by the skin of his teeth after both 24. bc6 (24. ♗g4 g6 25. ♗f5 gf5 26. ♖a3 f6□ 27. ♗f6 ♖d2 but in either case he will have to suffer) ♘d4 25. ♗e4 f5 26. ♗d5 ♘c2 27. ♖ad1 ♖d5! 28. ♖e8 ♔e8 29. cd5 g6 30. ♔f1 ♘a3;

*c)* 22. h3?! ♗e8! 23. ♖d8 ♖d8 24. ♖a7 ♘d4 and the worst is over Yandemirov 2465 – Al. Aleksandrov 2550, Saint Petersburg 1996]

**11... ♗a5**

[The move 11... ♗c3!? was chosen by one of the greatest defenders of all time and is probably the best try. 12. bc3 ♗e6 13. 0–0 f6 14. c4 (14. ♗d2!?) ♘b6



*a)* 15. ♗e4?! ♗c4 16. ♖e1 ♔f7 17. ♗c6 ♖ad8

*a1)* 18. ♗e3 ♗d5 19. ♗b5 ♗c4

*a11)* 20. ♗c4?! ♘c4 21. ♗a7 ♖d5! 22. ♖ed1 (22. ♗e3 ♖a8 23. ♗c1 ♖da5 is also absolutely nothing) ♖d1 23. ♖d1 ♘a3 24. ♖d7 ♔g6 25. h4 (25. ♖c7 ♖a8 26. c4 ♘c4=) h5 (25... ♘c2=) 26. ♗c5 (26. ♖c7 ♘b5 27. ♖b7 ♘a7 28. ♖a7 ♖c8) ♘c2 27. ♖c7 ♖d8 28. ♔h2 1/2 : 1/2 J. Lautier 2580 – An. Karpov 2715, Biel 1992 — 55/312, Karpov defended with great precision;

*a12)* 20. a4 a6 21. ♗b6 ab5 22. ♗c7 is similar to 18. a4;

*a2)* 18. a4 ♗d5 19. ♗b5 ♗c4 20. ♗f4 a6 21. ♗c7 ab5 22. ♗b6 This is hardly enough, but White can squeeze as long as he wants;

*b)* 15. ♖b1! ♘c4 16. ♖b7 ♖hc8 17. ♗h7 ♘d6 18. ♖b4 and again Black is faced with a very difficult endgame.]

**12. b4**

[12. ♗d2! White aims to transpose to 11. ♗d2! after 12... ♘c3 (12... ♖d8!? 13. ♘d5 ♖d5 is advisable since Black is faced with great problems in the other line.) 13. b4! — 11. ♗d2]

**12... ♗b6 13. ♗b2** [13. ♘e2 ♖d8 followed by 14... a5]

**13... a5 14. 0–0 ♘f4?** This is an unfortunate move, missing White's next.

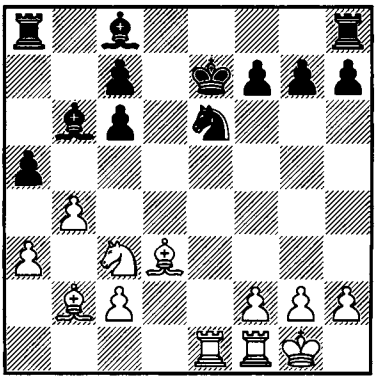
[After 14... f6 15. ♘a4 ab4 16. ab4 ♗e6 Black is only slightly worse and very solid.]

**15. ♖ae1!±** Now Black cannot swap his a8-rook and his c6-pawn is pinned and lost, while the f1-rook remains to protect f2, taking the sting out of ...♖d8-d2.

[Volokitin must have examined only 15. ♖fe1 ♗e6 16. ♗e4 (16. ♗f1) ab4 17. ab4 ♖a1 18. ♗a1 ♖d8]

**15... ♘e6** Black makes a sad retreat, admitting his previous mistake.

[15... ♗e6 16. ♗e4 ab4 17. ab4 ♖ad8 18. ♗c6 ♖d2 19. ♗e4 is nothing and 19... ♗d4 20. ♘b1 ♗b2 21. ♘d2 ♗c3 is very hard to believe in, though Black has nothing better.]



**16. ♘a4! f6 17. ♘b6 cb6 18. ♖e3 ab4 19. ab4 ♖a2 20. ♗c3!** Open game, where White finally won a rook endgame, but only after a blunder on the 43rd move. White is very close to winning.

[This is even stronger than 20. ♖b1 in Sergey Karjakin 2785 – A. Volokitin 2709, Istanbul (ol) 2012 — 116/106]

***Dimitrios Mastrovasilis***

# RUY LOPEZ

## Modern Steinitz Defence

By GM Samuel Shankland

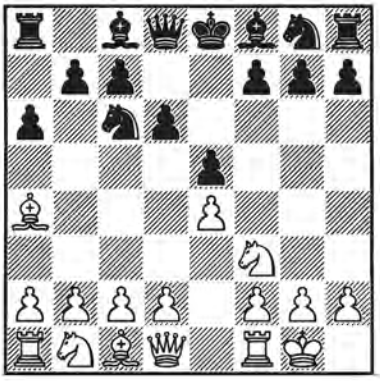
- **Country:** United States of America
- **Born:** 1991
- **Title:** Grandmaster since 2011
- **Rating:** 2612
- **Peak rating:** 2612

In this column I continue my series on the Ruy Lopez (see Chess Informant 114). Again, I think the best way to learn an opening is with the sidelines first; my last survey investigated the uncommon but not unplayable move 3... ♘d4. Now we look at a more common system – setups where Black plays an early ...d7-d6, not attempting to interfere with White's plan of achieving d2-d4. While Black's position is passive, it is very solid, so proving an advantage is not as easy as one might think. What I ultimately conclude is that in most variations White is well advised to make an early capture on c6, now that Black has forfeited his right to recapture with the d-pawn, and get d2-d4 through without depriving the b1-knight of the c3-square.

**1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 a6** Black is best advised to start with 3... a6 because he wants the option to kick the White bishop out without allowing ♗c6.

[On 3... d6 the immediate 4. d4 is good.]

**4. ♗a4 d6 5. 0–0**



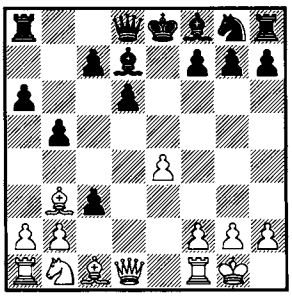
**5... ♗d7** This is the Steinitz Variation

[5... ♘f6 6. ♖e1 ♗e7 (6... b5 — C 79. transposes to some of the main lines) 7. ♗c6! White's best chance to prove an edge is this kind of delayed exchange variation. Unlike the standard Exchange Ruy, Black is forced to make the generally unfavorable recapture 7... bc6 which gives him a much less compact pawn structure 8. d4 ed4 9. ♘d4 ♗d7 10. c4! Why not? White gains more central control. 10... 0–0 11. ♘c3 — C 87. and White is noticeably better. I think Black does better to start with 5... ♗d7, since it will provoke the White knight to block the c-pawn before it can advance to c4.]

**6. ♘c3!** Since White usually places his pawn on c3 to try to achieve d2-d4 in the main lines, this is rather an uncommon move in the Ruy Lopez. In this case, however, he will be

able to play d2-d4 even without the help of the c-pawn.

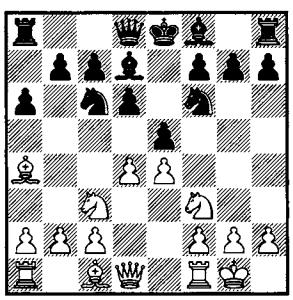
[The spirited 6. d4!? is objectively not the best 6... b5 7. ♗b3 ♘d4 8. ♘d4 ed4 9. c3 (we see the point of Black's play 9. ♕d4? c5 10. ♕d5 c4 is not very attractive.) dc3



10. ♘c3 (RR 10. ♕h5⩱ Alexa. Ivanov 2578 – Ziatdinov 2504, Reno 2001 — 83/322) ♘f6 and White has some compensation for his missing pawn, but it isn't enough for an advantage; Black's position is very solid.]

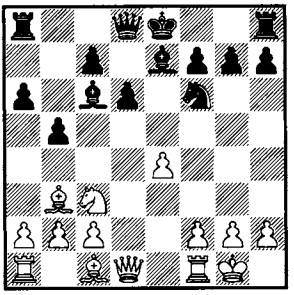
**6...** ♗e7 The text is definitely the most challenging move.

[On 6... ♘f6 7. d4! Now this move works well tactically



*a)* 7... b5 The previous attempt to refute d2-d4 does not work here 8. de5! (An important nuance 8. ♗b3? ♘d4 9. ♘d4 ed4 10. ♕d4? c5 11. ♕d1 c4 and White has been tricked.) de5 9. ♗b3 and White is better with his lead in development and more active pieces;

*b)* 7... ed4 8. ♘d4 (C 79) b5 (8... ♘d4 9. ♗d7 ♕d7 10. ♕d4 ♗e7 11. b3!? and White has a pleasant position; RR 8... ♗e7 9. ♘f5!± Matulović 2455 – V. Kostić 2430, Jugoslavija 1995 — 71/(354)) 9. ♘c6 ♗c6 10. ♗b3 ♗e7 (10... ♘e4 loses to 11. ♘e4 ♗e4 12. ♖e1)



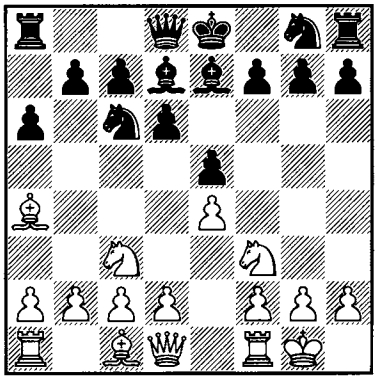
*b1)* 11. ♖e1 0–0

*b11)* RR 12. a4 ♖e8 (12... b4?! 13. ♘d5 ♗d5 14. ed5 ♘d7 15. a5 ♘c5 16. ♗a4± P. Lékó 2740 – Mamedyarov 2709, Wijk aan Zee 2006 — 96/238) 13. ♕d3 ♖b8!? 14. ♗g5 ♘d7 15. ab5 ab5 16. ♗e7 ♖e7 17. ♘d5 ♖e5 18. ♘b4 ♗e4 19. ♖e4 ♘c5 20. ♘c6 ♘d3 21. ♘d8 ♖e4 (1/2 : 1/2 Vachier-Lagrave 2542 – Mamedyarov 2709, Moscow 2006 — 96/(238)) 22. cd3 ♖a8 23. ♖c1 ♖b4 24. ♗f7 ♔f8 25. ♘c6 ♖b2 26. ♗d5∞;

*b12)* 12. ♗f4;

*b2)* 11. ♕e2 0–0 12. ♖d1;

*b3)* 11. ♗e3 This move is the most natural of many good choices, but there are plenty of other setups that offer White a nice edge. For example, 11... 0–0 (11... ♘e4? 12. ♕f3) 12. f3 ♖e8 and White controls more space and has more active pieces, leaving him with a clear advantage.]



**7. ♗c6** I believe this is the most promising try for an advantage. It is more important to gain space in the center than to keep the bishop pair; the White knights will be very

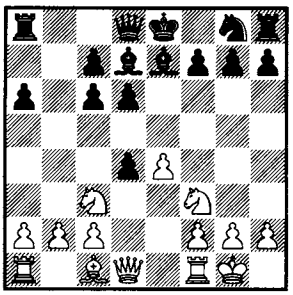
well placed. Note that this capture is almost always more effective when Black has already played ...d7-d6 and has to recapture on c6 with the b-pawn or a piece – not something that he allows in the main lines. Two other tries lack the efficiency of this exchange.

[7. d4 b5 (7... ed4 8. ♘d4) 8. ♗b3 ed4 9. ♘d4 ♘d4 10. ♕d4 . Black's familiar ... c5-c4 motif does not work in this position, but I can't find anything too promising for White either after the natural 10... c5? 11. ♕g7; 10... ♘f6;

7. ♖e1 This is probably too timid to promise White any advantage. 7... ♘f6 8. d4 b5 9. de5 ♘e5 (9... de5 10. ♗b3) 10. ♘e5 de5 11. ♗b3 c5 or 11... c6]

**7... ♗c6**

[7... bc6 8. d4 ed4



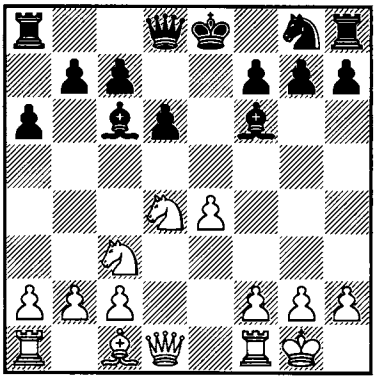
9. ♕d4! Whites pieces are well developed and coordinate very well: 9... ♗f6 (9... ♘f6 10. e5 de5 11. ♘e5 White enjoys a greatly superior pawn structure.) 10. e5 de5 11. ♘e5 and Black's position is already critical.]

**8. d4 ed4**

[White gets a greater advantage after 8... f6; RR 8... ♗f6 9. de5 de5 10. ♕d8 ♖d8= K. Breuer – L. Wagner, Deutschland 2001]

**9. ♘d4 ♗f6!** This is Black's best chance to develop properly.

[White takes a bishop back on 9... ♗d7 10. ♘f5 retaining a nice position; no better is 9... ♘f6 (C 79) 10. ♘f5 0–0 11. ♗g5 with a very promising game; M. Kupferstich – J. Enevoldsen, København 1949]



**10. ♗e3!** White hopes to capture on c6, then play ♗e3-d4, but it is important to start with the text to avoid Black having ...♗c3 available [10. ♘c6? bc6 11. ♗e3 ♗c3! 12. bc3 ♘f6 and Black's position is okay]

**10... ♘e7**

[Not as good is 10... ♗d7 11. ♘d5]

**11. ♘c6! bc6**

[Again inferior is 11... ♘c6 12. ♘d5±]

**12. ♗d4 ♘g6 13. f4 0–0 14. ♕d3** I believe White has a serious advantage here. He has a more natural pawn structure, more space, and more active pieces, while Black is left without a plan. As evidence, the computer evaluates the position as equal, but tilts this in White's favor slowly but surely as it reaches higher depths. As far as I can tell this is the best position that Black can achieve in Ruy Lopez setups with an early ...d7-d6, but he is still left with a less pleasant game.

***Samuel Shankland***

D17

# SLAV DEFENCE

## Carlsbad Variation

CHESS LABS

By GM Kidambi Sundararajan

- **Country:** India
- **Born:** 1982
- **Title:** Grandmaster since 2009
- **Rating:** 2428
- **Peak rating:** 2526

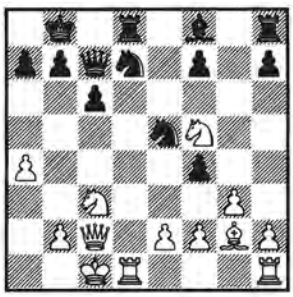
It was Morozevich who introduced this idea in 2000, against none other than Garry Kasparov. Although he lost that game, he opened up the theoretical discussion in this interesting line that has been taken up by many players. Twelve years after its inception it has become one of the main lines in the Slav Defence.

**1. d4 d5 2. c4 c6 3. ♘f3 ♘f6 4. ♘c3 dc4 5. a4 ♗f5 6. ♘e5 ♘bd7 7. ♘c4 ♕c7 8. g3 e5 9. de5 ♘e5 10. ♗f4 ♘fd7 11. ♗g2 g5!**

**12. ♘e3 gf4 13. ♘f5 0-0-0 14. ♕c2 ♔b8!?** This move is the topic of the present article. Black intends to keep his options for the d7-knight open and makes a useful move in almost all situations, removing the king from the dangerous c-file.

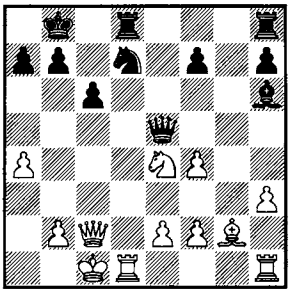
[The parent game went 14... ♘g4?! G. Kasparov 2851 – Morozevich 2748, Wijk aan Zee 2000 — 78/37; 14... ♘c5 is the mainline]

**15. 0–0!?** This is an interesting continuation that leads to a sharp battle. But I believe Black has lots of resources in the resulting positions. [Another try for White is 15. 0-0-0



*a)* 15... ♘g4!? This is the most forcing continuation and one that is relatively less explored. 16. ♘e4 ♕e5 (Another try is 16... fg3 17. hg3 ♕a5 18. ♘ed6 ♗d6 19. ♘d6 ♘de5 20. f4 ♘e3 21. ♕b3 ♕c5 22. ♔b1 ♖d6 23. ♖d6 ♕d6 24. ♕e3 ♘g4 25. ♕b3 ♕g6 26. ♔a2 h5) 17. h3 (or 17. ♘d4 ♗e7 18. gf4 ♕f4) ♘h6 N, and now (17... ♕f5 18. hg4; 17... ♘gf6 18. ♘g5)

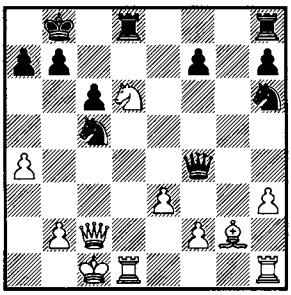
*a1)* 18. ♘h6 ♗h6 19. gf4



19... ♕g7!? is an inventive way to transfer the passive bishop to a more useful square (19... ♕f4 20. e3 ♕f5 21. ♘d6 ♕e6 22. ♘f5± and Black faces problems with his inactive bishop Grover 2516 – M. Blübaum 2424, Athens 2012) 20. ♗f3 ♗f4 21. e3 ♗c7 22. ♖hg1 ♕e5=;

*a2)* 18. ♘d4 fg3; 18... ♗g7;

*a3)* 18. ♘ed6 ♗d6 19. ♘d6 ♘c5 20. gf4 ♕f4 21. e3



*a31)* 21... ♕b4 22. ♔b1 ♘a4 (or 22... ♘e6 23. ♘c4) 23. ♘b7 ♘b2 24. ♕b2 ♕b2 25. ♔b2 ♔b7± could be equal, but with the slightly offside knight and the inherent superiority of the bishop with play on both flanks I'm not 100% sure;

*a32)* 21... ♕e5! It's always better to centralize when in doubt!; 22. f4 (there's no advantage in 22. ♘e4 ♘e4 23. ♖d8 ♖d8 24. ♗e4 f5 25. ♖d1 ♖f8 26. ♗g2 ♘f7=) ♕e3 23. ♔b1 ♖hg8 24. ♗c6 ♖g6 25. ♘c4 ♖d1 26. ♕d1 (26. ♖d1 ♕f4 27. ♗d5 ♖g8) ♕d3 27. ♕d3 ♘d3 28. ♗e4 ♖g3 29. ♗h7 ♘f4 30. h4± and the bishop and h-pawn are White's trumps. On the other hand there is a good blockade on h6 and Black's rook is more active than his counterpart;

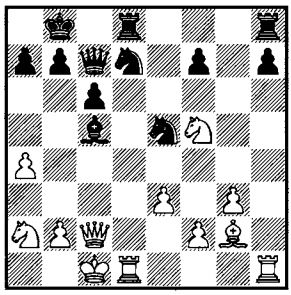
*b)* 15... fg3 This exchange doesn't look right since it opens the h-file for the White rook and exposes Black's isolated h-pawn. Nevertheless, there are quite a few games with this exchange, and sometimes Black creates counterplay on the d-file and in the center to compensate for his material loss after losing the h-pawn. 16. hg3 ♗b4

*b1)* 17. ♘e4!?

*b11)* 17... ♕b6 (K. Spraggett 2595 – Alarcon Casellas 2471, Sants 2012) 18. f4 ♘g4 19. ♔b1 ♘c5 20. ♘c5 ♗c5 21. ♖d8 ♖d8 22. ♖h7±;

*b12)* 17... ♘b6 18. ♘e3 (but not 18. ♖d8 ♖d8 19. ♖h7 ♘ec4 20. ♘h6 a5 21. ♖f7 ♕e5) ♖d1 19. ♖d1 h5 20. ♖h1± with an edge for White;

*b2)* 17. ♘a2 ♗c5 18. e3



*b21)* 18... ♗b6 19. ♔b1 ♘f6 20. ♘c3 h5 21. ♘e4 ♖d1 22. ♖d1 ♘e4

*b211)* 23. ♗e4 ♖d8 24. ♖h1 ♕d7 25. ♖h5 ♘c4 26. ♘d4 (26. ♖h6 ♘d2 27. ♔a2 ♕e8 28. ♗d3 ♕e5 29. ♖d6 ♖d6 30. ♘d6 ♕d6 31. ♕d2 ♕d5 32. ♔b1 ♗a5 33. ♕d1 ♗e1=) ♗d4 27. ♕c4 ♗e3 28. ♖f5 ♕d1 29. ♔a2 ♖d4= Li Shilong 2553 – T. L. Petrosian 2657, Zlatni Pyasatsi 2012;

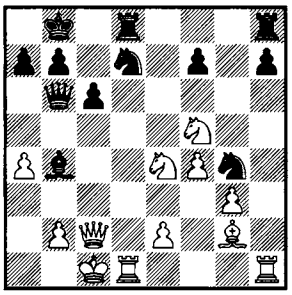
*b212)* 23. ♕e4 ♘g4 24. ♕c2 ♖d8 25. ♖d8 ♕d8 26. ♗f3 a5 27. ♗g4 hg4 28. ♘h6 ♕g5 29. ♘f5 ♕d8 30. ♕e4 ♕d1 31. ♔a2 ♔a7 32. ♕c4 f6 33. ♘e7 ♕d7 34. ♕e4 ♗c5 35. ♘f5 ♕d1 36. ♘h6 ♗f8 37. ♘g4 f5 38. ♕f5 ♕a4 39. ♔b1 ♕d1 1/2 : 1/2 Ab. Gupta 2604 – T. L. Petrosian 2634, Bhubaneswar 2011;

*b22)* 18... a5 19. ♔b1 (19. ♖d2) ♗b6 20. ♘c3 ♘c5 21. ♘d4 h6 22. ♖h5 ♘a6 23. ♘a2 ♘c5 24. ♘c3 ♘a6 25. ♘a2 ♘c5 26. ♘c3

1/2 : 1/2 A. Giri 2686 — Aronian 2805, Wijk aan Zee 2011;

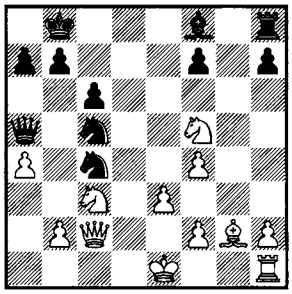
*b3)* 17. ♔b1 ♕b6 (after 17... ♕a5!? the queen looks more active. At the same time, it leaves the b6-square accessible to the knight, from where Black can attack the weak a4-pawn.) 18. ♘a2 (18. f4! ♘g4 19. ♘e4 — 17. f4) ♘f6 (18... ♕f2) 19. ♘b4 ♕b4 20. ♕c3 ♕c3 21. bc3 ♖he8 22. ♖d8 ♖d8 23. ♔c2= Ding Liren 2637 — Ni Hua 2646, China 2011;

*b4)* 17. f4 ♘g4 18. ♘e4 ♕b6 (18... ♕a5!? A potential improvement is ♘b6 ×a4)



*b41)* 19. ♔b1 ♘c5 (19... ♘df6 20. ♘f6 ♘f6 21. ♗f3 a5 22. e4±) 20. ♖d8 ♖d8 21. ♘c5 ♗c5 22. ♖h7 White won a pawn but Black managed to create enough counterplay with 22... ♘f2 23. ♔a2 (23. ♕c3!? a5) ♕b4 24. ♕b3 ♖d2 25. ♕b4 ♗b4 26. ♔b3 a5 27. ♖f7 ♘d1 28. ♗f3 ♖b2 29. ♔c4 ♖c2 30. ♔d4 ♘b2⇆ P. Eljanov 2663 — Morozevich 2707, Beer-Sheva 2005;

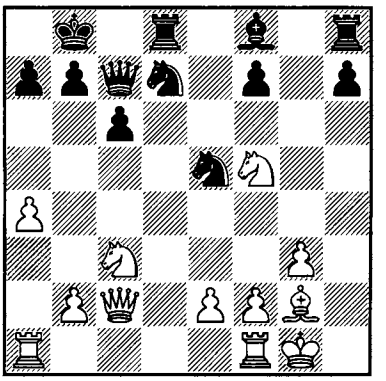
*b42)* 19. ♗f3!? ♘e3 20. ♘e3 ♕e3 21. ♔b1 ♘b6 (21... f5) 22. ♔a2± with a plus for White; 15. gf4 ♘c4 16. e3 (16. 0-0-0 — 104/(95)) ♘c5 17. ♖d1 ♖d1 18. ♘d1 ♕a5 19. ♘c3



19... ♕b6! (19... ♘b2 20. 0—0 ♘cd3 21. ♗e4 ♖g8 22. ♘g3 ♗g7 23. ♗d3 ♕c3 24. ♗h7 ♕c2 25. ♗c2± P. Harikrishna 2672 — Ragger 2655, Deutschland 2011) 20. 0—0 ♕b2 21. ♕b2 ♘b2 22. ♖b1 ♘cd3 23. ♗e4 ♔c7 N 24. ♔f1 a5 25. ♗d3 ♘d3 26. ♔e2 ♘c5 27. h4 ♘e6= Wang Hao 2726 — Hi. Nakamura 2778, Istanbul (ol) 2012]

**15... fg3** [15... ♘g6 — 107/116]

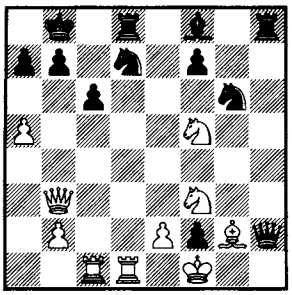
**16. hg3**



**16... h5!** Every tempo is very important, which is usual in positions with opposite side castling. Black wants to open the h-file either with ... ♘g6 followed by ...h4, or in other circumstances play ...h4 and consider an Exchange sacrifice on h4. The play takes on a very concrete shape and, as can be seen from the games, it is very easy for both sides to go wrong!

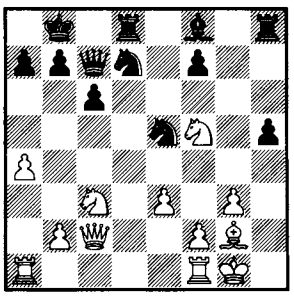
**17. ♖fc1**

[17. ♖fd1 ♘g6 18. ♖ac1 (18. ♕e4 h4 19. gh4 ♖g8 20. e3 ♘ge5 21. f4 ♘g4 22. ♖d3 ♗c5 23. ♖ad1 ♖de8 24. ♕f3 ♘df6 25. ♘e2 ♘d5 26. ♘ed4 ♗d4 27. ed4 ♘f4—+ Hodysh 2393 — Pötz 2350, Österreich 2011; 18. a5 a6!) h4 19. ♘b5 ♕b6 20. ♘bd4 hg3 (20... ♗b4!? is a much simpler alternative to the head-spinning complications that arise after the main line 21. ♕b3 (1/2 : 1/2 E. Romanov 2515 — A. Gubajdullin 2475, Saint Petersburg 2007) ♘de5 22. gh4 ♖dg8 23. ♕e3 ♔a8!? looks dangerous from White's point of view, especially in a practical game.) 21. a5 gf2 22. ♔f1 ♕c7 23. ♕b3 (23. a6? ♗c5! 24. ab7 ♕h2 25. ♔f2 ♘h4 26. ♕e4 ♘f6 27. ♕h4 ♖h4 28. ♖c5 ♖f4 29. ♔e3 ♘g4 0 : 1 Lenderman 2581 — V. Iotov 2560, Richardson 2012) ♕h2 24. ♘f3

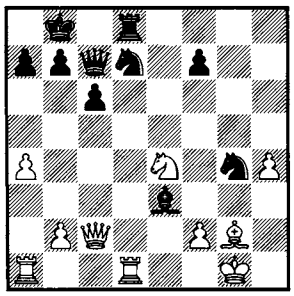


24... ♕c7! (24... ♕f4 25. a6! ♗b4 26. ♘5d4 c5 27. ♕d5+− Whites attack crashes through 27... ♕c7 28. ♕f7 ♘ge5 29. ♘e5 ♕e5 30. ♕f3 ♕c7 31. ♘e6 ♘e5 32. ♖d8 ♖d8 33. ♕e4 1 : 0 S. Ernst 2474 − J. Smeets 2505, Wijk aan Zee 2004) 25. a6 ♗c5 26. ♖d7 ♖d7 27. ♖c5 ♕b6 is a crazy line where Black seems to equalize;

17. e3

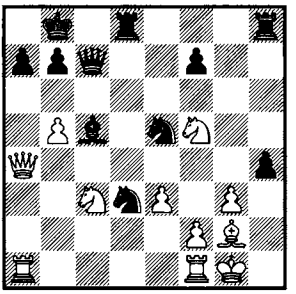


*a)* 17... h4?! The idea of this Exchange sacrifice works well for Black in the following game, ut White missed a defense that securesthe advantage. 18. ♘h4 ♖h4 19. gh4 ♘g4 20. ♖fd1 ♗c5 21. ♘e4! (21. ♕e4?! ♖g8∞ S. Sethuraman 2535 − T. L. Petrosian 2661, Kavala 2012) ♗e3

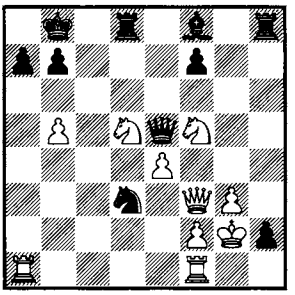


22. ♕e2! is a move that is easy to miss in calculation 22... ♕h2 23. ♔f1± and White is on top;

*b)* 17... ♘c5 18. b4 ♘cd3 19. b5 cb5 20. ab5 ♗c5 21. ♕a4 h4



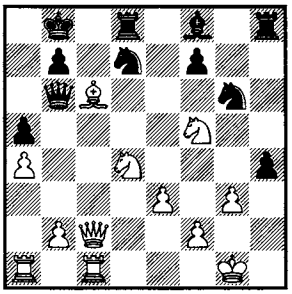
22. ♕e4? The price of every move is extremely high in these positions; one mistake is all it takes to transform a better position into a lost one! The fact that such a strong player as Anish Giri failed to cope with the problems shows the unfathomable complications of chess in general and this position in particular! (22. ♘d5 ♖d5 23. ♗d5 hg3 24. fg3 ♖g8 is better for White according to the engines, but in a practical game I would rather be Black) h3 23. ♗h1 (23. ♗f3 leads to the amazingly beautiful line 23... ♗f8!! clearing the c5-square for the knight 24. ♘d5 ♘f3 25. ♕f3 h2 26. ♔g2 ♕e5 27. e4



27... ♘f2!! 28. ♔f2 ♗c5 29. ♘fe3 ♖d5 30. ed5 ♕b2 31. ♕e2 ♗e3 32. ♔f3 ♗g1! 33. ♖g1 hg1♘ 34. ♖g1 ♕b3∓ with a better game for Black) h2 24. ♔g2 f6 25. ♖fd1 ♗b4 26. ♘e2 ♕h7 27. ♔f1 ♘c5 28. ♕g2 ♖d1 29. ♖d1 ♕f5−+ A. Giri 2717 − Holzke 2508, Plovdiv 2012;

*c)* 17... ♘g6!?

*c1)* 18. ♖fc1 (Ab. Gupta 2662 − D. Ghosh 2425, Kolkata 2012) h4 19. ♘b5 ♕b6 20. ♘bd4 a5 21. gh4 (21. ♗c6



21... ♖c8!) ♗c5 (21... ♘h4 22. ♗c6 ♖c8 23. ♕e4 ♘f5 24. ♗d7 ♖c1 25. ♖c1 ♕g6 26. ♕g2 ♘d4 27. ed4 ♕f6=) 22. ♘f3 ♖dg8∞ and it looks like Black has good attacking chances;

*c2)* 18. ♖fd1 h4 19. gh4 ♘h4 20. ♘h4 ♖h4 suits Black;

*c3)* 18. b4 ♗b4 19. ♖ab1 a5 20. ♖fc1 ♘b6 (20... ♘c5!?) 21. ♘b5 ♕e5 22. ♘bd4 ♖c8∞ with an unclear position;

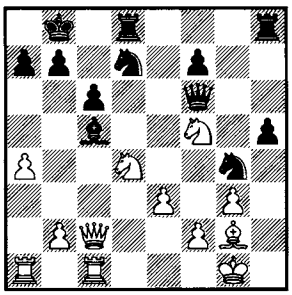
*c4)* 18. a5

*c41)* 18... h4 19. a6 hg3 20. fg3 ♘e7 21. ♘e2 (21. ♘e4 b6) ♘f5 22. ♖f5 ♕b6 23. ♘d4 ♗h6 24. ♖a3 ♗e3 25. ♖e3 ♕d4=;

*c42)* 18... a6!?= is more solid.]

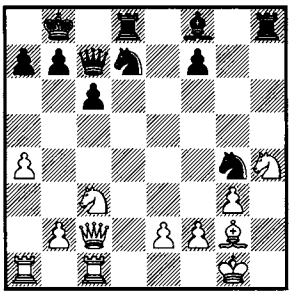
**17... ♘f6!?**

[17... ♘g4?! 18. ♘b5 ♕e5 (better is 18... ♕b6) 19. ♘bd4 ♗c5 20. e3 ♕f6



21. b4! ♗d4 (21... ♗b4 22. a5 c5 23. ♖ab1+− and White is winning) 22. ed4 h4 23. b5 hg3 24. fg3 ♖c8 25. bc6 1 : 0 Kacheishvili 2612 − V. Iotov 2560, Richardson 2012;

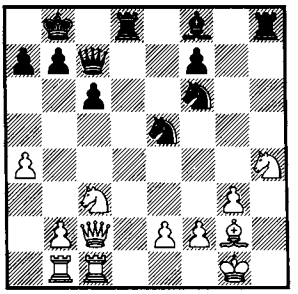
17... h4!? is a relatively unexplored line, but the basic ideas are similar 18. ♘h4 (18. ♘b5 ♕b6∓; 18. ♘d5 ♕c8 19. ♕e4 hg3 20. fg3 ♖e8 21. ♕f4 (D. Budai 2321 − D. Straubinger 2214, Balatonlelle 2009) ♖g8∓) ♘g4



19. ♘f5 (19. ♕f5 ♘df6 20. ♘e4 ♖h5) ♗c5 (19... ♖h5 20. ♘b5 ♕e5 21. ♘bd4 ♗c5 22. e3 ♕f6 this prevents the threatened 23. ♗c6 23. ♖d1 ♖dh8 24. ♕e4 ♘de5!?) 20. ♘e4 ♗b6 21. e3 ♖h5 22. ♘ed6 ♘de5∞ with unclear play.]

**18. a5**

[18. ♖ab1? h4 19. ♘h4



19... ♘eg4! deserves attention in connection with the analysis of the Babula − Ragger game (19... ♖h4?! − 115/131) 20. e3 (20. b4 ♖h4 21. gh4 ♕h2 22. ♔f1 ♗h6−+) ♖h4 21. gh4 ♕h2 22. ♔f1 ♗h6→ with an attack;

18. ♖d1 ♗b4;

18. e3 ♗b4 19. ♘b5 ♕b6 20. ♘bd4 ♘fg4 21. ♖d1 ♖he8 22. ♖ac1= T. Knight − P. Schuster, corr. 2008]

**18... h4!?**

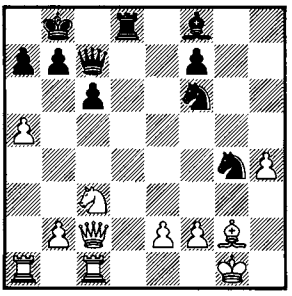
[18... a6 19. ♖a4 ♘g6 20. e3 h4 21. gh4 ♘e7!? (21... ♕e5?! 22. ♘e2 ♘d5 23. ♘ed4 ♕f6 24. ♕b3 ♔a8 (Zhu Chen 2490 − E. Danielian 2517, Shenzhen 2011) 25. ♘c6 bc6 26. ♘d4+−) 22. ♘e7 (22. ♖d1 ♖d1 23. ♘d1 ♕d7=) ♗e7=]

**19. ♘h4**

[19. ♘b5 ♕c8 20. ♘bd4 h3 21. ♗f3 c5 22. ♕b3 a6 23. ♕e3 ♕c7 24. ♕g5 ♘d5 25. ♗d5 ♖d5 26. b4 ♗h6 27. ♕f6 ♗c1 28. ♖c1 ♕d8−+ Cebalo 2493 − Ribli 2555, Šibenik 2010]

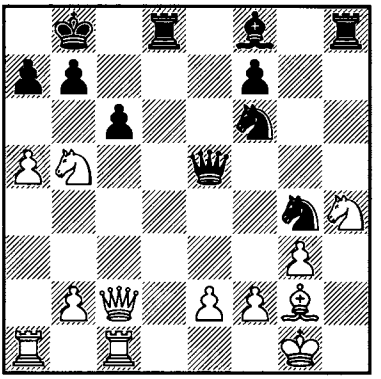
**19... ♘eg4!?** This move, analyzed by Babula and Meyer, seems to be the best way for Black to obtain an equal game. Their conclusion is that Black can hold his own in the resulting complications.

[I give their main line only as an example 19... ♖h4?! 20. gh4 ♘eg4



21. ♖d1! White shows great defensive skills in this game (21. ♕f5? ♕h2 22. ♔f1 ♗h6 23. ♘e4 ♖g8 24. ♘g5 ♕h4 25. ♘h3 ♕h3 ends with a nice mating pattern on the g-file. 0 : 1 Xiu Deshun 2492 − J. Sriram 2406, Bangkok 2012) ♖e8 22. ♕f5 ♗h6 23. ♖d3± and White has earned a strong advantage; V. Babula 2596 − Ragger 2528, Deutschland 2008]

**20. ♘b5 ♕e5**



**21. ♘a7! ♗c5 22. ♘c6 bc6 23. e3** [23. ♕c5?? ♖d1] **♘f2! 24. ♕c5 ♘h3 25. ♔h2 ♘g4 26. ♔h3 ♘f2=** V. Babula, Cl. Meyer

***Kidambi Sundararajan***

E12

# QUEEN'S INDIAN DEFENCE

CHESSBASE LABS

## Petrosian Variation

By GM Tornike Sanikidze

- **Country:** Georgia
- **Born:** 1989
- **Title:** Grandmaster since 2008
- **Rating:** 2559
- **Peak rating:** 2616

It was Garry Kasparov who tremendously popularized the Petrosian variation of Queen's Indian Defense after keeping it in his own repertoire for many years. There are many other examples of Garry's influence in different openings, but the 4. a3 line was one of his trademark signs. The variation becomes the main alternative to all standard fianchetto variations of the Queen's Indian Defence. However, there are times that it becomes much more popular. Among those who gave new breath to the line are Anand, Mamedyarov, Grischuk, Gelfand and Karjakin, and one of the newest examples is the game that was played in Wijk aan Zee 2013, a fighting draw between World champion Vishy Anand and the *Master of the Black pieces*, Sergey Karjakin.

My main intention in this article is to present different setups that Black can use to fight against and undermine White's strong center. Still, my sympathies are with the White side and analysis will prove that it leaves a small advantage for the first player. The move 4. a3 is aimed at preventing 4... ♗b4, and White has the idea of following up with 5. ♘c3 and 6. d5. The main variation for Black is 4... ♗b7 5. ♘c3 d5. The most important moment is Black's decision between 7... ♗e7 and 7... g6 with ...♗f8-g7 to follow. In both plans Black concedes a big pawn center to White in order to attack it later with ...c7-c5 or ...e7-e5.

**1. d4 ♘f6 2. c4 e6 3. ♘f3 b6 4. a3 ♗b7 5. ♘c3 d5**

[5... c5 6. d5 ed5 7. cd5 ♗d6 8. e4 ♕e7 9. ♗g5! h6 10. ♗f6 ♕f6 11. ♗d3± and White is better.]

**6. cd5**

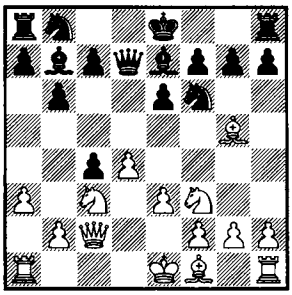
[6. ♗g5 ♗e7

*a)* 7. e3 0–0

*a1)* 8. ♖c1 h6 9. ♗f6 (9. ♗h4 — 37/(566)) ♗f6 10. cd5 ed5 11. ♗d3 c5 12. 0–0 ♘a6 13. ♘e5 cd4 14. ed4 ♗e5 15. de5 ♘c5 16. ♖e1 ♖e8 17. f4 d4 18. ♘e4? (18. ♘b5) ♗e4 19. ♗e4 d3 20. ♖c4 ♖c8 21. ♗f5 ♕d5 22. ♖c3 ♖cd8∓ M. Carlsen 2835 – Sergey Karjakin 2769, Wijk aan Zee 2012;

*a2)* 8. ♗d3 dc4 (8... ♘bd7 — 39/627) 9. ♗c4 ♘bd7 10. 0–0 c5 11. ♕e2 ♘e4 12. ♘e4 ♗e4 13. ♗e7 ♕e7 14. ♖fd1 ♗f3 N (14... ♘f6) 15. ♕f3 cd4 16. ♗b5 ♘f6 17. ♖d4 ♖ad8 18. ♖d8 ♖d8 19. ♖c1 g6 20. ♕e2 ♖d5 21. ♖d1 ♕d6 22. ♖d5 ♕d5= Kamsky 2762 – Sergey Karjakin 2775, Tashkent 2012;

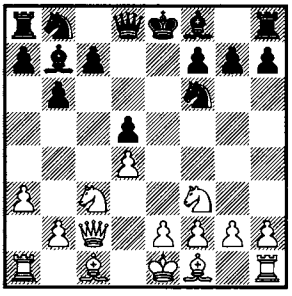
*b)* 7. ♕a4 ♕d7 8. ♕c2 dc4 9. e3



9... ♘d5 N (9... ♗f3 — 84/(415)) 10. ♘e5 ♕d8 11. ♗e7 ♕e7 12. ♗c4 ♘c3 13. ♕c3 0—0 14. 0—0 ♘d7 15. ♘d7 ♕d7 16. ♖fd1 ♖fd8 (16... ♖fc8 17. f3 ♕d6 18. e4 c5 19. d5 ed5 20. ♗d5 ♕e7 21. ♗b7 ♕b7 22. ♖d5 ♖d8 23. ♖ad1 ♖d5 24. ♖d5 g6 25. ♕e5± A. Zhigalko 2582 — Rodshtein 2642, Istanbul (ol) 2012) 17. ♗e2 a5 18. f3 ♕e7 19. ♖ac1 ♖ac8 20. ♕b3 ♖d6 21. ♖c3 ♖c6= V. Anand 2772 — Sergey Karjakin 2780, Wijk aan Zee 2013]

**6... ♘d5**

[6... ed5 7. ♕c2!



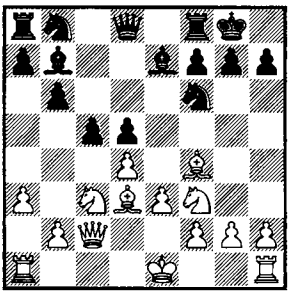
*a)* 7... a6!? 8. ♗g5 ♗e7 9. e3 0—0 10. ♗d3 h6 11. ♗h4 c5 12. 0—0 ♘c6 13. dc5 bc5 14. ♖ad1± with an advantage;

*b)* 7... ♗d6 8. ♘b5 0—0 9. ♘d6 cd6 10. ♗g5 ♘bd7 11. e3 h6 12. ♗h4 ♖c8 13. ♕d1± for a slight edge;

*c)* 7... ♘e4 computer move 8. g3 (8. ♗f4 ♗d6!) ♗e7 9. ♗g2 0—0 10. 0—0± White has the better game;

*d)* 7... ♗e7 8. ♗f4

*d1)* 8... c6?! 9. e3 0—0 10. ♗d3 c5

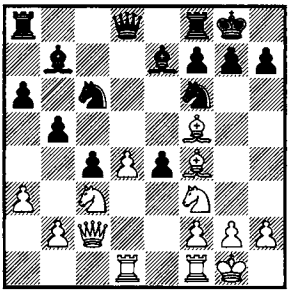


*d11)* 11. 0—0 c4 12. ♗f5 g6 13. ♗h3 a6 14. ♘e5 b5 (14... ♘c6) 15. ♗h6 ♖e8 16. f4 ♘fd7 17. f5 ♘e5 18. de5 ♘d7 (18... ♗g5? 19. fg6 fg6 20. ♗g5 ♕g5 21. ♕f2+— Sanikidze 2522 — Bagaturov 2492, Georgia 2009) 19. fg6 fg6 20. ♗e6 ♔h8 21. ♗d5 ♗d5 22. ♘d5 ♘e5 23. ♖ad1±;

*d12)* 11. ♖d1! c4 (11... ♘c6 12. dc5 bc5 13. 0—0± White is better) 12. ♗f5 a6 13. ♘e5 ♘c6 14. ♗g5 h6 15. ♗f6 (15. ♗h4!?) ♗f6 16. f4± with an edge;

*d2)* 8... 0—0 9. e3

*d21)* 9... c5 10. ♗d3 ♘c6 11. 0—0 c4 12. ♗f5 a6 13. ♖ad1 b5 14. e4 de4



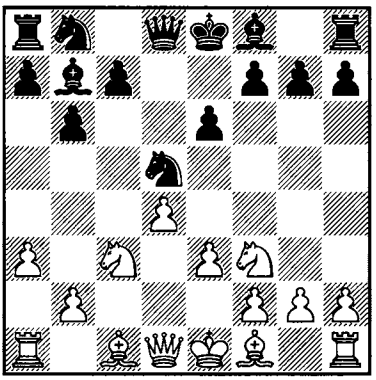
15. d5! ♘a5 16. ♘e4 ♘d5 17. ♗h7! ♔h8 18. ♘c3! g6 19. ♗g6 fg6 20. ♘d5 ♗d5 21. ♕g6+—; 14... g6;

*d22)* 9... ♘bd7 10. ♗d3 c5 11. 0—0 a6 12. a4 ♖c8 (12... g6 13. ♖fd1 ♖c8 14. ♗e2 ♖e8 15. dc5 bc5 16. a5! ♖a8 17. ♘e5 ♗f8 18. ♕b3 ♘e5 19. ♕b7 ♖b8 20. ♕a6 ♖b2 21. ♗b5 ♖e6 22. ♕b7 d4 23. a6± Dreev 2650 — Rozentalis 2595, Lyon 1994 — 62/525) 13. ♗f5 g6 14. ♗h3

*d221)* 14... ♘e4 15. ♘e5 f5 (15... cd4 16. ♘d7 dc3 17. ♘f8+—) 16. ♘e4 ♘e5 17. de5 de4 18. ♖fd1;

*d222)* 14... cd4 15. ed4 ♘e4 (15... ♖e8 16. ♘e5± with an advantage.) 16. ♕b3 ♘c3 17. bc3 f5 Due to the pressure along the c8-h3 diagonal that Black feels, this weakening move is hard to avoid (17... ♖e8 18. ♖fe1 f5 19. ♖e3 ♗f6 20. ♖e8 ♕e8 21. ♖e1± with an edge) 18. ♖fe1 ♘f6 (18... g5 19. ♖e7 ♕e7 20. ♗g5 ♕d6 21. ♖e1 ♖ce8 22. ♖e8 ♖e8 23. ♗f5±) 19. ♖ab1 ♖c6 20. ♘e5±]

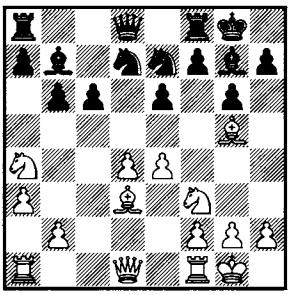
**7. e3**



**7... ♗e7**

[7... g6!? 8. ♗b5 c6 9. ♗d3 ♗g7

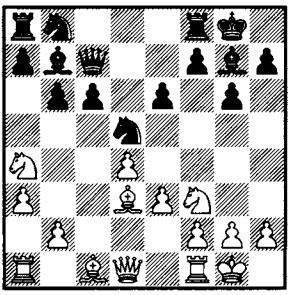
*a)* 10. ♘a4!? ♘d7 11. e4 ♘e7 12. 0–0 0–0 13. ♗g5



13... e5!? (13... h6!? 14. ♗e3 ♔h7 15. ♕e2!± f5 16. ♖ad1 ♕e8 17. ♘c3 f4 18. ♗c1 e5 19. ♗b1 a5 20. ♖fe1 ♖d8 21. ♗a2± is good for White.) 14. de5 ♘e5 15. ♘e5 ♗e5 16. f4 ♕d4 (16... ♗d4!? 17. ♔h1 c5 18. ♘c3 ♕d7 19. ♕c2±) 17. ♖f2! ♗f6 18. ♗c2 ♕d1 (18... ♖fd8 19. ♕f3!± ♗g5 20. fg5±) 19. ♖d1 ♗g5 20. fg5 ♖ad8 21. ♖d8 ♖d8 22. ♗b3 ♖f8 23. ♘c3 ♔g7 24. ♖f6 c5 25. ♖d6 ♗c8 26. ♘b5 a6 27. ♘c7 b5 28. a4 c4 29. ♗a2 h6 (Sanikidze 2524 – D. Navara 2702, France 2011 – 112/277) 30. ab5! ab5 31. ♘b5 hg5 32. ♗c4±;

*b)* 10. 0–0 0–0 (10... ♘c3 11. bc3 0–0 12. a4 c5 13. a5± with an edge.) 11. ♘a4

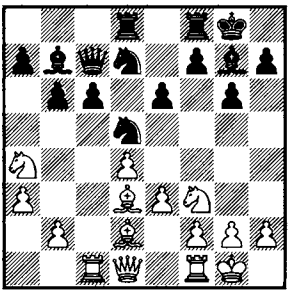
*b1)* 11... ♕c7



*b11)* 12. e4!? ♘f4 13. ♗c2 c5 (13... ♘d7 14. ♘c3 ♖ad8 15. e5 ♘d5 16. ♘d5 ed5 17. ♘g5 ♖de8 18. f4 f5 19. g4 h6 20. ♘f3 ♕d8 21. gf5 gf5 22. ♗e3 ♖f7 23. ♗f2 ♗a6 24. ♘h4 ♗f1 25. ♕f1 c5 26. ♘f5 ♖ef8 27. ♕h3+– Dzagnidze 2503 – Zhao Xue 2518, Dresden (ol) 2008) 14. dc5 ♗a6 15. ♖e1 ♘d7 16. cb6 ♘b6 17. ♗f4 ♕f4 18. ♘c5 ♗c4 19. e5!±;

*b12)* 12. ♖e1 ♘d7 (12... c5 13. e4 ♘f4 14. ♗f4 ♕f4 15. dc5 ♘d7⇆ with counterplay.) 13. e4 ♘f4 (13... ♘5f6 14. e5 ♘d5 15. ♗d2 c5 16. ♖c1 a5 17. ♕e2± is better for White.) 14. ♗f1 c5 15. dc5 ♘c5 16. ♘c5 bc5 17. g3 ♘h5 18. ♕c2 ♕b6 19. ♗g2 ♘f6 20. ♘e5 ♖fd8 21. ♘c4 ♕a6 22. ♗f4± is good for White;

*b13)* 12. ♗d2! this is the best move in my opinion ♘d7 13. ♖c1 ♖ad8



14. ♖e1!? (14. b4 e5 15. ♕b3 ♘5f6 16. ♗b1 ♕b8 17. ♖fd1 ♖de8 18. ♘c3 ed4 19. ed4 c5 20. bc5 bc5 21. d5 ♗d5 22. ♕b8 1/2 : 1/2 A. Grischuk 2720 – V. Anand 2788, Mainz

(m/5-rapid) 2005) ♕b8 (14... e5 15. e4 ♘f4 16. ♗f4 ef4 17. e5!± with a good game.) 15. e4 ♘f4 16. ♗b1 c5 (16... e5 17. ♗f4 ef4 18. ♕b3± c5 19. dc5 ♘c5 20. ♘c5 bc5 21. ♖c5 ♗a8 22. ♕b8 ♖b8 23. b4± White has a preferable position.) 17. g3 ♘h5 18. dc5 bc5 19. ♕e2± with a comfortable edge;

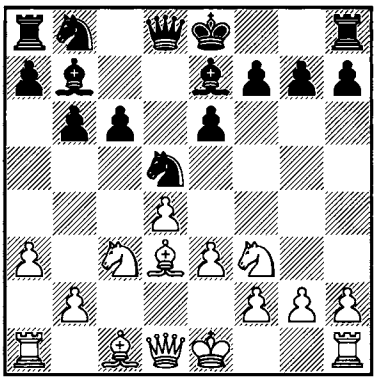
*b2)* 11... ♘d7 12. e4 ♘e7 13. ♗g5 h6 14. ♗e3 ♔h7 15. ♕e2! — 10. ♘a4;

7... ♘f6 8. ♗b5 c6 9. ♗d3 ♘bd7 10. 0—0 c5 11. ♕e2 a6 12. ♖d1 ♕b8 13. h3! This novelty is a very good move by Tamaz Gelashvili. 13... cd4 14. ed4 ♗d6 15. ♖e1 0—0 16. ♘e5 b5 17. ♗g5 ♖e8 18. ♖ad1 ♗f8 19. ♗b1± T. Gelashvili 2622 – Ras. Ibrahimov 2535, Baku 2008]

**8. ♗b5 c6**

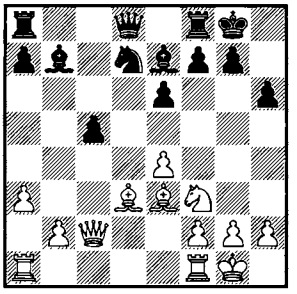
[8... ♘d7?? 9. ♘d5 ♗d5 10. ♘e5+–]

**9. ♗d3**



**9... 0—0**

[9... c5 10. ♘d5 ♗d5 (10... ♕d5 11. dc5 ♕c5 12. ♗d2± with an advantage.) 11. dc5 bc5 12. 0—0 0—0 13. ♕c2 h6 14. e4 ♗b7 15. ♗e3 ♘d7

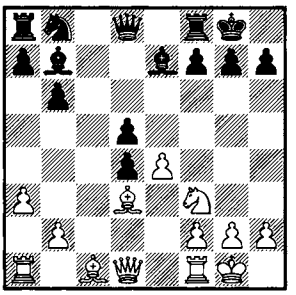


16. ♘d2?! ♘e5 17. ♗e2 ♘c6 18. ♖fd1 ♘d4 19. ♗d4 cd4 20. ♘c4 ♖c8 21. ♕d3 ♗a6 22. ♖ac1 e5 23. g3 ♗g5 24. ♖c2 ♗c4 25. ♖c4 ♖c4 26. ♕c4 ♕d7= G. Kasparov 2812 – An. Karpov 2668, Zürich (blitz) 2006; 16. ♗f4!± with the rooks coming to the middle and the knight heading for c4;

9... ♘c3 10. bc3 c5 11. 0—0 0—0 (11... ♘c6!? 12. e4 0—0 13. ♗e3 cd4 14. cd4 ♖c8 15. ♕e2±) 12. ♕c2!? h6 13. e4 ♘c6 14. ♗e3 cd4 15. cd4 ♖c8 16. ♕e2± with the better center.]

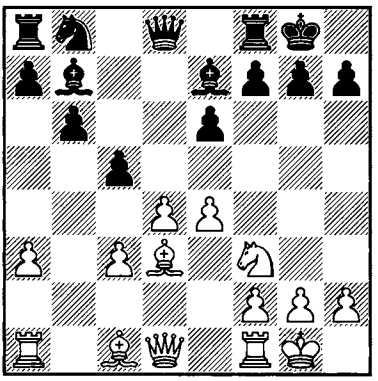
**10. 0—0 ♘c3**

[10... c5 11. e4 cd4 The merit of this move is clear, since Black avoids playing against the mighty pawn center. On the other hand, White's attacking chances in the ensuing position are quite substantial. 12. ♘d5 ed5



13. e5± ♘d7 14. ♖e1 ♖e8 (14... ♘c5 15. ♘d4 ♘e6 16. ♘e6 fe6 17. ♕h5 ♖f5 18. ♗f5 ef5 19. ♗e3 D. Ayupov 2347 – K. Borsuk, Saint Petersburg 2002) 15. b4 (15. ♗f5 ♘f8 16. ♘d4±) a5 16. ♘d4± Ba. Jobava 2614 – A. Naiditsch 2657, Wijk aan Zee 2006]

**11. bc3 c5 12. e4**

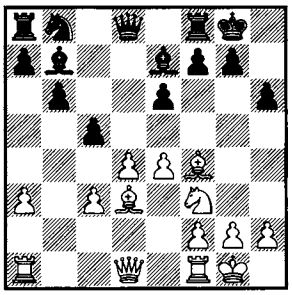


**12... cd4**

[12... ♕c7 13. ♕e2 ♘d7 14. a4!± threatening 15. a5;

12... ♘d7 13. ♕e2 ♖c8 14. a4 cd4 (14... ♕c7 15. ♗e3 ♖fd8 16. ♘d2 ♘f8 17. f4 cd4 18. cd4 ♘g6 19. ♖ad1 ♕c3 20. ♘f3 ♕b4 21. ♗d2 ♕d6 22. g3 ♘f8 23. ♗e3 ♖c3 24. ♘e5 ♕b8 25. f5± O. Cvitan – Pr. Nikolić 2515, Jugoslavija (ch) 1981 — 31/580) 15. cd4 ♘f6 16. ♗b2 Shirov 2715 – Tiviakov 2630, Madrid 1994 — 60/483; 16. ♗d2!;

12... h6?! 13. ♗f4



*a)* 13... ♗f6 14. dc5

*a1)* 14... ♗c3 15. ♖c1 ♗b2 16. ♖b1 ♗a3 17. ♗d6! ♘c6 (17... ♖e8 18. c6!+–) 18. ♕b3!+–;

*a2)* 14... bc5 15. ♖b1± keeps the edge;

*b)* 13... cd4 14. cd4 ♘c6?! 15. d5 ♘a5 (15... ed5 16. ed5 ♘a5 17. d6 ♗f6 18. ♖c1±) 16. de6 fe6 17. ♗g3 ♖c8 18. ♘e5! ♗f6 19. ♕g4

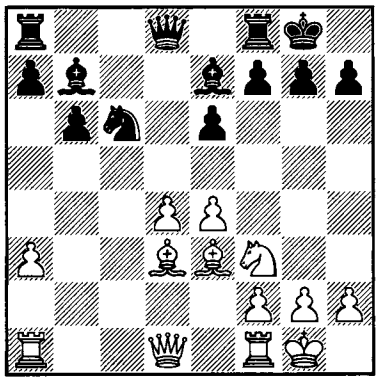
*b1)* 19... ♕d6 20. ♖ad1! ♗e5 21. ♗b1 ♕e7 (21... ♗d5 22. ed5 ed5 23. ♗a2 ♖c5 24. ♖d5 ♖d5 25. ♖d1 ♗g3 26. ♖d5 ♗f2 27. ♔h1±) 22. ♗e5±;

*b2)* 19... ♕e8 20. ♘g6! G. Kasparov – Slavo. Marjanović 2505, Banjaluka 1979 — 27/559]

**13. cd4 ♘c6**

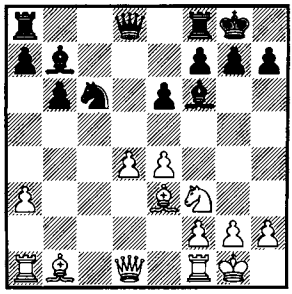
[13... ♘d7 14. a4 ♗b4 15. ♗g5 ♗e7 16. ♗f4↑ with an initiative (16. ♗d2?! ♘c5) ♗b4 17. ♖c1 ♖c8 18. ♖c8 ♕c8 19. ♕b3 a5 20. ♖c1 ♕a8 21. ♖c7 ♘f6 22. ♘g5 ♘e4 23. ♖b7 ♘g5 24. ♖b6 h6 25. h4 ♘h7 26. ♗e5± and White retains the better chances.]

**14. ♗e3**



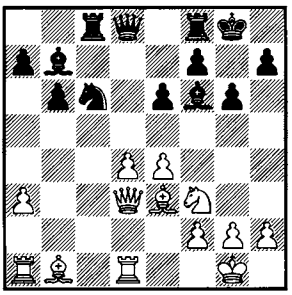
**14... ♖c8**

[14... ♗f6 15. ♗b1



*a)* 15... ♗a6? 16. e5! ♗f1 (16... ♗e7 17. ♕c2+–) 17. ef6 ♗b5 18. fg7 ♔g7 19. a4! ♗a6 20. ♕c2+–;

*b)* 15... ♖c8 16. ♕d3 g6 17. ♖d1 (17. ♗a2 ♘d4!∓)



*b1)* 17... ♕d7 18. ♗a2 – 15... ♕d7;

*b2)* 17... ♖c7!?

*b21)* 18. ♖a2 ♖d7 19. ♖ad2 ♘d4 (19... ♗d4 20. ♘d4 ♘d4 21. ♗d4+–) 20. ♗d4 ♗d4;

*b22)* 18. ♗a2 ♖d7 19. ♖ac1 ♘d4 20. ♘d4 ♗d4 21. ♗d4 e5=;

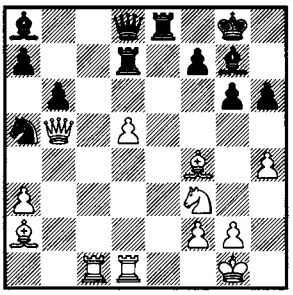
*b3)* 17... ♘a5 18. ♗a2

*b31)* 18... ♖c7? 19. ♗f4!

*b311)* 19... ♖d7?! 20. ♖ac1 ♖e8 (20... ♘c6 21. d5 ed5 22. ed5±) 21. d5 ed5 22. ed5 ♗b2 (22... ♗a8!?) 23. ♖c2 ♗g7 24. ♗g5!? (24. ♘g5!? h6! 25. ♘e4 ♘c6∞ yields unclear complications; 24. h3!?± is a bit better for White.) ♕a8 (24... ♗f6 25. h4! ♘c6 26. ♖e2 ♗g5 27. ♘g5 ♖e2 28. ♕e2±) 25. h4 (25. ♕b5?! ♗c6!) h6 26. ♗f4 ♕d8 (26... ♖ed8 27. ♖c7!±) 27. ♖cc1 ♗a8 (27... ♕f6 28. ♕b5 ♖ed8 29. ♗c7±; 27... ♗b2 28. ♗h6 ♗c1 29. ♗c1 ♕f6 30. ♕d2±)

*b3111)* 28. d6!? ♗e4 29. ♕b5±;

*b3112)* 28. ♕b5



*b31121)* 28... ♖e4 29. ♗g3 ♘b7 30. ♕d3 f5 31. d6 ♔h7 32. ♖c7 (32. h5± △ 32... g5 33. ♗e6+−) ♘c5 33. ♕d2 ♖g4 34. ♗d5 ♘e4 35. ♕c2!± Sanikidze 2522 − S. Azarov 2613, Béthune 2008; 29. ♗b8!?±;

*b31122)* 28... a6!? 29. ♕a6 ♗d5 30. ♗d5 ♖d5 31. ♖d5 ♕d5 32. ♕b6 ♘b3! (32... ♘c4 33. ♕b3 ♖c8 34. ♘d2+−) 33. ♕c6 ♕c6 34. ♖c6 ♖a8 35. ♗d6 ♗f8 36. ♗b4±;

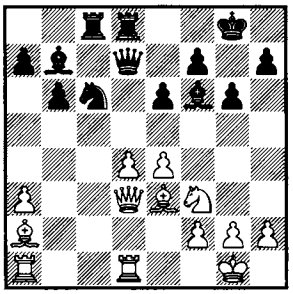
*b31123)* 28... ♘b7! 29. ♖c7 (29. ♗c7 ♘d6∞ makes for an unclear future.) ♘c5⇆;

*b3113)* 28. ♕d2!± ♔h7 29. h5 △ 29... g5 30. ♕c2 ♔g8 31. ♗c7+−;

*b312)* 19... ♖c8 20. ♖ac1 ♕d7 21. ♘e5 ♕a4 (21... ♗e5 22. ♗e5 ♖c1 23. ♖c1 ♘c6 24. ♗f6±) 22. ♘g4 ♗g7 23. ♘h6±;

*b32)* 18... ♕d7 19. h4!?↑;

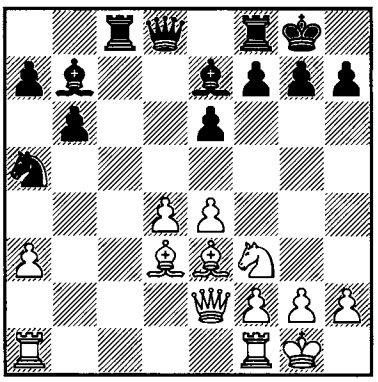
*c)* 15... ♕d7 16. ♕d3 g6 17. ♖d1 ♖fd8 18. ♗a2 ♖ac8



19. h4↑ ♕e7 (19... ♘a5 20. h5 b5 21. ♗g5 ♗g5 22. ♘g5 ♘c4 23. hg6 fg6 24. a4 a6 25. ab5 ab5 26. ♕h3±) 20. ♕e2 ♘a5 (20... ♗h4 21. g3 ♗f6 22. e5 ♗g7 23. ♗g5!± keeps the edge.) 21. e5 (21. ♗g5 ♗g5 22. hg5 ♖c3 23. ♕d2 ♖a3 24. ♕f4∞ White means to exploit the weak dark squares by repositioning his knight to g4.) ♗h4 22. d5 ♗d5 23. ♗d5 ♖d5 24. ♖d5 ed5 25. g3 ♗g3 26. fg3 ♘c4 27. ♗d4± White has better chances;

14... ♘a5 15. ♕e2 ♖c8]

**15. ♕e2 ♘a5**



**16. ♖fe1!**± This is Kasparov's favorite move.

[16. ♖ad1 ♖c3 17. a4 ♕a8 18. ♗d2 ♖d3! 19. ♕d3 ♗e4∓ hands Black the advantage. It is also impossible when White's rook is on e1!.]

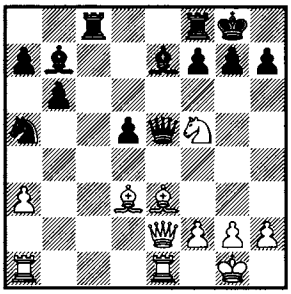
**16... ♖c3**

[16... ♕d6

*a)* I prefer 17. ♖ad1!? ♕a3 (17... ♖fd8 18. ♗c1 ♘b3 19. ♗b2 ♕c7 20. h4→ with an attack.)

18. d5 ed5 19. ed5→ ♗f6 20. ♘g5 g6 21. ♘e4 ♗g7 22. d6 ♘c6 23. d7 ♖cd8 24. ♗b5!± and White's game is preferable;

*b)* 17. d5!? ed5 18. e5 ♕e6 19. ♘d4! ♕e5 20. ♘f5



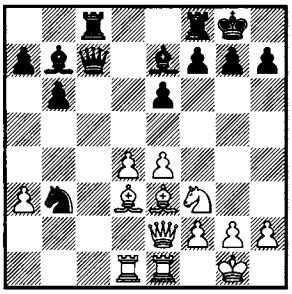
20... ♗f6! (20... g6? 21. ♗d4!+− ♕e2 22. ♘h6; 20... ♗c5? 21. ♕h5! ♖fe8 22. ♘e7!+−; 20... ♘c4! 21. ♕h5 g6! 22. ♗d4 ♕d4 23. ♘d4 gh5 24. ♖e7 ♘d6=) 21. ♕g4

*b1)* 21... ♖ce8? 22. ♗d2 ♕a1 (22... ♕c7 23. ♘h6 ♔h8 24. ♖e8! ♖e8 25. ♕f5 ♖e4 26. ♗e4 de4 27. ♖c1 ♘c4 28. ♗g5!+−) 23. ♖a1 ♗a1 24. ♘g7! ♗g7 (24... ♗c8 25. ♘e6! ♔h8 26. ♕f5+−; 24... f5 25. ♘f5 ♔h8 26. ♕h5+−) 25. ♗h6 1 : 0 G. Kasparov 2630 − Najdorf 2510, Bugojno 1982 — 33/624;

*b2)* 21... ♖fe8?! 22. ♗d2! ♕a1 23. ♖a1 ♗a1 24. h4!±;

*b3)* 21... ♕c3! 22. ♘e7! ♗e7! (22... ♔h8 23. ♗h7! ♖c4 24. ♗e4!+−) 23. ♗d4 ♕d4 24. ♕d4 ♗f6 25. ♕g4 ♗a1 26. ♖a1± △ 26... ♘b3?! 27. ♗h7! ♔h7 28. ♕h3 ♔g8 29. ♕b3±;

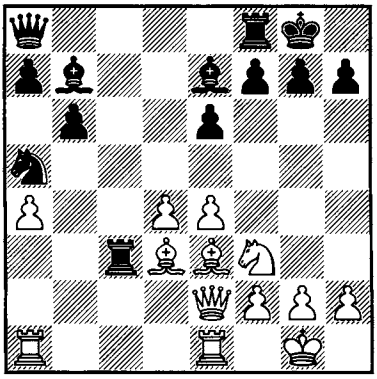
16... ♘b3 17. ♖ad1!± ♕c7



18. ♕a2! ♕c3 19. d5 ed5 20. ed5 ♗d5 21. ♗h7 ♔h7 22. ♖d5 ♖fd8 23. ♖b5! ♖d3□ this is the only reasonable move 24. ♕b1 ♔g8 25. ♘e5 ♖e3 26. ♖e3 ♕c1 27. ♖e1 ♕b1 28. ♖b1 ♘d4 29. ♖d5 ♘e2 30. ♔f1 ♘c3 31. ♖c1 ♗a3 32. ♖c2 f6 33. ♘d3± yields an edge to White;

16... ♔h8!? — 32/594]

**17. a4 ♕a8**



**18. ♗d2** [18. ♗f4 — 29/(501)] **♖c7 19. ♗f4 ♖c3 20. ♖ac1 ♖fc8 21. ♖c3 ♖c3 22. d5 ♘b3 23. ♗b1±** ***Tornike Sanikidze***

E30

# NIMZO-INDIAN DEFENCE

CI LABS

## Classical - Pirc Variation

By GM Andrey Sumets

- **Country:** Ukraine
- **Born:** 1980
- **Title:** Grandmaster since 2006
- **Rating:** 2620
- **Peak rating:** 2638

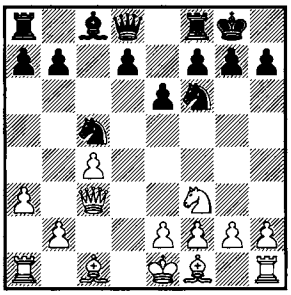
The curent article is dedicated to the following opening variation. 1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. ♕c2 0–0 5. ♘f3 c5 6. dc5 ♘a6.

Is this variation the most popular White weapon? Of course not. The most popular line is 1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. ♕c2 0–0 5. a3. Some players have played 5. e4. The main drawback of both these lines is that Black has a variety of opportunities. Many of them are well and deeply analyzed. Probably because of this, the line with 5. ♘f3 are getting more and more popular.

For a long time it was thought that White has no advantage in this line. Some commentators estimated 5. ♘f3?! c5! 6. dc5 ♘a6 as equal. However, many strong GMs have played 5. ♘f3, and Black doesn't always reply 5... c5. For example, Wang Hao played 5... b6 and lost against M. Carlsen. I believe that 5... c5 is indeed the strongest continuation and Black can reach an equal game, but he has to play precisely. White can fight for an advantage by playing 7. g3 or 7. c6!? the favorite weapon of Morozevich. This move doesn't seem to be a perfect one from a positional point of view; however, Morozevich has excellent results with it. Other lines give no advantage. The most reliable way for Black to reach an equal game demands a thorough knowledge of all the nuances and the different move orders.

**1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. ♕c2 0–0 5. ♘f3 c5 6. dc5 ♘a6 7. g3**

[7. a3 ♗c3 8. ♕c3 ♘c5



*a)* 9. g3 b6 10. ♗g2 ♗b7

*a1)* White can't get a normal position after 11. ♗g5?! ♘fe4! (11... ♘ce4 12. ♗f6 ♘f6 13. 0–0 ♖c8 14. ♕d4 ♕c7 15. ♖ac1 d5 16. ♘e5 ♖fd8 17. ♕f4 ♕e7 18. cd5 ♘d5= Grover 2532 – Karavade 2353, Moscow 2012) 12. ♗d8 ♘c3 13. ♗e7 (13. ♗b6 ab6 14. bc3 ♖a4∓) ♘b3! 14. ♗f8 ♔f8 15. ♘d2 ♗g2 16. ♘b3 ♗h1 17. bc3 ♗b7∓;

*a2)* 11. 0–0 ♖c8 12. ♗e3 (12. ♗f4?! d5 13. ♘e5?! ♘fe4 14. ♕e3? d4 15. ♕c1 ♘b3–+ Adianto 2610 – An. Karpov 2725, Cap d'Agde (rapid) 1998) d5 13. ♘d2!? (13. ♖ac1) dc4 14. ♗c5 ♗g2 15. ♗f8 ♗f1 16. ♗g7 ♔g7 17. ♖f1 ♕d5=;

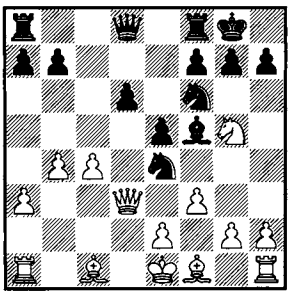
*b)* 9. b4 ♘ce4 10. ♕d4 d6

*b1)* 11. ♘d2 e5 12. ♕d3 ♗f5 13. f3 ♘d2 (for 13... ♘g3! see Mi. Vasilev 2425 – A. Rizouk 2465, Erandio 2004, 14. e4 ♘h1 15. ef5 e4 16. fe4 ♖e8 17. g3 ♕b6 18. ♕f3 ♕d4–+) 14. ♕d2 ♗e6 15. e4 ♖c8∓ (Black's advantage is growing) 16. ♕c3 ♗c4 17. ♗c4 d5! 18. ♕e5 (18. ed5 ♘d5 19. ♕d3 ♕h4–+) ♖e8 19. ♕d4 ♖c4–+ V. Dobrov 2487 – B. Soćko 2570, Athens 2004;

*b2)* 11. ♘g5 e5 12. ♕d3

*b21)* 12... ♘g5 13. ♗g5 h6 14. ♗d2 d5 (14... ♗e6! 15. e4 ♕e7 16. ♗e2 ♖fc8 17. ♖c1 ♖c7∓) 15. cd5 ♕d5 16. ♕d5 ♘d5 17. g3 ♗e6 18. ♗g2 ♖fd8 19. f4! ef4 20. gf4 ♗f5 21. ♖g1± Van Wely 2629 – Wahls 2582, Deutschland 2000;

*b22)* 12... ♗f5! 13. f3?



13... ♘g3! (13... ♘g5? 14. ♕f5 ♘e6 15. e3 a5∓ Mi. Vasilev 2425 – A. Rizouk 2465, Erandio 2004) 14. e4 ♘h1 15. ef5 e4! 16. fe4 ♖e8 17. ♗e2 h6–+;

*c)* 9. ♗g5?! ♘fe4! 10. ♗d8 ♘c3 11. ♗e7 ♘b3! 12. ♗f8 ♔f8 White has to be careful just to equalize; this is not exactly a good opening line for him. 13. ♖d1□ (13. bc3 ♘a1 14. ♘d4 e5 15. ♘b5 b6 16. e3 ♘b3 17. ♗e2 ♗b7∓) ♘d1 14. ♔d1 a5!

*c1)* 15. ♘d2! ♘c5 (15... ♘d2 16. ♔d2) 16. e4= V. Golod;

*c2)* 15. e3 ♘c5 16. ♘d2 a4∓ – 89/458; E. Ovod 2215 – Maceja 2470, Russia 1997;

*d)* 9. e3 b6 (9... a5 – 60/(510)) 10. ♗e2 ♗b7! I like this move more than 10... d5. Nevertheless, Black doesn't have problems with it in the top GM games. (10... d5 11. cd5 ♘d5 12. ♕c2 ♗a6 13. ♗a6 ♘a6 14. 0–0 ♖c8 15. ♕e2 ♘c5 16. ♗d2 ♘b3 17. ♖ad1 ♘d2 18. ♖d2= M. Carlsen 2714 – Ivanchuk 2787, Moscow (blitz) 2007) 11. 0–0 ♖c8 12. b4 ♘ce4

*d1)* 13. ♕d4 d5! (13... d6 Mikh. Kozakov 2451 – B. Andonov 2290, Le Mans 2003) 14. cd5 ♘c3 15. ♗d3 ♕d5 16. ♕d5 ♘fd5 17. ♗b2 ♖fd8∓;

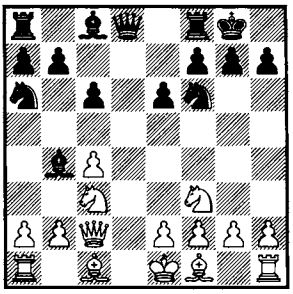
*d2)* 13. ♕b3 ♕c7 14. ♗b2 ♘g4 15. g3 ♗a8 16. ♘h4 ♘e5 17. ♖fc1

*d21)* 17... g5! 18. ♗e5□ (18. ♘g2 ♕b7–+) ♕e5 19. ♘f3 ♕f6–+;

*d22)* 17... f6 18. f3 g5∓ D.-N. Dumitrache 2446 – And. Sokolov 2570, France 2012;

7. c6!?

*a)* 7... dc6



I wouldn't recommend this move; either 7... bc6 or 7... d5!? are stronger

*a1)* 8. ♗d2 ♖e8 (8... e5!? 9. ♘e5 ♖e8 10. ♘f3 g6 11. e3 ♗f5 12. ♕d1 ♘e4⩲) 9. a3 ♗f8 10. ♖d1 e5 11. ♗g5 ♕e7 12. ♘e4

*a11)* 12... ♕e6?! 13. ♗f6 gf6

*a111)* 14. c5?! b6 15. cb6 (15. b4?! bc5 16. bc5 ♕e7 17. ♖d6 ♗f5∓) ab6 16. g4∞;

*a112)* 14. g4! ♘c5 15. ♘h4 (15. ♖g1!?) ♕e7 16. e3 ♖d8 17. ♖d8 ♕d8 18. ♘c5 ♗c5 19. ♗d3! (19. ♕e4?! ♕f8 20. ♗d3 ♕h6 21. ♘f5 ♗f5 22. ♕f5 ♖d8= Br. Thorfinnsson 2421 — Kuzubov 2615, Reykjavík 2012) h6 20. ♗f5±;

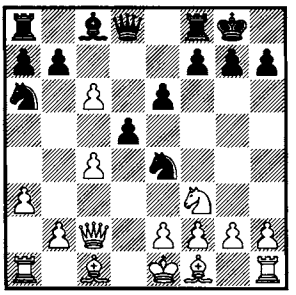
*a12)* 12... ♘c5 13. ♘f6 gf6 14. ♗e3 ♗g4=;

*a2)* 8. a3! ♗c3 9. ♕c3 ♘c5 (9... e5 10. ♕e5 ♖e8 11. ♕d4 ♕a5 12. b4 ♕a4 13. ♕d1! ♕d1 14. ♔d1 ♘e4 15. ♔e1 ♗e6 16. e3 c5 17. ♘d2 ♘d6 18. ♖b1 ♖ac8 19. b5± Black doesn't have any compensation for the pawn.) 10. ♗e3 ♘ce4?! (10... ♕e7 11. ♖d1 b6 12. g3 ♘ce4 13. ♕c2 c5 14. ♗g2 ♗b7 15. 0—0±) 11. ♕e5 ♕e7 (11... b5? 12. g4+— Morozevich 2788 — R. Ponomariov 2718, Moscow 2008 — 103/381) 12. 0-0-0 ♖d8 13. ♖d8 ♕d8 14. g4 ♘d6 15. ♕f4±;

*b)* 7... d5

*b1)* 8. ♗d2?! d4 9. ♘b5 bc6 10. ♘bd4 ♗d2 11. ♕d2 ♕b6 12. e3 ♖d8 13. c5 ♘c5 14. ♗c4 e5 (14... ♘ce4 15. ♕c2 c5 16. ♘b3 ♕b4 17. ♔f1 ♗b7∓) 15. ♗f7 (15. ♘e5 ♘ce4 16. ♕e2 ♕a5 17. ♔f1 ♕e5 18. ♘c6 ♕c7 19. ♘d8 ♕d8∓) ♔f7 16. ♘e5 ♔f8 and Black has all the chances. (He. Grétarsson 2452 — Shirov 2705, Porto Carras 2011)

*b2)* 8. a3 ♗c3 9. ♕c3 ♘e4 10. ♕c2



*b21)* 10... bc6 11. e3 ♕a5

*b211)* 12. ♘d2!? c5 13. ♗d3

*b2111)* 13... ♘b4?! 14. ab4! ♕a1 15. ♘e4 de4 16. ♗e4 ♖b8 17. ♗h7 ♔h8 18. 0—0

*b21111)* 18... ♖b4 19. ♕e4 (19. ♗d2?! ♕b2 20. ♗b4 ♕c2 21. ♗c2 cb4 22. ♖a1 ♖d8! 23. ♖a7 ♖d2 24. ♗a4 ♖a2 25. h3 b3 26. ♖c7 ♖a4 27. ♖c8 ♔h7 28. ♖b8 ♖c4 29. ♖b3 g5=) ♖c4 20. ♕c4 ♔h7 21. ♕c5±;

*b21112)* 18... g6 19. ♕e4!! ♔h7 20. ♕h4 ♔g8 21. e4 ♕a4 22. ♗h6 f6 23. ♕g3+—;

*b2112)* 13... ♗b7 14. ♖b1 ♘f6 15. 0—0±;

*b212)* 12. ♗d2 ♘d2 13. ♘d2 c5 14. ♗d3 h6 15. 0—0 ♗b7 16. ♖fc1 ♕b6 17. b4 (17. cd5 ed5 18. e4 de4 19. ♘e4 ♖ad8 20. ♗a6 ♗e4 21. ♕e4 ♕a6 22. ♖c5 ♖d2⩲) dc4 18. ♘c4 ♕c6 19. ♗f1 cb4 20. ♘a5 ♕c2 21. ♖c2 b3 22. ♖c3 b2 23. ♖b1 ♖fc8 24. ♖c8 ♗c8 25. ♖b2± Morozevich 2751 — Ivanchuk 2746, León (rapid) 2009;

*b22)* 10... ♕a5!?

*b221)* 11. ♗d2!? ♘d2 12. ♕d2 ♕d2 13. ♘d2 bc6 14. e3 ♖b8 15. b4 c5 (15... ♗b7 16. ♖c1 ♖fc8 17. ♗e2±) 16. b5 ♘c7∞;

*b222)* 11. ♘d2 ♘b4

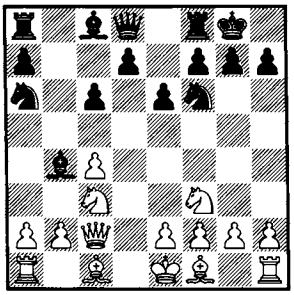
*b2221)* 12. ab4? ♕a1 13. ♘e4 de4 14. cb7 ♗b7 15. e3 ♗c6! 16. b3 (16. b5? ♗b5) a5∓;

*b2222)* 12. ♕b1 ♘c6 13. b4 ♘d2 14. ♗d2 ♕d8 15. e3 dc4

*b22221)* 16. ♗c4 ♘e5 17. ♗e2 ♕d5 18. e4 (18. f3?! ♗d7 19. ♗c3 ♖ac8 20. ♗d4 ♗b5∓) ♕d4 19. ♗e3 ♕c3 20. ♗d2 ♕d4 21. ♗e3=;

*b22222)* 16. ♕e4 ♕d5 17. ♕c4 ♕c4 18. ♗c4 ♘e5 19. ♗e2 ♖d8= Miedema 2432 – Ch. van Oosterom 2402, Enschede 2009;

*c)* 7... bc6



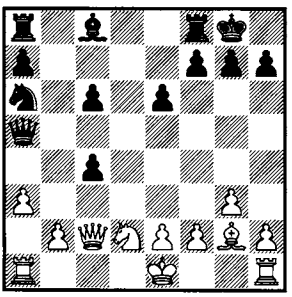
*c1)* 8. e3 ♘c5 9. ♗d2 a5 10. a3 ♗c3 11. ♗c3 ♘ce4 12. ♗f6 ♘f6 13. c5 a4 14. 0-0-0 ♖a5 15. ♔b1 ♕e7 16. ♖c1 ♗a6 17. ♗a6 ♖a6 18. ♖hd1 e5 19. ♕d3 ♖a7 20. e4∞ Morozevich 2788 – Evgeny Alekseev 2708, Saratov 2011;

*c2)* 8. g3 d5 9. a3 ♗c3 10. ♕c3

*c21)* 10... ♘e4 11. ♕c2 ♕a5 12. ♗d2 ♘d2 13. ♘d2

*c211)* 13... ♖b8 14. ♗g2 c5 15. cd5 ed5 16. ♗d5 ♘b4 (16... ♖d8!? 17. ♗e4 g6) 17. ♕c3 ♕a4 18. ♗e4± Lou Yiping 2431 – Zhou Weiqi 2605, China (ch-rapid) 2011;

*c212)* 13... dc4 14. ♗g2



14... c3 15. bc3 (15. ♕c3 ♕c3 16. bc3 ♘c5 17. ♗c6 ♖b8 18. ♖a2 ♗a6 19. ♖c2 ♖fc8 20. ♗g2 ♘a4 21. c4 ♖b2=) ♘c5 16. 0–0 ♗a6 17. ♘f3 ♕a4 18. ♖fc1 ♖ac8 19. ♘d4 ♖c7 20. ♖ab1 ♕c2 21. ♖c2 ♖fc8= I. Ivanišević 2642 – Andreikin 2700, FYROM 2012;

*c22)* 10... ♘c5

*c221)* 11. ♗g2 ♗a6 12. ♕c2 dc4 (12... ♗c4?! 13. ♘d2 ♕b6 14. b4 ♘cd7 15. ♘c4 dc4 16. ♕c4±) 13. 0–0 ♘b3 14. ♖b1 ♕a5 15. ♗g5 ♖ad8 16. ♖fe1 ♖d5 17. ♗f6 gf6 18. ♕e4 ♘d2 19. ♕g4 ♔h8 20. ♖bc1 ♖fd8 21. ♕f4 ♔g7 22. ♕g4 ♔h8 23. ♕f4 ♔g7 24. ♕g4 1/2 : 1/2 I. Ivanišević 2645 – Y. Pelletier 2595, Istanbul (ol) 2012;

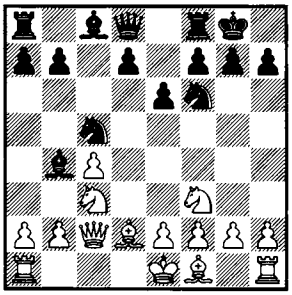
*c222)* 11. cd5 ♘fe4 12. ♕c2 cd5 13. ♗e3 ♘d7 14. ♗g2 ♗a6 15. 0–0 ♖c8 16. ♕d1 ♕c7 17. ♖e1 ♕b8 18. ♘d2 ♘d2!? 19. ♕d2 ♘c5; 18... ♘d6= Morozevich 2694 – Sjugirov 2629, Russia 2011;

*c3)* 8. a3

*c31)* 8... ♗e7!? 9. e4 d6 10. b4 ♘b8! 11. ♗e2 a5 12. ♖b1 ab4 13. ab4 ♘a6 14. 0–0 c5= 15. b5 ♘b4 16. ♕b3 ♗b7 17. e5 ♘g4 (17... de5!? 18. ♘e5 ♕c7) 18. ♗f4= V. Malakhov 2692 – S. Fedorchuk 2633, Budva 2009;

*c32)* 8... ♗c3 9. ♕c3 ♘c5 10. ♕c2 a5 11. ♗e3 ♕e7 (11... ♕b6!?) 12. g3 (12. ♖d1 ♘g4) a4 13. ♗g2 ♗a6 14. ♘e5 ♖fc8 15. ♖d1 (15. 0–0 d5) d5 16. 0–0 ♘cd7 17. ♘d7 ♘d7 18. ♕a4 ♗c4 19. ♕c2 ♖cb8= Morozevich 2788 – An. Karpov 2651, Moscow (blitz) 2008; 19... ♖ab8!∓;

7. ♗d2 ♘c5



*a)* 8. a3 This line is not a dangerous for Black 8... ♗c3 9. ♗c3 However, Black should be careful

*a1)* 9... b6? 10. ♘g5 g6 11. b4 ♘b7 12. h4 d6 13. h5 e5 14. hg6 hg6 15. ♕d2 ♘h5 16. ♖d1 ♕e7 17. ♘e4! (17. g3± M. Turov 2539 – Riazantsev 2593, Russia 2006)

*a11)* 17... ♗f5 18. ♘d6 ♘d6 (18... ♖ad8 19. ♘f5+−) 19. ♕d6±;

*a12)* 17... f6 18. f3 ♗e6 19. g4 ♘g7 20. ♖h6 ♔f7 21. f4 ♖h8 (21... ♗c4 22. g5 f5 23. ♘d6 ♘d6 24. ♕d6 ♕d6 25. ♖d6 ♗e6 26. ♖h7+−) 22. ♖h8 ♖h8 23. g5 f5 24. ♘d6+−;

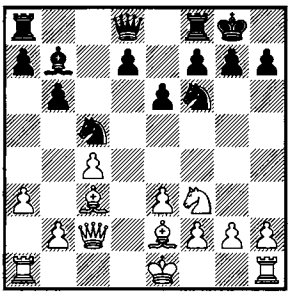
*a2)* 9... h6 — 89/457;

*a3)* 9... ♘ce4! 10. ♗f6 ♘f6 11. e3 b6 12. ♗e2 ♗b7 13. 0−0 ♖c8 14. ♖fd1 ♗f3 15. ♗f3 ♕c7 16. ♖ac1 d5= M. Turov 2635 − U. Andersson 2581, France (ch-rapid) 2011;

*b)* 8. e3 b6

*b1)* 9. ♗e2 ♗b7 10. 0−0 ♘ce4 11. ♘e4 ♗e4 12. ♗d3 ♗d3 13. ♕d3 ♗d2 14. ♘d2 (14. ♕d2 — 10/652) d5 15. ♖fd1 ♖c8 16. cd5 ♕d5 17. ♘b3 ♕d3 18. ♖d3 ♖c2 19. ♖d2= Dreev 2607 − A. Grischuk 2715, Russia (ch) 2007;

*b2)* 9. a3 ♗c3 10. ♗c3 ♗b7 11. ♗e2 (11. ♘g5?! ♘fe4 12. ♘e4 ♘e4 13. ♗b4 ♖e8 14. ♗d3 f5 15. f3 a5 16. 0−0 ab4 17. fe4 ♕g5∓)

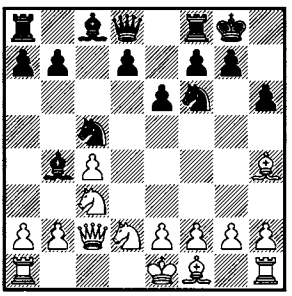


*b21)* 11... ♘ce4 12. ♗d4 ♖c8 13. 0−0 ♕c7 14. ♖ac1 ♖fe8 15. b4 h6 16. ♘d2 e5 17. ♗b2 ♘g5 18. ♖fd1 d6 19. f3 ♕e7 20. ♘f1 h5 Anastasian 2574 − K. Asrian 2611, Armenia (ch) 2005;

*b22)* 11... d6 12. 0−0 e5 13. b3 ♖c8 14. ♖fc1 ♕e7 15. b4 ♘ce4 16. ♗e1 ♖c7 17. ♕b2 ♕e6 (17... ♗c8 18. ♘d2 ♘d2 19. ♕d2 ♗e6 20. ♖d1 ♗c4 21. ♗c4 ♖c4 22. ♕d6=) 18. ♘d2 (18. a4 ♗a6 19. b5 ♗b7 20. a5 h6 21. ♖d1 ♖fc8 22. h3 ♘d7 23. ♘d2 ♘ec5∓ Hertneck 2615 − An. Karpov 2740, Deutschland 1994) ♘d2 19. ♕d2 ♘e4 20. ♕d1=;

*b23)* 11... d5 12. ♖d1 ♕e7 13. 0−0 ♖ac8 14. b3 dc4 15. ♗c4 ♘fe4! (15... b5 16. ♗b5 ♘ce4 17. ♗c4 ♘c3 18. ♕c3 ♗f3 19. gf3 ♕a3= Khismatullin 2664 − P. Smirnov 2592, Izhevsk 2012) 16. ♗e5 (16. ♗b2 ♘d6 17. ♘d2 ♕g5→) f6 17. ♗f4 ♔h8∓;

7. ♗g5 ♘c5 8. ♘d2 (8. a3?! ♗c3 9. ♕c3 ♘fe4! Transposes to 7. a3 ♗c3 8. ♕c3 ♘c5 9. ♗g5 ♘fe4) h6 9. ♗h4



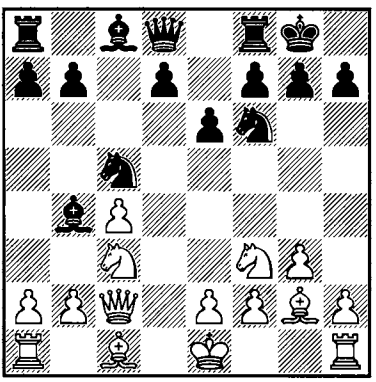
*a)* 9... b6 10. 0-0-0?! (10. a3; 10. e3) ♗c3 11. ♕c3 ♘fe4 12. ♘e4 ♘e4 13. ♕h3?! (13. ♗d8 ♘c3∓) ♕c7 14. e3 d5 15. f3 e5 16. g4 ♘d6∓;

*b)* 9... d5 10. cd5 g5

*b1)* 11. ♗g3 ed5 12. a3 ♗c3 13. ♕c3 b6 (13... ♘e6 14. ♗e5 ♘g4 15. ♗d4 ♗d7 − 69/489) 14. e3 ♖e8 15. ♗e5 ♘fe4 — 55/552;

*b2)* 11. a3 ♗c3 12. ♕c3 ♘ce4 13. ♘e4 ♘e4 14. ♕b4= El Gindy 2498 − S. Ionov 2556, Abu Dhabi 2003]

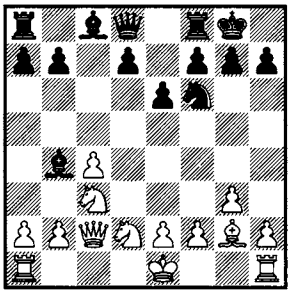
**7... ♘c5 8. ♗g2**



**8... b6!?**

[The main line is 8... ♘ce4

*a)* 9. ♗d2 White can't hope for an advantage here ♘d2 10. ♘d2



*a1)* 10... d5 Perhaps this is not worse than 10... ♖b8 11. 0–0 ♗d7 12. cd5 ed5 13. a3 ♗c3 14. ♕c3 ♕b6 15. ♕b3 ♗b5 16. ♖fe1

*a11)* 16... ♖fe8 17. e3 ♘e4 18. ♖ed1! (18. ♘e4 de4 19. ♖ac1 ♖ad8= Bönsch 2530 – Pálkövi 2440, Stara Zagora 1990) ♗e2 19. ♕b6 ab6 20. ♖e1 ♗d3 21. ♘f3±;

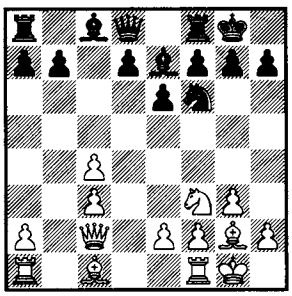
*a12)* 16... ♕a6 17. e3 ♖ac8 18. ♖ac1± J. Timman (18. ♖ec1 ♖c6 19. ♕b4 ♖fc8 20. ♖c6 ♕c6= J. Timman 2630 – Korchnoi 2610, Bruxelles (m/1) 1991 — 52/569) ♖c6 19. ♘f3 ♗c4 20. ♕d1±;

*a2)* 10... ♖b8 Atalik considers this the most accurate move. At least it is the simplest way for Black to achieve an equal game. 11. 0–0 b6!

*a21)* 12. ♘de4 ♗b7 13. ♘f6 ♕f6 14. ♗b7 ♗c3 15. ♗e4 ♗b2 16. ♖ab1 ♗d4 17. ♗h7 ♔h8 18. ♗e4 ♖bc8= Korchnoi 2642 – S. Atalik 2581, Saint-Vincent 2003 — 88/448;

*a22)* 12. ♖ad1 ♗c3 13. ♕c3 ♗b7 14. ♗b7 1/2 : 1/2 B. Finegold 2539 – Krush 2455, Las Vegas 2010;

*b)* 9. 0–0 ♘c3 10. bc3 ♗e7

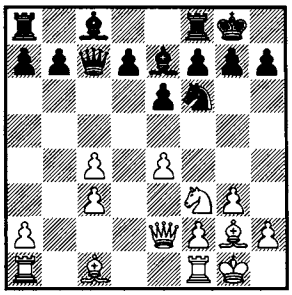


*b1)* 11. ♖d1 ♕c7 12. ♕d3 d6 (12... ♖d8 — 45/689) 13. ♖b1 ♖d8 14. ♘d4 a6 15. ♗g5 ♖b8 (15... h6!? 16. ♗f6 ♗f6 17. ♖b3 ♖b8 18. ♖db1 d5 19. cd5 ed5=) 16. ♖b3 ♗d7 17. ♖db1 b6 18. ♘c2 b5 19. ♘a3 ♕a5 20. cb5 ab5 21. ♘b5 ♗b5 22. ♖b5 ♖b5 23. ♖b5 ♕a2 24. ♖b7 ♕a1 25. ♗f1 ♖e8 26. ♗f6 ♗f6 27. ♕d6 ♕c3 28. ♖b8 ♖c8 29. e3 g6 30. ♖c8 ♕c8 1/2 : 1/2 Le Quang Liem 2703 – Geo. Meier 2646, Saint Louis 2012;

*b2)* 11. e4

*b21)* 11... ♕c7

*b211)* 12. ♕e2?!



12... e5! 13. ♘h4 d6 (13... g6!? 14. f4 d6 15. f5 b6 16. ♗h6 ♗a6! 17. ♗f8 ♖f8⩲) 14. ♘f5

*b2111)* 14... ♗f5 15. ef5 ♖ac8 16. ♗e3 b6 17. c5 dc5 18. c4 (18. a4!? ♖fd8 19. a5 e4 20. ♖fb1⩲) e4

*b21111)* 19. g4 h6 20. ♖ae1 ♖fe8∓ 21. ♗c1 ♖cd8 22. h4 h5 23. gh5 ♕e5 24. h6 ♗d6 25. f4 ♕f5! (25... ef3?!∓ Kazhgaleyev 2623 – P. Harikrishna 2657, Guangzhou 2010) 26. hg7 ♗b8 27. ♗b2 e3∓;

*b21112)* 19. ♗f4! ♕d7 20. g4 h6 21. ♖fd1 ♕a4 22. h4⩲;

*b2112)* 14... ♗e6!? 15. ♖d1 ♖ac8 16. ♗f1 g6 17. ♘e7 ♕e7 18. ♗g5 ♖fd8!∓ (18... ♗c4 19. ♕f3 ♔g7 20. ♗f6 ♕f6 21. ♕f6 ♔f6 22. ♗c4 ♖c4 23. ♖d6 ♔e7 24. ♖ad1 ♖c7=) 19. ♕f3 ♔g7;

*b212)* 12. e5 ♘e8 13. ♗g5

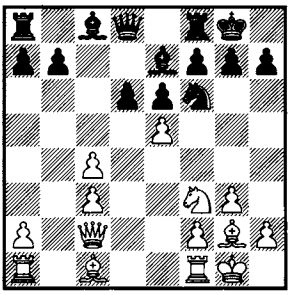
*b2121)* 13... ♗g5 14. ♘g5 g6 15. ♕e4 d6 16. ed6 ♕d6 17. ♕h4 ♘f6 18. ♖fd1 ♕c7

*b21211)* 19. ♕h6!? ♖d8□ 20. ♖d8 (20. ♖d4? ♖d4 21. cd4 ♕c4) ♕d8 21. ♗f3 ♕f8 22. ♕h4 h6 23. ♘e4 ♘e4 24. ♕e4±;

*b21212)* 19. ♖d3 ♔g7 (19... ♗d7? 20. ♕h6 ♖fc8 21. ♖b1 ♖ab8 22. ♖f3 ♕d8 23. ♘f7+–) 20. ♖ad1 h6 21. ♘e4 ♘e4 22. ♕e4 e5 23. ♖d6 ♖e8 24. h4±;

*b2122)* 13... f6 14. ef6 ♘f6 15. ♕d3±;

*b22)* 11... d6 12. e5



*b221)* 12... ♘e8?!

*b2211)* But I prefer 13. ♖d1 ♕a5 (13... ♕c7 14. ♘g5 ♗g5 15. ♗g5 de5 16. ♗d8 ♕c5 17. ♖ab1∞) 14. ♗g5±;

*b2212)* 13. ♗a3 This is recommended by Houdini 13... de5 14. ♖fd1 ♕c7 15. ♗e7 ♕e7 16. ♘e5 f6 17. ♘d3 e5 18. ♖ab1

*b22121)* 18... ♔h8?! 19. ♕a4 e4 20. ♘f4! (20. ♖e1?! f5= Haugli 2315 – Chuchelov 2598, Ohrid 2009) e3 21. ♕b4±;

*b22122)* 18... e4!? 19. ♘f4 f5∞;

*b222)* 12... de5 13. ♘e5 ♕c7 14. ♕e2

*b2221)* 14... ♗d6 15. ♗f4 ♘e8

*b22211)* 16. ♕e4?! g5!? 17. c5□ ♗c5 18. ♗d2 f6 19. ♘d3 ♘d6 20. ♕e2 ♗b6∓;

*b22212)* 16. ♖ab1 f6 17. ♘d3 ♕c4 18. ♗d6 ♘d6 19. ♖b4 ♕c7 20. ♘f4 ♖e8 21. ♖d1 a5 22. ♖bd4 ♖a6 23. ♕h5 (23. ♕d3!? ♘f7 24. ♕b5 ♖f8 25. ♖c4∞ Ftáčnik) ♖f8 24. ♕e2 (24. g4?! a4∓ Hertneck 2540 – An. Karpov 2785, Baden-Baden 1992 — 56/630) ♖e8 25. ♕h5=;

*b22213)* 16. c5!? ♕c5 17. c4 f6 18. ♘d3 ♕c7 19. ♗d2 ♕f7 (19... ♕c4 20. ♖fc1 ♕b5 21. ♖c8 ♖c8 22. ♕e6 ♔h8 23. ♕c8 ♕d3 24. ♗e3∞) 20. c5 ♗e7 21. ♖ab1∞;

*b2222)* 14... ♘d7! 15. ♗f4 ♘e5 16. ♗e5 ♗d6 17. ♗d6 ♕d6 18. ♖ab1 ♕c7 19. ♖fd1 ♖b8 20. ♕e3 b6 21. c5 ♗d7= Bareev 2680 – Korchnoi 2610, Tilburg 1991 — 53/(547);

8... d5 Black can probably get a playable position; if you face a weaker opponent with Black it might be important. 9. cd5 (9. 0–0) ed5 10. 0–0 ♗e6

*a)* 11. ♘d4 ♖c8 12. a3 ♗c3 13. ♕c3 ♘ce4 14. ♕b3 ♕d7 15. f3!? ♘d6 (15... ♘c5 16. ♕b4 ♘e8 17. ♗f4 ♘d6 18. ♖ac1 b6 19. ♖fd1±) 16. ♗g5 ♖c4 17. ♖ad1±;

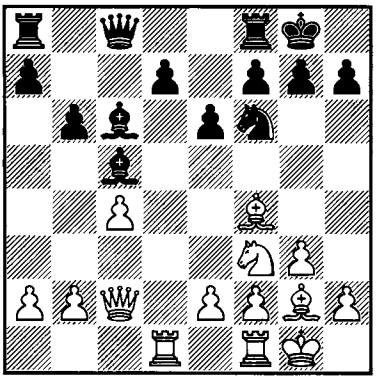
*b)* 11. ♗e3 ♖c8 12. a3 ♗c3 13. ♕c3 ♘fe4 14. ♕c2 ♕d7 15. ♕d1 ♖fd8 16. ♖c1 b6 17. ♘d4 (with a favorable game Glek 2505 – Y. Balashov 2535, Moscow 1989) ♗h3 18. ♗h3 ♕h3 19. b4 ♘e6⇆]

**9. 0–0 ♗b7 10. ♗f4 ♘ce4 11. ♘e4 ♗e4 12. ♕a4 ♗c5**

[This is novelty, in place of 12... a5!? 13. ♖fd1 (13. a3 ♗c6 14. ♕c2 ♗e4 15. ♕a4 ♗c6 16. ♕c2 ♗e7 17. ♖ad1 ♕c8 18. ♗d6 ♗d6 19. ♖d6 ♕c7 20. ♖d4 ♖fc8 21. a4?! e5 22. ♖h4 ♖e8 23. b3 h6 24. e4!? ♕d6 25. ♘d2 ♕c5 with an edge for Black in B. Finegold 2500 – A. Beliavsky 2618, Los Angeles 1999) ♕c8 14. ♘e5 ♗g2 15. ♔g2 d6 16. ♘c6 ♕d7 17. ♕b5 ♗c5 18. ♗g5 ♕b7 19. ♗f6 gf6 20. f3=;

12... ♗e7 – 56/(630)]

**13. ♖ad1 ♗c6 14. ♕c2 ♕c8**



**15. ♗e5! ♘g4** White can do better with **16. ♕c3!**

[This is more solid than 16. ♘g5?! f5 17. ♗c6 ♕c6 18. ♘f3 ♖ad8 19. ♗c3 f4↑;

16. ♗d6 ♗d6 17. ♖d6 ♘f6= Sumets 2622 – Zherebukh 2627, Fujairah City 2012 — 116/175]

**16... ♘e5 17. ♘e5 ♗g2 18. ♔g2 d6 19. ♘d3 a5 20. ♖d2±** ***Andrey Sumets***

RISING
STARS

RISING stars

# DARIUSZ SWIERCZ

## YOUTH BREAKS THROUGH

### WORLD YOUTH U18 CHAMPION

In the midst of an undeniable boom in the Polish chess scene, with young blood consistently replacing the old guard and the average age of the country's top players constantly dropping, Dariusz Świercz, the winner of the World Youth championship U18 (Maribor 2012), is Poland's greatest chess hope for the future, if one is to consider a top player like Radek Wojtaszek, a permanent member of Vishy Anand's analytical team and a 2700+ player himself, a member of the status quo. Having been crowned World Junior champion in 2011, Dariusz has showed steady progress in the last few years and cherishes well-founded hopes of entering the world's higher chess echelons.

Dariusz was taught how to play chess slightly before his fourth birthday, by his grandfather, who one evening decided that keeping the little boy occupied with his wooden chess set was an efficient way of fulfilling his babysitting duties, while the parents were at work. After several casual games Dariusz began to get the better of the representative of the old generation, which prompted his family to enroll him to a chess club. At the age of 6 he started being tutored by IM Alexander Kachur, who not only taught him the fundamentals in chess strategy and tactics but, most importantly, stirred a strong passion for chess in the soul of the boy – a passion that still rages today.

*At the World Youth championship U18, Maribor 2012.*

A series of successes at youth tournaments created the necessity of expert advice, and this role was fulfilled first by GM Artur Jakubiec and later by GM Alexander Sulypa; with their help, Dariusz succeeded in becoming a grandmaster at the quite young age of

14 years, 7 months and 29 days, thus securing a spot in the relevant records list. Jakubiec remains a permanent trainer to Dariusz to this day, and his work is complemented by regular training sessions with the experienced GM Mikhail Gurevich, who has greatly contributed to Dariusz's progress and forming as a player. Among the current member of the Polish chess elite, GM Bartosz Soćko is a frequent partner to Dariusz in training camps.

Considering such expert and multi-faceted expert advice, it is no surprise that Dariusz exhibits a rather universal chess style: while he no doubt is a fan of dynamic play, he feels no less at home in more quiet positions, where the role of strategy and its aspects (such as planning, improving the placement of the pieces etc.) is predominant, while he also does not mind playing simplified positions and endings – undoubtedly a trait not that common among young players. It is thus no surprise that his favorite players of the past are Garry Kasparov and Bobby Fischer, while he cannot help but be impressed by the play of current world number one, Magnus Carlsen. Among the older champions, Dariusz credits Mikhail Botvinnik as the one with the most significant influence on his chess style and education. Apart from the two games annotated by him in this article, one can find further samples of his play and talent in games like his wins against Blomqvist (Chotowa 2010), Ter-Sahakyan (Chennai 2011), Korobov (Lublin 2012) and Moiseenko (Istanbul Olympiad 2012).

A quick glimpse over his tournament record reveals a number of successes worth mentioning. Of primary significance among them is the

*At the World Junior championship, Chennai 2011.*

*Congratulations from Garry Kasparov, Maribor 2012.*

World Junior champion title, which he won in 2011, building on his bronze medal in the same event a year earlier. As a result of this success, he has qualified to participate in the 2013 World Cup, undoubtedly a very important moment in his competitive career. Somewhat unusually, one year after his greatest triumph, Dariusz proceeded to win the World U18 Championship, perhaps setting a rare record; young players usually progress from the younger age categories to the older, not vice-versa! While this tournament may have not been as strong and significant as the U20 event a year earlier, it still was by no means easy; however, the burden of being the favorite, along with a draw against a weaker player in the first round, did not stand in the way: Dariusz picked up the pace and kept control of the situation and, after scoring an important win against Bukavshin, managed to win the gold medal.

Successes at a young age are hardly a guarantee for further progress, and many a young chessplayer have failed to build on their promise, when denied proper support and a suitable environment to develop their talent. For Dariusz, however, this is not a concern: Poland, a country with a strong chess tradition, several grandmasters and productive trainers, is currently living very good times for chess!

One cannot help but feel that this positive atmosphere is mainly owed to the current president of the Polish Chess Federation, Tomasz Sielicki, who also serves as Vice-President to the European Chess Union. After his election, Mr. Sielicki has introduced several new ideas of promoting chess in the country and has been successful in his quest for commercial sponsors for his various chess-related projects; one such achievement was the sponsoring by Microsoft Poland of Dariusz, his parents and his club, KSZ Polonia Wrocław in 2010 and 2011. Around that time, another of Sielicki's ideas also came to fruition: the creation of a team of young players and trainers, headed by the only 2700+ player in Poland (Radosław Wojtaszek – but hopefully Dariusz and others will follow!), with the aim of building a national team able to compete for medals in future Olympiads – the horizon is 2018. This team is sponsored by Polish IT company "Comarch" and goes by the name of "Wojtaszek Comarch Team", and of course Dariusz is one of its members; last year he made his Olympiad debut in Istanbul.

As every young man, Dariusz enjoys literature, music and movies; hobbies he always finds time for, as well as for spoting activities like playing football and table-tennis or swimming. But what about chess and the future? There can be no doubt that the thought of "graduating" from World Youth Champion to the adult version of the title lurks somewhere in the back of his mind. For the moment, however, more immediate goals are set: the World Cup to be held in Tromsø, Norway, is the most important event in his calendar for 2013, and he focusses his efforts in presenting his best chess there, justifiably hoping to climb up the pairings tree as high as possible.

These are good times for Polish chess!

**Dariusz Świercz**

- **Country:** Poland
- **Born:** 1994
- **Rating:** 2622
- **Peak rating:** 2627
- **Title:** Grandmaster since 2009

**116/59** **B 42**

### D. ŚWIERCZ 2627 – VACHIER-LAGRAVE 2713

*Gibraltar 2013*

**[By Dariusz Świercz]**

The beginning of the tournament went great for me; I had scored three out of three and was paired with a very strong grandmaster. I wanted to make a good showing, presenting my best side. Since the game was awarded best game of the Tradewise Gibraltar Chess Festival of 2013, it looks like I succeeded! The rest of the event didn't go as well for me, but this game made me very proud.

**1. e4 c5 2. ♘f3 e6** This is the first surprise; I had seen Maxime playing the Paulsen, but I had expected the Najdorf.

**3. d4 cd4 4. ♘d4 a6 5. ♗d3 ♗c5 6. ♘b3 ♗a7** [6... ♗e7 Until this game Maxime played only 6... ♗e7 here, getting very good results; he defeated Russian GM's Peter Svidler in 2010 and Alexander Motylev in 2012.]

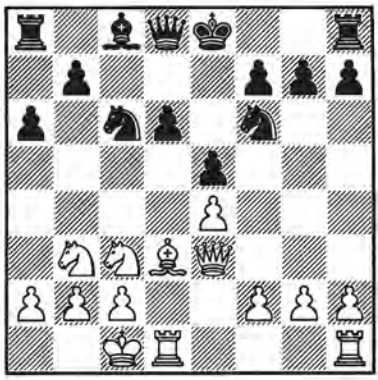
**7. ♕e2!?** Dark square bishops and to quickly develop my pieces in the center and to begin a kingside The idea of this move is to exchange the initiative. [Other frequently played moves are 7. ♕g4 and 7. 0–0]

**7... ♘c6 8. ♗e3 ♗e3** I feel this move is inaccurate; why improve my queen? More critical is 8... d6.

**9. ♕e3 ♘f6** White has a few choices as to how to develop here. My move is the most natural and, in my opinion, the best **10. ♘c3** [The idea of getting a bind with 10. c4 unfortunately fails to 10... 0–0 11. 0–0 (or 11. ♘c3 d5!) d5! and Black has equalized.]

**10... d6** This brings up a critical position. **11. 0-0-0** I played this obvious move after something like two minute's thought, not even considering the correct 11. f4! aimed at preventing active play for Black. On 11... e5 12. f5 White is beginning a quick kingside attack. Of course this is not easy to achieve, but White should be better.

**11... e5!?** After this interesting move, I realized that my pieces are not placed very well. Black has closed the center and kingside for my pieces and is looking for some initiative on the queenside.

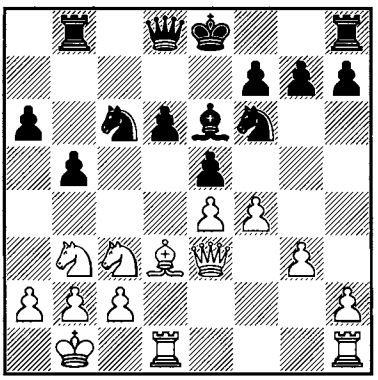


**12. g3?!∞** I didn't like playing this, but in order to get f2-f4 in, it is a necessary preliminary move. And I thought is the best play available. Not so! Though it is an interesting plan, it is definitely not the best.

[A better move is 12. f4, but I didn't like it because it gives the e5-square to the Black knight. Yet after 12... ef4 13. ♕f4 ♘e5 14. ♗e2 thanks to my advantage in development,

I would have had advantage. 14... 0–0 15. ♖d4!?± White has a slight advantage due to his lead in development; However, best in my opinion is 12. ♗c4! White is going to occupy the d5-square with pieces and combine central strength with kingside play: 12... 0–0 (or 12... b5 13. ♗d5 ♘d5 14. ♘d5 ♗e6 15. ♔b1 0–0 16. f4± in each case with an advantage for White.) 13. ♕d2 ♘e8 14. ♔b1 ♗e6 15. ♗d5!±; 12. ♗e2 — 31/233]

**12... ♗e6 13. f4 b5 14. ♔b1 ♖b8!?** [After 14... 0–0 I was ready to play 15. ♘d5 with some pressure; The same idea comes in play also after 14... ♖c8 15. ♘d5!? ♘d5 (or 15... ♗d5 16. ed5 ♘d5 17. ♕d2∞ with active pieces for the pawn.) 16. ed5 ♗d5 17. fe5! ♗b3 18. ab3 ♘e5 19. ♗f5↑ with an initiative.]



**15. ♗e2** This move is the prelude to kingside play. [However, I had a very interesting option which I missed completely 15. ♘d5!? anyway! This causes some chaos in the Black position, since taking the pawn looks dangerous, but passing it up allows White to grab the initiative:

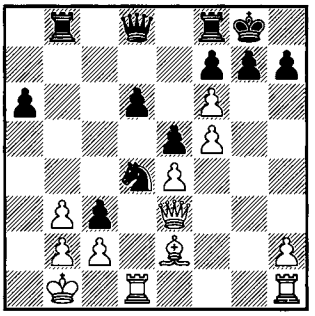
*a)* 15... 0–0?! 16. ♖hf1! (It may be too early for 16. ♘f6 ♕f6 17. f5 ♗b3 18. ab3 a5!⇆ with counterplay.) ♖e8 17. ♘f6 ♕f6 18. f5 ♗b3 19. ab3 and White seems to have some advantage. 19... a5 20. g4 ♕h4 21. ♕f2!±;

*b)* 15... ♘d5! Yes, this looks dangerous, but it is Black's best 16. ed5 ♗d5 17. ♖he1 ♕b6! and it is not easy to find any edge for White. For instance, 18. ♗f5 ♕e3 19. ♖e3 ♘e7=; 18. ♕d2 ♗f3! 19. fe5 ♘e5 20. ♗e2 0–0 21. ♕d6 ♕d6 22. ♖d6 ♖fe8=; 18. ♕e2 h6 19. ♕g4 ♔f8∞ with an unclear position; 18. ♗f1 ♕e3 19. ♖e3 ♗b3 20. ab3 (or 20. ♖d6?! ♖d8 21. ♖d8 ♔d8 22. ab3 ef4 23. gf4 ♖e8 about equality; 20. cb3 ♔e7 21. ♖c1 ♘d4 22. fe5 ♖hd8 23. ed6 ♔f8=) ♔e7 21. ♗g2 ♖hc8 22. ♗c6 ♖c6 23. fe5 de5 24. ♖e5 ♖e6=]

**15... 0–0 16. f5** My computer suddenly jumps from 0.00 to −0.49 upon seeing this move. However, after some time, it begins to understand that this is quite a normal move. [I also considered 16. ♘c5 but it is just bad. 16... b4! (16... ♕b6? does not work because of 17. ♖d6!) 17. ♘3a4 ♘d4! 18. ♘e6 (18. ♘a6? loses to 18... ♕a5–+) fe6∓ and Black has an edge.]

**16... ♗b3 17. ab3 ♘d4** [Too slow is 17... ♘b4 18. g4 ♕b6 (18... ♕a5 19. g5 ♘e8 20. ♕h3± White has a sizeable advantage.) 19. ♕b6 ♖b6 20. g5±]

**18. g4 b4 19. ♘a4** During the game, when I was thinking about this position, I thought that Black must react very energically and dynamically because g5 and ♗c4 is coming. And when it come, Black's position will be hopeless. [I considered 19. g5? bc3 20. gf6 with good chances to play for a win. Fortunately, in time, I noticed the fantastic tactical blow

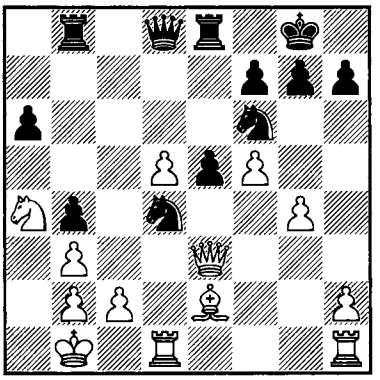


20... ♖b3!! when Black is winning.]

**19... d5!** Opening up the center is the typical reaction to a flank attack. [Inferior is 19... ♕c7? 20. ♗c4 ♕c6 21. ♖he1!→ with well-placed white pieces and a strong attack.]

**20. ed5 ♖e8?** This is a mistake. [Black should play 20... ♕d5! 21. g5 ♕e4! with equality.

Sometimes the simplest solutions are the best. But how do I exploit this? It took some time for me to solve, but I managed to do so, I believe, brilliantly.]



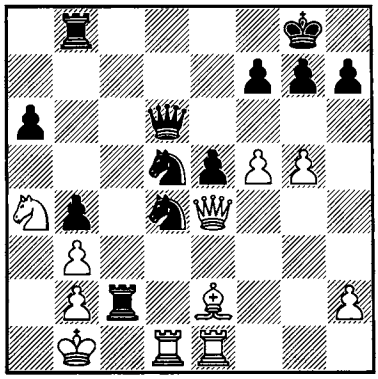
**21. d6!±** I realized that I have to place my queen on e4, bishop on c4, and h-rook on e1. But which move order will work? [My first idea was 21. ♗c4 which unfortutely fails to 21... ♘g4 (My idea works after 21... ♘d5? 22. ♕e4 ♘f6 23. ♕g2 and g4-g5 is coming with White clearly better.) 22. ♕g3 ♘h6! and the f5-pawn is lost; Another idea is 21. g5 ♘d5 22. ♕e4 but after 22... ♕g5! I am just a pawn down. Finally, distracting the Black queen with the text move occurred to me, and I saw that my plan would be realized.]

**21... ♕d6** [Alternatives are no better 21... ♕c8? 22. ♗c4±; 21... ♘d5 22. ♕e4 ♕d6 23. ♗c4± both leave White with the advantage.]

**22. g5 ♘d5 23. ♕e4±** White's advantage is visible now; the queen is placed perfectly and the bishop and h-rook will soon also be on their ideal squares.

**23... ♖ec8 24. ♖he1!** [Timing is important; 24. ♗c4?? loses to 24... ♖c4! 25. bc4 ♘c3 with mate or a big material gain.]

**24... ♖c2?!** From a practical point of view this may be a good decision because Black's position is very unpleasant. Therefore, he tries to complicate as much as possible, hoping for total chaos on the board where anything can happen. Fortunately for me, I saw the refutation of this try when making my last move. [And though other moves may be better, they do not solve Black's problems: 24... f6 25. ♖d4! ed4 26. ♗c4! ♖c4 27. bc4 ♘e3□ (Worse is 27... ♘c3 28. bc3 bc3 29. ♔a2 ♕b4 30. ♕e6 ♔f8 31. ♕c6+−) 28. gf6 ♕f6 29. c5± White is clearly better with ♘a4-b6 coming; 24... g6 25. f6±]



**25. ♗f3!+−** This strong move wins a piece. [25. ♖d4 ♖e2! 26. ♖e2 ed4 27. ♕d4 ♕f4=]

**25... ♘c3** [This is the only way to complicate; 25... ♘f3 26. ♕f3 ♕c6 27. ♕d5? ♖c1! and Black wins; 27. ♖d5+−]

**26. bc3 ♖c3** [No better is 26... bc3 27. ♖d4 ed4 (27... ♕a3 28. ♖d8 ♖d8 29. ♕c2 ♖b8 30. ♗d5+−) 28. ♕e8+−]

**27. ♕d5!** [Also winning is 27. ♘c3 bc3 28. ♖d4 ♕a3 29. ♖d8 ♖d8 30. ♕c2+−, but there's no need to complicate, and I saw that my move wins easily.]

**27... ♕c7 28. ♘c3 bc3 29. ♖d4 ed4 30. g6!** I continue the attack since there are no threats to my king.

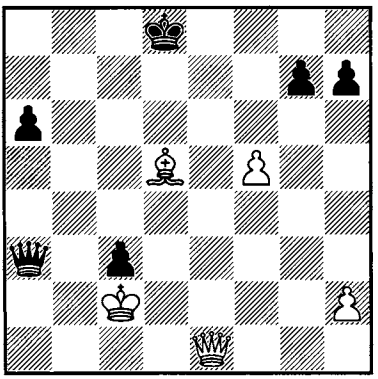
**30... d3 31. ♕d3** [A typical computer suggestion is 31. ♗h5! but such a move is incredibly difficult to find, especially with the clock ticking and with two pawns on your third rank!]

**31... ♖b3 32. ♔c1 ♖b8 33. ♗d5 ♕a5** Other moves do not help either.

[33... ♕h2 34. gf7 ♔f8 35. ♕c3+−; 33... ♕c5 34. gf7 ♔f8 35. ♕e4 ♕a3 36. ♔d1 c2 37. ♔d2 c1♕ 38. ♖c1+−; 33... ♕f4 34. ♕e3+−]

**34. gf7 ♔f8 35. ♖e8 ♖e8 36. fe8♕ ♔e8 37. ♕e4 ♔d8 38. ♔c2 ♕a3** I wanted to reach

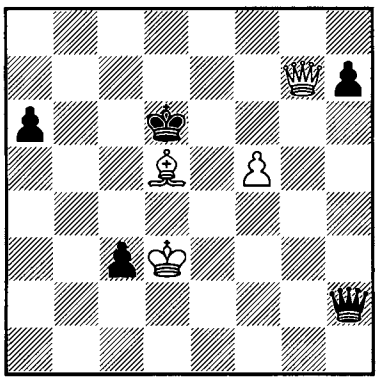
the first time control and then think how to convert my advantage. **39. ♕h4 ♔e8 40. ♗c6 ♔f7 41. ♗d5 ♔e8 42. ♕e1 ♔d8**



**43. ♕e6!** This strong move creates some mating threats. [Taking the pawn only leads to a draw: 43. ♕c3?? ♕c3 44. ♔c3 ♔e7! 45. ♔d4 ♔f6 46. ♔e4 g6=]

**43... ♕b2 44. ♔d3 ♕h2** [All tries meet the same fate, 44... ♕d2 45. ♔c4 c2 (45... ♕a2 46. ♔c3 ♕a1 47. ♔c2 ♕a4 48. ♗b3+−) 46. ♕d6 wins the queen and mates in a few moves; 44... c2 45. ♕d6 ♔c8 46. ♕a6 ♔c7 47. ♕c6 ♔d8 48. ♕d6 ♔c8 49. ♗e6 ♔b7 50. ♕d7 ♔b6 51. ♕d8 ♔a7 52. ♕c7 ♕b7 53. ♕b7 ♔b7 54. ♔c2+− with a winning endgame since the black king will not reach the h8-square; After 44... ♕b5 there was no draw 45. ♔c3 ♕a5 46. ♔d3 ♕b5 47. ♗c4]

**45. ♕g8 ♔c7 46. ♕g7 ♔d6**



**47. ♗g2!!**+− This beautiful move cuts off the black queen. **47... ♕h4** [White wins the endgame after 47... ♕e5 48. ♕e5 ♔e5 49. ♗h3+− and picks off the c-pawn after; 47... c2 48. ♕f6+−]

**48. f6 ♕e1 49. ♕f8 ♔d7 50. ♗h3 ♔c6 51. ♕c8** Maxime resigned. **1 : 0**

*D. Świercz*

## 116/145 D 38

### BUKAVSHIN 2505 – D. ŚWIERCZ 2611

*Maribor 2012*

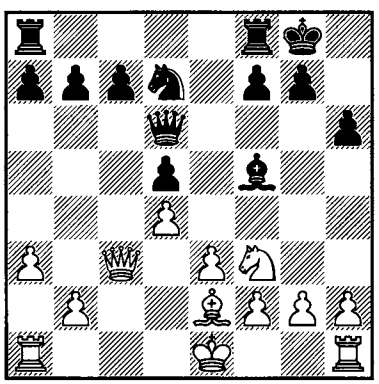
**[By Dariusz Świercz]**

It was a double round day and I had 3½ points out of 4. My opponent, GM Ivan Bukavshin, had 4 out of 4, so I had to win the game to take the lead.

**1. ♘f3 d5 2. d4 ♘f6 3. c4 e6 4. ♗g5 ♗b4 5. ♘c3 h6 6. ♗f6 ♕f6 7. cd5 ed5 8. ♕b3 ♕d6!?** [This is less often played than the most principled 8... c5. However, during the game, I was wondering how to fight for a win after 9. dc5 (9. a3 and 9. e3 are main moves.) ♗c3 10. ♕c3 ♕c3 11. bc3. Black is certainly all right, but it is difficult to find any winning chances. So I decided to play the text and keep the queens on the board.]

**9. a3 ♗c3 10. ♕c3 0−0 11. e3 ♗f5 12. ♗e2** [A different possibility for White is 12. ♗d3 but it promises nothing special 12... ♗d3 13. ♕d3 ♘d7 14. 0−0 a5=]

**12... ♘d7** [12... a5 — 95/(310)]



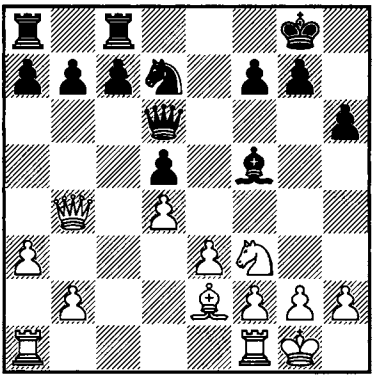
**13. ♕b4 N** [⌓ 13. 0−0 with an equal position.]

My opponent offered me a draw, since he had half a point more he would be quite satisfied with keeping the status quo. I thought quite long in this position, looking for some opportunity to complicate things.

Rather than agreeing to a draw so quickly. As a result, I played a very interesting idea. Incidentally.

**13... ♖fc8!** This is a strong move with interesting idea. [On 13... ♕b4 14. ab4 White's knight comes to c5 or a5-square, so I didn't like it. Also unappealing is 13... ♕b6 since it doesn't solve the problem of the queen exchange. White can simply play 14. 0–0 and it is not easy to find further plan for me.]

**14. 0–0**

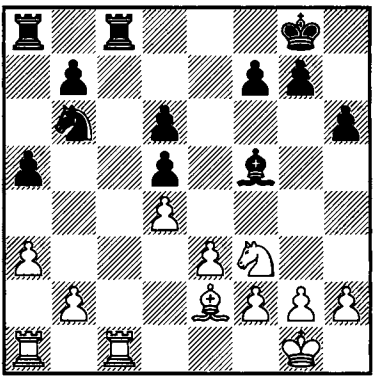


**14... a5!** Psychologically forcing White to take on d6 because otherwise the whole idea of playing 13. ♕b4 is not very clear.

**15. ♕d6** [After 15. ♕c3 c5! 16. dc5 ♖c5 17. ♕b3 ♗e4 18. ♘d4 (18. ♕b7 ♖b8 19. ♕a7 ♖b2∓ Black has good play. Probably the position is still equal, but White must be very accurate.) ♕c7↑ with some initiative for Black; 15. ♕d2 ♗e4 Black has excellent play; White has lost a few tempos.]

**15... cd6 16. ♖fc1** [An alternative is 16. ♘h4!? driving my bishop to a worse square and fighting for the c-file. 16... ♗e6 (16... ♗e4?! 17. ♗g4 ♖c7 18. ♖fc1 ♖ac8 19. ♖c7 ♖c7 20. ♗d7! ♖d7 21. ♖c1± gives White the c-file.) 17. ♗d3 ♖c6 18. ♘f5 ♔f8 with unclear play, but I feel Black is fighting for the initiative.]

**16... ♘b6**



**17. ♘d2** White starts to defend passively. This doesn't make his position worse; however, he needs to be careful. [Correct is the active 17. ♗b5!=, when active play doesn't bring any particular benefits to Black. For example:

*a)* 17... ♗c2 18. ♘d2 ♗a4 19. ♗d3 and it's not so easy to find a meaningful plan for Black;

*b)* 17... a4 18. ♘d2 ♗c2 (18... ♗d7 19. ♗d3) 19. ♘b1! with idea 20. ♘c3 19... ♗b1 20. ♖ab1 and Black has to worry about not getting worse;

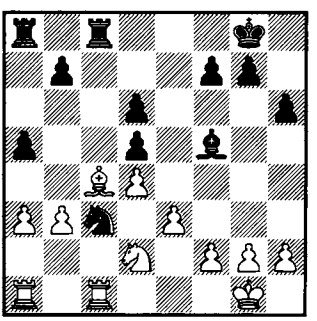
*c)* I believe the best is 17... ♔f8 with an equal position;

*d)* 17... ♘c4 18. b3 ♘b2 19. ♘e1! and Black is stuck.]

**17... ♘a4 18. b3?** [White can equalize with 18. ♗f3! ♗e6 19. ♖c8 ♖c8 20. b4! ab4 21. ab4 b5 22. ♗e2 ♗d7 23. ♔f1=]

**18... ♘c3∓** Now Black is clearly better. The knight on c3 is very powerful and it provides a space advantage. In next few moves I will play b5-b4 to make an outpost on c3.

**19. ♗f1** [The tactics work for Black 19. ♗c4

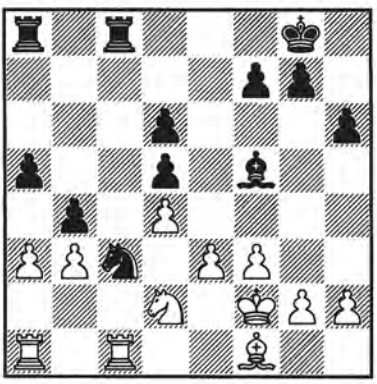


*At the World Youth championship U18, Maribor 2012.*

19... ♖c4! 20. bc4 ♘e2 21. ♔f1 ♘c1 22. ♖c1 ♗d3 23. ♔e1 dc4∓ with a healthy pawn up.]

**19... b5 20. f3** [White cannot stop the coming b4 20. b4? ab4 21. ab4 ♖a4! and 22. ♖a4 is not possible in view of 22... ♘e2! 23. ♔h1 ♖c1−+]

**20... b4 21. ♔f2**



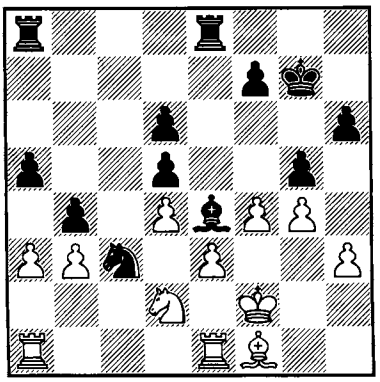
All my pieces are placed very well, but how should I continue? White's position is worse but quite solid and is not easy to break. I realized that I can't win with only a queenside advantage. I need to create a second weakness on kingside.

**21... g5! 22. ♖e1 ♖e8** It is important to stop any White counterplay. **23. h3 ♗g6 24. g4 ♔g7 25. f4?!** Ivan lost patience with this premature pawn push. Moreover, he advances the wrong pawn; now the e4-square is weak.

[Better is 25. ♔g3, waiting for Black to reveal his plan. As I said earlier, it's not easy to prove that Black's position is good enough to win 25... ♖ac8!? 26. h4 ♖e6 (26... ♖c7 27. hg5 hg5 28. ab4 ab4 29. ♖a6 ♖ce7 30. ♔f2 ♖e3 31. ♖e3 ♘d1 32. ♔g1 ♖e3 33. ♖d6 ♘c3∓ leaves Black a little better.) 27. hg5 hg5 28. ab4 ab4 29. ♖a6 ♖ce8 30. ♔f2 ♗c2 31. ♖aa1 ♖h6 32. ♔g3 ♖hh8∓ and again Black has an edge. I would slowly try to improve my position with 25... f5!? 26. gf5 ♗f5 27. h4! ♔f6 28. hg5 hg5 29. ♔f2 g4∓ with a slight edge to Black.]

**25... ♗c2!** I create the threat of 26... a4! 27. ba4 b3 or 27. ab4 ab3, which wins if allowed.

**26. ♖ec1 ♗e4 27. ♖e1**



**27... f6?!** Unfortunately, I start to missplay my position. My move is connected with an inefficient idea. [It is essential to continue with my plan of creating a second weakness on the kingside with 27... f5! I don't know why I did not play it; I saw it, after all.

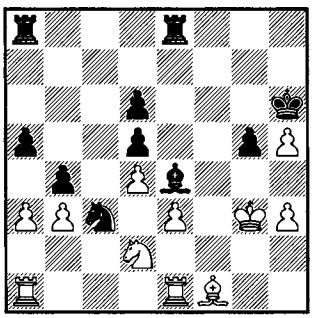
*a)* 28. fg5 hg5 29. ♘e4 de4 30. ab4 (30. gf5 a4∓) ab4 31. gf5 ♔f6∓ with pressure;

*b)* 28. ♘e4 de4 29. fg5 fg4! 30. ab4 (30. hg4 a4!∓) ab4∓ and Black enjoys an advantage in all the lines;

*c)* 28. ♔g3 ♔f6 29. ♔f2 ♖g8∓ with winning chances.]

**28. ♔g3 h5?** This move gives up big part of my advantage. [Still correct is 28... f5!]

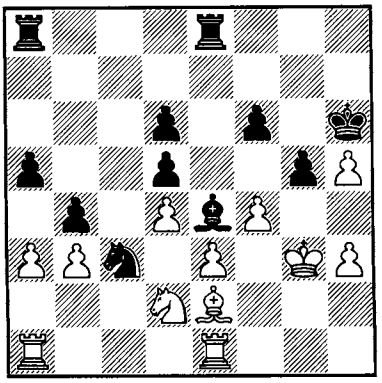
**29. gh5 ♔h6 30. ♗e2?!** In the upcoming time pressure we both started to play badly. [In order to draw White needs to play more aggressively 30. fg5 fg5



31. ab4! ab4 32. ♖a8 ♖a8 33. ♘e4!

*a)* 33... ♘e4 34. ♔g4 ♖a3 35. ♗g2 ♖b3 (or 35... ♘f6? 36. ♔f5!±) 36. ♗e4 de4 37. ♖f1=;

*b)* 33... de4 34. ♔g4 ♖a3 35. h4 gh4 36. ♗h3 and Black is only better in appearance; the endgame is drawn.]

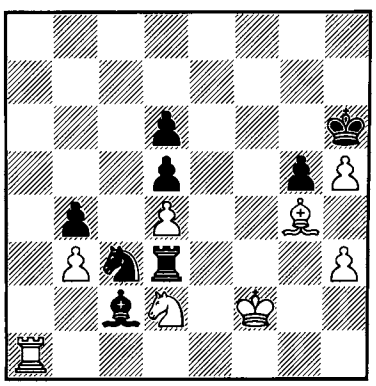


**30... ♗c2?!** [Better is 30... ♘e2! 31. ♖e2 ♗d3 and my chances for win are good: bishop versus knight and some weaknesses to work against.]

**31. fg5 fg5 32. ab4 ab4 33. ♗g4?!** This only makes White's job more difficult. [The easiest way, the one I was afraid of, is 33. ♖a8 ♘e2 (33... ♖a8 34. ♗g4 with idea h3-h4 and ♖e1-f1 are coming and Black has no advantage anymore.) 34. ♖e2 ♖a8 35. ♖f2! ♔h5 36. ♖f6=]

**33... ♖a1 34. ♖a1 ♖e3 35. ♔f2** [35. ♔g2 ♖d3 36. ♘f1! ♖d4 37. ♖a6 ♘e4 38. ♘e3 ♖d2 39. ♔g1 and White gets enough counterplay for a draw. The same goes for 35. ♔h2 ♖d3 36. ♘f1 ♘e4 37. ♖a7 ♘f6 38. ♖a6=]

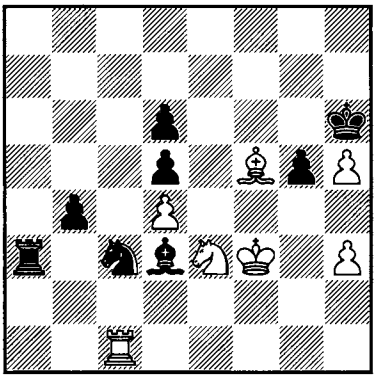
**35... ♖d3**



**36. ♘f1??** Apparently, this move loses. White does not lose with the king on g2 or h2, but with his monarch on f2, he is finished. [The last chance for White to save the game is 36. ♔e1□ ♘e4 (36... ♖d4 37. ♖a7 ♖f4 38. ♖d7 ♗f5 39. ♖d6 ♔g7 40. h6 ♔h7 41. ♘f3 with a likely draw.) 37. ♘e4 de4 38. ♖a7! with counterplay against my king. For example, 38... ♗b3 39. ♗f5 ♗g8 40. ♖a8 ♗c4 41. ♖a7 g4 42. h4 ♗g8 43. ♖a8 ♖f3 44. ♗g4 ♗d5 45. ♖a5 ♖f4 46. ♖d5 ♖g4 47. ♔f2= with a drawn endgame.]

**36... ♘e4 37. ♔e2** [More stubborn is 37. ♔g2 ♖b3 38. ♖a7 ♗d3 39. ♘e3 ♖b2 40. ♔g1 ♘f6. Still, the b4 pawn is likely to make a difference.]

**37... ♖b3 38. ♘e3 ♗d3 39. ♔f3 ♖a3 40. ♖c1 ♖c3**−+ The position is won. Since time control after Move 40 has been reached, I had plenty of time to think about how to realize it. **41. ♖a1 ♖a3 42. ♖c1 ♘c3 43. ♗f5**



**43... ♘a2** Thanks to this tactical shot I win material. **44. ♗d3** [No better is 44. ♘g4 ♔h5 45. ♘f6 ♔h4−+]

**44... ♘c1 45. ♗g6 ♔g7 46. ♗b1 ♖c3 47. ♔f2 ♘d3 48. ♔e2 ♘f4 49. ♔d2 ♘h5 50. ♘d5 ♖h3 51. ♗f5 ♖h2 52. ♔d3 ♘f4** This was generally a good strategic game, except for the time pressure mistakes from both of us. **0 : 1** ***D. Świercz***

**MARIBOR, XI 2012**
**World Youth Chess Championship U-18**
*(116 players, 11 rounds)*

1. **D. Świercz** (POL) 9, 2. Gabuzyan (ARM) 8½, 3−8. J. Cori Tello (PER), J.-K. Duda (POL), Idani (IRI), Gá. Nagy (737119) (HUN), Ka. Drozdowski (POL), Vl. Kovalev (BLR) 8, 9−13. Antón Guijarro (ESP), Vl. Fedoseev (24130737) (RUS), Bukavshin (RUS), K. H. Grigoryan (ARM), Kadrić (BIH) 7½, 14−23. M. Blübaum (GER), Liu Chang (CHN), Max. Lagarde (FRA), Nasanjargal (MGL), Z. Mammadov (AZE), Predke (RUS), Zhou Yang-Fan (ENG), W. Fisher (USA), Rob. Perez (USA), D. Forcén Esteban (ESP) 7, etc.

GUEST COLUMN

British Chess Magazine

THE WORLD'S OLDEST CHESS MAGAZINE, PUBLISHED CONTINUOUSLY SINCE 1881

**116/7** **A 14**

## KRAMNIK 2795 – G. JONES 2644

*London 2012*

**[By David Howell]**

**1. ♘f3 c5 2. b3**

A rare move order, but a clever attempt to avoid Gawain's favourite kingside fianchetto. Kramnik now succesfully steers the game into less well explored territory, in which he has more expirience.

**2... d5**

2... g6 might have been possible nonetheless. It would have been interesting to see what Kramnik had in mind here, for example: 3. ♗b2 ♘f6 4. ♗f6 ef6 5. c4 d5! – before White gets a chance to play ♘c3 – and Black is fine.

**3. e3 ♘f6 4. ♗b2 e6 5. g3 ♘c6 6. ♗g2 ♗e7 7. 0–0 0–0 8. c4**

By transposition, we have arrived in a line of the Réti. This position has been analysed in depth in several recent books, Including Mihail Marin's works on the English Opening. It is unclear how much of this was Gawain's preparation (if any), but Kramnik must have already been happy to have avoided the King's Indian defence.

**8... b6 9. ♘c3 ♗b7 10. cd5 ed5**

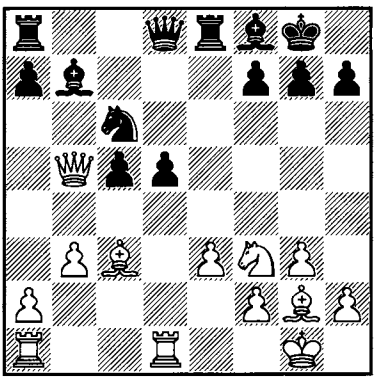
10... ♘d5 is an important option: 11. ♘d5 ♕d5 [11... ed5 12. d4 is similar to the game, with a small White advantage due to Black's potentially weak d5-pawn.] 12. d4 and the onus is on Black to simplify and equalise, which is not so easy. It is important to note that Kramnik has had this position before, in a must-win situation. The game continued: 12... ♕d8 13. ♘e5 ♘e5 14. ♗b7 ♖b8 15. ♗g2 cd4 16. ed4 ♘d7 17. d5 with a small but enduring initiative for White, due to the strenght of his bishops on the open board Kramnik – Radjabov, Kazan (ct) 2011.

*Annotator: GM David Howell*

**11. d4 ♘e4 12. dc5 ♘c3 13. ♗c3 bc5 14. ♕e2 ♖e8**

Black should possible take time to remove his queen from any akward pins on the d-file: 14... ♕d7 15. ♖fd1 ♕e6

**15. ♖fd1 ♗f8 16. ♕b5!**



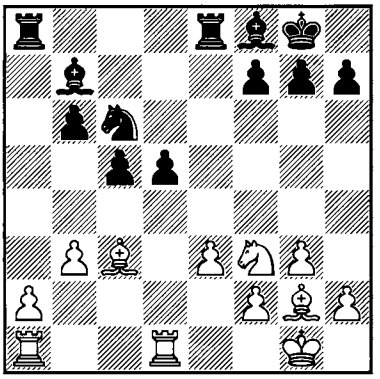
Very direct play from the Russian grandmaster.

16. ♖d2 was another approach, and Black's hanging pawns are clearly more of a weakness than a strenght.

**16... ♕b6?!**

Obviously this is the move that Black wants to play, but unfortunately it runs into an immediate problem. Kramnik makes this look like a very bad decision. In hindsight, 16... ♖b8 would have been a better try. However, after 17. ♕a4 Black is still struggling to get organised, and it is likely Gawain wanted to relieve the pressure by forcing matters; instead, 17... ♖e4 18. ♕e4 de4 19. ♖d8 ♖d8 20. ♘g5 f5 21. ♗f1 would have led to a decisive endgame advantage for White.

**17. ♕b6 ab6**



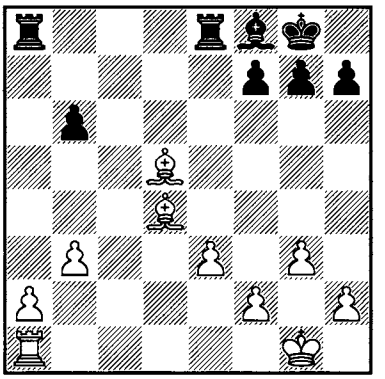
**18. ♖d5!**

Without this idea, Black would be on the brick of equality. But Kramnik seized his chance!

**18... ♘d4**

18... ♘b4 is met by the calm 19. ♖d2

**19. ♘d4 ♗d5 20. ♗d5 cd4 21. ♗d4**



So, after a forcing variation, Kramnik has given up the exchange, but his two pawns and powerful bishop pair more than compensate for this. White has pawn majorities on both sides of the board and Jones is now powerless to prevent the slow improvement of his opponent's position.

21. ♗a8? would be met by 21... dc3! and Black's strong c-pawn would give him decent chances in the endgame.

**21... ♖a5 22. e4**

Strengthening the dominant bishop on d5.

**22... ♗c5 23. ♗c3**

An instructive decision. 23. ♗c5?! would be a step in wrong direction for White. In general, the bishops work better as a pair; exerting pressure on some key diagonals: 23... ♖c5 24. b4 ♖c2 25. a4 ♖e7 26. a5 ♖a7 and White's winning chances are greatly reduced compared to the game.

**23... ♖a3 24. ♗b2 ♖a7 25. a4 ♖c7 26. ♖a2**

Guarding against the threat of ...♗f2.

**26... h6 27. ♔g2**

Kramnik begins building up by patiently improving each of his pieces. It is already extremely difficult for Black to come up with a constructive plan. The pair of rooks is unable to become active.

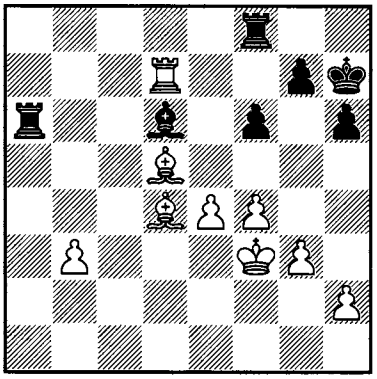
**27... ♔h7 28. f4 f6 29. ♔f3 ♖d7 30. a5!**

Taking the opportunity to activate his rook and create a passed pawn on the queenside.

**30... ba5 31. ♖a5 ♖c8 32. ♖b5 ♖d6 33. ♖b7 ♖b6 34. ♖f7!**

Again, resisting the temptation to simplify, which only increase Black's drawing chances.

**34... ♖f8 35. ♖c7 ♗d6 36. ♖d7 ♖a6 37. ♗d4**



Every move by White seems to improve his position. Here he simply centralises another piece and his pair of bishops beautifully control most of the board. Black can do nothing but passively await his fate.

**37... ♗b8 38. ♗c5 ♖e8 39. ♔g4 ♖a2 40. h4 ♖c8 41. b4 ♖a3 42. h5**

Fixing the light squares and catching Black's king in a net.

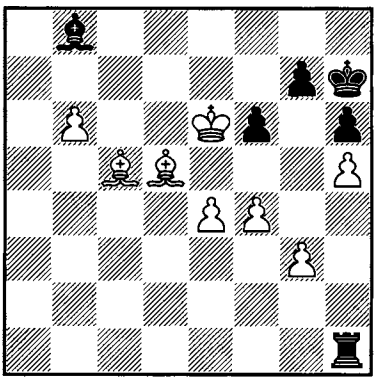
**42... ♖c3 43. ♗d4 ♖3c7**

Black is finally able to exchange a pair of rooks, but it comes too late. White can penetrate with his king and his bishops will help usher the b-pawn (or e-pawn) towards the eight rank.

**44. ♖c7 ♗c7 45. ♔f5 ♗d6**

45... ♖b8 doesn't save Black; 46. ♗c5 ♗b6 47. e5! and one of the pawns will promote.

**46. b5 ♖c1 47. b6 ♗b8 48. ♔e6 ♖h1 49. ♗c5 1 : 0**



With no way to prevent ♗d6, Black resigned. An extremely smooth and impressive game by Kramnik. After a favourable opening he never lost control and it is suprisingly hard to find any improvements for Jones after move 16. The latter part of the game was particulary instructive, showing that sometimes it is possible to play patient chess, without the need to calculate too many variations. the former World champion's tecnique in such positions is a joy to behold.

***D. Howell***

**LONDON, XII 2012**
**4th London Chess Classic**

cat. XXI (2752)

| | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 M. CARLSEN | g | 2848 | ■ | 1 | 1 | 3 | 1 | 3 | 3 | 3 | 3 | 18* | 1 |
| 2 KRAMNIK | g | 2795 | 1 | ■ | 3 | 1 | 1 | 1 | 3 | 3 | 3 | 16 | 2 |
| 3 HI. NAKAMURA | g | 2760 | 1 | 0 | ■ | 1 | 1 | 3 | 3 | 3 | 1 | 13 | 3–4 |
| 4 MI. ADAMS | g | 2710 | 0 | 1 | 1 | ■ | 3 | 1 | 3 | 1 | 3 | 13 | 3–4 |
| 5 V. ANAND | g | 2775 | 1 | 1 | 1 | 0 | ■ | 1 | 1 | 1 | 3 | 9 | 5 |
| 6 ARONIAN | g | 2815 | 0 | 1 | 0 | 1 | 1 | ■ | 1 | 3 | 1 | 8 | 6 |
| 7 JU. POLGÁR | g | 2705 | 0 | 0 | 0 | 0 | 1 | 1 | ■ | 3 | 1 | 6 | 7 |
| 8 McSHANE | g | 2713 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | ■ | 3 | 5 | 8 |
| 9 G. JONES | g | 2644 | 0 | 0 | 1 | 0 | 0 | 1 | 1 | 0 | ■ | 3 | 9 |

* 3 points for a win and 1 for a draw

*British Chess Magazine*
*www.britishchessmagazine.co.uk*

## SISTEM ZNAKOVA • СИСТЕМА ЗНАКОВ • SYSTEM OF SIGNS • ZEICHENERKLÄRUNG • SYSTÈME DE SYMBOLES • SISTEMA DE SIGNOS • SPIEGAZIONE DEI SEGNI • TECKENFÖRKLARING •符号系统 •نظام الرموز

⩲ beli stoji malo bolje • у белых несколько лучше • white stands slightly better • Weiss steht etwas besser • les blancs sont un peu mieux • el blanco está olgo mejor • il bianco sta un po' meglio • vit står något bättre • 白子稍占优势 • وضع الابيض افضل نوعا ما

⩱ crni stoji malo bolje • у черных несколько лучше • block stands slightly better • Schworz steht etwas besser • les noirs sont un peu mieux • el negro está algo mejor • il nero sta un po' meglio • svart står något bättre • 黑子稍占优势 • وضع الاسود افضل نوعا ما

± beli stoji bolje • у белых лучше • white hos the upper hond • Weiss steht besser • les blancs sont mieux • el blanco está mejor • il bianco sta meglio • vit står bättre • 白子占优势 • الابيض في وضع مسيطر

∓ crni stoji bolje • у черных лучше • block has the upper hand • Schwarz steht besser • les noirs sont mieux • el negro está mejor • il nero sta meglio • svart står bättre • 黑子占优势 • الاسود في وضع مسيطر

+− beli ima odlučujuću prednost • у белых решающее преимущество • white has o decisive advantage • Weiss hat entscheidenden Vorteil • les blancs ont un ovantage décisif • el blanco tiene una ventaja decisivo • il bianco é in vantaggio decisivo • vit har avgörande fördel • 白子占绝对优势 • الابيض يتمتع بافضلية حاسمة

−+ crni ima odlučujucu prednost • у черных решающее преимущество • block has a decisive advantoge • Schwarz hat entscheidenden Vorteil • les noirs ont un ovantoge décisif • el negro tiene uno ventaja decisivo • il nero é in vontoggio decisivo • svort hor avgöronde fördel • 黑子占绝对优势 • الاسود يتمتع بافضلية حاسمه

= jednako • равно • even • ousgeglichen • égolité • iguol • equivolente • liko • 势均力敌 • تكافؤ

∞ neizvesno • неизвестно • unclear • unklar • incertain • incierto • incerto • oklar • 局势不明朗 • غير واضح

⩯ kompenzacija za materijal • компенсация за материал • with compensation for the material • mit Kompensation für den materiellen Nochteil • avec compensation pour le matériel • con compensación por el material • con compenso per il vantaggio materiale avversario • med kompensation för materialet • 换子互吃 • مع تعويض حسارة القطع

⟳ razvojna prednost • преимущество в развитии • development advantage • Entwicklungsvorsprung • ovontage de développement • ventaja de desarrollo • vantaggio di sviluppo • utvecklingsförsprång • 布局上的优势 • افضلية للتطور

○ prostorna prednost • преимущество в пространстве • greater board room • beherrscht mehr Raum • avantage d'espace • ventaja de espacia • maggiar vantaggio spaziale • terrängfördel • 空间的优势 • افضلية مكانية على الرقعة

→ sa napadom • с атакой • with attack • mit Angriff • avec attaque • can ataque • con attacco • med angrepp • 采取进攻 • مع الهجوم

↑ sa inicijativom • с инициативой • with initiative • mit Initiative • avec initiative • con iniciative • can iniziativa • med initiativ • 首创的；主动的 • مع المبادرة

⇆ sa protivigrom • с контригрой • with counter-play • mit Gegenspiel • avec contre-jeu • can cantrajuega • con cantragiaca • med matspel • 反攻 • مع لعب مضاد

⊙ iznudica • цугцванг • zugzwang • Zugzwang • zugzwang • zugzwang • zugzwang • dragtvång • 被逼的一着棋 • روعروانغ

# mat • мат • mate • matt • mat • mate • matta • matt • 将死（对方的王） • امامه الشاه

! vrlo dobor potez • очень хороший ход • a very good move • ein sehr guter Zug • très bon coup • muy buena jugada • buona mossa • ett bra drag • 高着 • نقلة جيدة جدا

!! odličan potez • отличный ход • an excellent move • ein ausgezeichneter Zug • excellent coup • excelente jugada • mossa ottima • ett utmärkt drag • 妙着 • نقلة ممتازة

? slab potez • слабый ход • a mistake • ein schwacher Zug • caup faible • mala jugada • mossa debole • ett dåligt drag • 坏着 • نقله خطا

?? gruba greška • грубая ашибка • a blunder • ein grober Fehler • erreur grave • grave errar • grave errare • ett grovt fel • 严重的失误 • نقلة سيئه جدا

!? potez zaslužuje pažnju • ход заслуживающий внимания • a move deserving attention • ein beachtenswerter Zug • caup qui mérite l'attention • jugada que merece atención • mossa degna di consideraziane • ett drag sam förtjänar uppmärksamhet • 应引起注意的一着棋 • نقله تستحق الانتباه

?! sumnjiv potez • сомнительный ход • a dubiaus move • ein Zug von zweifelhaftem Wert • coup de valeur douteuse • jugada de dudoso valor • mossa dubbia • ett tvivelaktigt drag • 可疑的一着棋 • نقله مشكوك في صحتها

△ sa idejom • с идеей • with the idea • mit der Idee • avec l'idée • con idea • con l'idea • med idén • 主意 • بتصور

□ jedini potez • единственный ход • only move • der einzig spielbare Zug • le seul coup • unica jugada • unica mossa • enda draget • 唯一的一着（棋） • النقلة الوحيدة

⌓ bolje je • лучше • better is • besser ist • meilleur est • es mejor • è meglio • bättre är • 更好 • الافضل هو

⇔ linija • линия • file • Linie • colonne • linea • linea • linje • 线 • الرتل

⫽ dijagonala • диагональ • diagonal • Diagonale • diagonale • diagonal • diagonal • diagonal • 对角 • القطر

⊞ centar • центр • centre • Zentrum • centre • centro • centro • centrum • 中心 • المركز

» kraljevo krilo • королевский фланг • king's side • Königsflügel • aile-roi • flanco de rey • lato di R • kungsflygeln • 干侧 • جناح الملك

« damino krilo • ферзевый фланг • queen's side • Damenflügel • aile-dame • flanco de dama • lato di D • damflygeln • 后侧 • جناح الملكة

× slaba tačka • слабый пункт • weak point • schwacher Punkt • point faible • punto débil • punto debole • svaghet • 弱点 • نقطة ضعف

⊥ završnica • эндшпиль • ending • Endspiel • finale • final • finale • slutspel • 终局 • المرحلة النهائية

⧉ lovački par • два слона • pair of bishops • Läuferpaar • paire de fous • pareja de alfiles • la coppia degli alfieri • löparpar • 双象 • الفيلان

⧉ raznobojni lovci • разноцветные слоны • bishops of opposite color • ungleichfarbige Läufer • fous de couleurs opposées • alfiles de distinto color • alfieri di colore diverso • löpare med olika färg • 不同色的象 • فيلان من لونين مختلفين

⧉ istobojni lovci • одноцветные слоны • bishops of the same color • gleichfarbige Läufer • fous de même couleur • alfiles del mismo color • alfieri di colore uguale • löpare med samma färg • 同色的象 • فيلان من نفس اللون

oo vezani pešaci • связанные пешки • united pawns • verbundene Bauern • pions liés • peones unidos • pedoni uniti • garderade bönder • 成对角位的两个兵 • بيادق مرسيطة

o-o razdvojeni pešaci • изолированные пешки • separated pawns • isolierte Bauern • pions isolés • peones aislados • pedoni isolati • isolerade bönder • 不呼应的两个兵 • بيادق منفصلة

o udvojeni pešaci • сдвоенные пешки • double pawns • Doppelbauern • pions doublés • peones dobles • pedoni doppi • dubbel bönder • 前后位的两个兵 • بيادق مزدوجة

♙ slabadan pešak • прохадная пешка • passed pawn • Freibauer • pion passé • peón pasado • pedone libero • fribonde • 孤立的兵 • بيدق حر

> prednost u broju pešoko • преимущество в числе пешек • odvontage in number of powns • im Bouernmehrbesitz • avantage quantitatif en pions • ventaja en el número de peones • vantaggio quantitativo dei pedoni • fördel i ontal bönder • 兵在数量上的优势 • الافضليه بعدد البيادق

⊕ vreme • время • time • Zeit • temps • tiempo • tempo • tid • 时间 • الوقت

86/203 Šahovski informotor • Шахматный информотор • Chess Informont • Schach-informator • Informateur d'échecs • Informador ajedrecistico • Informatore scocchistico • Schock-informotor • 国际象棋通报 • دليل الشطرنج

E 12 Enciklopedija šahovskih otvaranja • Энциклопедия шахматных дебютов • Encyclopoedia of Chess Openings • Enzyklopädie der Schacheröffnungen • Encyclopédie des ouvertures d'échecs • Enciclopedio de operturas de ajedrez • Enciclopedio delle aperture negli scacchi • Encyklopedi över spelöppningor i schack • 国际象棋开局全书 • موسوعة افتتاحيات الشطرنج

♖ 3/b Enciklopedija šahovskih završnico • Энциклопедия шохматных окончоний • Encyclopoedia of Chess Endings • Enzyklopädie der Schachendspiele • Encyclopédie des finales d'échecs • Enciclopedia de finales de ajedrez • Enciclopedia dei finali negli scacchi • Encyklopedi över slutspel i schack • 国际象棋残局全书 • موسوعة نهائيات الشطرنج

N novost • новинка • a novelty • eine Neuerung • nouveauté • novedad • un'innovazione • nyhet • 信息 • جديد مبتكر

(ch) šampionat • чемпионот • championship • Meisterschaft • chompionnat • campeonato • campionato • mästerskop • 冠军赛 • البطوله

(izt) međuzonski turnir • межзональный турнир • interzonal tournament • Interzonenturnier • tournoi interzonal • torneo interzonal • torneo interzonale • interzonturnering • 级别间循环赛 • دوره مباريات للمناطق

(ct) turnir kandidota • турнир претендентов • candidates' tournament • Kandidatenturnier • tournoi des candidats • torneo de condidatos • torneo dei condidoti • kandidotturnering • 国际象棋大师进级赛 • دوره مباريات للمرشحين

(m) meč • матч • match • Wettkampf • motch • encuentro • match • match • 比赛 • مباراة

(ol) olimpijada • олимпиадо • olympiod • Olympiade • olympiode • olimpiada • olimpiade • olympiad • 奥林匹克赛 • الاولمبياد

corr. dopisna partija • партия по переписке • correspondence game • Fernpartie • partie par correspondance • partida por correspondencia • partita per corrispondenza • korrespondensparti • 通讯象棋 • لعبة أو مباراة بالمراسلة

RR primedba redakcije • примечание редакции • editoriol comment • Anmerkung der Redaktion • remarque de lo rédaction • nota de la redacción • nota redazionale • redaktionens onmärkning • 编辑部意见 • تعليق هيئة التحرير

R rozni potezi • разные ходы • various moves • verschiedene Züge • différents coups • diferentes movidas • mosse vorie • olika drag • 不同的走法 • نقلات متنوعة

∟ sa • с • with • mit • avec • con • con • med • 和 • مع

⌟ bez • без • without • ohne • sans • sin • senzo • uton • 没有，除了 • بدون

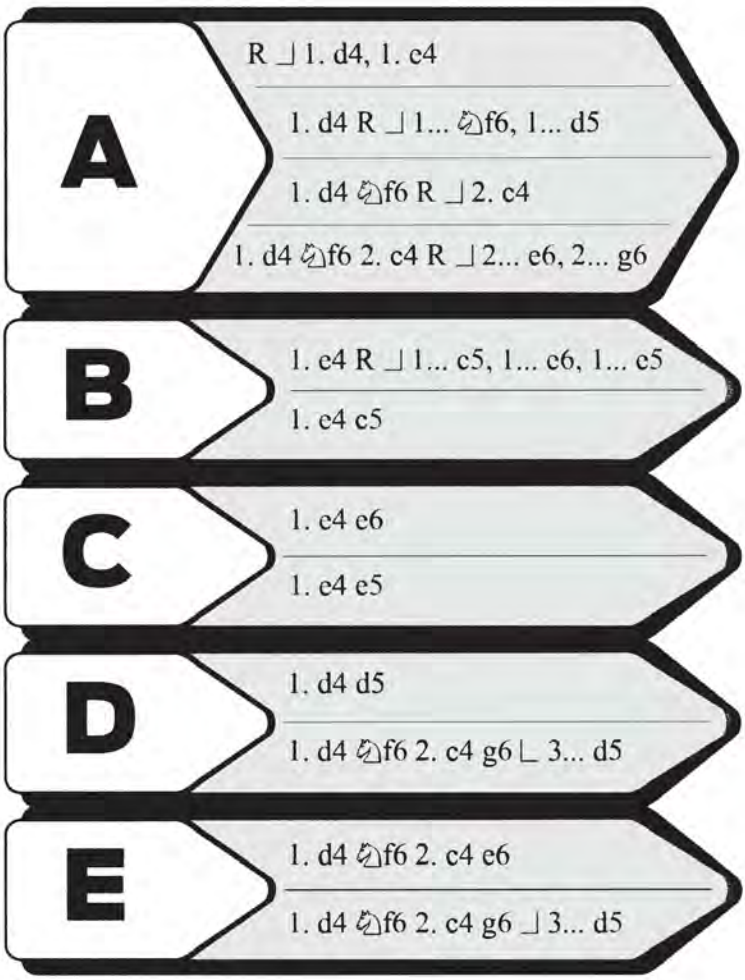
‖ itd. • и.т.д. • etc • usw. • etc. • etc • ecc • o.s.v. • 等等 • الخ

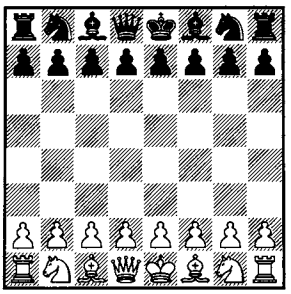
— vidi • смотри • see • siehe • voir • ved • vedi • se • 看 • انظر

# Games

## Encyclopedia of Chess Openings

ECO code is a trademark of Chess Informant



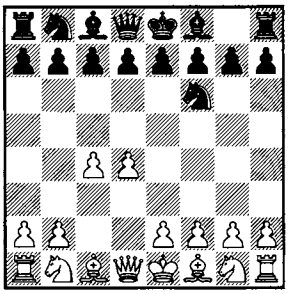


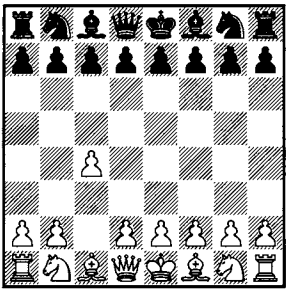
## A0

– R ⌟ 1. c4, 1. d4, 1. e4

## A5

**1. d4 ♘f6 2. c4**
– R ⌟ 2... c5, 2... e6, 2... g6
– **2... c5** R ⌟ 3. d5
– **3. d5** R ⌟ 3... e6



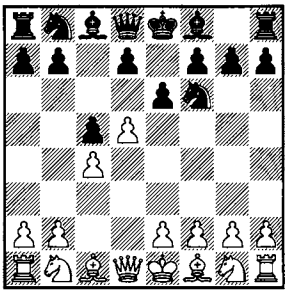


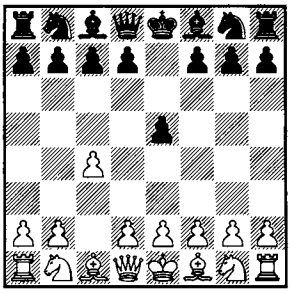
## A1

**1. c4**
– R ⌟ 1... e5, 1... c5

## A6

**1. d4 ♘f6 2. c4 c5**
**3. d5 e6**
– R ⌟ 4. ♘c3
– **4. ♘c3** R ⌟ 4... ed5
– **4... ed5** R ⌟ 5. cd5
– **5. cd5** R ⌟ 5... d6
– **5... d6** R ⌟ 6. e4
– **6. e4** R ⌟ 6... g6
– **6... g6** R ⌟ 7. ♘f3



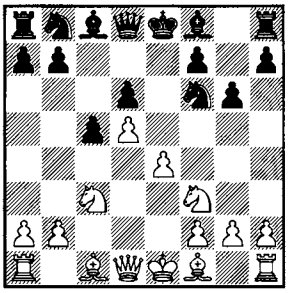


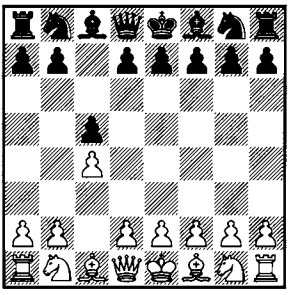
## A2

**1. c4 e5**

## A7

**1. d4 ♘f6 2. c4 c5**
**3. d5 e6 4. ♘c3 ed5**
**5. cd5 d6 6. e4 g6**
**7. ♘f3**



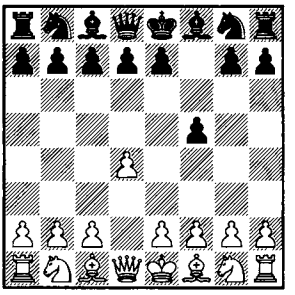


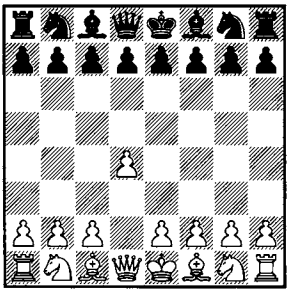
## A3

**1. c4 c5**

## A8

**1. d4 f5**
– R ⌟ 2. c4
– **2. c4** R ⌟ 2... ♘f6
– **2... ♘f6** R ⌟ 3. g3
– **3. g3** R ⌟ 3... e6



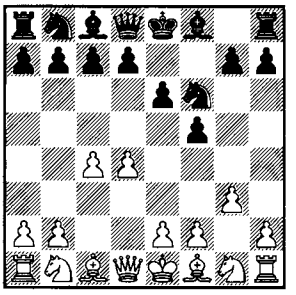


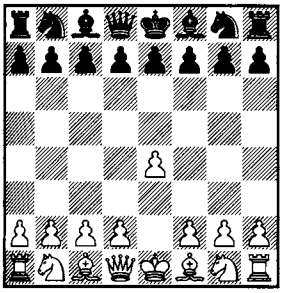
## A4

**1. d4**
– R ⌟ 1... ♘f6, 1... f5, 1... d5
– **1... ♘f6** R ⌟ 2. c4

## A9

**1. d4 f5 2. c4 ♘f6**
**3. g3 e6**



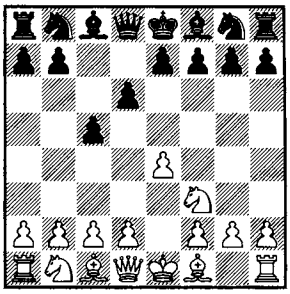


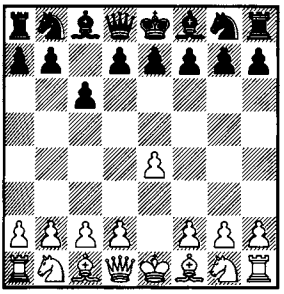
## B0

**1. e4**
– R ⌟ 1... c6, 1... c5, 1... e6, 1... e5

## B5

**1. e4 c5 2. ♘f3 d6**
– R ⌟ 3. d4
– **3. d4** R ⌟ 3... cd4
– **3... cd4** R ⌟ 4. ♘d4
– **4. ♘d4** R ⌟ 4... ♘f6
– **4... ♘f6** R ⌟ 5. ♘c3
– **5. ♘c3** R ⌟ 5... ♘c6, 5... g6, 5... e6, 5... a6
– **5... ♘c6** R ⌟ 6. ♗g5



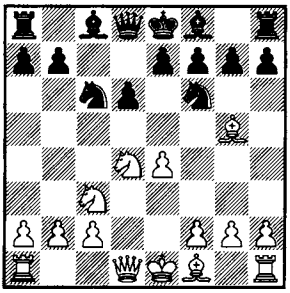


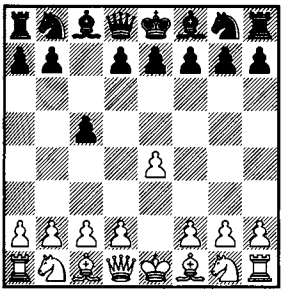
## B1

**1. e4 c6**

## B6

**1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 ♘c6 6. ♗g5**



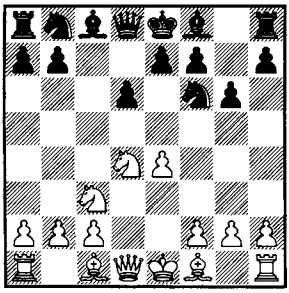


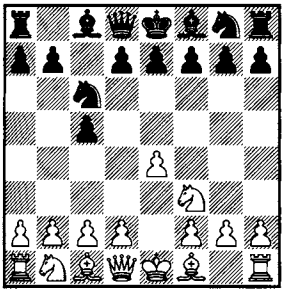
## B2

**1. e4 c5**
– R ⌟ 2. ♘f3
– **2. ♘f3** R ⌟ 2... ♘c6, 2... e6, 2... d6

## B7

**1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 g6**



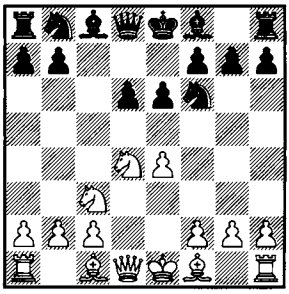


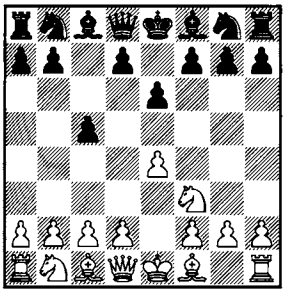
## B3

**1. e4 c5 2. ♘f3 ♘c6**

## B8

**1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 e6**



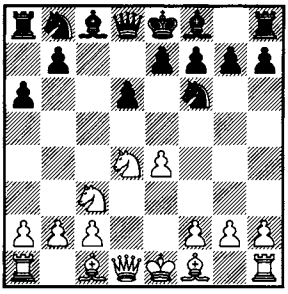


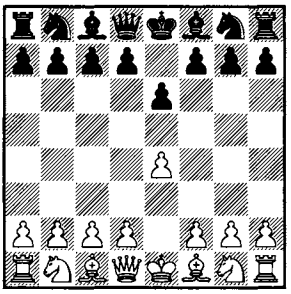
## B4

**1. e4 c5 2. ♘f3 e6**

## B9

**1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6**



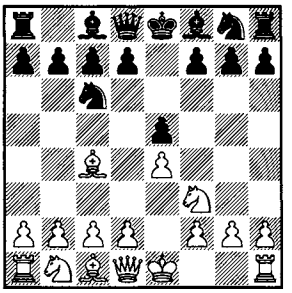


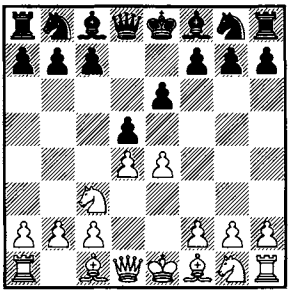
## C0

**1. e4 e6**
– R ⌟ 2. d4
– **2. d4** R ⌟ 2... d5
– **2... d5** R ⌟ 3. ♘c3

## C5

**1. e4 e5 2. ♘f3 ♘c6**
**3. ♗c4**



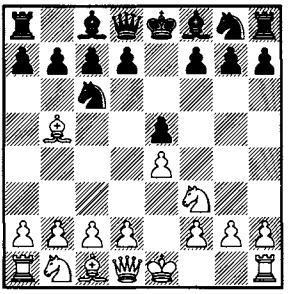


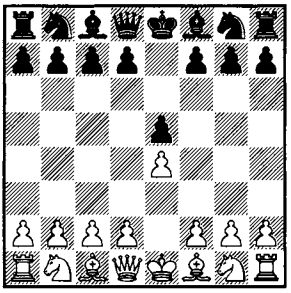
## C1

**1. e4 e6 2. d4 d5**
**3. ♘c3**

## C6

**1. e4 e5 2. ♘f3 ♘c6**
**3. ♗b5**
– R ⌟ 3... a6
– **3... a6** R ⌟ 4. ♗a4



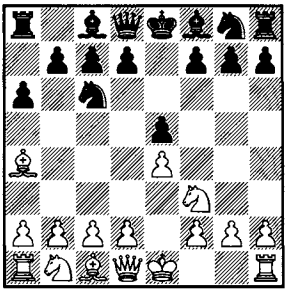


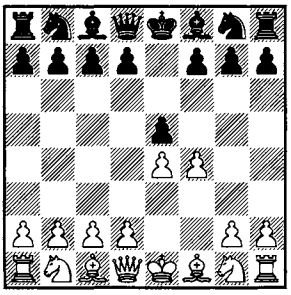
## C2

**1. e4 e5**
– R ⌟ 2. f4, 2. ♘f3

## C7

**1. e4 e5 2. ♘f3 ♘c6**
**3. ♗b5 a6 4. ♗a4**
– R ⌟ 4... ♘f6
– **4... ♘f6** R ⌟ 5. 0–0
– **5. 0–0** R ⌟ 5... ♘e4, 5... ♗e7



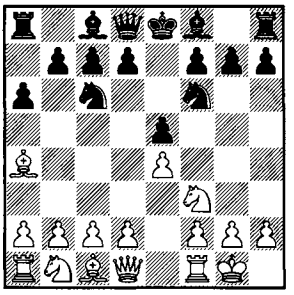


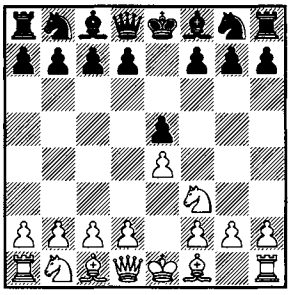
## C3

**1. e4 e5 2. f4**

## C8

**1. e4 e5 2. ♘f3 ♘c6**
**3. ♗b5 a6 4. ♗a4 ♘f6**
**5. 0–0**
– **5... ♘e4**
– **5... ♗e7** R ⌟ 6. ♖e1
– **6. ♖e1** R ⌟ 6... b5
– **6... b5 7. ♗b3** R ⌟ 7... d6



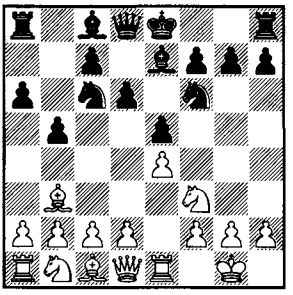


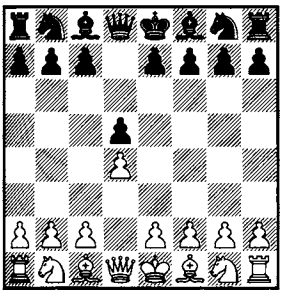
## C4

**1. e4 e5 2. ♘f3**
– R ⌟ 2... ♘c6
– **2... ♘c6** R ⌟ 3. ♗c4, 3. ♗b5

## C9

**1. e4 e5 2. ♘f3 ♘c6**
**3. ♗b5 a6 4. ♗a4 ♘f6**
**5. 0–0 ♗e7 6. ♖e1 b5**
**7. ♗b3 d6**



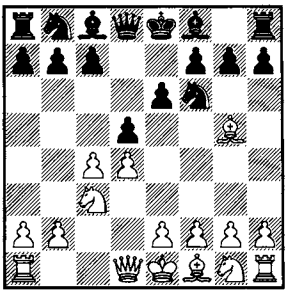


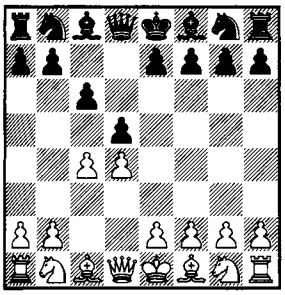
## D0

**1. d4 d5**
– R ⅃ 2. c4
– **2. c4** R ⅃ 2... c6, 2... dc4, 2... e6

## D5

**1. d4 d5 2. c4 e6 3. ♘c3 ♘f6 4. ♗g5**
– R ⅃ 4... ♗e7
– **4... ♗e7** R ⅃ 5. e3
– **5. e3** R ⅃ 5... 0–0
– **5... 0–0** R ⅃ 6. ♘f3
– **6. ♘f3** R ⅃ 6... ♘bd7



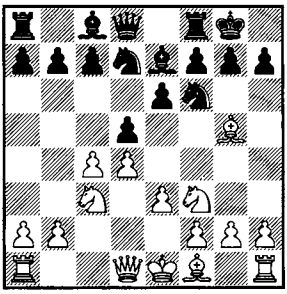


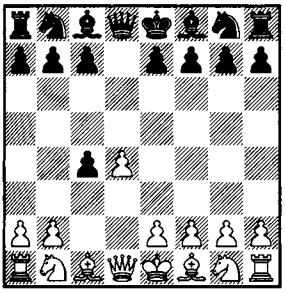
## D1

**1. d4 d5 2. c4 c6**

## D6

**1. d4 d5 2. c4 e6 3. ♘c3 ♘f6 4. ♗g5 ♗e7 5. e3 0–0 6. ♘f3 ♘bd7**



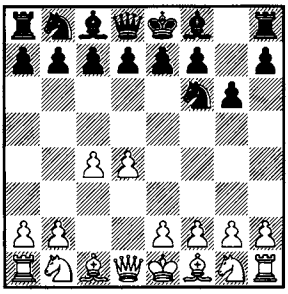


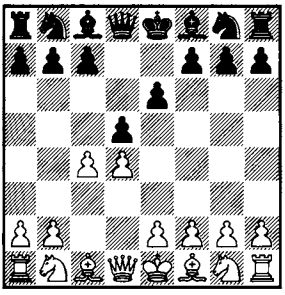
## D2

**1. d4 d5 2. c4 dc4**

## D7

**1. d4 ♘f6 2. c4 g6 (⌊ 3... d5)**
– R ⅃ 3. ♘c3



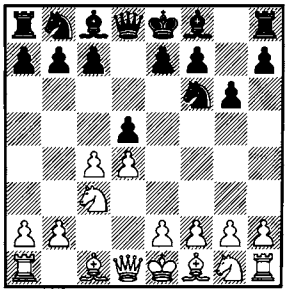


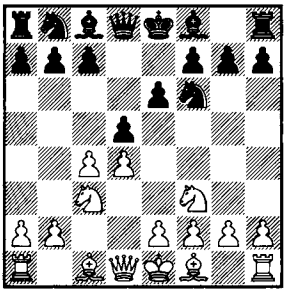
## D3

**1. d4 d5 2. c4 e6**
– R ⅃ 3. ♘c3
– **3. ♘c3** R ⅃ 3... ♘f6
– **3... ♘f6** R ⅃ 4. ♘f3, 4. ♗g5
– **4. ♘f3** R ⅃ 4... c5, 4... c6

## D8

**1. d4 ♘f6 2. c4 g6 3. ♘c3 d5**
– R ⅃ 4. ♘f3



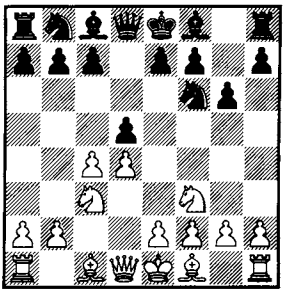


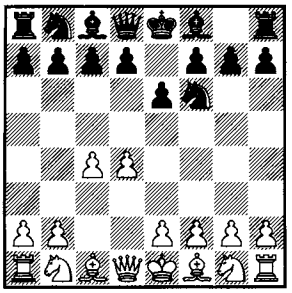
## D4

**1. d4 d5 2. c4 e6 3. ♘c3 ♘f6 4. ♘f3**
– **4... c5**
– **4... c6**

## D9

**1. d4 ♘f6 2. c4 g6 3. ♘c3 d5 4. ♘f3**



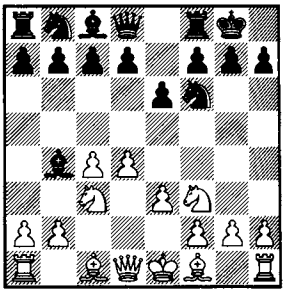


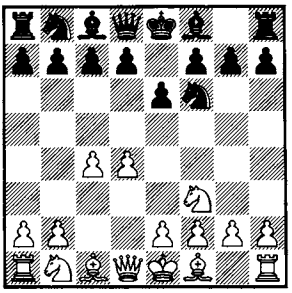
## E0

**1. d4 ♘f6 2. c4 e6**
– R ⌋ 3. ♘f3, 3. ♘c3

## E5

**1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. e3 0–0 5. ♘f3**



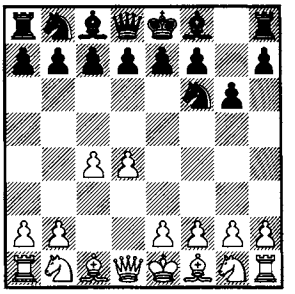


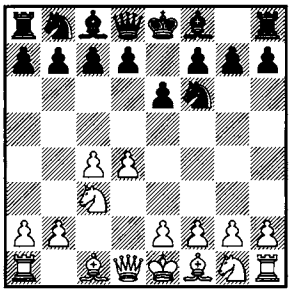
## E1

**1. d4 ♘f6 2. c4 e6 3. ♘f3**

## E6

**1. d4 ♘f6 2. c4 g6 (⌋ 3... d5)**
– R ⌋ 3. ♘c3
– **3. ♘c3** R ⌋ 3... d5, 3... ♗g7
– **3... ♗g7** R ⌋ 4. e4



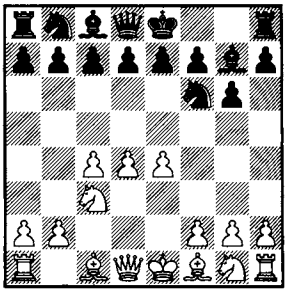


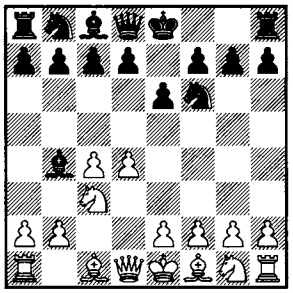
## E2

**1. d4 ♘f6 2. c4 e6 3. ♘c3**
– R ⌋ 3... d5, 3... ♗b4
– **3... ♗b4** R ⌋ 4. ♗g5, 4. ♕c2, 4. e3

## E7

**1. d4 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. e4**
– R ⌋ 4... d6
– **4... d6** R ⌋ 5. f3, 5. ♘f3



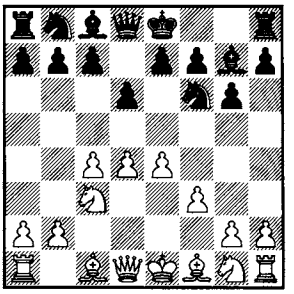


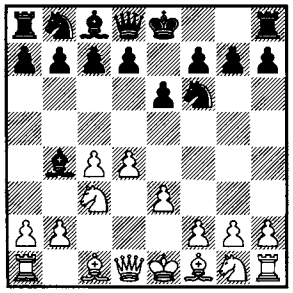
## E3

**1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4**
– **4. ♗g5**
– **4. ♕c2**

## E8

**1. d4 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. e4 d6 5. f3**



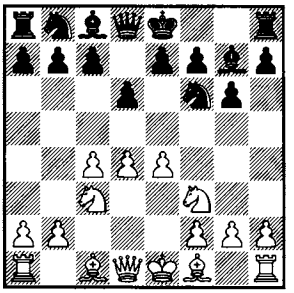


## E4

**1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. e3**
– R ⌋ 4... 0–0
– **4... 0–0** R ⌋ 5. ♘f3

## E9

**1. d4 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. e4 d6 5. ♘f3**



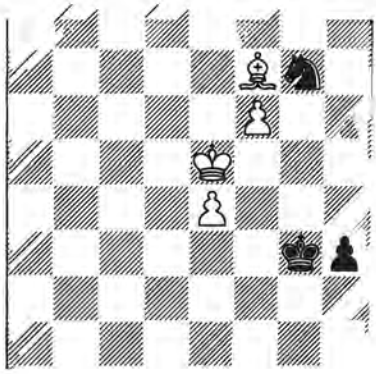
## 1. A 07

### P. HARIKRISHNA 2685 – GAGUNASHVILI 2578

*Istanbul (ol) 2012*

**1. ♘f3 d5 2. g3 g6 3. ♗g2 ♗g7 4. 0–0 ♘f6 5. d3 0–0 6. ♘bd2 ♘c6 7. e4 e5 8. ♖e1** [8. c3 – 53/4] **♖e8 9. c3 a5** [9... de4 10. de4 ♕e7] **10. b3** [10. ed5 ♘d5 11. a4 h6 12. ♘c4] **h6 11. ♗b2 ♗e6 12. a3 de4 13. de4 ♘d7 14. b4 N** [14. ♕c2] **♘b6 15. ♗f1** [15. ♕c2 ♘c4 16. ♘c4 ♗c4 17. ♗f1 ♗f1 18. ♔f1=] **ab4 16. ab4 ♕e7=** [16... ♖a1 17. ♕a1 ♕e7] **17. ♕c2 ♖eb8** [△ ♕f8, ♖a1, ♖a8] **18. h3 ♕f8 19. ♘b3** [19. b5! ♘a5 (19... ♘d8!?) 20. c4 ♘d7 21. ♗a3 ♘c5 22. ♕c3] **♘c4** [19... ♕c8 20. ♔h2 ♘c4=]

**20. ♘c5! ♕c8** [20... ♘b2 21. ♘e6 fe6 22. ♔g2!] **21. ♖a8** [21. ♘e6 ♕e6] **♖a8 22. ♖a1 ♖a1 23. ♗a1 ♘d6 24. ♘e6 ♕e6 25. ♔g2 b5!? 26. ♘d2 ♘b8** [26... f5] **27. c4 bc4 28. ♘c4 ♘c6** [28... ♘c4 29. ♗c4 ♕e7 30. b5 ♘d7±] **29. ♘e3 ♘b4 30. ♕c7 ♘e8** [30... ♘e4! *a)* 31. ♕b8 ♗f8 32. ♗c4 (32. ♘g4 ♘c6) ♕e7 33. ♕e5 ♕e5 34. ♗e5 ♗g7=; *b)* 31. ♕b7 ♘d2 32. ♕b4 ♕c6 33. ♔g1 ♘f3 34. ♔h1 ♘g5 35. ♘g2 (35. ♗g2 ♕c1 36. ♔h2 ♕a1) ♘h3 36. ♕c3 (36. ♕b2 ♕f3) ♘f2 37. ♔g1 ♕c3 38. ♗c3 ♘g4=] **31. ♕b7 ♗f8 32. ♗c4** [32. ♗c3 ♘c6 33. ♗c4 ♘d8 34. ♕b8 ♕d6 35. ♕b5 ♘f6 36. ♗e5 ♕e7 37. f3±] **♕e7 33. ♕b6 ♔h7** [33... ♘f6 34. ♘g4 ♘g4 35. ♕g6] **34. ♗c3 h5 35. h4 ♘g7 36. ♗b4! ♕b4 37. ♕b4 ♗b4 38. ♗f7± ♔h6 39. ♘d5** [⌓ 39. g4 hg4 40. ♘g4 ♔h5 41. ♔g3 ♗d6 42. ♔h3 ♗b8 43. ♗b3 ♘e8 44. ♗d1+–] **♗d2 40. ♔h3** [40. f4! ef4 41. gf4 ♗e1 42. ♔h3 ♗d2 43. f5 gf5 44. e5 f4 45. e6+–] **g5 41. ♘b6 ♗e1 42. ♔g2 ♗a5 43. ♘c4 ♗c7 44. ♘d2 gh4 45. gh4 ♗d8 46. ♘f3 ♗c7 47. ♔f1 ♗d6 48. ♔e2 ♗c7 49. ♘e1 ♗d8 50. ♘g2 ♗b6 51. f3 ♗d8 52. ♔d3** [52. f4!? ef4 53. ♔f3±] **♗e7 53. ♔c4** [53. f4! ef4 54. ♔e2] **♗h4! 54. ♘h4 ♔g5 55. ♔d5** [55. ♘g2 h4 56. ♘h4 ♔h4 57. ♔d5 ♔g3 58. ♔e5 ♔f3 59. ♗d5 ♘h5=; 55. ♘g6 ♔f6 (55... h4 56. ♘e5 h3 57. ♘g4 ♔f4 58. ♗d5 ♔f3 59. ♘e5 ♔f2 60. ♘d3 ♔g1 61. ♘f4 h2 62. ♘h3 ♔g2 63. ♘g5 h1♕ 64. e5 ♔g1 65. ♗h1 ♔h1 66. ♔d4±) 56. ♔d3 ♔f7 57. ♘e5 ♔f6 58. f4 h4±] **♔h4 56. ♔e5 ♔g3 57. f4 h4 58. f5 h3 59. f6**



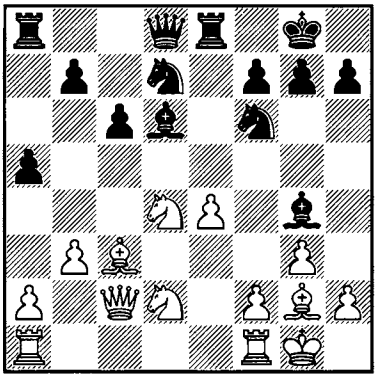
**59... ♘h5** [59... ♘e6!! 60. ♗e6 h2 61. f7 h1♕ 62. f8♕ ♕a1 63. ♔d5 ♕a2 64. ♔c6 ♕c2 65. ♔b5 ♕e4=] **60. ♗h5 h2 61. ♗f3 ♔f3 62. f7 h1♕ 63. f8♕ ♔e2! 64. ♕a8** [64. ♕f6±] **♔f3 65. ♔d5 ♕d1 66. ♔e6** [66. ♔e5 ♕h1] **♔e3! 67. e5** [67. ♕d5 ♕g4 68. ♔e5 ♕f4] **♕g4! 68. ♔d6 ♕b4 69. ♔d7 ♕d4 70. ♔e6 ♕g4 71. ♔e7 ♕b4 72. ♔f7 ♕f4 73. ♔e6 ♕g4**
**1/2 : 1/2** ***Gagunashvili***

## 2. A 07

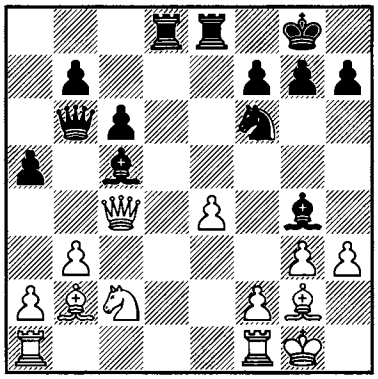
### A. MASTROVASILIS 2500 – KAPNISIS 2457

*Greece (ch) 2012*

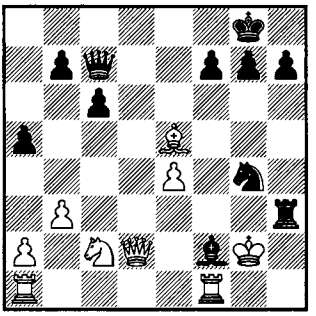
**1. ♘f3 ♘f6 2. g3 d5 3. ♗g2 c6 4. 0–0 ♗g4 5. d3 ♘bd7 6. b3** [6. c4 — 110/8] **e5 7. ♗b2 ♗d6 8. ♘bd2 0–0 9. e4 d4?!** [9... ♖e8 10. ♖e1 a5 11. a4 ♕c7=] **10. c3 N** [10. h3] **dc3** [10... c5 11. h3 ♗h5 12. g4 ♗g6 13. ♘c4] **11. ♗c3 a5!?** [11... ♖e8 12. ♘c4 ♗c7 13. b4; 11... ♕e7 12. ♘c4 ♗f3 13. ♕f3 ♗c5=] **12. ♕c2** [12. ♘c4 ♗b4 13. ♗b2 ♖e8∞] **♖e8 13. d4?!** [13. ♖fe1 ♗b4!∞; 13. ♘c4!? *a)* 13... ♕c7 14. ♘d6 ♕d6 15. ♘h4! (15. ♖ad1 c5) ♘c5 (15... c5 16. h3 ♗h5 17. ♘f5!) 16. f3 ♗e6 17. ♖fd1± △ d4; *b)* 13... ♗f3 14. ♘d6 ♗g2 15. ♔g2 ♖e6 16. ♘f5±; *c)* 13... ♗c7 14. ♖fe1± △ d4] **ed4 14. ♘d4** [14. ♗d4?! ♕e7⇆ △ ♖ad8]



**14... ♘e5! 15. ♗b2** [15. h3?! ♗c5!; 15. ♘f5 ♗b4!⇆] **♕b6 16. h3** [16. ♖ac1 ♖ad8 (16... ♕a6?! 17. h3 ♗h5 18. f4 ♘d3 19. ♘c4! ♘c1 20. ♘d6 ♘e2 21. ♘e2 ♗e2 22. ♘e8 ♖e8 23. ♖e1±) 17. h3 ♗h5∞ 18. f4?! ♗b4! 19. ♘b1 (19. fe5 ♖d4 20. ♗d4 ♕d4 21. ♔h2 ♗d2∓) ♘g6∓; 16. ♘f5 ♗f5 17. ef5 ♕c5! 18. ♗c3 ♗c7∞] **♗c5! 17. ♘c4?!** [17. ♘f5?! ♗e2 18. ♘c4 ♘c4 19. ♕e2 ♘b2 20. ♕b2 ♗f8! △ ♘d7-c5; 17. ♘2f3 ♘f3 18. ♘f3 ♗f3 19. ♗f3 ♗d4=] **♘c4 18. ♕c4 ♖ad8** [18... ♗h3?! 19. ♗h3 ♖e4 20. ♖ad1 ♖d8 21. ♗g2 (21. ♘c6? ♗f2 22. ♔h1; 21... ♖d1–+) ♖ed4 22. ♗d4 ♗d4∓] **19. ♘c2** [19. ♘f5 ♗f5 20. ♗f6 gf6 21. ef5 ♖d2∓]

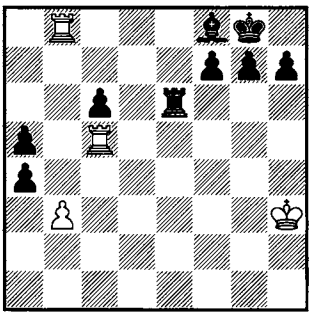


**19... ♖d2!** [19... ♗h3? 20. ♗h3 ♘e4∓; 20. ♗f6!±] **20. hg4** [20. ♗f6 ♗e2 21. ♕c3 ♖d3 22. ♕b2 ♗f1 23. ♖f1 gf6–+; 20. ♕c3 ♖f2∓] **♘g4** [20... ♗f2 21. ♔h1 ♘g4 *a)* 22. e5 ♖c2! 23. ♕g4 (23. ♕c2 ♕e3–+) ♖b2–+; *b)* 22. ♗h3 c5! 23. ♕c3 ♕h6 24. ♕g7 ♕g7 25. ♗g7 h5–+] **21. ♕c3** [21. e5 ♗f2; 21. ♔h1!?] **♗f2 22. ♔h1 ♖e5! 23. ♕d2** [23. ♗h3 ♖c2! 24. ♕c2 ♖h5 25. ♖f2 ♖h3 26. ♔g1 ♖g3 27. ♔f1 ♘h2! 28. ♖h2 ♕g1 29. ♔e2 ♕h2 30. ♔e1 ♖g1#] **♖h5 24. ♗h3 ♖h3 25. ♔g2 ♖g3 26. ♔h1 ♖h3 27. ♔g2 ♖g3 28. ♔h1 ♖h3 29. ♔g2 ♖h2?** [29... ♕c7! 30. ♗e5 (30. ♖f2 ♕g3 31. ♔f1 ♖h1; 30. e5 ♖g3 31. ♔h1 ♕e7–+)



30... ♖g3 31. ♔h1 ♕e7 32. ♗g3 ♕e4#] **30. ♔f3 ♕c7! 31. e5 ♗c5! 32. ♕f4** [32. ♕e1

♕d7−+; 32. ♕d1 ♘e5 33. ♗e5 ♕e5 34. ♕d8 ♗f8−+] ♖**c2?** [32... h5! 33. e6! (33. ♖ac1 ♕d8 34. ♖cd1 ♕h4−+) ♕f4 34. ♔f4 ♖c2 35. ef7 ♔f8! (35... ♔f7 36. ♖ac1 ♖c1∓) 36. ♗e5 ♔f7∓] **33. ♔g4 ♖b2 34. ♖ad1 ♖g2?!** [34... h5! 35. ♔h3 (35. ♔h5 ♖g2−+ △ g6) ♖e2∓] **35. ♔h3 ♖g6 36. e6! ♖h6 37. ♔g2 ♖g6 38. ♔h3 ♕f4 39. ♖f4 ♖e6 40. ♖d8?!** [40. ♖f5 ♗e7 41. ♖a5 g5; 40. ♖d7! ♗e7 (40... ♖e3 41. ♔g2 f6 42. ♖b7 ♖e2 43. ♔f1 ♖a2 44. ♖g4=) 41. ♖b7 g6] ♗**f8 41. ♖b8** [41. ♖d7 ♖e7] ♖**e7?** [41... b5 42. a4 (42. ♖d4 f5∓) ba4 (42... g5!?) 43. ba4 g6 44. ♖a8 ♖e5∓] **42. ♖f5** [42. ♖a4!? g6 43. ♖a5 ♔g7 44. ♖aa8 ♖e3 45. ♔g2 ♗c5=] **b5 43. ♖c5 ♖e6** [43... ♖b7 44. ♖b7 ♗c5 45. ♖b8 ♗f8 46. a4 h5 47. ♖a8 g5 48. ♖a5 g4 49. ♔g2 ♗b4 50. ♖a6 h4 51. ♖c6 h3 52. ♔g3 ba4 53. ba4 f5 54. ♖f6 ♗e1! 55. ♔h2 ♗a5! 56. ♖f5 ♗c7 57. ♔h1 g3=] **44. a4!** [44. ♖c8? g6 45. ♖5c6 ♖e3 46. ♔g2 ♔g7] **g6** [44... ba4



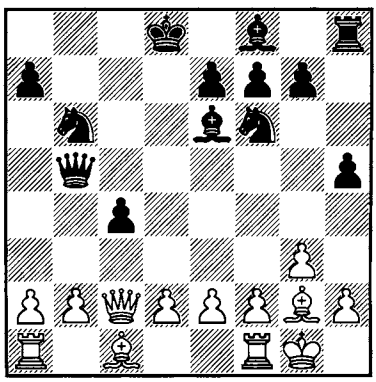
*a)* 45. ba4 g6 46. ♖a5 ♔g7 47. ♖aa8 ♗d6 48. ♖g8 ♔f6 49. ♖ge8 ♗e7 50. ♖ac8 (50. a5 ♖e5! △ ♖h5=) ♖e3 51. ♔g2 ♖c3! 52. a5 ♖c5! 53. a6 ♖g5 54. ♔f1 ♖f5 55. ♔e1 ♖e5 56. ♔d2 ♖d5 57. ♔c3 ♖c5 58. ♔b3 ♖b5 59. ♔a4 ♖b4 60. ♔a5 ♖b5=; *b)* 45. ♖a5! ♖e3 46. ♔g2 *b1)* 46... ♖b3 47. ♖c8! (47. ♖d8 ♖b2 48. ♔f3 ♖b3 49. ♔e2 ♖b2= 50. ♔d3? ♖b5!∓ △ ♖d5) ♖b2 48. ♔f3 ♖b3 49. ♔e2±; *b2)* 46... ab3 47. ♖aa8 g6 48. ♖f8 ♔g7 49. ♖g8 ♔h6 (49... ♔f6 50. ♖a6!±) 50. ♖ab8 ♖c3 51. ♔f2 *b21)* 51... ♔g5 52. ♖g7; *b22)* 51... c5 52. ♖gc8 f5 (52... c4 53. ♖b4 ♖c2 54. ♔e3 b2 55. ♔d4±) 53. ♖b5 c4 54. ♖b4 ♖c2 55. ♔e3 f4! 56. ♔f4 b2 57. ♖c7 c3 58. ♖bb7 ♖f2 59. ♔g4 ♖g2=; *b23)* 51... f5 52. ♔e2 g5 53. ♔d2 ♖f3 54. ♖gc8 g4 55. ♖c6 ♔g5=; 44... ♖e3 45. ♔g2 ♖b3 46. ♖c6 ba4 47. ♖a8 ♖b2 48. ♔f3] **45. ab5 ♔g7** [45... cb5? 46. ♖cc8 ♔g7 47. ♖f8 ♖e3 48. ♔g2 (48. ♔g4) ♖b3 49. ♖g8 ♔h6 50. ♖gc8±; 45... ♖e3 46. ♔g2 ♖b3 47. ♖c6 ♔g7 48. ♖b7!=] **46. ♖f8?** [46. ♖c6!=] ♔**f8 47. bc6 ♖e8 48. ♖a5 ♖c8 49. ♖a6** [49. ♖c5 ♔e7∓] ♔**e7 50. b4 ♔d6 51. b5 ♖b8 52. ♖a5** [52. ♖a7 ♖b5 53. ♖f7 ♖h5∓; 52. c7 ♔c7 53. ♖f6 ♖b7! 54. ♖f7 ♔b6∓] **f6 53. ♔g4 h5 54. ♔h4 ♖b6!** [54... ♖h8 55. ♖a7 g5 56. ♔h3 g4 57. ♔h4 ♖g8 58. ♖d7 ♔c5 59. c7 ♖c8 60. ♔h5=] **55. ♔h3 g5 56. ♔g3 f5 57. ♔f2 h4 58. ♔f3 ♖b8** [58... g4 59. ♔f4 ♖b8−+] **59. b6 g4 60. ♔f4** [60. ♔g2 ♖b6 61. ♖f5 ♖b2 62. ♔g1 ♔c6−+] ♔**c6 61. ♖f5 ♖g8 62. ♖f6 ♔b7 63. ♖h6 g3 64. ♖h7 ♔b6 65. ♖h6 ♔c5 66. ♖h5 ♔d6 67. ♖h6 ♔e7 68. ♖h7 ♔f8 69. ♖h4 g2** **0 : 1** *Kapnisis*

## 3.*** A 11

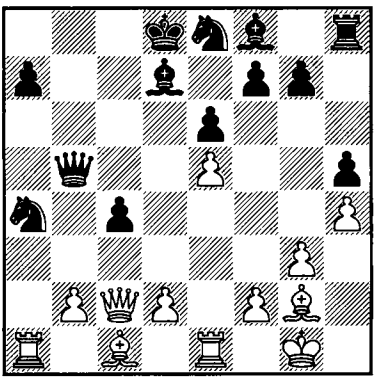
### J. TIMMAN 2566 — J. SMEETS 2615

*Wijk aan Zee II 2013*

**1. ♘f3 d5 2. g3 ♘f6 3. ♗g2 c6 4. c4 dc4 5. 0−0 ♘bd7 6. ♕c2 ♘b6 7. ♘a3 ♗e6 8. ♘e5** [8. ♘g5 — 115/3] ♕**d4 9. ♘c6 bc6 10. ♗c6 ♔d8 11. ♘b5** [11. d3?! cd3 12. ♖d1 dc2 13. ♖d4 ♗d7 14. ♗a8 ♘a8 15. ♘c2 ♘b6 N (15... e5) 16. ♗f4 e6 17. ♗d6 ♗d6 18. ♖d6 ♔e7∓ **Shimanov 2600 — V. Potkin 2642**, Russia 2012; 11. ♗a8 ♘a8 12. ♘b5 N (12. d3) ♕d5?! 13. ♘c3 ♕d4 14. ♕a4 ♗d7 15. ♕b4 ♘b6 16. d3∞ **L. Pantsulaia 2557 — F. Keler 2238**, Türkiye 2012; 12... ♕d7∓] ♕**c5 12. ♗a8 ♕b5 N** [12... ♘a8 13. a4 a6 14. d4!±] **13. ♗g2 h5**



**14. h4!** [14. d3 cd3 15. ♖d1 ♗f5 16. e4 ♘e4 17. ♕d3 ♕d3 18. ♖d3 ♘d6∓ **L. Pantsulaia 2575 — J. Smeets 2608**, Istanbul (ol) 2012] **♗f5?!** [14... ♗d7] **15. e4 ♗d7 16. a4! ♘a4** [16... ♕b3 17. ♕b3 cb3 18. a5+−] **17. e5 ♘e8** [17... ♘g4 18. ♕e4!+−] **18. ♖e1 e6**



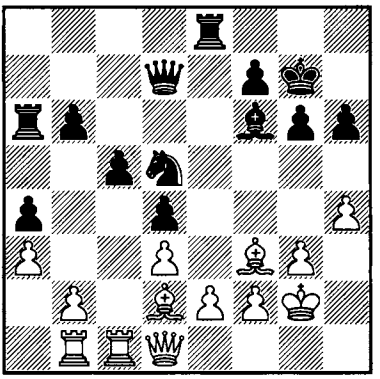
**19. ♗f1!± ♗c5?** [19... ♘c7] **20. d3!+− ♕b3 21. ♕c4 ♕c4 22. dc4 ♘c7 23. ♖d1 ♔c8 24. ♖d7 ♔d7 25. ♖a4 ♖b8 26. ♗e2 g6 27. ♗d1 ♗d4 28. b3 a6 29. ♗f4 ♗c3 30. ♖a2 ♔c6 31. ♔f1 a5 32. ♗d2! ♗b4 33. ♗b4 ab4 34. ♗f3 ♔b6 35. c5** [35. ♖d2+−] **♔b5 36. ♖d2 ♘d5 37. ♗d5 ed5 38. ♖d5 ♖b7 39. ♔e2 ♔c6 40. ♖d3 ♖e7 41. f4 ♖a7 42. f5!** [42. ♔f3 ♖a1⇆] **gf5 43. ♔f3 ♖a1 44. ♔f4 ♖f1** [44... ♖c1 45. ♔f5 ♖c3 46. ♔e4+−] **45. ♔g5 ♔c5 46. ♔h5 ♖c1 47. ♖f3 ♖c3 48. ♖f5 ♔d5 49. g4 ♔e6 50. ♖f6 ♔e7 51. g5 ♖b3 52. e6 fe6 53. ♔g6 ♖h3 54. h5 b3 55. h6**
**1 : 0** *J. Timman*

## 4.* A 11

### M. CARLSEN 2861 — SERGEY KARJAKIN 2780

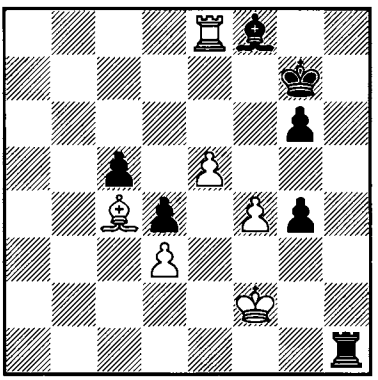
*Wijk aan Zee 2013*

**1. ♘f3 ♘f6 2. g3 d5 3. ♗g2 c6 4. 0−0 ♗g4 5. c4 e6 6. d3 ♘bd7 7. cd5 ed5 8. ♕c2!?** [8. ♘c3] **♗e7 9. ♘c3** [9. e4] **♗f3!?** [9... ♘c5 10. h3 N (10. ♘e5) ♗e6 11. ♗e3 0−0 12. ♘d4 ♗d7 13. b4 ♘e6 14. ♖ab1 ♖e8 15. ♖fc1 ♘h5 16. ♘a4 ♘d4 1/2 : 1/2 **R. Ruck 2579 — Cs. Balogh 2664**, Magyarország 2012; 11. b4±; 9... 0−0 10. e4 de4 (10... ♘c5 11. ♘e5 ♗e6=) 11. de4 ♘c5 — 109/(3); 11... ♕a5=] **10. ♗f3** [10. ef3 0−0 11. ♗e3 ♖e8=] **d4** [10... 0−0!? 11. d4 ♖e8=] **11. ♘e4** [11. ♘b1 0−0 12. ♘d2 ♘e5 13. ♗g2 a5=; 13... ♖e8=] **0−0** [11... ♘e4 12. ♗e4 0−0=] **12. ♘f6 ♘f6 N** [12... ♗f6 13. b4 ♘b6 14. ♖b1 a6 15. ♕b3 ♖e8=] **13. ♗d2** [13. ♕c4!? ♕d7 14. a3 ♖fe8=] **a5** [13... ♕d7!?=] **14. a3 ♘d5 15. ♖ab1 ♕d7=** [15... ♖e8!?=] **16. ♖fc1** [16. ♕c4 ♗f6=] **♖fe8** [16... a4!?] **17. ♕c4 ♘c7 18. h4!? a4 19. ♗b4 ♘b5** [19... ♘e6!?] **20. ♔g2 h6 21. ♗c5** [21. ♗d2 ♗f6=] **g6** [21... ♗c5 22. ♕c5 ♘c7 △ ♘e6=] **22. ♕b4 ♗f6 23. ♕d2 ♔g7** [23... ♗g7!?] **24. ♖c4 ♖a6** [24... ♘c7!?] **25. ♕d1 b6 26. ♗b4 c5 27. ♗d2 ♘c7** [27... h5?! 28. ♖a4 ♘c3 29. ♗h6 ♔h7 (29... ♔h6? 30. ♕c1 ♔g7 31. ♖a6 ♘b1 32. ♕b1±) 30. bc3 ♖a4 31. ♖b6 ♖e6 32. ♖b7 ♕e8 33. ♗f4 (33. ♗f8 ♖a3=) ♖a3 34. c4±; 27... ♘d6!? 28. ♖cc1 ♘f5=; 27... g5!? 28. hg5 hg5=] **28. ♖cc1 ♘d5**



**29. ♕h1!? ♗e7 30. ♔g1 ♖d8 31. ♖c2 ♕e6 32. ♕g2 ♖a7** [32... g5!? 33. hg5 hg5 34. g4 ♘f4 35. ♗f4 gf4 36. ♗b7 ♖a7=] **33. ♖e1 ♖ad7 34. ♔h2 ♖c8 35. ♕h3 ♕h3** [35... ♖f8 36. ♕e6 fe6=] **36. ♔h3 h5** [36... ♖a8=; 36... ♖cd8=] **37. ♖b1 ♖a8 38. ♔g2 ♖a6 39. b3!? ab3 40. ♖b3 ♗f6 41. ♖c4** [41. ♖cb2 ♗d8=] **♖d6 42. ♔f1 ♔f8 43. a4 ♘c3?!** [43... ♔g7=] **44. ♗f4 ♖e6 45. e3! ♘a4?!** [45... de3? 46. ♖cc3 ♗c3 47. ♖c3 e2 48. ♗e2 ♖a4 49. ♗f3±; 45... ♔g7 46. ed4 cd4 47. ♗c6 ♖e7±] **46. ♗d5 ♖e7 47. ♗d6?** [47. ♗c6! ♘c3 48. ed4 ♘e2 49. ♗h6 ♔g8 50. dc5 ♖a1 51. ♔g2 bc5 52. ♖b8 ♔h7 53. ♗f8 ♖c7 54. ♖c5±] **b5?!** [47... ♘c3 48. ♗c6 ♖a1 49. ♔g2 de3 50. fe3 ♖a2 51. ♔h3 ♘d1 52. ♖a4 ♖c2 53. ♗e7 ♗e7 54. ♗g2 ♘f2 55. ♔h2 ♘g4=] **48. ♗e7** [48. ♖a4 ♖d6 49. ♖a8 ♖e8 50. ♖e8 ♔e8 51. e4 b4=] **♗e7 49. ♖b5**

♘**b6 50. e4** [50. ed4 ♘c4 51. dc4 ♖a1 52. ♔e2 ♖a2 53. ♔d3 ♖a3 54. ♔e4 f5 55. ♔e5 cd4 56. ♔d4 ♗f6 57. ♔c5 ♗e7 58. ♔c6 f4±] ♘**c4 51. ♖b8 ♔g7 52. ♗c4±▪ ♖a7 53. f4 ♗d6 54. ♖e8 ♖b7 55. ♖a8 ♗e7 56. ♔g2 ♖b1 57. e5** [57. ♖a7 ♔f8±] ♖**e1 58. ♔f2 ♖b1 59. ♖e8 ♗f8 60. ♖c8 ♗e7 61. ♖a8 ♖b2 62. ♔f3 ♖b1** [62... ♖b7!?] **63. ♗d5 ♖e1 64. ♔f2 ♖d1 65. ♖e8 ♗f8 66. ♗c4 ♖b1 67. g4!? hg4** [67... ♖b2 68. ♔g3 hg4] **68. h5 ♖h1?** [68... gh5! 69. f5 h4 70. f6 ♔g6! (70... ♔h7? 71. ♖f8 g3 72. ♔f3 ♖f1 73. ♔e2 ♖f2 74. ♔e1 h3 75. ♖f7 ♔h6 76. ♗d5!+−) 71. ♖f8 ♔f5! (71... ♖b2? 72. ♔e1 ♖b1 73. ♔d2 ♖b2 74. ♔d1 ♖b1 75. ♔c2 ♖b7 76. ♗d5 ♖a7 77. ♖f7! ♖f7 78. e6 ♖f6 79. e7 ♖f2 80. ♔d1+−) 72. ♖h8 (72. ♖f7?? g3 73. ♔e2 ♖b2 74. ♔e1 h3 75. ♖g7 h2 76. ♗d5 g2−+) ♖b2 73. ♔e1 ♖b1 74. ♔e2=] **69. hg6 fg6**



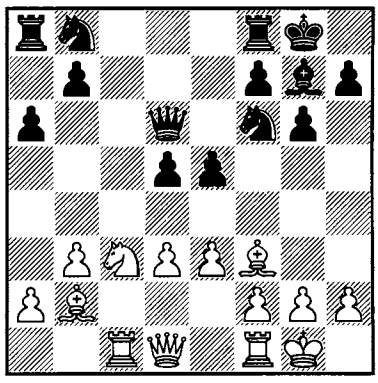
**70. ♖e6!**+− [70. ♔g2? ♖e1 71. ♖e6 ♔h6! 72. f5 ♔h5 73. f6 ♔h4=] ♔**h6** [70... ♖h3 71. ♖f6! ♖h7 (71... ♖h8 72. ♖f7 ♔h6 73. ♔g3+−) 72. ♖f7 ♔g8 73. ♖b7 ♔h8 74. ♖b8 ♔g7 75. ♔g3 ♗e7 76. ♖g8 ♔h6 77. ♔g4 ♖g7 78. ♖h8 ♖h7 79. ♖e8 ♖g7 80. f5 (80. ♗g8 c4 81. ♗c4 ♗b4 82. ♖h8 ♖h7 83. ♖c8 ♖d7 84. f5 gf5 85. ♔f5+−) gf5 81. ♔f5 ♗h4 82. ♖h8 ♖h7 83. ♖c8+−] **71. ♗d5 ♖h2** [71... ♖a1 72. ♗e4 ♔h5 (72... c4 73. ♖g6 ♔h5 74. ♖g8! g3 75. ♔g3 ♖g1 76. ♗g2 c3 77. ♖f8 c2 78. ♖c8 c1♕ 79. ♖c1 ♖c1 80. f5+−) 73. ♖e8 ♗h6 74. ♖h8 ♖a2 75. ♔g3 ♖a7 76. e6+−; 71... g3 72. ♔g3 ♖g1 73. ♔f2 ♖g4 74. ♔f3 ♖g1 75. ♖c6 ♗e7 76. ♖c8 ♖f1 77. ♔g3 ♖g1 78. ♔h3 ♖e1 79. ♖e8 c4 (79... ♗f6 80. ♗e4 ♗g7 81. e6+−) 80. ♗c4 ♗c5 81. ♖h8 ♔g7 82. ♖g8 ♔h6 83. ♗f7+−] **72. ♔g3 ♖h3 73. ♔g4 ♖d3 74. f5** [74. ♗e4!? ♖e3 75. ♖g6 ♔h7 76. ♗f5 ♔h8 77. ♖c6 d3 78. ♖c8 ♔g7 79. ♖c7 ♔h8 80. ♖h7 ♔g8 81. ♖d7 ♗g7 82. ♖d3+−] ♖**e3 75. ♖g6 ♔h7 76. ♗g8!** [76. ♔f4? ♗h6 77. ♔g4 ♗g7=] ♔**h8 77. ♔f4 ♖c3** [77... ♖e1 78. ♗c4 ♔h7 79. ♖a6 ♗h6 (79... ♖c1 80. ♖a7 ♔h8 81. ♖a8+−) 80. ♔g4 ♗f8 (80... ♖e5 81. ♖a7 ♔h8 82. ♔h5+−) 81. ♖a7 ♔h6 82. ♔f4 ♖c1 83. ♖a4 ♖c3 84. ♖a6 ♔h7 85. ♗d5 d3 86. ♖a7 ♔h6 87. ♗e4 d2 88. f6+−] **78. f6 d3 79. ♔e3 c4 80. ♗e6! ♔h7 81. ♗f5 ♖c2** [81... d2 82. ♔d2 ♖f3 83. ♗e4+−] **82. ♖g2** [82. e6+−] ♔**h6 83. ♖c2 dc2 84. ♗c2 ♔g5 85. ♔d4 ♗a3 86. ♔c4 ♗b2 87. ♔d5 ♔f4** [87... ♔h6 88. ♔e6 ♗a3 89. ♔f5+−] **88. f7 ♗a3 89. e6 ♔g5 90. ♔c6 ♔f6 91. ♔d7 ♔g7 92. e7 1 : 0** ***Petronijević***

## 5. A 12

### A. INĐIĆ 2511 – LUKOVIĆ 2352

*Obrenovac 2012*

**1. ♘f3 ♘f6 2. c4 c6 3. e3 d5 4. b3 g6 5. ♗b2 ♗g7 6. ♘c3 0−0 7. ♗e2 ♗g4 8. 0−0** [8. d4 — 40/(11)] ♗**f3 9. ♗f3 e5 10. d3 a6 N** [10... ♖e8] **11. ♖c1 ♕d6 12. cd5! cd5**



**13. g4!**± **h6 14. h4 g5** [14... ♘c6 15. g5 hg5 16. hg5 ♘h7 17. ♗d5 (17. ♘d5 ♘g5 18. ♗g2 f5⇆) ♘g5 18. ♕g4 ♘h7 19. ♕h4 ♖fd8 20. ♖fd1 ♘f6 21. ♗f3±] **15. hg5 hg5 16. ♘e2** [16. e4 d4 (16... de4?! 17. ♘e4 ♘e4 18. ♗e4±) 17. ♘e2 ♘c6 18. ♘g3 ♘d7 19. ♘f5 ♕f6 20. ♔g2±] ♘**c6 17. ♘g3 ♘e7 18. ♗g2** [18. ♕d2!?±] ♖**fc8 19. ♕f3 ♕e6 20. ♗a3** [20. ♘f5 ♗f8 21. ♕g3 ♘g6 (21... ♘d7? 22. f4±) 22. ♗f3±] ♖**c1 21. ♖c1 ♖c8 22. ♖c8**

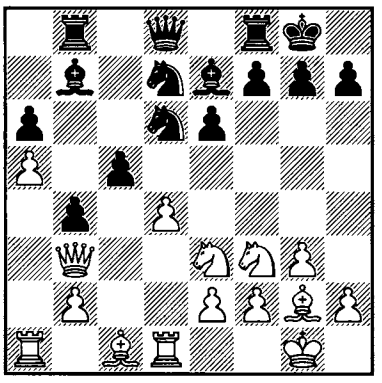
♘**c8 23.** ♘**f5** ♗**f8 24.** ♗**f8** ♔**f8 25.** ♕**h3** ♘**g8□ 26.** ♕**h7** [26. ♕h8!? ♕f6 27. ♕h1 ♘ce7 28. ♘e7 ♕e7 29. ♗d5 ♕d7 30. ♗b7 ♕g4 31. ♕g2 ♕d1 32. ♕f1 ♕g4 33. ♗g2±] ♕**g6 27. ♕h1** [⌓ 27. ♕h2 ♕e6 28. d4! ed4 29. ♕c7 de3 30. ♕d8 (30. ♘e3 ♘ge7 31. ♗d5 ♘d5 32. ♕d8 ♕e8 33. ♕d5 ♕e7 34. ♘f5 ♕c7 35. ♕d4 ♔e8 36. ♕e3 ♘e7 37. ♕g5 ♘f5 38. ♕f5±) ♕e8 31. ♕g5 ♕e5 32. ♕d8 ♕e8 33. ♕e8 ♔e8 34. ♘e3 ♘f6 35. ♗d5 ♘d5 36. ♘d5±] ♘**ce7 28.** ♗**d5** ♘**f5 29. gf5?!** [29. ♗e4 ♘g3 30. fg3±] ♕**f5 30.** ♗**b7** ♕**d3 31.** ♕**f3** [⌓ 31. ♕h5 f6 32. ♕g4 ♔f7 33. ♗e4±] **a5 32.** ♗**e4** ♕**d7 33.** ♗**f5** ♕**d8 34. a3?!** [34. ♕e4! *a)* 34... f6 35. b4 ab4 (35... ♘e7 36. b5 ♘f5 37. ♕f5±) 36. ♕b4 ♘e7 37. a4±; *b)* 34... ♕c7 35. b4 ab4 36. ♕b4 ♕e7 37. ♕c4±] ♘**h6 35.** ♗**e4**= ♕**c8 36. b4 ab4 37. ab4** ♕**g4 38.** ♕**g4** ♘**g4 39. b5** ♔**e7 40. b6** ♔**d6 41.** ♗**d5** ♘**f6 42. b7** ♔**c7 43.** ♗**c6** ♘**g8 44.** ♗**d5** ♘**f6 45.** ♗**c6** ♘**g8 46.** ♗**d5** **1/2 : 1/2** ***A. Indić***

## 6. A 13

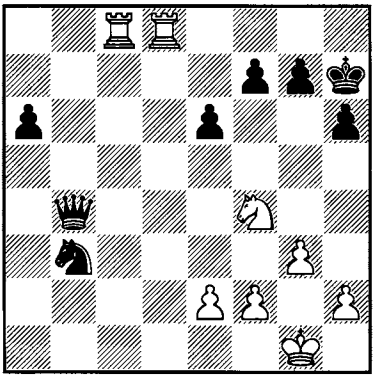
### P. KOTSUR 2550 – MI. MARIN 2564

*Al-Ain 2012*

**1. c4 e6 2. g3 d5 3.** ♗**g2** ♘**f6 4.** ♘**f3 dc4 5.** ♕**a4 c6 6.** ♕**c4 b5 7.** ♕**b3** ♗**b7 8. 0–0** ♘**bd7 9.** ♘**c3** [9. a4 ♘c5; 9. d4 a6 10. a4 c5 11. ab5 ♗d5 12. ♕d3 ♗e4=; 9. d3 — 110/(9)] **a6 10. a4 b4!? N** [10... ♗e7 11. d4 0–0 12. ♗g5] **11.** ♘**d1 c5 12. d3** ♗**e7 13. a5** [13. ♘e3 0–0 14. ♘c4 ♘b6 15. ♘a5 ♗d5 16. ♕c2 ♖c8=] **0–0 14.** ♘**e3** ♘**e8** [△ ♘d6 ×c4; 14... ♗d6 15. ♘c4 ♗c7] **15.** ♖**d1** ♘**d6 16. d4!?** [16. ♘c4=] ♖**b8!?**



**17.** ♗**d2?!** [17. d5! c4! 18. ♘c4! (18. ♕c2 b3↑) ♗d5 19. ♖d5 ed5 20. ♘e3⩱] **cd4?!** [17... ♗f3! 18. ♗f3 cd4 19. ♘c4 ♘c5 20. ♕c2 d3 (20... b3 21. ♕c1 ♘de4 22. ♘b6⩱) 21. ed3 ♘f5! 22. ♗e3 ♘d4 23. ♗d4 ♕d4∓] **18.** ♘**d4** ♗**g2?** [18... ♘c5 19. ♕c2 (19. ♕b4 ♗g2 20. ♕c5 ♘b5 21. ♕c4 ♕d4=) ♗g2 20. ♘g2 ♕c7 21. ♖ac1 ♖fc8 22. ♘b3 ♘e8=] **19.** ♘**g2! ♘c5 20.** ♕**f3!**± ♘**c4 21.** ♗**b4** ♕**c7 22.** ♘**c6** ♖**b5 23.** ♘**e7?** [23. ♖dc1±] ♕**e7**± **24.** ♕**c3** ♖**fb8 25.** ♗**c5** ♖**c5 26. b4** [26. ♖ac1!?±] ♖**c7 27.** ♖**ac1 h6** [⇔a8-h8 ×b4; 27... g6!?] **28.** ♖**d4** [28. ♘f4! ♖bc8 (28... ♖b4 29. ♕d4) 29. ♕e1] ♖**bc8** [28... ♖b4? 29. ♕d3!+–; 28... ♕b4? 29. ♖d8 ♔h7 30. ♖b8 ♕b8 31. ♘e3+–] **29.** ♕**b3?!** [29. ♕d3 ♘b2 30. ♖c7 ♕c7 31. ♕d2 ♘c4 32. ♕d1 ♕b8⩱] ♘**a5 30.** ♖**c7** ♘**b3 31.** ♖**c8** ♔**h7 32.** ♖**dd8** ♕**b4 33.** ♘**f4**



**33...** ♕**e1??** [33... g5! 34. ♘d3 (34. ♖h8 ♔g7 35. ♖cg8 ♔f6 36. ♖h6 ♔e7 37. ♖g5 ♕e1 38. ♔g2 ♘d2→) ♕e4 (34... ♕d2=) 35. ♖d7! (35. ♖h8 ♔g7 36. ♖cg8 ♔f6 37. ♖h6 ♔e7–+) ♘d4 36. f3 ♕e2 37. ♖f7 ♔g6 38. ♖cf8 ♕d3 39. ♖f6 ♔g7 (39... ♔h5? 40. g4 ♔h4 41. ♖h6#) 40. ♖6f7 ♔g6=] **34.** ♔**g2 g5 35.** ♖**h8** ♔**g7 36.** ♘**h5** ♔**g6 37. g4!** **1 : 0** ***Mi. Marin***

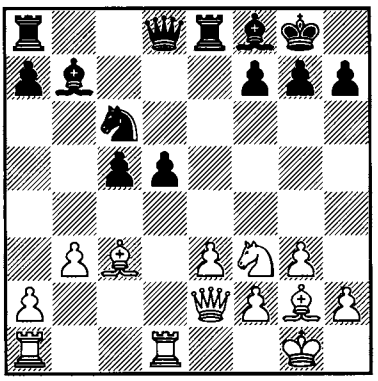
## 7.*** A 14

### KRAMNIK 2795 – G. JONES 2644

*London 2012*

**1.** ♘**f3 c5 2. b3 d5 3. e3** ♘**f6 4.** ♗**b2 e6 5. g3** ♘**c6 6.** ♗**g2** ♗**e7 7. 0–0 0–0 8. c4 b6 9.** ♘**c3** ♗**b7 10. cd5 ed5** [10... ♘d5 11. ♘d5 ♕d5 (11... ed5 12. d4) *a)* RR 12. ♘e5 ♕d6 13. d4

cd4 14. ed4 ♖ad8 N (14... ♖ab8) 15. ♘c4 ♕d7 16. ♕g4 ♗f6 17. ♖fd1 ♘e7 18. d5!? ed5 19. ♕d7 ♖d7 20. ♗f6 gf6 21. ♘e3 ♖fd8 22. ♖d4⩲ **Zvjaginsev 2678 — Svetlov 2399**, Saint Petersburg 2012; *b)* 12. d4 ♕d8 13. ♘e5 ♘e5 14. ♗b7 ♖b8 15. ♗g2 cd4 16. ed4 ♘d7 17. d5±] **11. d4 ♘e4** [11... ♗a6 12. ♖e1 c4 13. ♘e5 ♖c8?! N (13... ♘a5) 14. bc4 ♗c4 15. ♗h3 ♖c7 16. ♘c4 dc4 17. ♘b5 ♖d7 (17... ♖b7 18. ♗g2± **V. Papin 2570 — J. Wyss 2241**, Guimarães 2012) 18. ♕a4↑; 11... ♖e8 12. ♖c1 ♗f8 13. ♖e1 ♕d7 14. dc5 ♗c5 N (14... bc5) 15. ♘a4 ♗b4 16. ♖e2 ♘e4 17. ♖ec2 ♖ac8 18. ♗f1 ♖ed8 19. ♗b5 *a)* 19... ♕d6?? 20. a3 (△ b4) 1 : 0 **V. Papin 2570 — An. Rychagov 2525**, Voronezh 2012; *b)* 19... d4 20. ♗c6 ♖c6 21. ♖c6 ♗c6 22. ♕d4 ♕d4 23. ♘d4 ♗a8± Br. Tadić; 11... ♕d7 — 23/40] **12. dc5 ♘c3 13. ♗c3 bc5 14. ♕e2 ♖e8 N** [14... ♕d7 15. ♖fd1 ♕e6; 14... ♕c8] **15. ♖fd1 ♗f8**



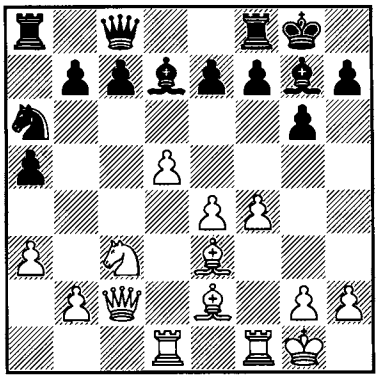
**16. ♕b5! ♕b6?!** [16... ♖b8 17. ♕a4 ♖e4 18. ♕e4 de4 19. ♖d8 ♖d8 20. ♘g5 f5 21. ♗f1±] **17. ♕b6 ab6 18. ♖d5!** ♘**d4** [18... ♘b4 19. ♖d2] **19. ♘d4 ♗d5 20. ♗d5 cd4 21. ♗d4** [21. ♗a8? dc3!] ♖**a5 22. e4 ♗c5 23. ♗c3** [23. ♗c5?! ♖c5 24. b4 ♖c2 25. a4 ♖e7 26. a5 ♖a7±] ♖**a3 24. ♗b2 ♖a7 25. a4 ♖c7** [△ ♗f2] **26. ♖a2 h6 27. ♔g2 ♔h7 28. f4 f6 29. ♔f3 ♖d7 30. a5! ba5 31. ♖a5 ♖c8 32. ♖b5 ♖d6 33. ♖b7 ♖b6 34. ♖f7! ♖f8 35. ♖c7 ♗d6 36. ♖d7 ♖a6 37. ♗d4 ♗b8 38. ♗c5 ♖e8 39. ♔g4 ♖a2 40. h4 ♖c8 41. b4 ♖a3 42. h5** [×g6] ♖**c3 43. ♗d4 ♖3c7 44. ♖c7 ♗c7 45. ♔f5 ♗d6** [45... ♖b8 46. ♗c5 ♗b6 47. e5!+−] **46. b5 ♖c1 47. b6 ♗b8 48. ♔e6 ♖h1 49. ♗c5** [△ ♗d6] **1 : 0** ***D. Howell***

## 8.* A 16

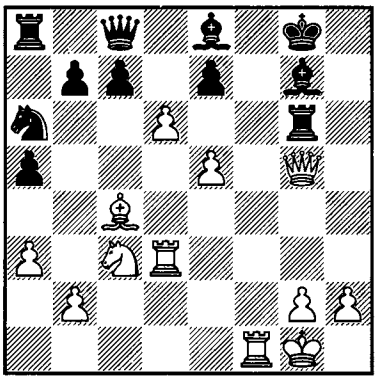
### SANIKIDZE 2580 — RO. GRAF 2189

*Deizisau 2012*

**1. ♘f3 ♘f6 2. c4 g6 3. ♘c3 d5 4. cd5 ♘d5 5. ♕c2 ♘b6** [5... ♘c6 6. e4!? ♘db4 7. ♕b1 *a)* 7... ♘d4 8. ♘d4 ♕d4 9. a3 ♘c6 10. ♘d5 ♕e5 11. d4! ♕d6 (11... ♘d4 12. ♗f4+−) 12. ♗b5 ♗g7 13. ♗f4 e5 14. de5 ♗e5 15. ♗e5 ♕e5 16. f4 ♕d6 17. ♕c2±; *b)* RR 7... ♗g7 N 8. a3 ♘a6 9. b4 ♘ab8 10. ♗b2 (10. h3 0−0 11. ♗b2 ♘d4 12. ♘d4 ♕d4 13. ♗e2 ♘c6 14. b5 ♘a5 15. ♘d1 ♕d6 16. ♗g7 ♔g7 17. ♕b2 e5= **Zo. Varga 2455 — M. Bagi 2364**, Budapest 2012) 0−0 11. ♘d5 e5!=; *c)* 7... ♗g4 8. a3 ♗f3 9. ab4 ♗g4∞] **6. d4 ♗g7 7. e4 0−0 8. ♗e3 ♘c6** [8... ♗g4 — 112/9] **9. d5 ♘b4?!** [9... ♘e5 10. ♘e5 ♗e5 11. f4 ♗g7 12. 0-0-0±] **10. ♕b3 a5 11. ♖d1 ♘a6** [11... e6 12. de6 ♗e6 13. ♖d8 ♖ad8 14. ♘d5+−; 11... ♗g4 12. ♗e2±] **12. a3 ♘d7 N** [12... e6] **13. ♕c2 ♘e5** [13... ♘dc5 14. ♘b5 b6 15. ♘bd4±] **14. ♘e5 ♗e5 15. f4 ♗g7 16. ♗e2 ♗d7 17. 0−0 ♕c8**



**18. f5!?** [18. h3!?±; 18. e5±] ♗**e5** [18... c6 19. d6! ed6 (19... ♕e8 20. de7 ♕e7 21. f6 ♗f6 22. ♖f6 ♕f6 23. ♖d7+−) 20. f6 ♗h8 21. ♖d6+−; 18... gf5 19. ef5 c6 20. d6 ed6 21. f6 ♖e8 22. ♗h5!! ♖e3 23. ♗f7! ♔f7 24. ♕h7+−] **19. ♗h6 ♖d8 20. fg6 hg6 21. ♗c4 ♗e8 22. ♕f2 ♕g4 23. ♗e2 ♕c8 24. ♕h4** [24. ♗g5!?] **f6 25. ♗c4 ♖d6** [25... ♗f7 26. ♖f3+−] **26. ♖d3 g5** [26... ♘c5 27. ♖h3 ♗d7 28. ♖g3!! ♗g3 29. ♕g3 ♔h7 30. e5+−] **27. ♗g5 fg5 28. ♕g5 ♗g7 29. e5?** [29. ♖g3! ♖g6 30. ♕e7+−] ♖**g6 30. d6**



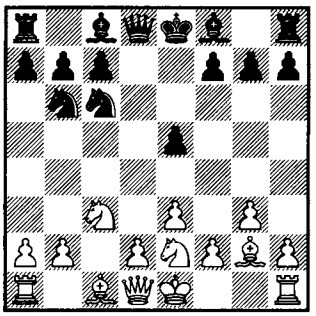
**30... e6??** [30... ♔h7! 31. ♕h4 ♖h6 32. ♕e7 cd6! 33. ♖g3 ♕c5! 34. ♔h1 ♕e5 35. ♗d3 ♗g6 36. ♗g6 ♖g6 37. ♖h3 ♖h6 38. ♖h6 ♔h6 39. ♕b7 ♖b8 40. ♕a6 ♖b2 41. ♕c4 ♕c3 42. ♕h4 ♔g6 43. ♕g4 ♔h6 44. ♕h4=] **31. d7! ♕b8** [31... ♖g5 32. dc8♕ ♖c8 33. ♗e6+−] **32. d8♕ 1 : 0** *Sanikidze*

## 9.**** A 22

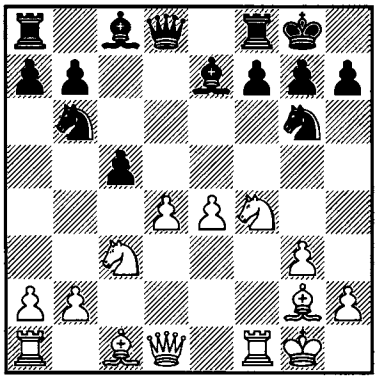
### D. Bocharov 2620 — Rublevsky 2688

*Novosibirsk (rapid) 2012*

**1. c4 e5 2. g3 ♘f6 3. ♗g2 d5 4. cd5 ♘d5 5. ♘c3 ♘b6 6. e3 ♗e7** [RR 6... ♘c6 7. ♘ge2



*a)* 7... ♗f5 8. 0−0 ♕d3!? N (8... ♗d3) 9. f4 e4 10. a3 ♗e7 11. b4 ♗f6 12. ♖a2?! 0-0-0 13. ♕c2 ♖he8 14. h3 h5↑ **Hi. Nakamura 2760 — Fressinet 2700**, Beijing (rapid) 2012; 12. ♖b1∞ △ ♖b3 ×e4; *b)* 7... ♗e6 8. 0−0 ♕d7 9. f4 f6 10. a3 N (10. a4) ♗h3 11. b4 ♗g2 12. ♔g2 0-0-0 13. ♕c2 ♕d3 14. ♕d3 ♖d3 15. fe5 fe5 16. ♘e4 a5⇆ **D. Fridman 2667 — Bukavshin 2510**, Warszawa (rapid) 2012] **7. ♘ge2 0−0 8. 0−0 ♘c6 9. f4 ef4 10. ♘f4 ♘e5 11. d4 ♘g6 12. e4** [12. ♕h5? N ♘f4 13. ♖f4 c6 14. ♗d2 ♘c4 15. ♕e2 ♘d2 16. ♕d2 ♗e6 17. ♖af1 ♕d7∓ **P. Maletin 2567 — Rublevsky 2688**, Novosibirsk (rapid) 2012] **c5**



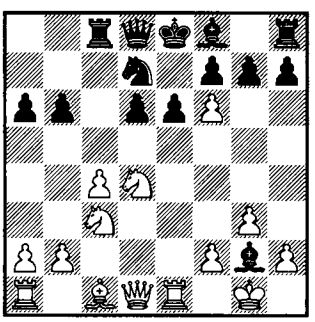
**13. d5 N** [13. ♘g6 hg6 14. d5 ♘c4 15. b3 (15. ♕e2 N ♘e5 16. ♗f4 ♗d6 17. ♘b5 ♗g4 18. ♕c2 a6?! 19. ♘d6 ♕d6 20. ♗e5 ♕e5 21. ♕c5 ♕b2 22. ♖ab1 ♕a2 23. ♖b7± **D. Fridman 2667 — I. Berzina 2292**, Tallinn (rapid) 2013; 18... ♗b8∞) ♘e5 16. ♗b2 ♗f6 17. ♕c2 b6=] **♘e5 14. ♔h1 ♗g4 15. ♕c2 ♖c8 16. b3 c4 17. ♗b2 ♗d7 18. ♖ad1 ♗d6=** *Rublevsky*

## 10.** A 30

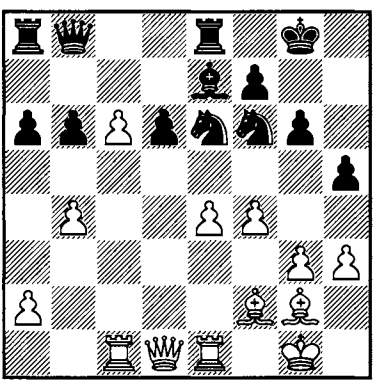
### B. ABRAMOVIĆ 2447 — MIO. PERUNOVIĆ 2459

*Srbija 2012*

**1. c4 c5 2. g3 ♘f6 3. ♗g2 e6 4. ♘f3 a6 5. ♘c3 b6 6. 0−0 ♗b7 7. ♖e1 ♗e7** [7... d6 8. e4 ♘bd7 9. d4 cd4 10. ♘d4 ♖c8? (10... ♕c7 — 102/20) 11. e5 ♗g2 12. ef6



12... ♗h3 N (RR 12... ♗a8 13. ♘e6! fe6 14. ♖e6 ♔f7 15. fg7! ♗g7 16. ♖d6 ♗c6 17. ♕h5 ♔g8 18. ♖c6 ♖c6 19. ♕d5+−) 13. ♕h5! ♕f6 14. ♗e3 ♗f5 15. ♘f5 g6 16. ♘d6 ♗d6 *a)* 17. ♕e2!? 0−0 (17... ♕e7 18. ♗h6) 18. ♘e4 ♕e7 19. ♗g5 f6 20. ♘d6 ♕d6 21. ♖ad1 ♕c6 22. ♕e6 ♕e6 23. ♖e6±; *b)* 17. ♕d1!? ♗e5 18. ♕a4 (18. ♘e4 ♕e7 19. ♕a4 0−0 20. ♖ad1±) ♗c3 19. bc3 ♕f3 20. ♗d4 ♖g8 21. ♕a6 ♕c6 22. ♕b5 h6! (22... ♕c4 23. ♕g5) 23. a4 ♕c4 24. ♕b2 ♖a8 25. ♗b6 ♖a4 26. ♗e3 (26. ♖a4 ♕a4 27. ♗c5±) ♔e7 27. ♖ad1 ♕c6 *b1)* 28. ♗h6 f6 (28... g5 29. ♕d2 f6 30. ♕d3+−) 29. ♗f4± Gagunashvili; *b2)* 28. ♗f4 ♖f4! 29. gf4 ♖c8 30. ♕b4 ♕c5 31. ♖e3 ♘f6 32. ♖e5 ♕b4 33. cb4 ♖b8 34. ♖d4± **Gagunashvili 2578 — J. Nilssen 2372**, Istanbul (ol) 2012] **8. e4 d6 9. d4 cd4 10. ♘d4 ♕c7 11. ♗e3 ♘bd7 12. ♖c1 0−0 13. f4 h5** [13... ♖ac8 14. g4 ♘c5 15. ♗f2 g6 16. b4 ♘cd7 17. e5? N (17. f5) de5 18. fe5 ♘e5 19. ♗b7 ♘eg4 20. ♕f3 ♕h2 21. ♔f1 ♖c4∓ **V. Belous 2553 — Mozharov 2510**, Moscow 2013] **14. h3 ♖fe8 15. ♗f2 g6 16. ♘d5 ed5 17. cd5 ♕b8 N** [17... ♕d8 18. ♘c6 ♗c6 19. dc6 ♘c5 20. b4 h4 (20... ♘e6 21. f5→) 21. bc5 hg3 22. ♗g3 dc5 23. f5±; 17... ♘c5 18. b4 ♖ad8 19. bc5 bc5 20. ♘b3 △ ♗d2; 19... dc5 — 88/(15)] **18. ♘c6 ♗c6 19. dc6 ♘c5 20. b4 ♘e6**



**21. f5 ♘c7** [21... gf5 22. ef5 ♘c7 23. ♕d2 ♘h7 24. ♖b1 ♗f6 25. ♕d6 ♕a7 26. ♖e8 ♖e8 27. ♕d1 ♘b5 28. ♕h5±] **22. fg6 fg6 23. ♕b3 ♔g7 24. ♗d4 ♗d8** [24... a5 25. b5 a4 26. ♕c4 ♖a5 27. ♖f1 ♖f8 28. ♖b1±] **25. ♖f1** [25. e5+−] **♖e5** [25... ♘e6 26. ♗b2 ♖a7 27. ♖f2 ♖f7 28. ♖cf1 ♕c8 29. ♕e3 ♖ef8 30. e5±] **26. ♗e5 de5 27. ♖cd1 ♘ce8 28. ♖d7 ♘d7 29. ♕f7+− ♔h6 30. ♕e8 ♗g5 31. ♕d7 ♖a7 32. ♕d5 h4 33. gh4 ♗h4 34. ♗f3 ♗g5 35. ♗g4 ♖e7 36. ♔g2 ♗f4 37. ♖d1 ♕f8 38. ♕d6 ♕f7 39. ♕d5 ♕f6 40. ♕d8 ♕f7 41. ♕h8 ♔g5 42. ♗e2 1 : 0**

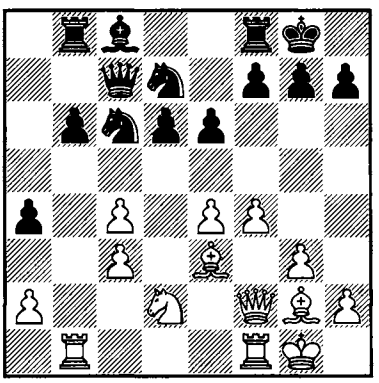
*B. Abramović*

## 11.* A 33

### MOROZEVICH 2748 — P. LÉKÓ 2732

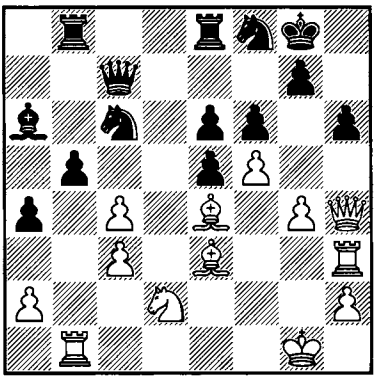
*Tashkent 2012*

**1. c4 c5 2. ♘f3 ♘f6 3. ♘c3 ♘c6 4. d4 cd4 5. ♘d4 e6 6. g3 ♕b6** [6... ♗c5; 6... ♗b4] **7. ♘b3 ♘e5 8. e4** [8. ♗g2] **♗b4 9. ♕e2 d6 10. ♗d2 a5!?** [10... 0−0] **11. f4 ♘c6 12. ♗e3** [12. ♘a4 ♗d2 13. ♕d2 (13. ♘d2 — 102/(36)) ♕b4 14. ♕b4 ab4 15. ♘b6 ♖b8 16. ♗g2 ♘d7=] **♕c7** [12... ♕d8!?=] **13. ♗g2** [13. ♘d2 ♗c3 14. bc3 b6 15. ♖b1 ♖b8 16. g4!?∞] **a4** [RR 13... e5 N 14. 0−0 ♗c3 15. bc3 a4 16. ♘d2 ♘g4 17. ♖ab1 ♘e3 18. ♕e3 ♘a5 19. f5 f6 20. ♖b4 ♗d7 21. ♗f3 ♕c5 22. ♔f2= **D. Fridman 2667 — V. Anand 2780**, Baden-Baden 2013] **14. ♘d2 ♗c3** [14... ♕e7!?] **15. bc3 b6 N** = [15... 0−0 16. c5!?] **16. ♖b1 ♘d7 17. ♕f2 ♖b8 18. 0−0 0−0**



**19. g4!?** [19. ♖fd1 ♗a6∞] **♗a6** [19... f6!? 20. ♕h4 ♘a5 *a)* △ 21. e5?! de5 22. ♗e4 h6 (22... g6 23. ♖f3 ef4 24. ♗f4 ♘e5=) 23. g5 ef4 24. gh6 g5! 25. ♕h5 ♔h8 26. ♕g6 (26. ♗d4 ♕d6) ♘e5 27. ♗b6 ♖b6 28. ♕g7 ♕g7 29. hg7 ♔g7 30. ♖b6 f5∓; *b)* 21. ♖b4 ♘c5] **20. ♕h4 ♖fe8** [20... e5!? 21. f5 f6 22. g5 fg5 23. ♗g5 ♘f6∓] **21. ♖f3** [21. e5?! ♘a5 22.

ed6 ♕d6] ♘**f8** [21... ♘a5 22. ♖h3 ♘f8∞] **22. ♖h3 b5?** [22... ♘a5 23. f5 ♘c4 24. ♘c4 ♕c4∞] **23. e5! de5** [23... bc4 24. ♗e4 *a)* 24... g6? 25. ♖f1! de5 (25... d5 26. f5!) 26. f5+−; *b)* 24... ♖b1 25. ♗b1 h6 (25... g6? 26. ♘e4+−) 26. ♘e4 ♘g6 27. ♘f6!→] **24. ♗e4 h6** [24... g6 25. f5! ef5 26. gf5+−] **25. f5 f6**



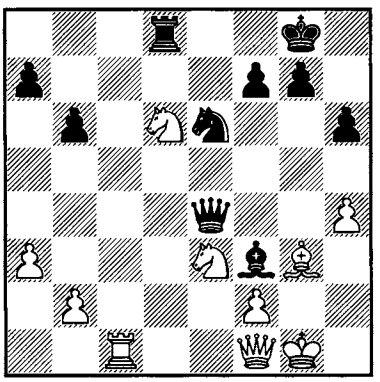
**26. ♗h6!! gh6 27. ♕h6 ♕a7** [27... ♕g7 28. ♗c6 ♕h6 (28... ♖ed8 29. ♕g7 ♔g7 30. ♘e4 bc4 31. ♖b8 ♖b8 32. g5! ef5 33. gf6 ♔f7 34. ♗d5+−) 29. ♖h6+−] **28. ♔g2 ♕g7 29. ♗c6 ♕h6** [29... ♖ed8 30. ♘e4+−] **30. ♖h6 ♖ed8 31. ♘e4 ♔g7** [31... b4 32. ♖b4 ♖b4 33. cb4 ♗c4 34. a3+−] **32. ♖f6 ♖dc8** [32... ef5 33. gf5 bc4 34. ♖b8 ♖b8 35. ♗d5+−] **33. cb5 ♖c6 34. bc6 ♖b1 35. fe6 ♗d3 36. e7** [36. ♘c5+−] **♗e4 37. ♔g3 ♘g6 38. e8♕ ♔f6 39. ♕d8** [39. c7 ♗b7 40. c8♕ ♗c8 41. ♕c8+−] **♔f7 40. c7 ♖b2 41. ♕d7 ♔f6 42. g5 1 : 0** ***Petronijević***

## 12. A 33

### T. BANUSZ 2556 – I. SALGADO LÓPEZ 2638

*Wien 2012*

**1. ♘f3 c5 2. c4 ♘c6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 e6 6. a3 ♗e7 7. e4 0−0 8. ♘f3 ♕c7!?** [×f4; 8... b6 9. ♗f4!?] **9. ♗e2 b6 10. 0−0 ♗b7 11. ♗g5 ♖ad8 12. ♖c1 h6 N** [12... ♕b8 — 112/(19)] **13. ♗h4 ♕b8 14. ♗g3 d6 15. ♘d2 ♕a8 16. ♖e1 d5?** [16... ♖fe8 17. ♗f1 ♘e5 18. b4 ♘g6=] **17. ed5 ed5 18. ♗f3± dc4** [18... d4 19. ♘d5 ♖d7□ 20. b4! *a)* 20... ♘d5 21. cd5 ♘b8 22. ♖c7! (22. ♖e7) *a1)* 22... ♗f6 23. ♕a4! ♖c7 24. ♗c7 ♘a6 (24... ♗d5? 25. ♗d6 ♗f3 26. ♘f3+−) 25. ♗g3+− △ d6; *a2)* 22... ♖c7 23. ♗c7 ♗g5 24. ♘e4 ♗d5 25. ♕d4 ♗b7□ 26. b5!! (×♕a8, ♘b8, ♗b7, c6, a6) ♗e7 (26... a6 27. ♘g5 hg5 28. ♗d6 ♖c8 29. ♗g4+−) 27. ♗d6! *a21)* 27... ♖d8 28. ♕e5 ♗f8 29. ♗f8 ♖f8 30. ♘d6! ♗f3 (30... ♘d7 31. ♗b7+−) 31. ♘f5 f6 32. ♘e7 ♔h7 (32... ♔h8 33. ♘g6 ♔g8 34. ♕e6 ♖f7 35. ♘e7 ♔h7 36. ♕f5+−) 33. ♕f5 ♔h8 34. ♘g6 ♔g8 35. ♕e6+−; *a22)* 27... ♗d6 28. ♕d6 a6 29. ♕e7! ab5 30. ♘d6!+−; *b)* ⌓ 20... ♗d8 21. ♕b3±; 18... ♖fe8 19. ♘b5! ♗c5 (19... ♗f8 20. ♖e8 ♘e8 21. cd5 ♘e7 22. ♘c7 ♘c7 23. ♗c7 ♖d7 24. d6+−) 20. b4!? ♖e1 21. ♕e1 ♗f8 22. cd5 ♘d5 23. ♗d5 ♖d5 24. ♘c7 ♕d8 25. ♘d5 ♕d5 26. ♘f3+−] **19. ♗c6 ♗c6 20. ♖e7 ♗g2 21. ♕e2! ♖d3** [21... ♗h3 22. f3 b5 (22... ♗f5 23. ♘de4+−) 23. ♘b5? ♕d5 24. ♘d6 ♖d6 25. ♗d6 ♕d6∞; 23. ♘de4!?±] **22. ♘c4+− ♖fd8 23. ♖e3** [23. ♘e5!? ♗h3 (23... ♖d2 24. ♕c4+−) 24. f3 ♖d2 25. ♕c4 ♗e6 26. ♖e6 fe6 27. ♕e6 ♔h7 (27... ♔h8 28. ♘f7 ♔h7 29. ♕f5 ♔g8 30. ♘d8+−) 28. ♗f4! ♖2d6 29. ♕f7!+−] **♖e3 24. ♘e3 ♗f3 25. ♕f1** [25. ♕c4!?] **♘h7 26. h3?!** [⌓ 26. h4!] **♘g5 27. h4 ♘e6 28. ♘b5! ♕e4 29. ♘d6** [29. ♕c4! ♕g6 30. ♔h2 ♖d2 31. ♘a7!]



**29... ♕g6** [29... ♕a4 30. ♕d3+−; 29... ♖d6! 30. ♗d6 ♕h4! (30... ♘d4 31. ♗g3 ♗e2 32. ♕g2 ♗f3 33. ♕h3! ♘e2 34. ♔h2 ♘c1 35. ♕c8 ♔h7 36. ♕c1+−) 31. ♘g2 *a)* 31... ♕h3 32. ♖c8 ♔h7 33. ♗e5 ♘f4 (33... f6 34. ♕d3! f5 35. ♕f1 ♕h5 36. ♖c4! ♗e2 37. ♖h4 ♕h4 38. ♘h4 ♗f1 39. ♔f1+−) 34. ♗f4 ♗g2 35.

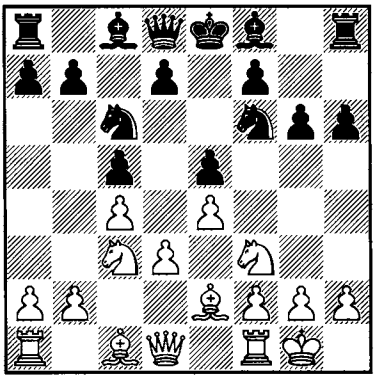
♕g2 ♕c8±; *b)* 31... ♕g4 32. ♖c8 ♔h7 33. ♗g3 ♘d4 34. ♖d8 ♘e6 35. ♖d6 ♘g5 36. ♘f4 h5 37. ♘g2! ♗e2 38. ♘e3! ♘f3 39. ♔h1 ♗f1 40. ♘g4 hg4 41. ♖d7±; 33... f5⇆] **30. ♖c8** [30. ♘ef5 ♔h7 31. ♖c3+−] **♖c8 31. ♘c8 ♔h7 32. ♘e7 ♕e4 33. ♕c4** [33. ♕b5!+− △ 34. ♕e8, 34. ♕f5] **♕b1** [33... ♘d4 34. ♕f7 ♕b1 35. ♘f1+−] **34. ♘f1 ♕d1** [34... ♗b7 35. ♕a4!] **35. ♕b5!** [35. ♕c8 ♘d8 36. ♕f5 ♔h8 (36... g6 37. ♕f6+−) 37. ♕b5! ♘c6 38. ♘c6 ♗e2 39. ♕f5 ♕f1 40. ♔h2+−] **♗e4** [35... ♗e2 36. ♕f5 (36. ♕e8 ♕f1 37. ♔h2+−) ♔h8 37. ♕f7+−; 35... ♘d4 36. ♕e8+−; 35... g6 36. ♕e8 ♔g7 37. ♗e5+−] **36. ♕e8 ♕d8** [36... h5 37. ♕f7+−] **37. ♕d8** [37. ♕f7 ♘d4 38. ♘d2 ♘e2 (38... ♘c6 39. ♘e4+−) 39. ♔h2 ♘g3 40. ♘e4+−] **♘d8 38. ♗b8 1 : 0** ***T. Banusz***

## 13.* A 34

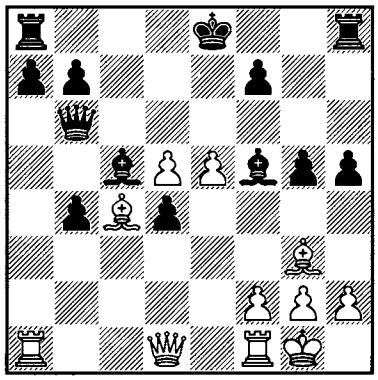
### VACHIER-LAGRAVE 2686 — MAX. LAGARDE 2505

*France (ch) 2012*

**1. c4 ♘f6 2. ♘c3 e6 3. e4 c5 4. ♘f3 ♘c6 5. ♗e2 e5 6. d3** [6. 0−0 d6 7. a3 (7. d3 — 103/(33)) g6 8. ♖b1 ♗h6 N (8... a5) 9. b4 0−0 10. bc5 dc5 11. a4 ♗g4 12. ♘e1 ♗e6 13. ♘c2 b6= **E. Romanov 2595 — J. Markoš 2559**, Riga 2012] **h6** [6... d6 — 102/(38)] **7. 0−0 g6 N** [7... ♗e7; 7... d6]



**8. b4!? ♘b4?!** [8... cb4 9. ♘d5 ♗g7 10. ♗e3 0−0 11. ♕c1⩲] **9. ♘e5 d6** [9... ♗g7 10. ♗e3 ♕e7 11. a3↑] **10. a3?!** [10. ♕a4!? ♗d7 11. ♘d7 ♘d7 12. a3 ♘c6 13. ♖b1↑] **de5 11. ab4 cb4 12. ♘d5 ♘d5 13. cd5 ♕b6** [13... ♗d6 14. d4⩲; 13... ♗d7!? 14. d4 ♗g7 15. ♗b2⩲] **14. d4! ed4** [14... ♕d4?! 15. ♗b5 ♔d8 16. ♕f3 f5 17. ef5 ♗f5 18. d6!±] **15. ♗f4 ♗c5** [15... ♗g7 16. ♖c1⩲] **16. e5○ ♗f5 17. ♗c4 g5** [17... a5 18. e6!?⩲; 18. d6⩲] **18. ♗g3 h5** [18... ♖c8 19. ♖c1 (19. d6⩲) a5 20. d6 0−0 21. h4↑; 18... 0−0 19. d6 ♕c6 20. ♖c1⩲]



**19. e6! fe6 20. de6→ ♔e7** [20... ♖h6 21. h4! (21. ♕f3!?) ♗g4 (21... 0-0-0 22. hg5±) 22. ♕d3±; 20... h4 21. ♗e5 ♖h7 22. ♗f6±; 20... ♖c8 21. ♕f3±] **21. ♕f3?** [21. h4!?; 21. ♖e1±] **♖af8 22. ♕d5 ♕c6?** [22... d3 23. ♗d3 h4 (23... ♕c6 24. ♕e5 ♗d3 25. ♖fc1!+−) 24. ♕d7 ♔f6 25. ♗e5 ♔e5 26. ♖ae1 (26. ♗f5!?) ♔f6 27. ♗f5 ♗e7⩲] **23. ♕e5 h4?!** [23... ♖f6 24. h4! g4 25. ♗b3±] **24. ♗d5! ♕b5 25. ♕c7** [25. ♕g7! ♔e8 26. ♖a7! ♗a7 27. ♗d6+−] **♔f6 26. ♗e5 ♔g6 27. ♗h8 1 : 0** ***Dembo***

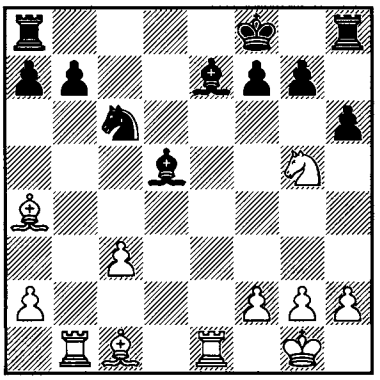
## 14.** A 34

### B. DAMLJANOVIĆ 2572 — BO. VUČKOVIĆ 2604

*Srbija 2012*

**1. c4 ♘f6 2. ♘c3 c5 3. ♘f3 e6 4. e4 ♘c6 5. ♗e2 d5 6. ed5 ed5 7. d4 ♗e6 8. cd5 ♘d5 9. 0−0 ♗e7** [9... ♘c3 10. bc3 cd4 (10... ♗e7 11. dc5 ♕d1 12. ♖d1 ♗c5 13. ♘g5±) 11. ♘d4 ♘d4 12. cd4 ♗e7 13. ♕a4±] **10. dc5! ♘c3 11. bc3 ♗c5 12. ♘g5 ♕d1 13. ♗d1!?** [13. ♖d1 *a)* 13... ♖d8 14. ♖d8 ♘d8 15. ♘e4 N (15. ♘e6) ♗e7 16. ♗e3 a6 17. ♗f3 ♔d7 18. ♘c5 ♗c5 19. ♗c5± **Vachier-Lagrave 2705 — Geo. Meier 2646**, Saint Louis 2012; *b)*

13... 0–0 14. ♗f4 ♘d8 N (14... ♖fe8 — 106/20) 15. ♗f3 ♖c8 16. ♘e6 ♘e6 17. ♗e5 b6 18. h4 ♖cd8 19. ♔f1 ♖d1 20. ♖d1 ♖d8 21. ♖d8 ♘d8 22. ♔e2± **Teterev 2529 — Nepomniachtchi 2704**, Eilat 2012] **♗d5** [13... 0–0 14. ♘e6 fe6 15. ♗b3±] **14. ♖e1 ♗e7 15. ♗a4 ♔f8 N** □ [15... h6 16. ♗c6 bc6 17. ♗a3 hg5 18. ♖e7 ♔d8 19. ♖d1+–] **16. ♖b1 h6**



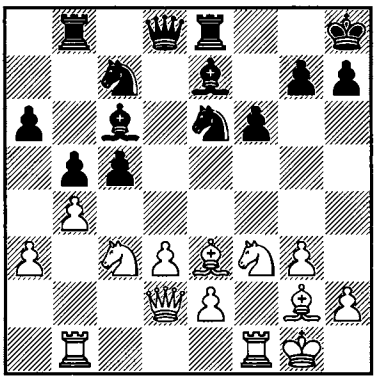
**17. ♘h3** [17. ♘f7! ♔f7 (17... ♗f7 18. ♖b7+–) 18. ♖b7 ♘e5 19. ♖e7 ♔e7 20. ♖e5±] **♘d8 18. ♗a3 ♗e6 19. ♗e7 ♔e7 20. ♘f4 ♖c8 21. ♗b3± ♔f6 22. ♗e6 fe6 23. ♖e3 ♖e8 24. ♖d1 g5 25. ♘h5 ♔g6 26. g4 ♖c7 27. ♖f3 ♘c6 28. ♖f6 ♔h7 29. ♖e1 ♘d8 30. ♖e3 ♖ee7 31. ♖f8 ♘f7 32. h3 a6 33. ♖b8 ♘d6** [△ ♖c8] **34. f4 ♘c4** [34... ♖c8 35. ♖c8 ♘c8 36. fg5 hg5 37. ♖e5±] **35. ♖d3 gf4 36. ♖dd8 e5 37. ♖g8?!⊕** [37. ♘f6 ♔g6 38. ♘d5±] **♖c6 38. ♖h8** [38. h4!?] **♔g6 39. ♖bg8 ♔f7= 40. ♖g7 ♔e6 41. ♖h6 ♔d7 42. ♖c6 bc6 43. ♘f6 ♔e6 44. ♖e7 ♔e7 45. ♘e4 ♘d6 46. ♘d6 ♔d6 47. h4 ♔e6 48. h5 ♔f6** **1/2 : 1/2** ***B. Damljanović***

## 15. A 34

### GAGUNASHVILI 2578 — RODSHTEIN 2642

*Istanbul (ol) 2012*

**1. ♘f3 ♘f6 2. c4 c5 3. g3 ♘c6 4. ♗g2 d5 5. cd5 ♘d5 6. ♘c3 ♘c7 7. 0–0 e5 8. a3** [8. d3 ♗e7 9. ♘d2 0–0 10. ♘c4 f6 11. f4 ef4 12. ♗f4] **♖b8 9. ♖b1 ♗e7 10. d3** [10. b4 cb4 11. ab4 b5] **0–0** [10... f6 — 67/54] **11. ♘d2 ♗d7 12. ♘c4 f6 13. ♗e3 N** [13. f4 b5 14. ♘e3 ef4 15. ♖f4 ♘d4; 13. ♘e3] **♔h8 14. f4 b5 15. ♘d2 ef4 16. ♗f4∞ ♘d4 17. ♘f3 ♘de6** [17... ♖c8 18. e3 ♘f3 19. ♕f3 ♘e6] **18. ♗e3 ♗c6 19. b4** [19. ♕d2] **a6 20. ♕d2 ♖e8?** [20... ♕d7]



**21. ♘e5! fe5 22. ♗c6 ♖f8 23. ♖f8 ♗f8 24. ♗g2 ♘d4 25. ♗f2 ♕d7 26. ♕g5 ♕e6 27. ♕d2 ♖d8 28. ♔h1** [28. ♘e4!? cb4 29. ab4 ♕d7 30. ♕a2±] **♗e7 29. ♗g1 ♕g4 30. bc5 ♗c5 31. ♘e4 ♗e7** [31... ♗a3? 32. ♕a5+–] **32. ♕a5 ♘d5 33. ♖f1 ♕c8** [33... h6] **34. ♕d2 ♕c2 35. ♕a5** [35. ♕c2 ♘c2 36. ♖f5 ♗f6 37. ♗c5∞] **♕c8** [35... h6 36. ♕a6 ♘e2 37. ♗f2 (37. ♕g6 ♕d3 38. ♖f3 ♕d1 39. ♖f1= ♕c2 40. ♗h3+–) ♕d3 38. a4 ♘dc3 39. ♘c3 ♘c3 40. ♕b7 ♗d6 41. a5∞] **36. ♕d2 ♕c2 37. ♕a5 ♕c8** **1/2 : 1/2**

***Gagunashvili***

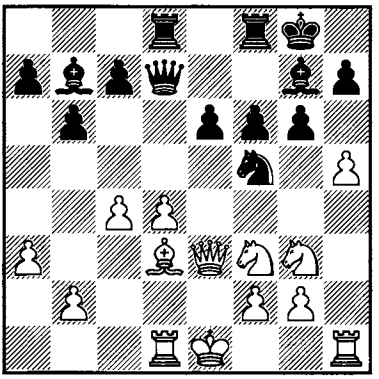
## 16. A 40

### E. NEIMAN 2336 — J. M. LÓPEZ MARTÍNEZ 2498

*Sants 2012*

**1. d4 e6 2. c4 b6 3. a3 g6 4. ♘c3 ♗g7 5. e4 ♘e7 6. ♘f3 0–0 7. ♗e2 d5** [7... ♗b7 — 77/(54)] **8. ♗g5 f6 9. ♗e3?! N** [9. ♗d2] **de4 10. ♘e4 ♘f5?!=** [10... f5!? 11. ♘c3 (11. ♘eg5? h6 12. ♘h3 g5∓) f4 12. ♗d2 ♘bc6 13. d5 ed5 14. cd5 ♘d5 15. 0–0 ♔h8∓] **11. ♕d3 ♘e3** [11... ♘c6 *a)* 12. 0–0 ♘e3 13. fe3 (13. ♕e3? f5∓) ♗b7=; *b)* 12. ♖d1 ♗b7=] **12. ♕e3 ♘c6 13. ♖d1 ♗b7 14. h4?!** [14. 0–0 ♘e7=] **♘e7 15. ♘g3** [15. h5 ♘f5 16. ♕d3 ♕e8↑] **♕d7 16. h5 ♖ad8 17. ♗d3** [17. hg6 hg6 18. ♕f4 ♕d6∓; 17. h6 ♗h8 18. 0–0

f5↑] ♘**f5?!** [17... f5!? 18. ♘e2 ♗f3 19. gf3 ♘c6↑]



**18. ♕f4?** [18. ♘f5! ef5 19. 0–0 ♖fe8∞] **g5–+ 19. ♕d2** [19. ♕c1 ♗f3 20. gf3 ♘d4–+] **g4?!** [19... ♗f3! 20. gf3 ♘d4–+] **20. ♘h4?** [20. ♗f5! gf3 21. ♗e4 ♗e4 22. ♘e4 f5∓] **♘h4 21. ♖h4 f5! 22. ♔f1 ♕d4 0 : 1**

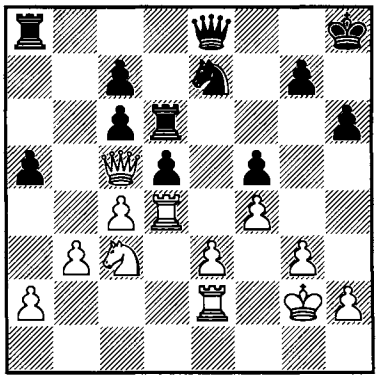
*Dembo*

## 17.* A 40

### SUMETS 2618 – BRUZÓN BATISTA 2711

*Montréal 2012*

**1. d4 e6 2. c4 ♗b4 3. ♗d2 a5 4. g3 d6 5. ♗g2 e5 6. e3** [6. ♘f3 e4! 7. ♘g1 ♘f6; 6. de5 de5 7. ♘c3 ♘f6 8. ♘f3 ♘c6 9. 0–0 0–0 *a)* 10. ♖c1!? h6 11. a3 ♗e7 (11... ♗c5!?) 12. ♕c2 ♗e6 13. ♖fd1 ♕c8 14. ♘d5 ♘d5 15. cd5 ♗d5 16. ♗c3 ♗f3 17. ♗f3 ♗d6 18. ♕a4 ♖a6 19. ♕c4 ♔h8 20. b4⩲; *b)* 10. ♕c2 – 57/(52); *c)* 10. a3 ♗c3 11. ♗c3 ♕e7 12. ♕c2 a4 13. e3 N (13. ♖ad1) ♖e8 14. h3 e4 15. ♘d2 ♗f5= **V. Potkin 2642 – Vitiugov 2703**, Russia 2012] ♘**e7 7. ♘e2 N** [7. ♘c3] **ed4 8. ♘d4** [8. ed4!? 0–0 9. 0–0 ♘bc6 10. ♗e3 a4∞] **0–0 9. 0–0 ♘bc6 10. ♘c6 bc6 11. ♘c3 ♗e6 12. b3** [12. a3! *a)* 12... ♗c4?! 13. ab4 ♗f1 *a1)* 14. ♔f1 ab4 15. ♘a2 (15. ♘a4?! ♖b8⇆) c5!? 16. ♗a8 ♕a8 17. ♔g1 ♕d5 18. ♘c1 ♘c6 19. f4 ♖e8 20. ♔f2 ♘e7 21. ♘e2 ♘f5 22. ♘g1 ♕d3∞; *a2)* 14. ♕f1! ab4 15. ♘a2 b3 16. ♘b4 ♖a1 17. ♕a1 ♕d7 18. ♗c3 c5 19. ♘d5±; *b)* 12... ♗c5 13. ♘e4 *b1)* 13... ♗c4 14. ♘f6! *b11)* 14... ♔h8 15. ♘h7! ♗f1 16. ♘g5 g6□ (16... ♘g8 17. ♕h5 ♘h6 18. ♗c3 ♔g8 19. ♗e4 f6 20. ♕g6 ♖e8 21. ♖f1+–) 17. ♕g4 ♗e2□ 18. ♕e2 ♘d5 19. ♕g4 ♔g7 20. ♗d5 cd5 21. ♖d1!? (21. ♗c3 d4 22. ed4 ♗b4 23. ab4 ab4 24. ♖a8 ♕a8 25. ♗b4 ♕a1 26. ♔g2 ♕b2 27. ♗a5 ♕b5 28. ♗d2±) ♕c8 22. ♗c3 f6 23. ♕e6 ♕e6 24. ♘e6 ♔f7 25. ♘f8 ♖f8 26. ♗a5±; *b12)* 14... gf6 15. ♕g4 ♘g6 16. ♕c4 ♘e5 17. ♕a4±; *b2)* 13... ♗b6 14. ♖c1 ♕d7 15. ♗c3±] ♕**d7 13. ♘a4 ♗d2** [13... ♗h3 14. ♗c1 ♗g2 15. ♔g2 ♕e6 16. ♗b2±] **14. ♕d2 ♗h3 15. ♖ad1 ♗g2 16. ♔g2 f5 17. f4** [17. ♖fe1! ♖f6 18. ♘c3 ♔h8 19. f4±] ♕**e6 18. ♖fe1 ♔h8 19. ♘c3 d5 20. ♕d4 ♖fd8 21. ♕c5 ♖d6 22. ♖d4 h6 23. ♔f2 ♕f7 24. ♔g2⊕** [24. ♖ed1 ♕h5 25. ♔g2 ♖e8 26. ♖4d2±] ♕**e8** [24... ♕e6] **25. ♖e2**



**25... ♘g8!? 26. cd5 ♘f6 27. e4?!** [27. ♕c4! ♖b8 *a)* 28. e4 ♖b4 29. ef5 ♕h5 30. ♕d3 ♘d5 31. ♖d5!? cd5 32. ♖e5 ♕f7 33. ♘b5 ♖d7 34. ♘d4 c5 35. ♘c6 ♖e4! (35... ♖b6 36. ♖e6 c4 37. ♕d4 ♖c6 38. ♖c6 ♕f5 39. ♖h6 ♔g8 40. ♖c6±) 36. ♘d8 ♕h5! (36... ♖d8 37. ♖e4±) 37. ♖e4 de4 38. ♕d7 ♕e2 39. ♔g1 ♕e1 40. ♔g2 ♕e2 41. ♔h3 ♕h5=; *b)* 28. ♔g1 ♖b4 29. ♕d3 ♘e4 30. ♘e4 fe4 31. ♕c3 ♖d4 32. ed4 ♖d5 33. ♕e3 ♕d7 34. ♕e4 ♖d4 35. ♕e8±] **fe4 28. ♘e4 cd5 29. ♘c3 ♕d7 30. ♖dd2 a4?!⊕** [30... d4 31. ♘e4 d3 32. ♖e3 ♘e4 33. ♖e4 a4 34. ba4 ♖a4 35. ♖a4 ♕a4 36. ♕c7 ♕e4=] **31. ba4 c6 32. a5?!** [32. ♖e5 d4 33. a5 ♘g4 34. ♖e1 ♕d8 35. ♘e4 ♖d5 36. ♕c6 ♖aa5 37. ♘d6 ♕d6 38. ♕c8 ♔h7 39. ♕g4±] ♕**d8 33. ♘e4 ♘e4 34. ♖e4 ♖a5 35. ♖e8 ♕e8 36. ♕d6 ♕a8** [36... ♖a4 37. ♖f2 ♖e4 38. f5 ♖e2 39. f6 ♖e6 (39...

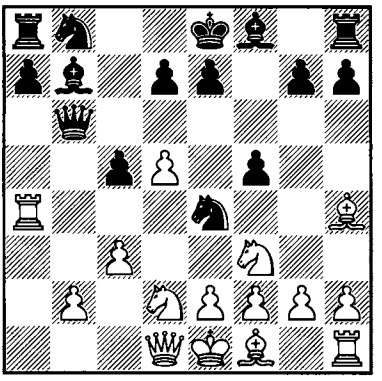
♕e4?? 40. ♔h3+−) 40. ♕e6 ♕e6 41. f7 ♕e4 42. ♔g1 ♕e1=] **37. ♔h3 ♕c8 38. ♔g2 ♕e8 39. ♔f2 ♖a8 40. ♖e2 ♕h5 41. ♕c6 ♕h2 42. ♔f1 ♕h3 43. ♔f2 ♕h2 44. ♔f1**
**1/2 : 1/2** *Sumets*

## 18.** !N A 43

### AKOBIAN 2625 — ALEJ. RAMÍREZ 2593

*USA (ch) 2012*

**1. d4 ♘f6 2. ♘f3 c5 3. d5 b5 4. ♗g5 ♘e4 5. ♗h4 ♗b7 6. a4 ♕a5 7. ♘bd2 ba4** [7... ♗d5 8. ab5 *a)* 8... ♕b4 9. c4 g5 (9... ♗b7 — 29/(102)) 10. cd5! N (10. ♗g3) ♘d2 11. ♕d2 gh4 12. ♕b4 cb4 13. b6 a5 14. b7 ♖a7 15. ♖c1+− **Vidit 2528 — Le Quang Long 2351**, Ho Chi Minh City 2012; *b)* 8... ♕c7 9. ♖a4 ♕b7 10. e3 (10. c4 — 41/51) ♘d2 11. ♕d2 ♗e4 N (11... ♗f3?! 12. gf3± ♕f3? 13. ♖g1+−; 11... d6) 12. ♗e2 (12. ♗d3!?) d6 13. 0−0 ♘d7 14. ♖fa1 ♘b6 15. ♖a6 h6 16. ♕c3± **Malaniuk 2509 — Goluch 2214**, Gorzów Wielkopolski 2012] **8. c3 f5 9. ♖a4 ♕b6**



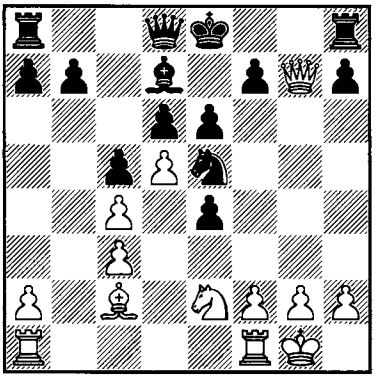
**10. ♘c4! N** [10. ♘e4 — 89/27] **♕h6** [10... ♕c7 11. ♘g5 ♘f6 12. ♗g3 d6 13. e4! fe4 14. ♘e3±] **11. e3 g5 12. ♗g3** [12. ♕b3!?] **♘g3** [12... d6? 13. ♕b3 ♗d5 14. ♖a7+−] **13. fg3 ♗g7** [13... g4 14. ♘h4 e6 15. de6 de6 16. ♕b3±] **14. ♘a5 ♗c8 15. g4!± fg4 16. ♖g4 0−0** [16... ♗f6 17. ♗b5 ♘a6 18. ♘c4±] **17. ♗d3 ♔h8 18. 0−0 d6 19. ♘g5+− ♗f6 20. ♖g3** [20. ♘e6 ♗e6 21. de6 ♕e3 22. ♔h1 ♕h6 23. ♖f3+−] **♗g5 21. ♖f8 ♕f8 22. ♖g5 ♘d7 23. ♗h7 ♕h6 24. ♖g3 ♘f6 25. ♗c2 ♗g4 26. ♕e1 ♖g8 27. h3 ♗h3 28. ♖g8 ♔g8 29. gh3 ♕h3 30. ♗d1 ♘g4 31. ♗g4 ♕g4 32. ♔h2 ♕h5 33. ♔g1 ♕g5 34. ♔f2 ♕d5 35. ♔e2 ♕h5 36. ♔d2 c4 37. b4** [37. ♕g3 ♔h7 38. ♘c6 ♕d5 39. ♘d4 e5 40. ♕f3] **cb3 38. ♘b3 ♕d5 39. ♔c2 ♕e4 40. ♔b2 ♔f7 41. ♕d2 ♕c4 42. ♕d4 ♕e2 43. ♘d2 ♔e8 44. ♔c2 ♕a6 45. ♕c4 ♕b6 46. e4 ♔d8 47. ♘b3 ♕f2 48. ♔b1 ♕b6 49. ♔a2 ♔d7 50. ♘d4 a6 51. ♕a4 1 : 0** *G. Arsović*

## 19. A 45

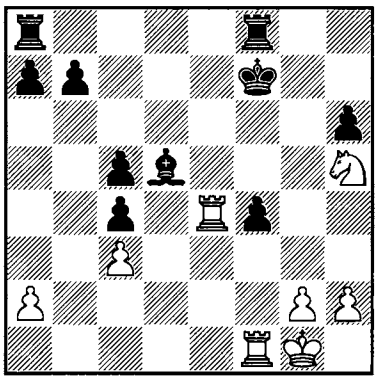
### A. FIER 2567 — MECKING 2604

*Brasil 2012*

**1. d4 ♘f6 2. ♗g5 c5 3. ♗f6 gf6 4. d5 ♕b6 5. ♕c1 ♗g7 6. c4 f5 7. ♘c3 ♕a5** [7... d6 8. e3 ♘d7 9. ♘f3 ♘f6 10. ♕c2 (10. ♘d2 ♗d7= △ 0-0-0) ♘e4 11. ♖c1 ♘c3 12. bc3 e6 (12... e5!?) 13. ♗d3 ♗d7 14. de6 fe6 15. e4 fe4 (15... 0-0-0± — 100/(26); 15... f4!?) 16. ♗e4 ♕a6=] **8. e3 ♗c3 9. bc3 d6 10. ♗d3** [10. ♘e2 — 100/26] **e6 N** [10... e5 11. f3! ♕d8 12. g3 (12. ♘e2 ♕h4 13. g3 ♕h3 14. ♕c2±) ♕g5 (12... h5!? △ h4) 13. f4 ♕h5 (13... ♕h6!? △ e4) 14. ♗e2 ♕h6 15. fe5 de5 16. ♘f3 ♘d7 (16... e4?! 17. ♘h4±) 17. ♘h4 ♘f6 18. 0−0±; 10... ♘d7 11. ♘e2 (11. ♘f3± △ ♘d2) ♕a4 12. ♗f5 (12. 0−0 ♘e5 13. ♕b1 ♘c4 14. ♘g3 h5 15. ♘f5 ♖g8∞) ♕c4 13. ♕d2?! ♘e5 14. ♗c8 ♘d3! (14... ♖c8 15. 0−0=) 15. ♔f1 ♖c8 16. ♖d1 ♘e5∓; 13. ♘f4!?; 10... ♖g8!?] **11. ♘e2** [11. ♕c2 ♘d7 (11... ♖g8 12. ♘e2 ♘d7 13. 0−0±) 12. ♘f3 ♖g8 13. 0−0 ♘b6 14. e4±; 11. ♘f3 ♘d7 (11... ♖g8 12. 0−0±) 12. 0−0 ♘f6 13. ♘d2 ♕c7 14. ♖e1 ♗d7 15. e4±] **♘d7 12. 0−0 ♘e5 13. ♗c2** [13. ♕c2 ♗d7 (13... ♘d3 14. ♕d3 e5 15. ♘g3±; 13... ♕a6 14. ♘f4±) 14. a4 ♘d3 (14... ♘g6 15. ♖fb1 0-0-0 16. ♕b2 ♕a6 17. ♘f4 ♘f4 18. ef4±; 14... ♕a6 15. ♘f4 ♘d3 16. ♕d3 0-0-0 17. ♖fd1 e5 18. ♘h5±; 14... 0-0-0 15. ♘f4 ♖hg8 16. ♗e2±) 15. ♕d3 e5 (15... ♕a6 16. ♘f4 0-0-0 17. ♖fd1±) 16. ♖fb1 0-0-0 17. ♘g3±] **♗d7 14. e4!?** [14. ♗b3 ♕a6 15. ♘f4 ♘c4 16. de6 fe6 17. ♕d1 0-0-0 18. ♗c4 ♕c4 19. ♕d6 ♖he8=] **fe4** [14... ♘c4?! 15. ♕g5!±] **15. ♕g5 ♕d8 16. ♕g7**



**16... ♔e7** [16... ♖f8! 17. ♖ab1 (17. ♕h7 ed5 18. cd5 f5=) ♘c4 18. de6 (18. ♗e4 ♘d2 19. de6 fe6 20. ♗g6 hg6 21. ♕g6 ♖f7 22. ♕g8 ♖f8 23. ♕g6 ♖f7=) fe6 19. ♕h7 (19. ♗e4 ♘d2 20. ♗g6 hg6 21. ♕g6 ♖f7 22. ♕g8 ♖f8 23. ♕g6 ♖f7=; 19. ♖b7 d5 20. ♕h7 ♘d6 21. ♕g6 ♖f7=) ♕f6 20. ♖b7 0-0-0 21. ♖a7 d5 22. ♖a8 ♔c7 23. ♖a7 ♔c8=] **17. ♕g5** [17. de6 ♗e6 (17... ♖g8 18. ♕h6 ♗e6 19. ♗e4±) 18. ♗e4 h6 19. ♘f4 ♗c4 20. ♗b7 ♕g8 21. ♘d5 ♗d5 22. ♕g8 ♖hg8 23. ♗d5±] **f6 18. ♕h4** [18. ♕g7 ♘f7 19. de6 ♗e6 20. ♗e4 ♕g8 21. ♕g3 ♕g3 22. ♘g3 ♗c4 23. ♖fe1±] **♕g8 19. ♗e4** [19. ♘g3! ed5 (19... ♕g4 20. ♕g4 ♘g4 21. de6 ♗e6 22. ♗e4±; 19... ♕g5 20. ♕e4 f5 21. ♕e2±) 20. cd5 ♕g4 21. ♕g4 ♗g4 (21... ♘g4 22. ♗e4± △ ♘f5) 22. ♘e4±] **♕g5 20. ♕g5 fg5 21. f4** [21. de6?! ♗e6 22. f4 (22. ♗b7 ♖ab8 23. ♗d5 ♘c4∓) gf4 23. ♘f4 ♗c4 24. ♗b7 ♗f1 25. ♗a8 ♖a8 26. ♖f1 ♖b8∓] **♘c4** [21... ed5 22. ♗d5 (22. cd5 gf4 23. ♘f4 ♖af8=) gf4 23. ♘f4 ♗c6 24. ♘e6 ♖ae8=] **22. de6 ♗e6 23. ♖fe1** [23. fg5 ♖ag8 24. ♗b7 ♖g5 25. ♘f4 ♖f8=] **d5** [23... h6!?] **24. ♗d3 h6** [24... ♖ae8 25. ♗c4 dc4 26. fg5 ♔d6 27. ♘g3 ♔c6=] **25. ♘g3 gf4 26. ♘h5?!** [26. ♗c4 dc4 27. ♘h5 ♖hf8 28. ♖e4 ♖ad8 29. ♖ae1 ♖d6 30. ♘f4 ♖f6 31. ♘h5 (31. ♖c4?! ♖d1! 32. ♖d1 ♗c4 33. ♘d5 ♗d5 34. ♖d5 b6∓ △ ♔e6) ♖g6 32. ♘f4 ♖f6=] **♖hf8 27. ♗c4 dc4** [27... f3! 28. ♖eb1 (28. ♗d5 f2! 29. ♔h1 f1♕ 30. ♖f1 ♖f1 31. ♖f1 ♗d5∓; 28. gf3 dc4 29. ♖e4 ♖f3 30. ♖ae1 ♖g8 31. ♔h1 ♖g6 32. ♘f4 ♖f4 33. ♖f4 b5∓) dc4 29. ♖b7 ♔d6 30. ♖h7 ♖h8 31. ♖h8 ♖h8 32. gf3 ♖f8∓ △ ♗d5] **28. ♖e4 ♔f7** [28... ♖ad8 29. ♘f4 ♖f6 30. ♖ae1 ♖d6 31. ♘h5 ♖g6 32. ♘f4 ♖f6=] **29. ♖f1** [29. ♖ae1 ♗g4 30. ♖f4 ♔g6 31. ♖g4 ♔h5 32. ♖g7 ♖ae8 33. ♖e8 ♖e8 34. ♖b7 ♖e3 35. ♖a7 ♖c3=] **♗d5?** [29... ♗d7 30. ♖c4 b6 31. ♖cf4 ♔e7 32. ♖e4 ♔d6 33. ♘f6 ♖f7 34. ♘d7 ♖f1 35. ♔f1 ♔d7=]



**30. ♖e5!** [30. ♖ef4? ♔e7!∓; 30. ♖ff4? ♔g8!=] **♗c6 31. ♖f4 ♔g8 32. ♖g4 ♔h8 33. ♖g6 ♖f7 34. ♘f6** [34. ♖h6 ♖h7 (34... ♔g8? 35. ♖g5+−) 35. ♖d6 ♖f8 (35... ♖g8 36. ♖c6 bc6 37. ♘f6+−; 35... ♖c8 36. ♖c5+−) 36. ♖f5!!+−] **♖d8 35. h3** [35. h4 ♖d1 (35... ♖f6 36. ♖f6 ♔g7 37. ♖f4+−) 36. ♔h2 ♖f6 37. ♖f6 ♔g7 38. ♖f4+−] **♖f6 36. ♖f6 ♔g7 37. ♖f2** [37. ♖f4 ♖d2 (37... ♖d3 38. ♖c5 ♖c3 39. ♖cc4+−; 37... ♖d1 38. ♔f2+− △ ♖c4, ♔e3) 38. ♖g4 ♔f7 39. a4! ♖a2 (39... ♗a4 40. ♖f4 ♔g8 41. ♖c4+−) 40. ♖f5 ♔e7 41. ♖h5+−] **♖d3 38. ♖c2 ♗a4 39. ♖ce2 ♖c3** [39... ♗c6!?] **40. ♖c5** [40. ♖e7 ♔f6 41. ♖b7+−] **♖c1** [40... ♗c6!?] **41. ♔h2** [41. ♔f2! ♗c6 (41... ♔f6 42. ♖a5 ♗c6 43. ♖a7+−) 42. ♔e3! ♖c3 43. ♔d4! ♖g3 44. ♖c4+−] **♗c6 42. g4** [42. ♔g3! ♔g6 (42... ♔f6 43. ♔g4+−) 43. ♖f2! ♖c3 (43... a6 44. ♔f4+−) 44. ♔f4+−] **♖c3 43. ♖f2 ♖c1** [43... ♔g6!?] **44. h4** [44. ♔g3! △ ♔h4] **c3** [44... ♖c3!?] **45. h5** [45. ♔g3! △ ♔f4] **a6** [45... ♗e4 46. ♖c7 ♔g8 47. ♖f4 ♗c6 (47... ♖h1 48. ♔g3+−) 48. ♖d4+−] **46. ♔g3! ♔g8** [46... ♗e4 47. ♖f4 ♗c6 48. ♔f2 ♖c2 49. ♔e3 ♖a2 50. ♖c3 ♖a1 51. ♖d3+−] **47. ♔f4 ♔f7 48. ♖e2** [48. ♔e5 ♔g7 49. ♔d4+−] **♖f1** [48... ♗a4 49. ♖e3! c2 50. ♔e5!+− △ ♖ec3] **49. ♔e3 ♖f3 50. ♔d4 ♖f4 51. ♔c3**

♖g4 52. ♖f5 ♔g8 53. ♖e7 ♖g5 [53... ♖g3 54. ♔d4 ♖g4 (54... ♖g2 55. ♖ef7+−) 55. ♔e5 ♖g1 56. ♔d6 ♖d1 57. ♔c7+−] **54. ♖g5 hg5 55. h6 g4 56. ♖g7 ♔h8 57. ♖g4 ♔h7 58. ♖h4 b5 59. ♔b4 ♗f3 60. ♔a5 ♗e2 61. ♔a6 ♗c4 62. a4** **1 : 0**

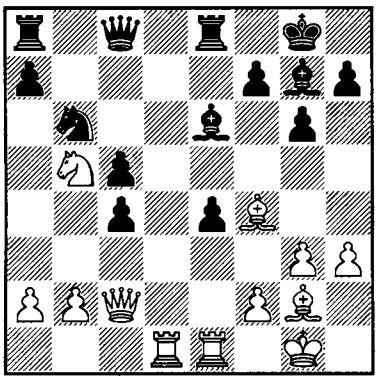
*L. Da Costa Júnior*

## 20. A 49

### NGUYEN DUC HOA 2494 – TKACHIEV 2662

*Jakarta 2012*

**1. d4 d6 2. ♘f3 g6 3. g3 ♗g7 4. ♗g2 c5 5. d5 b5 6. 0−0 ♘f6 7. ♖e1 0−0 8. e4 ♘bd7 9. h3** [9. c3 — 76/(65)] **♖e8 N** [9... ♗b7; 9... ♘b6] **10. c4?!** [10. a4] **bc4 11. ♘a3 ♘b6 12. ♕c2 e6 13. de6 ♗e6∓ 14. ♗f4 d5 15. ♖ad1 ♕c8!?** [15... ♘h5 16. ♗d2 d4 17. g4 ♘f6 18. ♘g5 ♘fd7 19. f4 d3 20. ♕c1∞] **16. ♘g5 ♘e4 17. ♘e4 de4 18. ♘b5**



**18... f5! 19. ♘c7 ♗d4 20. ♘a8 ♕a8⩱ 21. ♗e3 ♖d8** [21... ♕d5!? 22. ♔h2 ♗d7 23. ♖d2 ♗a4 24. ♕c1 ♕e5∓] **22. f3! ♗e3** [22... ef3 23. ♗d4 cd4 24. ♖e6 fg2 25. ♕e2! d3 26. ♖g6 hg6 27. ♕e6 ♔g7 28. ♕e7=] **23. ♖e3 ♖d3 24. ♖ed3 ed3 25. ♕c3 ♗d5 26. ♖e1** [26. ♕e5! ♕c8 (26... ♕d8 27. f4 ♗g2 28. ♔g2 ♕d4 29. ♕e8=) 27. b3 ♕c6 28. ♖d2 ♗f3 29. ♗f3 ♕f3 30. ♕e8=] **♕d8 27. ♕a5** [⌓ 27. b3 ♗f7 28. f4 cb3 29. ab3 c4 30. ♖d1 cb3 31. ♖d3 ♕e7∓] **♗c6 28. ♕c5?** [28. ♕d2 ♕d4 29. ♔h2 ♘a4∓] **d2−+ 29. ♖d1 ♗a4 30. b3 cb3 31. ♗f1 ba2 32. ♗c4 ♔g7 33. ♕e5 ♕f6 34. ♕c7 ♘d7 35. ♗a2 ♕d4** **0 : 1**

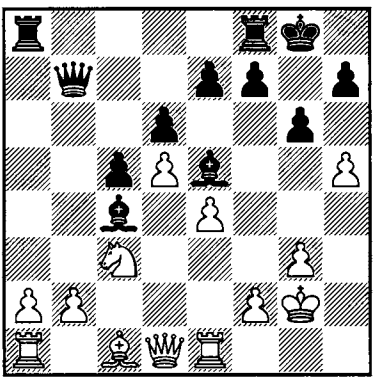
*G. Arsović*

## 21. A 58

### DE. ANTIĆ 2476 – BO. VUČKOVIĆ 2604

*Srbija 2012*

**1. d4 ♘f6 2. c4 c5 3. d5 b5 4. cb5 a6 5. ba6 g6 6. ♘c3 ♗a6 7. g3 d6 8. ♘f3 ♗g7 9. ♗g2 ♘bd7 10. 0−0 ♘b6 11. ♖e1 0−0 12. e4 ♘fd7 13. h4** [13. ♗f1 — 99/43] **♘c4 14. ♗f1 ♕b6 N** [14... ♘de5 15. ♘e5 ♘e5 16. ♗a6 ♖a6 17. ♗f4∞; 14... ♕a5] **15. ♗c4 ♗c4 16. h5 ♘e5 17. ♘e5 ♗e5 18. ♔g2 ♕b7**



**19. ♕d2!** [19. ♗f4 ♗f4 20. gf4 ♕b2 21. ♖e3 ♗a2] **gh5 20. b3± ♗a6 21. ♗b2 f6 22. ♖h1?!** [22. ♘d1± ♕b4□ (D. Mastrovasilis; 22... ♗b2 23. ♕b2 f5⩱; 23. ♘b2±) 23. ♕b4 (23. ♗c3 ♗c3 24. ♕c3 ♖fb8∞) cb4 24. ♗e5 fe5 25. ♘e3 △ 25... ♗d3 26. ♘f5 ♗e4 27. ♖e4 ♖f5 28. ♖b4±] **♕b4 23. ♖ae1 ♗b5 24. ♖h5 ♖a2??** [24... ♖f7⩱] **25. ♖h7?** [25. ♖e5 de5; 25. ♕d1! *a)* 25... ♗e8 26. ♖h6 ♔g7 (26... ♖b2 27. ♕g4 ♗g6 28. ♖g6 hg6 29. ♕g6) 27. ♘a2−+; *b)* 25... ♖b2 26. ♕g4 ♔f7 27. ♖h7 ♔e8 28. ♕c8#] **♖f7 26. ♖f7** [26. ♕d1 ♖h7 27. ♘a2 ♕a5 28. ♗e5 fe5 29. ♘c1±] **♔f7 27. ♕h6 ♖b2?⊕** [27... ♗c3 28. ♕h5 ♔f8 (28... ♔g7 29. ♕g4 ♔f8 30. ♖h1+−) 29. ♕h8=] **28. ♕h5?⊕** [28. ♖h1 ♔e8; 28. ♖a1 ♗f1 (28... ♖f2 29. ♔f2 ♕d4 30. ♔g2+−; 28... ♕c3 29. ♕h7 ♔e8 30. ♕g8 ♔d7 31. ♖a7#) 29. ♔f1 ♕b7 30. ♔g2 ♗d4 (30... ♗c3 31. ♕h5 ♔f8 32. ♕h8 ♔f7 33. ♖h1) 31. ♕h7 ♔e8 32. ♖a8 ♕a8 33. ♕g8 ♔d7 34. ♕a8 ♖f2 35. ♔h3 ♗c3 36. ♔g4±] **♔g7 29. ♕g4 ♔f8 30. ♖a1?** [30. ♕c8 ♗e8 31. ♖h1 ♕d4 32. ♖h8 ♔g7 33. ♖g8=] **♖f2∓** [30... ♕c3 31. ♖a8 ♗e8 32.

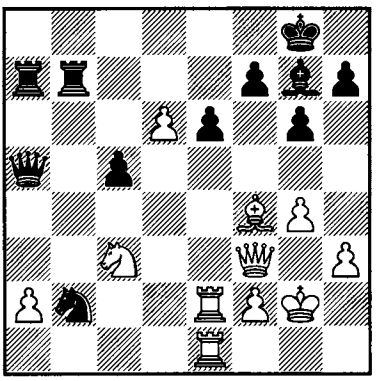
♖e8=] **31. ♔f2 ♕d4 32. ♔g2 ♕d2 33. ♔h3 ♕h6 34. ♔g2 ♕d2 35. ♔h3 ♕h6 36. ♔g2 ♗c3 37. ♖a8 ♗e8 38. ♖b8 ♕d2 39. ♔h3 ♕h6 40. ♔g2 ♗e5 41. ♕h4 ♕h4 42. gh4 ♗f4 43. ♔f3 ♗h6 44. ♔g4 ♔f7 45. ♖b7 ♗f8 46. h5 ♔g7 47. ♔h4 ♗f7 48. ♖b8 ♗g8 49. b4 cb4 50. ♖b4 ♔f7 51. ♔g4 ♗h7 52. ♖a4 ♗h6−+ 53. ♖b4 f5 54. ef5 ♔f6**
**0 : 1** ***De. Antić***

## 22. A 59

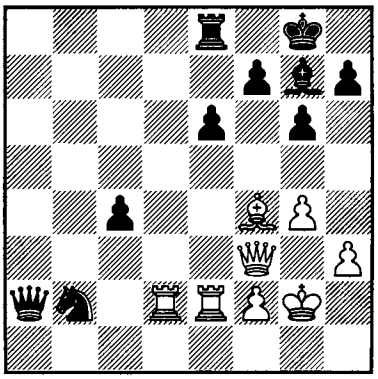
### A. IPATOV 2591 – D. LE GOFF 2319

*France 2012*

**1. c4 ♘f6 2. d4 c5 3. d5 b5 4. cb5 a6 5. ba6 g6 6. ♘c3 ♗a6 7. ♘f3 d6 8. e4 ♗f1 9. ♔f1 ♘bd7 10. g3 ♗g7 11. ♔g2 0−0 12. h3 ♕a5 13. ♖e1 ♖fb8 14. e5 de5 15. ♘e5 ♘e5 16. ♖e5 ♖b7 17. ♕f3 ♘e8 18. ♖e2 ♘d6 19. g4!?** [19. ♘e4 — 68/63] **♖aa7? N** [19... ♖d8 20. a4 (20. ♗g5 ♖b2! 21. ♖b2 ♗c3 22. ♖ab1 ♗b2 23. ♖b2 f6 24. ♗f4 c4⇆) ♗f6 (20... c4) 21. ♘e4 (21. ♖a2 ♖b3!⩲) ♘e4 22. ♖e4 ♖bd7=] **20. ♗f4!± ♘c4** [20... ♖b2?? 21. ♖b2 ♗c3 22. ♖b8 ♔g7 23. ♕e3 h5 (23... ♗a1 24. ♗h6 ♔f6 25. ♕g5#) 24. ♗e5 ♗e5 25. ♕e5+−] **21. ♖ae1** [⩲ 21. d6 e6 (21... ♘d6 22. ♗d6 ed6 23. ♖e8 ♗f8 24. ♕f6 ♖a8 25. ♖ae1 ♖d7 26. ♘d5+−) 22. ♘d5! ♗b2 (22... ♘b2 23. ♘e7 ♖e7 24. de7 ♖e7 25. ♖b1+−) 23. ♖b2! ♘b2 24. ♗e5 f5 25. ♘e7 ♔f7 26. gf5+−] **♘b2 22. d6 e6**



**23. ♘d5! ♕a2** [23... ed5?? 24. ♖e8 ♗f8 25. ♗h6 ♖a8 26. ♕f6+−; 23... c4!? 24. ♗e3! *a)* 24... ♘d3 25. ♗a7 ♘e1 26. ♖e1 ♕a7 (26... ♕e1? 27. ♘e7 ♖e7 28. de7+−) 27. ♘e7 ♖e7 (27... ♔f8 28. ♖e6!+−) 28. de7 ♕e7 29. ♕a8 ♗f8 30. ♕c8±; *b)* 24... ♖a8 25. ♗d2! *b1)* 25... c3 26. ♗c3 ♗c3 (26... ♕d5 27. ♕d5 ed5 28. ♖e8 ♖e8 29. ♖e8 ♗f8 30. ♗b2±) 27. ♘c3 ♖bb8 28. d7!±; *b2)* 25... ♕a6 26. ♘c7 ♖c7 27. dc7±] **24. ♘e7?!** [24. ♗c1!! ♖b3 (24... h5 25. ♘e7 ♖e7 26. de7 ♖e7 27. gh5+−) 25. ♘f6 ♔h8 26. ♕b3!! ♕b3 27. ♖b2+−] **♖e7 25. de7 ♖e7 26. ♖d1 ♖e8 27. ♖dd2! c4** [⩲ 27... ♕a1 28. ♗g5 ♘c4 29. ♖d7±]



**28. ♖b2! ♗b2 29. ♗e5+− c3 30. ♕f6** [⩲ 30. ♗c3 ♖b8 31. ♖d2! ♕b1 (31... e5 32. ♗e5+−) 32. ♗b2 ♖b2 33. ♖d8 ♔g7 34. ♖d7+−] **♕d5 31. ♔h2 ♔f8 32. ♕g7 ♔e7 33. ♗f6 ♔d6 34. ♕f7 ♕b5** [⩲ 34... ♕c6! 35. ♗e5 (35. ♖e3 e5 36. ♗e7 ♖e7 37. ♖d3 ♔c5 38. ♕e7 ♔c4 39. ♖d6 ♕d6!! 40. ♕d6 c2 41. ♕c6 ♔b3 42. ♕d5 ♔b4=) ♔c5 36. ♕h7±] **35. ♗e5 ♔d5** [35... ♕e5? 36. ♖e5 ♔e5 37. ♕e8 c2 38. ♕h8+−] **36. ♕f3 ♔c4 37. ♖e4 ♔c5** [37... ♔b3 38. ♕d1 c2 39. ♖e3+−] **38. ♗c3 ♗c3 39. ♕c3 ♔d6 40. ♖d4! ♔e7 41. ♖b4+− ♕a6 42. ♖b7 ♔d6 43. ♕d4 ♔c6 44. ♕d7 ♔c5 45. ♖c7 ♔b4 46. ♕d4** **1 : 0** ***A. Ipatov***

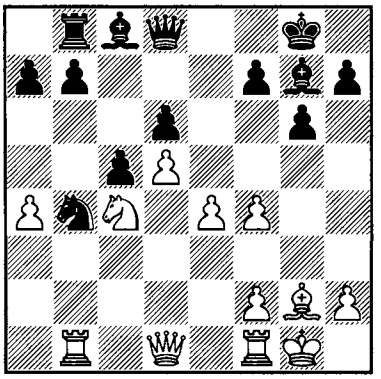
## 23.** A 62

### J. CORI TELLO 2487 – C. LUPULESCU 2614

*Istanbul (ol) 2012*

**1. d4 ♘f6 2. c4 e6 3. g3 c5 4. d5 ed5 5. cd5 d6 6. ♘c3 g6 7. ♗g2 ♗g7 8. ♘f3 0−0 9. 0−0 ♖e8 10. ♗f4 ♘e4 11. ♘e4 ♖e4 12. ♘d2 ♖f4**

**13. gf4 ♗b2 14. ♖b1 ♗g7 15. ♘c4** [15. ♘e4 — 114/25] **♘a6 N** [15... b5 N 16. ♖b5 ♗a6 17. ♕a4 ♗b5 18. ♕b5 ♗f8 19. ♗h3 f5 20. e4 ♘d7 21. ef5 1/2 : 1/2 **Gleizerov 2565 — A. Indić 2451**, Srbija 2012; 15... b6 16. e4 N (16. ♕c2; 16. ♕a4) ♗a6 17. ♕c2∞ **D. De Ruiter 2182 — J. Timman 2578**, Hoogeveen (open) 2012] **16. e4 ♖b8 17. a4 ♘b4**



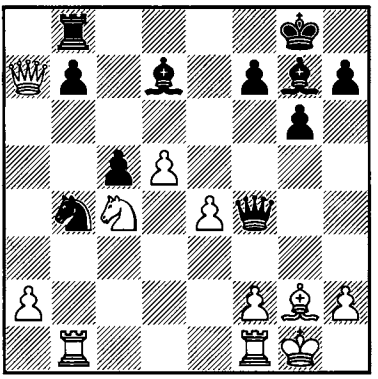
**18. ♖e1** [18. ♕f3!? △ 18... ♘c2 19. ♕g3 ♘d4 20. ♖fe1 ♘c2 (20... b6 21. f5) 21. ♖e2 ♘d4 22. ♖a2± **b6⩲ 19. e5** [19. f5 ♗a6 20. ♕b3 ♗c4 21. ♕c4 a6⩲↑] **de5 20. ♘e5** [20. fe5 ♗f5 21. ♖b4 cb4 22. ♘d6 ♕d7∓] **♗f5 21. ♖b4 ♗e5 22. fe5?** [22. ♖c4 ♗d6∓; 22. ♖b6!?] **cb4−+ 23. ♕d4 a5 24. ♕e3 ♖c8 25. e6 fe6 26. de6 ♕d6 27. e7 ♖e8 28. h4 ♔g7 29. ♗f3 h5 30. ♔g2 ♗c2 31. ♕g5 b3 32. ♕e3 ♕f6 33. ♕e2 ♕h4 34. ♗c6 ♖e7 35. ♕e7 ♕e7 36. ♖e7 ♔f6 37. ♖b7 b2 38. ♖b6 b1♕ 39. ♖b1 ♗b1 40. f4 ♗f5 41. ♔g3 g5 42. fg5 ♔g5** [♘♗ 7/e] **43. ♔f3 h4 44. ♗b5 ♗e6 45. ♗c6 ♗c8 46. ♗b5 ♗b7 47. ♔f2 ♔f4 48. ♗d7 ♗d5 49. ♔e2 ♔e4 50. ♔d2 ♔d4 51. ♔c2 ♔c4 52. ♔b2 ♔b4 53. ♔c2 ♗b3 0 : 1** *Sa. Veličković*

## 24. A 62

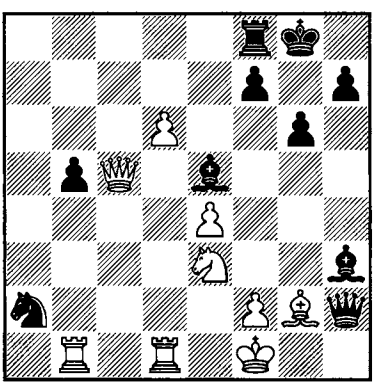
### WANG YUE 2691 — BOLOGAN 2712

*Poikovsky 2012*

**1. d4 ♘f6 2. c4 e6 3. g3 c5 4. d5 ed5 5. cd5 d6 6. ♘c3 g6 7. ♗g2 ♗g7 8. ♘f3 0−0 9. 0−0 ♖e8 10. ♗f4 ♘e4 11. ♘e4 ♖e4 12. ♘d2 ♖f4 13. gf4 ♗b2 14. ♖b1 ♗g7 15. ♘c4 ♘a6 16. e4 ♖b8 17. ♕a4!? N ♗d7** [17... ♗h6!?] **18. ♕a3 ♘b4** [18... ♕f6!?] **19. ♘d6 ♕f6 20. ♘c4 ♕f4 21. ♕a7**



**21... b5!** [21... ♗f8 22. ♖fd1+−] **22. d6** [22. ♕d7 bc4 23. a3 ♗e5 24. ♕h3 ♘d3 25. ♖b8 ♗b8 26. ♗f3 ♗e5⩲] **♖f8** [22... ♖d8!? 23. ♕c7 ♗f6 24. e5 ♗g5 25. ♘b6 ♗f5 26. ♖be1 ♕d4⩲] **23. ♘e3** [23. ♕c5? ♘d3 24. ♕c7 ♗e6 25. ♖b5 ♗d4; 23. ♕d7 bc4 24. a3 ♘d3 25. ♕h3 ♕d6⩲] **♗e5 24. ♖fd1 ♕h2 25. ♔f1 ♗h3 26. ♕c5** [26. ♗h3? ♕h3 27. ♔e2 ♕h5 28. ♔e1 c4∓] **♘a2**



**27. ♖b3** [27. ♖b5?? ♘c3−+ 28. ♕e5 ♕h1#; 27. d7!? ♖d8 28. ♖b3 *a)* 28... ♗g2? 29. ♘g2 ♘c3 30. ♖c3 ♗c3 31. ♕c3 (31. ♕b6? ♕h1 32. ♔e2 ♕h5 33. f3 ♕g5∓) ♕h1 32. ♔e2 ♕g2 33. ♕e5! h6 (33... ♕g4 34. f3 ♕g2 35. ♔e3 ♕c2 36. ♕e8 ♔g7 37. ♕d8 ♕d1 38. ♕c7+−) 34. ♕e8 ♔g7 35. ♖d3! (35. ♕d8? ♕e4=) ♕g4 36. ♔f1 ♕g5 37. ♖c3! ♕d2 38. ♕d8 ♕c3 39. ♕e7 ♕h3 40. ♔e2 ♕g4 41. ♔e3 ♕h3 42. f3+−; *b)* 28... b4! 29. ♕e7! ♖d7 30. ♖d7 ♕h1 31. ♔e2 ♘c1 32. ♔d2 ♘b3 33. ♔e2 ♘c1=] **♗g2** [27... b4 28. d7

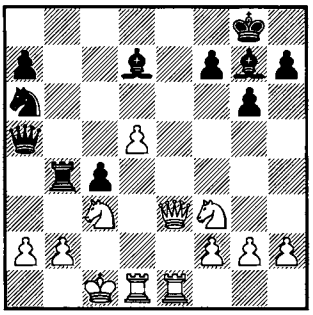
♖d8= — 27. d7] **28. ♘g2 ♗d6** [28... ♘c3!?] **29. ♕d6 ♕h1 30. ♔e2 ♕g2 31. ♕e7 b4 32. ♔e3 ♕h3 33. f3 ♕h6 34. ♔f2 ♕h2 35. ♔e3 ♘c3 36. ♖d8 ♕g1 37. ♔f4 ♘e2 38. ♔e5 ♕a1** [38... f6 39. ♔d6 ♕d4 40. ♔c7 ♕a7 41. ♔d6=] **39. ♔d6 ♕d4 40. ♔c7 ♕a7 41. ♔d6 ♕d4 42. ♔c7 ♕c4 43. ♔b6 ♖d8 44. ♕d8 ♔g7 45. ♕d5 ♕d4 46. ♕d4 ♘d4 47. ♖d3 ♘e6 48. ♔b5 ♔f6 49. ♔b4 ♔e5 50. ♔c3 ♔f4 51. ♔d2 h5 52. ♖d7 ♔f3 53. ♖f7 ♔e4 54. ♖e7 ♔f5 55. ♔e3 h4 56. ♔f3 ♘g5**
**1/2 : 1/2** ***Sa. Veličković***

## 25.** A 70

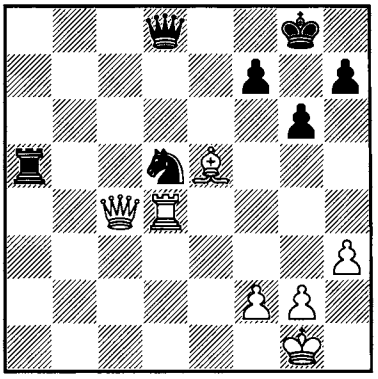
### SHANKLAND 2581 — E. SEVILLANO 2517

*Santa Clara 2012*

**1. d4 ♘f6 2. c4 c5 3. d5 e6 4. ♘c3 ed5 5. cd5 d6 6. ♘f3 g6 7. ♗f4 ♗g7 8. ♕a4 ♗d7 9. ♕b3 ♕c7 10. e4 0—0 11. ♗e2 b5!?** [11... ♗g4! 12. 0—0 ♕e7! 13. h3 ♗f3 14. ♗f3 ♘bd7 15. ♕b7 ♖fb8 16. ♕a6 ♘e5∞] **12. ♘b5!** [12. ♗b5?! ♘e4! 13. ♘e4 ♕a5 *a)* 14. ♘fd2? — 15/125; *b)* 14. ♘c3 ♗b5 15. 0-0-0 *b1)* RR 15... ♗d7 16. ♗d6 N (16. ♘d2) ♘a6 17. ♗f8 ♖f8 18. ♖he1 ♖b8 19. ♕c4 ♖b4 20. ♕d3 c4 21. ♕e3



21... ♖b2! 22. ♖d2 ♗c3 23. ♖b2 ♕a3 0 : 1
**Moradiabadi 2570 — E. Sevillano 2526**, Los Angeles 2012; *b2)* 15... ♗a6 16. ♗d6 ♖e8∞; *c)* 14. ♗d2 ♕b5 15. ♘d6 (15. ♕b5 ♗b5 16. ♘d6 ♗a6 17. 0-0-0 ♗e2 18. ♖de1 ♗f3 19. gf3 ♘d7=) ♕a6∞] **♗b5 13. ♗b5 ♘e4 14. 0—0 a6?!** [14... ♘d7] **15. ♗a4 N ±** [RR 15. ♗d3 ♘f6 16. ♘d2 ♘h5 17. ♗e3 ♘d7 18. ♘c4 N (18. ♖ab1) ♖fb8 19. ♕c2 ♘b6 20. ♘b6 ♖b6 21. ♖ab1 ♕b7 22. b3 ♘f6 23. ♖bd1∞ **Ro. Hess 2624 — E. Sevillano 2526**, Los Angeles 2012] **♖a7 16. ♕c2 ♖b7 17. ♖ab1!** [17. ♕e4? ♖b4] **♘f6 18. ♖fd1 ♖c8 19. h3 ♕d8 20. a3 ♕f8 21. ♗h2 ♘fd7 22. ♘d2 ♘b6 23. ♘e4± ♘a4 24. ♘d6?** [24. ♕a4 ♖d7 25. b4 c4 26. ♖bc1±] **♘b2 25. ♘b7 ♘d1 26. ♖d1 ♗d4± 27. ♘a5** [27. ♘d6 ♖d8 28. ♘e4] **♕d8 28. ♘b3 ♘d7 29. ♘d4 cd4 30. ♕a4! ♘b6 31. ♕a6 ♘d5 32. ♗e5! ♖a8?** [32... ♘c7! 33. ♕d3 ♘e6 34. ♗d4 ♕d4 35. ♕d4 ♘d4 36. ♖d4 ♖c1 37. ♔h2 ♖a1 38. a4±] **33. ♕c4 ♖a3 34. ♖d4 ♖a5** [34... ♖a1 35. ♔h2 ♖a5 36. ♕c6 f6 37. ♗d6 ♘e7 38. ♗e7]



**35. ♕c6! h5 36. ♖d1 ♔h7** [36... h4 37. ♗c3] **37. h4⊙** [37. ♗c3 ♖a3! 38. ♖d5 (38. ♗b4?? ♘b4) ♖c3! 39. ♖h5 gh5 40. ♕c3±] **f6** [37... ♔h6 38. ♗c3 ♖a3 39. ♖d5 ♖c3 40. ♕c3 ♕d5 41. ♕h8#; 37... ♔g8 38. ♗c3] **38. ♗c3 ♖a3 39. ♖d5** [39. ♗b4+—] **♖c3 40. ♖d7 ♔h6 41. ♕d6** **1 : 0**
***Shankland***

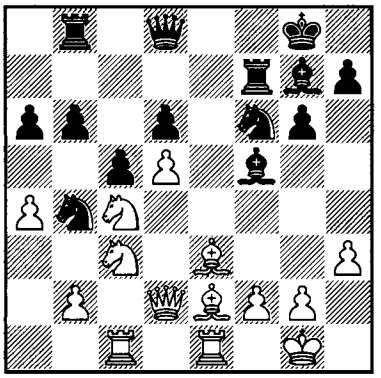
## 26.** !N A 73

### P. MARTÍNEZ RODRÍGUEZ 2305 — RA. RODRÍGUEZ LÓPEZ 2227

*Pontevedra 2012*

**1. d4 ♘f6 2. c4 e6 3. ♘f3 c5 4. d5 d6 5. ♘c3 ed5 6. cd5 g6 7. ♘d2 ♗g7 8. e4 0—0 9. ♗e2 ♘e8 10. 0—0 f5 11. ef5 ♗f5 12. ♘c4** [RR 12. ♘de4 ♘a6 13. ♗g5 (13. ♘g5 N ♘ac7 14. ♗c4 b5 15. ♘b5 ♘b5 16. ♗b5 ♘c7 17. ♗c6 ♖b8 18. ♕e2 ♗e5∞ **Kavutskiy 2281 — L. Shytaj 2486**, Los Angeles 2012) ♘f6 14. ♘g3 ♗d7 15. ♕d2 ♕b6 16. h3 ♖ae8 17. ♖ae1 ♘c7 18. ♗f3 ♘b5 19. ♘b5 ♗b5 N (19... ♕b5 — 38/114) 20. ♖e8 ♖e8 21. ♖e1

♗d7 22. b3 ♖e1 23. ♕e1 ♕d8= **Kožul 2616 — O. Cvitan 2527**, Hrvatska 2012] ♘**a6 13. ♗e3 ♖b8** [13... ♘b4 14. ♖c1 ♗c3 15. bc3 ♘a2 16. ♖c2±] **14. a4 ♘b4 15. ♖c1 b6 16. ♕d2 a6** [16... ♖b7 — 46/123] **17. h3! N** [△ g4, ♗f4; 17. ♗f4?! ♕d7 △ ♘c2-d4; 17. ♗g5] **♖f7** [⌓ 17... b5 18. ab5 ab5 19. ♘a3 ♘c7±] **18. ♖fe1 ♘f6**



**19. ♗f1! ♖e7** [19... ♘e4? 20. ♘e4 ♗e4 21. ♗g5+−] **20. g4! ♗c8 21. ♗f4 ♖e1 22. ♖e1 ♗f8** [22... ♘e8 23. ♗g5 ♘f6 24. ♘d6 ♕d6 25. ♗f4+−] **23. ♗g5 ♖b7** [23... ♗e7 24. ♖e7 ♕e7 25. ♕f4 ♔g7 26. ♘d6+−] **24. ♗f6! ♕f6 25. ♖e8+− ♗d7** [25... ♖c7 26. ♘d6 ♕d6 27. ♘e4] **26. ♘e4 ♕h4** [26... ♕f3 27. ♗g2 ♕d3 28. ♖f8 ♔f8 29. ♕f4 ♔g8 30. ♘cd6] **27. ♖a8** [27. ♖f8] **♗a4 28. ♘cd6 ♖d7 29. ♕f4 ♕e7** [29... ♖d8 30. ♕f7 ♔h8 31. ♘f6] **30. ♘f6 ♔g7 31. ♘de8 ♔h8 32. ♘d7 ♗d7 33. d6** **1 : 0**

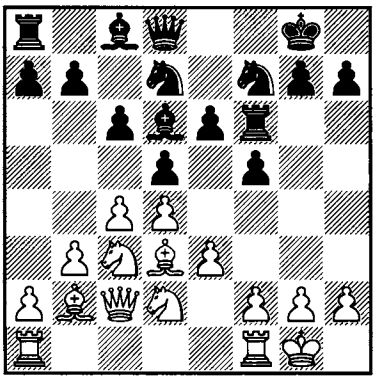
*P. Martínez Rodríguez*

## 27. A 84

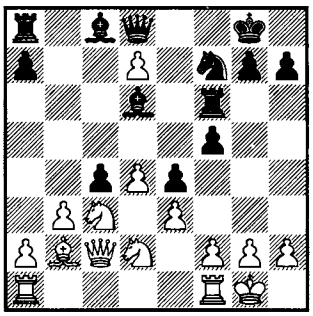
### ARONIAN 2825 — MOROZEVICH 2769

*Moscow 2012*

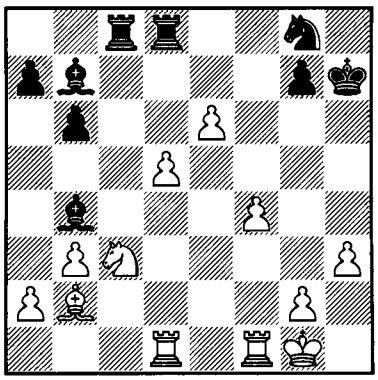
**1. d4 d5 2. c4 e6 3. ♘c3 c6 4. e3 ♘d7 5. ♘f3 f5 6. ♗d3 ♘h6** [6... ♗d6 — 65/74] **7. b3 ♗d6 8. ♗b2 0−0 9. 0−0 ♖f6 10. ♕c2 N** [10. ♘e2 ♘f7 11. ♖c1 (11. ♘d2 ♖h6 12. f4) ♖h6] **♘f7 11. ♘d2** [11. ♘e2 ♖h6; 11. g3 ♖h6 12. cd5 (12. ♘e2 ♘f6) ed5 13. ♗f5 ♘f6 14. ♖ae1 ♗f5 15. ♕f5 ♖h5 16. ♕c2 ♕d7→; 11. cd5 ed5 12. ♘e2 ♕e7 13. ♘g3 g6∞]



**11... e5!** [11... ♖h6 12. f4 ♘f6 (12... g5 13. g3 ♘f6 14. ♘f3) 13. ♘f3±; 11... g5 12. cd5 ♖h6 13. f4 cd5 14. ♘b5±] **12. ♗f5** [12. cd5 e4 13. ♗c4 *a)* 13... ♗h2 14. ♔h2 ♖h6 15. ♔g1 ♕h4 16. f3 ♘f6 17. dc6 f4 18. ♖ae1 ♘g4 19. fg4 ♕h2 20. ♔f2 ♕g3 21. ♔e2 ♗g4 22. ♘f3 ef3 23. ♔d2 f2 24. ♖e2 ♗e2 25. ♔e2 ♖e8 26. ♔d1 fe3 27. ♕f5+−; *b)* 13... ♖h6 *b1)* 14. g3 b5 *b11)* 15. ♗e2 b4 16. ♘ce4 (16. dc6 bc3 17. cd7 cb2 18. dc8♕ ♕c8) fe4 17. dc6 ♘b6 18. ♘e4 ♗c7; *b12)* 15. dc6 bc4 16. cd7 ♕d7 17. bc4 f4 18. ♕e4 ♗b7 19. d5 ♘g5 20. ♕g2 ♘h3 21. ♔h1 ♘f2 22. ♖f2 fg3 23. ♘b5 gf2 24. ♘d6 ♖g6 25. ♕f2 ♖f8; *b2)* 14. f4 *b21)* 14... c5 15. ♘b5 ♕h4 16. h3 *b211)* 16... ♕g3 17. ♖f2 ♖h3 18. ♘f1 ♕g6 19. dc5 ♘c5 20. ♗d4 b6 (20... ♖h6 21. ♘d6 ♕d6 22. ♗c5 ♕c5 23. d6 ♕d6; 22. ♖c1) 21. b4; *b212)* 16... ♖g6 17. ♔h1 ♖g3 18. ♖fe1 ♘f6 (18... ♖h3 19. gh3 ♕h3 20. ♔g1 ♕g3 21. ♔f1 ♕h3 22. ♔e2 ♕h5 23. ♘f3 a6 24. ♘d6 ef3 25. ♔d2 ♘d6 26. ♖h1 ♕f7 27. dc5 ♘c5 28. ♖ag1) 19. ♘f1+−; *b22)* 14... ♘f6 15. dc6 ♘g4 16. ♘ce4 fe4 17. ♕e4±; *b23)* 14... ♕h4 15. h3 ♘f6 16. dc6 ♖g6 17. ♗f7 ♔f7 18. ♘c4+−; 15... ♘b6 16. dc6 ♕g3 17. ♘ce4 fe4 18. ♗f7 ♔f7 19. ♘e4 ♕e3 20. ♔h1 ♗h3 21. ♘g5 ♔g8 22. gh3 ♗f4 23. ♖f3 ♕e7 24. cb7 ♕b7 25. ♕g2 ♗g5 26. ♖f8 ♖f8 27. ♕b7 ♗f4 28. ♕g2 ♖g6 29. ♕e4 ♖h6; 15... c5∞; *c)* 13... b5 *c1)* 14. ♗e2 ♗h2 (14... b4 15. ♘ce4 fe4) 15. ♔h2 ♖h6 16. ♔g1 ♕h4 17. f4 ♕g3 18. ♘de4 fe4 19. ♘e4 ♕h2 20. ♔f2 ♕h4 21. g3 ♕h2 22. ♔e1 cd5 23. ♔d2 ♕g2 24. ♘g5 ♘f6 25. ♖g1 ♕e2 26. ♔e2 ♖h2 27. ♔d1 ♗g4 28. ♔c1 ♖c2 29. ♔c2 ♖c8 30. ♔d2 ♘g5 31. fg5 ♘e4=; *c2)* 14. dc6 bc4 (14... ♗h2 15. ♔h2 ♖h6 16. ♔g1) 15. cd7



15... ♗b7! *c21)* 16. bc4 ♗h2 17. ♔h2 ♖h6 18. ♔g1 f4∓; *c22)* 16. ♖fc1 ♖h6 17. h3 ♖g6↑; *c23)* 16. ♘e2 ♖h6 17. h3 ♘g5 (17... ♕d7 18. ♘c4) *c231)* 18. ♘c4 ♘f3 (18... ♘h3 19. gh3 ♕g5 20. ♘g3 ♗g3 21. fg3) 19. ♔h1 ♕d7 20. ♘e5 ♖c8 21. ♕d1 ♕e8⩲ 22. b4 ♗e5 23. de5 ♗a6 24. ♘f4 ♗f1 25. ♕d5 ♕f7∞; *c232)* 18. ♕c4 ♔h8 19. ♖fc1 ♕d7 20. ♕a4 ♕e6 (20... ♕f7 21. ♗a3 ♘f3 22. ♔h1 ♗a3 23. ♕a3 ♘d2 24. ♕a5 ♘f3 25. ♖c7±) 21. d5 ♗d5 22. ♕d4 ♖g8↑; *c24)* 16. f4 ef3 17. ♘f3 cb3 18. ab3 ♕d7 19. e4 ♗b4 20. e5 ♖c6 21. ♕d3 ♖ac8 (21... ♗c3 22. ♗c3) 22. ♖fc1 ♗c3 23. ♖c3 ♖c3 24. ♗c3 ♕d5 25. ♖a2 ♕e4 26. ♕e4 fe4 27. ♖a7 ♘d8 28. e6 ♘e6 29. ♖b7 ♖c3=; *c25)* 16. h3 ♖g6 17. f4 ef3 18. ♘f3 ♘g5∞; *c26)* 16. g3 ♕d7 (16... cb3 17. ab3 ♕d7 18. ♗a3) 17. bc4 ♖h6 18. f4 ef3 19. ♘f3 ♖e8 20. ♖ae1⩲; 12. g3 e4 13. ♗e2 ♖g6 14. cd5 ♕h4 15. ♖fc1 ♘f6∞] **e4** [12... ♖f5 13. ♕f5 e4 14. ♘de4 (14. ♕h5 ♘f6) de4 15. ♕e4 ♘g5 (15... ♘f6 16. ♕d3 ♗h2 17. ♔h2 ♘g4 18. ♔g3) 16. ♕c2 ♘f3 17. gf3 ♕g5 18. ♔h1 ♕h5 19. f4 ♕f3 20. ♔g1=] **13. ♗h7** [13. ♗d7 ♗d7 *a)* 14. cd5 ♗h2 (14... ♖h6 15. g3 cd5 16. ♘d5 ♖c8) 15. ♔h2 ♖h6 16. ♔g1 ♕h4 17. f4 cd5 18. ♘d5 ♕h2 19. ♔f2 ♕h4=; *b)* 14. f4!? ♗e6 (14... ♖h6 15. ♖fe1) 15. ♘de4 (15. ♖ae1 ♖g6; 15. ♘e2 ♘h6) de4 16. ♘e4 ♖h6 17. ♘d6 ♘d6 18. e4 ♘e4 19. ♕e4 ♕h4→] **♔h7 14. cd5 ♖g6** [14... ♕c7 15. ♕e4 (15. f4 cd5 16. ♖ac1 ♘b6 17. ♘d5 ♘d5 18. ♕e4 ♗f5 19. ♕d5 ♕e7 20. e4 ♖d8) ♖g6 (15... ♔g8 16. f4 ♖h6 17. ♖ac1 ♘f6 18. ♕d3) 16. f4 (16. ♘f3 ♘f6 17. ♕d3 ♗h3 18. g3 ♗f1 19. ♖f1 cd5 20. ♘h4 ♘h8) ♘f6 17. ♕d3 ♘d5⩲; 14... ♖h6 15. f4 cd5 16. ♘d5 ♘f6 17. ♘e4 (17. ♘f6 ♕f6 18. ♕e4 ♗f5 19. ♕b7 ♖e8 20. e4 ♗c8) ♘e4 18. ♕e4 ♔g8↑] **15. ♘de4 ♘f6 16. ♘f6 ♕f6 17. f4 ♘h6?!** [17... ♗d7 18. ♖f3 ♖e8 19. dc6 bc6∞; 17... ♗h3 18. ♖f2 ♖e8 19. e4 ♕d4 20. ♔h1 ♗d7 21. ♖af1 (21. e5 ♗f5) cd5 22. e5 ♘e5 23. ♘b5 ♕f2 24. ♖f2 ♘g4 25. ♖e2=] **18. ♘e4 ♕f5 19. dc6** [19. ♘g5 ♖g5 20. e4 ♕h3 21. e5 ♕f5] **♗e7?** [19... ♘g4! 20. ♖ae1 ♔g8!!⇆ (20... ♔h8 21. d5) *a)* 21. ♖e2 ♗f8 22. h3 (22. ♕c4 ♗e6 23. cb7 ♗c4 24. ba8♕ ♗e2 25. ♖e1 ♗f3) ♖c6↑; *b)* 21. h3 ♖e6 22. hg4 ♕e4 23. ♕e4 ♖e4⩲; *c)* 21. ♕c4 ♗e6 22. cb7 ♖b8 23. ♕c6 ♗d5 24. ♘g3 ♗c6 25. ♘f5 ♗g2 26. ♘h4 ♗f1 27. ♘g6 ♗a6∞; *d)* 21. d5 bc6 22. dc6 ♗a6⇆] **20. c7 ♖c6 21. ♕b1?** [21. ♕d3 ♖c7 22. ♖ac1 (22. d5 ♕g6 23. d6 ♗f5 24. dc7 ♗e4 25. ♕e2 ♖c8±) ♖c1 23. ♖c1 ♗d7 (23... ♕g6 24. ♖c7) 24. ♖c7 ♔g8 25. d5+−] **♖c7 22. ♘c3?** [22. ♘g5 ♗g5 23. fg5 ♕b1 24. ♖ab1 ♘f7 25. ♖bc1 ♖c1 26. ♖c1 ♗e6 27. e4 ♘g5 28. d5 ♗g8 29. ♖c7 ♘e4=; 22. d5 ♕g6 (22... ♖d7 23. ♘g5 ♗g5 24. e4) 23. ♘g5 ♗g5 24. ♕g6 ♔g6 25. fg5 ♘f7 26. e4 ♗g4 27. ♖f4 ♖c2 28. ♗d4 ♗e2 29. e5 ♖d8±] **♕b1 23. ♖ab1 ♖d7∞ 24. ♖bd1 b6 25. e4 ♗b7 26. h3 ♘g8 27. e5 ♖c8 28. d5 ♗b4 29. e6** [29. d6 ♗c3 30. ♗c3 ♖c3 31. e6 ♖d8 32. e7 ♘e7 33. de7 ♖e8 34. ♖d7 ♗c6 35. ♖a7∓] **♖dd8**



**30. ♘e4??⊕** [30. ♖f3 ♘f6 (30... ♘e7 31. ♖g3) 31. ♖g3 ♗c3 32. ♗c3 ♖d5; 31. ♖fd3⇆] **♖d5−+ 31. ♘g5 ♔g6 32. ♖d5 ♗d5 33. ♖d1 ♘e7 34. ♗d4 ♖c2 35. g4 ♗d2 36. ♖f1 ♗c1 37. ♘f3 ♗f4 38. ♘h4 ♔g5 39. ♘f3 ♔h6 40. h4 ♖a2 0 : 1** *Morozevich*

## 28. B 01

### A. NAIDITSCH 2712 – NI. ĐUKIĆ 2523

*Istanbul (ol) 2012*

**1. e4 d5 2. ed5 ♕d5 3. ♘c3 ♕d8 4. d4 ♘f6 5. ♗g5 h6** [5... ♘bd7 — 56/114] **6. ♗h4 c6 7. ♗c4 ♗f5 8. ♗f6!? N** [8. ♘f3] **ef6 9. ♕e2** [9. ♕h5 ♗g6 10. ♕e2 ♕e7!? (10... ♗e7∞) 11. 0-0-0 ♘d7∞; 9. ♘f3 ♗d6 10. 0−0 0−0 11. ♘h4 ♗h7 12. ♗d3 ♖e8 13. ♗h7 ♔h7∞] **♗e7** [9... ♕e7?! 10. 0-0-0 ♘d7 (10... ♕e2?! 11. ♘ge2±) 11. ♕f3 ♗g6 12. ♘h3±] **10. 0-0-0** [10. ♘f3 0−0 11. 0−0 ♘d7∞] **0−0 11. ♘f3** [11. g4 ♗h7∞; 11. d5 ♕c7 12. dc6 ♘c6 13. ♘d5 ♕b8!?∞] **♗b4**

**12. g4!?** [12. ♘e4? ♖e8−+; 12. ♘h4 ♗h7 13. ♗d3 ♗c3 14. ♗h7 ♔h7 15. bc3 (15. ♕d3? f5!∓) ♘d7⇆] **♗h7** [12... ♗g4?! 13. ♖hg1 ♕d7 (13... f5 14. h3→) 14. ♘e4 ♗e7 (14... f5 15. h3→) 15. ♕e3↑] **13. ♗d3 ♗d3** [13... ♗c3 14. ♗h7 ♔h7 15. ♕d3 ♔g8 16. ♕c3 ♕d5∞] **14. ♕d3** [14. ♖d3 ♘d7 (14... ♗c3 15. ♖c3 ♘a6 16. ♖e3 ♘c7 17. h4 ♘e6∞) 15. ♘e4 (15. h4 ♖e8↑; 15. ♔b1 ♘b6⇆) ♘b6 16. a3 ♗d6∞] **♕a5 15. ♘e4?!** [15. ♔b1 ♗c3 16. ♕c3 ♕c3 17. bc3 ♘d7=] **♕a2 16. c3 ♗e7** [16... ♘a6!? 17. cb4 ♘b4 18. ♕c3 (18. ♕a3?! ♕c4 19. ♘c3 ♘d3 20. ♖d3 ♕d3∓) a5 (18... ♕a4?! 19. ♔d2±) 19. ♖he1 ♕d5!? (19... ♕e6 20. ♔b1 ♕a2 21. ♔c1 ♕e6=) 20. ♕c5 (20. ♔b1 ♖fe8↑) ♕b3 21. ♖e3 ♘a2 22. ♔d2 ♕b2 23. ♕c2 ♕b4 24. ♔e2 ♕b5 25. ♕d3 ♕d5∞] **17. g5?!** [17. h4 a5 (17... ♘d7 18. g5→) 18. g5 a4 19. gf6 a3

20. ♔d2! ♕b2 (20... ab2 21. ♖b1∞) 21. ♔e1 ♖e8 (21... a2? 22. ♖g1 g6 23. fe7+−) 22. fe7 ♖e7⩲] **fg5 18. h4 g4** [18... f5?! 19. ♘g3↑; 18... gh4?! 19. ♘h4 (19. ♖dg1?! ♘d7∓) ♕e6 (19... ♖e8 20. ♘f5↑) 20. ♖dg1⩲] **19. ♘e5** [19. ♘eg5?! f5 (19... hg5? 20. hg5 g6 21. ♖h6∞) 20. ♖he1 ♗d6 21. ♘e6 ♖f6−+] **a5!?** [19... ♘a6 20. ♘g3 (20. ♘g4 f5 21. ♘h6 gh6 22. ♕g3 ♔f7∓; 20. f3 c5 21. d5 f5∓) ♖ad8 21. ♘f5 ♗d6 22. ♕e2 (22. ♘g4 ♘c5∓) h5 23. ♘g4 ♕e6 24. ♘ge3 ♗f4∓; 19... ♕e6 20. f3 (20. ♘g3 ♘d7 21. ♘d7 ♕d7 22. ♘f5 h5∓) ♘d7 21. ♘d7 ♕d7 22. fg4 ♕g4 23. ♖dg1 ♕f4 24. ♔b1 f5∓] **20. ♖dg1** [20. ♘g4 ♕e6 (20... a4?? 21. ♘ef6 gf6 22. ♖hg1+−; 20...

f5? 21. ♘h6 gh6 22. ♕g3 ♔f7 23. ♖hg1∞) 21. ♘e3 a4!? 22. d5 cd5 23. ♘d5 ♘c6∓] **a4** [20... f5? 21. ♘g3∞] **21. ♘g4 ♕e6 22. ♔b1?!** [22. ♕e3 a3−+; 22. ♘e5 a3 23. ba3 ♖a3−+] **f5?** [22... a3 23. ♘g5 hg5 24. hg5 ♕g6 (24... g6−+) 25. ♘h6 gh6 26. gh6 ♗g5−+] **23. ♘ef6?** [23. ♘h6 ♕h6 24. ♕c4 ♔h8 25. ♘g5 ♕h5∓] **♗f6 24. ♘h6 ♔h8 25. ♘f5 ♖e8** [25... a3! 26. ♕f3 ♖e8−+] **26. h5** [26. ♖e1 ♕e1 27. ♖e1 ♖e1 28. ♔a2 ♘d7−+] **a3 27. d5?** [27. h6 g5−+] **♕d5?!** [27... ♕e2−+] **28. ♕d5 cd5 29. h6 g5 30. f4?!** [30. ♖e1 ♖e1 31. ♖e1 ♘d7−+] **ab2 31. ♔b2** [31. fg5 ♖e2−+] **♖e2 32. ♔b3 ♘d7** [32... ♖ea2−+] **33. fg5 ♘c5 34. ♔b4 ♘d3** **0 : 1**

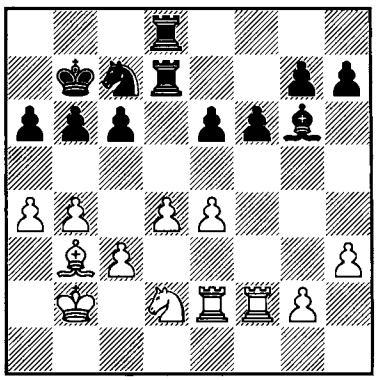
*Ni. Đukić*

## 29. B 01

### AL. KOVAČEVIĆ 2549 – DA. MILANOVIĆ 2480

*Srbija 2012*

**1. e4 d5 2. ed5 ♕d5 3. ♘c3 ♕d6 4. d4 ♘f6 5. ♘f3 c6 6. ♘e5 ♘bd7 7. ♘c4 ♕c7 8. ♕f3 ♘b6 9. ♗f4 ♕d7 10. 0-0-0 ♕g4 11. ♕g4 ♗g4 12. f3 ♗d7 N** [12... ♗e6 — 101/(58)] **13. ♘e5** [13. ♔b1 ♘bd5 14. ♗d2 (14. ♘d5 ♘d5 15. ♖e1 0-0-0∞) ♘c3 15. ♗c3 ♘d5 16. ♗d2 g6∞; 13. ♘a5 ♘fd5 14. ♘d5 ♘d5 15. ♗d2 0-0-0∞] **♗e6!? 14. ♘e4!?** [14. ♗e2 ♘bd5 15. ♘d5 ♘d5 16. ♗d2 0-0-0∞] **♘e4** [14... ♘fd5 15. ♗g3 (15. ♗d2?! f6∞) g6 (15... ♘e3?! 16. ♖e1 ♘f1 17. ♖hf1↑) 16. ♔b1±] **15. fe4 f6 16. ♘f3 0-0-0** [16... g5?! *a)* 17. ♗e3?! ♘c4 18. ♗c4 (18. ♗f2?! g4 19. ♘d2 ♗h6 20. ♗c4 ♗c4 21. b3 ♗f7∞) ♗c4 19. b3 ♗f7 20. h3∞; *b)* 17. ♗g3!? g4 18. ♘h4 ♗h6 (18... ♘c4 19. ♗f4!?±) 19. ♔b1±; 17... h5∞ △ 18. b3 0-0-0 19. ♗e2 ♗f7] **17. b3 ♗f7±** [17... ♗g4!? 18. ♗e2 (18. h3?! ♗f3 19. gf3 e5! 20. ♗e3 ♗a3 21. ♔b1 ed4∞) *a)* 18... e6 19. h3 (19. ♔b2 ♗d6∞) ♗a3 20. ♔b1 ♗h5∞; *b)* 18... e5!? 19. de5 ♗a3 20. ♔b1 ♖de8!?∞] **18. ♗d3 e6** [18... ♗h5 19. c3!?±] **19. ♔b2 ♗e7** [19... ♗d6 20. ♗d6!? (20. e5?! ♗c7∞) ♖d6 21. g4±] **20. ♖hf1** [20. c3!?±] **♗h5** [20... g5!? 21. ♗g3 ♗g6 22. h3 h5 23. c3±] **21. ♗e3** [21. c3 ♗d6 22. ♗d6 (22. ♗e3 ♔b8) ♖d6∞] **♖d7?!** [21... ♗d6 22. a4 (22. c4 ♘d7 23. c5 ♗c7∞) ♔b8∞] **22. a4!? ♖hd8 23. h3 ♘a8!? 24. c3** [24. g4±] **♘c7 25. ♗c2** [25. g4±] **♔b8 26. b4 ♗g6!? 27. ♗f4 ♗d6** [27... e5 *a)* 28. ♗g3 ♔c8 29. ♗e5!? (29. ♖fe1 ed4 30. ♖d4 ♖d4 31. ♘d4 ♗d6=) fe5 30. ♘e5 ♖d6 31. ♘f7 ♗f7 32. ♖f7 ♗f6 33. ♖f1 ♖6d7 34. ♖d7 ♔d7 35. e5 ♗e7 36. ♗h7∞; *b)* 28. de5 ♖d1 29. ♗d1 ♗e4 30. ef6 ♗f6 31. ♖e1 ♗d5 32. ♘d4!?±] **28. ♗d6 ♖d6 29. ♖de1** [29. e5 ♖6d7 30. ♗g6 hg6 31. ♖de1±] **♖6d7 30. ♖f2** [30. g4±] **b6 31. ♖ee2** [31. g4±] **♔b7 32. ♗b3 a6 33. ♘d2**



**33... ♖e7?⊕** [33... c5!?⇆ 34. dc5 bc5 35. bc5 ♔c6 36. e5 ♗d3 (36... ♔c5 37. ef6 gf6 38. g4±) 37. ♖e3 f5 38. ♗a2 g5 (38... ♔c5? 39. ♘b3 ♔b6 40. a5+−) 39. ♘b3 ♗e4 40. ♘d4 ♖d4 41. cd4 ♖d4∞] **34. ♘c4?⊕** [34. e5! f5 35. ♘c4±] **b5?!** [34... e5 35. de5 fe5=] **35. ♘a5 ♔b6 36. c4** [36. g4±] **bc4 37. ♘c4 ♔a7 38. ♘a5 ♔b6 39. ♘c4** [39. e5 ♖d4 40. ef6 gf6 41. ♘c4 ♔b7 42. ♖f6 ♗d3 43. ♘a5 ♔b6 44. ♖d2 c5 (44... ♖b4 45. ♘c6 ♔c6 46. ♖d3±) 45. bc5 ♔a5 46. ♖f3 ♔b4 47. c6 ♔c5 48. ♖fd3 ♖d3 49. ♖d3 ♔c6±] **♔a7 40. ♘a5 ♔b6 41. ♘c4** **1/2 : 1/2**

*Da. Milanović*

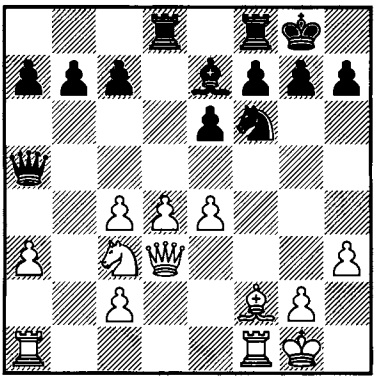
## 30.** !N B 01

### IV. ŠARIĆ 2638 – I. PAPAIOANNOU 2606

*Istanbul (ol) 2012*

**1. e4 d5 2. ed5 ♕d5 3. ♘c3 ♕a5 4. d4** [RR 4. ♗c4 ♘f6 5. d3 ♗g4 6. ♘ge2!? (6. f3 — 99/54) ♘bd7! 7. ♗d2 ♕b6 (7... e6!? Prié) 8. ♗e3 ♗e2! N (8... ♕a5 9. f3±; 8... ♕c6; 8...

c5!?) 9. ♘e2 ♕d6 (9... ♕a5!? 10. ♗d2 ♕h5) 10. 0–0 ♘g4!? (10... e6±) 11. ♘g3! h5 *a)* 12. ♕f3 e6! (12... 0-0-0 13. ♕f7) 13. ♕b7 ♖b8 14. ♕e4 (14. ♕a7? h4) ♘df6⇆; *b)* 12. ♖e1 *b1)* 12... ♘h2? 13. ♘e4 ♕e5 14. f4+–; *b2)* 12... 0-0-0? 13. h3 ♘e3 14. ♖e3 e6! (14... h4? 15. ♘e4 ♕g6 16. ♕g4!± **Zhou Yang-Fan 2419 — An. Tzermiadianos 2434**, Al-Ain 2012) 15. ♘h5 g6 16. ♘g3 ♗h6; 13. ♗f7!±; *b3)* 12... ♘e3 13. ♖e3 h4 14. ♘e4 ♕g6⇆ An. Tzermiadianos] ♘**f6 5. ♗d2 ♗g4 6. f3 ♗d7** [6... ♗f5 — 100/49] **7. ♗c4 ♕b6 8. ♘ge2 e6 9. ♗e3 ♘c6 10. a3!? N** [10. 0–0; 10. ♕d2] ♘**e7** [10... ♘a5!?] **11. 0–0 ♘ed5 12. ♗f2 ♗e7** [12... 0-0-0 13. b4 h5 14. ♘e4 ♘e4 15. fe4 ♘f6 16. ♗d3 ♘g4 17. c4± **Edouard 2607 — Ch. Bauer 2679**, Schweiz 2012] **13. ♘e4** [13. b4 0–0=] ♗**b5 14. b3** [14. ♗b5!? ♕b5 15. b3±] ♗**c4 15. bc4 ♘e4 16. fe4 ♘f6 17. ♘c3 0–0 18. ♕e2** [18. e5!?] ♕**a5 19. ♕d3 ♖ad8 20. h3**



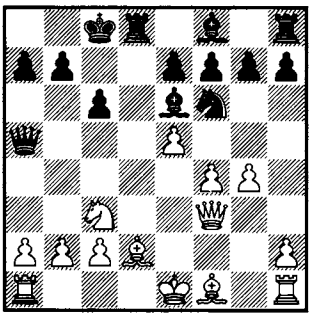
**20... ♘d7! 21. ♖fb1 ♘e5 22. ♕g3 ♘c4 23. ♖b5 ♕a6 24. ♕c7 ♘d6 25. ♖b3 ♖fe8 26. e5 ♖c8 27. ♕d7 ♖cd8 28. ♕c7 ♖c8 29. ♕d7 ♖cd8 30. ♕c7 1/2 : 1/2** *Čabrilo*

## 31.** !N B 01

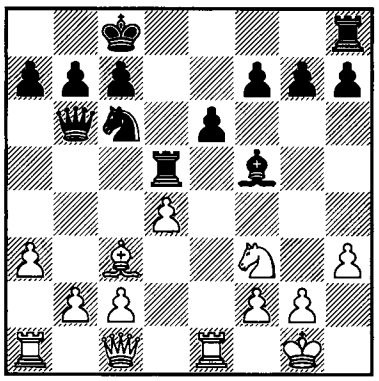
### KRAVTSIV 2593 — AN. TZERMIADIANOS 2434

*Al-Ain 2012*

**1. e4 d5 2. ed5 ♕d5 3. ♘c3 ♕a5 4. d4 ♘f6 5. ♘f3 ♗f5** [RR 5... c6 6. ♗d2 ♗f5 7. ♘e5 (7. ♘e4 — 111/43) ♘bd7 8. g4 ♗e6 9. f4 N (9. ♘c4; 9. ♘d7; 9. g5) 0-0-0 10. ♕f3?? ♘e5 11. de5



11... ♖d2! 12. ef6 ♖c2 13. ♗d3 ♖b2 14. ♖c1 ef6 15. 0–0 h5 16. g5 fg5 17. ♘d1 ♗c5 18. ♔h1 g4 0 : 1 **Sutovsky 2687 — Van Wely 2691**, Istanbul (ol) 2012; 10. ♘c4∞] **6. ♗c4** [6. ♗d2 e6 7. g3 (7. ♘e5 — 72/(99)) c6 (7... ♘bd7 8. ♗g2 ♕a6; 7... ♘c6!?) 8. ♘e4 *a)* 8... ♕d8 9. ♘f6 ♕f6 10. ♗g2 ♗d6 (10... ♗e4) 11. 0–0 0–0 12. c4 ♘d7 13. ♗c3±; *b)* 8... ♕b6! N 9. ♘f6 gf6 *b1)* 10. ♗g2 ♕b2 11. ♖b1 ♕a2! 12. ♖b7 ♗c2 13. ♕c1 (13. ♕e2 ♕a1) ♗a3–+; *b2)* 10. ♗c3 ♘a6 11. a3 ♘c7 (11... 0-0-0!? 12. ♕d2 h5 13. ♗a5? ♕b2) 12. b4 (12. b3 ♘b5 13. ♗b2 13... ♗a3! 14. ♗a3 ♘a3 15. ♗d3 ♕b4 16. ♔e2 ♘b5 17. ♗b5 cb5!–+ **I. Starostits 2468 — An. Tzermiadianos 2434**, Al-Ain 2012; ⌓ 16. ♔f1; 12. ♗g2 0-0-0∓) ♘d5 13. ♗b2 a5 14. c4 ab4!? 15. cd5 ba3 16. ♗c3 ♗b4 17. ♗d2 (17. ♕d2? ♗c3 18. ♕c3 ♕b2) ♗d2 18. ♕d2 ♕b2 19. ♖c1 ♗e4 20. ♗g2 cd5↑] **e6 7. ♗d2 ♗b4** [7... c6 — 112/60, 61] **8. a3 ♗c3 9. ♗c3 ♕b6 10. 0–0 ♘c6! 11. ♖e1 0-0-0!? N** [11... 0–0] **12. ♕c1** [12. a4 a5 13. ♘e5 ♘d4 14. ♘f7 ♘c2∞] ♘**d5** [12... ♘e4 13. ♕e3; 12... ♗e4!? 13. ♘e5 ♖hf8] **13. ♗d5 ♖d5 14. h3** [14. ♘e5 ♗g6]



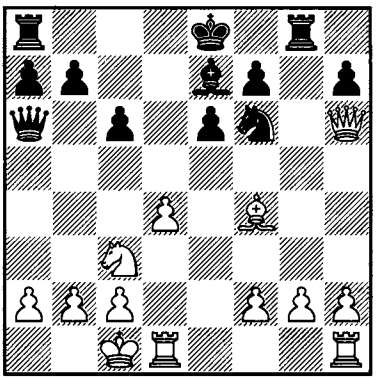
**14... h6!** [14... g5 15. ♕g5 ♗h3 16. ♕g7 ♖dd8 17. ♕h6 ♗g4 18. ♘g5↑] **15. b3?!** [15. b4! *a)* 15... g5 16. ♗b2 *a1)* 16... g4 17. c4 ♖dd8 18. d5 ♖hg8 19. ♘h4 gh3 20. ♗f6! (20. dc6? ♖g2 21. ♘g2 ♕c6!−+) ♘d4 (20... ♖g2 21. ♘g2 ♖g8 22. c5 ♕b5 23. ♕f4 ♘b8 24. a4 ♕d3 25. ♖ad1 ♕b3 26. ♗h4) 21. ♕c3! (21. c5 ♖g2 22. ♘g2 ♘f3 23. ♔h1 hg2 24. ♔g2 ♘e1 25. ♕e1 ♖g8 26. ♔h2 ♕a6∓) ♘c2 22. ♗d8 ♘e1 23. ♖e1 ♖d8 24. ♘f5 ef5 25. ♕h3±; *a2)* 16... ♖g8 17. c4 ♖dd8 18. g4! ♗g6 19. ♕c3↑; *b)* 15... a6!?] **g5 16. ♗b2 g4 17. hg4?!** [17. c4 ♖dd8 18. d5 ♖hg8 19. ♘h4 gh3 20. ♗f6 (20. dc6 ♕c6∓) ♖g2 (20... ed5 21. ♗d8 ♘d8⇆) 21. ♘g2 ♖g8 22. ♕e3 (22. c5 ♕b3) ♘a5⇆] **♗g4 18. ♕f4 ♗f3! 19. ♕f3 ♖f5 20. ♕e3 ♖g8∓ 21. ♖ad1 ♖fg5 22. g3 ♘e7 23. ♖d3 h5 24. ♔f1?!** [24. ♗c1! ♖g4 25. ♕f3 ♘f5 26. ♖e4!] **♘f5∓ 25. ♕f3?!** [25. ♕e4 h4 26. gh4 ♖g4 27. ♕f3 ♕d6∓] **♘g3!−+ 26. fg3 ♖f5 27. ♕f5 ef5 28. ♖e2 f4! 29. gf4 ♕g6 30. ♔e1 ♕g1 31. ♔d2 ♖g2 32. ♖de3 ♖e2 33. ♖e2 h4 0 : 1** *An. Tzermiadianos*

## 32.** B 01

### NI. ĐUKIĆ 2523 – I. PAPAIOANNOU 2606

*Istanbul (ol) 2012*

**1. e4 d5 2. ed5 ♕d5 3. ♘c3 ♕a5 4. d4 ♘f6 5. ♘f3 ♗f5 6. ♘e5 c6 7. ♗d3 ♗d3 8. ♕d3 ♕a6** [8... e6 — 98/56] **9. ♕f3!** [9. ♕g3 ♘bd7 10. ♘d7 (10. ♗g5 ♘e5 11. de5 ♘d5∞; 10. ♘d3) ♘d7 11. ♗g5!? (11. ♗f4 ♘f6∞) e6 (11... h6 12. ♗f4 ♘f6 13. ♗e5±) 12. 0-0-0 ♘b6∞] **♘bd7 10. ♗f4 N** [10. ♗g5!? e6 (10... ♘e5 11. de5 ♕a5!? 12. ♗f6 gf6 13. ef6 ♕e5 14. ♕e2 ♕f6 15. ♖d1±) *a)* 11. ♗f6 ♘f6 12. g4 N (12. 0-0-0) ♗d6 13. ♘f7 ♔f7 14. g5 (**S. Fedorchuk 2647 – Ghaem Maghami 2557**, Jakarta 2012) ♗b4!? 15. gf6 gf6 16. ♕h5 ♔e7∞; *b)* 11. 0-0-0 ♗b4 12. ♔b1 (12. ♘d7 ♘d7 13. a3 ♗c3 14. ♕c3 0−0∞) 0−0 13. ♘e4 ♘e4 14. ♕e4±] **e6** [10... ♘e5?! 11. de5 ♘d7 12. e6 fe6 13. 0-0-0±] **11. 0-0-0** [RR 11. ♘d7 ♘d7 12. ♘e4 ♕a5 13. c3 ♕d5 14. 0−0 ♘f6= **Omurbekova 1697 – M. Yurenok 2058**, Istanbul (ol) 2012] **♗e7** [11... ♘e5 12. ♗e5 ♗e7 13. ♕g3 ♖g8 14. ♖he1±] **12. ♘d7** [12. h4!? ♘e5 (12... 0−0 13. h5→) 13. ♗e5±] **♘d7 13. ♕g3 ♘f6!?** [13... g5?! 14. ♗d6 (14. ♗c7!?±) ♗d6 15. ♕d6 0-0-0 16. ♕e7±; 13... g6 14. ♔b1 ♕a5 (14... 0-0-0 15. ♗c7 ♖de8 16. ♖he1±) 15. ♖he1 ♘f6 (15... 0−0?! 16. d5!±) 16. ♗e5↑] **14. ♕g7** [14. ♗e5 ♖g8 15. ♖he1±] **♖g8 15. ♕h6**



**15... b5!** [15... ♖g2? 16. ♗g3±; 15... 0-0-0?! 16. ♔b1! (16. ♕h3 ♗b4⇆) ♕b6 17. ♗e5±] **16. a3?!** [16. ♗e5! b4 (16... ♖g6 17. ♕h4 b4 18. ♘e4 ♘g8 19. ♕h7 ♕a2 20. h4!±) 17. ♗f6 bc3 18. ♗e7 ♔e7 (18... cb2 19. ♔b1 ♔e7 20. ♕h4 ♔f8 21. ♕h7±) 19. ♕h4 ♔f8 20. ♕h7 ♕a2 21. bc3±] **♖g6?!** [16... b4! 17. ab4 ♕a1 18. ♘b1 (18. ♔d2?! ♕b2 19. ♖b1 ♘e4!∓) a5 19. ♕h3 (19. ba5?! ♖a5∓) ab4 20. ♖d3 ♘d5 21. g3 ♖g5!↑] **17. ♕h3 b4 18. ab4 ♗b4?!** [18... ♕a1 19. ♔d2 (19. ♘b1 a5⇆) ♕b2 20. ♖b1 ♕a3 21. ♕f3±] **19. ♔b1** [19. ♘b1!? ♘d5 20. ♗e5±] **♗c3 20. ♕c3 ♘d5 21. ♕f3?!** [21. ♕d2 ♖g2 22. ♗g3 (22. ♖hg1 ♖g1 23. ♖g1±) 0-0-0 23. ♖c1 ♕c4 24. c3±] **♖f6 22. g3 ♖b8** [22... ♖f5!? 23. ♕e4 ♘f4 24. gf4 ♖a5 25. ♔c1 0-0-0⇆] **23. ♕d3** [23. ♖d3 ♖b4 24. b3 (24. ♖a3?! ♕b6↑) ♖b5 (24... ♖b6!?∞) 25. c4 ♘f4 26. gf4 (26. cb5 ♘d3 27. ♕f6? ♕b5∓) ♖a5 27. ♖hd1 ♖a1 28. ♔c2 ♖a2 29. ♔b1 ♖a1 30. ♔c2=] **♕d3** [23... ♖b5? 24. c4 ♘b4 25. ♕a3+−] **24. ♖d3 ♘f4 25. gf4 ♖f4** [♖ 9/s] **26. ♖g1 ♔e7 27. f3** [27. ♖g2?! ♖d8 28. ♖a3 (28. c3?! c5∓) ♖dd4 29. ♖a7 ♔d6 30. ♔c1 ♖f3∓] **♖b5** [27... ♖h4 28. ♖g2 ♖b5 29. c3=] **28. ♖g4** [28. c3 ♖h5 29. ♖g2 ♖h3 30. ♖f2=] **♖f6** [28... ♖g4 29. fg4 h5 30. c4!? ♖g5 31. gh5 ♖h5 32. h3=]

**29. ♖h4** [29. ♖g8⇆] **h6 30. f4** [30. c4 ♖bf5 31. ♖h3=] **a5** [30... ♔d6 31. c3 ♖bf5 32. ♖f3 ♔d5 33. ♔c2 ♔e4 34. ♖f1=] **31. ♔c1** [31. c3 a4 32. ♔c2=] **♖b4** [31... ♔d6 32. c3 ♖bf5 33. ♖f3 ♔d5 34. ♔c2=] **32. c3 ♖b5 33. ♖dh3 a4** [33... ♖bf5 34. ♖h6 ♖f4 35. ♖f6 ♔f6 36. b3=] **34. ♔c2 ♖a5 35. ♖e3 a3 36. ba3 ♖a3 37. ♔b2 ♖a8** **1/2 : 1/2**

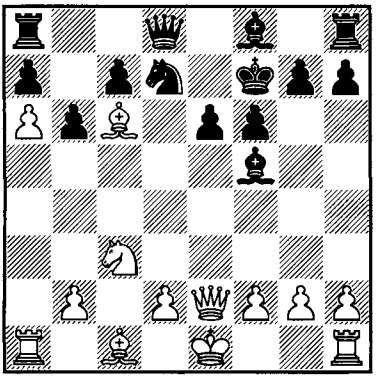
*Ni. Đukić*

## 33. B 02

### KOBESE 2363 – KI. GEORGIEV 2682

*Istanbul (ol) 2012*

**1. e4 ♘f6 2. e5 ♘d5 3. ♘f3 d6 4. ♗c4 ♘b6 5. ♗b3 ♘c6** [5... d5 — 48/(157)] **6. ♕e2 ♗f5 7. a4!? N** [7. d4; 7. 0–0] **e6 8. a5 ♘d7 9. a6 b6 10. ♗a4 ♘ce5 11. ♘e5 de5 12. ♕e5 ♗c2 13. ♗c6 ♗f5?** [13... ♗b1!? 14. ♖b1 ♖c8] **14. ♘c3 f6 15. ♕e2 ♔f7** [15... ♖b8? 16. g4]



**16. d4!** [16. ♗a8 ♕a8∞] **♖c8?** [16... ♗d6 17. 0–0±; 16... ♗b4 17. ♕b5 ♗c3 18. bc3 ♘f8 19. ♗a8 ♕a8 20. 0–0±] **17. 0–0 ♘b8** [17... h5 18. ♘b5+–; 17... ♗d6 18. ♘b5 ♘b8 19. ♗b7 c6 20. ♘a7+–] **18. ♗b7 ♗b4** [18... h5 19. ♘b5 c6 20. ♘a7 ♖c7 21. ♗f4 ♗d6 22. ♗d6 ♕d6 23. ♘c8+–; 18... c5 19. g4 ♗g6 20. d5 e5 21. f4+–; 18... ♕d7 19. ♗c8 ♕c8 20. ♘b5 ♘c6 21. ♗f4 ♕d7 22. ♖fd1+–] **19. g4** [19. ♘b5!+–] **♗g6 20. d5** [20. ♘b5! c6 21. ♘a7 ♖c7 22. ♗f4+–] **ed5** [20... ♖e8 21. de6 ♖e6 22. ♕c4 ♗d3 (22... ♗c3 23. ♗d5+–) 23. ♕b4 ♗f1 24. ♔f1 ♕d3 25. ♔g2 ♖d8 26. ♗e3+–] **21. ♘d5+– ♖e8** [21... ♗d6 22. ♕c4 ♔f8 23. ♗f4 ♗f7 24. ♗c8 ♗f4 25. ♕f4 ♗d5 26. ♖ac1] **22. ♕c4 ♖e4 23. ♕b3 ♖g4 24. ♔h1 ♔f8 25. ♘b4 c5 26. ♘d5** [26. ♕e6 ♖b4 27. ♕c8 ♕c8 28. ♗c8] **♘c6 27. ♘f4 ♕d7 28. ♕e6** [28. f3] **♗f5 29. ♗c8 ♕c8 30. ♕c8 ♗c8 31. f3 ♖g5 32. ♗d2 ♖f5 33. ♔g2 ♔f7 34. ♘e2 ♖d5 35. ♗c3 ♖d7 36. ♖fc1 ♘b8 37. ♖d1 ♖e7 38. ♘g3 ♗a6 39. ♘e4 ♔g6 40. b4 c4 41. ♔f2 h6 42. ♖g1 ♔h7 43. ♗f6 ♖f7 44. ♗c3 ♗b7 45. ♔e3 a6 46. ♖ad1 ♘c6 47. ♗g7** **1 : 0**

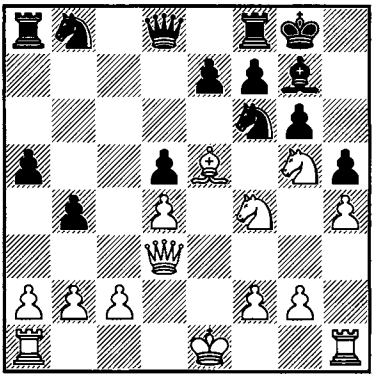
*B. Abramović*

## 34. B 06

### HARUTJUNYAN 2455 – K. CHERNYSHOV 2561

*Cappelle la Grande 2012*

**1. e4 g6 2. d4 ♗g7 3. ♘c3 a6 4. h4!?** [4. g3 — 29/162] **h5 5. ♘f3 d6 6. ♘g5 ♘f6 N** [6... ♘c6] **7. ♗c4 0–0 8. ♗f4 b5 9. ♗b3 b4 10. ♘e2 ♗b7 11. ♕d3 a5 12. e5! de5 13. ♗e5 ♗d5** [13... e6 14. ♘f4 ♘bd7 15. ♘g6!?] **14. ♘f4! c6 15. ♗d5 cd5**



**16. g4!+– ♘c6** [16... hg4 17. h5 ♘e4 18. ♘e4 (18. h6) de4 19. ♕e4] **17. gh5 ♘e5 18. de5 ♘e4 19. hg6 f6 20. ♘e4 de4 21. ♕c4 ♔h8 22. ♕e2!** **1 : 0** *Harutjunyan*

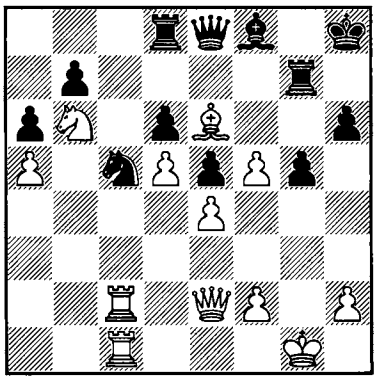
## 35. B 07

### MI. MARIN 2547 – R. PONOMARIOV 2741

*España 2012*

**1. d4 g6 2. ♘f3 ♗g7 3. e4 d6 4. c3 ♘f6 5. ♗d3 0–0 6. 0–0 ♘c6 7. ♗g5 h6 8. ♗h4 e5**

**9. ♘a3!? [**9. ♘bd2 g5 10. ♗g3 g4 11. de5 de5 12. ♘e1□; 9. de5 — 82/(97)**] ♗g4 10. ♘c2 ♕e8 11. ♖e1 N [**11. ♗f6; 11. h3**] ed4 [**11... ♘d7 12. d5 ♘e7 13. ♘e3± ×♗g4; 11... ♘h5 12. ♖c1!? ♖c8 13. d5 ♘e7 14. ♘e3 ♗d7 15. c4↑**] 12. cd4 ♘d7 [**12... ♘h5 13. ♖c1 ♖c8 14. ♗b5!? g5 (14... a6 15. ♗c6 bc6 16. e5!? de5 17. h3↑) 15. ♗g3 a6 16. ♗c6 bc6 17. e5 ♘g3 18. hg3↑**] 13. ♖c1 ♖c8 [**13... ♘d4 14. ♘cd4 ♗d4 15. ♖c7±; 13... ♗d4 14. ♘cd4 ♘d4 15. ♖c7 ♘e5 16. ♗e2± ×♔g8**] 14. ♗b5 ♗f3 [**14... a6 15. ♗c6 bc6 16. h3 ♗f3 17. ♕f3±**] 15. gf3 a6 16. ♗f1!± [**△ f4, e5**] ♘d8!? [**△ ♘e6-d4**] 17. f4 [**17. ♘e3!? ♘e6 18. ♘f5±**] c5 [**17... ♘e6 18. f5→**] 18. d5 [**18. ♘e3 ♗d4 19. ♘f5↑ ×♕e8**] ♗b2 19. ♖b1 ♗g7 20. ♗h3!? [**20. e5 de5 21. fe5 g5 (21... ♘e5 22. f4 ♕a4!; 22. ♗g3 △ f4) 22. ♗g3 ♗e5 23. ♕h5↑**] f6 [**20... b5 21. e5→**] 21. a4± ♖c7 [**21... c4 22. ♘d4±**] 22. ♗g3 [×d6] ♕e7 23. ♘e3 [**23. ♗e6!? ♔h8 (23... ♘e6 24. de6 ♕e6 25. f5+— △ ♗d6) 24. f5 g5 25. a5 △ 25... c4 26. ♗d7 ♕d7 27. ♘d4**] c4□ 24. ♗e6! ♔h8 [**24... ♘e6 25. de6 ♕e6 26. f5+— △ ♗d6**] 25. f5 g5 26. ♕e2 c3 27. ♖ec1 ♘f7 28. ♘c4 [**28. ♗f7 ♖f7 29. ♘c4 ♘e5 30. ♖c3±**] ♘fe5 29. ♖c3 ♘c5 30. a5 ♘a4 31. ♗e5 [**31. ♖c2 ♘c4 32. ♖c4 ♘c3**] fe5 32. ♖c2 ♖d8 33. ♖bc1 ♘c5 34. ♕e3 ♗f8 35. ♘b6 [**△ ♘a4**] ♕e8 36. ♕e2⊕ ♖g7⊕



37. ♖b1? [**37. ♖c5! dc5 38. ♘c4 ♕b5 39. ♕c2 ♗d6 40. f6 ♖g6 41. f7 ♖f6 42. ♖b1+—**] g4 38. f6? [**38. ♖c5 dc5 39. ♘c4+—**] ♖g6 39. ♗f5 ♖g5 40. ♔h1 ♕f7 41. ♗g4 ♕f6 [**42. ♖c3 ♗e7 43. ♗f5 ♖dg8 44. ♖g3±**]

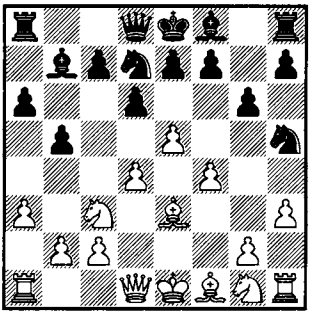
**1/2 : 1/2** *Mi. Marin*

## 36.** B 07

### García Pantoja 2405 — Nogueiras Santiago 2520

*La Habana 2012*

1. e4 d6 2. d4 ♘f6 3. ♘c3 g6 4. ♗e3 a6 5. a4 [RR 5. h3 ♘bd7 6. f4 b5 7. a3 ♗b7 8. e5 N (8. ♗d3) ♘h5



9. ♕g4! (9. ♘ge2?! ♘b6 10. b3 de5 11. fe5 f6!∓ **M. van Delft 2397 — Nijboer 2535**, Nederland 2012) ♗g7 10. ♗e2!?∞; 5. ♕d2 b5 6. f3 ♗b7 7. a4!? (7. 0-0-0 — 100/(54)) b4 N (7... c6) 8. ♘d1 a5 9. c3± **I. Cheparinov 2677 — T. Janev 2397**, Varna 2012] ♘c6 6. ♕d2 ♗g7 7. h3 [7. ♘f3 — 73/133] e5 8. d5 ♘e7 9. g4 ♗d7 N [9... c5] 10. ♘ge2 h6!? [10... c5 11. ♘g3 h5 12. g5 ♘h7 13. h4 0—0 14. ♗e2 ♕a5!?; 14. a5!±] 11. ♘g3 h5 12. g5 ♘h7 13. h4 f6 14. ♗e2 0—0 15. 0-0-0 fg5 16. hg5±

*G. Camacho Martínez*

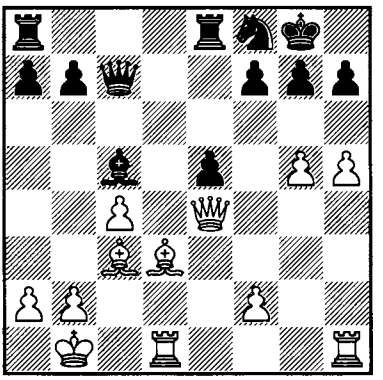
## 37. B 11

### FELGAER 2570 — P. MICHALÍK 2508

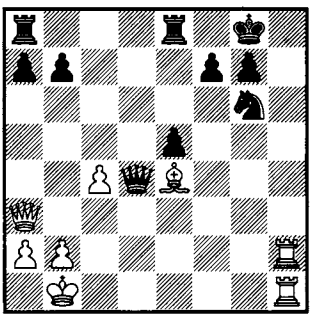
*Istanbul (ol) 2012*

1. e4 c6 2. ♘c3 d5 3. ♘f3 ♗g4 4. h3 ♗f3 5. ♕f3 e6 6. d4 de4 7. ♕e4 ♘f6 8. ♕d3 ♘bd7 [8... ♗e7 — 114/38] 9. ♗d2!? N [9. ♗f4; 9. ♗e2; 9. g3] ♗d6 10. 0-0-0 0—0 11. g4 ♘d5 12. ♔b1 ♘c3 13. ♗c3 ♘f6 14. ♗d2 ♕c7 15. g5 ♘d5 [15... ♘d7!?] 16. c4 ♘e7 17. ♕e4! ♘g6? [17... ♖ad8] 18. h4± ♖fe8 19. h5 ♘f8 20. ♗d3 c5 21. dc5 [21. g6!?] ♗c5 22. ♗c3 e5 [22... ♗f2 23. h6+—; 22... ♖ad8 23. g6 fg6 (23... f5 24. gh7 ♘h7 25. ♕e2 ♗d4 26. ♗d4 ♖d4 27. ♗f5+—; 23... hg6 24. ♕h4+—) 24. hg6 h6 25. f4 ♘d7 26. ♖h6! (26. f5 ♗f8

27. fe6 ♘c5 28. ♕f5 ♘e6 29. ♗e4 ♖d1 30. ♖d1 ♕f4 31. ♖f1 ♕f5 32. ♖f5+−) ♘f6 (26... gh6 27. g7+−) 27. ♖dh1 (27. ♗f6+−) gh6 28. ♗f6 ♗f8 (28... ♗d4 29. g7+−) 29. g7 ♗g7 30. ♕h7 ♔f8 31. ♖g1+−]



**23. g6! hg6** [23... h6 24. gf7 ♕f7 25. ♗e5+−] **24. hg6 ♘g6 25. ♕g4 ♕b6 26. f4!** [26. ♕h5 ♔f8 27. ♗g6 ♕g6 (27... fg6 28. ♕f3+−) 28. ♕g6 fg6 29. ♖d7±] **♗d4** [26... ♘f4 27. ♗h7! ♔f8 *a)* 28. ♗f5 ♔g8 (28... g6? 29. ♕f4! ef4 30. ♖h8 ♔e7 31. ♖d7#) 29. ♗h7 ♔f8 30. ♗e4! — 28. ♗e4; *b)* 28. ♗e4! *b1)* 28... ♖ad8 29. ♖d7!+−; *b2)* 28... g6 29. ♖h8 (29. ♕f4 ef4 30. ♖d7 ♗d4 31. ♗d4 ♕d4 32. ♖d4+−) ♔g7 30. ♕f4 ♖h8 31. ♗e5 f6 32. ♖d7+−; *b3)* 28... ♔g8 29. ♖d2!! ♘g6 (29... ♕e6 30. ♗h7! ♔f8 31. ♗f5+−) 30. ♕h3! ♗d4 (30... ♖ad8 31. ♖d8 ♖d8 32. ♗a5!! ♕a5 33. ♗g6 ♔f8 34. ♕f5 ♕c7 35. ♖h8 ♔e7 36. ♕f7 ♔d6 37. ♕d5 ♔e7 38. ♖d8 ♕d8 39. ♕e5 ♔d7 40. ♕c5+−) 31. ♖dh2! (△ ♕h8) ♔f8 32. ♗d4! ♕d4 33. ♕a3! ♔g8



34. ♖h8!! ♘h8 35. ♗h7#] **27. c5!** [27. ♗d4 ed4 28. ♕h5 ♔f8 29. f5 ♘e5 30. ♕h8 ♔e7 31. ♕g7 ♕f6 32. ♕g2±] **♕c6** [27... ♗c5 28. ♕h5 ♔f8 29. f5 ♘f4 30. ♕h8 ♔e7 31. ♕g7 ♕f6 32. ♗e5 ♕g7 33. ♗g7+−; 27... ♕c5 28. f5 ♘f4 29. f6 g6 30. ♕g5+−] **28. f5 ♘f4 29. ♗d4 ♘d3 30. ♕h3 f6 31. ♕d3 ed4 32. ♕c4 1 : 0** ***Sa. Veličković***

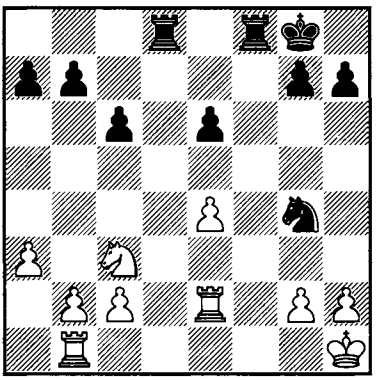
## 38.* B 12

### AR. DAS 2485 — ROIZ 2615

*Biel (open) 2012*

**1. e4 c6 2. d4 d5 3. f3 e6** [RR 3... ♕b6 4. a4 e5 5. de5 ♗c5!? N (5... de4 — 108/35) 6. a5 ♕c7 7. ed5 ♕e5 8. ♕e2 ♕e2 9. ♘e2 ♘f6 10. ♘d2 ♘d5 11. ♘e4 ♗e7 12. ♗d2 0−0= **I. Ivanišević 2645 — Fe. Peralta 2606**, Istanbul (ol) 2012] **4. ♘c3 ♕b6** [4... ♗b4 — 111/(47)] **5. a3** [5. ♘ge2!?] **♘d7 6. ♗e3 ♘gf6 7. ♖b1?! N** [7. ♗f2? de4 8. fe4 ♘g4!∓; 7. b4 de4 8. fe4 e5⇆; 7. e5; 7. ♗d3; 7. ♗e2! (△ e5) de4 (7... c5 8. e5 ♘g8 9. ♕d2±) 8. fe4 ♗e7 9. ♘f3 0−0 (9... e5 10. ♗f2 ♕c7 11. ♕d2 ed4 12. ♘d4 0−0 13. ♘f5±) 10. ♕d2 ♕b2 11. 0−0 ♕b6 12. e5⩲] **de4 8. fe4** [8. ♘e4 ♗e7 9. ♗d3 0−0 10. ♘e2=] **e5** [8... c5 9. e5 (9. ♘f3 cd4 10. ♗d4 ♗c5 11. ♘a4 ♕a5 12. ♘c3 ♗d4 13. ♕d4 0−0 14. ♖d1=) ♘d5 10. ♘d5 ed5 11. ♘f3 cd4 12. ♘d4 (12. ♗d4 ♗c5 13. ♗c5 ♕c5 14. c3 0−0 15. ♕d4 ♖e8 16. ♕c5 ♘c5 17. ♖d1 ♗e6 18. ♔f2=) ♘e5?! 13. ♗b5 ♗d7 14. ♗d7 ♘d7 15. 0−0↑; 12... a6!⇆] **9. ♘f3 ♗d6** [9... ed4 10. ♘d4 (10. ♗d4 ♗c5 11. ♘a4 ♕a5 12. b4 ♕a4 13. bc5 0−0 14. ♗d3 b6 15. cb6 ab6 16. 0−0 ♗a6=) ♕c7=] **10. ♕d2** [10. ♘d2!? 0−0 11. ♘c4 ♕c7 12. ♘d6 ♕d6 13. ♗e2=] **♕c7 11. ♗c4?!** [11. de5 ♘e5 12. ♖d1 ♗e7 (12... ♘eg4 13. e5 ♗e5 14. ♘e5 ♘e5 15. ♗c5⩲) 13. ♘e5 ♕e5 14. ♗d4 ♕e6=] **0−0** [11... ♘g4!? 12. d5 ♘e3 13. ♕e3 0−0∓] **12. 0−0 ed4** [⩲ 12... ♘g4 13. ♘g5 ♘df6 14. de5 ♗e5 15. ♗f4 ♗f4 16. ♕f4 ♕f4 17. ♖f4 ♘e5∓] **13. ♗d4 ♘e5∓ 14. ♘e5 ♗e5 15. ♗e5** [15. h3!? b5 16. ♗e5 ♕e5 17. ♗d3 ♗e6∓] **♕e5 16. ♔h1 ♗e6** [16... b5!? 17. ♗a2 a5 18. ♕f4 ♕f4 19. ♖f4 ♖e8∓] **17. ♗e6 fe6!?** [17... ♕e6 18. ♖be1 ♘g4 19. h3 ♖ad8 20. ♕f4 ♘e5∓] **18. ♕f4** [18. ♕e2 b5 19. ♖f3 a5∓] **♕f4 19. ♖f4 ♖ad8** [19... e5 20. ♖f5 ♖ad8 21. ♖e5 ♖d2 22. ♖e7 ♖f7∓] **20. ♖f2** [20. e5!? ♘d5 (20... ♘d7 21. ♖a4! a6 22. ♔g1! ♘e5 23. ♖e1=) 21. ♖f8 ♖f8 (21... ♔f8 22. ♘e4 ♘e3 23. ♘c5 ♔e7 24. ♘b7 ♖d5∓) 22. ♘e4

b6 (22... ♖f5 23. ♘d6 ♖e5 24. ♘b7 ♖e2 25. c4 ♘e3 26. ♘a5 c5 27. b4⇆) 23. ♘g5 ♖f5 24. ♘f3 ♘e3 25. c3 c5∓] ♘**g4 21. ♖e2**



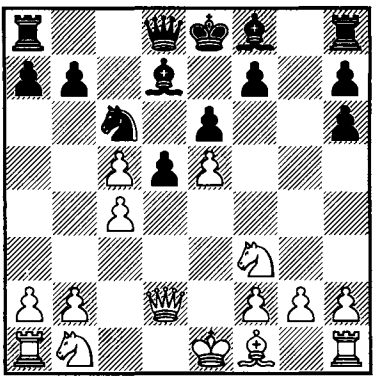
**21... ♖f2! 22. ♖f2** [22. ♖be1 ♖d2 23. ♖d2 ♖d2 24. ♖e2 ♘f2 25. ♔g1 ♖e2 26. ♘e2 ♘e4 27. ♘d4 ♔f7−+; 22. h3 ♖e2 23. ♘e2 ♘e3! (23... ♘f2?! 24. ♔g1 ♘e4 25. ♘f4 e5 26. ♘d3 ♘d2 27. ♖e1 ♘c4 28. ♖e2∓) 24. ♘f4 ♔f7 25. ♘d3 ♔e7 26. ♖c1 ♘c2 (26... h5!? 27. ♔g1 ♖d4∓) 27. ♘c5 ♘e3 28. ♘b7 ♖d1 29. ♖d1 ♘d1∓] ♘**f2 23. ♔g1 ♖d2 24. ♖f1?⊕** [24. ♖c1 ♘g4 25. ♘b1! ♖d4 (25... ♖e2 26. ♘c3=) 26. h3 (26. ♘c3 e5 27. ♖e1 ♖d2 28. ♖e2 ♖e2 29. ♘e2 ♔f7 30. ♘c1 ♔e6 31. ♘b3 b6 32. ♘d2 ♘e3∓) ♘f6 27. ♘c3 a5 28. ♔f2 ♘e4 29. ♘e4 ♖e4 30. ♖d1 b5 31. c3 ♔f7∓] ♘**g4 25. h3 ♘e3 26. ♖f2 ♖c2−+ 27. ♖c2 ♘c2 28. e5** [28. ♔f2 e5 29. ♔e2 ♔f7 30. ♔d2 ♘d4] ♘**e1 29. ♘e4 ♘d3 30. ♘d6** [30. b4 ♔f8 31. ♘g5 ♔e7 32. ♘h7 ♘e5] **b5!** [30... b6 31. ♘c8 ♘b2 32. ♘a7 c5 33. ♔f2 ♘c4 34. ♔e2 ♘a3 35. ♔d3 b5] **31. ♘c8 ♔f7 32. ♘a7 ♘e5 33. ♘c8** [33. b3 ♔e7 34. a4 ba4 35. ba4 ♔d7 36. a5 ♔c7 37. a6 ♘d7 38. ♔f2 ♘c5] ♔**e8** [33... ♘c4 34. ♘a7 ♘b2 35. ♘c6 ♘c4] **34. ♘d6 ♔e7** [34... ♔d7 35. ♘e4 ♘c4 36. ♘c5 ♔d6 37. ♘d3 e5] **35. ♘e4 ♘c4 36. b3 ♘a3 37. ♔f2 ♘c2 38. ♘c5 ♔d6 39. ♘e4 0 : 1** ***Roiz***

## 39. B 12

### GAGUNASHVILI 2578 — KHENKIN 2656

*Istanbul (ol) 2012*

**1. e4 c6 2. d4 d5 3. e5 c5 4. dc5 e6 5. ♗e3 ♘h6 6. ♗h6!?** [6. c3 — 82/104] **gh6 7. ♘f3 ♘c6** [7... ♗c5 8. ♕d2 ♕c7 9. ♘c3 (9. ♕h6 ♕b6) a6 10. ♕f4 ♘c6 11. ♗d3∞] **8. ♕d2 N** [8. ♗b5 ♗c5 (8... ♕a5) 9. 0−0 ♗d7∞; 8. c4; 8. ♘c3] ♗**d7 9. c4** [9. ♘c3 ♗c5 10. ♗e2 a6 11. 0−0 ♕c7 12. ♖ae1 ♗f8!∞]



**9... ♕c7! 10. cd5 ♘e5 11. ♗e2 ♘f3 12. ♗f3 ♕e5! 13. ♕e2** [13. ♕e3 ♕e3 (13... ♕b2 14. 0−0 ♕a1 15. c6→) 14. fe3 ♗c5 15. ♔e2=] ♕**e2 14. ♔e2 ♗b5** [14... ♗c5 15. ♖c1 ♗b5 16. ♔e1 ♗b4 17. ♘c3 ed5 18. ♗d5 0−0 19. f3=] **15. ♔d2** [15. ♔e1 ♗c5 16. de6 0-0-0 17. ef7 ♗c4⩲] ♗**c5 16. ♘c3 ♗a6** [16... ♗c4 17. b3 ♗a6 18. ♗e2 ♗f2 19. ♗a6 ba6 20. ♖hf1 ♗d4 21. de6 fe6 22. ♖ae1=] **17. ♗e2 ed5** [17... ♗f2 18. ♗a6 ba6 19. ♔c2=] **18. ♗a6 ba6 19. ♖he1 ♔f8 20. ♔e2 ♖g8 21. ♔f1= ♖b8 22. ♖e2 ♗d4 23. ♖d1 ♗c3 24. bc3 ♖g5 25. g3 ♖f5 26. ♔g2 ♖b5 27. ♖d4 ♖c5 28. ♖e3 ♖f6 29. ♖ed3 ♖fc6 30. ♖d5 ♖d5 1/2 : 1/2** ***Gagunashvili***

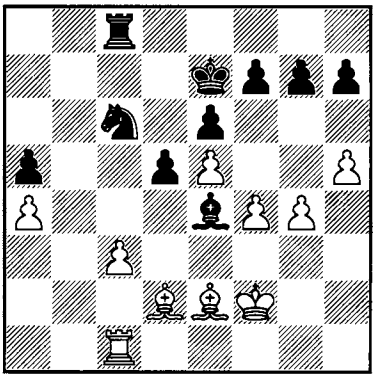
## 40. B 12

### M. KOBALIA 2677 — GAGUNASHVILI 2578

*Türkiye 2012*

**1. e4 c6 2. d4 d5 3. e5 ♗f5 4. ♘d2 e6 5. ♘b3 c5 6. dc5 ♗c5 7. ♘c5 ♕a5 8. c3 ♕c5 9. ♕a4 ♘c6 10. ♗e3 ♕a5 11. ♕a5** [11. ♗b5 ♕a4 12. ♗a4 ♘ge7] ♘**a5 12. ♗b5 ♘c6 13. ♘f3 ♘ge7 14. ♘d4 0−0 N** [14... ♗g6 — 90/(76)] **15. f4** [15. ♘c6 ♘c6 16. ♗c6 bc6 17. f3 ♖fb8 18. b3 ♖b5=] ♘**d4 16. ♗d4 ♘c6 17. ♗f2 ♘a5 18. ♗e2 ♗e4** [18... ♖fc8 19. 0−0 ♘c4 20. b3 ♘a3 21. ♖ac1 ♘c2 22. c4 (22. ♗d4 ♖c7 23. ♖fd1 ♖ac8) dc4 23. ♗c4 ♘b4=] **19.**

**0–0 ♖fc8 20. ♖ac1 a6** [20... ♘c4 21. b3 ♘a3 22. c4! dc4 23. bc4] **21. b3 b5 22. ♗b6 ♘c6 23. ♖fd1 ♖ab8 24. ♗c5 ♘a5 25. ♗a7 ♖b7 26. ♗f2 ♖bb8 27. ♗a7 ♖b7 28. ♗e3 ♖bb8 29. ♔f2 ♔f8** [29... h6] **30. ♗a7 ♖b7 31. ♗e3 ♖bb8 32. h4 ♔e8 33. h5! ♘c6?! 34. g4** [34. b4!? a5 35. ♗c5] **a5 35. a4** [35. a3 a4 36. b4] **ba4 36. ba4 ♖b2 37. ♖d2 ♖d2?** [37... ♖b3 38. ♗d1 (38. c4 ♘b4) ♖b7=] **38. ♗d2 ♔e7**



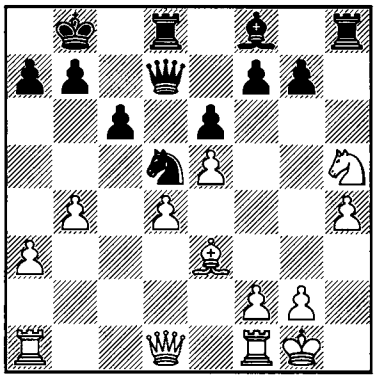
**39. ♗e3** [39. ♔e3! f6 40. ef6 gf6 41. c4↑] **f6! 40. ♗a6 ♖b8 41. ♗b5 ♖c8 42. ef6 gf6 43. ♖e1** [43. ♗c5 ♔f7] **♔f7 44. ♔g3 ♘e7 45. ♗d2 ♖g8 46. c4 ♗f5 47. g5 dc4 48. ♗c4 ♘c8** [48... ♖d8 49. ♗a5 ♖a8 50. gf6 ♘c6 51. ♗c3 ♖a4 52. ♗b5 ♖a3 53. ♖e3 ♘b4 54. ♗c4 ♘d5 55. ♗d5 ed5 56. ♔h4 d4=] **49. ♗f1 ♘d6 50. ♔f3 ♗c2 51. ♗a5** [51. ♖c1 ♖c8] **♗a4** [51... fg5=] **52. ♖c1 ♖c8 53. ♖c8 ♘c8 54. ♗e2 ♘e7 55. ♗c3 ♘d5 56. ♗d4 ♗c2 57. ♗b2 ♗f5 58. ♔g3 e5 59. fe5 fg5 60. ♗c4 ♗e6** **1/2 : 1/2** *Gagunashvili*

## 41.** B 12

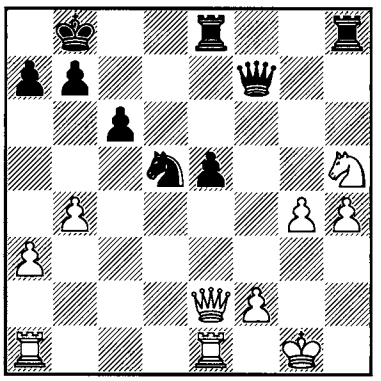
### BRY. SMITH 2441 – SUMETS 2618

*Montréal 2012*

**1. e4 c6 2. d4 d5 3. e5 ♗f5 4. ♘e2 e6 5. ♘g3 ♗g6 6. h4 h5 7. c4 ♘d7 8. ♘c3 ♘e7 9. a3** [9. ♗g5 — 111/(51)] **dc4 10. ♗c4 ♘b6 N** [10... ♘f5 N 11. ♘f5 (11. ♗g5 ♗e7 12. ♘ce4 ♕b6 13. ♘f5 ♗f5 14. ♗e7 ♗e4 15. ♗b4 a5 16. ♗c3 ♕d8=) ♗f5 12. ♗e2 ♗g6 13. ♗e3 ♘b6 14. ♕b3 ♕d7 15. ♖c1 *a)* 15... ♗f5 16. a4 ♘d5 17. ♘d5 ed5 18. a5 a6 (**Evgeny Alekseev 2673 — I. Khairullin 2649**, Russia 2011) 19. ♗g5!?±; *b)* 15... ♗e7 16. g3 0-0-0 17. 0–0 ♔b8=; 10... ♕b6] **11. ♗e2 ♕d7** [RR 11... ♘ed5 12. ♗h5 ♗h5 13. ♘h5 g6∞ **Th. Vandenbussche 2400 — Soors 2368**, Antwerpen 2012] **12. ♗e3** [12. ♗g5 0-0-0 13. ♘ce4 ♔b8 14. ♕b3 (14. ♘d6?! f6!∓) ♕d5=] **0-0-0 13. b4 ♔b8 14. 0–0 ♘ed5 15. ♘d5?!** [15. ♘ge4 ♗e7 16. ♖c1 ♗h4 17. b5 ♘e3 18. fe3 ♗e7 19. ♕b3⩲] **♘d5 16. ♗h5? ♗h5 17. ♘h5**



**17... f6! 18. ef6** [18. ♕g4 ♕f7 19. ♘f4 f5 20. ♕g3 (20. ♕g6? ♘f4! 21. ♕f7 ♘e2 22. ♔h2 ♖h4#) ♘f4 21. ♕f4 ♗e7 22. g3 g5 23. hg5 ♗g5 24. ♕f3 ♕h7 25. ♖fd1 ♗e3 26. fe3 ♕h2 27. ♔f1 ♖dg8∓] **gf6 19. g3 e5 20. de5 fe5 21. ♗g5 ♗e7∓ 22. ♗e7** [22. ♕e2 ♗g5 23. hg5 (23. ♕e5 ♔a8 24. ♕g5 ♕f7–+) ♖dg8 24. ♕e5 ♔a8 25. g6 ♕h3 26. ♖fe1 a6–+] **♕e7 23. ♕e2** [23. b5? ♘f4–+] **♖de8 24. ♖fe1 ♕f7 25. g4**



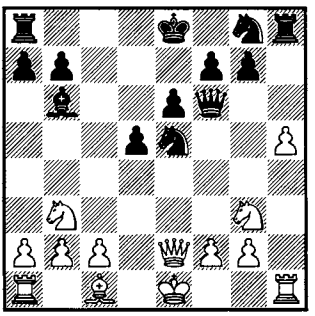
**25... e4!–+ 26. ♘g3 ♖h4 27. b5 cb5 28. ♕b5 e3 29. f3 a6 30. ♕a4 ♘c3 31. ♕c2 ♕f3 32. ♕g2 ♕g4 33. ♘f1 e2 34. ♘g3 ♖g8 0 : 1** *Sumets*

## 42.** B 12

### A. Naiditsch 2707 — P. Michalík 2511

*Deutschland 2011*

**1. e4 c6 2. d4 d5 3. e5 ♗f5 4. ♘e2 e6 5. ♘g3 ♗g6 6. h4 h5 7. ♗e2 c5 8. dc5** [8. ♗g5?! ♗e7 9. ♗e7 ♘e7 10. c3 ♕b6 11. ♗h5? ♕b2 12. ♗g6 ♘g6 13. h5 ♕a1 14. ♕b3 ♘e7 15. 0–0 cd4 16. ♕b7 dc3–+] **♗c5 9. ♘d2 ♘c6 10. ♘b3 ♗b6 11. ♗h5 ♘e5** [11... ♗h5 N 12. ♘h5 ♕c7 13. ♗f4 g6 14. ♘g3 ♘e5 15. ♕d2 *a)* 15... 0-0-0 16. ♘d4 ♘e7 17. ♘ge2 a6 18. ♖h3 ♕d6 19. 0-0-0 f6 20. ♗g3 (20. ♗h2!?) ♔d7 21. c3! (21. ♘f4 ♗d4 22. ♕d4 ♘f5= **A. Naiditsch 2702 — Bologan 2680**, Chişinău (rapid) 2012) ♔e8 22. h5 gh5 23. ♖dh1±; *b)* 15... ♘f6! 16. ♘d4 a6] **12. ♕e2 N** [12. ♗g6 — 1/103] **♕f6** [12... ♕c7!? 13. ♗f4 ♘d3 14. cd3 ♕f4 15. ♗g6 fg6 16. ♕e6 ♔f8∞] **13. ♗g6 ♘g6 14. h5 ♘6e7** [RR 14... ♘e5



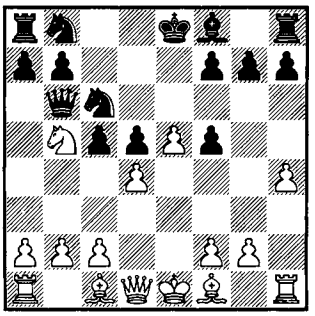
15. ♗d2 ♘c6 16. ♗c3 d4 17. ♘e4 ♕e5 18. ♗d2 0-0-0 19. f4 ♕c7 20. ♖h3 ♘ge7∓ **Bentivegna 2335 — F. Rambaldi 2308**, Milano 2012; 15. h6!] **15. a4 a6 16. a5 ♗a7 17. ♖a4 ♘c6 18. c4 ♘ge7 19. cd5 ed5?!** [19... ♘d5 20. ♘e4 ♕e5 21. ♘ec5 0-0-0=] **20. 0–0±** ***Sumets***

## 43.* B 12

### VA. CHERNOV 2468 — SUMETS 2616

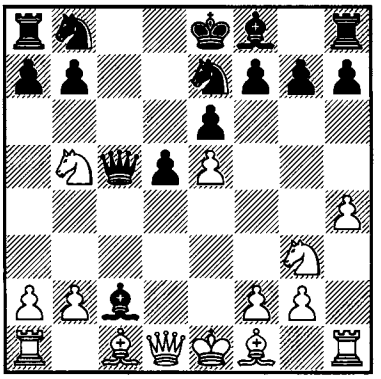
*Wasselonne 2012*

**1. e4 c6 2. d4 d5 3. e5 ♗f5 4. h4 ♕b6** [RR 4... h5 5. c4 e6 6. ♘c3 ♘e7 7. ♘ge2 ♗g4 8. ♗g5 ♕b6 9. ♕d2 ♘d7 10. ♘g3 f6 11. ef6 gf6 12. ♗e3 ♘f5 13. ♘f5 ♗f5 14. cd5 cd5 15. ♖c1 ♖c8 N (15... ♔f7 — 112/77) 16. ♗d3 (16. ♗e2!?) ♗d3 17. ♕d3 ♔f7 18. 0–0 ♗g7 19. ♘e2 f5 20. ♘f4 ♘f6 21. f3∞ **Cs. Balogh 2668 — Paragua 2508**, Istanbul (ol) 2012] **5. ♘e2 e6 6. ♘g3 ♘e7 7. ♘c3** [7. a4 *a)* 7... a6 8. a5 ♕c7 9. b4 ♘d7 10. ♗e2 f6 11. f4 0-0-0 (11... ♗e4?! — 112/74) 12. 0–0 ♔b8±; *b)* 7... c5!? 8. ♗b5 (8. a5 ♕c7 9. ♘c3 a6 10. ♘ce2 ♘bc6∓; 8... ♕a5; 8. ♘c3 a6 9. a5 ♕c7 10. dc5 ♘d7∞) ♘bc6 9. dc5 ♕c5 10. c3 ♕b6 11. ♘d2 a6 12. ♘f5 ♘f5 13. ♗d3 ♘e5 14. ♗f5 ef5∞] **c5!? N** [7... ♘d7] **8. dc5** [8. ♘b5!? ♘ec6□ 9. ♘f5 ef5



*a)* 10. c3 cd4 11. cd4 a6 12. ♘c3 ♘d4 13. ♗e3 (13. ♘d5? ♕a5 14. ♘c3 ♕e5∓) ♘bc6 14. ♕d2 ♖d8 15. 0-0-0 (15. ♖d1?! ♘f3! 16. gf3 d4∓) ♘b3 16. ab3 d4 17. ♗g5 dc3 18. ♕d8 ♘d8 19. ♖d8 ♕d8 20. ♗d8 cb2 21. ♔b2 ♔d8∓; *b)* 10. ♕f3 a6 11. dc5 ♗c5 12. ♘d6 ♗d6 13. ed6 0–0 14. ♗d3 ♖e8 15. ♔f1 ♘d7 16. ♕d5 ♘f6 17. ♕f5 ♖ad8∓; *c)* 10. c4! *c1)* 10... a6 11. ♘c3! (11. cd5 ab5 12. dc6 ♘c6 13. d5 ♘e5 14. ♕e2 ♔d7 15. ♕b5 ♔c7=) dc4 12. d5 ♘e5 13. ♕e2 ♘bd7 14. f4 ♗d6 15. fe5 ♗e5 16. ♕c2 0–0 17. ♗c4 ♖fe8 18. ♔f1±; *c2)* 10... ♘d4 11. ♘d4 cd4 12. ♕a4 ♘c6 13. cd5 ♕b4 (13... ♗b4 14. ♔d1+–) 14. ♕b4 ♘b4 (14... ♗b4 15. ♗d2 ♗d2 16. ♔d2±) 15. ♗b5 ♔d8 16. ♗g5 ♗e7 17. ♖d1±; *c3)* 10... cd4 11. cd5 ♗b4 12. ♗d2 ♗d2 13. ♕d2 ♘e5 14. ♘d4 0–0 15. ♘f5 ♘g4 16. ♕d4 ♕d4 17. ♘d4 ♘f6 18. ♗e2! (18. d6 ♖d8 19. ♘b5 ♘c6 20. ♗e2 ♖d7 21. 0-0-0 a6 22. ♘c7 ♖ad8=) ♘d5 19. ♗f3 ♘c6 20. 0-0-0±; *c4)* 10... dc4!? 11. ♗c4 ♘d4 12. 0–0 ♘bc6 13. ♘d4 ♘d4 14. ♗e3 ♖d8 15. ♗d4 ♖d4 16. ♕a4 ♕c6 17. ♕b3 ♕b6 18. ♗f7 ♔e7 19. ♖ad1 ♕b3 20. ♗b3 ♖b4 (20... ♖h4!? 21. f4 g5 22. ♖d5 ♖f4 23. ♖f4 gf4 24. ♖c5 ♔d8 25. ♖d5 ♔e8 26. e6 ♖g8 27. ♖f5

f3 28. ♖f3 ♗c5 29. ♔h2 ♗d6 30. ♔h3 ♖f8 31. ♖d3 ♔e7± ) 21. ♖d5 c4 22. ♖d4 b5 23. ♖b1 ♔e6 24. ♗c2 c3 25. ♗b3 ♔e5 26. ♖d5 ♔f6±] **♕c5 9. ♘b5** [9. ♗e3 ♕a5 10. ♗b5 ♘bc6 11. 0–0 a6=] **♗c2!**



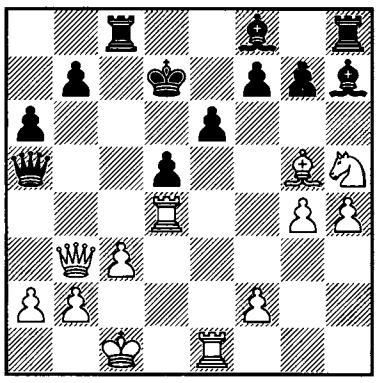
**10. ♘d6** [10. b4! ♕b4□ (10... ♗d1 11. bc5 ♗a4 12. ♘c7 ♔d7 13. ♘a8 ♘g6 14. h5 ♘e5 15. ♗b2 ♘bc6 16. ♖h4 ♗c2 17. ♗e5 ♘e5 18. ♗b5 ♔c8 19. ♔d2+–) 11. ♗d2 ♗d1 12. ♗b4 ♘bc6 13. ♗d6 (13. ♘c7 ♔d7 14. ♘a8 ♘b4 15. ♔d1 ♘g6 16. f4 ♗c5 17. ♖b1 b6 18. ♗b5 ♘c6 19. ♘b6 ab6⩱) ♗g4 14. ♘c7 (14. f3 ♘f5 15. ♘f5 ♗f5 16. g4 ♗g4! 17. fg4 ♔d7 18. ♖b1 a6 19. ♗f8 ♖hf8 20. ♘c3 b5 21. a4 b4 22. ♘a2 ♖fb8∞) ♔d7 15. ♘a8 ♘f5 16. ♗f8 (16. ♘c7? ♘d6 17. ed6 ♗d6∓; 16. ♘f5 ♗f5 17. ♘c7 ♗d6 18. ed6 a6 19. f3 h5 20. ♗e2 ♔d6 21. ♘d5 ed5=) ♖f8 17. ♖b1 ♖b8!∞] **♔d7 11. ♕f3?!** [11. ♕d2 ♘ec6 12. ♘f7 ♖g8 13. a3 ♗g6 14. ♘g5 ♘d4 15. b4 ♕b6 16. h5 ♘c2 17. ♔d1 ♘a1 18. hg6 h6 19. ♘e6!? (19. ♘f3 ♘b3 20. ♕f4 ♗e7 21. ♗e3 ♕c6∞) ♕e6 (19... ♔e6? 20. ♕f4 ♔d7 21. ♕f7 ♗e7 22. ♘f5! ♕e6 23. ♘e7 ♕f7 24. gf7 ♖f8 25. ♘d5 ♖f7 26. ♗b2 ♘b3 27. ♔e1 ♘c6 28. e6! ♔e6 29. ♗c4+–) 20. ♗c4 ♕g4 21. ♗e2 ♕g6 22. ♕d5 ♔c7 23. ♗d3 ♕g4 24. ♘e2 ♘c6∞] **♘bc6 12. ♗b5?** [12. ♘f7 ♖g8 13. ♗d2 ♘d4 14. ♕c3 ♕c3 15. bc3 ♘dc6∓] **a6 13. ♗c6 ♘c6 14. ♘f7** [14. ♕f7? ♗e7–+] **♘d4∓ 15. ♕c3 ♖g8 16. 0–0** [16. ♗e3 ♕c3 17. bc3 ♘c6∓] **♕c3 17. bc3 ♘b5 18. ♗e3 ♖c8–+ 19. a4 ♘c3 20. ♖fc1 ♗g6 21. ♘g5 h6 22. ♘f3 ♗b4 23. ♘d4 ♖c4 24. h5 ♗d3 25. a5 ♖gc8 26. ♘c2 ♗e7 27. ♘e1 ♗h7 28. ♘f3 ♘b5 29. ♖d1 ♗c2 30. ♖e1 ♗a3 31. ♘e2 ♗b4 32. ♖ec1 ♗f5 33. ♖c4 dc4 34. ♘ed4 ♘d4 35. ♘d4 ♗d3** [35... c3! 36. ♘f5 ef5 37. ♔f1 (37. ♖b1 ♖c4) ♔e6–+] **36. f4 ♗e4 37. g4 c3 38. ♔f2 c2 39. f5 ef5 40. gf5 ♖c4 41. ♖g1 ♗c5 42. ♖g7 ♔e8 43. ♘b3 ♗e3** [43... c1♕! 44. ♘c1 ♖c1 45. ♗c5 ♖c5–+] **44. ♔e3 ♗f5 45. ♘c1 ♖h4 46. ♖g1 ♖e4 47. ♔d2 ♖e5 48. ♖g8 ♔f7 49. ♖b8 ♗e4 0 : 1** *Sumets*

## 44.* !N B 12

### A. FIER 2582 – SHANKLAND 2581

*Riga 2012*

**1. e4 c6 2. d4 d5 3. e5 ♗f5 4. ♘c3 e6 5. g4 ♗g6 6. ♘ge2 c5 7. h4 h5 8. ♘f4 ♗h7 9. ♘h5 cd4 10. ♘b5 ♘c6 11. ♘d4 ♘ge7 12. c3 ♘e5** [12... a6 – 97/(59)] **13. ♗b5 ♘d7** [RR 13... ♘5c6 14. ♗g5 ♕d6 N (14... ♕c8) 15. ♕e2 a6 16. ♗a4 b5 17. ♗b3 ♘d4 18. cd4 ♘c6 19. ♖d1 ♗g6 20. ♖h3 ♗h5 1/2 : 1/2 **Lorenzo de la Riva 2422 – Fe. Peralta 2590**, Montcada i Reixac 2012] **14. ♗g5** [14. ♗h6! ♖g8 15. ♗g5!] **a6** [14... ♕c7 15. ♕e2 a6 16. ♗a4 0-0-0; 16. ♗d7] **15. ♗a4** [15. ♗d3! ♗d3 16. ♕d3 ♘c5 (16... ♕b6 17. 0-0-0 0-0-0) 17. ♕e2 ♕d6∞] **♕b6! N** [15... ♕c7 16. ♕e2 0-0-0 17. ♘g7 ♗g7 18. ♗e7 ♖dg8; 15... e5 *a)* 16. ♘f5 ♗f5 17. gf5 b5 18. ♗b3 (18. ♗c2) f6 19. ♗e3; *b)* 16. ♘f3 b5 17. ♗b3 (17. ♗e7 ♗e7 18. ♗b3) f6] **16. ♗d7 ♔d7 17. ♕a4** [17. ♕e2 ♘c6] **♘c6 18. 0-0-0 ♖c8** [18... ♕c5 19. ♘c6 (19. ♖he1 b5) bc6 20. ♖he1 ♕b5 21. ♕d4 ♗a3 22. ♖d2 ♖hb8 23. ♖ee2 (23. ♘g7 ♗b2 24. ♔d1 ♗a3) e5!] **19. ♖he1 ♕a5 20. ♕b3?** [20. ♕a5□ ♘a5 21. f4 ♘c6 (21... f6? 22. ♗f6 gf6 23. ♘f6 ♔c7 24. ♘e6 ♔b8 25. ♘f8+–) 22. f5∞] **♘d4! 21. ♖d4**



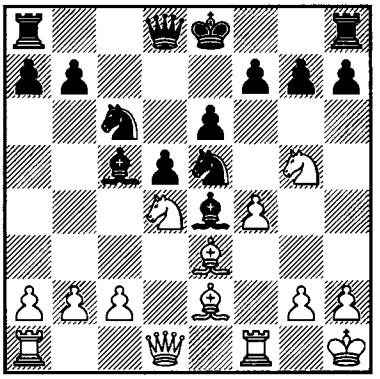
**21... ♕b5! 22. ♗e3 ♕b3 23. ab3 ♗g6 24. ♘f4 ♗e4 25. ♘h5 ♗c5?** [25... e5! 26. ♖d2 ♗f3! 27. ♖g1 d4 28. ♔b1 (28. ♖d3 ♗e4 29. ♖d2 ♔c6 30. cd4 ♔d5) g6−+] **26. ♖d2 ♗e3 27. fe3** [27. ♖e3 ♗g6 28. ♘f4 ♖h4 29. ♘g6 fg6∓] **♔e7! 28. ♖h2** [28. ♘g7 ♖cg8 29. ♘h5 ♖g4 30. ♘f4 ♖gh4−+] **♗f3! 29. ♖g1 ♖cg8! 30. ♘f4 g5 31. ♖f2 gf4 32. ♖f3** [♖ 9/s] **♖h4?⊕** [32... fe3 33. ♖h3 f5! 34. g5 ♖h5!−+] **33. ♖f4∓ f5 34. g5 ♖h5 35. ♖b4 b5 36. c4 ♖h4 37. ♔d2 ♔f7 38. ♖a1 ♖g5 39. ♖a6 bc4 40. bc4 ♖c4?** [40... dc4!−+ 41. ♖bb6 ♖e4] **41. ♖c4 dc4∓ 42. ♖b6 ♔f6 43. b3?** [43. b4!] **♖g2! 44. ♔c3 ♖e2! 45. ♔d4** [45. bc4 ♖e3 46. ♔d4 ♖e4 47. ♔d3 ♖e1−+] **cb3 46. ♖b3 ♖d2! 47. ♔c3 ♖d6−+ 48. ♖b8 e5 49. ♖f8 ♔g5 50. ♖g8 ♔h4 51. ♖e8 e4 52. ♖h8 ♔g4 53. ♖g8 ♔f3 54. ♖f8 ♔e3 55. ♖f5 ♖c6**
**0 : 1** *Shankland*

## 45. B 12

### VAN KAMPEN 2565 — ŠTE. MAZÚR 2394

*Athens 2012*

**1. e4 c6 2. d4 d5 3. e5 ♗f5 4. ♘f3 e6 5. ♗e2 c5 6. ♗e3 cd4 7. ♘d4 ♘e7 8. ♘d2 ♘bc6 9. ♘2f3 ♗e4 10. 0−0 ♘g6 11. ♘g5!?** [11. ♘d2 − 115/43] **♘ge5 12. f4 ♗c5 13. ♔h1!? N** [13. ♘ge6]



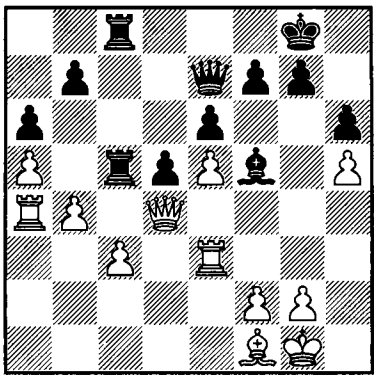
**13... ♕b6?** [13... ♗d4! 14. ♗d4 (14. fe5 0−0 15. ♘e6 fe6 16. ♖f8 ♕f8 17. ♗d4 ♕f4 18. c3 ♘e5−+) ♗c2! (14... ♗f5 15. ♗e5 ♘e5 16. ♕d4!=) 15. ♕d2 (15. ♕c2? ♘d4−+) ♘c4 (15... ♘d4 16. ♕d4 ♘d7 17. ♕g7 ♕f6 18. ♕f6 ♘f6 19. ♖ac1 ♗g6 20. ♖c7∞↑) 16. ♗c4 dc4 17. ♕c2 ♘d4 (17... ♕d4 18. ♖ad1∞ △ 18... ♕b6 19. f5) 18. ♕c4∞ △ 18... ♖c8 19. ♕a4 ♘c6 20. ♖ad1 ♕a5 21. ♕e4 ♕a2 (21... h6 22. ♘e6!+−) 22. f5 e5 23. f6 g6 24. b4!? a6 (24... ♕b2 25. ♘f7!+−) 25. ♖a1 ♕b3 (25... ♕b2? 26. ♘f7!) 26. ♖ab1 ♕a2=] **14. ♘de6! ♗e3** [14... fe6 15. ♗c5 ♕c5 16. fe5 ♗c2 17. ♕c1! ♘d4 18. ♗h5 g6 19. ♗g4±→] **15. ♘g7 ♔f8** [15... ♔e7 16. ♘e4 de4 17. ♘f5+−] **16. fe5 ♔g7** [16... ♗g5 17. ♘e6 ♔g8 18. ♘g5 ♘e5 19. ♘e4 de4 20. ♕d5+−] **17. ♖f7 ♔g8** [17... ♔g6 18. ♘e4 ♔f7 19. ♕d5 ♔g7 20. ♕d7+−] **18. ♘e4 ♘e5 19. ♖e7** **1 : 0** *Sa. Veličković*

## 46.** B 12

### F. CARUANA 2786 — NISIPEANU 2668

*București 2012*

**1. e4 c6 2. d4 d5 3. e5 ♗f5 4. ♘f3 e6 5. ♗e2 c5 6. ♗e3 cd4 7. ♘d4 ♘e7 8. ♘d2 ♘bc6 9. ♘2f3 ♗e4 10. 0−0 a6 11. c3 N** [11. ♖c1; 11. c4] **♕d7** [11... ♕c7 12. ♕a4∞ **Pasiev 2323 — Barsamian 2258**, Voronezh 2012; 11... ♖c8 12. ♗f4 h6 13. ♗g3 ♘f5 14. ♘f5 ♗f5 15. ♘d4= **I. Salgado López 2627 — Nisipeanu 2648**, România 2012] **12. ♖e1 ♖c8 13. ♗f1 h6 14. h4 ♘d4 15. ♘d4 ♘f5 16. ♘f5 ♗f5 17. a4 ♗e7 18. h5 0−0 19. ♗d4** [19. a5 f6!? (19... ♗c5 20. ♗d4 − 19. ♗d4) 20. ♗d4 fe5 21. ♗e5 ♗c5 22. ♗d4 ♗d6=] **♗c5** [19... f6!? 20. a5 − 19. a5] **20. a5 ♕e7 21. ♖a4 ♗d4 22. ♕d4 ♖c5 23. ♖e3 ♖fc8 24. b4**



**24... ♖c4!?** [24... ♖5c6 25. ♖a1 ♕c7 26. ♖c1 b5 27. ab6∞] **25. ♗c4 ♖c4 26. ♕d1** [26.

♕d2 ♕g5 27. ♖a2 ♖g4] ♗**g4** [26... ♕h4!?∓∓ △ d4] **27. ♕b3! ♖e4?** [27... ♗h5 28. b5 ab5 29. ♕b5 ♖c7 30. ♖b4±; 27... ♕d7!?∓∓ △ 28. ♖a2 ♗h5 29. ♖b2 ♕c7] **28. ♖e4 de4 29. ♕c4+−** [29. ♕b1] ♗**f3 30. gf3 ♕g5 31. ♔f1 ♕c1 32. ♔e2 ♕c2 33. ♔e3 ♕c1** [33... ♕a4 34. ♕c8 ♔h7 35. ♕b7+−] **34. ♔e4??** [34. ♔d4 ♕d1 35. ♔c5 ♕a4 36. ♔b6+−] ♕**e1=** [34... ♕c2?? 35. ♔e3 ♕a4 (35... ♕c1 36. ♔d4+−) 36. ♕c8 ♔h7 37. ♕b7+−] **35. ♔f4** [35. ♔d4 ♕f2 36. ♔d3 ♕f1=] ♕**c1 36. ♔e4** [36. ♔g3 ♕g1=] ♕**e1** **1/2 : 1/2**

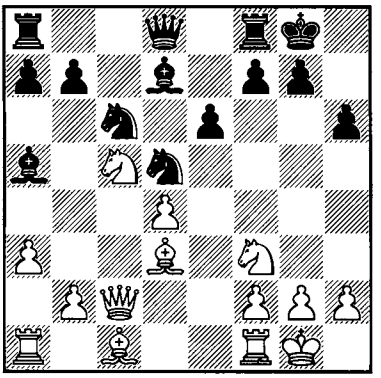
*Sl. Martinović*

## 47. B 14

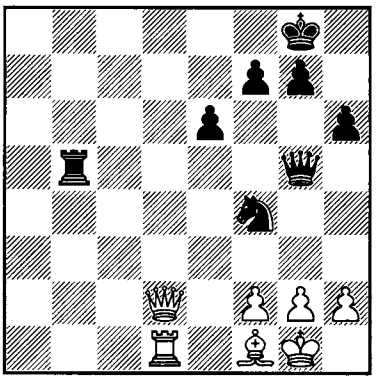
### MACIEJA 2614 – F. BERKES 2685

*Istanbul (ol) 2012*

**1. e4 c6 2. d4 d5 3. ed5 cd5 4. c4 ♘f6 5. ♘c3 e6 6. ♘f3 ♗b4 7. cd5 ♘d5 8. ♕c2 ♘c6 9. ♗d3 ♗a5 10. a3 h6 11. 0−0 0−0 12. ♘a4 N** [12. ♗h7 — 109/58] ♗**d7 13. ♘c5**



**13... ♗b6! 14. ♗e3** [14. ♘b7 ♕c7 15. ♘c5 ♘d4 16. ♘d4 ♕c5 17. ♕c5 ♗c5∓; 14. b4 a5! 15. ♘b7 ♕e7 16. ♘a5 ♘a5 17. ba5 ♗a5] ♖**c8!** [14... e5 15. de5 ♘e3 16. fe3 ♗g4 17. ♘b7 ♕c7 18. ♗h7 ♔h8 19. ♗e4 ♕b7 20. ♗c6 ♗e3 21. ♔h1 ♖ac8 22. ♕h7! ♔h7 23. ♗b7±] **15. ♘b7** [15. b4 *a)* 15... e5 16. ♘d7 ♘d4 17. ♗h7 ♔h8 18. ♕e4 ♕d7 (18... ♘e3? 19. fe3 ♕d7 20. ♘e5 ♘e2 21. ♔h1 ♕c7 22. ♗g6 f6 23. ♘g4→) 19. ♘e5 ♘e2 20. ♔h1 ♕d6 21. ♗b6 ♘b6=; *b)* 15... a5!? 16. ♗h7 ♔h8 17. ♗e4 ab4 18. ab4 ♘e3 (18... ♘cb4 19. ♕d2=) 19. fe3 ♘b4 20. ♕d2 ♗c5 21. dc5 ♘d5 22. ♘e5 ♔g8 23. ♘f7! ♖f7 24. ♖f7 ♔f7 25. ♗d5 ed5 26. ♕d5 ♔g6 (26... ♗e6 27. ♖f1 ♔e7 28. ♕e5 ♕g8 29. ♖b1 ♔d8 30. ♖b7 ♗d7 31. ♖d7 ♔d7 32. ♕d6 ♔e8 33. ♕e5=) 27. ♖d1=; 15. ♖ac1 ♘d4 16. ♗d4 ♗c5 17. ♗c5 b6 18. ♗h7 (18. b4 bc5 19. bc5 ♕a5 20. ♘e5 ♖fd8=) ♔h8 19. ♗f8 ♖c2 20. ♗c2 ♕f8=] ♕**e7 16. ♘c5 ♘d4 17. ♗d4 ♗c5 18. ♕d2?!** [18. ♗c5 ♖c5 19. ♕d2=] ♗**d4 19. ♘d4 ♕f6 20. ♖fc1 a5** [20... ♘f4 21. ♗f1 ♖fd8 22. ♘e2 ♘e2 23. ♕e2 ♖b8 24. b4 ♗b5 25. ♕e3 ♗f1 26. ♖f1 a5 27. ba5 ♖a8 28. ♖fd1 ♖a5 29. ♖d8 ♕d8=; 20... ♖cd8! 21. ♘e2 ♗a4∓] **21. b4?!** [21. ♗e4 ♘f4 22. ♖c8! (22. ♘f3 ♖cd8!∓) ♖c8 23. ♘f3 ♗c6 24. ♗c6 (24. ♖c1? ♖d8∓) ♖c6 25. g3=] **ab4** [21... ♖fd8! 22. ba5 ♘f4 23. ♘e2 ♘d3 24. ♕d3 ♗e8∓] **22. ab4 ♖c1?!** [22... ♖b8 23. b5 ♘f4 *a)* 24. ♕e3 ♗b5 25. ♘b5 (25. ♗b5? e5∓) ♕g5 26. ♗f1 ♖b5 27. h4 (27. g3 ♖b4∓) ♕g4 28. ♖c4 ♖f5∓; *b)* 24. ♗f1 ♗b5 25. ♘b5 ♖b5 26. g3 (26. ♗b5?? ♕g5−+; 26. ♖a4 ♖f5∓) ♖g5∓] **23. ♖c1 ♖b8 24. b5 ♘f4 25. ♗f1 ♕g5 26. ♖d1** [26. ♔h1 ♗b5 27. ♘b5 ♖b5 28. ♖c8 ♔h7 29. ♕c2 ♖f5 (29... f5 30. g3 ♕h5 31. gf4 ♖b2 32. ♕b2 ♕f3 33. ♔g1 ♕g4=) 30. g3 ♘g6 31. ♗d3 ♖d5 32. ♗g6 ♕g6 33. ♕g6 ♔g6∓; 26. ♖c2!? ♘h3 (26... ♗b5? 27. ♘b5 ♖b5? 28. h4+−; 27... ♖d8) 27. ♔h1 ♕d2 28. ♖d2 ♘f4 29. g3 ♘d5 30. ♖a2 ♔f8=] ♗**b5** [26... ♘h3 27. ♔h1 ♕d2 28. ♖d2 ♘f4 29. g3 ♘d5 30. ♖a2 ♔f8=] **27. ♘b5 ♖b5**



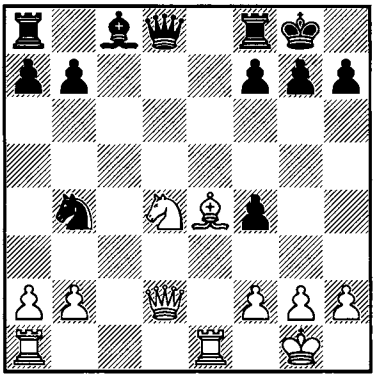
**28. h4!** [28. ♕d8 ♔h7 29. g3 ♖d5!∓] ♕**d5!** [28... ♕h4?? 29. ♕d8+−; 28... ♕g4?? 29. f3+−] **29. ♕e1!** [29. ♕c2? ♖c5!∓] ♕**a8 30. g3 ♖f5 31. gf4 ♖f4 32. ♗g2 ♖g4 33. ♕f1 ♕a5** **1/2 : 1/2** *Macieja*

## 48.* B 14

### DANIN 2525 – SUMETS 2618

*Bergamo 2012*

**1. e4 c6 2. d4 d5 3. ed5 cd5 4. c4 ♘f6 5. ♘c3 e6 6. ♘f3 ♗b4 7. cd5 ♘d5 8. ♗d2 ♘c6 9. ♗d3 0–0 10. 0–0 ♗e7 11. ♖e1 ♘db4 12. ♗f4 ♗f6** [12... ♘d3 — 102/90] **13. ♗e4!** [13. ♘b5?! a6 14. ♘d6 (14. ♘c7 ♘d3 15. ♕d3 e5 16. ♘a8 ef4 17. d5 ♘b4 18. ♕c4 ♘d5 19. ♖ac1 b5 20. ♕c6 ♗e6 21. ♘c7 ♘c7 22. ♕c7 ♗b2∓) ♗e7! 15. ♘c8 (15. ♘c4 b5 16. ♘ce5 ♘e5 17. ♗e5 ♘d3 18. ♕d3 ♗b7 19. ♖ac1 ♖c8∓) ♖c8=] ♘**d4** [13... ♘d5? 14. ♗g3 ♘ce7 15. ♕c2±] **14. ♘d4 ♗d4 15. ♘b5 e5 16. ♘d4 ef4** [16... ed4?! 17. ♖c1 ♘c6 18. ♕d3 g6 (18... h6 19. ♕g3→) 19. ♗c6 bc6 20. ♗h6 ♗f5 21. ♕d2 ♕d7 (21... ♖e8? 22. ♖e8 ♕e8 23. ♕d4 f6 24. ♕f6 ♕f7 25. ♕c6+–) 22. ♗f8 ♖f8 23. h3±] **17. ♕d2**



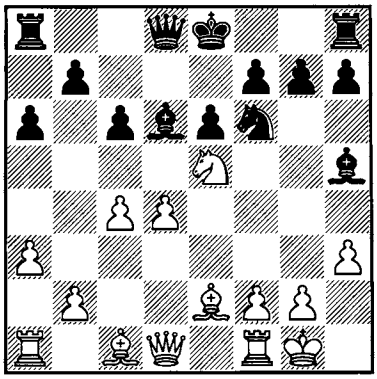
**17... ♘c6 N** [17... ♘d5 *a)* 18. ♖ad1 ♘f6 19. ♕f4 ♘e4!? (19... ♕b6 20. b3 ♗d7 21. ♗f3 ♖fe8 22. h3 ♖e1 23. ♖e1 ♖e8 24. ♖e8 ♘e8 25. ♗d5 ♘d6 26. ♕e5!±; 26. ♘c6) 20. ♖e4 (20. ♘e6?! ♕f6 21. ♕f6 ♘f6 22. ♘f8 ♗f5 23. ♖e5 ♗c2! 24. ♖c1 ♗a4 25. ♖e7 ♔f8 26. ♖b7=) ♕d5 21. ♖e7 ♕a2 22. ♖de1 ♕b2 23. ♖f7 ♕a3 24. ♖f8 ♕f8 25. ♕c7∓; *b)* 18. ♗f3!? ♘c7! 19. ♕f4 (19. ♖ad1 ♘e6=) ♘e6 20. ♘e6 ♗e6 21. ♕e3 ♕e7=] **18. ♗c6 bc6 19. ♕f4 ♕b6 20. b3** [20. ♖ac1 ♕b2 21. ♘c6 ♕a2=] **c5 21. ♘f5** [21. ♘f3 h6! 22. ♖ac1 ♗e6 23. ♘d2 (23. ♘e5!? ♖fd8 24. ♕e3 ♖ac8 25. ♘g6 fg6 26. ♕e6 ♕e6 27. ♖e6 c4=) ♖fd8 24. h3 ♖d4 25. ♕e3 ♖ad8 26. ♘f3 ♖4d5 27. ♖c2 a5 28. ♖ec1 ♖d1 29. ♖d1 ♖d1 30. ♔h2 1/2 : 1/2 **B. Amin 2569 – Sumets 2608**, Rochefort 2012] ♗**f5 22. ♕f5 g6 23. ♕e5 ♖fd8= 24. ♕c3 a5 25. ♖ac1 a4 26. ♕c5 ♕c5 27. ♖c5 ♖d2 28. ♖ec1**
**1/2 : 1/2** *Sumets*

## 49.**** !N B 15

### JU. POLGÁR 2709 – A. IPATOV 2581

*Türkiye 2012*

**1. e4 c6 2. ♘c3 d5 3. ♘f3 a6!? 4. d4 ♗g4 5. ♗e2 e6 6. 0–0 ♘d7** [6... ♘f6 7. e5 ♗f3? 8. ♗f3 ♘fd7 9. ♘e2! N ± (9. ♖e1) ♗e7 (9... c5 10. c4!±) 10. b3! b5? 11. ♗e3 ♘b6 12. ♘f4 ♘8d7 13. ♗g4 g6 14. ♕f3 ♘f8 15. ♕h3 h5 16. ♗e2 ♘h7 17. ♘g6! fg6 18. ♕e6+– **Ni. Đukić 2515 – A. Ipatov 2561**, Sarajevo 2012; 10... c5!?; 7... ♘fd7] **7. h3 N** [7. ♘g5 N ♗e2 8. ♕e2 ♗e7 9. ♘f3 de4 10. ♘e4 ♘gf6 11. ♗f4 ♘e4 12. ♕e4 ♘f6 13. ♕e2 0–0= **Odeev 2382 – A. Ipatov 2581**, Türkiye 2012; RR 7. ♖e1 N ♗b4 8. h3 de4 9. hg4 ef3 10. ♗f3 ♘e7 11. ♗g5 h6 12. ♗h4 0–0 13. a3 ♗c3 14. bc3 g5 15. ♗g3 ♖c8 16. c4± **Van Osch 2029 – Prins 2040**, Utrecht 2012; 7. ♗g5] ♗**h5 8. a3 de4 9. ♘e4 ♘gf6 10. ♘f6** [10. ♘g3 ♗g6 11. ♘h4 ♗d6 12. ♘g6 hg6 13. ♕d3 ♕c7 14. b3 e5! 15. ♗b2 0-0-0 16. de5 ♗e5 17. ♗e5 ♘e5 18. ♕c3 ♘d5∓ **T. Burg 2432 – Epishin 2567**, Deizisau 2011] ♘**f6 11. c4 ♗d6 12. ♘e5** [12. g4?! ♗g6 13. ♘e5 ♘d7!=]



**12... ♗e5!** [12... ♗e2 13. ♕e2 ♘d7 (13... 0–0 14. ♗g5±) 14. ♗f4 ♕e7 15. ♕g4! 0–0 16. ♕g3±] **13. de5 ♕d1 14. ♗d1 ♗d1 15. ♖d1** [15. ef6?! ♗e2 16. ♖e1 ♗c4 17. fg7 ♖g8 18. ♗h6 f6 19. ♖ad1 ♗d5∓] ♘**d7= 16. f4 0-0-0** [16... ♔e7 17. ♗e3 ♖hd8 18. ♖d6±]

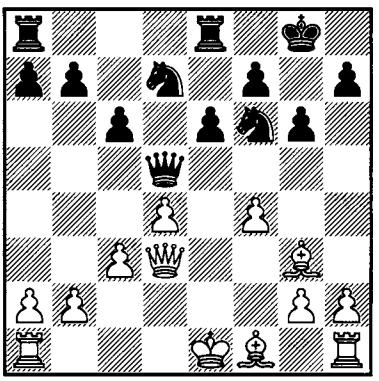
**17. ♗e3 ♔c7 18. b3** [18. ♖d6 ♘b6 19. b3 (19. ♗b6 ♔b6 20. ♖ad1 ♔c7=) ♘c8 20. ♖dd1 b6=] **a5! 19. c5** [19. ♖d6 ♘b6! 20. ♗d2 ♘c8 21. ♗a5 b6 22. ♖d8 ♖d8 23. ♗e1 ♖d3 24. ♖b1 ♘e7∞] **b6! 20. b4** [20. cb6 ♘b6 21. ♗c5 ♖d1 22. ♖d1 ♘d5=] **ab4 21. ab4 ♖a8 22. ♖ac1** [22. cb6 ♘b6 23. ♗c5 ♘d5=] **bc5 23. ♗c5** [23. ♖d6 ♖hb8! 24. ♗c5 (24. ♖cd1?! ♘b6 25. ♗c5 ♘d5∓) ♘c5 25. bc5 ♖e8 26. ♖cd1 ♖e7=] **♘c5 24. bc5 ♖a2! 25. ♖d6 ♖ha8 26. ♖cd1 ♖a1 27. ♖d7 ♔c8 28. ♖d8 ♔c7 29. ♖8d7 ♔c8 30. ♖d8**
**1/2 : 1/2** *A. Ipatov*

## 50.** B 18

### M. MUZYCHUK 2456 — GUNINA 2530

*Batumi (rapid) 2012*

**1. e4 c6 2. d4 d5 3. ♘c3 de4 4. ♘e4 ♗f5 5. ♘g3 ♗g6 6. ♘h3 e6 7. ♘f4 ♗d6 8. ♘gh5** [8. h4 — 112/86] **♗h5 9. ♘h5 g6 10. ♘g3 ♘d7** [RR 10... ♘f6 11. ♗c4!? N (11. ♗g5 N ♘bd7 12. ♘e4 ♗e7 13. ♘f6 ♗f6 14. ♗f6 ♘f6 15. c3 ♕d5= **P. Toropov 2302 — Gunina 2510**, Moscow 2012; 11. c3; 11. ♗h6; 11. ♗e2) ♘bd7 12. c3 ♗f8 13. 0—0 ♗g7 14. ♖e1 0—0 15. ♗g5 h6 16. ♗f4 ♘d5 17. ♗d6 ♖e8 18. ♗b3 ♗f8 19. ♘e4 ♘5f6 20. ♗f8 ♖f8 21. ♕f3 ♘e4 22. ♖e4 ♘f6 23. ♖e5 ♔g7 24. ♖ae1± **F. Guido 2409 — Zelčić 2552**, Schwarzach 2012] **11. ♘e4 ♗e7 N** [11... ♕c7] **12. ♗f4 ♘gf6 13. ♘d6** [13. ♘f6 ♘f6 14. ♗e2 ♕b6=] **♗d6 14. ♗d6 ♕a5 15. c3 ♕d5↑ 16. ♗g3 0—0 17. ♕d3?!** [17. h3 ♖fe8 (17... ♘h5 18. ♗h2=) 18. ♗e2∞] **♖fe8 18. f4** [18. c4 ♕a5 19. ♕d2 ♕a4∓]



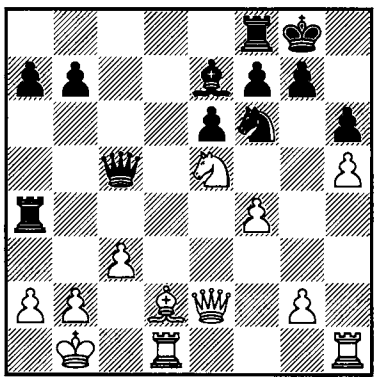
**21... c5! 19. dc5?!** [19. c4 ♕c6 20. 0-0-0 ♖ad8∓] **♘c5 20. ♕d5 ed5!∓ 21. ♔d2 d4! 22. cd4 ♖ad8 23. ♗b5?** [23. ♔c2 ♖d4 24. ♖d1 ♖d1 25. ♔d1 ♘ce4∓] **♖d4 24. ♔c2 ♖c8—+ 25. ♖ad1** [25. b3 a6 26. ♗c4 b5] **♖b4 26. ♗d3 ♘ce4 27. ♔b1 ♘c3 28. ♔a1 ♘d1 29. ♖d1 ♖d4 0 : 1** *Dembo*

## 51.* B 19

### MI. ADAMS 2722 — HI. NAKAMURA 2783

*London 2012*

**1. e4 c6 2. d4 d5 3. ♘d2 de4 4. ♘e4 ♗f5 5. ♘g3 ♗g6 6. h4 h6 7. ♘f3 ♘d7 8. h5 ♗h7 9. ♗d3 ♗d3 10. ♕d3 e6 11. ♗d2 ♘gf6 12. 0-0-0 ♕c7** [12... ♗e7 13. ♘e4 ♘e4 14. ♕e4 ♘f6 15. ♕e2 ♕d5 16. c4 ♕e4 17. ♕e4 ♘e4 18. ♗e1 c5 N (18... ♗f6 — 49/(192)) 19. ♘e5 ♗f6 20. f3 cd4 21. ♖d4 ♘d6! 22. ♖d6 ♗e5 23. ♖d3 ♖c8 24. b3 b5 25. ♖h4 f5 26. ♗c3 ♗g3 27. ♖hd4 ♗e5 28. ♖h4 ♗g3 29. ♖hd4 ♗e5 30. ♖h4 ♗g3 1/2 : 1/2 **V. Topalov 2752 — Mamedyarov 2729**, London 2012] **13. ♘e4 ♗e7 14. ♔b1 ♖d8** [14... c5 — 33/(197)] **15. ♘f6 ♘f6 16. ♕e2 c5 17. dc5 ♕c5 18. ♘e5 ♖d4 19. f4! 0—0 20. c3 N** [20. ♗e3] **♖a4?!** [20... ♖e4]



**21. c4! ♗d6** [21... b5 22. ♗e3! ♕c7 23. b3] **22. ♗c3± ♗e5** [22... ♖d8 23. g4] **23. fe5 ♘h7 24. b3 ♖a6 25. ♖d7 ♘g5** [25... b5 26. cb5 ♖b6 27. ♗b2 ♕b5 28. ♕b5 ♖b5 29. ♖a7 ♖d8 30. ♖c1+—] **26. ♖hd1 ♖b8** [26... ♕c6 27. ♖1d4!] **27. ♖d8 ♖d8 28. ♖d8 ♔h7 29. ♕c2 g6 30. ♖d7** [30. hg6 ♔g7 31. gf7 ♘f7

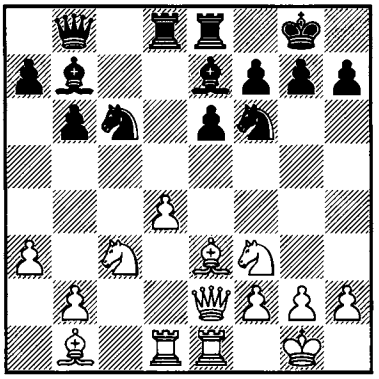
32. ♖d7+−] ♔g8 31. hg6 ♔g7 32. gf7 ♘f7 33. ♕e2 ♔g8 34. ♕f3 ♕f8 35. ♖b7 ♕g7 36. ♔b2 1 : 0 *Sl. Martinović*

## 52.* B 22

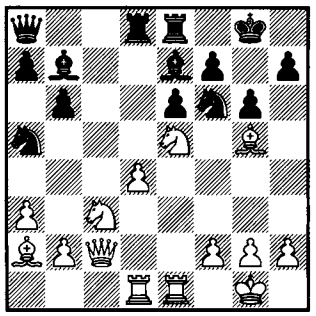
### LE. VAJDA 2600 – G. TUNIK 2429

*Zlatni Pyasatsi 2012*

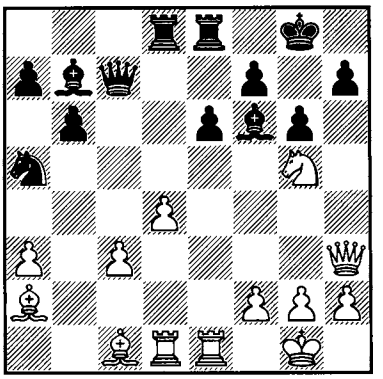
**1. e4 c5 2. c3 d5** [2... ♘f6 3. e5 ♘d5 4. d4 cd4 5. ♘f3 ♘c6 6. cd4 d6 7. ♗c4 ♘b6 8. ♗b5 de5 9. ♘e5 ♗d7 10. ♘d7 ♕d7 11. ♘c3 e6 12. 0−0 ♖d8 13. ♕h5!? (13. ♗e3 — 100/76) ♗e7 14. ♖d1 ♘d5 N (14... 0−0) 15. ♕g4 g6 16. ♗h6 f5 17. ♕e2 ♔f7 18. ♖ac1 ♗f6 19. ♘a4 ♕d6 20. ♗c6 bc6 21. ♘c5± **Le. Vajda 2603 — Shirov 2708**, Zürich 2012] **3. ed5 ♕d5 4. d4 e6 5. ♘f3 ♘f6 6. ♗d3 ♗e7 7. 0−0 0−0 8. ♗e3 cd4 9. cd4 ♘c6 10. ♘c3 ♕d6 11. a3 b6 12. ♕e2 ♗b7 13. ♖ad1 ♖ad8 14. ♖fe1** [14. ♗g5 ♕b8 (14... ♖d7 — 106/194) 15. ♗b1 ♖fe8 16. ♖fe1 g6 17. ♗a2 ♘h5!? 18. d5 ed5 19. ♖d5 ♗f8 20. ♕d2 ♖e1 21. ♕e1 ♖d5 22. ♘d5 h6 23. ♗d2 ♕d8! (△ ♘d4) 24. ♕e4 ♔h7 25. ♗c3 ♗g7 26. g4 ♗c3 27. gh5 ♗b2 28. ♘f4 ♔g7! △ 29. ♗f7 ♔f7 30. ♕g6 ♔e7 31. ♕h7 ♔d6! 32. ♕d3 (32. ♕b7? ♕f6∓) ♔e7=] **♕b8 15. ♗b1 ♖fe8**



**16. ♕c2** [16. ♗a2 h6! 17. h3 ♗d6 18. d5 ♘d5 19. ♘d5 ed5 20. ♗d5 ♘e5=; 16. ♘g5!? *a)* 16... g6 17. ♗a2 ♗f8 (17... ♕c7? 18. ♘f7! ♔f7 19. ♗h6+−) 18. ♕f3 ♗g7 19. ♘ce4±; *b)* 16... h6 17. ♘ge4 (17. ♘f7!? ♔f7 18. ♕c2 ♔f8 19. ♕g6 ♘g8 20. ♘e4⩲) ♘e4 18. ♘e4 (18. ♗e4 ♗d6 19. g3 ♘e7=) ♕c8 (18... ♘a5 19. b4 ♘c6 20. ♕g4↑) 19. ♘g3↑ △ ♘h5; *c)* 16... ♘a5!? *c1)* 17. h3 h6 18. ♘f3 (18. ♘f7!? ♔f7 19. ♗h6 ♕c8∞; 18. ♘ge4 ♘e4 19. ♘e4 ♖c8=) ♕a8⇆; *c2)* 17. b4 ♕c8 (17... ♖c8 18. d5! ed5 19. ♕d3 ♘c4 20. ♗d4!→ △ 20... ♘b2? 21. ♕h3 h6 22. ♘f7!+−) 18. ♘b5 (18. d5 ed5 19. ♕d3 ♘e4!∓; 18. ♘ce4 ♘e4 19. ♘e4 ♘c4=) ♘c4!? 19. ♘a7 ♕a8 20. ♕c4 ♕a7⩲] **g6 17. ♗a2 ♘d5** [17... ♕a8 18. ♗g5! ♘a5 (18... ♕b8 19. d5!↑; 18... ♘d5 19. ♗d5 ed5 20. ♕d2±) 19. ♘e5±



△ 19... ♗g2 20. ♘f7! ♔f7 21. ♖e6 ♔g7 22. ♖de1 ♘c6 23. d5 ♘d5 24. ♘d5 ♗g5 25. ♕c3 ♔h6 26. ♘c7±; 17... ♘g4!? *a)* 18. ♗c1? ♘d4!−+; *b)* 18. d5?! ♘ce5! 19. ♘d4 (19. ♘e5 ♕e5 20. g3 ♕h5∓) ♘e3 20. ♖e3 ed5 21. h3 ♗f8∓ △ ♗g7; *c)* 18. h3 ♘e3 19. fe3 (19. ♖e3 ♗f6 20. d5 ed5 21. ♖e8 ♖e8 22. ♗d5 ♘d4=) ♗f6 20. ♕f2 ♘e7! (20... ♖f8 21. ♘e4 ♗g7 22. ♘fg5!?±) 21. e4 ♕f4⇆; *d)* 18. ♕a4!? ♘e3 19. ♖e3 ♗f6 20. d5 ed5 21. ♖e8 ♖e8 22. ♗d5 ♖c8 23. ♘e4 ♗e7 (23... ♗b2? 24. ♘d6+−) 24. h4 ♔g7 25. ♘eg5±] **18. ♗c1 N** [18. ♘e4? ♘cb4!; 18. ♘d5 ed5 19. ♕d3 ♗f6=] **♘c3 19. bc3 ♗f6 20. ♘g5!?** [20. ♕d3 ♘a5 21. ♗h6 ♕d6 22. ♕e3 ♕a3 (22... ♖c8 23. ♘e5 ♗h8 24. ♕f4 ♕c7 25. h4±) 23. ♕f4 ♕e7 24. d5 e5 25. ♕b4 ♖d7 26. h4⩲] **♕c7 21. ♕d3** [21. ♘e4 ♗g7 (21... ♗e7 22. ♕d3 ♘a5 23. ♗h6±) 22. ♗g5 ♘d4!? 23. ♕d3 ♗e4 24. ♖e4 ♘c6 25. ♗d8 ♖d8 26. ♕f3 ♖d1 27. ♕d1 ♘a5 (27... ♘e5 28. ♕d2 ♘d7 29. ♖e1±) 28. g3!? (28. c4 ♕c5 29. ♕f3 ♘c6⩲) ♗c3 29. ♖e2 ♗f6 (29... ♕e7 30. ♖c2 ♗f6 31. ♖c8 ♔g7 32. ♕a4±) 30. ♖c2 ♕b7 31. ♕c1 ♗e5 32. h4!? (32. ♕e3 ♗d6! 33. ♕d4 ♗f8∞) ♕f3 (32... ♔g7 33. ♕e3± △ h5) 33. ♖d2±] **♘a5 22. ♕h3**



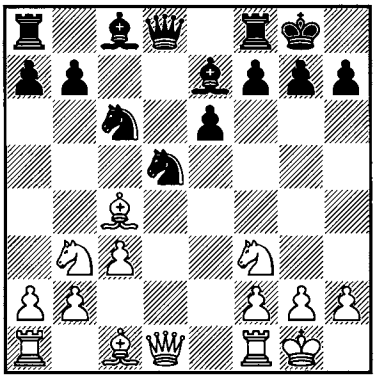
**22... ♗g5?!** [⌓ 22... h5 *a)* 23. ♗e6!? fe6 24. ♘e6 ♖e6 25. ♖e6 ♕f7 26. ♖e2 ♗a6! (26... ♗c8 27. ♕g3 h4 28. ♕f4 ♗f5 29. ♖de1) 27. ♖ee1 ♗c8 28. ♕g3 h4! 29. ♕f4 ♗f5∞; *b)* 23. ♘e4 ♗g7 *b1)* 24. ♗g5 ♖c8 25. ♘f6 ♗f6 26. ♗f6 *b11)* 26... ♕c3? 27. ♕h4 ♕a3 (27... ♕c2 28. ♗b1 ♕c6 29. ♗e4+−) 28. ♕g5 ♕f8 (28... ♔h7 29. ♗b1+−) 29. ♗e6+−; *b12)* 26... ♕f4! 27. ♗e5 ♕g4 28. ♕g4 hg4 29. ♖d3 (29. ♖c1 ♗d5 30. ♗b1 ♘b3∓) ♗d5 30. ♗b1 ♘c4 31. ♗f6 ♖c6 (31... ♘a3? 32. ♖ee3! △ ♖h3+−) 32. h3! e5 33. de5 ♖f6 34. ♖d5 ♖fe6=; *b2)* 24. ♕f3 f5 25. ♕g3 ♕g3 26. ♘g3 ♗d5 27. ♗d5 ed5 28. ♘e2=; *b3)* 24. ♕h4 ♗e4 25. ♕e4 ♕c3 26. d5 ed5 (26... ♔h7 27. de6 ♘b3 28. ♗e3 ♘c5 29. ♕f3⩲) 27. ♕e8 ♖e8 28. ♖e8 ♔h7 29. ♗d5 ♕c2 30. ♖de1 ♕f5! (30... ♘b3 31. ♗g5 ♕f5 32. ♗b3 ♕g5 33. ♗f7⩲) 31. ♖d1 (31. ♗a2 ♘c6∞) ♕c2 32. ♖de1 (32. ♖ee1 ♗c3 33. ♖f1 ♔g7∞ △ ♘b3) ♕f5! (32... ♗c3 33. ♖f1 ♕f5 34. ♗a2 ♘c6 35. ♖e3!⩱ △ ♖f3) 33. ♗e4!? ♕c5! 34. ♖e7 ♗c3 35. ♖f7 ♔g8 36. ♗e3□ ♕d6 37. ♗f4 ♕d4 38. ♗e3□ ♕e4 39. ♖f8 ♔h7 40. ♖f7 ♔g8=] **23. ♗g5 ♖c8 24. ♗f6↑ ♕f4** [24... ♕d6? 25. ♖e3! ♕f8 26. ♕h4 h5 27. ♕g5 ♔h7 28. ♖h3 ♕h6 29. ♕h6 ♔h6 30. g4+−] **25. ♗e5 ♕f5 26. ♕h4!?** [26. ♕f5 ef5 27. d5 ♘c4 28. ♗c4 ♖c4 29. ♗d4⩱] **♘c4** [26... g5!? 27. ♕g3 ♕g6 28. ♗b1 (28. ♕h3 ♘c4 29. f4 f6 30. ♗b1 f5 31. ♗a2 g4 32. ♕g3 ♗e4∞) f5 29. ♗d3 ♘c4 30. ♖c1 ♗d5 (30... ♘a3? 31. c4) 31. a4 ♖c6∞] **27. ♗f6!?** [27. ♗b1 ♕h5 28. ♕h5 gh5 29. ♖d3⩱] **e5?** [27... h5?! 28. f3! g5 (28... ♘a3? 29. ♖e5 ♕c2 30. ♖de1 ♖c3 31. ♕g3+−) 29. ♗g5 ♕g6 30. ♗b1 f5 31. a4 ♘b2 32. ♖c1 ♘a4 33. c4⩱; 27... ♕d5 28. f3 ♕d6 29. a4 ♗d5 30. ♗b1⩱] **28. ♗c4+−** ♖c4 **29.** ♖e5 ♖e5 **30.** de5 **1 : 0** *Va. Stoica*

## 53. B 22

### TIVIAKOV 2663 – NIDJ. MAMEDOV 2602

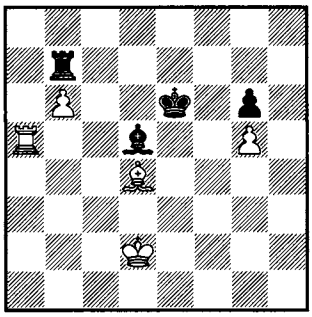
*Al-Ain 2012*

**1. e4 c5 2. ♘f3 e6 3. c3 ♘f6 4. e5 ♘d5 5. ♗c4 d6 6. ed6 ♗d6 7. d4 ♘c6** [7... cd4 8. ♕d4 0−0 9. 0−0 ♘c6 10. ♕e4 ♘f6 11. ♕e2 ♕c7] **8. dc5 ♗c5 9. 0−0 0−0 10. ♘bd2 ♗e7 11. ♘b3**

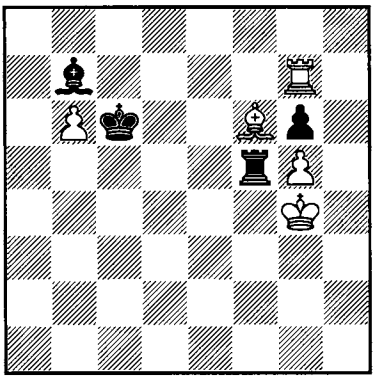


**11... b6?! N** [11... ♘b6 12. ♕d8 ♖d8 13. ♗b5 — 21/(270); 12. ♗d3⩱] **12. ♗d5 ed5** [12... ♕d5 13. ♕d5 ed5⩱⊥] **13. ♘bd4** [13. ♗f4⩱; 13. ♖e1⩱] **♘d4 14. ♘d4 ♗f6 15. ♗e3** [15. ♖e1 ♖e8 16. ♗e3] **♖e8 16. ♖e1 ♗d4 17. ♗d4** [17. ♕d4 ♖e4 18. ♕d2⩱] **♗f5** [17... ♖e1 18. ♕e1 △ ♕e5] **18. a4** [18. ♖e8 ♕e8 19. a4⩱] **♕d7 19. a5 ♖e1** [19... b5 20. a6!? ×a7] **20. ♕e1 ♖e8 21. ♕d1** [21. ♕d2 ♕e6 △ ♕g6, ♗e4 ×g2] **♕e6** [21... ♕b5 22. b4; 21... b5 22. a6!? ×a7] **22. h3 ♕g6 23. ♕f3 h6** [23... h5 24. ♔h2 ♗e4 25. ♕g3 ♕g3 26. ♔g3 ♖e6 27. f3 ×h5] **24. ♔h2 ♗e4 25. ♕g4** [25. ♕g3 ♕g3 26. ♔g3 ♖e6 27. f3 ♗d3 28. ab6 ab6 29. ♖a8 ♔h7 30. ♖b8 b5 △ ♗c4] **♕g4** [25... ♕d6 26. ♔g1 (26. ♕g3 ♕g3 — 25. ♕g3) ♗g6 27. ♗e3!?] **26. hg4 ♖b8?!** [⌓ 26... ♗d3!?⩱ △ 27. ab6 ab6 28. ♗b6 ♖b8=] **27. ab6 ab6 28. ♖a6⩱ b5** [28... ♗d3 29. ♖b6 ♖b6 30. ♗b6⩱] **29. ♖d6 b4** [29... ♖a8 30. ♗c5⩱ △ f3 ×d5] **30. f3 bc3 31. ♗c3** [31. bc3⩱] **♗c2 32. ♖d5 ♗b3 33. ♖c5 f6 34. ♖c7!?** [34. ♔g3 ♖b7⩱ △ ♔f7]

♖b5 35. ♔g3 h5 36. gh5 ♖h5 37. ♖b7 ♗c4 38. b4 ♖d5 39. ♖c7 ♗b5 40. ♔f4 ♖d7 41. ♖c5 ♗f1 42. ♔g3 [42. g4 ♖d3 43. ♖c7 ♗g2=] ♔f7 43. ♔f2 [43. b5? ♖b7=] ♗d3 44. ♔e3 ♗f1 45. g4 ♖e7 46. ♔f2 ♗d3 47. ♗d4 ♖b7 48. ♔e3 ♗b5 49. ♔d2 ♔e6 50. f4 ♗f1! [50... ♔d6 51. g5] 51. ♔c3 ♗e2! [51... ♔d6 52. g5!] 52. g5 ♖b5 53. ♖c8 [53. f5 ♔d6 54. ♖b5 ♗b5 55. gf6 gf6 56. ♗f6 ♗d7=] ♔f5 54. ♖e8 ♗f3 55. ♗e3 ♖b7 56. ♖c8 ♗e2 57. ♖c5 ♔e4 58. ♗d2 ♗b5 59. ♔b3 ♗d7 60. ♔c4 ♗e6 61. ♔c3 ♗d7 62. ♖c4 ♔d5 63. ♖d4 ♔c6 [⌓ 63... ♔e6] 64. ♗e3 fg5 65. fg5 g6 66. ♗f4 ♗f5 67. ♖d6 ♔b5 68. ♖d5 ♔c6 69. ♖c5 ♔b6 70. ♖a5 [70. ♗e3 ♖c7] ♖e7 71. ♗e5 ♔c6 72. ♗d4 ♖c7 73. ♗e3 ♖e7 74. b5 ♔d5 75. ♔d2 [75. b6 ♔c6 76. ♗d4] ♖b7 76. ♔e2 [76. b6 ♔c6 77. ♖c5 ♔d6 78. ♗d4] ♗e4 77. b6 ♔e6 78. ♗d4 ♗d5 79. ♔e3 [79. ♔d2!?



△ ♔c3-b4-a5-a6, ♗e3-f4-c7] ♖f7 80. ♗f6 ♖d7 81. ♔f4 [81. ♔d4] ♗b7 82. ♖c5 ♖d5 [82... ♖d6!? 83. ♖e5 ♔d7 84. ♖e7 ♔c8 (84... ♔c6 85. ♗e5+−) 85. ♖c7 ♔b8 86. ♖g7 ♖b6 87. ♖g6±] 83. ♖c7 ♖d7 84. ♖c3 ♖d5 [84... ♖d6] 85. ♖e3 ♔d7 [85... ♔d6 86. ♗d8!?] 86. ♖e7!? ♔c6 87. ♖g7 ♖f5 [87... ♔b6 88. ♖g6±] 88. ♔g4



88... ♔b6?? [88... ♖b5 89. ♖g6 ♔b6±] 89. ♗d4 [89... ♔c6 90. ♖g6+−; 89... ♔a6 90. ♖g6+−; 89... ♔b5 90. ♖b7+−] **1 : 0**

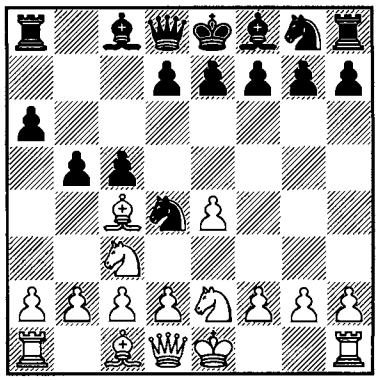
*Tiviakov*

## 54.* B 23

### H. SIMONIAN 2475 – D. ŠOLAK 2586

*Zlatni Pyasatsi 2012*

1. e4 c5 2. ♘c3 ♘c6 3. ♗b5 ♘d4 4. ♗c4 a6! [4... e6 — 115/47] 5. ♘ge2?! [5. d3 e6 6. ♘ge2 b5 7. ♗b3 ♘c6!? 8. 0−0 ♘f6 9. ♗g5 ♗e7 10. f4 ♘g4 N (10... h6) 11. ♗e7 ♘e7 12. ♕e1 c4!? 13. dc4 bc4 14. ♗a4 ♕b6 15. ♔h1 0−0∞ **Ju. van Overdam 2273 — Antón Guijarro 2526**, Praha 2012; 5. a4] b5



6. ♗f7?! N [6. ♗d3 ♘c6!∓; 6. ♗d5 ♖b8 7. a3! (7. ♗f7 ♔f7 8. ♘d4 cd4 9. ♕h5 g6 10. ♕e5 ♗b7 11. ♕h8 ♗g7 12. ♕h7 dc3∓; 7. ♘d4 cd4 8. ♘e2 ♘f6 9. ♗b3 ♘e4 10. ♘d4 e6∓) e6 8. ♗a2∞] ♔f7 7. ♘d4 cd4 8. ♕h5 g6 9. ♕d5 e6 10. ♕a8 dc3 11. dc3 ♕c7 12. ♗e3□ ♘f6 [12... ♕b7 13. ♕b7 ♗b7 14. f3 ♗c6∓] 13. f3 ♗d6! [13... ♗c5 14. ♗c5 ♕c5 15. ♕b8 ♕e3 16. ♔d1∞] 14. ♕a7 [14. g3 ♗c5! 15. ♗c5 ♕c5 16. 0-0-0 (16. ♕b8 ♕e3−+) ♕b6∓] ♗h2 15. ♕c7 ♗c7 16. a4 ♗b7 17. ab5 ab5 18. ♖a7 ♗g3 [18... ♖b8!?] 19. ♗f2 ♗f2 20. ♔f2 ♗c6∓ 21. ♖d1 e5 [21... g5 22. ♖d4⇆] 22. ♔e3 g5 23. ♖d6 ♖c8 24. ♖a5 ♔e7 25. ♖d1 ♔e6 26. b3 h5 27. c4 bc4 28. bc4 h4 29. c5 ♘h5 [29... g4!−+] 30. ♖d6 ♔f7 31. ♔f2 ♘f4 32. ♖h6? [32. g3 ♘e6∓] ♘e6−+ 33. ♖a7 ♖e8 34. ♖h7 ♔g6 35. ♖hd7 ♗d7 36. ♖d7 ♖d8 37. ♖d6 ♖d6 38. cd6 ♔f7 39. ♔g1 g4 40. ♔h2 ♘g5 41. c4 g3 **0 : 1**

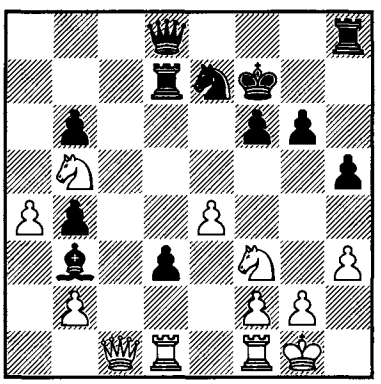
*D. Šolak*

## 55. B 31

### P. CARLSSON 2511 – KOŽUL 2616

*Istanbul (ol) 2012*

**1. e4 c5 2. ♘f3 ♘c6 3. ♗b5 g6 4. ♗c6 dc6 5. h3 e5 6. d3 f6 7. a4!** [7. ♗e3 — 75/139] **a5** [7... ♘h6 8. a5 ♕e7 9. ♗e3 ♗e6 10. ♕d2! ♘f7 11. ♕c3 ♕d6 12. ♘bd2± ×c5] **8. ♗e3 b6 9. ♘a3 N** [9. ♘bd2] **♗e6 10. c3!** [△ d4] **♖a7 11. ♕c2! ♖d7 12. ♖d1 h5** [12... ♗h6 13. d4 ♗e3 14. fe3 ♘h6 15. 0–0 ♘f7 16. b4! cb4 17. cb4 ab4 18. ♕c6±] **13. d4!** [13. 0–0? g5↑] **cd4 14. cd4 ♗b4 15. ♗d2!** [15. ♔e2!? ♕a8 16. ♘c4 ♕a6 17. b3 b5 18. ab5 cb5 19. ♘ce5! fe5 20. d5! ♗f7 21. ♘e5 ♖e7 22. ♘c6↑] **ed4 16. ♗b4** [16. ♕c6! *a)* 16... ♔f7 17. ♗b4 ab4 18. ♘c4! ♘e7 (18... ♖c7? 19. ♘d6! ♔e7 20. ♘d4!!+–) 19. ♕b5 d3 20. 0–0±; *b)* 16... ♗b3 17. ♗b4 *b1)* 17... ab4 18. ♖d3! ba3 19. ♖b3 a2 (19... ab2 20. 0–0+–) 20. 0–0±; *b2)* 17... ♗d1 18. ♕e6 ♘e7 19. ♗e7 ♖e7 20. ♕c6 ♔f7 21. ♔d1±] **ab4 17. ♕c6 ♔f7** [17... ba3 18. ♕e6 ♕e7 19. ♕e7 ♖e7 (19... ♘e7 20. ba3±) 20. ♖d4 ab2 21. 0–0±; 17... ♗b3 18. ♖d3!±] **18. ♘b5?** [18. ♘c4! ♘e7 (18... ♖c7 19. ♘d6 ♔e7 20. ♘d4!!+–) 19. ♕b5±] **d3** [18... ♘e7! 19. ♕c1 d3 20. 0–0 ♗b3 21. e5∞; 21. ♖d2∞] **19. 0–0 ♘e7 20. ♕c1 ♗b3**



**21. e5! ♘f5 22. ♘d6!?** [22. ♕f4!? ♗d1 23. ♖d1⩲] **♖d6?!** [22... ♘d6! 23. ♖d3 ♗a4 24. ♖e1! ♖e8 25. ♕h6! ♗c2!∞] **23. ed6 ♕d6 24. ♖d2 ♖e8 25. ♖e1** [25. ♘e1! ♘d4 26. ♖d3 ♘e2 27. ♔h1 ♘c1 28. ♖d6 ♗c4 29. ♖g1 ♘e2 30. ♘f3 ♘g1 31. ♔g1 ♖e2 32. ♖d7 ♔e6 33. ♖d4±] **♖d8 26. ♖e4 ♗c2** [26... ♕c5!⩲] **27. ♖c2!? dc2 28. ♕c2 ♔g7 29. ♕b3?!⊕** [29. g4!±] **♖c8?** [29... ♕c5!∞ 30. ♖b4?? ♕c1 31. ♔h2 ♖d1–+] **30. g4! ♘g3? 31. ♖e6! ♕f4 32. ♖e7 ♔h6 33. ♕e3! ♘e2!?** [33... ♕e3 34. ♖e3 hg4 35. hg4 ♖c1 36. ♔g2 ♘f1 37. ♖e6+–] **34. ♕e2 hg4 35. hg4 ♕g4 36. ♔h2 ♕f4 37. ♔g2 ♕g4 38. ♔h2 ♕f4** [38... ♕h5 39. ♔g3+–] **39. ♔h3! g5 40. ♘h2 ♕f5 41. ♘g4 ♔g6** [41... ♔h5 42. ♖h7! *a)* 42... ♔g6 43. ♖h6 ♔g7 (43... ♔f7 44. ♖f6+–) 44. ♕e7+–; *b)* 42... ♕h7 43. ♘f6+–] **42. ♕e4 ♕e4 43. ♖e4 f5 44. ♖e6 ♔h7 45. ♘f6 ♔g7 46. ♖b6 ♖c2 47. ♘h5 ♔f7 48. ♖b4 ♖f2 49. a5 ♔g6 50. a6 ♖f1** [50... ♔h5 51. a7 f4 52. a8♕?? g4#; 52. ♖b5!+–] **51. ♘g3 g4 52. ♔h4!** [△ ♖b6 ×f5] **1 : 0**

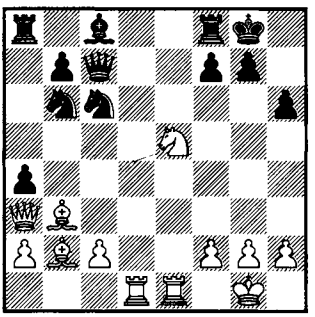
***P. Carlsson***

## 56.* B 32

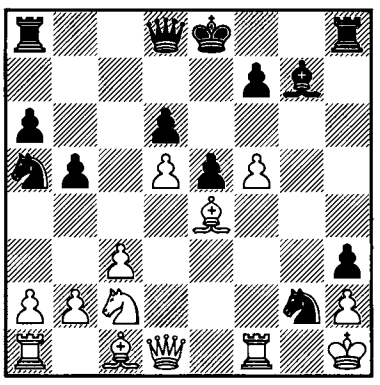
### M. CARLSEN 2861 – HI. NAKAMURA 2769

*Wijk aan Zee 2013*

**1. e4 c5 2. ♘f3 ♘c6 3. d4 cd4 4. ♘d4 e5 5. ♘b5** [RR 5. ♘f3!? ♘f6 6. ♘c3 ♗b4 7. ♗c4 0–0 (7... ♘e4 8. 0–0!) 8. 0–0 ♗c3 9. bc3 ♘e4 10. ♖e1 d5 (10... ♘c3 11. ♕d3 d5 12. ♗b3 d4 13. ♘e5 ♘e5 14. ♖e5⩲) 11. ♕d5 ♘c3 12. ♕c5!? N (12. ♕d8 ♖d8=) ♘a4 (12... ♕a5!?) 13. ♕a3 ♘b6 14. ♗b3 *a)* 14... h6?! 15. ♗b2 *a1)* 15... a5? 16. ♖ad1 *a11)* 16... ♕c7 17. ♘e5 *a111)* 17... ♗e6 18. ♘c6 bc6 (18... ♗b3 19. ♘e7) 19. ♗e5! ♕b7 (19... ♕c8 20. ♗g7! ♔g7 21. ♕b2 ♔g8 22. ♗e6 fe6 23. ♕b6+–) 20. ♗g7! ♔g7 21. ♗e6 fe6 22. ♖e6 ♘d5 (22... ♖ae8 23. ♕g3+–; 22... ♖f7 23. ♖d3+–) 23. ♕g3 ♔h7 24. ♕d3 ♔g8 25. ♖g6 ♔f7 (25... ♔h8 26. ♖h6 ♔g8 27. ♕g6 ♕g7 28. ♕e6 ♕f7 29. ♕g4 ♕g7 30. ♖g6+–) 26. ♕f5 ♔e8 27. ♕e5 ♘e7 28. ♖g7+–; *a112)* 17... a4



18. ♕f8!! ♔f8 19. ♘g6! fg6 (19... ♔g8 20. ♖e8 ♔h7 21. ♘f8 ♔g8 22. ♘e6 ♔h7 23. ♘c7+−) 20. ♗a3 *a1121)* 20... ♕e7 21. ♗e7 ♔e8 (21... ♘e7 22. ♖d8#) 22. ♗a3+−; *a1122)* 20... ♘e7 21. ♖e7! ab3 (21... ♕e7 22. ♖d8 #) 22. ♖c7 ♔g8 (22... ♖a3 23. ♖d8#; 22... ♔e8 23. ♖e7 ♔f8 24. ♖d8#) 23. ♖d8 ♔h7 24. ♗b2 (1 : 0 **Guerrero Sanmartí 2258 — Raimbault 1931**, Sants 2012) h5 (24... ♘d7 25. ♖cc8+−) 25. ♖g7 ♔h6 26. ♖d6 ♗f5 (26... ♔g5 27. ♗c1 ♔h4 28. ♖d4 ♗g4 29. h3 ba2 30. ♖g4 hg4 31. ♖h7#) 27. ♖f7 ♔g5 28. ♗c1 ♔h4 29. ♖d4 ♗g4 30. ♖f3 △ ♖h3; *a12)* ⌓ 16... ♗d7 17. c4! a4 18. ♗c2 ♖e8 (18... ♘c4 19. ♕d3+−) 19. ♕d3 f5 (19... g6 20. c5+−) 20. c5 ♘b4 (20... e4 21. ♕c3+−) 21. ♕d2 ♘6d5 (21... ♘c2 22. ♕c2 ♕c8 23. ♗e5+−) 22. ♖e5 ♖e5 23. ♗e5±; *a2)* 15... ♘d7! 16. ♖ad1±; *b)* 14... ♗g4! 15. ♘g5∞ Guerrero Sanmartí] **d6 6. g3** [6. ♘1c3 — 114/51] **h5 7. ♘1c3 a6 8. ♘a3 b5 N** [8... h4] **9. ♘d5 ♘ge7 10. ♗g2 ♗g4** [10... ♘d5 11. ed5 ♘e7 12. 0−0 (12. c4!?) h4 13. ♖e1 ♘g6 14. c4±] **11. f3 ♗e6 12. c3 h4 13. ♘c2 ♗d5?!** [13... ♘a5!? △ 14. ♘ce3 ♘d5 15. ♘d5 ♖c8∞] **14. ed5 ♘a5 15. f4 ♘f5 16. g4!? h3 17. ♗e4 ♘h4** [17... ♕h4 18. ♔f1 ♘e7 19. ♕e2↑ △ ♘b4] **18. 0−0 g6** [18... ♗e7 19. ♕e2 *a)* 19... 0−0 20. g5 f5 (20... g6 21. ♕g4+−) 21. gf6 ♗f6 22. ♕h5 g6 23. ♗g6 ♖a7 24. f5+−; *b)* 19... ♖c8 20. ♔h1↑] **19. ♔h1 ♗g7** [⌓ 19... f5 20. ♗d3 e4 21. ♗e2 ♗g7 22. ♘d4 ♗d4 23. ♕d4 ♖h7 24. ♖g1 ♘g2 25. b3±; 23... ♔f7±] **20. f5 gf5 21. gf5 ♘g2?** [21... ♗f6 22. ♘b4↑ △ a4; 21... ♗h6!? 22. ♗h6 ♖h6 23. ♕g4 ♔d7! 24. f6 ♔c7 25. ♕g7 ♕f8 26. ♖g1 (26. b3 ♘g2 △ ♘f4) ♘c4⇆]



**22. f6!+− ♗f8** [22... ♗f6 23. ♕f3 ♖h4 (23... ♘f4 24. ♗f4 ef4 25. ♕f4 ♖h4 26. ♕f5 ♕e7 27. ♖ae1 ♗e5 28. ♘d4+−) 24. ♗g5! ♖f4 25. ♗f4 ♘f4 26. ♖g1+−] **23. ♕f3** [×h3] **♕c7** [23... ♖c8 24. ♘b4 ♕b6 25. ♗f5 ♖c4 26. ♗g5+−] **24. ♘b4 ♘b7 25. ♘c6 ♘c5 26. ♗f5 ♘d7 27. ♗g5 ♖g8** [27... ♘b8 28. ♘e5 de5 29. d6 ♕a7 30. ♗e4] **28. ♕h5 ♘b6 29. ♗e6! ♖g5 30. ♕g5 fe6 31. de6** **1 : 0**

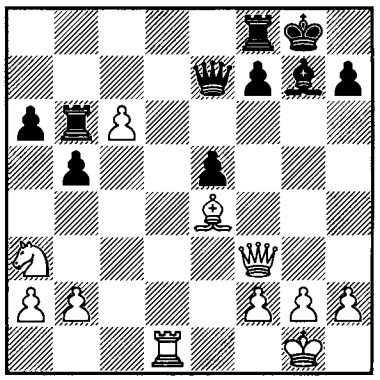
*Br. Tadić*

## 57. B 33

### S. AZAROV 2648 — A. MIŠTA 2561

*Česko 2012*

**1. e4 c5 2. ♘f3 ♘c6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 e5 6. ♘db5 d6 7. ♗g5 a6 8. ♘a3 b5 9. ♗f6 gf6 10. ♘d5 ♗g7 11. ♗d3 ♘e7 12. ♘e7 ♕e7 13. 0−0 0−0 14. c4 f5 15. ♕f3 d5 16. cd5 fe4 17. ♗e4 ♖b8 18. ♖fd1 ♖b6!?** [18... f5 — 105/45] **19. ♖ac1 ♗d7 20. ♖c6 N** [20. ♖c7! ♕d6 21. ♖c6! ♗c6 22. dc6 ♕h6 23. ♘c2 f5□ 24. c7! fe4 25. ♕f8 ♗f8 26. c8♕ ♕e6 27. ♕d8 ♖d6 28. ♖d6 ♕d6 29. ♕g5 ♔h8 30. ♕h5±] **♗c6 21. dc6**



**21... f5! 22. ♗f5** [22. ♖d7 ♕c5 23. ♗d5 ♔h8 24. ♕c3 ♕c3 25. bc3 ♖c8 26. ♘c2 (26. c7 ♗f8 27. ♖d8 ♖c7 28. ♖f8 ♔g7 29. ♖g8 ♔f6 30. ♘b1 ♖d6 31. ♗b3 b4) ♗f8 27. ♖f7 ♗h6 28. ♖f5 ♖d8 29. ♘e3 ♗e3 30. fe3 ♖d5 31. c7 ♖c6 32. ♖f8 ♔g7 33. c8♕ ♖c8 34. ♖c8 ♖d2=] **♕c5 23. ♕h5 h6 24. ♕g6 ♖c6 25. ♕h7 ♔f7 26. ♗g4 ♖g6 27. b4 ♕c6 28. ♗f3 ♕f6 29. ♗e4?!** [29. ♗h5 ♔e7 30. ♖d2 ♖g5 31. ♕e4! ♕b6 32. ♘c2 ♖f4 (32... ♖h5? 33.

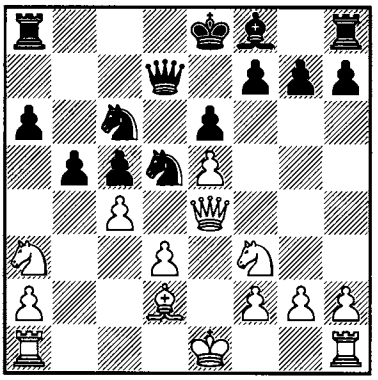
♕g4 ♖hf5 34. ♘e3 ♕e3 35. ♕g7 ♖8f7 36. ♕f7 ♖f7 37. fe3) 33. ♕h7 ♔f8 34. g3 ♖f6 35. ♗d1 ♖gf5 36. ♘e3 ♖f2 37. ♖f2 ♕e3 38. ♕c2 ♕f2 39. ♕f2 ♖f2 40. ♔f2=] **♔e7 30. f3?** [30. ♖f1 ♖g5 31. h4 ♖g4 32. ♘c2 ♖h8 33. ♘e3 ♖h7 34. ♘d5 ♔e8 35. ♘f6 ♗f6 36. ♗h7 ♖b4∓] **♖g5 31. ♗d5 ♕g6 32. ♕g6 ♖g6∓ 33. ♘c2 h5 34. ♗e4 ♖d6 35. ♖d6 ♔d6 36. ♘e3 ♗f6 37. ♔f2 ♗g5 38. ♘f5 ♔e6 39. ♘g7 ♔f7 40. ♘h5 ♖d8 41. g4 ♗h4 42. ♔e3 ♖d4 43. a3 a5 44. f4 ab4 45. ab4 ♖b4 46. fe5 ♗g5 47. ♔d3** [⌓ 47. ♘f4 ♖a4 48. ♔f3 ♗f4 49. ♔f4 b4 50. ♔f5 ♔e7 51. ♗d5 ♖a5 52. ♗g8 ♖a3−+] **♔e6 48. h4 ♔e5!−+ 49. hg5 ♖e4 50. g6 ♖g4 51. g7 b4 52. ♔c2 ♔d4 53. ♔b3 ♔c5 54. ♘f4 ♖g3 55. ♔b2 ♔c4 0 : 1** *A. Miśta*

## 58. B 40

### N. KABANOV 2496 – ALEXEI FEDOROV 2562

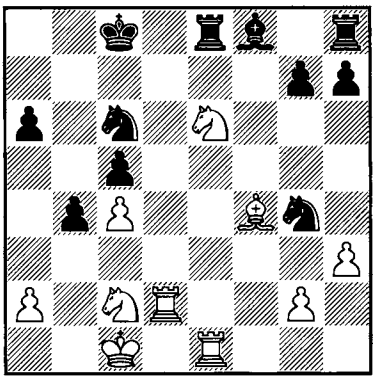
*Izhevsk 2012*

**1. e4 c5 2. ♘f3 e6 3. c3 d5 4. e5 d4 5. ♗d3 ♗d7 6. ♗e4 ♗c6 7. ♕e2 ♘e7 8. d3 ♗e4 9. ♕e4 dc3 10. bc3** [10. ♘c3 ♘bc6 11. ♗e3 ♘f5=] **♘bc6 N** [10... ♕d5 — 76/165] **11. ♘a3!?** [11. ♘bd2 ♕d5] **♕d7** [11... ♘d5 12. ♗d2 ♗e7 13. ♖b1 ♕d7 14. ♕g4 *a)* 14... 0−0!? 15. ♗h6 (15. 0−0 f5⇆) g6 16. ♗f8 ♗f8 17. ♖c1 ♗h6 18. ♖c2 ♗f4⩲; *b)* 14... g6 15. 0−0 0−0 16. ♖fd1 ♖fd8 (16... ♖ab8 17. h4 a6 18. h5 b5 19. ♘c2∞) 17. ♘c4 b5!? (17... ♘b6 18. ♗g5!? ♘c4 19. ♕c4 ♗g5 20. ♘g5 ♘e5 21. ♕h4 h5 22. ♘e4 ♕c6 23. ♘f6 ♔g7 24. ♕g5 ♕f3 25. ♘e8 ♖e8 26. ♕e5 ♕f6 27. ♕f6 ♔f6 28. ♖b7=) 18. ♖b5 ♘e5 19. ♘ce5 ♕b5 20. c4 ♕a4 21. ♖e1∞] **12. ♘c4!?** [12. 0−0 ♘d5 13. ♗d2 ♗e7 14. ♕g4 0-0-0!? 15. ♘c4 (15. ♕g7 h5 16. ♕g3□ ♖dg8 17. ♕h3 ♘c7 18. ♘e1 ♘e5↑; 15. ♖fd1 h5 16. ♕e4 g5⇆) f5!? 16. ♕h5 (16. ♕g7 h5 17. ♕g3 ♖dg8 18. ♕h3 ♘c3! 19. ♗c3 ♕d3∓; 16. ef6 gf6 17. ♖ab1 ♖hg8 18. ♕h3 ♘c7 19. ♘e1 f5∓) ♘c7 (16... ♔b8 17. ♖ab1∞; 16... ♕e8!?) 17. ♗g5∞] **♘d5 13. ♗d2 b5** [13... ♗e7 14. a4 (14. ♕g4 0−0!? 15. ♗h6 g6 16. ♗f8 ♗f8⩲) 0−0 15. ♖b1 ♖fd8 16. 0−0 ♖ab8 17. ♖fd1 h6 18. ♕g4 ♔h8=] **14. ♘a3** [14. ♘b2 f5! 15. ef6 ♘f6 16. ♕e2 ♗d6 17. 0−0 0−0 18. a4 b4 19. ♘c4 ♗c7 20. ♘g5 ♖ae8 21. ♖ae1 (21. ♖fe1 ♘d5 22. cb4 cb4 23. ♖ac1 ♘f4∓) ♘d5 22. ♘e4 bc3 23. ♗c3 ♖f5∓; 14. ♘e3!? f5 15. ef6 ♘f6 16. ♕h4 ♕d3 17. ♕h3 0-0-0!? 18. ♕e6 ♔b7 19. ♕c6 ♔c6 20. ♘e5 ♔c7 (20... ♔b6 21. ♘d3 ♖d3 22. ♔e2 ♖d7 23. a4 b4 24. ♘c4 ♔a6 25. ♖hc1∞) 21. ♘d3 ♖d3 22. c4! (22. ♔e2 c4! 23. a4 ♘e4∓) b4 (22... ♘e4 23. ♗a5 ♔c6 24. ♔e2 ♖a3 25. cb5 ♔b5 26. ♖hb1 ♔a5 27. ♘c4 ♔a4 28. ♘a3 ♔a3 29. ♖b3 ♔a4 30. ♖c1=) 23. ♔e2 ♖d7 (23... ♖a3 24. ♗c1 ♖a6 25. ♗b2 △ a3) 24. a3 ♔b6 25. ab4 cb4 26. ♖a4 a5 27. ♖ha1 ♖a7 28. g4 h6 29. h4 g5 30. ♘c2! (30. hg5? hg5 31. ♘c2 ♗c5 32. ♘b4 ♖e7 33. ♔f3 ♖h2∓) ♗c5 31. ♘b4 ♖e7 32. ♔f1 ♗b4 33. ♗b4 ab4 34. ♖a6=] **a6** [14... b4!? 15. cb4 ♘db4 16. ♗b4 cb4 17. ♖c1 ♖c8 18. ♘c4 ♗e7 19. 0−0 0−0 20. d4 ♖fd8 21. ♖fd1 h6 22. ♕b1 (22. ♘e3? ♘d4!) ♕b7 23. ♘e3 ♗f8! (23... a5 24. d5) 24. ♕e4 a5↑ △ 25. ♖c4 a4 26. ♖dc1 b3∓, △ 25. ♖b1 ♖d7! 26. ♖dc1 a4 27. d5 ed5 28. ♘d5 ♘a7∓] **15. c4** [15. 0−0 f5! 16. ef6 (16. ♕e2 ♘b6∓) ♘f6 17. ♕e3 (17. ♕e2? c4∓) ♗d6 18. ♘c2 (18. ♖fe1 e5 19. d4 e4! 20. dc5 ♗c7 21. ♖ad1 0−0∓) 0−0 19. ♖fe1 e5 20. ♕e2 (20. ♘g5 e4!∓) ♖ae8 21. ♘g5! ♖d8 22. ♖ad1 h6 23. ♘e4 ♗e7 24. ♗c1 ♘d5 25. c4=; 20... h6!? △ 21. a4 b4 22. ♘e3 ♖ae8 23. ♘c4 e4∓]



**15... f5!** [15... ♘c7 16. ♖b1 ♖b8 17. 0−0 ♗e7 18. ♘c2=] **16. ef6** [16. ♕e2 ♘db4 17. ♗b4 cb4 18. ♘c2 (18. cb5?! ♘d4∓) bc4 19. dc4 ♗c5 20. 0−0 0−0 21. ♖ad1 (21. ♖fd1

♕c7 22. ♖d2 ♖fd8 23. ♖ad1 a5∓) ♕a7 22. ♘a1 ♖ad8 23. ♘b3 h6∓ △ a5] ♘**f6↑ 17. ♕e2** [17. ♕e3 ♘d4 18. ♖c1 ♗d6 19. ♘c2 ♘f3 20. ♕f3 0–0 21. ♕e2 ♗c7! (21... ♖ad8 22. ♗a5! ♖de8 23. 0–0 b4 24. a3! b3 25. ♘a1∞) 22. 0–0 ♖ad8 23. ♗g5 h6! 24. ♗f6 ♖f6 25. cb5 ab5 26. ♘e3 ♕c6∓] **b4** [⌓ 17... ♘d4 18. ♕d1 (18. ♘d4 cd4 19. ♘c2 bc4 20. 0–0 c3 21. ♗g5 ♕d5 22. ♖fe1 ♗c5! 23. ♕e6 ♕e6 24. ♖e6 ♔f7∓) ♕c6 19. ♗e3 ♘f3 20. ♕f3 ♕f3 21. gf3 ♖b8 22. ♖b1 b4 23. ♘c2 ♔f7 24. ♘a1 ♗d6 25. ♘b3 ♖hc8 26. ♔e2 a5∓] **18. ♘c2 0-0-0 19. 0-0-0!** [19. 0–0 ♕d3 20. ♕e6 ♔b7 21. ♘e3 ♗d6 22. ♖fd1 ♕g6∓] ♕**d3** [19... ♔b7 20. ♖he1 ♕d3 21. ♕d3 ♖d3 22. ♖e6 ♘g4 (22... ♖d7 23. ♖c6=; 22... ♖g8 23. h3 ♘d8 24. ♖e2=) 23. ♘e3 ♘d8 (23... ♘f2? 24. ♖f1±; 23... h5?! 24. ♖c6 ♖e3 25. ♗e3 ♔c6 26. ♖d8±) 24. ♖e8 ♘f6 25. ♘e5=] **20. ♕e6 ♕d7 21. ♘g5 ♕e6** [21... ♘g4 22. ♕d7 ♖d7 23. ♗e3 ♘ge5 24. ♘e6 ♘d3 25. ♔b1 ♗e7 26. ♖d2=] **22. ♘e6= ♖e8 23. ♖he1 ♘g4 24. ♗f4 ♘f2 25. ♖d2 ♘g4 26. h3?** [26. ♗d6! ♗d6 27. ♖d6 ♘ge5 28. ♘c5 a5 29. ♘d4=]



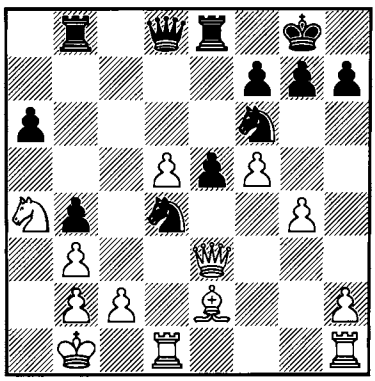
**26... ♘ge5! 27. ♘g5** [27. ♗e5 ♖e6 28. ♗b2 ♖e1 29. ♘e1 ♘a5 30. ♘d3 (30. ♖d5 ♔b7 31. ♘d3 ♘c4 32. ♖d8 ♔c7 33. ♖a8 ♘b6 34. ♖a7 ♔c6 35. ♘e5 ♔b5 36. ♖b7 ♗d6 37. ♘d7 ♔c6∓) ♗d6 31. ♖e2 ♖f8 32. ♗g7 ♖f1 33. ♔c2 ♘c4∓] ♗**e7!∓ 28. ♘e4** [28. ♖d5 ♘c4 29. ♖e6 ♘4a5∓] ♘**c4 29. ♖de2 ♖d8 30. ♘d2 ♖hf8 31. ♖e7** [31. g3 ♘d2 32. ♖e7 ♘e7 33. ♖e7 ♘f3 34. ♖c7 ♔b8 35. ♖c5 ♔a8 36. ♔b2 ♘d4–+] ♘**e7 32. ♗g5 ♖d2–+ 33. ♗d2 ♘d5** **0 : 1** ***Va. Stoica***

# 59. B 42

## D. ŚWIERCZ 2627 – VACHIER-LAGRAVE 2713

*Gibraltar 2013*

**1. e4 c5 2. ♘f3 e6 3. d4 cd4 4. ♘d4 a6 5. ♗d3 ♗c5 6. ♘b3 ♗a7 7. ♕e2!? ♘c6 8. ♗e3 ♗e3 9. ♕e3 ♘f6 10. ♘c3 d6 11. 0-0-0 e5!? 12. g3?! N ∞** [12. f4 ef4 13. ♕f4 ♘e5 14. ♗e2 0–0 15. ♖d4!?± △ ♖hd1; 12. ♗c4! 0–0 (12... b5 13. ♗d5 ♘d5 14. ♘d5 ♗e6 15. ♔b1 0–0 16. f4±) 13. ♕d2 ♘e8 14. ♔b1 ♗e6 15. ♗d5!±; 12. ♗e2 – 31/233] ♗**e6 13. f4 b5 14. ♔b1 ♖b8!?** [14... 0–0 15. ♘d5; 14... ♖c8 15. ♘d5!? ♘d5 (15... ♗d5 16. ed5 ♘d5 17. ♕d2⩲) 16. ed5 ♗d5 17. fe5! ♗b3 18. ab3 ♘e5 19. ♗f5↑] **15. ♗e2** [15. ♘d5!? *a)* 15... 0–0?! 16. ♖hf1! (16. ♘f6 ♕f6 17. f5 ♗b3 18. ab3 a5!⇆) ♖e8 17. ♘f6 ♕f6 18. f5 ♗b3 19. ab3 a5 20. g4 ♕h4 21. ♕f2!±; *b)* 15... ♘d5! 16. ed5 ♗d5 17. ♖he1 ♕b6! 18. ♗f1 (18. ♗f5 ♕e3 19. ♖e3 ♘e7=; 18. ♕d2 ♗f3! 19. fe5 ♘e5 20. ♗e2 0–0 21. ♕d6 ♕d6 22. ♖d6 ♖fe8=; 18. ♕e2 h6 19. ♕g4 ♔f8∞) ♕e3 19. ♖e3 ♗b3 20. ab3 (20. ♖d6?! ♖d8 21. ♖d8 ♔d8 22. ab3 ef4 23. gf4 ♖e8=; 20. cb3 ♔e7 21. ♖c1 ♘d4 22. fe5 ♖hd8 23. ed6 ♔f8=) ♔e7 21. ♗g2 ♖hc8 22. ♗c6 ♖c6 23. fe5 de5 24. ♖e5 ♖e6=] **0–0 16. f5** [16. ♘c5 b4! (16... ♕b6? 17. ♖d6!) 17. ♘3a4 ♘d4! 18. ♘e6 (18. ♘a6? ♕a5–+) fe6∓] ♗**b3 17. ab3** ♘**d4** [17... ♘b4 18. g4 ♕b6 (18... ♕a5 19. g5 ♘e8 20. ♕h3±) 19. ♕b6 ♖b6 20. g5±] **18. g4 b4 19. ♘a4** [19. g5? bc3 20. gf6 ♖b3!!–+] **d5!** [19... ♕c7? 20. ♗c4 ♕c6 21. ♖he1!→] **20. ed5 ♖e8?** [20... ♕d5! 21. g5 ♕e4!=]



**21. d6!±** [21. ♗c4 ♘g4 (21... ♘d5? 22. ♕e4 ♘f6 23. ♕g2± △ g5) 22. ♕g3 ♘h6!; 21. g5 ♘d5 22. ♕e4 ♕g5!] **♕d6** [21... ♕c8? 22. ♗c4±; 21... ♘d5 22. ♕e4 ♕d6 23. ♗c4±] **22. g5 ♘d5 23. ♕e4± ♖ec8 24. ♖he1!** [24. ♗c4?? ♖c4! 25. bc4 ♘c3−+] **♖c2?!** [24... f6 25. ♖d4! ed4 26. ♗c4! ♖c4 27. bc4 ♘e3□ (27... ♘c3 28. bc3 bc3 29. ♔a2 ♕b4 30. ♕e6 ♔f8 31. ♕c6+−) 28. gf6 ♕f6 29. c5± △ ♘b6; 24... g6 25. f6±] **25. ♗f3!+−** [25. ♖d4 ♖e2! 26. ♖e2 ed4 27. ♕d4 ♕f4=] **♘c3** [25... ♘f3 26. ♕f3 ♕c6 27. ♕d5? ♖c1!−+; 27. ♖d5+−] **26. bc3 ♖c3** [26... bc3 27. ♖d4 ed4 (27... ♕a3 28. ♖d8 ♖d8 29. ♕c2 ♖b8 30. ♗d5+−) 28. ♕e8+−] **27. ♕d5!** [27. ♘c3 bc3 28. ♖d4 ♕a3 29. ♖d8 ♖d8 30. ♕c2+−] **♕c7 28. ♘c3 bc3 29. ♖d4 ed4 30. g6! d3 31. ♕d3** [31. ♗h5!] **♖b3 32. ♔c1 ♖b8 33. ♗d5 ♕a5** [33... ♕h2 34. gf7 ♔f8 35. ♕c3+−; 33... ♕c5 34. gf7 ♔f8 35. ♕e4 ♕a3 36. ♔d1 c2 37. ♔d2 c1♕ 38. ♖c1+−; 33... ♕f4 34. ♕e3+−] **34. gf7 ♔f8 35. ♖e8 ♖e8 36. fe8♕ ♔e8 37. ♕e4 ♔d8 38. ♔c2 ♕a3 39. ♕h4 ♔e8 40. ♗c6 ♔f7 41. ♗d5 ♔e8 42. ♕e1 ♔d8 43. ♕e6!** [43. ♕c3?? ♕c3 44. ♔c3 ♔e7! 45. ♔d4 ♔f6 46. ♔e4 g6=] **♕b2 44. ♔d3 ♕h2** [44... ♕d2 45. ♔c4 c2 (45... ♕a2 46. ♔c3 ♕a1 47. ♔c2 ♕a4 48. ♗b3+−) 46. ♕d6+−; 44... c2 45. ♕d6 ♔c8 46. ♕a6 ♔c7 47. ♕c6 ♔d8 48. ♕d6 ♔c8 49. ♗e6 ♔b7 50. ♕d7 ♔b6 51. ♕d8 ♔a7 52. ♕c7 ♕b7 53. ♕b7 ♔b7 54. ♔c2+−; 44... ♕b5 45. ♔c3 ♕a5 46. ♔d3 ♕b5 47. ♗c4+−] **45. ♕g8 ♔c7 46. ♕g7 ♔d6 47. ♗g2!!+− ♕h4** [47... ♕e5 48. ♕e5 ♔e5 49. ♗h3+−; 47... c2 48. ♕f6+−] **48. f6 ♕e1 49. ♕f8 ♔d7 50. ♗h3 ♔c6 51. ♕c8** **1 : 0**

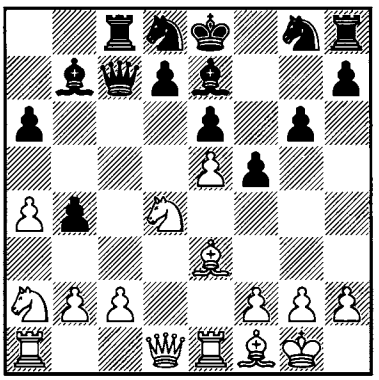
*D. Świercz*

## 60.* B 43

### INARKIEV 2707 — ALEXEI FEDOROV 2603

*Saint Petersburg 2012*

**1. e4 c5 2. ♘f3 e6 3. ♘c3 a6 4. d4 cd4 5. ♘d4 b5 6. ♗d3 ♗b7 7. 0−0 ♗c5 8. ♘b3 ♗e7 9. e5 f5 10. ♖e1 ♕c7 11. ♘d4 g6 12. ♗e3!? N** [12. ♗f1 — 99/(108); 12. a4; 12. ♗e2] **♘c6** [12... ♕e5? 13. ♘e6! ♕e6 (13... de6 14. ♗d4+−) 14. ♗d4 ♕c6 15. ♕f3!] **13. ♗f1 ♖c8** [13... ♘e5 14. ♗f4 ♗f6 (14... ♘f3 15. ♕f3+−) 15. ♘db5 ab5 16. ♘b5 ♕b8 17. ♕d6±; 13... ♘d4 14. ♕d4± △ a4] **14. a4** [RR 14. a3 ♘d4 15. ♕d4 g5 16. f3 (16. ♗e2 ♘h6 17. ♗h5 ♘f7 18. ♖ad1 ♗c6) ♘h6 17. ♗f2 ♘f7 18. a4 b4 19. ♘a2 a5 20. c3 bc3 21. ♘c3 ♗c5 (**Felgaer 2579 — Di. Flores 2598**, Buenos Aires 2012) 22. ♕d2 ♗f2 23. ♕f2 ♘e5?! 24. ♘b5 ♕b8 25. ♖ad1±; 23... ♕c5∞] **b4 15. ♘a2± ♘d8?!** [15... ♘e5? 16. ♗f4±; 15... ♗f8 16. ♘c6 ♕c6 17. c3±; 15... ♘a5 16. c3 bc3 17. ♘c3±]



**16. ♕d2?!** [16. ♗d2! ♕b6 17. ♘b3± △ a5] **♕e5! 17. ♘b4 ♘f6! 18. f3?** [×♘f6, ♗b7; 18. ♘a6! ♘e4 (18... 0−0 19. f3±) 19. ♕d1± f4 20. ♘f3] **♘d5?** [18... ♗b4 19. ♕b4 ♘d5 20. ♕a5!; 18... ♗d6! 19. g3 (19. f4 ♕a5 20. c3 ♘e4∞) ♘e4! 20. fe4 ♕e4 21. ♘bc6! ♗c6 (21... ♘c6 22. ♗g2 ♕e5 23. ♘c6+−) 22. ♘c6 ♕c6 23. ♖ad1 ♘f7 24. ♕a5∞] **19. ♘d5 ♕d5 20. b4 ♕d6** [20... e5 21. c4 ♖c4 22. ♗c4 ♕c4 23. b5! ed4? 24. ♗d4 ♖f8 25. ♖ac1 ♕d5 26. ba6 ♗c6 27. ♖e5+−; 20... 0−0 21. c4± ♕d6 22. c5 ♕b8 23. ♗f4 ♕a8 24. ♘b5] **21. c3± 0−0 22. ♖ad1!?** [△ ♘f5; 22. ♘b3 ♕d2 23. ♗d2 ♘c6 24. b5±] **f4** [22... ♘f7!? 23. ♘b3 ♕d2 24. ♗d2± △ ♘a5] **23. ♗f2 ♗f6⊕** [23... ♗d5 24. b5±] **24. c4! a5** [24... ♘f7 25. a5] **25. b5+− ♗e7? 26. ♘f5** **1 : 0**

*Inarkiev*

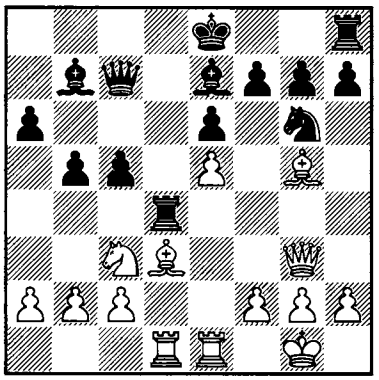
## 61. B 43

### POLIVANOV 2413 — VI. ZAKHARTSOV 2531

*Lviv 2012*

**1. e4 c5 2. ♘f3 e6 3. d4 cd4 4. ♘d4 a6 5. ♘c3 ♕c7 6. ♗e2 b5 7. 0−0 ♗b7 8. ♖e1 ♘c6**

**9. ♘c6 dc6 10. e5 ♖d8 11. ♗d3 c5 12. ♕g4 ♘e7 13. ♗g5 ♖d4 14. ♕g3 ♘g6 15. ♖ad1 ♗e7**



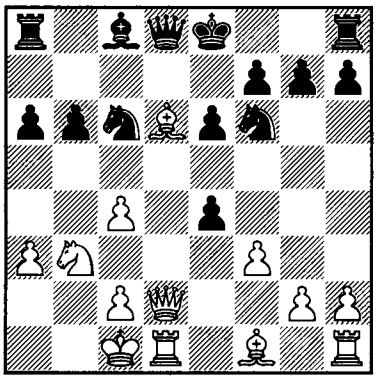
**16. ♗b5 N** [16. ♗g6; 16. ♗e7; 16. ♘e2 — 87/152] **ab5 17. ♘b5 ♕a5?!** [17... ♕b6 18. ♘d4 cd4 19. ♗e7 ♘e7 20. ♕b3 ♕c6 21. f3 ♘f5=; 17... ♕d7 18. ♘d4 cd4 19. ♗e7 ♘e7 20. ♕a3 (20. c3 ♘f5 21. ♕d3 0–0 22. cd4 ♕d5 23. f3 ♕a2∓) ♘f5] **18. ♘d4 cd4 19. ♗e7 ♘e7 20. ♕b3 ♕a7 21. ♕b4** [21. ♕c4 0–0 (21... ♘c6 22. b4 ♕a4 23. ♕c5±) 22. ♕d4 ♕a8 23. ♕g4 ♘f5 24. a3±] **♘c6 22. ♕d6 ♗a8 23. b4?!** [23. a3 ♕b7 24. f3±] **♕b7 24. f3** [24. ♖e4 ♕b4 25. ♕b4 ♘b4 26. ♖ed4 ♘c6 27. ♖4d3 0–0∞] **♕b4 25. ♕b4 ♘b4 26. ♖d4 ♘c6 27. ♖d6 ♔e7 28. f4 ♖c8∓ 29. ♖e3 ♘b8 30. ♖a3 ♗e4 31. ♖a7 ♔e8 32. ♖b6 ♘d7 33. ♖d6 ♘f8 34. ♖b6 ♘g6 35. ♖b4 ♗d5 36. c4 ♗c6** [RR 36... ♘f4∓ 37. cd5?! ♖c1 38. ♔f2 ♘d3] **37. g3 ♘e7 38. a4 h6 39. c5 ♗d5 40. ♖b5 g5 41. fg5 hg5 42. h4 ♔f8 43. hg5 ♘c6 44. ♖ab7 ♔g7 45. a5 ♗c4 46. a6 ♗b5 47. ♖b5 ♘e5 48. a7 ♘c6 49. ♖b7 ♖a8 50. ♖b6 ♘a5 51. ♖a6 ♘b7 52. c6 ♘d6 0 : 1** ***Vi. Zakhartsov***

## 62.* B 46

### MEKHITARIAN 2503 — R. LEITÃO 2617

*Mar del Plata 2012*

**1. e4 c5 2. ♘f3 ♘c6 3. d4 cd4 4. ♘d4 e6 5. ♘c3 a6 6. ♗e3 ♘f6 7. ♕d2 ♗b4 8. f3 d5 9. a3 ♕a5 10. ♘b3** [10. ed5 ♘d5 11. ♘b3 ♗c3 12. ♘a5 ♗d2 13. ♗d2 ♘a5 14. ♗a5 ♘e3 15. ♔f2 ♘f1 16. ♖hf1 b5 17. a4 ♗b7 18. ab5 ab5 19. ♗b4 ♔d7 N (19... f6 — 97/(104)) 20. ♖fd1 ♗d5 21. b3 ♖a1 22. ♖a1 ♖a8 23. ♖a8 ♗a8 24. ♔e3 e5= **Vl. Kovalev 2473 — Rublevsky 2693**, Eilat 2012] **♗c3 11. bc3 ♕c7 12. c4 de4 13. ♗c5 b6 N** [13... ♘e7 — 109/96] **14. ♗d6 ♕d8 15. 0-0-0?!** [15. ♗e2 ♖a7 16. c5 ♖d7 17. ♕e3 bc5 18. ♗c5∞]



**15... ♖a7! 16. c5 ♖d7 17. ♕g5** [17. ♗e2 ♘e7 18. ♕f4 ♘fd5 19. ♕e4 ♖d6! 20. cd6 ♕d6 21. ♔b2 b5⩲] **h6** [17... bc5 18. ♕c5 ♘e7 19. ♗e2 0–0 20. ♗e7 ♕e7 21. ♖d7 ♕d7 22. ♖d1 ♕e8∓] **18. ♕g7 ♖g8 19. ♕h6 bc5∓ 20. ♗e2** [20. ♗c4 ♖d6 21. ♖d6 ♕d6 22. ♕f6 ♕e5! 23. ♕e5 ♘e5 24. ♗e2 ♖g2 25. ♗f1 ♖f2 26. fe4 c4 27. ♘a5 ♖f4∓ 28. h4 ♖e4 29. ♔b2 f5 30. ♔c3 ♖e1] **♖d6** [⌓ 20... c4 21. ♗c4 ♖d6 22. ♖d6 ♕d6 23. ♕f6 ♕a3 (23... e3 24. ♔b2 ♖g2∓) 24. ♔b1 e3 25. ♕c3 ♕b4∓] **21. ♖d6 ♕d6 22. ♕f6 ♖g2** [22... ♘d4 23. ♘d4 cd4 24. fe4 ♕a3 (24... ♖g2 25. ♕h8 ♔d7 26. ♖d1 ♖h2 27. ♕d4 ♕d4 28. ♖d4 ♔c7=) 25. ♔b1 ♕b4 26. ♔c1 ♖g2 (26... ♕c3 27. ♖f1 ♖g2 28. ♕f7 ♔d8 29. ♖f3 ♕a1 30. ♔d2 ♕a5 31. ♔d1=) 27. ♕h8 ♕f8 28. ♕d4! ♖e2 29. ♖d1 ♕a3 30. ♔b1 ♕a5 31. ♕h8 ♔e7 32. ♕h4=; 22... c4 23. ♗c4 — 20... c4] **23. ♖d1?** [23. ♕h8 ♔e7 (23... ♕f8 24. ♕f8 ♔f8 25. ♗f1 ♖f2 26. fe4 ♘d4 27. ♗d3 ♘b3 28. cb3 ♗b7 29. h4 f5 30. ♖f1!=) 24. ♗f1 ef3 25. ♕h4 ♔f8 (25... ♔d7 26. ♗g2 fg2 27. ♖g1 c4□ 28. ♕c4 ♕h2 29. ♕c5 ♕g3∞) 26. ♗g2 fg2 27. ♖g1 c4! 28. ♕c4 ♕h2 29. ♕c5 ♘e7 30. ♕f2 ♗b7 31. ♘c5 ♕h6 (31... ♗d5 32. ♘d7 ♔g7 33. ♕d4 ♔g8 34. ♘f6 ♔f8 35. ♘d7=) 32. ♕d2 ♕h2=] **♕e7?** [23... ♕h2 24. ♘c5 ♖g6 (24... ♖e2 25. ♘e4 ♖e4 26. fe4 ♗d7∓) 25.

♕c3 ♕e2 *a)* 26. ♘e4 e5 27. ♘d6 ♔d7! 28. ♘b5 (28. ♕c5 ♕d1) ♕d1 29. ♔d1 ab5−+; *b)* 26. ♕h8 ♔e7 27. ♕h4 ♖f6 28. ♘e4 ♕f3−+] **24. ♕h8 ♕f8 25. ♕f8 ♔f8 26. ♗f1 ♖h2 27. fe4 ♘d4 28. ♘d4 cd4 29. ♖d4= ♖h1 30. ♖d8** [30. ♖d1] **♔e7 31. ♖c8 ♖f1 32. ♔d2 ♖a1 33. ♖c3 ♔d6 34. ♖f3 ♔e5 35. ♖f7 ♖a3 36. ♖e7 ♖a4 37. ♖h7 ♖e4** [37... ♖d4 38. ♔c3 ♖d8 (38... ♖e4 39. ♖h5 ♔f4 40. ♖a5) 39. ♖h6 a5 40. ♖h5 ♔e4 41. ♖a5 e5 42. ♔b4=] **38. ♖h5 ♔f4 39. ♖h4 ♔f3 40. ♖h3 ♔f2 41. ♔d3! ♖e1 42. ♔d2 ♖e4 43. ♔d3 ♖a4 44. ♖h5 ♖b4 45. ♖e5 ♖b6 46. c4 ♔f3 47. c5 ♖c6 48. ♔c4** **1/2 : 1/2**

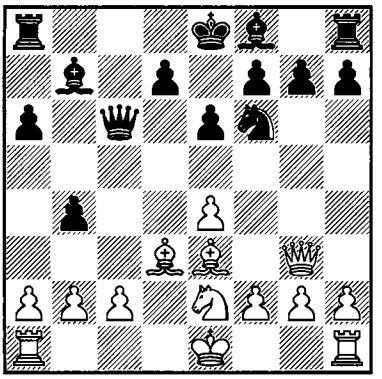
*G. Arsović*

## 63.* B 48

### HARUTJUNYAN 2453 — CHIBUKHCHIAN 2470

*Armenia 2012*

**1. e4 c5 2. ♘f3 e6 3. d4 cd4 4. ♘d4 ♘c6 5. ♘c3 ♕c7 6. ♗e3 a6 7. ♕f3!?** [7. ♕d2 — 115/57] **b5 8. ♘c6 ♕c6 9. ♗d3 ♗b7 10. ♕g3!?** [RR 10. ♗d4 d6 N (10... ♘f6) 11. ♕e2 ♕c7 12. a4 b4 13. ♘a2 e5 14. ♗e3 d5 15. ♗d2! (15. ed5 ♘f6 16. c4 bc3 17. ♘c3 ♗b4∞) de4 16. ♗e4 ♗e4 17. ♕e4± **D. Sengupta 2539 — S. Dh. Swapnil 2459**, Kolkata 2012] **b4?! N** [10... ♘f6] **11. ♘e2 ♘f6**



**12. ♘d4! ♕c8** [⌓ 12... ♘e4 13. ♘c6 ♘g3 14. ♘a5 ♘h1 15. ♘b7] **13. f3 d5 14. e5 ♘d7 15. f4 ♕c7 16. h4!± ♘c5 17. f5 ef5 18. ♘f5 ♘e6 19. 0−0 g6? 20. ♘d6 ♗d6 21. ed6 ♕d7 22. ♗g5+− 0−0 23. ♗e7 ♘g7 24. ♗f8 ♖f8 25. ♖ae1 ♘h5 26. ♕e5 ♗c6 27. ♖e3 ♕a7 28. ♕e7 ♗d7 29. ♔h2 ♕d4 30. ♖ef3 ♗e6 31. ♕e6! fe6 32. ♖f8 ♔g7 33. d7 ♕h4 34. ♔g1 ♘f4 35. ♖1f4** [35. d8♕?? ♘h3 36. ♔h2 ♘g5 37. ♔g1 ♘h3=] **♕e1 36. ♔h2** **1 : 0**

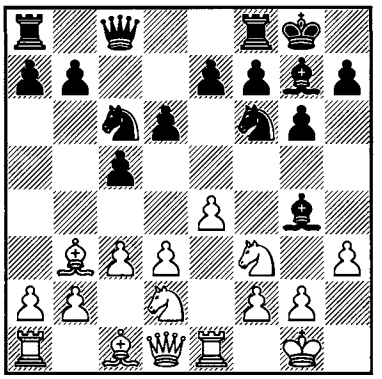
*Harutjunyan*

## 64.** !N B 50

### Y. KOSASHVILI 2529 — SHIROV 2718

*Eilat 2012*

**1. e4 c5 2. ♘f3 d6 3. ♗c4 ♘f6 4. d3 ♘c6 5. c3 g6 6. 0−0 ♗g7 7. ♗b3 0−0 8. ♖e1 ♗g4** [8... b5 — 103/(128)] **9. ♘bd2** [9. h3 ♗f3 10. ♕f3 ♖b8 11. ♗e3 ♘d7 12. ♘d2 b5 13. ♕e2 c4! N (13... b4) 14. dc4 b4 *a)* 15. cb4 ♖b4 16. ♘f3 (16. a3 ♖b8 17. ♗a4 ♘d4!?; 17... ♕c7⩱) ♕c7 17. ♗d2 (17. ♖ab1 ♖fb8) ♖b7⩱ (△ ♘c5) 18. ♗c3?! ♗c3 19. bc3 ♖c8 20. ♘d2 ♘a5∓ **Ml. Rajković 1935 — G. Vučinić 2212**, Beograd 2012; *b)* 15. ♗a4 bc3 16. bc3 ♖c8 (16... ♕c7 17. ♗c6 ♕c6 18. ♗a7 ♖b2⩱) 17. ♖ec1 ♕a5 18. ♗b5 a6 19. ♘b3 ♕a3 1/2 : 1/2 **Godena 2533 — Givon 2329**, Tel Aviv 2012] **♕c8 10. h3**



**10... ♗h5! N** [10... ♗d7] **11. ♕e2** [11. g4? ♘g4 12. hg4 ♕g4 13. ♔f1 ♕h3 14. ♔g1 ♘e5] **b5 12. ♕e3** [△ g4] **♗f3 13. ♘f3 a5 14. a4 b4 15. ♗d2 ♖b8 16. ♗c4 ♘d7= 17. ♗b5 ♘a7 18. ♗d7 ♕d7 19. d4 cd4** [19... bc3 20. bc3 cd4 21. cd4 ♘c6 22. ♖ab1 ♘b4∞] **20. cd4 ♘c6 21. b3?!** [21. ♖ac1] **♕a7∓ 22. e5 de5 23. de5 ♕e3 24. ♖e3 ♖fd8 25. ♖c1** [25. ♖e2] **♘d4 26. ♘d4 ♖d4 27. ♖c2 ♖bd8 28. ♗e1 ♗h6 29. ♖ee2 ♖d3** [29... e6 30. ♔f1 (30. ♖c5 ♖8d5∓) ♖d3∓] **30. ♖c5 ♖b3 31.**

♖a5 ♖b1∓ 32. f3□ b3 33. ♖b5 ♖c8 34. g3 ♗c1 35. ♔f2 ♖c2−+ 36. ♔f1 ♗d2 37. a5 ♗e1 38. ♖e1 ♖e1 39. ♔e1 b2 0 : 1

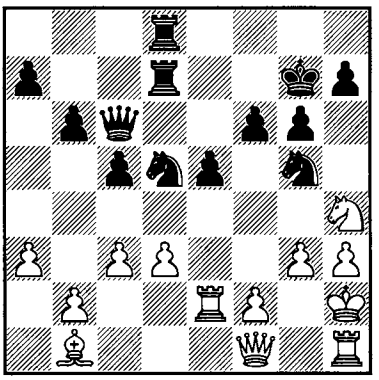
*G. Arsović*

## 65. B 50

### GAGUNASHVILI 2578 – KÜLAOTS 2570

*Türkiye 2012*

**1. e4 c5 2. ♘f3 d6 3. c3 ♘f6 4. ♗d3 ♗g4 5. h3 ♗f3 6. ♕f3 ♘c6 7. ♗c2 g6 8. 0−0 ♗h6!** [8... ♗g7 — 69/(176)] **9. ♕e2** [9. d3 ♗c1 10. ♖c1 0−0=] **0−0 10. ♘a3 N** [10. f4] **♖b8 11. ♘c4 d5 12. ed5 ♘d5 13. d3** [13. b3 b5] **♗c1 14. ♖ac1 ♕c7 15. ♖cd1 ♖bd8 16. ♖fe1 ♔g7 17. ♘d2= e5 18. ♘b3 b6 19. ♗b1** [19. d4 ed4 20. cd4 ♖fe8 21. ♕c4 ♖e1 22. ♖e1 ♘d4 23. ♘d4 cd4 24. ♕d4 ♘f6 25. ♕c3 (25. ♕a4 b5 26. ♕b3 ♖d2) ♕c3 26. bc3 ♔f8∓] **♖fe8 20. g3 ♖e7 21. ♘d2 ♕c8 22. ♔h2 ♕c7 23. ♘f3 ♖de8 24. ♕d2 ♕b7 25. ♖e2 ♘d8 26. ♘h4 f6 27. ♖de1 ♘e6 28. a3 ♘g5 29. ♖h1?** [29. c4 ♘c7 30. f4 ♘f7 31. f5 g5 32. ♘g2∞] **♕d7 30. ♔g2 ♕c6 31. ♔h2 ♖d8 32. ♕e1 ♖ed7 33. ♕f1**



**33... ♘c7** [33... c4! 34. dc4 ♕c4↑] **34. ♕g2 ♕b5 35. f4! ♘f7 36. ♖f1 ♖e8** [36... ♕b3 37. fe5 ♘e5 38. ♘f3 ♘f3 39. ♕f3 ♖f7] **37. c4! ♕a6 38. ♕c6 ♕c8 39. fe5 fe5 40. d4** [40. ♕f6 ♔g8 41. ♘f3 ♘e6] **ed4** [40... ♖e6! 41. ♕f3 cd4] **41. ♖e8 ♕e8 42. ♕f6 ♔g8 43. ♗g6 hg6 44. ♕g6 ♔f8 45. ♕h6 ♔g8 46. ♕g6 ♔f8= 47. ♕h7 ♔e7** [47... ♖d6!] **48. ♖e1 ♘e6 49. ♖e6 ♔e6 50. ♕g6 ♔e7 51. ♕e4 ♘e5□ 52. ♕e5 ♔f7 53. ♕h5 ♔e7**

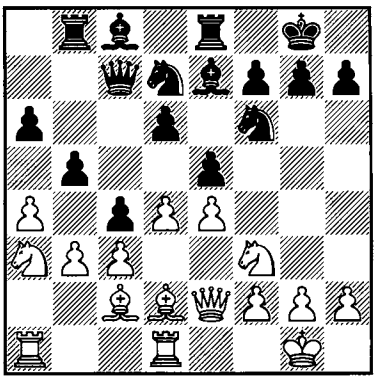
**1/2 : 1/2** ***Gagunashvili***

## 66.* B 51

### L. COELHO 2390 – MECKING 2604

*Brasil 2012*

**1. e4 c5 2. ♘f3 d6 3. ♗b5 ♘d7 4. c3 ♘gf6 5. ♕e2 a6 6. ♗a4 e5 7. 0−0 ♗e7 8. d4 0−0 9. ♖d1** [9. de5 — 101/(130)] **b5 10. ♗c2 ♕c7 11. a4 ♖b8** [11... ♗b7 12. de5 ♘e5 (12... de5) 13. ab5 ab5 14. ♖a8 ♖a8 15. ♘a3 b4 16. cb4 cb4 17. ♘b5 ♕c4=] **12. ♘a3 c4 N** [12... cd4 13. cd4 ba4 14. ♗a4; RR 14... ed4 N (14... ♗b7=) 15. ♘d4 ♘c5 16. ♗c2 ♖e8 17. f3 d5! 18. e5 ♗f8 19. ♗e3 ♕e5 20. ♘c6 ♕b2 (20... ♕e3!? 21. ♕e3 ♖e3 22. ♘b8 ♗b7 23. b4 ♖e8 24. bc5 ♗c5 25. ♔h1 ♖b8∞) 21. ♘b8 (21. ♕f2 ♘cd7) ♕b8 22. ♕f2 ♘e6 23. ♗a4 ♖d8∞ **Cs. Balogh 2641 – V. Babula 2585**, Österreich 2012] **13. ♗d2** [13. ab5 ab5 14. ♘h4 ♖e8 (14... g6 15. ♘f3±) 15. ♘f5 ♗f8=] **♖e8 14. b3?!** [14. ab5 ab5 15. ♖e1 h6=]



**14... d5! 15. ab5** [15. de5 ♘e5 16. ♗f4 ♗g4∓] **ed4** [15... ab5 16. de5 (16. bc4 ♗a3 17. ♖a3 de4∓) ♘e5 17. ♗f4 ♗g4∓] **16. ♘d4 ♗a3** [16... ♗d6!? *a)* 17. h3?! cb3 18. ♗b3 (18. ♘b3 ♘e4∓) ♘c5∓; *b)* 17. g3 cb3 18. ♗b3 (18. ♘b3 ♘e5∓) ♘c5 19. ♗c2 ♖a8∓ △ ♘ce4] **17. ♖a3 ab5 18. ♕f3?!** [18. b4!? de4 (18... ♘e4 19. f3 ♘d6 20. ♕f2∞) 19. ♖a5 ♘e5 20. ♘b5 ♖b5 21. ♖b5 ♗g4 22. ♕e3 ♗d1 23. ♗d1 ♖a8 24. ♖c5 ♕b8=] **de4** [18... ♘e4 19. ♗e4 de4 20. ♕f4 ♘e5∓] **19. ♕f4 ♘e5 20. bc4** [20. ♖da1 b4 21. ♖a7 ♕d6∓; 20. ♕g3 ♗d7 21. ♖da1 ♖b7∓] **bc4 21. ♗e4?** [21. ♖da1 ♖b7∓; 21. h3 ♖b2∓] ♘e4 **22. ♕e4 ♗g4! 23. ♖e1** [23. ♖da1 ♘f3! 24. gf3 ♖e4

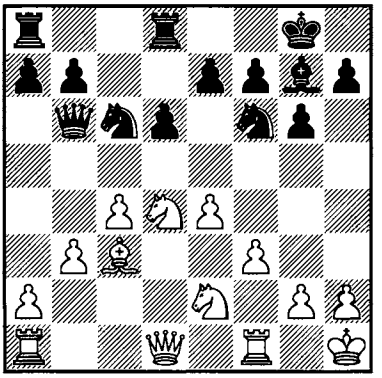
25. fe4 ♗h3−+] ♘**f3! 24. gf3 ♖e4 25. ♖e4** [25. fe4 ♗h3−+] ♗**h3**−+ **26. ♖a1 ♕b6 27. ♗f4 ♕b1 28. ♖e1 ♕g6 29. ♗g3 h5 30. ♘e2 h4 31. ♘f4 ♕f5 32. ♘h3 hg3 33. ♔g2 gf2 0 : 1** ***L. Da Costa Júnior***

## 67. B 52

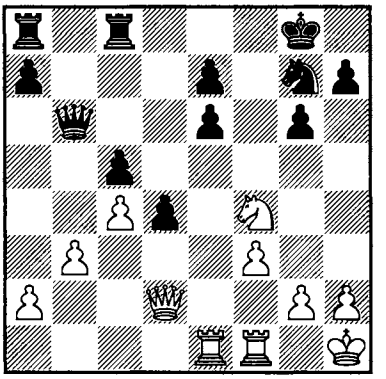
### M. CARLSEN 2843 — V. ANAND 2780

*São Paulo/Bilbao 2012*

**1. e4 c5 2. ♘f3 d6 3. ♗b5 ♗d7 4. ♗d7 ♕d7 5. c4 ♘f6 6. ♘c3 g6 7. d4 cd4 8. ♘d4 ♗g7 9. f3 ♕c7 10. b3 ♕a5** [10... ♘c6 — 101/(136)] **11. ♗b2 ♘c6 12. 0−0 0−0 13. ♘ce2 N** [13. ♔h1] ♖**fd8 14. ♗c3** [14. ♔h1 ♘d7 15. ♗c3 ♕b6 16. ♕d2 ♘d4 17. ♗d4 ♗d4 18. ♘d4 a5=] ♕**b6 15. ♔h1**



**15... d5!** [15... ♘d7 — 14. ♔h1] **16. ♘c6** [16. ed5 ♘d5 17. cd5 ♖d5 18. ♕e1 (18. ♘c6 ♖d1 19. ♘e7 ♔h8 20. ♖fd1 ♕e3 21. ♗g7 ♔g7 22. ♘f5 gf5 23. ♘g3∓) ♘d4 19. ♘d4 ♗d4 20. ♗d4 ♕d4 (20... ♖d4 21. ♕e7 ♖ad8∓) 21. ♕e7 ♖d7∓] **bc6 17. ♕e1** [17. cd5 cd5 18. e5 ♘d7 19. f4 e6 20. ♗d4 ♕b7=] ♖**dc8** [⩲ 17... a5 18. e5 ♘d7 19. e6 *a)* 19... fe6 20. ♗g7 ♔g7 21. ♘f4 ♘c5 22. ♕e3 d4 23. ♕e5 ♔f7 24. ♖fe1 ♖d6 (24... ♕b4 25. ♘e6 ♘e6 26. ♕e6 ♔f8 27. ♕c6 a4 28. ♖ad1 ab3 29. ab3 ♕b3 30. ♖d4±) 25. ♘h5 gh5 26. ♕h5 ♔g7 27. ♖e5 h6 28. ♖c5 d3 29. ♕g4 ♔f7 30. ♖e5 ♕d4±; *b)* 19... d4 20. ♗d2 (20. ef7 ♔f7 21. ♗d2 a4 22. b4 d3 23. ♘f4 ♗a1∞; 20. ♘d4 ♗d4 21. ♗d4 ♕d4 22. ♖d1 ♕a7 23. ed7 ♖d7 24. ♖d7 ♕d7 25. h3=) fe6 (20... ♘c5 21. ef7 ♔f7 22. ♘g3 ♗f6 23. ♖b1=) 21. ♘f4 e5 22. ♘e6 ♖dc8 23. c5 ♕b5 24. ♖c1∞] **18. e5 ♘e8** [18... ♘d7 19. e6 ♗c3 (19... fe6 20. ♗g7 ♔g7 21. ♘f4 e5 22. cd5 cd5 23. ♘d5±) 20. ♘c3 ♘f6 21. ef7 ♔f7 22. f4↑] **19. e6 fe6** [19... f6 20. ♗a5 ♕e3 21. cd5 cd5 22. ♖d1 ♖c2 23. ♘c3±; 19... f5 20. cd5 cd5 21. ♖d1 ♕e6 22. ♗g7 ♘g7 23. ♘f4 ♕e1 24. ♖fe1 ♔f7 25. ♘d5=] **20. ♘f4** [20. ♗g7 ♘g7 21. ♘f4 ♕c7 22. ♘e6 ♕d6 23. ♘g7 ♔g7 24. ♖f2 e5∞] ♗**c3 21. ♕c3 d4** [21... ♘g7 22. ♖ae1 d4 23. ♕d2 c5 24. g4 — 21... d4] **22. ♕d2** [22. ♕e1 c5 23. ♘e6 ♖c6 24. ♘f4 e6 25. ♘d3 ♘g7] **c5 23. ♖ae1 ♘g7**



**24. g4↑ ♖c6** [24... a5 25. ♘h3 e5 26. ♖e5 ♕f6 27. f4 a4 28. ♘g5 ab3 29. ab3 ♕c6 30. ♔g1 ♕b7 31. ♕d3 ♖a3 32. ♕h3 h5 33. gh5 ♖b3 34. ♖e7 ♖h3 35. ♖b7 ♖h5 36. ♖b6 ♘f5 37. ♖g6 ♔h8 38. ♖b1±] **25. ♘h3 ♘e8** [25... e5 26. ♕h6 ♘e6 27. ♖e5 ♖c7 28. ♖fe1 (28. ♖e6 ♕e6 29. ♘g5 ♕f6 30. ♕h7 ♔f8 31. ♖e1 ♕g5 32. ♕h8 ♔f7 33. ♕a8±) ♕b7 29. ♖1e4 ♘f8 30. ♕g5 e6 31. ♖c5 ♖f7 32. ♖b5 ♕c6 33. ♔g2±] **26. ♕h6 ♘f6 27. ♘g5 d3?** [27... ♕a6□ 28. ♖e5 ♕c8 29. ♖fe1 ♕f8 30. ♕f8 ♖f8 31. ♘e6 ♖fc8 32. ♘f4±] **28. ♖e5+− ♔h8** [28... ♕c7 29. ♘e6 ♖e6 30. ♖e6 ♖d8 31. ♕e3+−] **29. ♖d1 ♕a6 30. a4** [30. ♖d3 ♕a2 31. ♖e1 ♖e8 32. ♖ed1 ♕a6 (32... ♕b2 33. ♖d8 ♖c8 34. ♘e6 ♘g8 35. ♖c8 ♖c8 36. ♕e3+−) 33. h4 e5 34. h5 gh5 35. ♖d8 ♖c8 36. ♖e8 ♖e8 37. ♘h7+−] **1 : 0**
***D. Pikula***

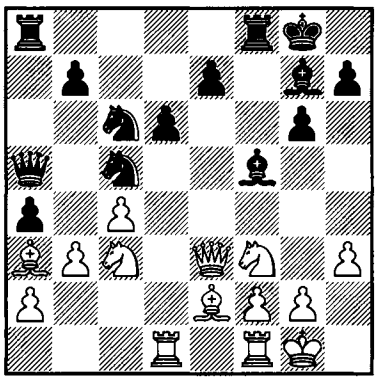
## 68.*** B 53

### M. CARLSEN 2848 — G. JONES 2644

*London 2012*

**1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♕d4 a6 5. h3 ♘c6 6. ♕e3 g6 7. c4 ♗g7 8. ♗e2 ♘f6 9. ♘c3**

**0–0 10. 0–0 ♘d7 11. ♖b1 a5** [11... b6 12. ♖d1 (12. b4 — 111/(88)) ♗b7 13. b3 *a)* 13... b5?! N 14. cb5 ab5 15. ♗b5 ♘b4 16. a4 ♘c5 17. ♘d4 (17. ♘d5 ♘d5 18. ed5±) ♖c8 18. ♗b2 e5 19. ♘de2 ♘c2 20. ♕d2 ♘d4 21. b4 ♘e4 22. ♘e4 ♗e4 23. ♘d4 ed4 24. ♖bc1± **Macieja 2614 — Zherebukh 2632**, Lublin 2012; *b)* 13... a5 14. ♗b2 ♘c5 15. ♘b5 N (15. ♘d5) ♗b2 16. ♖b2 f6 17. a3 ♔h8 *b1)* 18. b4 ab4 19. ab4 ♘e6 20. ♘e1!? (△ f4) g5 21. ♘d3±; *b2)* 18. ♘h2 g5 19. ♘f1 ♘e5 20. ♘g3± **Macieja 2594 — Kožul 2616**, Istanbul (ol) 2012] **12. b3 ♘c5 13. ♗b2 f5 14. ef5** [14. ♖fd1 N a4 15. ♘a4 ♘e4 (15... ♘a4 16. ba4 fe4 17. ♘g5 ♗b2 18. ♖b2 ♖a4 19. ♕e4±) 16. ♗g7 ♔g7 17. c5 ♖a5 18. ♘d2 (**Lomineishvili 2366 — Melia 2400**, Georgia (ch) 2012; 18. ♗c4 ♘c5?! 19. ♕c3 ♖f6 20. ♘c5 ♖c5 21. b4+–; 18... ♗d7±) d5 19. ♘e4 d4 20. ♕d2 fe4 21. ♘c3 ♖c5 22. ♘e4 ♖e5 23. ♗d3 ♕d5∞] **♗f5 15. ♖bd1 a4 16. ♗a3 ♕a5**



**17. ♘b5!** [17. b4 ♘b4 18. ♗b4 ♕b4 19. ♘d5 ♕a5 20. ♘e7 ♔h8 21. ♘f5 gf5 22. ♗d3 ♖ae8∞] **ab3 18. ab3 ♕a3?!** [18... ♖f6 19. ♗c5 ♖e6 20. ♕c1 ♖e2 21. ♗d4 ♘d4 22. ♘fd4±] **19. ♘a3 ♖a3 20. ♘d2± ♗d4 21. ♕g3 ♗e5 22. f4 ♗f6 N** [22... ♘d4 23. ♗f3 (23. ♗g4!?±) ♗f6 24. ♔h1 ♖fa8 25. b4 ♘e4 26. ♘e4 ♗e4 27. ♕e1 ♗f3 28. ♖d4! (28. gf3) ♗d4 29. ♕e6 ♔f8 30. ♖f3±] **23. ♗g4 ♘d4 24. ♔h1 ♗c2 25. ♖de1 ♔h8 26. ♖e3 h5 27. b4+– h4 28. ♕f2 ♘d3 29. ♕g1 ♘f5 30. ♗f5 gf5 31. ♘f3 ♖c3 32. c5 ♗b3 33. ♘e1 ♗d4 34. ♘d3 dc5 35. ♕f2 ♖f7 36. ♖c1 cb4 37. ♖c3 bc3 38. ♕e1 1 : 0**

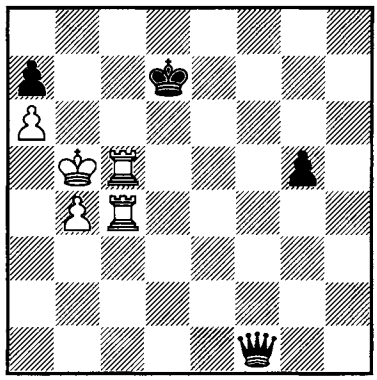
*Z. Arsović*

## 69. B 76

### P. HÁBA 2485 — KÖPKE 2364

*Deutschland 2012*

**1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 g6 6. ♗e3 ♗g7 7. f3 0–0 8. ♕d2 ♘c6 9. g4 ♗e6 10. ♘e6 fe6 11. 0-0-0 ♘e5 12. ♗e2 ♕c8 13. h4 ♘fd7 14. f4 ♘c4 15. ♗c4 ♕c4 16. e5 ♖ad8 17. ed6 ♘f6!?** [17... ed6 — 115/68] **18. de7 N** [18. ♕d4] **♖d2 19. ef8♕ ♔f8 20. ♗d2 ♘g4** [20... b5 21. ♖he1 b4 22. ♘a4 ♕a2 23. ♗b4 ♔g8 24. ♘c3 ♕a1 25. ♘b1±] **21. ♖de1 ♘f2 22. ♖hf1 ♗d4 23. ♔b1 ♗c3?!** [23... ♔f7 24. ♘d1 ♘e4 25. ♗c1∞] **24. ♗c3 ♘e4 25. ♖f3?!** [25. ♗a5 b6 26. b3 ♕d4 27. ♖d1 ♕c5 28. ♗e1±] **♘c3 26. ♖c3 ♕f4** [♕ 6/b] **27. h5 ♔e7** [27... g5!? 28. ♖ce3 g4 29. ♖e6 g3=] **28. hg6 hg6 29. b3 g5 30. ♖c4 ♕g3 31. ♖ce4 ♕h3 32. a4 b6 33. ♖4e3 ♕f5 34. ♖e5 ♕g4 35. a5 ♔f6 36. a6 ♕h3 37. ♔b2 ♕g4 38. ♔a3 ♔f7 39. c4 ♔f6 40. ♔a4 ♔e7** [40... ♕d4!? 41. ♖e6 ♔f5=] **41. ♔b5 ♔d6 42. b4 ♔d7 43. ♖1e4 ♕f3 44. ♖e6** [♕ 6/c] **♕f5 45. ♖6e5 ♕f6 46. c5 ♕f1?** [46... bc5 47. ♖d5 (47. bc5 g4!=) ♔c7 48. ♖c5 ♔d7=] **47. ♖c4?** [47. ♖e2 bc5 (47... g4 48. cb6) 48. ♖e7 ♔d8 49. ♔c6 ♕f6 50. ♖2e6 ♕f3 51. ♖e4 ♕f6 52. ♖7e6 ♕f7 53. ♖e8 ♕e8 54. ♖e8 ♔e8 55. b5 c4 56. b6+–] **bc5 48. ♖ec5** [48. ♔c5 ♕f8! 49. ♔d4 ♕f6 50. ♔e4 ♕f4 51. ♔d5 ♕f7 52. ♔c5 ♕f8=]



**48... g4?** [48... ♕g1! 49. ♖d5 ♔e6 50. ♖dd4 ♕h2 51. ♖c6 (51. ♔c6 ♕b8) ♔e7 52. ♖dc4 ♔d7 53. ♖6c5 ♕g1=] **49. ♖c7 ♔d6 50. ♖a7+– [♕ 6/d] g3 51. ♖g7 ♕e2 52. ♖g6**

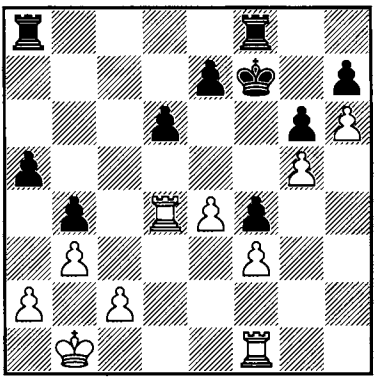
♔d5 53. ♖g5 ♔d6 54. a7 ♕e8 55. ♔a6 ♕a4 [55... ♕e2 56. ♖gg4!] **56. ♔b6 ♕a2 57. ♖c6** ♔e7 **58. ♔b7** **1 : 0** *P. Háha*

## 70.* B 76

### D. G. PETROSIAN 2476 — E. KANTER 2414

*Moscow 2012*

**1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 g6 6. ♗e3 ♗g7 7. f3 0—0 8. ♕d2 ♘c6 9. g4 ♗e6 10. ♘e6 fe6 11. 0-0-0 ♘e5 12. ♗e2 ♕c8 13. h4 ♘c4 14. ♗c4 ♕c4 15. h5** [15. ♗d4!? G. Camacho Martínez] **b5** [15... ♘d7 16. hg6 hg6 17. f4 ♗c3!? (17... b5 N 18. ♕h2± **S. Barrientos 2513 — Gutiérrez Delgado 2307**, La Habana 2012) 18. bc3! (18. ♕c3 ♕c3 19. bc3 ♘f6∓) ♕e4 (18... ♖ac8; 18... ♕a2) 19. ♖de1 ♕c4 20. f5→ G. Camacho Martínez] **16. ♔b1 b4 N** [16... ♔f7] **17. ♘e2 e5 18. b3** [18. hg6!? hg6 19. ♘c1] **♕c6 19. h6** [19. hg6!? hg6 20. ♗h6 (20. ♘g3!?) ♖ac8 21. ♖c1!± ♗h6 22. ♖h6 ♔f7] ♗h8 20. g5 ♘h5 21. ♖hf1 a5 22. ♕d5 ♕d5 23. ♖d5 ♘f4 24. ♘f4 ef4 25. ♗d4 ♗d4 26. ♖d4 ♔f7** [26... ♖fc8!?]



**27. c3! bc3 28. ♔c2 ♖fc8 29. ♖fd1 ♔e6 30. ♖d5± a4** [30... ♖a6!?] **31. b4 a3 32. ♔b3 ♖a7?** [32... ♖ab8 △ 33. ♖c1 c2 34. ♖a5 ♖c5] **33. ♖c1 ♖ac7?** [33... ♔d7] **34. ♖c2 ♔d7 35. ♖a5 ♖c4 36. ♖a3+— ♖8c7 37. ♖a4 e6 38. ♖a5 ♔c8 39. ♖b5 ♖4c6 40. a4 ♖c4 41. ♖b6 d5 42. ♖e6 d4 43. ♖d6 ♔b7 44. e5 ♖7c6 45. ♖d5 ♖c7 46. e6** **1 : 0**

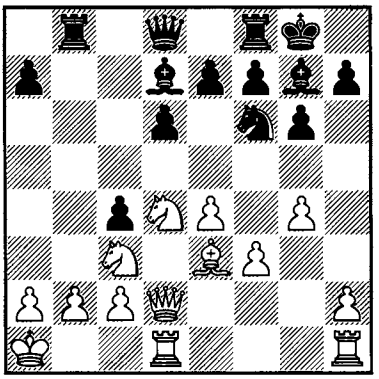
*Sl. Martinović*

## 71.** B 78

### KRISZ. SZABÓ 2540 — JIANU 2500

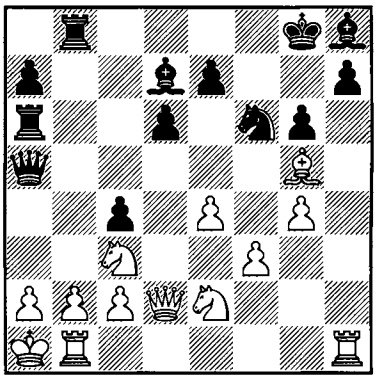
*România 2012*

**1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 g6 6. ♗e3 ♗g7 7. f3 ♘c6 8. ♕d2 0—0 9. ♗c4 ♗d7 10. 0-0-0 ♖b8 11. ♗b3 ♘a5 12. g4 b5 13. ♔b1** [13. ♗h6 — 89/194] **♘c4 14. ♗c4 bc4 15. ♔a1** [15. ♘de2 *a)* 15... ♖b7 16. ♗d4 ♕a5 (16... ♗e6 17. ♔a1 ♕a5 18. h4 ♖fb8 19. ♖b1∞) 17. ♘d5=; *b)* 15... ♕a5! 16. ♗d4 (16. ♔a1? ♗g4!∓; 16. g5 ♘h5 17. ♗d4 ♗d4 18. ♕d4 ♗e6 19. ♔a1 ♕g5 20. ♕a7 ♖a8↑) ♕a3 17. b3 ♗e6 18. ♕c1 ♕a5 19. h4 cb3 (19... ♖fc8 20. ♕b2∞) 20. ab3 ♗c4!? (20... ♗b3 21. cb3 ♖b3 22. ♔c2 ♖fb8↑) 21. g5 (21. h5 e5 22. ♗f2 d5∓) ♘h5 22. ♗g7 ♘g7∓; 15. h4 ♕b6 (15... ♕a5 16. ♔a1 — 15. ♔a1) 16. b3 ♕c7!? 17. h5 ♖fc8 18. ♘de2 (18. ♘d5 ♘d5 19. ed5 cb3 20. cb3 ♕c4∓) ♗e6 19. ♗d4 ♕b7 20. ♖c1! ♕a6 21. ♘d5=]



**15... ♖e8!?** [15... ♖b6 *a)* 16. ♗h6 ♗h6 17. ♕h6 ♖a6 18. h4 (18. e5 de5 19. ♘f5 gf5 20. gf5 ♔h8 21. ♖d7 ♖a2 22. ♔a2 ♘d7 23. ♖g1 ♖g8=) ♕b6! (18... ♕a5 19. h5 ♖b8 20. hg6 fg6 21. ♘de2! ♗e8 22. f4 △ f5) 19. h5 ♖b8 20. ♕c1 ♕a5 21. hg6 fg6 22. ♕e3 ♕b6=; *b)* 16. h4! ♖a6 (16... h5 17. gh5 ♘h5 18. ♗h6±) 17. h5 *b1)* 17... ♖e8 18. hg6 fg6 (18... hg6? 19. ♗h6 ♗h8 20. e5! de5 21. ♘f5+—) 19. e5! de5 20. ♘db5 ♕b8 21. g5 ♗b5 22. gf6 ♖d6 23. ♕h2 ♖d1 24. ♘d1 ef6 25. ♕h7 ♔f7 26. ♖h6±; *b2)* 17... ♕a5 18. ♗h6±; 15... ♕b6 16. ♖b1 *a)* 16... ♕a6 N 17. ♗h6 (RR 17. h4 ♖b4 18. h5 ♖fb8∞ **Vedmediuc 2468**

– **St. Mladenović 2236**, Arad 2012) ♗h6 18. ♕h6 △ 18... ♖b6 19. h4 ♖fb8 20. h5±; *b)* 16... ♕a5 17. h4 (17. ♗h6 ♗h6 18. ♕h6 ♖b6⇆ 19. h4 ♖fb8 20. ♘de2 ♗c6 21. h5 g5∞) ♖b6 18. h5 ♖fb8 (18... ♗g4?! 19. h6! ♗h8 20. a3! ♗c8 21. ♘d5±) 19. hg6 fg6 20. ♘de2 ♖a6 21. ♗d4 (21. ♗h6 ♗h8⇆) e5 22. ♗e3 ♗e6 23. ♗h6 (23. ♗g5 ♘d7 24. ♗e7 ♘c5⇆) ♗h8 24. ♗g5 ♕c7 (24... ♘d7 25. ♗e7! ♘f8 26. a3±) 25. ♕e1!? ♖ab6 26. ♕h4 △ 26... ♕f7 27. ♖hf1 ♗g7 28. f4 ♗g4 29. ♘g3⩲; 15... ♕a5 *a)* 16. ♖b1 N ♖b6 17. a3 ♖fb8 18. h4 (RR 18. ♖hd1 ♖a6∓ **Visweswaran 2281 – Yankovsky 2438**, Los Angeles 2012) h5! 19. g5 (19. gh5 ♘h5 20. ♘de2 ♖a6 21. ♗d4 e5∓) ♘e8 20. f4 ♘c7∓; *b)* 16. ♘d5 ♕d8! (16... ♕d2 17. ♘e7 ♔h8 18. ♖d2 ♖fe8 19. ♗f4 ♖e7 20. ♗d6±) 17. ♗h6 (17. h4 ♘d5 18. ed5 c3!↑) ♗h6!? (17... ♘d5 18. ♗g7 ♕b6 19. ♘f5! ♗f5 20. ed5 ♔g7 21. ♕c3 ♔g8 22. gf5 ♕b4=) 18. ♘f6 ef6 19. ♕h6 ♕b6 20. ♕c1 a5⇆; *c)* 16. h4 *c1)* 16... ♕b4 17. ♖b1 (17. ♕c1 ♖fe8!? 18. h5 a5⇆) ♖b6 (17... ♖fe8 18. h5± △ 18... a5 19. hg6 fg6 20. ♕e2! e5 21. ♘f5! gf5 22. g5→) 18. ♗h6 ♖a6 19. ♕e3 (19. ♗g7? ♖a2!) ♗h6 20. ♕h6 ♕c5 21. ♖hd1!? (21. ♕d2 h5! 22. g5 ♘e8 23. f4 e5∞) ♖b8 22. h5 ♖a5 23. ♕d2↑ △ 23... ♕g5?! 24. hg6 fg6 25. f4!→; *c2)* 16... ♖fe8!? — 15... ♖e8; *c3)* 16... h5!? 17. gh5 (17. g5 ♘e8 18. ♘d5 ♕d8 △ ♘c7) ♕h5 18. ♗g5 ♖fe8!? 19. ♖he1 ♕h8∞] **16. h4 ♕a5** [16... ♕b6!? 17. ♖b1 ♕a5 18. h5 ♖b6 19. hg6 fg6 (19... hg6? 20. ♗h6 ♗h8 21. ♗f8!± △ 21... ♖f8 22. ♖h8 ♔h8 23. ♕h6 ♔g8 24. ♖h1 ♘h5 25. ♘d5+−) 20. ♘de2 ♖a6 (20... ♖b4 21. ♗d4 e5 22. ♗e3 d5 23. g5±) 21. ♗d4 (21. g5 ♘h5 22. ♕d5 ♕d5 23. ♘d5 ♖a5! 24. ♗d4 e6 25. ♘e3 ♗d4 26. ♘d4 ♖g5 27. ♘c4 d5∞) e5 22. ♗e3 ♗e6 23. ♗g5 ♖b8 24. ♕e1!? d5 25. ♕h4 ♔f7! 26. ♗f6 ♗f6 27. ♕h7 ♗g7 28. ♖h6 ♗d7 29. ed5 ♖bb6!∞] **17. ♖b1 N** [17. h5 ♖b6! 18. hg6 fg6 (18... hg6? 19. ♘f5! gf5 20. ♗h6+−) 19. ♘de2 ♖a6 20. g5 (20. ♗d4 e5 21. ♗e3 ♗e6 22. ♕e1 d5!?∞) ♘h5 21. ♕d5 ♕d5 22. ♘d5 ♖b8 23. c3 (23. ♗d4 e6 24. ♘e3 e5 25. ♗c3 ♗e6∞) ♗a4! (23... ♔f7 24. ♘ef4±) 24. ♖d2 ♖b7 25. ♘d4 (25. ♘b4 ♖a5 26. ♘d4 ♗d4 27. ♖d4 ♖c5=; 25. ♔b1 ♖c6 26. ♘d4 ♖c8∞) ♗b3 26. ♘b3 cb3 27. ♘b4 ♖a4 28. a3 a5 29. ♘d3 ♖c4∞] **♖b6 18. h5 ♖eb8 19. ♗h6** [⌓ 19. ♘de2 ♖a6 20. hg6 fg6 — 15... ♕b6] **♗h8** [19... ♗h6!? 20. ♕h6 ♖b2! 21. ♖b2 ♕c3↑ 22. ♕c1 ♖b6 23. hg6 fg6 24. g5 (24. ♘e2? ♕f3∓) ♘e8 (24... ♘h5 25. ♘e2 ♕f3 26. ♖b6 ab6 27. ♖e1! ♕e4 28. ♕d2!∞ △ ♘c3) 25. ♘e2 ♕f3 26. ♖f1! ♕e4 (26... ♕e2? 27. ♕f4±) 27. ♘c3 ♕g2 (27... ♕d4 28. ♕f4=) 28. ♕f4 ♗f5 29. ♕c4 ♔f8 30. ♘b5 (30. ♘d5 ♖b2 31. ♔b2 ♕g5 32. ♕d4 e6∓) ♕g5 31. ♘a7 ♕f6 32. ♘b5∞] **20. ♗g5 ♖a6⇆ 21. hg6 fg6 22. ♘de2?** [22. ♗h4 ♖b4! 23. ♖bd1□ (23. a3? ♖a4−+) ♗g7 24. ♖h2 ♖b8∓; 22. a3∞]



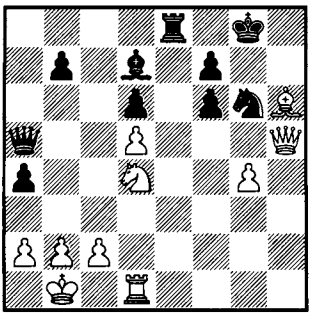
**22... ♖b4!** [△ ♕a2!] **23. ♘c1** [23. a3? ♘e4!−+; 23. ♖bd1? ♘e4! 24. ♕d5 (24. fe4 ♖b2!−+) ♕d5 25. ♖d5 ♘c3 26. bc3 ♖ba4 27. ♘c1 ♗c3 28. ♔b1 ♗c6−+; 23. ♕e3 ♗e6∓] **♗e6∓ 24. e5** [⌓ 24. ♖h3 h5∓] **♘d5 25. f4 de5 26. f5 e4−+ 27. f6 ef6 28. ♕h2 h5 29. gh5 ♘c3 30. bc3 fg5 0 : 1** *Va. Stoica*

## 72.* B 78

### Hevia Alejano 2542 — D. Arenas 2405

*La Habana 2012*

**1. e4 c5 2. ♘f3 d6 3. d4 ♘f6 4. ♘c3 cd4 5. ♘d4 g6 6. ♗e3 ♗g7 7. f3 0−0 8. ♕d2 ♘c6 9. ♗c4 ♗d7 10. h4 h5 11. 0-0-0 ♖c8 12. ♗b3 ♘e5 13. ♔b1 ♖e8 14. g4 hg4 15. h5 ♘h5 16. ♗h6 ♗f6 17. ♘d5** [17. fg4 — 106/(68)] **♖c5** [RR 17... a5!? 18. ♘f6 ef6 19. ♖h5 gh5 20. ♕h2 a4 21. ♗d5 ♖c5 22. ♕h5 ♖d5 23. ed5 ♘g6 24. fg4 ♕a5



*a)* 25. c3 N ♖e5 26. ♘f5 ♖d5 27. ♖h1 (27. ♖d5 ♕d5 28. ♕g6 fg6 29. ♘e7 ♔h7 30. ♘d5 ♔h6 31. ♘f6 ♗c6) ♗f5 28. gf5 ♖f5 29. ♕h3 ♕d5 30. a3 ♕e6 31. ♗c1 ♖e5∓ **D. Afanasiev 2068 — E. Kanter 2402**, Izhevsk 2012; *b)* 25. ♘e6; *c)* 25. ♗c1!?] **18. ♖dg1 N** [18. ♘f5] **♖d5 19. ♗d5 ♕b6!?** [19... e6 20. fg4] **20. c3±** [20... ♖c8? 21. fg4! ♗g4 (21... ♘g4 22. ♖g4! ♗g4 23. ♕g2+−) 22. ♖g4! ♘g4 23. ♕g2+−; 20... g3±]

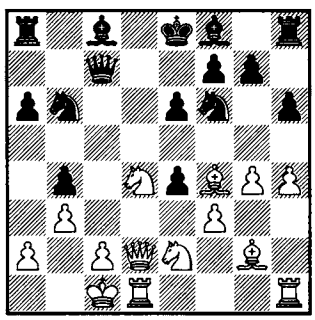
*G. Camacho Martínez*

## 73.**** !N B 80

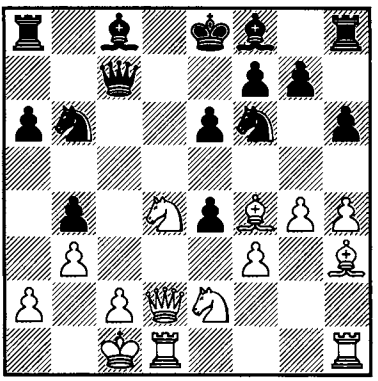
### IV. POPOV 2614 — AMONATOV 2610

*Russia 2012*

**1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗e3 e6 7. f3 b5 8. ♕d2 ♘bd7 9. g4 b4 10. ♘ce2 h6 11. 0-0-0 ♕c7 12. h4** [12. ♔b1 d5 13. ed5 ♘d5 14. ♘f4 ♘7b6 15. ♗d3 ♗c5 16. ♘d5 ♘d5 17. ♗e4 ♗b7 18. ♗f2 N (18. ♗d5; 18. ♖he1) ♕b6⇆ 19. ♕e1? ♘c3∓ **O. Korneev 2602 — Iv. Popov 2624**, Moscow (rapid) 2012] **d5 13. ♗h3** [13. ♗g2 ♘b6 14. b3 de4 15. ♗f4

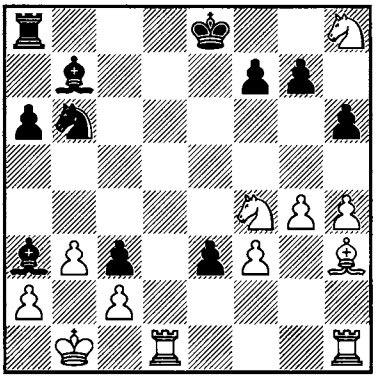


15... e3! 16. ♕d3 N (16. ♗c7; 16. ♕b4) e5 *a)* RR 17. ♘c6 ♗f5 18. ♕e3 ♕c6 19. ♘d4 ♕c3 20. ♘f5 ♕a1 21. ♔d2 ♕c3 22. ♔c1 1/2 : 1/2 **Vik. Balabanov — And. Ermolaev**, corr. 2012; *b)* 17. ♗e5 ♕e5 18. f4 ♕c5 19. ♗a8 ♘a8 20. ♘c6 ♗d7 21. ♘b8 ♘b6 22. ♘d7 ♘fd7 23. ♖h3 ♗e7 24. ♖e3 0−0 25. g5∞ **Vl. Akopian 2703 — Iv. Popov 2614**, Saint Petersburg 2012] ♘**b6** [13... de4?! 14. g5 hg5 15. hg5 ef3 *a)* 16. ♘g3? ♘d5 17. g6 ♘7f6 18. gf7 ♔f7 19. ♘f1 ♖h3! 20. ♖h3 e5 21. ♘f3 ♗h3 22. ♘g5 ♔g8 23. ♘h3 ♕a5∓; *b)* 16. gf6!? fe2 17. ♕e2 ♘f6 (17... gf6 18. ♗e6! ♖h1 19. ♖h1) 18. ♗g5⩲; *c)* 16. ♗f4!? ♘e4 17. ♕e3] **14. b3 de4 15. ♗f4!?**



**15... e3! N** [15... e5 16. ♘c6! *a)* 16... ♘bd5 17. ♗e5 ♕c6 (17... e3? — 113/73) 18. fe4 ♘e4 19. ♕d4!±; *b)* 16... ♕d7 17. ♕d7 ♘bd7 (17... ♘fd7 18. ♘e5±) 18. ♗e5 ♗b7 19. ♗f6 ♘f6 20. ♘a5 ♗c8 21. ♗g2±] **16. ♕d3** [16. ♗e3?! e5 *a)* 17. ♘f4?! ♘bd5! (17... ef4? 18. ♗f4 ♕c3 19. ♕c3 bc3 20. ♖he1±; 17... ♗e7!? 18. g5 ♘fd5 19. ♘d5 ♘d5 20. ♘f5 ♗f5 21. ♗f5 ♖d8 22. gh6 g6) 18. ♘d5 ♘d5 19. ♘f5 ♗f5 20. gf5 ♖d8 21. f6! gf6 22. ♕d5! ♖d5 23. ♖d5 ♗e7 24. ♔b1∞; 19... ♗e6!∓; *b)* 17. g5!? hg5 (17... ed4? 18. gf6 ♗h3 19. ♕d4!) 18. ♗c8 ed4 (18... ♖c8 19. hg5 ♖h1 20. ♖h1 ♘fd5 21. ♘f5 ♖d8) 19. ♗d4 (19. ♘d4 ♖c8 20. ♖he1 ♗e7 21. ♘f5 ♘bd5 22. ♗d4 0−0 23. ♗e5 ♕c6 24. ♘g7) ♖c8 20. ♘g3 ♘bd5 21. ♖he1; 16. ♕e3 ♘bd5 17. ♗c7 ♘e3 18. ♖d3 ♘ed5 19. ♗g3] **e5 17. ♘c6!** [17. ♕e3 ♗d6 18. ♗e5 ♗e5 19. f4 ♘g4 20. ♗g4 ♗g4 21. fe5 0−0 22. ♖hg1 h5⇆] ♘**fd5** [RR 17... ♘bd5 18. ♘e5 ♗d6 19. g5 ♘f4 20. ♘f4 ♗e5 21. gf6 e2 22. ♘e2 0−0 23. fg7 ♖e8 24. f4 ♗a1 25. ♗g2 ♗g4 1/2 : 1/2 **Potrata — Jiménez Ariza**, corr. 2012] **18. ♘e5 ♗b7!** [18... ♗e7?! 19. ♘g6

♘f4 20. ♘ef4 fg6 21. ♕g6 ♔f8 22. ♕e4∞; 18... ♗c5 19. ♕e4!] **19. ♘g6** [19. ♘c4 ♘f4 20. ♕e3 ♗e7 21. ♘d6 ♔f8 22. ♕f4 ♗h4⇆] **♘f4 20. ♘ef4 ♕c3!** [20... fg6? 21. ♕g6 ♕f7 22. ♕b6 ♕f4 23. ♕b7 e2 24. ♔b1! ♖d8 (24... ed1♕ 25. ♖d1+−) 25. ♖de1 ♖d2 26. g5±] **21. ♕c3 bc3 22. ♘h8 ♗a3 23. ♔b1**



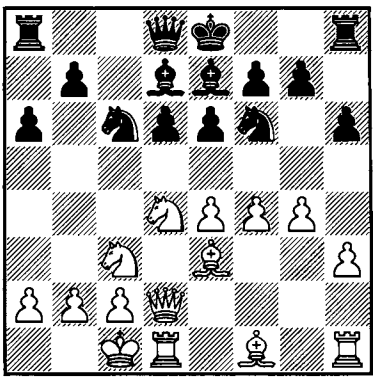
**23... ♘c4! 24. bc4 ♖b8** [24... ♗e4=] **25. ♘d3 ♗e4 26. ♔a1 ♗d3 27. ♖d3**
**1/2 : 1/2** *G. Kasparov*

## 74.* B 81

### Z. EFIMENKO 2689 — LI SHILONG 2553

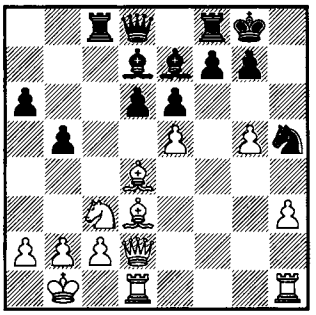
*Zlatni Pyasatsi 2012*

**1. e4 c5 2. ♘f3 e6 3. ♘c3 d6 4. d4 cd4 5. ♘d4 ♘f6 6. g4 h6 7. h3** [7. h4 ♘c6 8. ♖g1 d5 9. ed5 ♘d5 10. ♘d5 ed5 11. ♗e3 ♗e7 12. ♕d2 (12. g5 — 87/(221)) ♗h4 (12... 0−0 13. g5 h5 14. 0-0-0 g6 15. ♔b1 ♗e6 16. ♘e6 fe6 17. ♗h3±) 13. 0-0-0 0−0 14. ♘f5↑; RR 7. ♖g1 e5?! N (7... ♘c6 — 109/(137)) 8. ♗b5 (8. ♘f5!?±) ♘bd7 (8... ♗d7!? 9. ♗d7 ♕d7 10. ♘f5 ♘c6! △ 11. ♘e3 ♘e7) 9. ♘f5 a6 10. ♗d7 ♕d7 11. g5 (11. ♕f3!?±) ♘e4 (11... hg5 12. ♗g5 ♘e4 13. ♘g7 ♗g7 14. ♘e4 ♕c6! 15. ♘d6 ♔f8 16. ♘c8 ♖c8 17. ♕g4±) 12. ♘g7 ♗g7 13. ♘e4 ♕c6 14. ♕d3 (14. ♘d6 ♔e7 15. ♘c8 ♖ac8 16. c3±) ♔e7 15. gh6 ♗h6 16. ♗h6 ♖h6 17. ♕e3! ♖h5 18. ♖d1! (18. 0-0-0 ♗f5⇆) ♗f5 19. ♘g3 ♗c2? 20. ♘h5 ♗d1 21. ♔d1+− **Hi. Nakamura 2775 — Hou Yifan 2623**, Hoogeveen 2012; 19... ♖ah8±] **♘c6 8. ♗e3 ♗e7 9. ♕d2 a6** [9... ♘d4 10. ♕d4 e5 (10... ♗d7 — 73/(280)) 11. ♕a4!? (11. ♕d2 ♗e6 12. f4 ♕a5 13. 0-0-0⇆) ♗d7 12. ♗b5 a6 13. ♗d7 ♕d7 14. ♕d7 ♔d7 15. 0-0-0 ♖ac8 16. f3±] **10. 0-0-0 ♗d7 N** [10... ♕c7 11. f4 ♘d4 12. ♕d4 e5 13. ♕d3 ♗e6 14. f5 ♗d7 15. ♔b1 b5 16. g5 hg5 17. ♗g5 ♗c6 18. ♖h2 ♖c8 19. ♗f6 ♗f6 20. ♘d5 ♗d5 21. ♕d5 0−0 22. h4±; 10... ♘d4!? 11. ♕d4 *a)* 11... e5 12. ♕d2 ♗e6 13. f4 (13. ♔b1!? ♕a5 14. a3 ♖c8 15. ♗g2 ♘d7 16. ♘d5 ♕d2 17. ♖d2±) ♕a5 14. a3 *a1)* 14... ef4 15. ♗f4 ♖d8 16. ♗g2 ♘d7 17. ♘d5!? (17. ♔b1) ♕d2 18. ♖d2±; *a2)* 14... ♖c8 15. ♗g2±; *b)* 11... b5 12. ♔b1 ♗b7 13. f4 0−0 14. g5 hg5 15. fg5 ♘d7 16. h4 ♖c8 (16... ♘e5 17. ♗e2 ♕a5 18. a3 ♖ac8 19. h5→) 17. h5 ♗g5 18. h6 ♗f6 19. ♕d6 ♘e5 20. ♕b4 ♕e7 21. ♕e7 ♗e7 22. hg7 ♖fd8 23. ♗d3 ♗f6 24. ♖dg1±; *c)* 11... ♗d7 — 80/226] **11. f4**



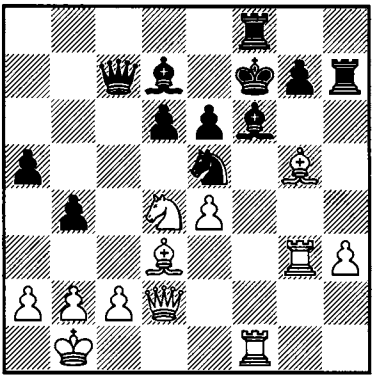
**11... ♖c8** [11... b5 12. a3 ♖b8 13. ♖g1 b4 14. ab4 *a)* 14... ♘b4 15. g5 hg5 16. fg5 ♘h5 17. g6 f6 (17... 0−0 18. ♗c4 ♕c8 19. ♕e2 ♘f6 20. h4±) 18. ♗c4 ♕c8 19. ♕e2 ♘c6 (19... e5 20. ♘f5 ♗f5 21. ef5 ♕f5 22. ♗b3 ♘f4 23. ♕c4±) 20. ♘c6 ♕c6 21. ♗b3 a5 22. ♗a4 ♕c7 23. ♗d7 ♕d7 24. ♕c4±; *b)* 14... ♖b4 15. b3 ♘d4 16. ♗d4 ♗c6 17. g5 hg5 18. fg5 ♘h5 19. g6 f6 20. ♖g4±; 11... ♘d4 12. ♕d4 ♗c6 13. ♗e2 (13. ♖g1 — 80/226) 0−0 14. g5 hg5 15. fg5 ♘d7 16. g6 ♘e5 (16... fg6 17. ♕c4 ♗g5 18. ♕e6 ♔h7 19. ♗g5 ♕g5 20. ♔b1 ♖f6 21. ♕g4±) 17. gf7 ♘f7 (17... ♖f7 18. ♖hg1 ♕d7 19. ♔b1 ♖c8 20. ♗g5 ♗g5 21. ♖g5 ♕e7 22. ♖dg1→) 18. ♖hg1 ♗f6 19. ♕b4 (19. ♕d2 b5 20. a3 ♖b8 21. ♗h5 b4 22. ab4 ♖b4 23. ♗f7 ♖f7 24. ♕d6 ♕d6 25. ♖d6 ♗c3 26. bc3 ♖e4 27. ♔d2=) b5 20. e5 *a)* 20... ♗e5 21. ♕g4 b4 22. ♘e4 ♕e7 (22...

♗e4 23. ♕e4 d5 24. ♕g4 ♕e7 25. ♕h5±) 23. ♘g3 ♗b5 24. ♘h5↑; *b)* 20... ♘e5 21. ♖d6 ♗e7 22. ♖d8 ♗b4 23. ♖a8 ♖a8 24. ♗d4 ♗d6 25. ♖g5 ♘d3 26. ♔b1 (26. ♗d3? ♗f4−+) ♘f4 27. ♗g4 g6 28. ♗e5 ♗e5 29. ♖e5 ♗g2 30. a4 ba4 31. ♘a4 ♔f7 32. ♘c5 ♗h3 33. ♗h3 ♘h3 34. ♖e6=] **12. ♔b1!? b5 13. ♗d3** [13. a3!? ♕c7 14. ♗e2 *a)* 14... ♘a5 15. g5 hg5 16. fg5 ♘h5 17. g6 *a1)* 17... f6 18. ♖hg1 ♘c4 19. ♗c4 ♕c4 20. ♖g4 b4 21. ab4 ♕b4 22. e5 ♕b8 (22... de5 23. ♘f5 ♕b7 24. ♘e7 ♔e7 25. ♖b4 ♕c7 26. ♗b6 ♕c6 27. ♗c5 ♔e8 28. ♖b6 ♕c7 29. ♘e4+−) 23. ed6 ♗d6 24. ♘b3 ♖c6 25. ♗c5+− 0−0 26. ♗d6; 23... ♕d6; *a2)* 17... fg6 18. ♖hg1 ♘c4 19. ♗c4 ♕c4 20. e5! 0−0 (20... de5 21. ♘f3 ♕c7 22. ♗b6 ♕b7 23. ♘e5+−) 21. ed6 ♗f6 22. ♖g4±; *b)* 14... ♘d4 15. ♗d4 ♗c6 16. ♗d3 e5 17. ♗f2 0−0 18. ♖he1 ♕b7 19. g5 hg5 20. fg5 ♘h5 21. h4±] **♕c7** [13... b4 14. ♘ce2 a5 15. g5 hg5 16. fg5 ♘h5 17. ♘c6 ♖c6 18. ♘d4 ♖c8 19. g6! 0−0 (19... fg6 20. e5 de5 21. ♗g6 ♔f8 22. ♘e6 ♗e6 23. ♕f2 ♘f6 24. ♖d8 ♖d8 25. ♕g3+−) 20. gf7 ♖f7 21. ♖hg1±; 13... 0−0 14. g5 hg5 15. fg5 ♘d4 16. ♗d4 ♘h5 17. e5!?



*a)* 17... de5 18. ♕e2! ed4 (18... g6 19. ♕e5 f6 20. gf6 ♗f6 21. ♕e3 ♗d4 22. ♕d4+−) 19. ♕h5 g6 20. ♗g6 fg6 21. ♕g6 ♔h8 22. ♖d4 ♗g5 23. ♖g1+− ♖g8 24. ♖h4 ♗h4 25. ♕h6#; *b)* 17... d5 18. g6 fg6 19. ♘e2 g5 20. ♖dg1 ♗e8 21. h4 g6 (21... gh4 22. ♕h6+−) 22. hg5 ♖f3 23. ♖h5 gh5 24. ♘f4 ♗f8 25. ♕h2 ♕e7 26. g6+−; *c)* 17... ♗g5! 18. ♗e3 ♗e3 19. ♕e3 de5 20. ♖hg1! *c1)* 20... ♕f6 21. ♘e4 ♕f4 22. ♕e2 ♗c6 23. ♘g5 ♘f6 24. ♖df1 ♕d4 25. c3 ♕d8 26. ♘h7! ♘e8 (26... ♘h7 27. ♗h7 ♔h7 28. ♕h5 ♔g8 29. ♖g7 ♔g7 30. ♖g1+−) 27. ♖g7!! *c11)* 27... ♘g7 28. ♘f6 ♕f6 (28... ♔h8 29. ♕e3+−) 29. ♖f6 ♖cd8 30. ♗c2 e4 31. ♗e4 ♗e4 32. ♕e4+−; *c12)* 27... ♔g7 28. ♖g1 ♔h8 29. ♕e5 f6 (29... ♘f6 30. ♔a1 ♖g8 31. ♖g8 ♕g8 32. ♘f6 ♕g1 33. ♗b1 ♖g8 34. ♘g4 ♖g7 35. ♕d6 f5 36. ♕c6 fg4 37. ♕e8 ♖g8 38. ♕e7 ♖g7 39. ♕f8 ♖g8 40. ♕h6#) 30. ♕g3 ♖c7 31. ♘f8 ♖g7 32. ♘g6 ♔g8 33. ♕e3 ♕d6 34. ♗c2±; *c2)* 20... f5!? 21. ♕h6 e4 22. ♘e4 ♗e8□ 23. ♕e6 ♗f7 24. ♕e5 fe4 25. ♕e4 ♘f6 26. ♕g2 ♘h5 27. ♕e4=] **14. g5!? hg5 15. fg5 ♘h5 16. g6** [16. ♘c6!? *a)* 16... ♗c6 17. g6 *a1)* 17... 0−0 18. ♖hg1 ♗f6 19. ♕e2 fg6 20. ♖g6 ♗c3 21. ♕h5 ♗e5 22. ♕g4 ♕f7 23. ♖g1±; *a2)* 17... f5 *a21)* 18. ef5!? *a211)* 18... ♗h1 19. ♖h1 b4 (19... ♕c6 20. ♖d1 b4 21. ♘e4 0−0 22. fe6 d5 23. ♕e2! ♘f4 24. ♗f4 ♖f4 25. ♘g3+−) 20. ♘e4 ef5 21. ♘g5 ♗g5 22. ♗g5 0−0 23. ♕d1 ♘f6 24. ♗f6 gf6 (24... ♖f6 25. ♕h5+−) 25. ♗f5+−; *a212)* 18... e5 19. ♘e4 ♗e4 (19... d5 20. ♘g5 d4 21. ♘e6 ♕d6 22. ♖he1 de3 23. ♕e3+−) 20. ♗e4 ♘g3 21. ♗d5 ♘h1 22. ♖h1≅; *a22)* 18. ♖he1 e5 19. ef5 ♘f6 20. a3 d5 21. ♗g1 0−0 22. ♗h2 ♗d6 23. ♕f2→; *a3)* 17... fg6 18. ♖hg1 0−0 19. ♖g6 ♗f6 20. ♘e2 ♗e8 21. ♖g4 ♗d7 22. ♖dg1→; *b)* 16... ♕c6 17. g6 f6 18. ♘e2 ♕b7 19. ♖he1±] **♘e5?!** [16... f6 17. ♘c6 ♕c6 18. ♘e2 ♕b7 19. ♖he1 b4 20. ♘d4 a5 21. ♕e2±; 16... ♘d4!? 17. ♗d4 b4 18. gf7 ♔f7 19. ♖df1 ♗f6 20. ♘e2 e5 21. ♗e3 a5 22. ♖f3±] **17. gf7 ♔f7** [17... ♘f7 18. ♕g2 ♗f6 19. ♖hf1 b4 20. ♘ce2 a5 21. e5 ♘e5 22. ♘b5 ♗b5 (22... ♕b8 23. ♘d6 ♕d6 24. ♗g6+−) 23. ♗b5 ♔e7 24. ♘d4+−] **18. ♖df1 ♗f6 19. ♖hg1 b4 20. ♘ce2 a5** [20... ♘d3!? 21. cd3 a5 22. ♘g3 ♘g3 23. ♖g3 e5 *a)* 24. ♕f2!? ♖hf8 (24... ed4 25. ♖g7 ♔g7 26. ♕f6 ♔h7 27. ♕f7#) 25. ♘f5 ♗f5 26. ♕f5 ♕c2 27. ♔a1 ♔g8 28. ♖gg1 ♕d3! (28... ♕c7 29. ♕e6 ♔h8 30. ♖f5±) 29. ♗h6 ♖c7 30. ♗g5 a4! 31. ♗f6 a3 32. ba3 ♖f6 33. ♕f6 ♕c3 34. ♔b1 ♕c2=; *b)* 24. ♖g7! ♔g7 25. ♕g2 ♔f7 26. ♕f2 ♕d8 27. ♗g5 ♖f8 (27... ♖g8 28. ♗f6 ♕f8 29. ♗e5 ♔e8 30. ♗f4±) 28. ♗f6 ♔e8 *b1)* 29. ♕g2 ♕f6 (29... ♖f6 30. ♕g8 ♔e7 31. ♕g7 ♔e8 32. ♖f6+−) 30. ♖f6 ♖f6 31. ♘f5 ♗f5 32. ef5±; *b2)* 29. ♗d8 ♖f2 30. ♖f2 ♖d8 31. ♘f5 ♗f5 32. ♖f5±] **21. ♘g3 ♘g3 22. ♖g3 ♖cf8** [22... a4 23. ♗g5+−] **23. ♗g5 ♖h7?** [23... ♕c5!? 24. ♘b3 (24. ♘f3 ♔e7 25. ♕g2 ♘f3 26. ♗f6 gf6

27. ♖ff3 ♖f7=; 24. ♗e2 ♔e8 25. ♖d1 ♘f7 26. ♗f6 gf6 27. ♗g4±) ♕b6 25. ♗e2 a4 (25... ♔e8 26. ♖d1 ♘f7 27. ♗f6 gf6 28. ♕f4 ♖h6 29. ♖g7±) 26. ♘d4 ♕c5 27. h4±]



**24. ♘f3!± ♔e8** [24... ♘f3 25. ♖gf3 ♔g8 26. e5+−; 24... ♔e7 25. ♘e5 de5 26. ♖gf3 ♖h5 27. ♗e3 ♖fh8 28. ♕g2+−] **25. ♘e5 de5 26. ♖gf3 ♕d8 27. ♕f2 ♖f7** [27... ♖hh8 28. ♗e3 ♗e7 29. ♕g1 ♖f3 30. ♖f3 g5 31. ♗e2+−] **28. ♕c5! ♖h8** [28... ♕e7 29. ♕a5+−] **29. ♗b5** [29. h4!? ♖hf8 30. ♖d1 ♗g5 31. ♖f7 ♖f7 32. hg5 ♕g5 (32... ♕c8 33. ♕e5+−) 33. ♗b5 ♗b5 34. ♕c8+−] **♗b5 30. ♕b5 ♔f8?** [30... ♕d7□ *a)* 31. ♕a5 ♗d8 32. ♕d8 (32. ♖f7 ♗a5 33. ♖d7 ♔d7 34. h4±) ♕d8 33. ♗d8 ♖f3 34. ♖f3 ♔d8 35. c3 bc3 36. ♖c3 ♖h4 37. ♖e3±; *b)* 31. ♕c4! ♔e7 (31... ♗g5 32. ♖f7 ♕f7 33. ♖f7 ♔f7 34. c3+−) 32. ♕c5 ♔e8 33. ♖d3 ♕c7 34. ♗f6 gf6 (34... ♕c5 35. ♖d8#) 35. ♖fd1! ♖hh7 36. ♕b5 ♖d7 37. ♖d7 ♖d7 38. ♖d7 ♕d7 39. ♕d7 ♔d7 40. c4+−] **31. ♕e5!+− ♔g8** [31... ♗e5 32. ♖f7 ♔e8 33. ♗d8 ♔d8 34. ♖f8 ♖f8 35. ♖f8 ♔e7 36. ♖a8; 31... ♗g5 32. ♖f7 ♔e8 33. ♕b5] **32. ♗f6 gf6 33. ♕e6 ♕d7 34. ♖g1 ♔f8 35. ♕b6 ♖h5 36. ♕b8** [36. ♖d3 ♖b5 37. ♕a6 ♕e8 38. h4] **♔e7 37. ♖d3 ♕c6 38. ♕d8 ♔e6 39. ♖gd1 ♕e4 40. ♕e8 1 : 0**

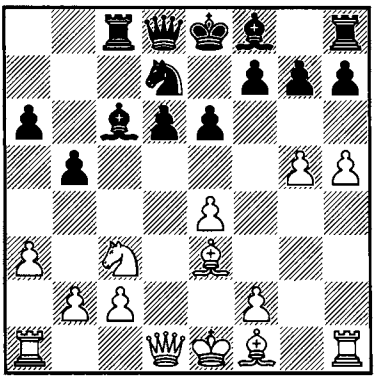
*Z. Efimenko*

## 75.* B 81

### N. SHORT 2698 – V. BABULA 2595

*Istanbul (ol) 2012*

**1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 e6 6. g4 a6 7. g5 ♘fd7 8. h4 b5 9. a3 ♗b7 10. ♗e3 ♘c6 11. ♘c6 ♗c6 12. h5** [12. ♕d4 — 86/(225)] **♖c8 N** [12... ♖b8!? N 13. ♖h3 ♘e5 14. b3 ♗b7 15. f4 ♘d7 16. ♗g2 ♖c8 17. ♕d2 ♕a5∞ **Wei Yi 2453 – Xu Yinglun 2281**, Beijing (zt) 2012; 12... ♕c7]



**13. ♕d4!** [13. ♗g2 ♘e5; 13. f4 ♕a5] **♕c7** [13... e5 14. ♕d2 ♗e7 15. ♗h3±] **14. ♗e2± ♘c5?!** [14... ♗b7] **15. f3 e5?!** [15... ♗b7 △ 16. h6 ♖g8 17. hg7 ♗g7 18. ♕d2 d5 19. ed5 ed5 20. ♖h7 ♘e6⇆] **16. ♕d2 ♗e7 17. 0-0-0± 0–0?** [17... ♘e6] **18. g6 ♘e6 19. ♔b1 ♖fd8 20. ♘d5 ♗d5 21. ed5 ♘c5 22. gf7 ♔f7 23. f4** [23. ♗f1!?] **♗f6** [23... ♘e4 24. ♕d3 ♘g3 25. fe5! (25. ♕h7!+−) de5 (25... ♘h1 26. ♕h7 de5 27. ♖f1 ♗f6 28. ♖f6! ♔f6 29. ♕g6 ♔e7 30. ♕g7 ♔d6 31. ♕g6 ♔d5 32. ♗f3 e4 33. ♕e4 ♔d6 34. ♗f4 ♔c5 35. b4 ♔b6 36. ♗e3+−) 26. ♕h7! (26. ♖he1±) ♘e2 (26... ♘h1+− — 25... ♘h1) 27. h6 (27. ♕g6 ♔g8 28. h6 ♗f6 29. hg7 ♕g7 30. ♕f5+−) ♗f6 28. hg7 ♗g7 (28... ♖g8 29. ♕h5+−) 29. ♕h5 ♔g8 30. ♕e2 ♕c4 31. ♕h2 ♕e4 32. ♖dg1+−] **24. fe5 ♗e5 25. ♗g4 ♖b8 26. ♗c5 ♕c5 27. ♗e6 ♔e8 28. ♕d3 ♔e7 29. ♖hf1 ♖f8 30. ♕h7 ♕e3 31. ♕g6 ♖f2 32. h6 1 : 0**

*Sa. Veličković*

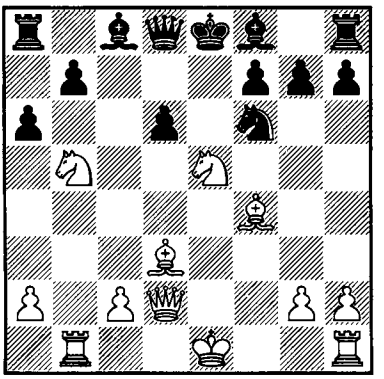
## 76.* B 82

### INARKIEV 2707 – DURARBAYLI 2576

*Türkiye 2012*

**1. e4 c5 2. ♘f3 e6 3. ♘c3 d6 4. d4 cd4 5. ♘d4 ♘c6 6. ♗e3 ♘f6 7. f4 e5 8. ♘f3 ef4 9. ♗f4 ♕b6 N** [9... ♗e6 — 86/227] **10. ♕d2 ♕b2 11.**

♖**b1** ♕**a3 12.** ♗**d3!** [12. ♗c4 ♗e7∞ 13. ♘b5 ♕c5? (**Ma. Petr 2522 — Solodovnichenko 2615**, Deizisau 2012) 14. ♗d5! (△ ♗e3) ♘d5 15. ed5 ♘e5 16. ♗e3 ♕c4 17. ♖b4 ♕a2 18. ♘c7+—; 13... ♕a4!] ♕**a5 13.** ♘**b5! ♕d8?** [13... ♕d2! 14. ♘d2 ♔d7 *a)* 15. ♘c4 d5 16. ed5 ♘d5! (16... ♗b4? 17. ♖b4 ♘b4 18. ♘e5 ♔e7 19. d6 ♔f8 20. ♗c4±) 17. ♗f5 ♔e7 18. ♗d6 ♔f6 19. ♗c8 ♖c8 20. 0—0 ♔g6 21. ♖b3 h5 22. ♖g3 ♔h7 23. ♖f7 ♘d8 24. ♖f8 ♖f8 25. ♗f8 ♘e6 26. ♗g7 ♖c4 27. ♘a3 ♖e4 28. ♗b2 ♘e3∞; *b)* 15. 0—0 (△ ♘c4) ♘e5 (15... a6 16. ♘c4 ab5 17. ♘b6+—) 16. ♘c4 ♘c4 17. ♗c4 a6 18. ♘c3 ♗e7 19. ♘d5 ♘d5 20. ♗d5±] **14. e5!** ♘**e5** [14... a6 15. ♘d6 ♗d6 16. ed6+—; 14... de5 15. ♘e5+—] **15.** ♘**e5 a6!?** [15... de5 16. ♗e5+— ♗c5 17. ♘c7 ♔f8 18. ♘a8]



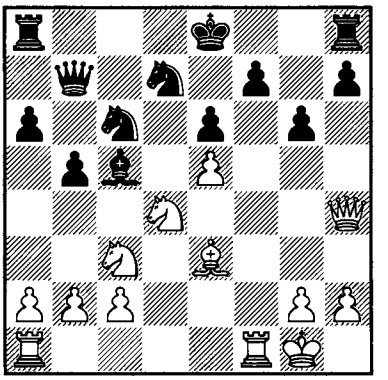
**16.** ♕**e2!** ♗**e6** [16... ♗e7 17. ♘d6 ♕d6 18. ♘g6+—] **17.** ♘**f3! ab5 18.** ♗**b5** ♘**d7 19.** ♘**g5+— ♕e7 20. 0—0 0-0-0 21.** ♗**c6!** ♘**c5 22.** ♖**b7! ♖d7 23.** ♖**b5** ♗**a2 24.** ♗**d7** ♔**d7 25.** ♕**f3 d5 26.** ♖**a1** ♔**c6 27.** ♖**b8** ♘**a6 28.** ♖**c8** ♔**b7 29.** ♖**f8** ♖**f8 30.** ♖**a2** ♕**e1 31.** ♕**f1** ♖**e8 32.** ♖**b2** ♔**c6 33.** ♘**f7** ♘**c5 34.** ♕**e1**
**1 : 0** ***Inarkiev***

## 77. B 85

### SHANKLAND 2581 — R. POGORELOV 2405

*Sants 2012*

**1. e4 c5 2.** ♘**f3 e6 3. d4 cd4 4.** ♘**d4 a6 5.** ♗**e2** ♕**c7 6. 0—0** ♘**f6 7.** ♘**c3 d6 8. f4 b5? 9. e5! de5 10. fe5** ♘**fd7 11.** ♗**f3** [11. ♗b5 — 6/546] ♗**b7 12.** ♗**b7** ♕**b7 13.** ♕**h5! g6 14.** ♕**h4!** ♗**c5** [14... ♘e5 15. ♘e4; 14... ♗e7 15. ♘e4! (15. ♕h6; 15. ♕f4; 15. ♗g5) ♕d5 (15... ♗h4 16. ♘d6 ♔f8 17. ♖f7 ♔g8 18. ♘e6 ♕a7 19. ♔h1) 16. ♕f2 ♘e5 (16... ♕e4 17. ♕f7 ♔d8 18. ♘e6 ♔c8 19. ♕e7) 17. ♗g5!↑; 14... ♗g7 15. ♘e4 ♗e5 16. ♘f3 f5 17. ♘eg5↑] **15.** ♗**e3** [15. ♔h1] ♘**c6**



**16.** ♘**e4!** ♘**d4 17.** ♘**c5** ♘**c5 18.** ♗**d4 N** [18. ♕d4; 18. ♕f6! ♖f8 (18... 0—0 19. ♗h6) 19. ♗d4] ♖**c8 19.** ♖**f3** ♕**e4 20.** ♕**f2**± ♘**d7 21. c3 0—0 22.** ♖**f1 g5! 23. h3** [23. ♖f7 ♕g6∞ 24. ♖f3 (24. ♖f8 ♖f8 25. ♕e2 ♖f1 26. ♕f1 ♕c2) ♖f3 25. gf3 ♖f8] **h6 24. b4** ♕**g6 25.** ♕**e3** ♖**c4 26. h4 g4 27.** ♖**f4 h5 28. a3** ♖**c7 29.** ♕**d2** [29. ♗c5 ♘c5 30. bc5 ♖fc8 31. ♖f6 ♕g7 32. ♖h6 ♖c5 33. ♖h5 ♖c3∞] ♖**c4 30.** ♕**e2** ♖**c6 31.** ♕**d1** ♖**c4 32. a4** ♖**c7 33. ab5 ab5 34.** ♕**e2** ♖**b7** [34... ♖c4] **35.** ♕**d2** [35. ♕a2 ♕d3 36. ♕a6 ♖bb8 37. ♕a7 ♖bd8 38. ♕c7 ♕g3 (38... g3 39. ♖4f3) 39. ♖f7] ♖**c7 36.** ♕**e3** ♖**b7** [36... ♕g7 37. ♖f5; 36... ♖c6 37. ♕e2 ♖c4 38. ♔h1⊙] **37.** ♗**c5!**+— ♘**c5** [37... ♖c8 38. ♖f7 ♘c5 39. ♖7f6 ♕e4 40. ♕h6] **38. bc5** ♖**d8** [38... ♖c8 39. ♖f6 ♕g7 40. ♖h6 ♖c5 41. ♖h5] **39.** ♖**f6** ♕**g7 40.** ♖**h6** ♔**f8 41.** ♖**e6!** ♖**c7 42.** ♖**ef6** ♖**dd7 43. e6** ♖**e7 44.** ♕**d3** ♕**g8 45. c6** ♔**g7 46. ef7** **1 : 0**
***Shankland***

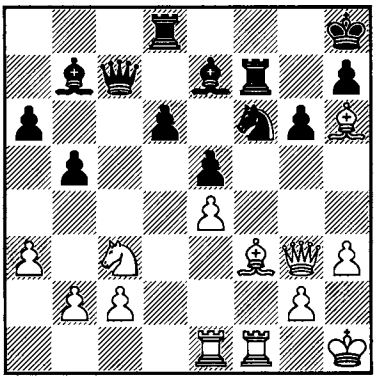
## 78. B 85

### MI. ADAMS 2723 — GAGUNASHVILI 2578

*Türkiye 2012*

**1. e4 c5 2.** ♘**f3 e6 3. d4 cd4 4.** ♘**d4** ♘**c6 5.** ♘**c3** ♕**c7 6.** ♗**e2 a6 7. 0—0** ♘**f6 8.** ♗**e3** ♗**e7**

**9. f4 d6 10. ♕e1 0–0 11. ♕g3 ♘d4 12. ♗d4 b5 13. a3 ♗b7 14. ♖ae1 ♖ae8 15. ♗f3** [15. ♗d3 e5 16. fe5 de5 17. ♔h1 ♘h5 18. ♕e5 ♕e5 19. ♗e5 ♗a3 20. ♗g7 (20. ♗d4 ♗b2 21. ♘b5 ♗d4 22. ♘d4=) ♗b2 21. ♗d4 ♖d8 22. ♖b1 ♖d4 23. ♖b2 ♘g7=; 15. ♔h1 — 84/199] **♖d8 N** [15... e5! 16. ♗e3 ef4 (16... ♔h8!?) 17. ♗f4 ♘d7 18. ♘d5 ♗d5 19. ed5 ♕c2 20. ♖e7 (20. ♗d6 ♗d6 21. ♕d6 ♖e1 22. ♖e1 ♘c5=) ♖e7 21. ♗d6 ♖ee8 22. ♗f8 ♖f8=] **16. ♔h1 g6 17. f5 e5 18. ♗e3 ♔h8** [18... ♖c8 19. ♗g5 ♕d8 20. ♕h4 ♘d5 21. ♗e7 ♕e7 22. ♕e7 ♘e7 23. f6 ♘c6 24. ♘d5 ♖fd8 25. c3 ♔f8∞] **19. fg6?!** [19. ♗g5 ♘g8] **fg6= 20. ♗h6 ♖f7 21. h3**



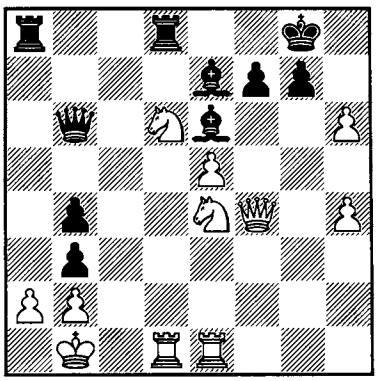
**21... ♗f8** [21... a5!?] **22. ♗g5 ♗g7 23. ♖f2 ♖df8 24. ♖d2 ♘e8** [24... ♘d7 25. ♖ed1 ♘b6] **25. ♔h2 ♗f6 26. ♗h6 ♗g7 27. ♗g5 ♗f6 28. ♗h6 ♗g7 29. ♗e3 ♗f6 30. ♖ed1 ♕e7 31. ♕e1 ♗g5! 32. ♗g5 ♕g5 33. ♖d3 ♗c6 34. ♕g3 ♕g3 35. ♔g3 ♔g7 36. ♔f2 ♖c7 37. ♔e3 ♔f7 38. ♖1d2 ♔e7 39. ♗e2 ♖d7 40. ♗g4 1/2 : 1/2** *Gagunashvili*

## 79. B 86

### RUBLEVSKY 2693 – BOLOGAN 2712

*Poikovsky 2012*

**1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗c4 e6 7. ♗b3 ♘bd7 8. ♗g5 ♕a5 9. ♕d2 ♗e7 10. 0-0-0 ♘c5 11. ♖he1 h6 12. ♗f6 ♗f6 13. ♘f5 0–0 14. ♘d6 ♖d8 15. f4 ♘b3 16. cb3 e5 N** [16... ♗e7 — 102/179] **17. ♕f2 ef4** [17... ♗g4? 18. ♘c4! ♕c7 19. ♘d5] **18. e5! ♗e7** [18... ♗e5? 19. ♘c4! ♖d1 20. ♖d1 ♕c7 21. ♘d5 ♕b8 22. ♘e7 ♔h7 23. ♕c2 g6 24. ♘c8+–] **19. h4!?** [19. ♔b1?! ♗d6 20. ed6 ♗f5 21. ♔a1 ♗e6 22. ♕f4 ♗b3 23. ♖e5 b5=] **♗e6** [19... ♗d6? 20. ed6 ♕f5 21. ♘d5 ♔h8 22. ♘c7 ♖b8 23. ♖d5 ♕f6 24. ♖e4 ♕g6 (24... ♖d6 25. ♖e8 ♔h7 26. ♕c2 g6 27. ♖d6 ♕d6 28. ♕c3 f6 29. ♘d5 ♔g7 30. ♘f6+–) 25. ♖ed4 ♗e6 26. h5 ♕h7 (26... ♕f6? 27. ♖f4+–) 27. ♖c5±] **20. ♕f4 b5?** [20... ♖d7!? 21. ♔b1 (21. ♖d2 ♖f8 22. ♖ed1 ♖c7 23. ♔b1 f6!⩱) ♖ad8 22. b4 ♕c7 23. ♘ce4 f6!⩱] **21. ♔b1 b4 22. ♘ce4 ♕b6 23. g4 a5** [23... ♗h4? 24. ♖h1 ♗e7 25. g5+–→] **24. g5 a4** [24... h5 25. ♘f6! ♔h8 26. ♕f3 g6 27. ♘h5 gh5 28. ♕h5 ♔g8 29. g6 ♗d6 30. gf7 ♗f7 31. ♖g1 ♔f8 32. ♕h8 ♔e7 33. ♕f6+–] **25. gh6 ab3**



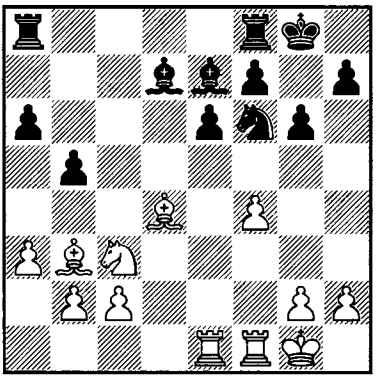
**26. hg7!** [26. ♖g1? g6 27. a3 (27. h5 ♕c6!) ba3 28. h5 ♕c6 29. ♖d2 ♔h8 30. ba3 ♖g8 31. hg6 ♖g6 32. ♖g6 fg6∓] **♕c6!?** [26... ♕a6 27. a3 ba3 28. ♕h6] **27. ♖e2!** [27. ♖c1?? ♕a6 28. a3 ♕d3 29. ♔a1 ♖a3 30. ba3 b2 31. ♔b2 ♕b3 32. ♔a1 ♕a2#] **♗d5** [27... ♕a6 28. ♕h6 ♕a2 29. ♔c1 ♖ac8 30. ♔d2 ♖c2 31. ♔e1 ♖e2 32. ♔e2 ♕b2 33. ♔e3+–] **28. ♘g3! ♖a2** [28... ♗d6 29. ♕h6! ba2 30. ♔a1 f6 31. ed6 ♖d6 32. ♖e7+–] **29. ♕h6 ♖a1 30. ♔a1 ♕a6 31. ♔b1 ♕a2 32. ♔c1 ♖c8** [32... ♕a1 33. ♔d2 ♕b2 34. ♔e3! ♕e5 35. ♘ge4+–] **33. ♘c8 ♕a1 34. ♔d2 ♕b2 35. ♔e3** [35. ♔e1?? ♕c3 36. ♔f2 ♕f3!=] **♕c3** [35... ♗c5 36. ♔f4+–; 35... ♕e5 36. ♔f2 ♗c5 37. ♔f1+–] **36. ♖d3 ♗c5** [36... ♕e5 37. ♔f2 ♗c5 38. ♔f1 ♕a1 39. ♖e1+–] **37. ♔f4 ♕c1** [37... ♕c4 38. ♘e4 ♕c1 39. ♘d2+–] **38. ♖ed2 ♕c4 39. ♖d4 1 : 0** *Rublevsky*

## 80.** B 87

### Ostos 2353 — Hevia Alejano 2542

*La Habana 2012*

**1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗c4 e6 7. ♗b3 b5 8. 0–0 ♗e7 9. ♕f3 ♕b6 10. ♗e3 ♕b7 11. a3** [RR 11. ♕g3 0–0 12. ♗h6 ♘e8 13. ♖ad1 ♗f6 14. ♗g5 N (14. ♗e3 — 84/(204)) *a)* 14... ♗d4 15. ♖d4 ♘c6 16. ♖d2 ♘a5 17. f3 ♘b3 18. ab3 f6 19. ♗f4 e5 20. ♗e3 ♗e6 21. ♖fd1 ♖c8 22. ♕f2 ♖f7 23. ♘d5 ♗d5 24. ♖d5 b4 25. ♗b6 ♕c6 26. ♖1d2± **Dastan 2317 — Dao Thien Hai 2518**, Istanbul (ol) 2012; *b)* 14... b4 15. ♘a4 ♗g5 16. ♕g5 ♘f6 17. f3 ♗d7 18. ♕a5 ♗a4 19. ♗a4 ♖c8 20. ♖f2 ♘bd7 21. ♗d7 ♘d7 22. a3 ba3 23. ♕a3 ♘e5 24. b3 ♕b6 25. ♖fd2 h6= **Danin 2568 — Alexa. Donchenko 2395**, Deutschland 2012] **♗d7** [11... 0–0 — 38/338] **12. e5!? N** [12. ♖ad1; 12. ♖fe1; 12. ♕g3] **♕f3 13. ♘f3 de5 14. ♘e5 ♗c8 15. f4!? g6 16. ♗d4 0–0 17. ♖ae1 ♘bd7 18. ♘d7 ♗d7**



**19. f5! gf5 20. ♖f5!±**

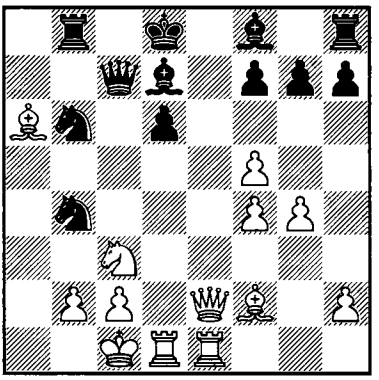
*G. Camacho Martínez*

## 81. B 89

### ST. GUEDON 2223 — SANIKIDZE 2567

*Vandoeuvre-lés-Nancy 2013*

**1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 ♘c6 6. ♗c4 e6 7. ♗e3 a6 8. ♕e2 ♕c7 9. 0-0-0 ♘a5 10. ♗d3 b5 11. a3 ♖b8 12. g4 ♘d7 13. f4 ♘b6 14. ♘f5?!** [14. ♘b3 ♘a4 — 83/220; 14... ♘bc4!?∓; 14. f5!? ♘ac4 15. ♗f2 ♗e7 16. h4 ♘a3! 17. g5 ♘ac4∞] **ef5 15. ef5 ♔d8! 16. ♗d4 N** [16. ♗b6 ♕b6 17. ♘d5 ♕c5 18. ♗e4 ♘c6 19. b4 ♕a7∓; 16. ♖he1 ♗d7!∓] **♘c6 17. ♖he1 ♗d7 18. ♗f2** [18. ♗b6 ♕b6 19. ♘d5 ♕c5] **b4 19. ab4 ♘b4 20. ♗a6** [⌓ 20. ♗d4 f6!∓]



**20... ♘a4!** [20... ♘a6 21. ♕a6 ♘c4 22. b3!⇆ ♘b6 23. ♖e4!±; 22... ♘a5□; 20... ♖a8 21. ♗b5!⩱] **21. ♗b5** [21. ♘a4 ♗a4 22. ♕c4 (22. ♗c4 ♘c2–+; 22. b3 ♘a2 23. ♔b2 ♘c3 24. ♕d3 ♘d1 25. ♖d1 ♗c6–+) ♘a2 23. ♔d2 ♕c4 24. ♗c4 ♖b2–+] **♗b5** [21... ♖b5!–+ 22. ♘a4 (22. ♘b5 ♗b5) ♖b8] **22. ♘b5 ♘a2?** [22... ♕c2! 23. ♕c2 ♘c2 24. ♖e4 ♖b5 25. ♖a4 ♘b4∓] **23. ♔d2** [23. ♔b1 ♘2c3–+] **♕a5 24. ♘c3 ♘2c3 25. ♕e8 ♔c7 26. ♕f7 ♔c6 27. ♕c4?** [27. bc3!!= ♕c3 28. ♔e2] **♘c5 28. bc3 d5! 29. ♕d4** [29. ♖e6 ♗d6–+] **♖b2** [29... ♕a2!–+] **30. ♔e2!** [30. ♕e5 ♖c2 31. ♔c2 ♕a2 32. ♔c1 ♘b3#] **♘e4 31. ♔f1 ♘f2 32. ♖e6 ♗d6 33. ♖d6 ♔d6 34. ♕e5 ♔c6 35. ♕e6 ♔b7 36. ♖d5 ♕a1 37. ♔g2 ♕h1 38. ♔g3 ♘e4 39. ♔h3 ♕f3 40. ♔h4 g5! 41. fg5 ♕f2 42. ♔h3 ♘g5#**

**0 : 1** *Sanikidze*

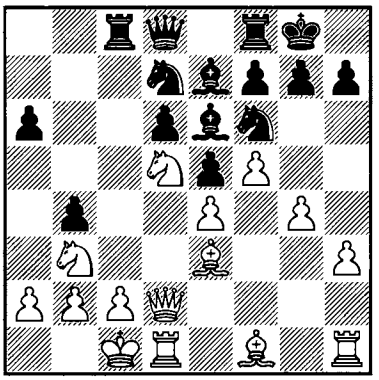
## 82.* B 90

### A. VOLOKITIN 2704 — B. DAMLJANOVIĆ 2564

*FYROM 2012*

**1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗e3 e5 7. ♘b3 ♗e6 8. h3 ♘bd7 9. g4 ♖c8 10. ♕d2** [10. g5?! ♖c3 11. gf6 ♖e3 12. fe3 ♕f6∓] **♗e7 11. 0-0-0 b5 12. f4 0–0 N** [12... b4 N 13. ♘d5 ♘e4 *a)* 14. ♕b4 ♗d5 15. ♖d5 ♘g3 16. ♖g1 ♘f1 (16... ♕c7 17. ♕d2

♘f1 18. ♖f1 0–0∞) 17. ♖f1 ♕c7 18. c3 0–0; 18... ♕c6∞ **Palac 2600 — Palliser 2458**, Eilat 2012; *b)* 14. ♕g2 ♘dc5 15. ♘c5 ♘c5 16. fe5 ♗g5 17. ♗g5 ♕g5 18. ♔b1 ♗d5 19. ♕d5 ♕e5 20. ♕d6 ♕d6 21. ♖d6±; 12... ef4 — 114/74] **13. f5 b4** [13... ♗b3 14. ab3 b4 15. ♘d5 ♘d5 16. ♕d5 ♗g5 17. ♗g5 ♕g5 18. ♕d2 ♕d2 19. ♔d2± △ ♖h2, ♔e3, ♖hd2] **14. ♘d5**



**14... ♘e4** [14... ♗d5 15. ed5 a5 *a)* 16. g5 ♘e4 17. ♕g2 a4 18. ♘d2 ♘d2 (18... b3!?) 19. ♖d2 a3 20. b3 (20. f6? b3∓) f6; *b)* 16. ♗b5 a4 17. ♗a4 ♘b6 18. ♗b6 ♕b6 19. ♕e2 ♕a7 20. ♗c6 ♕a2 21. h4±] **15. ♘e7 ♕e7 16. ♕b4 ♗b3 17. ab3 ♘dc5** [17... ♘g3?! 18. ♕d6 ♕d6 19. ♖d6 ♘h1 20. ♖d7 ♘g3 21. ♗c4±] **18. ♔b1± ♘g3 19. ♖g1 ♘f1 20. ♖gf1 ♕c7?!** [20... a5!?] **21. ♖d5 ♕c6 22. ♕d2± f6?!** [22... ♘e4 23. ♕d3 ♘f6 24. ♖d6 ♕g2 25. ♖e1±] **23. ♖d6 ♘e4 24. ♕d5 ♕d5 25. ♖d5 ♖c6 26. ♖fd1 h5 27. c4+– ♖b8 28. ♔c2 ♖b7 29. ♖d8 ♔h7 30. ♖e8** [30. ♖1d7] **♘d6 31. ♖e6 ♘c4 32. bc4 ♖c4 33. ♔b1 ♖b3 34. ♖e8** [34. g5 fg5 35. ♖e5+–] **♖e3 35. g5 fg5 36. ♖dd8 g6 37. ♖d7** **1 : 0**

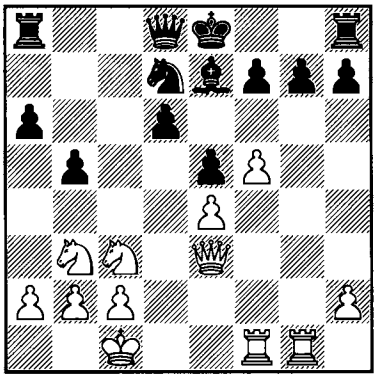
*Mil. Perunović*

## 83.** B 90

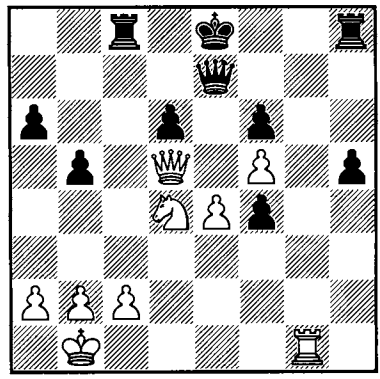
### ILJIUSHENOK 2427 — A. ARESHCHENKO 2710

*Saint Petersburg 2012*

**1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗e3 e5 7. ♘b3 ♗e6 8. ♕d2 ♘bd7 9. 0-0-0 ♗e7 10. f4 b5 11. f5 ♗c4 12. g4 ♘g4 13. ♖g1 ♘e3 14. ♕e3 ♗f1** [14... ♕b6 — 112/141] **15. ♖df1**



**15... h6! 16. ♔b1 ♗g5 17. ♕f2 N** [17. ♕g3 ♘b6 *a)* 18. h4 N ♗h4 (18... ♗f6!?) 19. ♕g7 ♗f6 20. ♕g3 b4 21. ♘d1 a5 (21... ♕c7 22. ♕d3 ♘c4∓) 22. ♕d3 ♕d7 23. ♘e3 ♕c6 24. ♖d1 a4∞ **E. Frolova 2000 — Zizlova 2149**, Moscow 2012; *b)* 18. ♖d1 ♕c7 N (18... ♖c8) 19. h4 ♗f6 20. ♖g2 ♖c8 21. ♕f2 b4 22. ♘d5 ♘d5 23. ♖d5 0–0 24. ♘a5 ♖b8∓ 25. ♕f1 ♖b5 26. ♖b5 ab5 27. ♕b5 ♕a7 28. ♕b4? ♖a8–+ **D. Grimm 2171 — A. Samhouri 2373**, Budapest 2012] **♖c8** [17... ♘b6 18. f6! g6 (18... ♗f6? 19. ♖g7 ♘d7 20. ♘d5+–; 18... gf6 19. h4 ♗f4 20. ♘e2±) 19. h4⩲] **18. ♘d5** [18. f6 ♘f6 19. h4 ♗f4 20. ♖g7 ♖c3! 21. bc3 ♕c7 (21... ♘e4 22. ♕a7 ♖f8∞) 22. ♕f3 ♕c4∓] **♘f6 19. h4 ♘d5 20. hg5 ♘f4 21. gh6 gh6 22. ♕d2 h5∓ 23. ♖f4** [23. ♘c1] **ef4 24. ♕d4 f6** [24... ♔e7 25. e5] **25. ♕d5?!** [25. ♖g7 ♖c7! (25... ♖f8 26. ♕a7 f3 27. ♘d2 f2 28. ♖h7 d5 29. ed5 ♕d6 30. ♕f2∞) 26. ♖c7 ♕c7 27. ♕f6 ♖f8 28. ♕g6 ♖f7 29. ♕g8 ♔e7 30. ♕g5 ♔d7∓] **♕e7∓ 26. ♘d4**



**26... f3!** [26... ♕f7 *a)* 27. ♘e6 ♖g8 28. ♖d1 f3 29. e5 de5 (29... fe5 30. ♕d6 ♕e7 31.

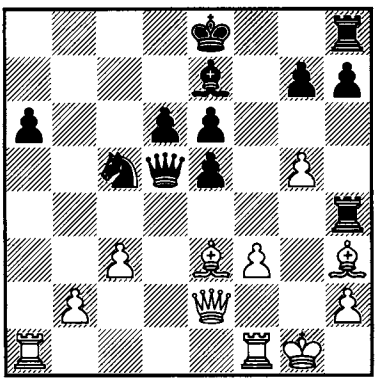
♕d5 ♔f7□ 32. ♘f4 ♔f8 33. ♘g6 ♖g6 34. fg6 f2 35. ♕f3 ♔g7 36. ♕f2 ♖f8=) 30. ♘c7 ♔f8 31. ♘e6=; *b)* 27. ♕d6 ♖d8 28. ♕b6 ♕e7 29. e5 (29. b3 ♕d6 30. ♕b7 ♕d4 31. ♖g7 ♕d1 32. ♔b2 ♕d4=) fe5 (29... ♕e5? 30. ♕c6 ♖d7 31. ♘e6+−) 30. ♕g6 ♕f7 31. ♕c6=] **27. ♘f3 h4 28. a4** [28. ♘d4 h3 29. a3 h2 30. ♖h1 ♖h7∓] **ba4 29. e5?!** [29. ♕d4] **de5 30. ♘h4 ♕f7−+ 31. ♕e4 ♕c4 32. ♕b7 ♖h4 33. ♔a1 a3 0 : 1** *G. Arsović*

## 84. B 90

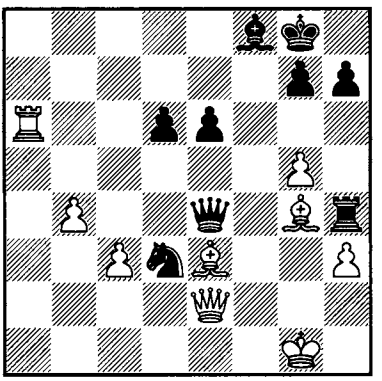
### INARKIEV 2707 – DVOIRYS 2534

*Saint Petersburg 2012*

**1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗e3 e5 7. ♘b3 ♗e6 8. ♕d2 ♘bd7 9. f3 b5 10. g4 ♘b6 11. g5 ♘fd7 12. ♘a5!? b4!?** [12... ♖c8 — 46/(328)] **13. ♘d5 ♘d5 14. ed5 ♕a5 15. de6 fe6 16. ♗h3 ♕d5 17. ♕e2 ♗e7 18. 0−0⩲ ♘c5! 19. a3!** [19. ♖ad1 ♕c6 20. f4 0−0 21. fe5 de5∞; 19. c4 *a)* 19... bc3!? 20. ♖ad1 (20. b4!? ♕d3 21. ♕e1 ♘d7 22. ♗e6∞) ♕a2 21. ♗c5 cb2! (21... dc5 22. ♕e5+−) 22. ♕e4 0−0 23. ♗e3 ♖ab8 24. ♕b1 ♕c4∞; *b)* 19... ♕c6 20. ♔h1 0−0 21. ♗c5 ♕c5 22. ♗e6 ♔h8∞; 19. c3 ♖b8 (19... bc3 — 19. c4) 20. ♖fd1 ♕c6 21. cb4 ♖b4 22. ♖ac1 (△ 23. a3, 24. b4, △ 23. ♗e6, △ 23. ♗c5) ♕b5!∞] **♖b8** [19... ba3? 20. b4!] **20. ab4 ♖b4 21. c3!** [△ b4] **♖h4?! N** [21... ♖b3? 22. ♔h1! (△ ♗c5) 0−0?! 23. ♗c5 dc5 24. ♖a6+−; 21... ♕c4! 22. ♖fe1 ♕e2 23. ♖e2 ♖c4! 24. ♗c5!? ♖c5 25. ♖a6 ♔f7 26. f4⩱]



**22. ♗g4! e4?** [22... 0−0 23. h3!±; 22... h5!? 23. gh6 gh6 24. ♖ad1! (24. ♗f2 ♖g8 25. ♗h4 ♗h4) ♕c6 25. ♗f2 ♖g8 26. ♗h4 ♗h4 27. ♕g2! ♔e7 28. ♕h3 ♗g5 29. b4 ♘a4 30. ♗e6 ♖g7 31. ♖a1±] **23. b4!** [23. fe4 *a)* 23... ♘e4 *a1)* 24. ♖a6?? ♘g3! 25. hg3 (25. ♕f3 ♘f1−+) ♖h1 26. ♔f2 ♖f8−+; *a2)* 24. ♗h5! g6 (24... ♔d7 25. ♕a6 ♖h5 26. ♕a7 ♔e8 27. ♕a4! ♔d8 28. ♕a8+−) 25. ♕a6! gh5 26. ♕a4! ♔d8 27. ♕a8 ♕a8 28. ♖a8 ♔d7 29. ♖h8+−; *b)* 23... ♕e4 24. ♖f4! ♕e5 25. ♗h5 ♖h5 26. ♕h5 g6 27. ♕e2±; *c)* 23... ♕e5! 24. ♕g2! (△ ♗f2; 24. b4? ♘e4∞) ♕e4 25. ♕e4 ♘e4 26. ♗e6±; 23. ♗f2! ef3 (23... ♖g4 24. fg4 0−0 25. ♗c5 ♕c5 26. ♔g2+−) 24. ♗f3 ♕g5 25. ♔h1! 0−0 (25... ♖h6 26. ♗c6 ♘d7 27. ♗e3 ♕h5 28. ♕h5 ♖h5 29. ♖a6+−) 26. ♗h4 ♕h4 27. b4+−] **♘d3 24. ♖a6?** [24. fe4! ♕e4 25. ♗f3 ♕c4 26. b5! ♕b5 27. ♖ab1 ♕c4 28. ♖b8 ♗d8 29. ♗d4!± △ ♖b4, △ ♗e4] **0−0! 25. fe4?** [25. ♕a2! ♕a2 26. ♖a2 ef3 27. ♗e6± ♔h8 28. ♗d5! f2 29. ♔h1! 29... h6 30. b5 ♗g5 31. ♗g5 hg5 32. b6 g6 33. b7 ♔g7 34. ♖a8 ♖hh8 35. ♖f8 ♖f8 36. ♗e4! ♘f4 37. ♗c6 ♘d3 38. ♔g2 ♘e1 39. ♔g3 ♘d3 40. ♗e4 ♘c5 41. ♗g2 ♘d3 42. ♖b1+−] **♕e4∞ 26. ♖f8 ♗f8 27. h3!**



**27... h5!?** [27... ♖g4! 28. hg4 *a)* 28... ♘f4? 29. ♕d2 ♘h3?! 30. ♔h2 ♕g4 31. ♖a8+− (31. ♕g2+−) ♕h4 32. ♖f8 ♔f8 33. ♕d6 ♔f7 34. ♕d7; *b)* 28... ♘e5? 29. ♖a2 ♘g4 30. ♗c1±; *c)* 28... ♘c1! 29. ♕f2 (29. ♕d2 ♕g4=) ♕g4 30. ♔h2 (30. ♕g2 ♕d1 31. ♕f1 ♕g4=) ♕h5 31. ♔g3 (31. ♔g2 ♕g4 32. ♔h2 ♕h5=) ♘e2 32. ♔g2 ♕g4 33. ♔f1 ♘c3 34. ♖a7 ♕d1 35. ♔g2 ♕g4=] **28. gh6 ♘e5 29. hg7?!** [29. ♗e6! ♔h7 30. hg7 ♗g7 — 29. hg7] **♗g7?!** [29... ♘g4!? 30. gf8♕ ♔f8 31. ♕f1! (31. hg4? ♕h1 32. ♔f2 ♖h2−+)

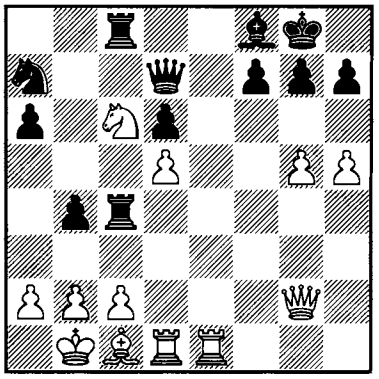
♔g8 32. ♗d4 ♘e3 33. ♗e3 ♕e3 34. ♔h2 ♔h7!] **30. ♗e6 ♔h7** [30... ♔h8? 31. ♖d6 ♗h6 32. ♖d8 ♔h7 33. ♗g8 ♔g7 34. ♗h6+−] **31. ♔f1⊕** [31. ♖d6 ♗h6 32. ♗f5! ♕f5 33. ♖h6 ♖h6 34. ♗h6 ♔h6=] **♘d3** [31... ♕b1? 32. ♔f2! ♘d3 33. ♔g3+−; 31... d5!?±] **32. ♗g4 ♘f4?** [32... ♘e5 33. ♗e6 (33. ♗f2 ♕h1 34. ♗g1 ♘g4 35. hg4 ♕h3∞) ♘d3=; 32... ♖h3 33. ♗h3 ♕h1 34. ♗g1 ♕h3 35. ♕g2 ♕f5 36. ♗f2 (36. ♔e2 ♘f4−+) ♘f2 (36... ♘f4 37. ♕h1 ♘h3 38. ♖a2 ♗c3 39. ♖e2 ♕b1 40. ♗e1 ♕f5 41. ♖f2 ♕d3 42. ♔g2 ♗e1 43. ♖f3 ♕g6 44. ♔f1 ♕g1 45. ♕g1 ♘g1 46. ♔g1 ♗b4=) 37. ♖a5 (37. ♕f2 ♕b1 38. ♔g2 ♕g6=) ♗e5 38. ♕f2 ♕b1=; 32... ♖h6!? 33. ♖a5 d5 34. ♔g1 ♖g6 (△ ♘f4) 35. ♖a2! ♗c3∞] **33. ♗f4 ♕f4 34. ♔g2± ♗e5 35. ♕d3 ♔h6 36. b5 ♔g5 37. ♕f3?! ♕d2 38. ♕f2 ♕d3?!** [38... ♖g4? 39. hg4 ♕d5 40. ♔g1+−; 38... ♕d5! 39. ♔g1 ♕e4 40. ♖a1 ♗c3 41. ♖d1 ♖h6±] **39. ♕f3 ♕d2 40. ♕f2 ♕d3 41. ♖a4! ♕c3** [41... ♕b5 42. ♖b4! ♕c5 (42... ♕c6 43. ♗f3+−) 43. ♕f5 ♔h6 44. ♕e6 ♔g5 45. ♕g8 (45. ♖b8+−) ♔h6 46. ♗f5 ♕c6 47. ♔g1 ♕c5 48. ♔f1+−] **42. ♖e4! ♖h8** [42... ♕d3 43. ♕f5 ♔h6 44. ♖e5 ♕d2 45. ♖e2+−] **43. ♗e6** [△ ♖g4] **♕b2□ 44. ♖g4 ♔h6 45. ♕b2 ♗b2 46. b6+− d5** [46... ♖b8 47. ♖b4 ♗c3 48. ♖b3+−] **47. b7 ♗e5 48. ♗g8!** **1 : 0** ***Inarkiev***

## 85. B 92

### HARUTJUNYAN 2482 — KISLIK 2380

*Budapest 2012*

**1. e4 c5 2. ♘c3 d6 3. ♘f3 ♘f6 4. d4 cd4 5. ♘d4 a6 6. ♗e3 e5 7. ♘b3 ♗e7 8. ♗e2 0−0 9. g4!? ♗e6 10. g5 ♘e8** [10... ♘fd7 — 111/108] **11. ♖g1! ♘d7 N** [11... ♘c7] **12. f4! ef4 13. ♗f4 ♖c8 14. ♕d2 ♘e5 15. 0-0-0 ♘c4** [⌓ 15... ♘c7] **16. ♗c4 ♖c4 17. ♔b1! ♕c8 18. ♘d4 b5 19. ♘d5! ♗d5 20. ed5 ♘c7 21. ♕g2** [⌓ 21. b3! ♖c5 22. ♘c6 ♕d7 23. ♘b4! a5 24. ♗e3 ab4 25. ♗c5 dc5 26. d6±] **♕d7 22. ♖ge1** [22. b3! ♖c5 23. ♘c6 ♖e8 (23... ♖c8 24. ♕g4!+−) 24. ♗e3+−] **♖c8 23. h4! ♗f8 24. h5 b4 25. ♗c1** [25. ♖f1!?] **♘b5** [25... ♖c5 26. g6! ♖d5 27. ♖f1+−] **26. ♘c6 ♘a7?** [26... g6 27. ♕f1!±]



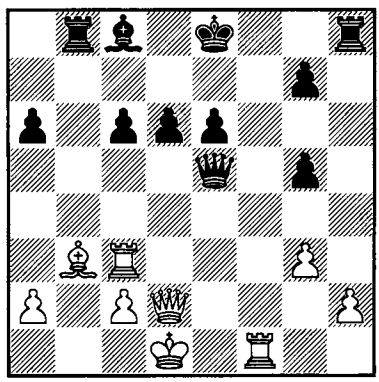
**27. ♕e2!+− ♖c5 28. ♘a7 ♕a7 29. ♗e3 ♕c7 30. ♗c5 ♕c5 31. g6 ♕c7 32. ♖f1**
**1 : 0** ***Harutjunyan***

## 86. B 96

### LU SHANGLEI 2542 — WEI YI 2453

*China (ch) 2012*

**1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗g5 e6 7. f4 h6 8. ♗h4 ♕b6 9. ♕d2** [9. ♕d3 — 114/80] **♕b2 10. ♖b1 ♕a3 11. f5 ♗e7 12. fe6 fe6 13. ♗c4 ♘e4 14. ♘e4 ♗h4 15. g3 ♗g5 16. ♘g5 hg5 17. ♖b3 ♕c5 18. ♖c3?! N** [18. ♗e6; 18. ♖f1!?] **♘c6! 19. ♘c6?!** [19. ♗e6 *a)* 19... ♕d4 20. ♕d4 ♘d4 21. ♗c8 (21. ♖c8 ♔e7∓) ♖b8∓; *b)* 19... ♕e5 20. ♖e3 (20. ♕e3 ♗e6 21. ♘e6 ♔d7 22. ♕e5 ♘e5 23. ♘g5 ♖ae8∓) ♘d4 21. 0−0 ♗e6 22. ♖e5 de5∓] **bc6∓ 20. ♖f1** [20. ♗e2 ♕d5 21. ♗f3 ♕d2 22. ♔d2 ♗d7 23. ♗c6 ♗c6 24. ♖c6 ♔d7∓] **♖b8** [20... ♕e5!?] **21. ♗b3 ♕e5 22. ♔d1** [22. ♖e3 ♕a1−+]



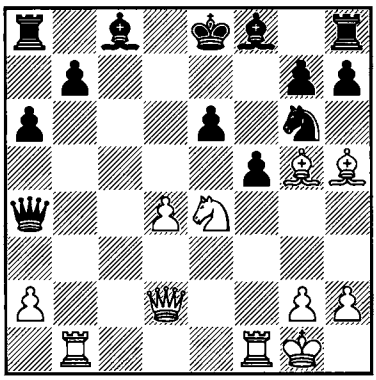
**22... ♖b4! 23. ♔c1?!** [23. ♖f2 a5∓] **♖e4!−+ 24. ♔b1 ♖e2 25. ♕d1** [25. ♕d3 ♗d7−+] **♖f8! 26. ♖g1 ♗d7 27. ♖d3** [27. h4 d5−+] **d5** [27... ♔e7? 28. ♖d6=] **28. h4 g4** [28... ♖ff2−+] **29. ♕c1 c5 30. ♖gd1 ♖ff2**
**0 : 1** *Dembo*

## 87.* !N B 97

### FROLYANOV 2556 – DVOIRYS 2534

*Khanty-Mansiysk (open) 2012*

**1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗g5 e6 7. f4 ♕b6 8. ♕d2 ♕b2 9. ♖b1** [9. ♘b3 ♕a3 10. ♗f6 gf6 11. ♗e2 ♘c6 12. 0−0 ♗g7 13. ♖f3 0−0 14. ♖af1 (14. f5 — 4/582) f5 15. ef5 ef5 16. ♖g3 N (16. ♘d5) ♔h8 17. ♘d5 ♗e6 *a)* 18. c3 ♖ae8 19. ♗f3 (19. ♘c7 ♖e7) ♘a5∓; *b)* 18. ♖g7!? *b1)* 18... ♗d5?! 19. ♕c3! f6 *b11)* 20. ♖b7?! ♘d4 21. ♖e7 (21. ♖h7 ♔h7 22. ♕h3 ♔g7 23. ♕g3=) ♖a7! 22. ♖e3 ♖g7∞; *b12)* 20. ♖c7 ♖ae8 (20... ♖ab8 21. ♖d1 ♗g8 22. ♖d7 ♕b4 23. ♕g3±) 21. ♗f3 ♗f3 22. ♖f3 ♕a2 23. ♖b7 ♕a4 24. ♖c7±; *b2)* 18... ♔g7 19. ♕c3 (19. ♘c7 ♕b4) f6 20. ♘c7 ♗b3 *b21)* 21. ♘e6 ♔h8 (21... ♔f7!?) 22. ab3 ♕b4=; *b22)* 21. ab3 ♕c5 22. ♕c5 dc5 23. ♘a8 ♖a8 24. ♗f3 ♖d8 (24... ♖c8 25. ♖d1! ♖d8 26. ♖e1 ♖d2 27. ♗c6 bc6 28. c4 ♖b2 29. ♖e7 ♔g6 30. ♖b7 a5 31. ♖a7=) 25. ♗c6 bc6= **A. Volokitin 2724 — A. Areshchenko 2710**, Eilat 2012] **♕a3 10. e5 de5 11. fe5 ♘fd7 12. ♘e4 ♕a4** [12... h6 — 105/77] **13. ♗e2 ♘c6 14. c3! N** [14. ♘e6?!] **♘de5** [14... ♘ce5 15. 0−0 *a)* 15... ♗a3 16. ♘e6 ♕e4 17. ♘g7 (17. ♖be1!?) ♔f8 18. ♗h5 ♕c6 19. ♗h6±; *b)* 15... h6 16. ♗h4 g5 (16... ♕a5 17. ♘e6! g5 18. ♗f2 fe6 19. ♗h5+−) 17. ♗g3 ♗e7 18. ♘e6! ♕e4 19. ♘c7 ♔f8 20. ♘a8 ♕c6 21. ♗f3±; 14... h6 15. ♗h4 ♘de5 16. ♘c6 (16. 0−0 ♘d4 17. cd4 ♘g6 18. ♗g3 e5 19. ♖fe1! ♗e7 20. de5∞) ♘c6 17. ♖d1 ♗e7 (17... ♕a5 18. ♗f3 g5 19. 0−0 ♗e7 20. ♘d6 ♔f8 21. ♗g3±) 18. ♗e7 ♕e4 19. 0−0 ♕e5 20. ♗d6→] **15. 0−0** [15. ♘c6! ♘c6 16. 0−0 (16. ♖d1 ♕a5∞) *a)* 16... ♕a3 17. ♖f7 (17. ♗h5 ♗c5 18. ♔h1 0−0 19. ♘f6 ♔h8 20. ♕d3 g6 21. ♕h3+−) ♔f7 18. ♕f4+−; *b)* 16... ♕a5 17. ♖f7! ♔f7 18. ♖f1 ♔g8 (18... ♔e8 19. ♘f6 gf6 20. ♗h5 ♔e7 21. ♗f6#) 19. ♕f4+−; *c)* 16... ♕e4 17. ♗f3 ♗c5 18. ♔h1 ♕f3 19. ♖f3 f6 20. ♗e3±] **♘d4** [15... ♕a5? 16. ♘c6 ♘c6 17. ♖f7! — 16. ♘c6; 15... f5 16. ♗h5! g6 17. ♗d1 ♕a5 (17... ♕c4? 18. ♗b3 ♕d3 19. ♘f6 ♔f7 20. ♗e6! ♗e6 21. ♖b7 ♘e7 22. ♕f4 ♘c4 23. ♘e6 ♔e6 24. ♖e1 ♔f7 25. ♖d7+−) 18. ♘c6 ♘c6 19. ♘d6 ♗d6 20. ♕d6 ♕d5 21. ♕d5 ed5 22. ♖e1 ♔d7 (22... ♔f7 23. ♗f3 ♔g7 24. ♗d5 h6 25. ♗d2!± △ c4) 23. ♗f3 h6 24. ♗e3∞] **16. cd4 ♘g6 17. ♗h5! f5**



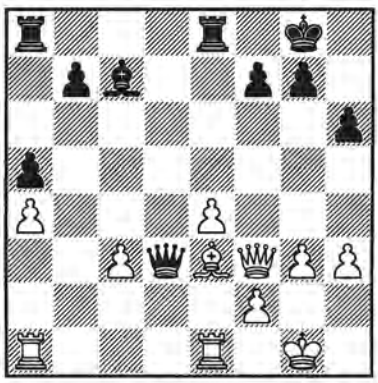
**18. ♕e3!± ♕a5** [18... ♕a3 19. ♖b3 ♕a5 (19... ♕a2 20. ♖f5+−) 20. ♘d2 ♗e7 21. ♗e7 ♔e7 22. ♘c4 f4 23. ♕h3 ♕d8 24. ♕c3+−; 18... ♕a2 19. ♘c3 ♕a3 20. ♖f5 ♗b4 21. ♖f3 ♖f8 (21... ♕c3 22. ♕e4) 22. ♖bf1+−; 18... e5 19. ♘f6! gf6 20. ♗f6 ♕d4 21. ♕d4 ed4 22. ♗h8 ♗c5 23. ♖bd1 d3 24. ♔h1±] **19. ♘g3 ♔d7** [19... ♔f7 20. ♘f5 ef5 21. ♕b3+−] **20. ♖fe1+− ♔c7 21. ♖ec1 ♔d7 22. d5 ed5 23. ♘f5 ♗a3 24. ♘d4 ♘e7 25. ♖e1** [25. ♖b7] **♕c5 26. ♗g4 ♔d8 27. ♗c8** **1 : 0** *G. Arsović*

## 88. C 00

### M. CARLSEN 2843 – F. CARUANA 2773

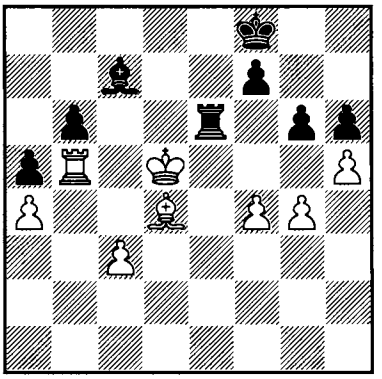
*São Paulo/Bilbao 2012*

**1. e4 e6 2. d3 d5 3. ♘d2 ♘f6 4. ♘gf3 ♘c6 5. c3 ♗d6 6. ♗e2** [6. b4 — 27/223] **0–0 7. 0–0 a5** [7... ♖e8 8. ♖e1 a5 9. ♗f1 e5 10. ed5 ♘d5 11. ♘c4 — 11. ♗f1] **8. ♖e1** [8. ♕c2 e5=] **e5** [8... ♖e8!? 9. ♗f1 e5=] **9. ed5 ♘d5 10. ♘c4 ♖e8 N** [10... h6] **11. ♗f1** [11. ♘d6 ♕d6 12. ♘g5 h6 13. ♘e4 ♕e7=] **♗g4 12. h3 ♗h5 13. g3** [13. g4!? ♗g6 14. ♕b3 ♘b6 15. ♗g5 (15. ♘b6 cb6 16. ♗e3 ♗c7=) ♕d7! 16. ♘b6 cb6 17. ♕b6 a4 (17... h6 18. ♗e3 a4⩲) 18. d4 *a)* 18... e4!? 19. ♘d2 (19. ♘h4 ♗c7 20. ♕c5 b6 21. ♕c4 b5 22. ♕e2 h6=) ♗c7 20. ♕c5 ♖a5=; *b)* 18... ♗c7 19. ♕c5 e4 20. ♘h4 (20. d5 ef3 21. dc6 ♕c6=) b6 (20... h6!? 21. ♗d2 b6 22. ♕c4 ♗h7∞) 21. ♕c4 b5 22. ♕e2 (22. ♕c5? ♗d6 23. ♕b5 ♖a5−+) ♕d6=] ♘**b6** [13... h6!?; 13... a4!?] **14. ♘b6 cb6= 15. ♗g2 b5?!** [15... ♗c7=] **16. a4 b4** [16... ba4? 17. ♕a4 ♗c7 (17... ♖b8 18. ♕b5⩲) 18. ♗e3⩲ (△ ♕b5, ♘d2) ♕d3?? 19. ♖ad1 ♕a6 20. ♗f1+−] **17. ♗e3 ♗c7** [17... f6!? △ ♗f7] **18. ♕b3 h6?!** [18... ♗f3?! 19. ♗f3 ♕d3 20. ♖ad1 ♕g6 (20... ♕f5 21. ♗g4 ♕g6 22. cb4± △ ♖d7) 21. ♕d5±; 18... ♕d7!? 19. g4 ♗g6 20. ♖ad1⩲] **19. ♕c4** [19. ♘h4!? ♕c8 (19... ♕d3? 20. ♖ad1 ♗d1 21. ♖d1 ♕h7 22. ♖d7+−) 20. d4 g5 21. d5 ♘e7 22. ♘f3⩲] **bc3** [19... ♗g6 20. ♖ad1 ♕d7 21. ♕b5⩲] **20. bc3 e4?** [20... ♗g6 21. ♖ad1 ♖b8 22. ♘h4!? ♗h7 23. ♗e4⩲; 22. ♕b5⩲] **21. de4?!** [21. ♘d4! ed3 (21... ♘e5? 22. ♕b5 ed3 23. f4⩲) 22. ♘c6 bc6 23. ♗c6 d2 24. ♗d2 ♖e1 25. ♗e1⩲] ♗**f3 22. ♗f3 ♘e5 23. ♕e2 ♘f3 24. ♕f3 ♕d3**



**25. ♔g2!⩲** [25. ♖ab1 *a)* 25... b6!? 26. ♔g2 (26. e5 ♗e5 27. ♖ed1 ♕c3 28. ♖d7 ♕c4 29. ♖b6 ♖ad8⩲) ♕e4 27. ♗d4 ♕f3 28. ♔f3 ♖e1 29. ♖e1 ♖c8⩲; 28... f6; *b)* 25... ♕e4 26. ♕e4 ♖e4 27. ♖b7 (27. ♗d4!?) ♗e5 (27... ♖c8!?) 28. ♗d2 ♖e1 29. ♗e1 ♖c8 30. ♖b5 ♗c3 31. ♗c3 ♖c3 32. ♖a5 ♖a3= ♖ **6/f**] ♕**e4 26. ♗d4** [26. ♕e4 ♖e4 27. ♗d4 ♖ae8 28. ♖eb1 ♖b8=] ♕**f3** [26... ♕c6 27. ♕c6 bc6 28. ♖e8 ♖e8 29. ♖b1!⩲] **27. ♔f3 b6 28. ♖ab1 ♖ac8** [28... f6 29. ♖e4 ♔f7 30. ♖b5⩲; 28... ♖e1 29. ♖e1 ♖c8 30. ♖b1 ♖d8 31. ♔e4 ♖d6⩲] **29. ♖e4 g6** [29... ♖e6 30. ♖e6 fe6 31. ♔e4 ♗d8 32. ♔d3 ♔f7 33. ♖b5⩲ △ c4-c5; 29... h5 *a)* 30. ♖e8 ♖e8 31. ♖b5 g6 32. c4 (32. ♗b6 ♗b6 33. ♖b6 ♖c8 34. ♖b5 ♖c3 35. ♔g2 ♔g7 36. ♖a5 ♖a3=) ♔f8⩲; *b)* 30. ♖b5 g6 31. g4 (31. ♖e8 ♖e8 32. ♗b6 ♗b6 33. ♖b6 ♖c8 34. ♖b5 ♖c3=) hg4 32. hg4 ♔f8 33. g5⩲; ⌓ 29... f6⩲] **30. g4!** [30. ♖b5!? ♖e6 31. ♖e6 fe6 32. ♔e4⩲] ♔**f8** [30... ♖e6!? 31. ♖e6 fe6 32. ♔e4 ♔f7 33. ♔d3 ♗d8 34. ♖b5 ♖c6⩲] **31. h4 ♖e4** [31... ♖e6!? 32. ♖e6 fe6 33.

♔e4 ♔f7 34. ♖b5 ♗d8±] **32. ♔e4 [♖ 9/k] ♖e8 33. ♔d3 ♖e6 34. ♗e3** [34. h5!?±] **♔g7 35. ♖b5 ♗d8** [35... ♖d6 36. ♗d4 ♔f8 37. h5±] **36. h5** [×h6] **♖d6** [36... g5 37. f4 gf4 38. ♗f4 ♖c6 39. c4 ♗f6 40. ♗e3 ♖d6 41. ♔e2 ♖c6 42. c5±] **37. ♔c4 ♖c6** [37... f5? 38. ♗d4 (38. f3 fg4 39. fg4 gh5 40. gh5± M. Carlsen) *a)* 38... ♔f8 39. f3! fg4 40. fg4 gh5 (40... ♗c7 41. ♖d5! ♖c6 42. ♔b5 ♖e6 43. ♖d7+−) 41. gh5 ♗c7 42. ♖d5 ♖e6 43. ♖d7 ♗f4 44. ♖b7 ♗e3 45. ♗e3 ♖e3 46. ♖b6+−; *b)* 38... ♔f7 39. hg6 ♖g6 40. ♖f5+−] **38. ♔d5 ♖e6 39. ♗d4 ♔f8** [39... ♔g8 40. f4 gh5 41. gh5 ♗c7 (41... ♖e2 42. ♔c6+−) 42. ♗e5 ♗e5 43. fe5 ♔f8 (43... ♔g7 44. c4 ♔f8 45. c5 bc5 46. ♖a5! ♔e7 47. ♖c5+−) 44. c4 ♔e7 45. c5 bc5 46. ♖a5 c4 47. ♔c4 f6 48. ef6 ♖f6 49. ♖d5+−] **40. f4 ♗c7** [40... ♔e7 41. c4 gh5 42. gh5 ♖d6 43. ♔e4 ♖c6 44. ♖e5 ♔d7 45. ♖d5 ♔e8 46. c5 bc5 47. ♖c5 ♖a6 48. ♔d5±]



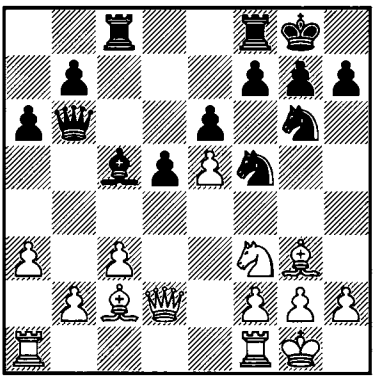
**41. f5! ♖d6 42. ♔e4 ♖c6 43. ♖b1 ♔e8** [43... g5 44. ♔d5! ♖d6 45. ♔c4 ♔e7 46. ♔b5 ♔d7 47. ♖e1 ♖d5 48. ♔c4 (48. ♔a6 ♔c6 49. ♖e7 ♗d6 50. ♖b7 ♗c5 51. ♗c5 ♖c5 52. ♖b6 ♔d7 53. ♖h6 ♖c4 54. ♔a5+−) ♖d6 49. ♖e4 ♖c6 50. ♔b5 ♖d6 51. c4 ♔c8 52. ♗g7+−; 43... gh5 44. gh5 ♖d6 45. ♖g1±] **44. hg6!**+− [44. ♖e1 ♔d7 45. hg6 fg6 46. ♖f1±] **fg6 45. ♖h1 ♔f7** [45... gf5 46. gf5 ♗d8 (46... ♖c4 47. ♔d5 ♖a4 48. ♖h6+−) 47. f6! ♗f6 48. ♖h6 ♖c3 49. ♗f6! ♖a3 (49... ♖c4 50. ♔d5 ♖a4 51. ♔e6 ♖e4 52. ♗e5+−) 50. ♖h7! (50. ♔d5? ♔f7=) ♖a4 51. ♔d5 ♖a2 52. ♔e6 ♖e2 53. ♗e5 ♖f2 54. ♖b7 ♖d2 55. ♖b6+−] **46. ♔d5 ♖d6 47. ♔c4 gf5** [47... g5 48. ♔b5 ♗d8 49. ♔a6 ♖c6 50. ♖h3 ♖d6 (50... ♔g8 51. ♔b5 ♖d6 52. f6 ♗f6 53. ♖h6+−) 51. ♔b7 ♔e8 52. ♖h1 ♔f7 53. ♔c8 ♗e7 (53... ♔e8 54. ♖e1 ♔f7 55. ♖e6+−) 54. ♔c7 ♔e8 55. ♖e1 ♔f7 56. f6 ♗f8 57. ♖e2+−] **48. gf5 ♗d8 49. f6! ♗f6** [49... ♔g6 50. ♖g1 ♔f7 51. ♖g7 ♔e8 52. ♖g6 ♔f7 53. ♖h6+−] **50. ♖h6 ♗e7 51. ♖d6 ♗d6 52. ♔b5** [52. ♗b6 ♔e6 53. ♗a5+−] **♔e6 53. ♗b6 ♔d7 54. c4 ♔c8 55. ♗a5 ♔b7 56. ♗b4 ♗f4 57. c5 ♔a7 58. c6 ♔b8 59. a5 ♔a7 60. a6 ♔a8 61. ♗c5 ♗b8 62. ♔c4 ♗c7 63. ♔d5 ♗d8 64. ♔e6 ♗c7 65. ♔d7 ♗a5 66. ♗e7 1 : 0** *Petronijević*

## 89. C 02

### NAKAR 2416 – V. GOLOD 2547

*Biel (open) 2012*

**1. e4 c5 2. ♘f3 a6 3. c3 e6 4. d4 d5 5. e5 ♗d7 6. dc5** [6. ♗d3 — 99/184; 6. ♗e2!?] **♗c5 7. ♗d3 ♘e7 8. 0–0 ♘bc6 9. ♗f4** [9. ♘bd2!? ♘g6 10. ♘b3 ♗a7 11. ♕e2 0–0 12. ♗e3 ♘ce5 13. ♘e5 ♘e5 14. ♗h7 ♔h7 15. ♗a7 f6=] **♘g6 10. ♗g3 0–0 11. ♘bd2 ♖c8 N =** [11... f6 12. c4?! ♘ge5 (12... f5!?) 13. ♘e5 fe5 14. cd5 ed5 15. ♗h7 ♔h7 16. ♕c2 ♗f5 17. ♕c5 ♖c8∓; 12. ef6!? △ 12... ♕f6 13. c4 ♖ac8 14. cd5 ed5 15. ♕b3±] **12. a3** [△ b4, c4; 12. ♘b3!?] **♘ce7 13. ♘b3** [13. b4 ♗a7 14. c4 ♘f5 15. c5 a5⇆] **♗a4! 14. ♗c2 ♘f5** [14... ♕b6!? 15. ♘c5 ♗c2 16. ♕c2 ♕c5 △ ♘f5] **15. ♕d2** [15. ♘c5?! ♗c2 16. ♕c2 (16. ♘b7?? ♗d1 17. ♘d8 ♗f3−+) ♖c5∓] **♗b3 16. ♗b3 ♕b6!?** [16... d4! 17. c4 d3 18. ♖ad1 h5 19. ♗a2 h4 20. ♗f4 ♘d4 21. ♘d4 ♗d4∓] **17. ♗c2?!** [17. ♗a2 ♖fd8 18. ♗b1 d4 19. c4 a5 20. ♗d3=]



**17... d4 18. c4?** [18. b4? dc3∓ △ 19. bc5? cd2 20. cb6 ♖c2−+; 18. ♗f5 dc3 19. ♕c3 ef5∓; 18. ♖ab1 ♘g3 19. hg3 dc3 20. bc3 ♕c7∓] **♕b2∓ 19. ♖fb1 ♕c3 20. ♕c3 dc3 21. ♖b7 h5!?** [×♗g3; 21... ♘d4 22. ♘d4 ♗d4 23. ♖e1 ♖c4∓; 21... ♖b8! △ 22. ♖c7 ♖b2 23. ♖c5 (23. ♗f5? ef5 24. ♖c5 c2 △ ♖b1) ♖c2 24. ♔f1 ♖b8−+] **22. ♗f5?** [22. ♔f1 ♖fd8∓] **ef5 23. ♖c1 f4 24. ♗h4 ♖b8−+** [×♔g1] **25. ♖b8 ♖b8 26. ♔f1 ♘h4 27. ♘h4 ♖b2 28. ♖c3 g5!** [28... ♖f2 29. ♔e1 g5 30. ♖f3 ♖c2 31. ♘f5 h4 32. ♔f1 ♖c4] **29. ♘f5 ♖f2 30. ♔e1 ♖g2 31. h3 g4 32. hg4 hg4 33. ♔f1 ♖g1 0 : 1**

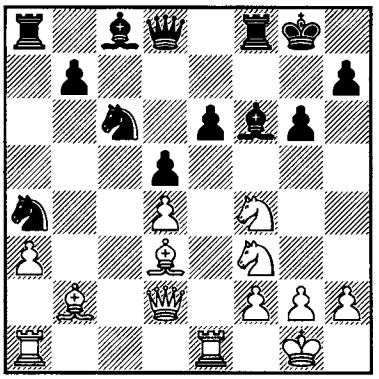
*V. Golod*

## 90. C 06

### ALEXA. ZUBAREV 2596 — MARKIDIS 2291

*Rethymnon 2012*

**1. e4 e6 2. d4 d5 3. ♘d2 ♗e7 4. ♘gf3 ♘f6 5. e5 ♘fd7 6. ♗d3 c5 7. c3 ♘c6 8. 0−0 a5 9. ♖e1 cd4 10. cd4 a4** [10... g5 — 112/153] **11. ♘f1** [11. ♘b1] **a3 12. ♘g3 N** [12. b3 ♘b4 13. ♗b1 0−0 (13... ♘b8) 14. ♘g3 f5 15. ef6 ♘f6∞ △ 16. ♘e5 ♕c7 17. ♗d2 ♘c6 18. ♗f4 ♕b6 19. ♘c6 bc6 20. ♕d3 g6 21. ♗h6 ♖f7 22. ♗c2? ♘g4 23. ♗e3 ♗a6 24. ♕d1 ♘e3 25. ♖e3 (25. fe3 ♗b4−+) ♗f6−+; 12. ba3!?] **ab2 13. ♗b2 ♘b4 14. ♗b5** [14. ♗b1 *a)* 14... g6!? 15. a3 (15. ♕d2 ♘b6 16. ♕h6 ♗f8 17. ♕f4 ♘c4 18. ♘g5 ♕e7 19. ♗c3 h6∞) ♘c6 16. ♕d2 ♘b6∞; *b)* 14... ♘b6 15. ♘h5 (15. a3 ♘c4 16. ♗c3 ♘c6 17. a4 b6∞) g6 16. ♘f6 ♗f6 17. ef6 ♘c6⩱] **0−0** [14... ♖a2? 15. ♖a2 ♘a2 16. ♕a4 ♘b4 17. ♗c3 ♘c6 18. ♗c6 bc6 19. ♗a5+−] **15. a3 ♘c6 16. ♕c2 ♘b6! 17. ♗d3** [17. ♗c6 bc6 18. ♕c6 ♗a6 19. ♕c2 ♕d7 20. ♖ec1 ♖fc8 21. ♕d1 ♗c4↑] **g6∞ 18. ♕d2 f5 19. ef6 ♗f6 20. ♘e2** [20. ♖ab1 ♘a5∞ △ 21. ♘e5 ♘bc4 22. ♗c4 ♘c4 23. ♘c4 dc4 24. ♘e4 ♗e7 25. ♖e3 b5 26. ♖be1 ♗b7∓] **♘a4 21. ♘f4?** [21. ♗c1 e5 22. de5 ♘e5 23. ♘e5 ♗e5 24. ♖b1 ♕d6 *a)* 25. f4 ♗g7 26. ♔h1 ♘c5 27. ♖b4 ♗d7 28. ♘g3 ♖ae8 29. ♖e8 ♖e8 30. ♗f1 h5 31. ♗b2 ♗b2 32. ♖b2 ♖a8∓ 33. ♕b4 (33. ♖a2 ♖a4 34. ♘e2 ♘e4 35. ♕e3 b6) ♖a4; *b)* 25. h3 ♗h2 26. ♔f1 ♗d7↑]



**21... ♗g5!−+ 22. ♘g5 ♕g5 23. g3 ♘b2 24. h4 ♕f6 25. ♕b2 ♘d4 26. ♖eb1 e5 27. ♘d5 ♘f3 28. ♔f1** [28. ♔g2 ♕e6] **♗h3 29. ♔e2 ♘d4 30. ♔e1 ♕f3 31. ♘e3 ♖ad8 32. ♖a2 ♕h1 33. ♘f1 ♗f1 34. ♗f1 ♕e4 0 : 1**

*Markidis, De. Antić*

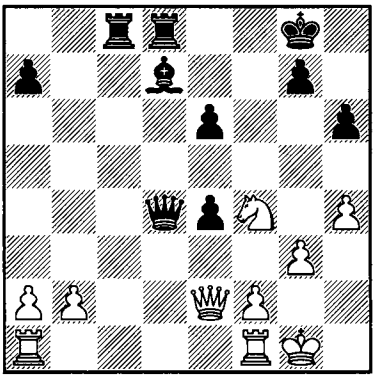
## 91.* C 06

### A. Miśta 2543 — Sl. Marinković 2398

*Srbija 2012*

**1. e4 e6 2. d4 d5 3. ♘d2 ♘f6 4. e5 ♘fd7 5. ♗d3 c5 6. c3 ♘c6 7. ♘e2 cd4 8. cd4 f6 9. ef6 ♘f6 10. 0−0 ♗d6 11. ♘f3 0−0 12. ♗f4 ♗f4 13. ♘f4 ♘e4 14. g3 ♕f6 15. h4 h6** [RR 15... ♗d7 *a)* 16. ♖c1 N ♕h6 *a1)* 17. ♗e4 de4 18. ♘g5 (18. ♘e5 ♘e5 19. de5 ♗b5 20. ♖e1 ♖f4 21. gf4 ♕f4∓) ♖f4! 19. gf4 ♕h4 20. ♘e4 ♕f4⩱; *a2)* 17. ♘g2 ♗e8 18. ♗e4 *a21)* 18... ♗h5? *a211)* 19. ♕d2? de4 20. ♘g5 (20. ♕h6?! gh6 21. ♘e5 ♘d4 22. ♘f4 ♖f5∓ **Alsina Leal 2535 — Ar. González Pérez 2452**, Barberá del Vallés 2012) ♖ad8 21. ♖c4∞; *a212)* 19. ♗h7! ♕h7 (19... ♔h7 20. ♘g5±; 19... ♔h8 20. ♖c3±) 20. ♘g5 ♗d1 21. ♘h7 ♔h7 22. ♖fd1±; *a22)* 18... de4 19. ♘e5 ♖d8 20. ♘c6 ♗c6∓; *b)* ⌓ 16. ♖e1± **16. ♗e4 de4 17. ♘e5 ♖d8 18. ♘c6 bc6 19. ♕a4 ♕d4?!** [19... g5 20. ♘g2 ♕d4 (20... ♖b8 — 77/265) *a)* 21. ♕c6 ♗d7 22. ♕a6 (22. ♕c3) gh4 23. ♘h4 e3 24. ♘g2 ef2 25. ♖f2 ♖f8 26. ♘f4 ♖f5; *b)* 21. b4 ♕b6 22. hg5 hg5 23. ♖ac1 ♖d4 24. ♖c6 ♕b4 25. ♕b4 ♖b4 26. ♖d1 ♔f7 27. ♘e3±; 19... ♖b8 20. b3 ♖d4 21. ♕a7 ♖b7 22. ♕a8 ♖d8 23. ♖ad1 ♖bd7?! 24. ♖d7 ♗d7 25. ♕a4; 25. ♕a6±;

23... ♖f8!=] **20. ♕c6** [20. ♕c2?! e3 21. ♖ad1 ef2 22. ♔g2 ♕b6 23. ♖d8 ♕d8 24. ♖f2 c5!] **♗d7 21. ♕c2 ♖ac8 22. ♕e2**



**22... ♕e5?! N** [22... e5 *a)* 23. ♖fd1 ♕c5 24. ♘g2 (24. ♖d5) ♕b5 25. ♕e4 ♕b2 26. ♕d5 ♔h7=; *b)* 23. ♘g6!? ♕d6 24. h5 ♗f5 25. ♘h4±] **23. ♖fe1 ♗c6 24. ♖ac1 ♗d5 25. b3±**

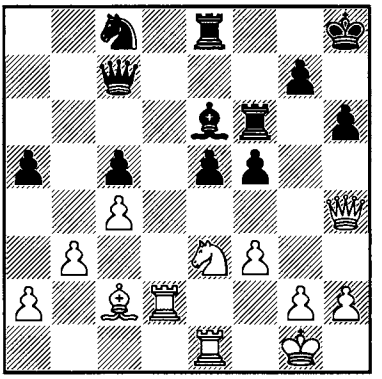
*A. Miśta*

## 92.** C 07

### R. PONOMARIOV 2741 – MOROZEVICH 2748

*Tashkent 2012*

**1. e4 e6 2. d4 d5 3. ♘d2 c5 4. ♘gf3 cd4 5. ♘d4 ♘c6 6. ♗b5 ♗d7 7. ♘c6 bc6** [7... ♗c6 8. ♗c6 bc6 9. c4 ♗c5 10. ♕a4 ♕d7 11. ♘b3 (11. 0–0 — 65/(264)) ♗b6 12. ♗g5 f6 13. ♗e3 ♗e3 14. fe3 ♘e7 15. 0–0 N (15. 0-0-0) 0–0 16. ♖ad1 f5 17. ed5 ed5 18. cd5 ♘d5 19. e4 fe4 20. ♕e4 ♖f1 21. ♖f1 ♖e8= **D. Navara 2706 – N. Sedlak 2556**, Greece 2012] **8. ♗d3 ♗d6 9. ♕e2 ♕c7 10. ♘f3 de4 11. ♕e4 ♘f6 12. ♕h4 h6** [12... c5 N *a)* 13. ♗h6!? ♖g8 (13... gh6 14. ♕f6 ♖g8 15. ♗e4±) 14. ♗d2 h6 15. 0–0 ♗c6∞; *b)* 13. ♗g5 ♘d5 14. 0–0 ♖b8 15. b3 h6 16. ♖ad1 ♗c6 17. ♗e4∞ **W. Wilke 2197 – Kilgus 2427**, Wien 2012; 12... ♖b8 — 58/311] **13. 0–0 c5 14. ♘d2 N** [14. ♗g5] **♘d5** [14... 0–0 15. ♘c4 ♗e7 16. ♗f4 ♕b7 17. ♗e5±] **15. ♘c4 ♗f4 16. ♖e1 ♖b8 17. ♗e4** [17. b3!? ♗c1 18. ♖ac1±] **♗c1 18. ♖ac1 ♘b6 19. ♘e3 0–0** [19... ♘a4 20. b3 ♘c3 21. ♘f5! ef5 (21... 0–0? 22. ♘h6 gh6 23. ♕h6 f5 24. ♕g6 ♔h8 25. ♖e3+–) 22. ♗f5 ♗e6 23. ♗e6 *a)* 23... fe6 24. ♖e6 ♔f8 (24... ♔f7 25. ♖ce1 ♔g8 26. ♕c4+–) 25. ♕c4 ♘a2 26. ♖ce1 ♕f7 27. ♕c5 ♔g8 28. ♖e7+–; *b)* 23... 0–0 24. ♗c4 ♘a2 25. ♖e7±] **20. b3 f5** [20... ♗c6 21. ♗c6 ♕c6 22. ♘g4 (22. ♖cd1±) f6 23. ♖cd1 ♖bd8?! 24. ♘h6 gh6 25. ♖d8 ♖d8 26. ♕f6 ♖d7 27. ♕h6±; 23... ♔h7±] **21. ♗d3 e5 22. f3± ♖be8 23. ♖cd1 ♔h8 24. c3** [24. ♘c4!? ♗c6 25. ♕g3 ♘c4 26. ♗c4±] **♖f6** [24... e4 25. fe4 fe4 26. ♗e2 ♕e5 27. c4±] **25. ♗c2 ♗e6** [25... e4 26. fe4 fe4 27. ♕h5 (27. c4±) ♖e5 28. ♕e2 ♖e8 29. c4±] **26. ♖d2** [26. g4 *a)* 26... fg4 27. ♘g4 ♗g4 (27... ♖f3? 28. ♘e5 ♖f6 29. ♕e4+–) 28. fg4±; *b)* 26... g5 27. ♕h5 ♗f7 28. ♕h3 f4 29. ♘f5 ♖ee6±] **a5 27. c4 ♘c8?!** [27... ♔g8]



**28. ♗f5! ♖f5** [28... ♗f5 29. ♘d5 ♕f7 30. ♘f6 gf6 (30... ♕f6 31. ♕f6 gf6 32. ♖d5+–) 31. ♕h6 ♔g8 32. ♖d5+–] **29. ♘f5 ♗f5 30. ♕h5± ♖f8 31. ♖d5** [31. g4 ♗h7 32. ♕e5±] **♔h7 32. ♖de5 ♗g6 33. ♕h4** [33. ♖c5] **♖d8 34. ♕g3 ♗f7 35. ♕f4 ♗g6 36. h4 ♖d4?!** [36... ♗f7] **37. ♕f8+– ♕d7 38. h5 ♗f7 39. ♕c5 a4 40. ♖e7 ♘e7 41. ♖e7 ♖d1 42. ♔h2**

**1 : 0** *G. Arsović*

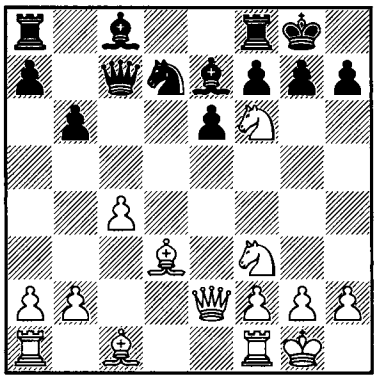
## 93.* C 07

### TIVIAKOV 2663 – E. ROMANOV 2616

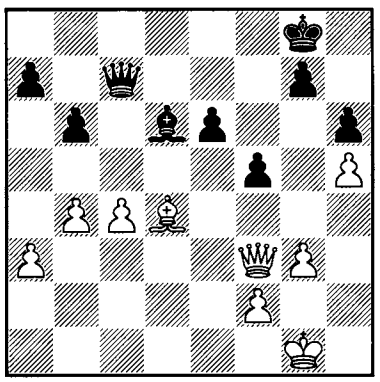
*Al-Ain 2012*

**1. e4 e6 2. d4 d5 3. ♘d2 c5 4. ed5 ♕d5 5. dc5 ♘f6 6. ♘gf3 ♕c5** [6... ♗c5 — 85/257] **7. ♗d3 ♗e7 8. 0–0 0–0 9. ♕e2 ♘bd7 10. c4** [RR 10. ♘e4 ♕c7 11. ♗g5 b6 12. ♘f6 ♘f6 13. ♘e5 (13. ♖fe1) ♗b7 14. ♖fe1 ♖ad8 15. ♖ad1 ♕c5 16. c4 ♖d6 17. a3 N (17. ♗d2) a5

18. ♗d2 ♖dd8 19. ♗c3 ♖fe8 20. b4 ♕c7 21. ♕e3± ab4 22. ab4 *a)* 22... ♖a8?! 23. ♕h3 *a1)* 23... g6?! 24. ♘f7! (24. ♗c2±) ♔f7 25. ♖e6 (25. ♗f6 ♔f6 26. ♕h7 ♖g8 27. ♗g6 ♖af8 28. ♗e4 ♗e4 29. ♕e4 ♕c8 30. ♖e3 ♖g6±) ♘h5□ 26. c5 (26. ♖e5 ♘f6 27. ♖de1±) *a11)* 26... bc5 27. ♗e5! ♕c8 (27... ♕d8 28. ♕g4) 28. ♗c4 ♔f8 29. ♕e3+−; *a12)* 26... ♕f4 27. ♗e5 ♕b4 28. c6 ♗c8 29. ♕f3 ♔e6 30. ♗g6 ♘f4 31. ♕e3 hg6 32. ♗c3+−; *a2)* 23... ♖a3 24. ♗b2 ♖a2 25. ♗c3 ♖a3 26. ♗b2 ♖a2 27. ♗d4± ♖d8 (27... ♗b4?! 28. ♘g4! ♗e7 29. ♘f6 ♗f6 30. ♗f6 gf6 31. ♕h6+− ♖a5 32. ♗h7 ♔h8 33. ♗f5 ♔g8 34. ♕h7 1 : 0 **A. Fier 2596 — Dé. Boros 2475**, Teplice 2012) 28. ♗b1 (△ ♘f4) ♗b4 29. ♘g4 ♘e4 30. ♗e4 ♗e4 31. ♘f6! gf6 32. ♖e4 e5 33. ♖g4 ♔f8 34. ♕b3±; *b)* 22... h6] **b6** [10... ♕h5=] **11. ♘e4 ♕c7** [11... ♕h5!? 12. ♗g5 (12. ♘g3 ♕c5=) ♗b7 13. ♕c2 ♗e4! 14. ♗e4 ♖ac8=] **12. ♘f6**



**12... ♘f6** [12... ♗f6!? 13. ♕e4 g6 14. ♕a8 ♗b7 *a)* 15. ♗f4 ♕c6 (15... e5 16. ♕a7 ♖a8 17. ♕a8 ♗a8 18. ♗g3±) 16. ♕a7 ♖a8 17. ♕a8 ♗a8∞; *b)* 15. ♕a7 ♖a8 16. ♕a8 ♗a8∞] **13. ♘e5 N** [13. b3 ♗b7 14. ♗b2; 14. ♘e5 — 13. ♘e5] ♗**b7 14. b3** [14. ♗f4!?] ♘**d7** [14... ♖fd8 15. ♗b2±] **15. ♘d7** [15. ♗b2!? *a)* 15... ♘e5 16. ♗e5 ♕c6 17. ♕g4 f6 18. ♗c3 (18. ♗b2 ♖ad8 19. ♖ad1 ♖d6±) ♖ad8 19. ♖ad1 ♖d6 20. ♖fe1±; *b)* 15... ♘c5 16. ♗c2 f6 17. ♕h5 ♗e4 18. ♗e4 ♘e4 19. ♘d3 ♘c5=] ♕**d7 16. ♗b2 ♖fd8** [16... ♖ad8 17. ♖ad1 ♕c6 18. ♕g4 g6= ×⁄a1-h8] **17. ♖ad1 ♕c6 18. ♕g4** [18. f3±] ♗**f8** [18... g6=] **19. ♖fe1** [19. ♗f6 ♖d7 20. ♖fe1±] ♖**d7 20. ♗e4** [20. ♗f6] ♖**d1 21. ♕d1 ♕c8 22. h4** [22. ♗b7 ♕b7 23. ♕d4!?±; 22. h3±] ♗**e4** [22... ♕c7 23. ♗b7 ♕b7 24. ♕d4±] **23. ♖e4 ♕e8** [23... ♕d8 24. ♖d4 ♕f6 25. g3±; 25. h5±] **24. h5** [24. ♖d4 ♗e7 25. ♖d3 ♖d8 26. ♖d8 ♕d8 27. ♕d8 ♗d8 28. g3±] ♖**d8 25. ♖d4 ♖d4 26. ♕d4 h6 27. a3 ♕e7** [27... f5 *a)* 28. ♕e5 a5 (28... ♕h5 29. ♕e6 ♕f7±) 29. ♗d4±; *b)* 28. ♕d1 a5 (28... b5 29. cb5 ♕b5 30. b4±) 29. ♗c3! ♗a3 30. ♕d4 e5 31. ♕b6 ♕h5 32. ♕d8 ♔h7 33. ♕d7±] **28. b4 ♕g5 29. ♕d1 ♕h4** [29... ♕f4 30. ♕e2 (30. ♕d3 ♕g4 ×h5; 30. ♕c2 ♕g4 ×h5) ♕f5= △ 31. g3 ♕b1 32. ♔g2 ♕a2; 30... a5=; 29... a5 30. c5 (30. ♗d4 ab4 31. ab4 ♗b4 32. ♗b6 ♗e7=) ab4 (30... bc5 31. ba5 c4 32. ♗c3 ♗a3 33. a6 ♗c5 34. ♕f3 ♕c1 35. ♔h2 ♗f2 36. ♕f2 ♕c3 37. a7=) 31. cb6 ♕a5 32. ♕d8 ba3 33. ♗a3 ♕a3 34. b7 ♕c1 35. ♔h2 ♕f4=] **30. ♕e2** ♗**d6?!** [30... ♕f4 31. g3 ♕f5 32. ♔g2 ♕g5 33. ♗d4 ♕c1 34. ♕d3 ♕g5 35. ♕f3±; 30... a5 31. g3 ♕g5 32. c5 ab4 33. cb6 ♗c5 34. ♔g2 ♗b6 35. ab4 ♕d5 36. ♕f3 ♕c4=] **31. g3 ♕e7** [31... ♕g5 32. ♔g2±] **32. ♕f3** [32. ♕g4 f6 33. ♔g2±; 33. ♗d4±; 33. ♕e4±] **f5** [32... ♕c7 33. ♕e4±] **33. ♗d4** [33. ♕c6!?] ♕**c7?** [33... ♔f7 *a)* 34. ♕c6!? e5 (34... ♕c7 35. ♕c7 ♗c7 36. f4 g6 37. hg6 ♔g6 38. a4±) 35. ♗e3 f4 36. c5 ♗c5 37. ♗c5 bc5 38. bc5 fg3 39. fg3 ♕g5±; 35. ♗c3±; *b)* 34. ♕d3 ♕c7±]



**34. c5! bc5 35. bc5 ♗c5 36. ♕c3 ♗b6 37. ♕c7 ♗c7 38. ♗a7** [♘♗ 7/I] **g6** [38... ♔f7 39. ♗e3+−] **39. hg6 ♔g7** [⌓ 39... f4!? 40. gf4 ♔g7 41. ♗e3 ♔g6 42. a4 — 39... ♔g7] **40. a4?!** [40. ♗e3 ♔g6 41. a4+− — 40. a4] ♔**g6?!** [40... f4!? 41. gf4 ♔g6 42. ♗e3 ♗a5 43. ♔f1 *a)* 43... ♔f5 44. ♔e2 ♔e4 45. ♗d2

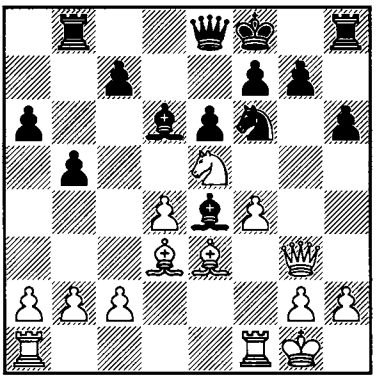
♗d8 (45... ♗d2 46. ♔d2+−) 46. a5 ♔d5 47. a6 ♔c6 48. ♗e3 h5 49. ♔f3+−; *b)* 43... h5 44. ♔e2 h4 45. ♔f3 ♔f5 46. ♔g2 *b1)* 46... e5 47. fe5 ♔e5 48. ♔h3 ♔d5 49. f3 (49. ♔h4?? ♗e1=) ♔c4 50. ♔h4+− Tablebases; *b2)* 46... ♔g4 47. f3 ♔h5 48. ♔h3⊙; *b3)* 46... ♔e4 47. ♔h3 ♗d8 48. ♗d2 ♔d3 49. ♗b4 ♗b6 (49... ♔c4 50. ♗e1 ♗c7 51. ♔h4 ♗f4 52. a5 ♔b5 53. ♔h5 ♗e5 54. ♔g6 ♗d4 55. f3 ♔c6 56. ♔f7 ♔d7 57. ♗g3 e5 58. ♗e1 ♔d6 59. ♔g6 ♔e6 60. ♗b4 ♗f2 61. ♗c3 ♗c5 62. ♔g5 ♗a7 63. a6 ♗c5 64. ♔g4 ♗b6 65. ♗e1 ♗e3 66. ♔g3 ♔d6 67. ♗f2 ♗f4 68. ♔g4 ♔c6 69. ♔f5+−) 50. f3 ♔e3 51. a5 ♗a7 52. ♗d6 ♔f3 53. ♗c7 ♗e3 54. ♗b8 ♔e4 55. a6 ♗f2 56. ♔g4+−] **41. ♗e3 e5** [41... ♔f6 42. ♗h6 e5 43. ♗d2 e4 (43... ♔e6 44. a5 ♔d7 45. ♔g2 e4 46. ♔h3 ♗d8 47. a6 ♔c6 48. ♗e3+−) 44. a5 e3 45. fe3 ♗g3 46. a6 ♗b8 47. ♗c3 ♔e6 48. ♗d4 ♔d5 49. ♗b6 ♔e4 50. ♔g2+−] **42. ♗d2 f4** [42... ♔f6 43. a5+−] **43. gf4+− ♔f5** [43... ef4 44. ♔g2 ♔f5 45. ♔f3 ♔e6 46. ♗f4 ♗a5 47. ♔g4 ♔d5 48. ♗h6+− Tablebases] **44. fe5 ♔e5 45. a5!** [45. ♗h6? ♔d4= Tablebases; 45... ♔e4= Tablebases] **♔d5 46. a6 ♔c6 47. ♗e3 h5 48. ♔g2 ♗d8** [48... h4 49. ♔h3 ♗g3 50. f3 ♔c7 51. ♔g4 ♔c6 52. ♗g5!? ♔b6 53. ♗h4+− Tablebases] **49. f4 ♔c7 50. f5 ♔b8 51. ♔h3 ♔a8 52. ♗f2 ♗f6 53. ♗h4 ♗c3 54. ♗g5 ♔a7 55. ♔h4 ♔a6 56. ♔h5 ♔b7 57. ♔g6 ♔c6 58. ♗h6 ♔d7 59. ♗g7 ♗b4 60. f6 ♔e6 61. f7 ♗d6 62. ♗h6 ♗b4 63. ♔g7 ♔f5 64. ♔g8 ♔g6 65. ♗f8 ♗c3 66. ♗a3 ♗g7 67. ♗c1 1 : 0** *Tiviakov*

## 94. C 10

### NI. ĐUKIĆ 2523 – IVANCHUK 2769

*Istanbul (ol) 2012*

**1. e4 e6 2. d4 d5 3. ♘c3 de4 4. ♘e4 ♘d7 5. ♘f3 ♘gf6 6. ♗g5 h6 7. ♘f6 ♘f6 8. ♗e3 ♗d6 9. ♗c4!?** [9. ♗d3 — 109/(162)] **a6!? N** [9... ♘d5] **10. ♘e5!?** [10. 0−0 b5 11. ♗d3 ♗b7∞; 10. ♕e2 b5 11. ♗d3 ♗b7 12. 0-0-0 0−0∞] **b5?!** [10... 0−0 11. f4!? (11. ♕f3 c5⇆; 11. 0−0 c5∞) b5 (11... ♘d5 12. ♕f3↑) 12. ♗d3 ♗b7 13. ♕e2 ♘d5∞; 10... ♗e5!? 11. de5 ♘d5 (11... ♕d1?! 12. ♖d1 ♘d7 13. f4±) 12. 0−0!? (12. ♗d2 ♕h4∞) ♘e3 13. fe3 ♕d1 (13... 0−0 14. ♕f3±) 14. ♖ad1 ♖f8 15. ♖d4 ♗d7=] **11. ♕f3!** [11. ♗d3?! ♗b7∞] **♖b8 12. ♗d3** [12. ♘c6?! ♗b7! 13. ♗e2 (13. ♘d8? ♗f3 14. gf3 bc4 15. ♘c6 ♖b2−+) ♕c8∞] **♗b7** [12... 0−0 13. ♕g3 (13. ♘c6?! ♗b7∞) ♔h8 14. ♕h3→] **13. ♕g3 ♔f8** [13... g5 14. h4 ♘h5 15. ♕h2! (15. ♕h3?! ♘f4 16. ♗f4 gf4∞; 15. ♕g4 ♘f6 16. ♕h3 c5 17. 0-0-0↑) gh4 16. 0-0-0 ♕f6 17. f3!±] **14. f4?!** [14. 0−0 ♕e8 (14... ♗e4 15. ♗e4 ♘e4 16. ♕f3 ♗e5 17. de5±; 14... ♘e4 15. ♕g4 ♘f6 16. ♕f4±) 15. ♖ae1 ♔g8 (15... ♗e4 16. ♗h6±) 16. ♗d2±] **♕e8!** [14... ♘e4 15. ♕h3 ♕e8 16. f5 ef5 17. ♕f5±; 14... ♗e4 15. ♗e4 ♘e4 16. ♕f3±] **15. 0−0** [15. 0-0-0!? ♘e4 (15... ♗e4 16. ♗e4 ♘e4 17. ♕f3 f5 18. g4±) 16. ♕g4 (16. ♕h3 f6∞) g6 (16... f5 17. ♕e2±) 17. ♔b1 ♔g7 18. ♖he1±] **♗e4** [15... ♘e4 16. ♕h3 (16. ♕h4±) ♔g8 17. ♕h5 (17. f5?! ♘g5 18. ♕g4 f6∞) g6 (17... f5 18. ♕e8 ♖e8 19. a4±) 18. ♕e2 ♔g7 19. ♖ac1!?±]



**16. ♗d2!** [16. ♗e4 ♘e4 17. ♕f3 f5∞] **g6** [16... ♔g8 17. ♖ae1 ♗d3 18. ♕d3±] **17. ♖ae1 ♗d3 18. ♕d3 h5** [18... ♔g7 19. b3 c5 20. ♗e3±] **19. ♖e2** [19. b3!? ♔g7 (19... h4 20. c4 bc4 21. bc4 h3 22. gh3±) 20. c4 bc4 21. bc4±] **♔g7 20. b3 b4** [20... h4 21. c4 (21. h3 ♖h5 22. c4 bc4 23. bc4 ♖f5∞) bc4 22. bc4±] **21. ♕a6 ♕b5?!** [21... ♘d5 22. ♕c4 ♖a8 23. ♖a1 (23. c3?! ♖a2 24. cb4 ♗b4 25. ♗b4 ♖e2 26. ♕e2 ♘b4=) ♖a3 24. ♗c1 (24. ♘c6 ♘b6 25. ♕b5 ♘d5⇆) ♖a8 25. ♖e1 ♕e7∞] **22. ♕b5 ♖b5 23. c4 bc3 24. ♗c3 ♘d5 25. ♗e1 ♖a8** [25... f6 26. ♘d3 ♖a8 27. g3±] **26. g3 ♖b7 27. ♘c4 ♗e7?!** [27... ♗b4 28. ♗b4 ♘b4 29. ♖a1±] **28. ♖f3 ♗f6 29.**

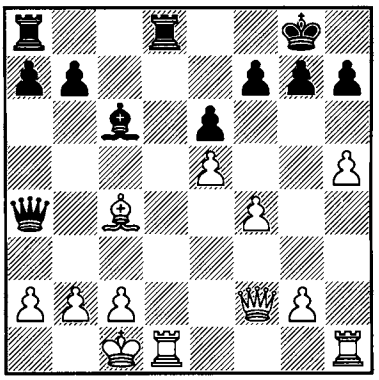
♗**f2** [29. ♖d3±] ♗**e7 30. ♗e1 ♗a3!? 31. ♘a3?!** [31. ♖c2 ♗b4 32. ♗f2±] ♖**a3 32. ♔g2?!** [32. ♖ff2±] ♖**ba7?!** [32... ♖b6! 33. ♖ff2 ♖c6⇆] **33. ♖ff2 f5!?** [33... ♔f6 34. ♔f3 ♔e7 35. ♖c2 ♖7a4 36. ♖fd2±] **34. ♔f3 ♔f7 35. ♖b2** [35. ♖c2 ♖7a4 36. ♖fd2 ♔e7 37. ♔f2±] ♔**e7** [35... ♖7a4 36. ♖fd2 ♘b4 37. ♖e2 ♘d5 38. ♖bc2 ♖d4 39. ♖ed2 ♖d2 40. ♗d2±] **36. ♖fc2** [36. ♖fe2 c6 37. ♔f2±] ♖**7a4 37. ♗f2** [37. ♖d2 ♘b4 38. ♖e2 ♘d5 39. ♔g2± ♖d4?? 40. ♗f2+−] ♖**a8 38. ♗e1** [38. ♔e2 ♘b4! (38... ♖a2?? 39. ♖a2 ♖a2 40. ♖a2 ♘c3 41. ♔d3 ♘a2 42. ♔c4+−) 39. ♖c7 ♔d6 40. ♖b7 ♖a2 41. ♖a2 ♖a2 42. ♔e3 ♘d5 43. ♔f3 h4⇆] ♖**8a4 39. ♗f2 ♖a8 40. ♗e1 ♖8a4** **1/2 : 1/2** ***Ni. Đukić***

## 95. C 11

### INARKIEV 2707 – M. GUREVICH 2635

*Türkiye 2012*

**1. e4 e6 2. d4 d5 3. ♘c3 ♘f6 4. e5 ♘fd7 5. f4 c5 6. ♘f3 ♘c6 7. ♗e3 ♗e7 8. dc5 ♗c5 9. ♕d2 0−0 10. 0-0-0 ♕a5 11. ♗c5 ♘c5 12. h4 ♖d8** [12... ♗d7 — 115/89] **13. ♕e3 ♕b6!? N** [13... ♗d7; 13... ♘a4] **14. ♘d4** [14. ♘b5 ♘e4 15. ♘bd4 ♘b4 16. ♔b1∞; 15... ♗d7∓] ♘**e4!? 15. h5!?** [15. ♖h3 ♘c3 (15... ♘d4 16. ♖d4 ♘c3 17. ♕c3±) 16. ♕c3 ♗d7∞; 15. ♘e4 de4 16. c3 ♘d4 17. ♖d4 (17. cd4?! ♗d7∓) ♖d4 (17... ♗d7!?) 18. ♕d4 ♕d4 19. cd4 ♗d7 20. ♔d2 ♗c6 21. ♔e3 (21. ♗c4 ♖d8! 22. ♔e3 ♖c8∞) ♗d5∞] ♗**d7!** [15... ♘d4 16. ♖d4 ♘g3? 17. ♘a4! (17. ♕g3 ♕d4 18. h6 g6 19. ♕g5 ♕e3 20. ♔d1 ♗d7 21. ♕f6 ♔f8=) ♘f1 18. ♖f1±] **16. ♘e4** [16. ♖h3 ♘c3 17. ♕c3 ♖ac8∞; 16. h6 g6] **de4 17. ♕e4 ♘d4?** [17... ♗e8 18. ♗d3! ♕d4 (18... ♘d4 19. ♕h7 ♔f8 20. ♕h8 ♔e7 21. ♕g7±; 18... ♖d4 19. ♕h7 ♔f8 20. f5!) 19. ♕h7 ♔f8 20. g3 *a)* 20... ♕e3 21. ♔b1 ♕g3 22. f5! ef5 23. ♖dg1 ♕f4 (23... ♕e5 24. ♖e1+−) 24. ♕g7 ♔e7 25. h6+−; *b)* 20... ♘e5 21. fe5 ♕e5 22. h6 ♗c6 (22... gh6 23. ♕h6 ♕g7 24. ♕e3±) 23. ♖h5! ♕g3 24. ♖f1 ♔e7 25. hg7 ♖g8 26. ♕h6 ♖g7 27. ♕f6 ♔d7 28. ♖d1 ♔c7 29. ♗e4±; 17... ♘b4! *a)* 18. ♗d3 ♘a2 19. ♔d2 h6!? (19... ♕b2? 20. ♕h7 ♔f8 21. h6!+−) 20. ♖h3!? △ ♖g3; 19... ♔f8!; *b)* 18. ♗c4 ♖ac8 (18... ♗a4 19. b3! ♖ac8 20. ♘e6!±) 19. ♗b3 a5 20. a3 (20. a4? ♗a4! 21. ♗a4? ♘a2−+) a4 21. ab4 ab3 22. ♘b3 ♗c6! 23. ♖d8 ♖d8 24. ♕e1 ♖a8∞] **18. ♕d4 ♕a5 19. ♗c4± ♗c6** [19... ♗b5? 20. ♕c5] **20. ♕f2 ♕a4**



**21. ♕h4!** [21. ♗b3 ♕e4 22. h6 ♕g2 23. ♖d8 ♖d8 24. ♕g2 ♗g2 25. ♖g1 ♗e4 26. ♖g7 ♔f8±] ♖**dc8** [21... ♖d1 22. ♖d1 ♖e8 (22... ♖f8 23. h6+−) 23. f5! ef5 24. h6] **22. ♗b3+− ♕e4 23. ♖he1 ♕f5 24. ♖d2?!** [△ ♖f2, g4; 24. c3! ♗e4 (24... ♗g2 25. ♖g1+−) 25. ♖d4 ♗g2 26. ♖e3+−] ♗**d5!** [24... a5 25. c3+−] **25. ♔b1** [△ ♖f2, g4] ♖**c5⊕ 26. ♖f2 h6 27. g4 ♕h7 28. ♖d2** [28. ♕e7 ♖ac8 29. ♗d5 ♖c2 30. f5 ♖f2 31. ♗e6 ♖f8 32. ♗b3+−] ♖**e8 29. ♗d5 ed5 30. f5 ♔h8 31. ♕h1 ♖ec8 32. ♖ed1 ♕g8 33. c3 ♕e8 34. ♖d5 b5 35. ♕e4 a5 36. ♖c5 ♖c5 37. e6⊕** **1 : 0**
***Inarkiev***

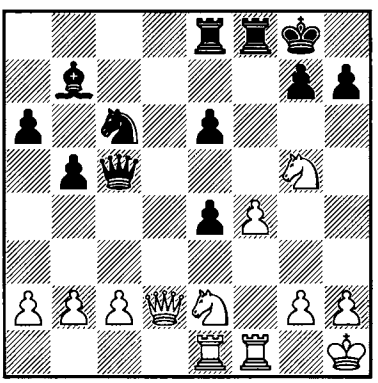
## 96. C 11

### KÜLAOTS 2570 – SUMETS 2627

*Izmir 2012*

**1. e4 e6 2. d4 d5 3. ♘c3 ♘f6 4. e5 ♘fd7 5. f4 c5 6. ♘f3 ♘c6 7. ♗e3 a6 8. ♕d2 b5 9. dc5 ♗c5 10. ♗d3** [10. ♘e2 — 100/191] ♕**b6 11. ♗f2 f6 N** [11... ♗f2; 11... b4] **12. ef6** [12. ♗c5 ♘c5!? (12... ♕c5 13. ef6 ♘f6 14. 0-0-0 0−0 15. ♔b1 ♗d7 16. ♖he1 ♖ae8⇆) 13. ef6 gf6 14. 0-0-0 (14. f5? b4 15. ♘d1 e5∓) b4 15. ♘e2 b3!? *a)* 16. ab3 ♘b4 17. ♘e1 (17. ♘ed4 ♕a5 18. ♕e3 0−0 19. g4 ♖a7→; 17. ♘fd4 0−0 18. ♔b1 a5→) a5 18. ♘c3 a4 19. ♗b5 ♗d7 20. ♕d4 ♘a2! 21. ♘a2 ab3 22. ♗d7 ♔d7 23. ♕b4 ♕b4!? (23... ba2 24. ♕b6 ♘e4

25. ♕b7 ♔d6 26. ♕b6=) 24. ♘b4 ♖a1 25. ♔d2 ♘e4 26. ♔e2 ♖d1 27. ♔d1 ♘f2 28. ♔e2 ♘h1∞; *b)* 16. cb3 ♘b4 17. ♗b1 a5 18. ♘c3 ♗a6 19. ♕d4 (19. ♖he1 ♘cd3 20. ♗d3 ♘d3 21. ♔b1 ♘e1 22. ♕e1 0–0 23. ♘d4 ♖ae8 24. f5 ef5 25. ♕g3 ♔h8 26. ♘d5 ♕c5 27. ♘f5 ♖g8∓) 0–0 20. ♖he1 ♕c7 21. g4 ♖ac8 22. g5 fg5 23. ♘g5 ♕f4 24. ♕f4 ♖f4 25. ♘e6 ♘e6 26. ♖e6 d4 27. a3 dc3 28. ab4 ♖f2 29. ♗e4 cb2 30. ♔b1 ♗e2=; 12. 0–0 fe5 *a)* 13. ♘g5? ♗f2! 14. ♕f2 (14. ♖f2 ♘f6 15. fe5 ♘g4–+) e4 15. ♘ce4 de4 16. ♕b6 ♘b6 17. ♗e4 ♘d5 18. f5 ♘ce7∓; *b)* 13. fe5 0–0 14. ♖ae1 h6=] **♘f6 13. 0–0** [13. ♗c5 ♕c5 — 12. ♗c5] **0–0 14. ♗c5** [14. ♖ae1!? ♗d7 15. ♗c5 ♕c5 16. ♔h1 ♖ad8 *a)* 17. ♘e2 ♘e4! 18. ♗e4 de4 19. ♘g5 ♗c8 20. ♕c1 (20. ♕c3 ♕c3 21. ♘c3 e5!=) e3 21. ♘g3 ♘b4=; *b)* 17. a3 ♗c8 18. ♕e2 (18. ♘d1 ♘e4 19. ♕c1 ♗b7) g6!?∞] **♕c5 15. ♔h1 ♗b7** [15... ♗d7!? 16. ♖ae1 ♖ae8 17. ♘d1 ♖e7 18. ♘f2 ♗e8⇆] **16. ♖ae1 ♖ae8 17. ♘e2?!** [17. ♕e2?! ♕b4 18. ♘g5 h6 19. ♗g6 ♖e7 20. a3 ♕b2 21. ♕d3 ♗c8 22. ♖b1 ♕a3 23. ♘d5 ♕d3 24. ♘e7 ♘e7 25. ♗d3 hg5∓; 17. ♘d1 ♕d6 18. ♘e5 d4 19. ♘f2 ♕d5=; 17. ♘g5 ♕d6 (17... e5?! 18. ♗f5±) 18. ♘e2 e5 19. ♘g3 h6 20. ♘5e4 ♘e4 21. ♗e4 (21. ♘e4 ♕e7∓) ♖d8 22. fe5 ♖f1 23. ♖f1 ♘e5 24. ♗f5 d4=] **♘e4! 18. ♗e4 de4 19. ♘g5**



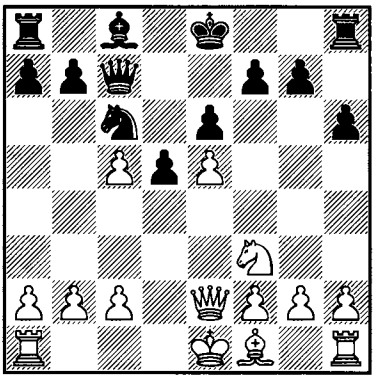
**19... e3** [19... ♕d5! 20. ♕c3 (20. ♕e3 ♘b4 21. ♘c3 ♕f5 22. ♖f2 e5 23. ♘ce4 ef4 24. ♕b3 ♘d5 25. ♖fe2 ♕g6∓; 20. ♕c1 ♘e7 21. ♖d1 ♕c4∓) e5 *a)* 21. ♖d1 ♘d4! 22. ♘d4 e3! 23. ♘gf3 (23. ♘df3? e2–+) ed4 24. ♖d4 ♕f5∞; *b)* 21. ♕h3! h6 22. ♘c3 ♕c4 23. ♘ge4 ♖d8 24. b3 ♕f7 25. f5 ♘d4∞] **20. ♕d3** [20. ♕d7!? ♖e7 21. ♕d3 ♕f5 22. ♘g3 ♕d3 23. cd3 ♖c8 24. ♖e3 ♘d4∞] **♕f5 21. ♕e3** [21. ♘g3 ♘b4 22. ♕e3 ♕c2 23. ♖e2 ♘d5∓] **♕c2 22. ♕e4 ♕e4 23. ♘e4 ♘b4** [23... ♖e7!? 24. ♘c5 ♗c8 25. ♔g1 e5 26. fe5 ♖e5 27. ♘d3=] **24. ♘d6 ♖e7 25. ♘b7 ♖b7= 26. ♘c3 ♖b6 27. ♖d1 ♖c6** [28. g3 ♘d5 29. ♘d5 ed5=] **1/2 : 1/2** ***Sumets***

## 97. !N C 12

### VRATONJIĆ 2408 — DE. ANTIĆ 2476

*Srbija 2012*

**1. e4 e6 2. d4 d5 3. ♘c3 ♘f6 4. ♗g5 ♗b4 5. e5 h6 6. ♗d2 ♗c3 7. ♗c3 ♘e4 8. ♗b4 c5 9. ♗c5 ♘c5 10. dc5 ♕c7 11. ♘f3 ♘c6 12. ♕e2**



**12... 0–0! N** [12... ♕a5 — 112/161] **13. ♕e3 ♕a5 14. c3 ♖d8! 15. 0-0-0?** [15. b4?! d4↑; 15. ♖d1!? ♕a2 16. ♗d3 ♕b2 17. 0–0 ♔h8; 15. ♘d4 ♕c5 16. ♗d3 ♕b6 17. ♖b1 ♗d7 18. 0–0 ♖ac8= △ 19. ♖fe1 ♘d4 20. ♕d4 (20. cd4 ♗b5∓) ♕d4 21. cd4 a6 22. ♖bc1 ♗b5 23. ♗b5 (23. ♗b1 ♖c4 24. ♖cd1 ♖dc8 25. f4 g6 26. ♖e3∓) ab5 24. b3 b4; 19... a6!?] **b6** [15... ♕a2 16. ♗d3 b6∓] **16. cb6 ♕a2 17. ♗d3 ab6** [17... ♖b8∓ △ 18. ♗b1 ♕a1 *a)* 19. ♕d3 ♖b6 20. ♖d2 (20. ♕h7 ♔f8 21. ♖d2 ♘a5 22. ♘d4 ♘c4–+) g6–+; *b)* 19. ♕c5 ♖b6 20. ♕a3 ♕a3 21. ba3 ♗a6∓] **18. ♗b1 ♕c4?** [18... ♕a1 19. ♕d3 g6 20. ♕e3 (20. h4 ♗a6 21. ♕e3 ♘a5–+) ♖a2 21. ♖d2 d4 22. ♘d4 ♘d4 23. cd4 ♗b7 24. ♖c2 ♗g2 25. ♖d1 ♖da8 26. ♖e1 (26. f3 ♗h3–+) ♗d5 27. ♕c3 ♖2a4 28. b3 ♕c3 29. ♖c3 ♖d4–+] **19. ♘d4∓ ♖a1 20. ♘c6 ♕c6 21. ♖d4 ♗a6 22.**

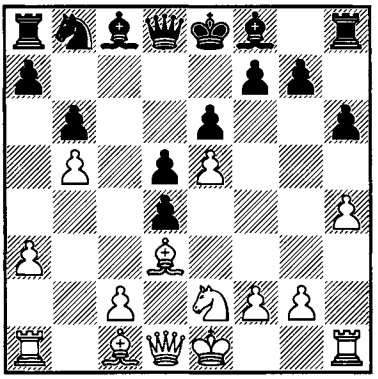
♖b4 ♗c4 23. ♔d2 d4?! [23... ♖a6∓] 24. cd4 ♕c5 25. ♔c3 ♕a5 26. ♗h7 ♔h7 27. ♖a1 ♕a1 28. ♖c4 b5 29. ♖c5 b4 30. ♔c2 b3 31. ♔c3 ♔g8 32. ♕d2 ♕h1 33. g3 ♕f3 34. ♕e3 ♕d1 35. ♕d2 ♕f3 36. ♕e3 ♕d1
**1/2 : 1/2** *De. Antić*

## 98.* C 16

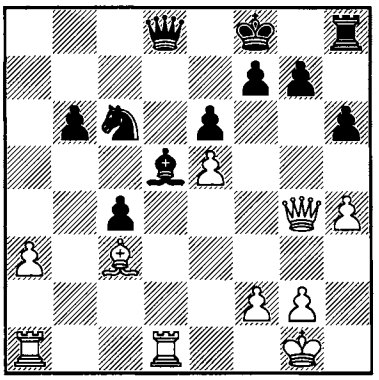
### P. NEGI 2661 – MI. MARIN 2548

*La Massana 2012*

**1. e4 e6 2. d4 d5 3. ♘c3 ♗b4 4. e5 b6 5. a3 ♗f8 6. ♘f3 ♘e7 7. h4 h6 8. b4 N** [8. h5 — 65/281] **c5 9. ♗d3** [9. bc5 bc5 10. ♘b5 ♘f5 (×d4) 11. dc5 ♗c5 12. c4 ♗b7⇆; RR 9. b5 ♘d7 10. ♘e2 ♕c7 (10... cd4!? 11. ♕d4 ♘f5) 11. c3 a6 12. ♘f4 ab5 13. ♗b5 ♗a6 14. ♗a6 ♖a6 15. 0–0 c4∞ **M. Larrea 2306 – Roselli Mailhe 2423**, Uruguay (ch) 2012] **♘ec6 10. b5** [10. h5 ♘d4 11. ♘d4 cd4 12. ♘e2 a5 13. b5 ♗c5 14. ♗b2 ♕g5↑; 10. 0–0 ♘d4 11. ♘d4 cd4 (×h4) 12. ♗b5 ♗d7 13. ♕d4 ♗b5 14. ♘b5 ♘c6⇆] **♘d4 11. ♘d4 cd4 12. ♘e2**



**12... a6!** [12... ♘d7 13. f4 ♘c5 14. ♘d4; 12... ♕c7 13. f4 a6 14. ♗b2 ×♕c7] **13. ♗b2** [13. ba6 ♗a6∓; 13. ♘d4 ♕c7!] **ab5 14. ♗b5** [14. ♘d4 b4] **♗d7 15. ♘d4** [15. ♗d3!? ♘c6 16. f4 ♗c5 17. h5⩲] **♗c5?!** [15... ♗b5 16. ♘b5 ♖a4∓] **16. ♗d3! ♗d4** [16... 0–0!?] **17. ♗d4 ♘c6 18. ♗b2 ♖a4 19. c4** [19. ♕h5 g6 20. ♗g6 fg6 21. ♕g6 ♔f8 22. ♖h3 ♖f4! 23. ♗c1 ♘e5!?] **dc4** [19... ♘e7∞] **20. ♗c2!** [20. ♕a4 ♘e5 21. ♕c2 ♘d3 22. ♔f1 0–0∓] **♖a5 21. ♕g4 ♔f8?!** [21... 0–0 22. ♕e4 g6 23. h5 ♕g5 24. hg6 ♘e5 25. gf7 ♖f7∞; 21... g6!? 22. ♗g6? ♖g8] **22. 0–0!↑ ♘e7** [22... ♘e5 23. ♕g3 f6 24. ♖ad1→] **23. ♗c3 ♖d5 24. ♗e4 ♗c6 25. ♗d5 ♗d5 26. ♖fd1 ♘c6** [26... ♔g8 27. ♕c4!; 26... ♕c7!?±]



**27. ♖d5!→ ed5 28. ♖d1 h5 29. ♕f3 ♖h6 30. ♖d5 ♕e7 31. ♖b5 ♔g8 32. ♖b6 ♕a3 33. ♖b7 ♕f8 34. ♖c7 ♕e8 35. ♕f5 ♖e6 36. ♕h5** [36. f4 g6 37. ♕e4 ♘e7±] **♘e5⊕ 37. ♕f5⊕ ♘c6** [37... f6!?] **38. h5 ♖d6 39. ♕g4+– ♘e5 40. ♕g3 ♖d5 41. h6** [41. f4 ♖d1 42. ♔h2 ♖d3 43. ♕g5 (43. ♕e1 ♘g4) ♘f3 44. gf3 ♕e2 45. ♕g2 ♕g2 46. ♔g2 ♖c3] **♘g6** [41... g6 42. h7 ♔h7 43. ♕h3 ♔g7 (43... ♔g8 44. ♖c8) 44. f4] **42. ♕g6!** [42... fg6 43. ♖g7 ♔f8 44. ♗b4; 42. hg7 ♖d3 43. ♕g4 ♖c3 44. ♖c8 ♕c8 45. ♕c8 ♔g7±] **1 : 0**
*Mi. Marin*

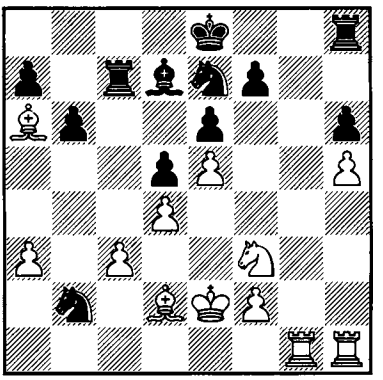
## 99. C 18

### I. KURNOSOV 2660 – D. STELLWAGEN 2622

*Deutschland 2012*

**1. e4 e6 2. d4 d5 3. ♘c3 ♗b4 4. e5 c5 5. a3 ♗c3 6. bc3 ♘e7 7. h4 ♘bc6 8. h5 h6 9. ♘f3 ♕a5** [9... ♗d7 — 58/324] **10. ♗d2 cd4 11. cd4 ♕a4 12. ♗d3 b6 13. c3 N** [13. ♕e2] **♕d1 14. ♖d1 ♘a5 15. g4 ♘c4 16. ♗c1 ♗d7 17. ♔e2 ♖c8 18. ♖dg1 ♘a5** [18... f6!? 19. ef6 (19. ♖h3 ♔f7) gf6 20. ♘h4 (20. ♘d2 ♘d6 △ ♗b5) ♔f7 21. f4 ♘d6∞] **19. ♗d2 ♘c4 20. ♗c1 ♘a5 21. ♗d2 ♘c4 22. g5 ♘b2** [⌓ 22... hg5 *a)* 23. ♖g5 ♔f8 (23... ♘d2 24. ♔d2 ♔f8 25. ♖hg1±) 24. ♗c1 (24. ♖hg1?! ♘a3 25. ♖g7 ♖h5∓) ♘a5 25. ♗d2 ♘c4=; *b)* 23. ♘g5 ♘b2 24. ♗a6 ♖b8 25. ♘f3 (25. ♖b1

♘c4 26. ♗c4 dc4 27. ♘e4 ♘f5=) *b1)* 25... b5?! 26. ♖g7! ♖b6 (26... ♘f5 27. h6! ♘c4 28. ♗g5 (△ ♗f6) ♗c8) 27. h6 ♘f5 28. ♘g5±; *b2)* 25... ♖g8 26. h6 (26. ♖g5 b5) gh6 27. ♖h6 ♖g1 28. ♘g1 ♘g6 29. ♗d3 ♘d3 30. ♔d3 ♗b5 31. ♔c2 ♔d7 32. ♖h7 ♖f8 33. ♘f3 ♔e8 34. ♘g5 ♘e7=] **23. gh6 gh6 24. ♗a6 ♖c7**



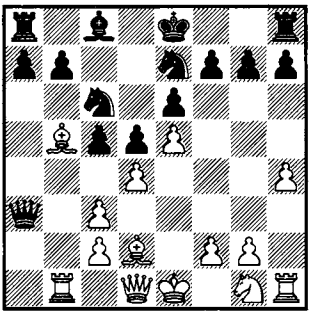
**25. ♘h2!±** [△ ♘g4] **♗c8 26. ♗b5 ♗d7** [26... ♔f8 27. ♘g4 ♘f5 (27... a6? 28. ♗h6 ♖h6 29. ♘h6 ab5 30. ♘f7+−) 28. ♘f6±] **27. ♗d7 ♔d7 28. ♘g4 ♘f5 29. ♘f6 ♔c6** [29... ♔e7 30. ♖g8 ♖c8 31. ♖hg1 ♖cg8 32. ♘g8 ♔f8 33. ♘f6 ♔e7 34. ♔f3 ♘c4 35. ♗c1±] **30. ♖g8 ♖c8 31. ♖hg1 ♘c4** [31... a5 32. ♖h8 ♖h8 33. ♖g8 ♖g8 34. ♘g8±] **32. ♗c1 ♔b5 33. ♖h8± ♖h8 34. ♖g8 ♖g8 35. ♘g8 ♘g7 36. ♘h6 ♘h5 37. ♘f7+− ♔c6 38. ♗h6** [38. ♔f3 ♘g7 39. ♔g4] **♘a3 39. ♔f3 ♘b1 40. ♔g4 ♘c3 41. ♔h5 ♘e2 42. ♔g6 a5 43. ♔f6 a4 44. ♘d8 ♔b5 45. ♗f8 ♘d4 46. ♘e6 ♘c6 47. ♘f4 ♔c4 48. e6 b5 49. ♘g6 b4 50. ♘e5 ♘e5 51. e7 ♘d7 52. ♔g5 1 : 0** *Z. Arsović*

## 100. C 18

### ALEXEI FEDOROV 2562 – DIMUKHAMETOV 2355

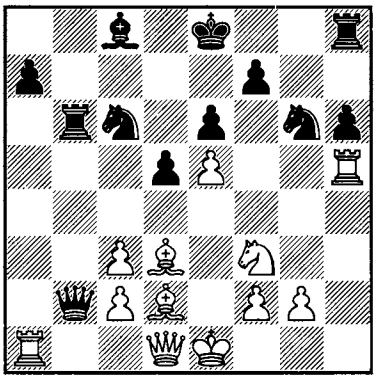
*Izhevsk 2012*

**1. e4 e6 2. d4 d5 3. ♘c3 ♗b4 4. e5 c5 5. a3 ♗c3 6. bc3 ♘e7 7. h4 ♕a5 8. ♗d2 ♕a4 9. ♖b1** [9. h5 — 87/(287)] **♘bc6** [9... ♗d7 10. ♖b7 (10. ♘f3) ♗c6 11. ♕b1! ♘d7 12. ♗b5±; 9... ♕a3!? *a)* 10. ♖h3 ♕a5 (10... c4 11. h5 h6 12. ♘f3 ♘bc6 13. ♘h4⩱ △ ♖g3) 11. h5 (11. ♖b5 ♕c7 12. ♖c5 ♘bc6∓) h6 12. ♖b5 ♕d8 13. ♕g4 ♘f5 14. ♗d3 0−0 15. ♖g3!? (15. ♖c5 b6 16. ♖b5 ♗a6) ♘g3 16. ♗h6 ♘h5 17. ♕h5 gh6 18. ♕h6 f5 19. ♕g6=; *b)* 10. h5 h6 11. ♖b3!? (11. ♖a1 ♕b2 12. dc5 ♘d7∞) ♕a5 12. ♖b5 ♕c7 (12... ♕d8 13. ♕g4 ♘f5 14. ♗d3⩱) 13. ♕g4 cd4 14. cd4 ♕c2 15. ♕g7 ♖g8 16. ♕h6 b6 17. ♕e3 ♗a6!? 18. ♗d3 ♘f5 19. ♗c2 (19. ♕h3?! ♕a2∓) ♘e3 20. ♗a4 ♘g2 21. ♔f1 ♘c6 22. ♘e2 ♔d7 23. ♖h2 ♖g4!? 24. ♖g2 ♖d4 25. ♘d4 ♘d4∞] **10. ♘f3** [10. ♗b5 ♕a3



*a)* 11. ♖h3 c4 12. ♕g4 ♘f5 (12... ♗d7) 13. h5 h6 14. ♗c6 bc6 15. ♕d1!? ♕a5 (15... ♕e7 16. g4 ♘h4 17. f4 g6 18. ♕e2 gh5 19. ♕f2 ♘g6 20. ♖h5⩱ △ f5) 16. ♘e2 ♕d8 (16... ♕c7 17. ♗c1 ♖b8 18. ♖b8 ♕b8 19. ♗a3⩱) 17. ♗c1 a5 18. ♗a3 a4∞; *b)* 11. c4!? *b1)* 11... dc4?! 12. ♖h3 ♕a2 13. ♘e2! cd4 (13... 0−0? 14. ♗c3+−; 13... a6 14. ♘c3 ♕a5 15. ♗c6 ♘c6 16. ♘e4±) 14. ♗b4 c3 15. ♘d4 ♕d5 16. ♗e7 ♔e7 17. ♘f5 ♔e8 18. ♖d3! ♕e5 19. ♔f1±; *b2)* 11... a6 12. ♖h3 ♕a2! 13. ♖a1 ab5 14. ♖a2 ♖a2 15. ♕b1 (15. ♘f3 bc4 16. dc5 h5∞ △ ♘f5) ♖a4! (15... ♖a8 16. cb5 ♘d4 17. ♗c3±) 16. dc5 bc4 17. h5 h6 18. ♘f3 (18. ♗c3 0−0 19. ♘f3 ♖d8 20. ♔f1 d4 21. ♕b5 ♖a3! 22. ♘d4 ♖c3 23. ♖c3 ♖d4∞) 0−0 19. ♖g3 ♘f5 20. ♖g4 ♗d7! (20... ♖d8 21. ♕c1! ♔h7 22. ♖f4 △ g4) 21. ♗c3 (21. ♕c1? ♖fa8∓; 21. ♕b7 ♖a7 22. ♕b2 ♖b8 23. ♕c1 ♖ab7↑) b5 22. cb6 ♖b8∞] **♕a3** [⌓ 10... c4 11. h5 h6 12. ♕c1 (12. g4 ♕a3 13. ♖a1 ♕b2 14. ♖b1=) b6 13. ♖h4 (13. ♘h4!? △ ♖h3-g3) ♘f5 14. ♖g4 ♗d7 15. ♗e2 0-0-0 16. ♘h4 ♘ce7 17. ♘f5 ♘f5 18. ♔f1 (18. ♖f4 g5 19. ♖f3 ♘h4∞) ♔b7 19. ♖f4 g5 20. ♖f3 (20. hg6 fg6 21. g4 g5) ♖hf8∞; 10... a6; 10... cd4] **11. h5 h6** [11... cd4 12.

cd4 ♘f5 (12... h6? 13. ♖b3+−) 13. h6↑; 11... c4 12. h6 gh6 (12... g6 13. ♘g5) 13. ♖h6 ♘f5 14. ♖h3↑] **12. ♖a1 ♕b2 13. dc5 g5 N** [13... a5; ⌓ 13... 0−0 14. ♗d3 b6 15. ♖b1 ♕a3 (15... ♕a2 16. ♕c1!±) 16. cb6 ab6 17. 0−0 ♗a6 18. ♖b6 ♗c4 19. ♕e2±] **14. hg6 ♘g6 15. ♖h5 ♖b8 16. ♗d3 b6 17. cb6 ♖b6**



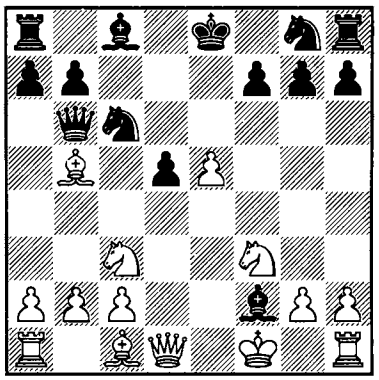
**18. ♔f1!? a5 19. ♗e3 ♖b8 20. ♕e1 ♗d7 21. g3** [21. ♔g1 a4 22. ♗c5 ♘f4 (22... ♘a5 23. ♗a3 ♕b6 24. ♕d2+−) 23. ♖h4 ♘d3 24. cd3 ♘a5 25. ♗d6 ♖c8 26. ♗a3! ♕c3 (26... ♕b6 27. ♕d2+−; 26... ♕c2 27. c4+−) 27. ♕c3 ♖c3 28. ♗b4±] **a4 22. ♗c5 ♘a5 23. ♗a3 ♕b6 24. ♕d2 ♗b5 25. ♖h6** [25. ♗d6±] **♗d3 26. cd3 ♘b3 27. ♖h8 ♔d7** [27... ♘h8 28. ♕h6±] **28. ♕g5 ♖h8 29. ♖e1 ♕c7** [⌓ 29... ♖h1 30. ♔g2 ♖e1 31. ♘e1 ♕d8 32. ♕e3 ♕c7 33. ♘f3±] **30. ♔g2 ♕d8** [30... ♕c3 31. ♕f6 ♖h7 32. ♗d6! △ ♘g5+−] **31. ♕g4 d4 32. cd4 ♕a8 33. d5 ♕d5 34. ♕a4 ♔d8 35. ♖e4 ♕d3 36. ♕a8 ♔d7 37. ♕b7 ♔d8 38. ♖a4 ♘f4 39. gf4** **1 : 0** ***Va. Stoica***

## 101. C 23

### Rublevsky 2688 — Nepomniachtchi 2707

*Novosibirsk (rapid) 2012*

**1. e4 e5 2. ♗c4 c6** [2... ♘f6 — 114/104] **3. d4 d5 4. ed5 cd5 5. ♗b5 ♘c6 N** [5... ♗d7] **6. de5 ♗c5** [6... ♕a5? 7. ♘c3 ♗b4 8. ♗d2! ♘ge7 9. a3 ♗c3 10. ♗c6 bc6 11. ♗c3±] **7. ♘f3 ♕b6** [7... ♗f2?? 8. ♔f2 ♕b6 9. ♘d4+−] **8. ♘c3!** [8. ♗c6 bc6 9. ♕d2 ♘h6 10. 0−0 (10. h3 ♗a6 11. ♘c3 ♗e7) ♗a6 11. ♖d1 ♘g4 12. ♘d4 0−0 13. ♘c3 ♕c7 14. f4 f6!↑] **♗f2 9. ♔f1**



**9... d4** [9... ♘ge7? 10. ♕e2 ♗d4 11. ♘a4+−; 9... ♗c5?! 10. ♕d3 △ 10... d4 11. ♘a4+−] **10. ♘e4 ♕b5** [10... ♗e3?! 11. ♘d6 ♔f8 12. ♗e3 de3 13. ♗c6 bc6 14. ♕d4±] **11. ♔f2 ♕b6 12. ♘d6 ♔f8 13. ♖f1 ♗e6** [13... ♘e5? 14. ♘c8 ♘g4 15. ♔g3 ♖c8 16. ♔g4 ♘f6 17. ♔h4+−] **14. ♗f4 h6!?** [14... ♘ge7 15. ♘g5! ♗d5 16. ♕h5 ♘g6 17. ♔g1 ♔g8 18. ♗g3 ♖f8 19. e6 f6 20. ♘gf7 ♗e6 21. ♘h8 ♘ge5 22. ♖ae1±] **15. ♔g1 ♘ge7 16. ♗g3±**

***Rublevsky***

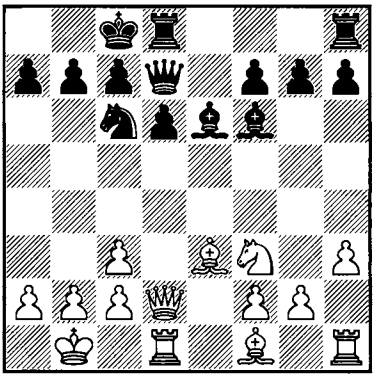
## 102.**** C 42

### D. MASTROVASILIS 2613 — DE. ANTIĆ 2476

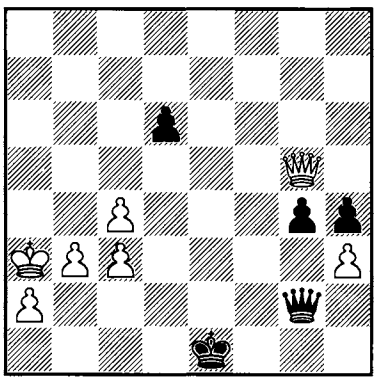
*Srbija 2012*

**1. e4 e5 2. ♘f3 ♘f6 3. ♘e5 d6 4. ♘f3 ♘e4 5. ♘c3 ♘c3 6. dc3 ♗e7 7. ♗e3 ♘c6 8. ♕d2 ♗e6 9. 0-0-0 ♗f6** [9... ♕d7 — 109/(172)] **10. ♔b1 ♕d7 11. h3** [11. ♗g5 ♗g5 12. ♘g5 0-0-0 *a)* 13. ♗b5 a6 (13... h6) 14. ♗c6 N (14. ♗a4) ♕c6 15. ♘e6 fe6 16. f3 e5 17. ♖he1 ♖df8 18. ♖e4 ♖f6 19. b3 ♔b8 20. c4 ♖hf8 21. ♕e3 b6 22. ♖d5 ♔b7 1/2 : 1/2 **P. Bobras 2560 — D. Fridman 2670**, Deutschland 2012; *b)* 13. ♘e6 ♕e6 *b1)* 14. g3 N ♖he8 15. ♗g2 g6 16. ♕f4 ♖e7 17. ♕a4 d5 18. c4 dc4 19. ♗c6 ♕c6 20. ♕a7 ♖d1 21. ♖d1 b5= **Iv. Šarić 2625 — J. Smeets 2613**, Deutschland 2012; *b2)* 14. ♗b5 ♖de8 N (14... ♖he8) 15. c4 ♕f5 16. ♖he1 g6 17. ♗c6 bc6 18. b3 ♔b7 19. f3 h5 20. ♕b4 ♔c8 21. ♕c3 ♕g5 22. g3

h4= **L. Domínguez Pérez 2725 — A. Giri 2730**, London 2012] **0-0-0**



**12. ♘d4 N** [12. ♗b5] **♗d4 13. ♗d4** [13. cd4 d5 14. ♗b5 a6 15. ♗e2 ♗f5 16. ♖he1 ♖he8∞ **Kamsky 2744 — Wang Yue 2697**, Istanbul (ol) 2012] **f6 14. ♗e3 ♔b8 15. b3 ♖de8 16. ♖g1 h5 17. ♗e2 ♗f5 18. ♔b2 h4?!** [18... g5 △ 19. ♖ge1 ♕f7 20. ♗f1 ♖e7 21. f3 ♖he8 22. ♗f2 ♕h7 23. ♖e7 ♖e7 △ 24. f4 g4∞] **19. ♖ge1 ♕f7 20. ♗f1 ♖e7 21. f3 ♖he8 22. ♗f2 g5 23. ♖e7 ♖e7 24. f4 ♕g6 25. ♖e1 ♖e1 26. ♗e1 ♗e4 27. ♕f2 b6!** [27... ♕g7 28. ♕e3 ♕g6 29. fg5 fg5 30. ♗d2 g4 31. ♕f4±; 27... ♔a8 28. fg5 fg5 29. b4±] **28. fg5 fg5 29. ♕f8** [29. ♗a6!? ♔a8 30. b4] **♔b7 30. ♗a6 ♔a6 31. ♕c8 ♔b5 32. c4 ♔c5 33. ♗f2 ♘d4 34. ♕c7** [34. c3 ♔c6 35. cd4 (35. ♗d4 ♗b1!∓) d5∞] **♗c6 35. ♗d4 ♔d4 36. ♕c6 ♕f6⩲ 37. ♕e8 ♕e5 38. ♕f7 ♔e3 39. c3 ♕e4 40. ♕a7** [40. ♕f1 ♕f4↑] **♕g2 41. ♔a3 g4 42. ♕b6 ♔e2 43. ♕b5** [43. ♕d6 gh3 44. ♕e5 ♔d1 45. ♕d4 ♔c2 46. ♕h4 h2 47. ♕h7 ♔c1 48. ♕h6 ♔b1 49. ♕h7 ♔a1−+] **♔e1 44. ♕g5**



**44... ♕h3??⊕** [44... gh3 45. ♕h4 ♔d1 46. ♕h5 ♔c1 47. ♕h6 ♔b1 48. ♕h7 ♔a1 49. ♕h6 ♕b2 50. ♔b4 h2−+; 44... g3 45. ♕h4 (45. ♕c1 ♔f2 46. ♕d2) ♕f2 46. ♕e7 (46. ♕e4 ♔d2 47. ♕d5 ♔c3 48. ♕a5 ♔c2) ♔f1 47. ♕e4 g2 48. ♕d3 ♕e2 49. ♕f5 ♔e1 50. ♕b1 ♔f2 51. ♕f5 ♕f3 52. ♕c2 ♔g3 53. ♕g6 ♔h2 54. ♕d6 ♔h1−+; 44... ♔d1 45. ♕h5 ♔c1 46. ♕h6 ♔b1 47. ♕h7 ♔a1 48. ♕h4 g3 49. ♕d4 ♕a2 50. ♔b4 ♕f2−+] **45. ♕e7 ♔f1 46. ♕d6 ♕f3 47. c5 g3 48. c6 g2 49. c7 ♕a8 50. ♔b4 ♕b7** [50... g1♕ 51. ♕d1 ♔f2 52. ♕d4 ♔g2 53. ♕g4 ♔h1 54. ♕h3=] **51. ♔a3 ♕a8 52. ♔b4 ♕b7**

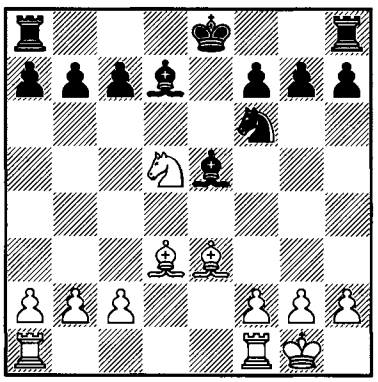
**1/2 : 1/2** *De. Antić*

## 103. C 43

### RUBLEVSKY 2693 — WANG YUE 2695

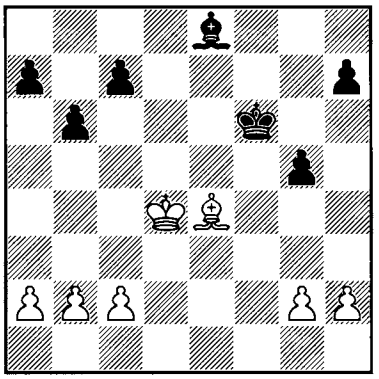
*Poikovsky 2012*

**1. e4 e5 2. ♘f3 ♘f6 3. d4 ♘e4 4. ♗d3 d5 5. ♘e5 ♘d7 6. ♘d7 ♗d7 7. 0−0 ♗d6 8. ♕h5 ♕f6 9. ♘c3 ♕d4 10. ♗e3** [10. ♘d5 — 98/(226)] **♕e5 11. ♕e5 ♗e5 12. ♘d5** [12. ♘e4 de4 13. ♗e4 0-0-0 14. ♗a7? b6 15. c3 ♖he8 16. ♖fe1 f5 17. ♗f3 ♗a4∓] **♘f6**



**13. ♖ae1!? ♘d5** [13... 0−0? 14. ♗c5±; 13... ♗h2 14. ♔h2 ♘d5 15. ♗d4 (15. ♗a7 ♗e6 16. ♗d4 0−0 17. a3±) ♔f8 16. ♗e4±; 13... ♗e6 14. ♗f4 ♘d5 15. ♗e5±] **14. ♗d2 f6** [14... 0-0-0 15. ♖e5±] **15. f4 ♘f4 16. ♗f4 0−0 17. ♗e5 fe5 18. ♗c4 ♔h8 19. ♖e5 ♖f1 20. ♔f1 ♖e8 21. ♖e8** [21. ♖a5 a6 22. ♖c5 c6 23. ♔f2 g6=] **♗e8 22. ♔f2 g5 N 23. ♔e3** [23. ♗d5 b6 24. ♔e3 (24. ♗e4 ♔g7 25.

♔e3 c5=) c5 25. ♔e4 ♗g6 26. ♔e5 ♗c2 27. ♔d6 ♔g7 28. ♔c7 ♔f6 29. ♔b7 ♔e5 30. ♗f3 ♔d6 31. ♔a7 ♔c7=] **♔g7 24. ♔d4 ♔f6 25. ♗d5 b6** [25... c6 26. ♗e4 h6 27. c4±] **26. ♗e4** [26. ♗g8 ♗c6=]



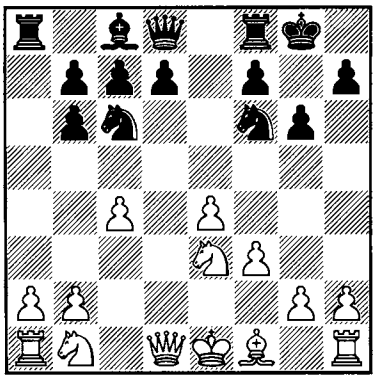
**26... h5!** [26... h6? 27. ♔d5 ♗d7 (27... h5 28. a3 h4 29. b4 ♗d7 30. c4 ♗e8 31. c5 ♗b5 32. g3 hg3 33. hg3 ♗e8 34. cb6 cb6 35. ♔d6; 27... ♗f7 28. ♔c6 ♔e5 29. ♗f3 ♗a2 30. ♔c7) 28. b4 ♗e8 29. a3 ♗d7 30. ♗d3 (30. c4 ♗e8 31. c5 ♔e7 32. cb6 cb6 33. ♔e5 ♗d7 34. ♗f5 ♗e8 35. ♗h3 ♗g6 36. g3 ♗d3 37. ♔d5 ♗b5 38. ♔e5 ♗d3 39. ♗f5 ♗c4 40. ♗e4 ♗e6 41. ♗d5 ♗d7=) ♗e8 31. ♗a6 ♔e7 (31... ♗d7 32. c4 ♔e7 33. ♗b5) *a)* 32. ♔e5 ♗c6 33. g3 ♗d7 34. ♗d3 ♗e6 35. ♗f5 ♗a2 (35... ♗c4?! 36. ♗c8 ♗e2 37. ♔f5) 36. ♗c8 ♗b1 37. c3 ♗d3 38. ♔d5 ♗b5=; *b)* 32. c4! c6 33. ♔e5 ♗d7 34. c5 bc5 35. bc5 ♗e6 36. ♗e2 ♗d7 37. ♗f3 ♗e8 38. ♔f5+−] **27. a3** [27. ♔d5? ♗f7 28. ♔c6 ♔e5 29. ♗f3 g4!; 27. b4 ♔e6 28. c4 h4 29. c5 ♗a4=] **♔e6 28. g3 c5 29. ♔e3 ♔e5= 30. h4 gh4**
**1/2 : 1/2** *Rublevsky*

## 104. !N C 45

### CH. SOCHACKI 2402 — L. MONS 2332

*Maribor 2012*

**1. e4 e5 2. ♘f3 ♘c6 3. d4 ed4 4. ♘d4 ♗b4 5. c3 ♗c5 6. ♗e3 ♗b6 7. ♘f5 g6** [7... ♗e3 — 94/(231)] **8. ♗b6 ab6 9. ♘e3 ♘f6 10. f3 0−0 11. c4**



**11... d5!! N** [Prusikin; 11... ♕e7; 11... d6] **12. cd5** [12. ed5?! ♕e7 13. ♕d2 ♘b4 14. ♔f2 ♖e8∓; 12. ♘d5 ♘e5!⩲] **♘e4!! 13. fe4 ♕h4 14. ♔d2** [14. ♔e2 ♕e4 15. ♘d2 ♕f4 16. dc6 ♖e8 17. ♕b3 ♖a5!→] **♕e4 15. ♘c3 ♕d4 16. ♔e2!** [16. ♔c2 ♕e3 17. dc6 ♗f5 18. ♔b3 bc6∓; 16. ♗d3 ♖e8! 17. ♖e1 ♘b4 18. ♕b1 ♗f5! 19. ♘f5 gf5 20. ♖e2□ f4 21. a3 ♘d3 22. ♕d3 ♖e2 23. ♔e2 ♖e8 24. ♔d2 ♕f2 25. ♔c1 ♖e1 26. ♘d1 ♕g2∓] **♕f4 17. dc6 ♖e8??** [17... bc6! 18. ♕d2 ♖e8 19. ♔d1 ♖e3 20. ♗e2 ♗f5 21. ♖f1 ♕e5→] **18. ♕d2??** [18. ♘cd5! ♗g4 (18... ♕e5 19. ♔f2 bc6 20. ♘c4 ♕f5 21. ♕f3 ♕c2 22. ♔g1 cd5 23. ♕d5 ♗e6 24. ♕d3+−) 19. ♔e1 ♖e3 20. ♗e2!+−] **♗g4 19. ♔e1 ♖e3 20. ♗e2 ♗e2 21. ♘e2 ♖ae8−+ 22. ♔d1 ♕g4 23. ♖e1 ♕e4 24. ♕c2 ♖d3 25. ♔c1 ♕e3 26. ♔b1 ♖d2 27. ♕c4 b5 28. ♕b3 ♕f2 29. ♖d1 ♖ee2 30. ♖d2 ♖d2 31. a4 ba4 32. ♖a4 bc6 33. ♖a8 ♔g7 34. ♔a2 ♕c5 35. ♔b1 ♖g2 36. ♖c8 ♖g1 37. ♔a2 ♕a5 38. ♕a3 ♕d5 0 : 1** *Prusikin*

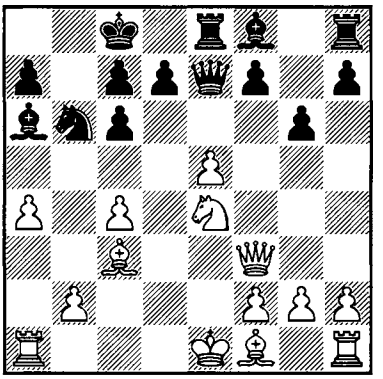
## 105.** C 45

### NEPOMNIACHTCHI 2704 — E. BACROT 2705

*Eilat 2012*

**1. e4 e5 2. ♘f3 ♘c6 3. d4 ed4 4. ♘d4 ♘f6 5. ♘c6 bc6 6. e5 ♕e7 7. ♕e2 ♘d5 8. c4 ♘b6 9. ♘c3 ♗b7 10. ♗d2** [10. ♗f4 0-0-0 11. 0-0-0 *a)* 11... f6 N 12. ♕e3 ♖e8 13. ef6 ♕f7! *a1)* 14. fg7? ♗g7 15. ♕d2 ♗c3 16. bc3 c5∓; *a2)* 14. ♕g3 gf6⇆ (**Sw. Soumya 2271 — S. M. Shyam 2486**, Vrachati 2012) 15. ♗c7? ♖g8 16. ♕f4 ♕h5∓; *a3)* 14. ♘e4 gf6 15. ♕d4±; *b)* 11... g5 12. ♗g3 h5 N (12... ♗g7) 13. h4 g4 14. ♔b1 ♗g7 15. ♕e3 ♖de8 *b1)*

16. ♖e1 c5 17. a4 d6 18. a5 ♘d7 19. ♘b5 (**Hi. Nakamura 2778 — Sasikiran 2707**, Istanbul (ol) 2012) ♕f8!⇆; *b2)* 16. c5!? ♘d5 17. ♘d5 cd5 18. ♕a3! ♔b8 19. ♗b5 ♖h6 20. ♖he1 ♖e6 21. f4 gf3 22. ♕f3±] **g6 11. ♘e4 0-0-0 12. a4 ♗a6 13. ♕f3!?** [13. ♕e3 — 111/138] **♖e8 N** [13... ♕e5 *a)* 14. ♗c3 ♗b4 15. ♗b4 ♖he8 16. 0-0-0 ♕e4 17. ♕e4 ♖e4 18. a5 ♘d5 (18... ♘c4 19. b3; 18... ♗c4 19. f3) 19. f3 ♖c4 20. ♗c4 ♗c4∞; *b)* 14. c5 ♗f1 15. ♗c3 ♕d5 (15... ♕e6? 16. ♔f1±) 16. ♖d1 ♕c4 17. b3 ♕a6 18. ♖f1 (18. ♗h8 f5! △ ♖e8) f5 19. ♕e2 ♕e2 20. ♔e2 ♘d5 21. ♗h8 ♖e8! 22. f3 fe4 23. ♗d4!±] **14. ♗c3**



**14... f5! 15. ♘d2 ♗g7?!** [15... ♗h6 16. ♗d3 (16. c5 ♗d2 17. ♔d2 ♗f1 18. cb6 ♕g5 19. ♕e3 ♕e3 20. ♔e3 ♗g2 21. ba7 ♔b7 22. ♖he1=) ♗d2 17. ♔d2 ♕g5 18. ♔c2 ♗c4 19. ♗c4 (19. e6 ♗e6) ♘c4 20. e6 ♖hf8 21. ed7 ♔d7 22. ♖hd1 ♘d6 23. ♗d4 ♕h4∞] **16. c5 ♗f1 17. cb6 ♗a6 18. ba7 ♔b7 19. 0-0-0 ♗e5?** [19... ♔a7 20. ♖he1 ♖b8 21. e6!? c5 22. ♘c4!↑; 20. ♘b3; 19... ♔a8!?] **20. ♖he1 ♕f6** [20... d6 21. ♘b3! ♔a8 (21... ♔a7 22. ♘a5+−) 22. ♘a5 ♗b7 23. ♖d4!+− △ ♖b4] **21. ♖e5!+− ♖e5 22. ♕f4 ♖he8** [22... d6 23. ♕b4 ♔a7 24. f4+−] **23. ♕b4 ♔a7 24. f4 ♕d6 1 : 0**

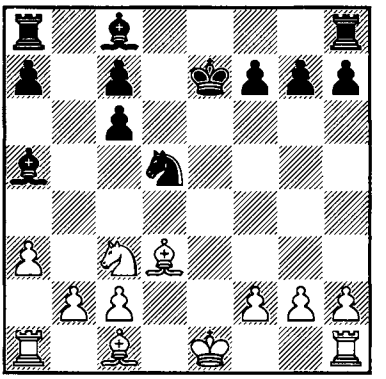
*Br. Tadić*

## 106. C 47

### SERGEY KARJAKIN 2785 — A. VOLOKITIN 2709

*Istanbul (ol) 2012*

**1. e4 e5 2. ♘f3 ♘f6 3. ♘c3 ♘c6 4. d4 ed4 5. ♘d4 ♗b4 6. ♘c6 bc6 7. ♗d3 d5 8. ed5 ♕e7 9. ♕e2 ♘d5 10. ♕e7 ♔e7 11. a3 ♗a5** [11... ♗c3 — 55/312]



**12. b4!? ♗b6** [12... ♗b4 13. ab4 ♘c3 14. ♗b2 ♘d5 15. ♗g7 ♖g8 16. ♗d4 ♖g2 17. c4±] **13. ♗b2 a5 14. 0−0 ♘f4?! N** [14... f6!? 15. ♖fe1 ♔f7 *a)* 16. ♘a4 ab4 (16... ♗e6 17. c4 ♘f4 18. ♗f1±) 17. ab4 ♗e6 18. ♗c4 ♖hd8=; *b)* 16. ♘d5 cd5 17. c4 ab4 18. ab4 ♖a1 19. ♗a1 dc4 20. ♗c4 ♔g6=; 14... ♔f8] **15. ♖ae1! ♘e6 16. ♘a4 f6 17. ♘b6 cb6 18. ♖e3** [⌓ 18. f4! ab4 19. ab4 ♔d8 (19... ♔f7 20. ♗c4+−; 19... ♔d6 20. f5 ♘c7 21. c4 ♘a6 22. ♗c3 c5 23. ♗e4 ♖a7 24. ♖d1 ♔c7 25. ♗e1! ♗b7 26. ♗g3 ♔c8 27. ♗b7 ♖b7 28. ♖a1 ♘c7 29. bc5 bc5 30. ♖a5±) 20. f5 ♘c7 21. ♗d4 b5 22. ♗b6±] **ab4 19. ab4 ♖a2** [19... ♖d8 20. f4 ♔f8 21. ♗h7±] **20. ♖b1** [20. ♗d4 b5 21. ♖fe1 ♔f7; 20. ♗c3!± D. Mastrovasilis] **b5** [20... ♔f7 21. ♗c4 ♖a4 22. f4! ♖b4 23. ♖e4 ♖c4 24. ♖c4±] **21. c4 ♖d8 22. cb5 cb5 23. ♗b5?!** [⌓ 23. ♗c3±] **♗a6** [23... ♖d2 24. ♗a3!± ♖f2 25. ♗c6+− △ b5] **24. ♗a6 ♖a6 25. ♔f1 ♖d5 26. ♔e1 ♔d7 27. g3 ♖a2 28. h4 h5 29. ♖e2 ♘c7 30. ♗c1 ♖e2 31. ♔e2± g5 32. ♗e3 gh4 33. gh4 ♘b5 34. ♖c1 ♘d6 35. f3 ♖b5 36. ♗c5 ♘b7 37. ♗f8 ♘d8 38. ♖c5 ♖b8 39. ♖h5 ♘e6 40. ♖h7 ♔c6 41. ♗e7 ♘f4 42. ♔e3 ♘d5 43. ♔e4 ♘e7** [⌓ 43... ♖b7!? 44. b5 ♖b5 45. ♗f8±] **44. ♖e7 ♖b4?** [44... ♔d6□±] **45. ♔f5+− ♖h4 46. ♖e4 ♖h8 47. ♖d4 ♔c5 48. ♖d3 ♖a8 49. f4 ♖a4 50. ♖d7 ♔c6 51. ♖f7 ♔d6 52. ♖f6 ♔e7 53. ♔g6 ♖a1 54. ♖f7 ♔e8 55. f5 ♖g1 56. ♔f6 ♖f1 57. ♖a7 ♖f2 58. ♖a8 ♔d7 59. ♖f8 ♖h2 60. ♔g7 ♖g2 61. ♔f7 ♖a2 62. f6 ♖a7 63. ♖e8 ♖a6 64. ♖e1 1 : 0**

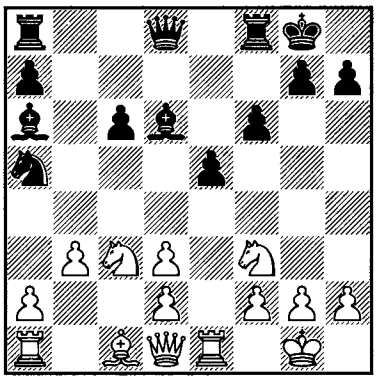
*Br. Tadić*

## 107. !N C 58

### SHANKLAND 2595 – J. HAMMER 2633

*Las Vegas 2012*

**1. e4 e5 2. ♘f3 ♘c6 3. ♗c4 ♘f6 4. ♘g5 d5 5. ed5 ♘a5 6. ♗b5 c6 7. dc6 bc6 8. ♗d3!?** [8. ♗e2] **♘d5** [8... ♘g4 9. ♘e4 (9. h4!?) f5 10. ♗e2!∞; 8... h6 — 92/(319)] **9. ♘f3 ♗d6** [9... ♘f4 10. ♗f1!] **10. 0–0 ♘f4 11. ♖e1 ♘d3 12. cd3 0–0 13. ♘c3!** [13. ♘e5?! ♖e8 14. d4 c5⩲] **f6 14. b3!?** [14. ♘e4! ♗e7 (14... ♗a6 15. ♘d6 ♕d6 16. ♕a4) 15. b4! ♗b4 16. ♕a4 ♗e7 17. ♗a3±] **♗a6**



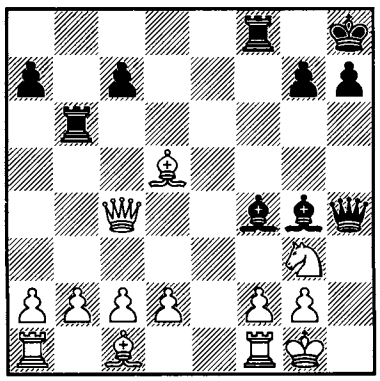
**15. d4! N** [15. ♗b2? ♗d3] **ed4 16. ♘d4! ♗h2 17. ♔h2 ♕d4 18. ♗a3! c5!** [18... ♖fe8? 19. ♕h5! *a)* 19... ♖e1 20. ♖e1 ♘b7 (20... ♕d2 21. ♖e8) 21. ♖e8; *b)* 19... ♖e5 20. ♖e5 fe5 21. ♖e1+–] **19. ♕f3 ♗b7 20. ♕f5?** [20. ♕g3±; 20. ♕e3±] **♖fe8!∞** [20... ♖ac8? 21. ♘b5; 20... g6 21. ♗c5 (21. ♕c5!? ♕h4 22. ♔g1 ♗g2 23. ♔g2 ♕g4 24. ♔f1 ♕h3 25. ♔e2 ♖ae8 26. ♔d1 ♖e1 27. ♔e1 ♕h1 28. ♔e2 ♖e8 29. ♔d3 ♕a1 30. ♕a5±) ♕d2 22. ♕e6 ♖f7 23. ♖e3±] **21. ♘b5 ♕h4!** [21... ♕d2? 22. ♖ad1! *a)* 22... ♕e1 23. ♖e1 ♖e1 *a1)* 24. ♘d6 ♖e5 (24... ♗c6 25. ♗c5 ♖e5 26. ♕g4 ♖c5 27. ♕e6+–) 25. ♕d7 ♗c6 26. ♕f7 ♔h8 27. ♕c7+–; *a2)* 24. ♕d7!+– ♗c6 25. ♕d2+–; *b)* 22... ♕a2 23. ♘c7+–] **22. ♔g1 g6!** [22... ♖ad8? 23. ♖e8! ♖e8 24. ♘d6 ♕d4 (24... ♖e5 25. ♕d7+–) 25. ♘e8 ♕a1 26. ♔h2 ♕e5 27. ♕e5 fe5 28. ♗c5±] **23. ♕h3 ♕h3 24. gh3 ♖e1?** [24... ♖ed8!∞] **25. ♖e1 ♘c6?** [25... c4 26. b4 (26. ♗b4) ♘c6 27. ♘d6 ♖b8±] **26. ♘d6+– ♗a6 27. ♗c5 ♘e5 28. ♖e3 ♘d3 29. b4** **1 : 0** ***Shankland***

## 108. C 63

### CS. TÉSIK 2369 – B. LALIĆ 2484

*Budapest 2012*

**1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 f5 4. ♘c3 fe4 5. ♘e4 ♘f6 6. ♕e2 d5 7. ♘g3 ♗d6** [7... e4?! 8. ♘d4 — 28/(263); 8. d3] **8. ♘e5 0–0 9. ♘c6 bc6 10. ♗c6 ♖b8 11. 0–0 ♖b6⩲ 12. ♗a4 ♘g4!→ 13. ♗b3** [13. h3? ♗g3 14. fg3 ♖e6 15. ♖f8 ♕f8 16. ♕f1 ♕c5 17. ♔h1 ♕e7–+] **♘h2!? N** [13... c6; 13... ♗c5 14. d4□ ♗d4 15. ♗e3 ♘e3 (15... ♖e8 16. ♗d4!? ♖e2 17. ♗b6±) 16. fe3 ♖e8 17. ♕f3 ♗e3 18. ♔h1 ♔h8 19. ♕d5 ♕d5 20. ♗d5 ♖b2 21. ♖ae1 g6=] **14. ♔h2 ♕h4** [14... ♗f4!? 15. ♔g1 (15. ♖h1 ♖e6 16. ♕d1 ♖fe8) ♖h6 16. ♖e1 ♕h4 17. ♗d5 ♔h8 18. ♕e7 ♕h2 19. ♔f1 ♖hf6→ 20. d3 ♗g3 21. ♕f6□ gf6 22. fg3 ♖d8 23. ♗f3 ♕g3 24. ♗e3=] **15. ♔g1 ♗g4 16. ♗d5 ♔h8 17. ♕c4!** [17. ♕e4?? ♗g3 18. fg3 ♕h1!! 19. ♔h1 ♖f1 20. ♔h2 ♖h6#; 17. ♗f3? ♗f3 18. gf3 ♗g3 19. fg3 ♕g3 20. ♕g2 ♕h4 21. ♖f2 (21. ♕h2? ♖g6 22. ♔h1 ♕h2 23. ♔h2 ♖f5–+) ♖e8! 22. d3 (22. ♔f1 ♖be6–+) ♖e1 23. ♖f1 ♖g6–+] **♗f4??** [17... ♖b4! 18. ♕c3 (18. ♕d3 ♖b6! 19. ♕c4 ♖b4) ♖b5! 19. b3! (19. ♕d3) ♖d5 20. ♗b2 ♖g5□ (20... ♗e5? 21. ♕c4+–) 21. ♖ae1 ♗e2! 22. ♖e2 ♗g3 23. ♕g3! (23. fg3?? ♕h1! 24. ♔h1 ♖f1 25. ♔h2 ♖h5#) ♖g3 24. fg3 ♖f1 25. ♔f1 ♕h5±]



**18. ♗c6!+– ♕f6** [18... ♗e2 19. ♕e2 ♖c6 20. ♕h5; 18... ♗f3 19. ♗f3 ♖h6 20. ♖e1 ♕h2 (20... ♗g3 21. ♕h4) 21. ♔f1 ♗g3 22. fg3 ♕g3 23. ♖e3 ♖h1 24. ♔e2 ♖e1 25. ♔d3 ♖d8 26. ♔c3 ♖e3 27. de3 ♕e5 28. ♔b3 ♖b8 29. ♔a4 ♕e8 30. ♗c6] **19. d3 ♗g3 20. ♗e3**

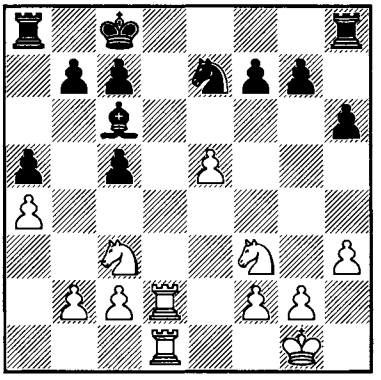
♗e2⊕ [⌓ 20... ♖c6 21. ♕g4 ♗e5 22. d4 ♗d6 23. ♕e4] **21. fg3 ♗f1 22. ♗f3 ♕b2 23. ♗d4** [23. ♖f1] **♗d3 24. ♕d3 ♕b4 25. ♗b6 ab6 26. ♖d1 1 : 0** *B. Lalić*

## 109. C 67

### E. BERG 2587 — J. HAMMER 2630

*Greece 2012*

**1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 ♘f6 4. 0—0 ♘e4 5. d4 ♘d6 6. ♗c6 dc6 7. de5 ♘f5 8. ♕d8 ♔d8 9. h3 ♗d7 10. ♖d1 ♗e7 11. ♗g5 ♔c8 12. ♗e7 N** [12. g4 h6 13. ♗d2 (13. ♗e7 — 111/(147)) ♘h4 14. ♘h4 ♗h4 15. ♗c3 h5 16. f3 hg4 17. hg4 ♗g3 18. ♘d2 ♖e8 (18... ♗f4!?↑) 19. e6 ♗e6 20. ♘e4 ♗h4 (20... ♗f4?! — 111/147) 21. ♗g7 ♗g4 22. fg4 ♖e4∓] **♘e7 13. ♘c3 h6** [13... ♖e8 14. ♖d2 ♘g6 15. ♖ad1 ♗e6 16. ♔h2↑] **14. a4 a5 15. ♖d2 c5 16. ♖ad1 ♗c6** [16... ♗e6!? 17. ♘e4 b6 18. ♘g3 △ ♘h5]



**17. e6! fe6** [17... ♗f3 18. gf3 fe6 19. ♖d7 ♘d5 20. ♖g7 ♘c3 21. bc3 ♖a6 22. ♖dd7 ♖c6 23. ♖df7↑] **18. ♘e5 ♖e8 19. ♘b5** [19. ♔h2!?] **♗b5 20. ab5 ♘d5 21. c4 ♘b6 22. h4! a4 23. h5?!** [23. ♖d3! a3 (23... ♔b8 24. ♘d7 ♔a7 25. ♘c5 ♘c4 26. ♘a4±) 24. ♖a3 ♖a3 25. ba3 ♖f8 26. g3±] **a3 24. b3 a2 25. ♖a1 ♖d8 26. ♖da2 ♖a2 27. ♖a2 ♖d1 28. ♔h2 ♖b1 29. ♖a3** [29. ♘d3!? ♖b3 30. ♘c5 *a)* 30... ♖b4 31. ♖d2 ♖c4 (31... ♘c4? 32. ♖d4±) 32. ♘e6 ♘d7 33. ♖d5 c6 34. bc6 ♖c6 35. ♘g7±; *b)* 30... ♖b1 31. ♘e6 ♘c4 32. ♖a8 ♔d7 33. ♘g7 ♘d6! 34. ♖h8 ♘f7 35. ♖h7 ♖b5 36. g4 ♖b6 37. ♘f5 ♔e8 38. f4 c5 39. ♔g2 c4 40. ♔f3 c3 41. ♔e2 c2 42. ♔d2 ♖c6 43. ♔c1 ♔f8 44. ♘d4 ♖d6 45. ♘f5 ♖c6=] **♘d7 30. ♖a8** [30. ♘d7 ♔d7 31. ♖a8 ♖b3 32. ♖g8 ♖b4 33. ♖g7 ♔d6 34. ♖g4 c6=] **♘b8 31. ♖a3** [31. g4 ♖b3 *a)* 32. f4∞ ♖c3 33. g5 ♖c1 (33... c6 34. bc6 ♔c7 35. cb7 ♔b7 36. ♖a1±; 33... ♖e3) 34. ♔g2 ♖c3 35. g6 ♖c1 36. ♔f3 ♖f1 37. ♔g3 ♖g1 38. ♔f2 ♖c1; *b)* 32. ♔g2 ♖c3 33. f3 ♖e3 34. ♘g6 b6 35. ♘f8 ♔b7 36. ♖a1 c6; 31. ♘d3!? b6 (31... ♖b3 32. ♘c5 ♖b4 33. ♘e6 ♖c4 34. ♔h3±) 32. ♘f4 ♖e1 (32... ♖b3?! 33. ♘e6 ♔b7 34. ♖a2 c6 35. ♘g7 cb5 36. cb5 ♘d7 37. ♘f5 ♘f6 38. ♘h6 ♘h5 39. g4 ♘f4 40. ♘f7 ♖h3 41. ♔g1±) 33. ♔g3 ♔b7 34. ♖a2 c6 35. ♖d2 cb5 36. cb5 ♔c7 37. f3 ♖e5 38. ♔f2 ♘d7 39. g4↑] **♘d7 32. ♖a8 ♘b8 33. ♖a3**
**1/2 : 1/2** *E. Berg*

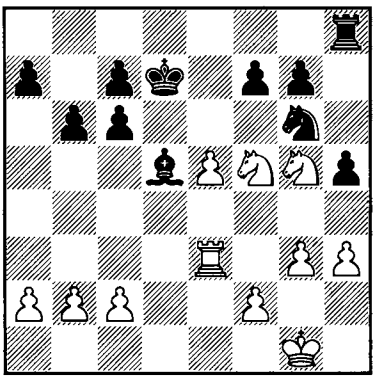
## 110. C 67

### NI. ĐUKIĆ 2539 — N. NIKČEVIĆ 2432

*Cetinje 2012*

**1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 ♘f6 4. 0—0 ♘e4 5. d4 ♘d6 6. ♗c6 dc6 7. de5 ♘f5 8. ♕d8 ♔d8 9. ♘c3 ♔e8 10. ♖d1 ♗e7 11. ♗g5 ♗g5** [11... ♗e6 12. ♗e7 ♘e7 13. ♘e4±; 11... h6 12. ♗e7 ♘e7 (12... ♔e7?? 13. g4+—) 13. ♘d4±] **12. ♘g5 ♔e7** [12... h6 13. ♘f3 ♗e6 14. h3±] **13. h3** [13. ♖d3!? h6 (13... ♗e6 14. ♖ad1 ♖ad8 15. ♖d8 ♖d8 16. ♖d8 ♔d8 17. ♘e6 fe6 18. ♘e4±) 14. ♘f3 h5 (14... g6 — 87/307) 15. ♘e2±] **h6** [13... ♗e6?! 14. g4 ♘h4 15. f4±; 13... ♘h4!? 14. ♖d4 ♘g6 15. f4 h6 16. ♘f3 ♖d8 17. ♖d8 ♔d8 18. ♘e2±] **14. ♘f3** [14. ♘ge4 g5!?⇆] **h5** [14... g5 15. g4!? ♘g7 16. ♔g2±] **15. ♖d2 N** [15. ♘e2!? ♗e6 16. ♘f4±] **♗e6 16. ♖ad1 ♖ad8 17. ♘g5 ♖d2 18. ♖d2 ♗c8** [18... ♖d8 19. ♖d8 ♔d8 20. ♘e6 fe6 21. ♘e4±; 18... ♘h4!? 19. ♘e6 fe6 (19... ♔e6 20. f4±) 20. ♘e4 b6 21. ♖d3±] **19. ♘e2** [19. g3!? f6 20. ef6 gf6 21. ♘ge4±] **♘h4!** [19... f6 20. ef6 ♔f6 21. ♘e4 ♔e5 22. f3±] **20. ♖d3!?** [20. g3?! ♘g6 21. ♘f4 (21. f4?! f6 22. ef6 gf6 23. ♘e4 ♗h3∓) ♘f4 22. gf4 f6 23. ef6 gf6 24. ♖e2 ♔f8 25. ♘e4 ♔f7∓; 20. ♘f4?! f6 21. ef6 ♔f6 22. ♘e4 ♔e5 23. ♖e2 (23. ♘e2?! ♘g2!∓) ♘f3! (23... ♔f4 24. g3 ♔f5 25. gh4=) 24.

gf3 ♔f4∓; 20. f4 f6 21. ef6 gf6 22. ♘e4 ♖g8⇆] ♗**f5?!** [20... ♘g6 21. f4 c5!?⇆] **21. ♖b3 b6** [21... f6 22. ef6 gf6 23. ♖e3 ♔f8 24. ♘e4±; 21... ♗c8 22. ♘f4 ♖h6 23. ♔h2 ♘g6 24. ♘g6 ♖g6 25. f4±] **22. g3** [22. ♘d4?! ♗d7 23. e6 fe6 24. ♖e3 ♔f6! 25. ♘e4 (25. ♘ge6?? c5−+; 25. ♘de6 ♗e6!? 26. ♘e6 ♘f5 27. ♖e2 ♖e8 28. ♘f4 ♖e2 29. ♘e2 ♔e5⇆) ♔g6 26. ♖g3 ♔f7 27. ♘g5 ♔e7 28. ♖e3 ♔f6=] ♘**g6 23. ♖f3 ♗e6 24. ♘d4** [24. ♘e6?! ♔e6 (24... fe6?! 25. ♖c3 c5 26. f4 ♖d8 27. ♔f2±) 25. ♘d4 (25. ♖c3 ♖d8! 26. ♖c6 ♔d7 27. ♖c3 ♘e5 28. f4 ♘c6=) ♔d5 26. ♘f5 (26. ♖f7?! ♘e5! 27. ♖g7 ♔d4∓) ♘e5 27. ♖a3 ♘c4 28. ♖a7 g6 29. ♘e3 ♘e3 30. fe3 ♔d6=] ♗**d5!** [24... ♘e5?! 25. ♖e3 ♘c4 26. ♖e2 ♘b2!? (26... ♔d7 27. b3 ♘d6 28. ♘de6 fe6 29. ♖e6±) 27. ♘ge6 fe6 28. ♖e6 ♔d7 29. ♖g6! (29. ♖c6 ♖h6! 30. ♖h6 gh6 31. ♔f1±) ♖h7!? (29... ♖g8 30. ♘c6±) 30. f4! (30. ♘f3 ♘c4 31. ♘g5 ♘e5 32. ♖e6 ♘c4 33. ♖g6 ♘e5=; 30. ♘c6 ♖h6 31. ♘e5 ♔e7 32. ♖h6 gh6 33. ♔f1±) ♘c4 31. ♘f3 ♔c8 32. ♔f2 ♘a3 33. ♘g5 ♖h6 34. ♖g7 ♘c2 35. f5±] **25. ♘f5** [25. ♖e3 h4!? (25... ♖e8 26. f4 ♔f8=) 26. g4 ♖e8 27. b3 b5=] ♔**d7** [25... ♔f8?! 26. ♖e3 h4! 27. g4 ♘f4 28. b3 ♘g2 29. ♖c3 ♘f4 30. ♔h2±] **26. ♖e3**



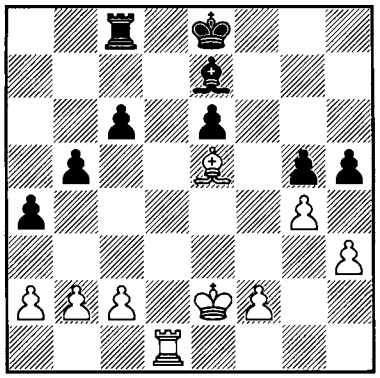
**26... ♖e8?** [26... ♘e7? 27. ♘g7 ♖g8 28. e6 fe6 29. ♘5e6 ♗e6 30. ♘e6 ♘d5 31. ♖e2 ♖e8 32. ♘d4 ♖e2 33. ♘e2 ♘b4 34. ♘f4 ♘a2 35. h4+−; 26... f6? 27. e6 ♔e8 (27... ♔c8 28. ♘f7 ♖g8 29. b3 b5 30. h4±) 28. ♘g7 ♔f8 29. ♘f7 ♖h7 30. ♘f5 c5 31. b3 b5 32. ♘7h6±; 26... h4! 27. b3! (27. ♘g7 hg3 28. e6 ♗e6 29. ♘7e6 gf2 30. ♔f2 fe6 31. ♘e6 ♘e7=) hg3 28. fg3 ♗e6 29. ♘g7 ♗h3 30. ♘f7 ♖h7 31. e6 ♗e6 32. ♖e6 ♖g7 33. ♖g6 ♖f7 34. ♔g2±] **27. f4** [27. e6! fe6 28. ♘g7 ♖h8 29. ♘5e6 ♗a2 30. b3 ♗b1 31. ♖e2±] ♘**e7??** [27... ♖g8 28. b3 b5 29. ♔f2±] **28. ♘g7 ♖g8?** [28... ♖h8 29. b3 b5 30. ♔f2+−] **29. ♘h5** **1 : 0** ***Ni. Đukić***

## 111.** C 67

### A. GRISCHUK 2752 — S. MOVSESIAN 2699

*Eilat 2012*

**1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 ♘f6 4. 0−0 ♘e4 5. d4 ♘d6 6. ♗c6 dc6 7. de5 ♘f5 8. ♕d8 ♔d8 9. ♘c3 ♔e8 10. h3 h5** [RR 10... ♗e6 11. ♖d1 ♗b4 12. ♘e2 ♗d5 13. ♘ed4 ♘d4 14. ♘d4 ♗c5 (14... ♖d8 — 112/(191)) 15. ♗e3 ♗d4 16. ♖d4 h6 N (16... b6) 17. ♖ad1 (17. f4!? ♗e6 18. g4 g6 19. ♖ad1 △ 19... h5 20. f5! gf5 21. ♗g5 f6 22. ♗f6 ♖g8 23. g5 ♔f7 24. ♔g2±) 18. f4 ♗e6 19. ♖4d2 ♔e7 20. g4 (20. ♗f2 g5) ♖hd8= **Miranda Mesa 2401 — Hevia Alejano 2542**, La Habana 2012; 19. g4!± G. Camacho Martínez] **11. ♘e2 ♗e7 12. ♖e1 ♘h4** [12... b6 13. ♗g5 ♗a6 14. ♖ad1 (14. ♗e7 — 105/(100)) ♗e2 15. ♖e2 ♖d8 16. ♖d8 ♗d8 N (16... ♔d8) 17. ♗d8 ♔d8 18. e6 f6 19. ♖d2 ♔c8 20. g4 hg4 21. hg4 ♘d6 22. ♘d4 ♖e8= **A. Volokitin 2709 — O. Korneev 2581**, Istanbul (ol) 2012] **13. ♘h4 ♗h4 14. ♗f4 N** [14. ♘d4] ♗**e7** [14... ♗e6!?] **15. ♘d4 g5** [15... ♗e6!?] **16. ♗h2 ♖h6 17. ♖ad1 ♗d7** [17... ♗e6!?] **18. e6!? ♗e6 19. ♘e6 ♖e6 20. ♖e6 fe6** [♖ 9/k] **21. ♗c7 ♖c8 22. ♗e5 b5** [22... ♖d8!? 23. ♖d8 ♗d8=] **23. ♔f1 a5 24. ♔e2 a4 25. g4**



**25... h4?** [25... hg4 26. hg4 ♖d8=] **26. ♔e3** [26. f4 gf4 27. ♗f4 ♗f6 28. b3 ab3 29. ab3±]

**c5** [26... ♗c5 27. ♔e4 △ 27... ♗f2 28. ♗f6 ♔f7 29. ♗g5±] **27. c3 c4 28. a3 ♗c5 29. ♔e2 ♔e7 30. f4 ♖f8 31. ♖f1 ♗d6?** [31... gf4 32. ♗f4 ♖g8 33. ♗e5 ♖g6] **32. ♗d6 ♔d6 33. fg5 ♖g8 34. ♖d1 ♔e7 35. ♔e3 ♖g5 36. ♔f4 ♖g8 37. g5 ♖f8 38. ♔g4 ♖f2 39. ♔h5 ♖b2** [39... ♖h2 40. g6 ♖h3 41. ♔h6 ♖g3 42. ♔h7+−] **40. g6 ♔f6 41. ♖f1 ♔g7 42. ♖f7 ♔g8 43. ♔h6 ♖d2 44. ♖g7 ♔h8 45. ♖h7 ♔g8 46. g7 ♔f7 47. ♖h8** **1 : 0**

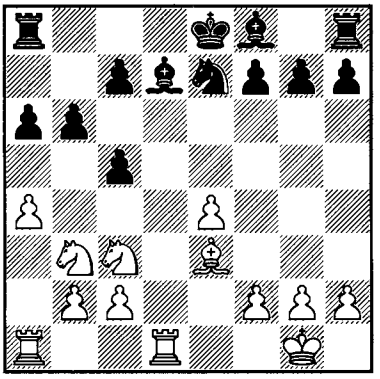
*B. Abramović*

## 112.* C 68

### Fr. Fargere 2467 — L. Valdés Martín 2392

*La Habana 2012*

**1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 a6 4. ♗c6 dc6 5. 0−0 ♕f6 6. d4 ed4 7. ♗g5 ♕d6 8. ♘d4 ♗d7 9. ♘c3 ♘e7 10. ♗e3 c5 11. ♘b3 ♕d1 12. ♖fd1 b6 13. a4**



**13... a5** [13... 0-0-0! 14. a5 c4 15. ♘d4 (15. ab6 cb3 16. bc7 ♔c7 17. ♖a6 ♘c8 18. cb3 ♔b7 19. ♖a5 ♗d6∓) b5∞] **14. ♖d2** [RR 14. ♘d2 0-0-0 15. ♘c4 N (15. f4) ♗e6 16. ♖d8 ♔d8 17. ♖d1 ♔c8 18. b3 ♗c4 19. bc4 ♘c6 20. ♘b5 ♗e7 21. ♗f4 ♗d8 22. f3 h5= **I. Gaponenko 2416 — N. Pogonina 2449**, Gaziantep 2012] **0-0-0 N** [14... ♘g6!? 15. ♖ad1 ♗d6 16. ♘d5 (16. f4 — 89/(304)) 0-0-0] **15. ♖ad1 ♘g6 16. ♘b5 ♗e7** [16... f6 17. ♘a7 ♔b7 18. ♖d7 ♖d7 19. ♖d7 ♘e5 20. ♖d8 ♘f7 (20... ♔a7 21. ♘c5!+−) 21. ♖f8 ♖f8 22. ♘b5±] **17. ♘a7 ♔b7 18. ♖d7 ♔a7 19. ♖c7 ♔b8 20. ♖dd7±**

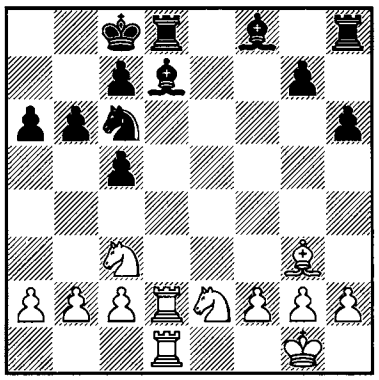
*G. Camacho Martínez*

## 113.** C 68

### D. ŠOLAK 2586 — P. G. ARNAUDOV 2477

*Zlatni Pyasatsi 2012*

**1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 a6 4. ♗c6 dc6 5. 0−0 ♕f6 6. d4 ed4 7. ♗g5 ♕d6 8. ♘d4 ♗d7 9. ♘c3 ♘e7 10. ♗e3 c5 11. ♘de2!? ♕d1 12. ♖ad1** [12. ♖fd1 ♘g6 13. ♘d5 N (13. ♘f4) 0-0-0 14. c4 ♗c6 15. f3 ♗d6 16. ♗f2 ♖he8 17. ♗g3 ♘e5 18. b3 f6 19. ♘ef4 ♖d7= **S. Kasparov 2482 — K. Rusev 2544**, Srbija 2012] **b6 13. ♖d2 N** [13. ♘f4] **0-0-0 14. ♖fd1 h6 15. ♗f4 f6 16. e5 fe5 17. ♗e5 ♘c6 18. ♗g3**



**18... ♗e6** [18... ♗e7?? 19. ♗c7! ♔c7 20. ♘d5+− **D. Šolak 2602 — Vl. Georgiev 2531**, Skopje 2012] **19. ♖d8** [19. ♘f4!?±] **♘d8 20. ♘d5** [20. ♘f4!?] **♗d5 21. ♖d5 ♘e6 22. ♘f4** [22. f4!?] **♘f4 23. ♗f4** [♖ 9/k] **♗d6 24. ♗d2** [24. ♗d6 ♖d8=] **♖e8 25. ♔f1 c4 26. ♗c3 g6 27. ♖d1 ♔d7 28. ♖e1 ♖e1 29. ♔e1** [♘♗ 7/k] **♔e6 30. ♔e2 b5 31. ♔f3 ♔d5 32. ♗d2 ♗f8 33. ♔g4 ♔e6 34. ♔f4 ♔d5 35. ♔g4 ♔e6 36. f4 ♗g7 37. c3 b4 38. g3 b3 39. a3 ♔d5 40. ♔f3 h5 41. h3 c6 42. ♗c1 ♗f6 43. ♗d2 ♗e7 44. ♗c1 ♗f6 45. ♗d2** **1/2 : 1/2**

*Sl. Martinović*

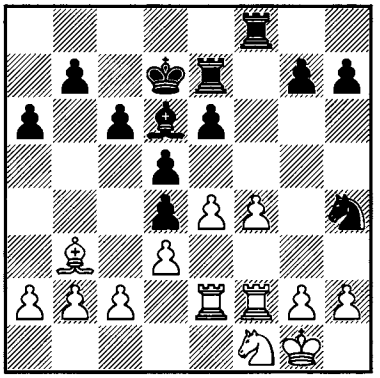
## 114.* C 70

### VL. AKOPIAN 2687 — M. DZHUMAEV 2499

*Istanbul (ol) 2012*

**1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 a6 4. ♗a4 ♘ge7 5. ♗b3** [5. c3 — 114/(114); 5. 0−0 —

114/114, 115, 116, 117] **d5 6. ♘c3 ♗e6 7. ♘g5 ♘d4 N** [7... ♕d7] **8. ♘e6 fe6 9. d3** [9. ed5? ed5 10. 0–0 c6 11. f4 ♘b3 12. ab3 ef4 13. ♕g4 ♘g6 14. d4 ♕d7 15. ♕d7 ♔d7 16. ♗f4 ♗e7 17. ♗g3 ♗f6 18. ♖fd1 ♖ae8∓ **Predke 2461 — Matinian 2426**, Russia 2012] **♘g6 10. ♕g4 ♗b4 11. 0–0 c6 12. ♗e3** [12. ♘d1 ♕h4 13. ♕h4 ♘h4 14. c3 ♘b3 15. ab3 ♗d6=] **♕h4** [12... ♘b3!? 13. ab3 d4 14. ♘a2 (14. ♗g5 ♗e7 15. ♗e7 ♕e7 16. ♘e2 0–0∞) ♗e7 15. ♗d2 ♕d7 16. ♘c1 0–0 17. ♘e2 ♗d6∞] **13. ♕h4 ♘h4 14. ♗d4 ed4 15. ♘e2 ♗c5 16. ♘g3 ♖f8 17. f4 ♔d7 18. ♖ae1 ♖ae8 19. ♖e2 ♖e7** [19... ♗d6!?] **20. ♖ff2 ♗d6 21. ♘f1**



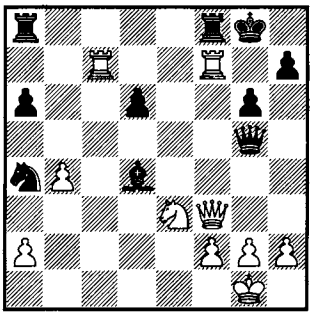
**21... de4?** [21... ♘g6 22. g3 ♖ef7=] **22. ♖e4 c5??** [22... ♘g6 23. g3 c5 24. ♘d2±] **23. f5+– ♘f5 24. g4 g6 25. gf5 gf5 26. ♖h4 ♗e5 27. ♘d2 ♗f6 28. ♖h5 b5 29. ♔f1 ♖g7 30. ♖e2 ♖e7 31. ♘f3 ♔d6 32. ♖h6 ♔d7 33. ♖h5 1 : 0** *Čabrilo*

## 115.* C 77

### T. HIRNEISE 2448 — SANIKIDZE 2580

*Deizisau 2012*

**1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 a6 4. ♗a4 ♘f6 5. d3 d6 6. c3 g6 7. 0–0 ♗g7 8. ♖e1 0–0 9. ♘bd2 ♘d7** [9... b5 10. ♗c2 ♘b8 (10... ♗b7 — 110/188) 11. d4 ♘bd7 12. a4 ♗b7 13. ♗d3 c6 14. ♘f1 ♕c7 15. ♘g3 ♖fe8 16. ♗d2 ♖ad8 17. ♕c2 ♖c8 18. ab5 cb5 19. d5 ♘c5=] **10. ♘f1 ♘c5 11. ♗c6** [11. ♗c2 ♘e6 12. ♘g3 ♕f6 13. ♗e3 ♘f4 14. h3 ♗d7=] **bc6 12. d4 ed4 13. cd4 ♘e6 14. d5** [14. ♗e3!? ♖b8 N (14... d5) 15. ♖b1 (RR 15. b3∞ **T. Kosintseva 2515 — Davletbayeva 2220**, Khanty-Mansiysk (m/1) 2012) d5 16. e5 a5∞] **cd5 15. ed5 ♘c5 16. ♗g5 ♕d7 N** [16... f6 — 103/(220)] **17. b4!?** [17. ♖e7 ♕b5 18. ♖c7 ♕b6 19. ♖c6 ♕b2 20. ♖c1 ♗d7 21. ♖d6 ♗a4! 22. ♕d2 (22. ♕e1 ♘d3–+) ♘e4∓] **♘a4 18. ♖c1 ♗b7!** [18... ♘b6 19. ♖e7 ♕b5 20. ♖ec7 ♕d5 21. ♘e3±] **19. ♖e7 ♕b5 20. ♖ec7** [⌓ 20. ♖cc7 ♗d5! 21. ♘e3 (21. ♘d4 ♕b4 22. ♘f5 ♘c3 23. ♖c3 ♕c3 24. ♖e3±; 21... ♘b2!) ♗f3 22. ♕f3 ♕g5 23. ♖f7 △ 23... ♗d4



24. ♘f5!! gf5 25. ♕d5+–] **♘b2!** [20... ♗d5 21. ♗e7 ♖fe8 22. ♘e3±] **21. ♕d2 ♗d5 22. a4?!** [22. ♘d4 ♕d3 23. ♕b2 ♗d4 24. ♕c2=] **♕d3 23. ♖d1?!** [23. ♗e7 ♖fe8 24. ♖1c2 ♕d2 25. ♖d2 ♗b3 26. ♘e3 ♖ec8 27. ♖c8 ♖c8 28. ♖d6=] **♕b3! 24. ♖e1 ♗f3?!** [24... ♖fc8! 25. ♖e3 ♕a2∓] **25. ♖e3 ♕d5** [25... ♕c4!? 26. ♖c4 ♘c4 27. ♕c1 ♘e3 28. ♘e3 ♖fc8 29. ♕d2 ♗c6 30. ♘g4∞] **26. ♖f3 ♕d2 27. ♘d2 ♘a4 28. ♖a3** [28. ♘e4 ♖ae8 29. ♗e7 ♖c8∓] **♘b6 29. ♖c6 ♘d5 30. ♖ca6 1/2 : 1/2** *Sanikidze*

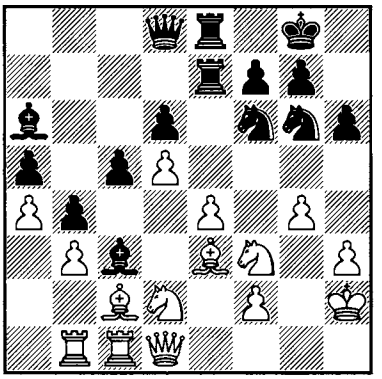
## 116.* C 78

### SERGEY KARJAKIN 2778 — F. CARUANA 2773

*São Paulo/Bilbao 2012*

**1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 a6 4. ♗a4 ♘f6 5. 0–0 b5 6. ♗b3 ♗c5 7. c3** [7. a4 ♖b8 8. c3 d6 9. d4 ♗b6 10. ♘a3 0–0 11. ab5 ab5 12. ♘b5 ♗g4 13. ♗c2 ed4 14. ♘bd4 ♘d4 15. cd4 ♗f3 16. gf3 ♘h5 17. ♖a4 ♕f6 18. e5 de5 19. de5 ♕e5 20. f4 ♕b5 (20... ♕c5 — 108/(93)) 21. ♗d3 ♕c5 22. ♖c4 ♕d6 23. ♗h7 ♔h7 24. ♕h5 ♔g8 25. ♕f3 N (25. ♖c3 ♗d4 26.

♖h3 ♕g6 27. ♕g6 fg6 28. b3 ♗c5⩲) ♖fd8 26. f5 ♕d3 27. ♕d3 ♖d3⩲ **Vallejo Pons 2697 – V. Anand 2780**, São Paulo/Bilbao 2012] **d6 8. d4 ♗b6 9. ♗e3 0–0 10. ♘bd2 ♗b7 11. ♖e1 ed4 12. cd4 ♘b4 13. ♕e2** [13. d5 — 83/327] **c5 14. a3 ♘c6 15. d5 ♘e7 16. h3 ♖e8 17. ♗c2 ♘g6 18. b3 ♗a5 19. ♖ab1 N** [19. ♖a2] **♗c3! 20. ♖ec1 b4 21. a4 a5 22. ♗d3 h6 23. ♕d1** [23. ♗b5 ♗d2 24. ♘d2 ♘e4! (24... ♖e4 25. ♘e4 ♘e4 26. ♗h6 ♘c3 27. ♖c3 bc3 28. ♗e3 ♕f6∞) 25. ♗e8 ♕e8∓] **♗a6 24. ♗c2** [24. ♗a6 ♖a6 25. ♕c2 ♖a7–+] **♖a7 25. ♔h2 ♖ae7 26. g4**



**26... ♘e4! 27. ♘e4 ♖e4 28. ♗e4 ♖e4 29. ♕c2 ♕e7 30. ♖g1 ♖e3! 31. fe3 ♕e3–+ 32. ♖bf1 ♗e2 33. ♕f5 ♗d3 34. ♕d7 ♗e5 35. ♔h1 ♗e4 36. ♕e8 ♘f8** **0 : 1**

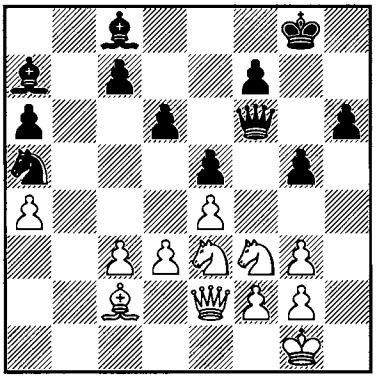
*Sa. Veličković*

## 117. C 78

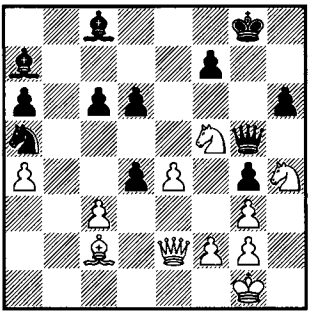
### M. CARLSEN 2861 – IV. SOKOLOV 2663

*Wijk aan Zee 2013*

**1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 a6 4. ♗a4 ♘f6 5. 0–0 b5 6. ♗b3 ♗b7 7. d3 ♗c5 8. a4 0–0 9. ♗g5 h6 10. ♗h4 d6** [10... g5!? 11. ♗g3 (11. ♘g5 hg5 12. ♗g5 ♘d4∓) d6 12. ♘c3 (12. ab5 ab5 13. ♖a8 ♗a8 14. ♘c3 b4 15. ♘d5 ♘a5 16. ♘f6 ♕f6 17. ♗a2 b3 18. ♗b3 ♘b3 19. cb3 ♕e6 20. h4 f5∓) b4 13. ♘d5 ♘a5! *a)* 14. ♘f6 ♕f6 15. ♗d5 (15. ♗a2 — 61/329) ♗d5 16. ed5 ♕g6 17. c3 bc3 18. bc3 f5 19. d4 ed4 20. cd4 ♗b6 21. h3 ♕f7∓; *b)* 14. ♗a2 b3=] **11. c3 ♕e7!?** [11... g5!? 12. ♗g3 ♘e7 — 106/(96); 12... b4⇆] **12. ♘a3 N** [12. ♔h1] **♘a5 13. ♗c2** [13. ♗f6 ♕f6 14. ab5 ♘b3 15. ♕b3 ♖fb8! 16. ♕c2 ♗a3 17. ba6 ♗b2! 18. a7 ♗a1 19. ab8♕ ♖b8 20. ♖a1 ♕d8=] **b4 14. ♘b1 g5 15. ♗g3 ♘h5 16. ♘bd2** [16. cb4 ♗b4 17. ♘c3!? ♖ab8 18. d4 ♘g3 19. hg3 ♖fd8!⇆] **♗a7 17. ♖e1 bc3 18. bc3 ♘g3 19. hg3 ♕f6 20. ♕e2 ♖fb8 21. ♖ab1 ♗c8 22. ♘f1 ♖b1?!** [22... ♗e6! 23. ♘e3 ♗e3 24. ♕e3 c5!=] **23. ♖b1 ♖b8 24. ♖b8 ♗b8 25. ♘e3! ♗a7**



**26. d4! g4 27. ♘d5! ♕d8 28. ♘h4 c6** [28... ed4 29. ♕d2! dc3 30. ♕h6+–] **29. ♘e3 h5** [29... ed4 30. ♘ef5 ♕g5



31. e5!! ♗f5 32. ♘f5 d5 33. ♕a6 ♕c1 34. ♔h2 ♕c2 35. ♕c8 ♔h7 36. ♘e7+–] **30. ♘hf5 ♕f6 31. ♕d3± ♗b6 32. ♗b1! ♔f8 33. ♗a2 ♗c7 34. ♕b1! ♔e8 35. ♕b4 d5?** [35... ♔f8! 36. ♗b1! ♔e8 37. ♗d3 ♔d8 (37... ♔f8 38. f4! gf3 39. gf3 ♕g5 40. ♔f2 ♕f6 41. ♗e2±) 38. ♕b2!±] **36. ♗b1!± ed4 37. cd4 de4 38. ♗e4 ♗e6** [38... ♗d7 39. ♗c2 ♗c8 40. ♗d3!±] **39. ♕c5 ♔d7 40. d5!** [40. ♕f8!? ♗d8 41. ♕d6 ♔c8 42. d5 ♗d7 43. ♕c5+–] **cd5 41. ♘d5 ♗d5 42. ♕d5 ♔c8 43. ♘e3! ♕a1 44. ♔h2 ♕a4 45. ♕a8 ♔d7 46. ♘d5** [46. ♗f5 ♔e7 47. ♕a7 ♔d8 48. ♘d5 ♕c6 49. ♕d4+–] **♗d8??** [46... ♕c6 47. ♕h8

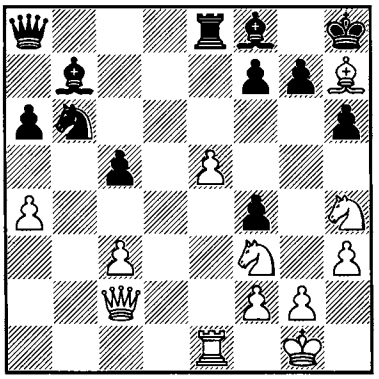
♕e6 48. ♘f6 ♔e7 49. ♘g8 ♔d8 50. ♗f5 ♕e5 51. ♕h5+−] **47. ♗f5 ♔e8 48. ♕c8+−**
**1 : 0** *Sanikidze*

## 118.* C 84

### A. GRISCHUK 2763 – Z. ALMÁSI 2713

*Istanbul (ol) 2012*

**1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 a6 4. ♗a4 ♘f6 5. 0–0 ♗e7 6. d3 d6 7. c3 0–0 8. ♖e1 ♖e8 9. ♘bd2 ♗f8 10. ♘f1 h6 11. ♘g3 b5 12. ♗c2 ♘e7** [12... d5 103/(232)] **13. d4 N** [13. h3; 13. a4] **♘g6 14. b3 c6** [14... c5 15. d5 ♗d7 16. a4 ♕c7 17. h3 ♖eb8 18. ♗e3 ♕d8 19. ♕d2 ba4 20. ba4 ♖b2 21. ♖eb1 ♖ab8 22. ♖b2 ♖b2 23. ♕c1 ♖b8 24. ♗d3 ♕a5 25. ♘d2± **Sergey Karjakin 2779 – Tkachiev 2644**, Astana (rapid) 2012] **15. ♗e3** [15. a4!?] **♕c7 16. ♗d3 ♗b7 17. ♕c2 ♖ac8 18. h3 ♘f4 19. ♗f1 ♘g6 20. ♗d3 ♘f4 21. ♗f1 ♘g6 22. a4!? ♕b8 23. ♗d3 ♘f4** [23... ed4 24. cd4 c5 25. d5 b4 26. ♖ac1±] **24. ♗f4 ef4 25. ♘f5** [25. ♘f1!?] **ba4?** [25... g6] **26. ba4 c5 27. e5 de5 28. de5 ♘d7 29. ♖ab1 ♕a8 30. ♘5h4 ♖c6?** [30... ♗d5] **31. ♗e4 ♖b6 32. ♗h7!** [32. ♗f5±] **♔h8 33. ♖b6 ♘b6**



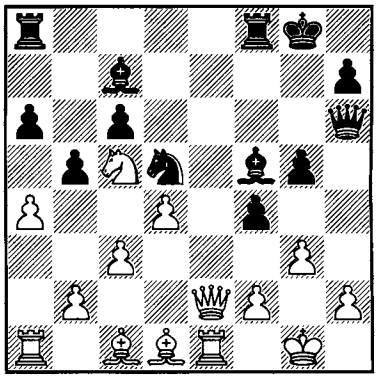
**34. e6! ♗f3** [34... ♖e6 35. ♖e6 fe6 36. ♘e5+−] **35. ♘f3 g6** [35... ♖e6 36. ♖e6 fe6 37. ♘e5 ♕e8 38. ♗g6 ♕a4 39. ♕b1 ♕b5 40. ♕e4+−] **36. ♗g6 fg6 37. ♕g6 ♕c8** [37... ♘c4 38. e7 ♖e7 (38... ♗g7 39. ♖e4 ♘b2 40. ♘h4+−) 39. ♖e7 ♗e7 40. ♕h6 ♔g8 41. ♕e6 ♔f8 42. ♕c4+−] **38. ♘e5 ♗g7 39. ♘f7 ♔g8 40. ♘h6** **1 : 0**
*Sa. Veličković*

## 119.* C 89

### W. SO 2652 – P. LÉKÓ 2737

*Istanbul (ol) 2012*

**1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 a6 4. ♗a4 ♘f6 5. 0–0 ♗e7 6. ♖e1 b5 7. ♗b3 0–0 8. c3 d5 9. ed5 ♘d5 10. ♘e5 ♘e5 11. ♖e5 c6 12. d4 ♗d6 13. ♖e1 ♕h4 14. g3 ♕h3 15. ♖e4** [15. ♕e2 ♗g4 16. ♕f1 ♕h5 17. ♘d2 ♖ae8 18. f3 ♗h3 19. ♕f2 ♖e1 (19... f5 – 40/422) 20. ♕e1 ♗f4 N (20... ♘f6) 21. ♗d5 ♗d2 22. ♗d2 ♕d5 23. ♕e4 ♕d7 24. ♖e1 ♗e6 25. ♗f4 ♖e8 26. ♕e5 f6 27. ♕d6 ♕d6 28. ♗d6 ♔f7 29. b3 ♗f5 30. ♔f2 ♖e1 31. ♔e1 a5 32. ♔d2 ♗e6 33. ♔d3 ♗f5 1/2 : 1/2 **Sergey Karjakin 2778 – Aronian 2816**, São Paulo/Bilbao 2012] **g5 16. ♕f1 ♕h5 17. ♘d2 f5 18. ♗d1 ♕h6 19. ♖e1 f4 20. ♘e4 ♗c7 21. a4** [21. ♗d2 – 101/265] **♗h3 22. ♕e2 N** [22. ♕d3] **♗f5 23. ♘c5**



**23... ♖ae8!** [23... ♕g6? 24. ab5 ♖ae8 25. ♕d2 fg3 26. fg3 (26. hg3? ♗f4!! 27. gf4 gf4 28. ♔h1 ♔h8−+) ab5±] **24. ♕e8 ♖e8 25. ♖e8 ♔f7 26. ♖e1 ♕h3 27. ♘e4 ♗e4 28. ♖e4 fg3 29. fg3 ♗g3 30. hg3 ♕g3 31. ♔h1 ♕h3 32. ♔g1 ♕g3 33. ♔h1 ♕h3 34. ♔g1**
**1/2 : 1/2** *B. Abramović*

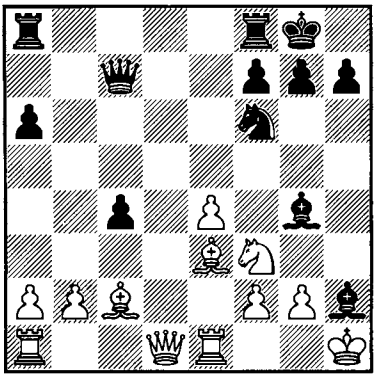
## 120.* C 91

### B. FIRAT 2423 – M. RAGGER 2670

*Istanbul (ol) 2012*

**1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 a6 4. ♗a4 ♘f6 5. 0–0 ♗e7** [5... b5 6. ♗b3 ♗b7 7. c3 ♗e7 8. d4 d6 9. ♖e1 0–0 10. ♘bd2 ed4 11. cd4

♘b4 12. ♕e2 c5 13. a3 ♘c6 14. dc5 dc5 15. e5 ♘e8!? (15... ♘d5 — 84/280) 16. ♘e4 ♘d4 17. ♘d4 ♕d4 18. ♘g3 (18. ♘g5!? G. Camacho Martínez) g6 19. ♖d1 N (19. ♗e3) ♕h4 20. ♗e3 ♘g7 21. ♖ac1± **Mendez Fortes 2299 — Quesada Vera 2453**, La Habana 2012] **6. ♖e1 b5 7. ♗b3 d6 8. c3 0—0 9. d4 ♗g4 10. ♗e3 ed4 11. cd4 ♘a5 12. ♗c2 c5 13. dc5 ♘c4!?** [13... dc5 — 106/238] **14. cd6 ♗d6 15. ♘bd2 ♕c7 16. ♘c4 ♗h2 17. ♔h1 bc4**



**18. g3? N** [18. ♗d4] **♗g3 19. fg3 ♕g3—+ 20. ♖f1 ♖fe8 21. ♕e2 ♘e4 22. ♕g2 ♗h3 23. ♕h2 ♗f1 24. ♖f1 ♕h2 25. ♔h2 ♘f6 26. ♗d2** [26. ♗f2 ♖e2 27. ♗d1 ♖b2 28. a4 c3 29. ♘e1 ♖d8] **♖ab8 27. b3 c3 28. ♗f4 ♖b4 29. ♗d6 ♖b6 30. ♗c7 ♖b7 0 : 1**

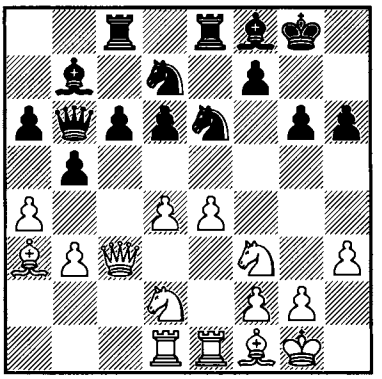
*Sl. Martinović*

## 121.** C 93

### IVANCHUK 2763 — F. CARUANA 2786

*Bucureşti 2012*

**1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 a6 4. ♗a4 ♘f6 5. 0—0 ♗e7 6. ♖e1 b5 7. ♗b3 d6 8. c3 0—0 9. h3 ♖e8 10. d4 ♗b7 11. ♘bd2 ♗f8 12. ♗c2 h6 13. a3 ♘b8** [13... d5 14. ed5 ♕d5 15. ♘e4 ed4 16. ♘f6 gf6 17. ♖e8 ♖e8 18. ♕d3 f5 19. ♗f4 ♗g7 20. ♖d1 N (20. ♘h4 — 3/328) ♘e5! 21. ♗e5 ♖e5 22. cd4 ♖e4!?∞ **Martínez Duany 2468 — Larrúa González 2304**, La Habana 2012] **14. a4** [14. b3 ♘bd7 15. ♗b2 g6 16. a4 c6 17. ♗d3 ♘h5 (17... ♕c7 — 89/328) 18. g3 N (18. ab5) ♗g7 19. ♕c2 ♕b6 20. ♗f1 ♖ac8 21. ♗g2 a5 22. ♘f1 ba4 23. ba4 ed4 24. ♘d4 ♘e5 25. ♘e3 ♗a6 26. ♗a3 ♘c4 27. ♘c4 ♗c4 28. ♖ab1 ♕a6 29. ♖ed1 d5 30. ed5 cd5 31. ♘b5 ♖ed8= **P. Lékó 2723 — F. Caruana 2770**, Malmö 2012] **♘bd7 15. ♗d3 c6 16. b3 g6 17. ♕c2 N** [17. ♗a3 — 105/(115)] **♘h5 18. ♗a3 ♘f4 19. ♗f1 ♖c8 20. ♖ad1 ed4** [20... ♕c7 21. de5 de5 22. ♗f8 ♖f8 23. b4±] **21. cd4 ♘e6 22. ♕c3 ♕b6**



**23. ♕a1! ♗g7 24. ♗b2 d5** [24... c5 25. d5±] **25. a5** [25. b4!?] **♕c7 26. b4 de4 27. ♘e4 ♘f4 28. ♘e5 ♘d5 29. ♘d3** [29. ♘c5!?] **♖cd8 30. g3 ♗c8 31. ♗g2 ♘f8 32. ♕a3 ♘e6 33. ♘dc5 ♖e7 34. ♘e6 1/2 : 1/2**

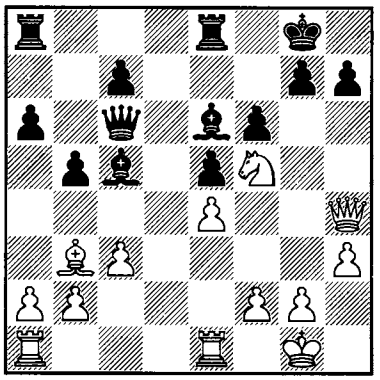
*Čabrilo*

## 122. !N C 94

### VACHIER-LAGRAVE 2686 — K. SOLOMON 2414

*Istanbul (ol) 2012*

**1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 a6 4. ♗a4 ♘f6 5. 0—0 ♗e7 6. ♖e1 b5 7. ♗b3 d6 8. c3 0—0 9. h3 ♘b8 10. d3 ♘bd7 11. ♘bd2 ♗b7 12. ♘f1 ♘c5 13. ♗c2 ♖e8 14. ♘g3 ♗f8 15. ♘h2 d5 16. ♘g4** [16. ♕f3 — 113/131] **♘g4 17. ♕g4 de4 18. de4 ♕f6 19. ♘f5 ♕g6 20. ♕h4! N** [20. ♕f3] **♕c6 21. ♗g5! f6** [21... h6 22. ♗c1!? (22. ♗d2 ♖ad8 23. ♖e2) ♖ad8 23. ♖e3 ♔h8 24. ♖g3 △ 24... ♖d7?? 25. b4!+— ♘e4 (25... ♘a4 26. ♘h6 gh6 27. ♕g4 ♕g6 28. ♕d7) 26. ♗h6 gh6 27. ♗e4 ♕e4 28. ♕f6 ♔h7 29. ♖g7] **22. ♗e3 ♗c8** [22... ♘e4 23. f3 ♘g5 (23... ♘c5?? 24. ♘d4! ed4 25. ♕h7 ♔f7 26. cd4 ♘e6 27. d5 ♕d5 28. ♖ad1+—) 24. ♗g5 fg5 25. ♕g5±] **23. ♗c5! ♗c5 24. ♗b3 ♗e6**



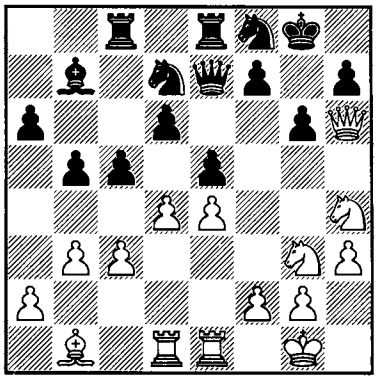
**25. ♖ed1!** [25. ♗e6 ♖e6 26. ♖ad1 g6 27. ♕g4 ♔h8 28. ♘g3 ♖f8⇆] **♗b3 26. ab3 ♕e6 27. ♕g4 ♗f8** [27... g6 28. ♖d7! ♔h8 (28... ♗f8 — 27... ♗f8) 29. ♖ad1! ♗d4 30. ♕h4! h5 31. ♖c7 ♗b6 (31... ♕b6 32. ♘e7 ♕c7 33. ♕f6 ♔h7 34. ♕g6 ♔h8 35. ♕h6#) 32. ♖g7 gf5 (32... ♖a7 33. ♖g6+−) 33. ♖dd7+−] **28. ♖d7! g6 29. ♖ad1 ♔h8 30. ♘e3** [30. ♕h4 ♗e7 31. ♘e7 ♖e7 32. ♖7d5±] **♗d6** [30... c6 31. ♕h4!+−] **31. ♕e6 ♖e6 32. ♘d5+− ♖a7 33. ♖d3 f5 34. ef5 gf5 35. ♖g3 ♖g6 36. ♖g6 hg6 37. ♘f6 1 : 0** *Sa. Veličković*

## 123.*** C 95

### H. STEFÁNSSON 2515 — GHAEM MAGHAMI 2579

*Istanbul (ol) 2012*

**1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 a6 4. ♗a4 ♘f6 5. 0−0 ♗e7 6. ♖e1 b5 7. ♗b3 d6 8. c3 0−0 9. h3 ♘b8 10. d4 ♘bd7 11. ♘bd2 ♗b7 12. ♗c2 ♖e8 13. ♘f1 ♗f8 14. ♘g3** [14. ♗g5 h6 15. ♗h4 ♕c8 16. de5 de5 17. ♘3h2 a5!? N (17... c5 — 28/299) 18. ♕f3 ♖a6 *a)* 19. ♘e3 ♕a8 20. ♖ad1 ♘c5 21. ♗f6 ♖f6 22. ♘f5 b4 23. ♘g4∞ **D. Navara 2691 — B. Avrukh 2596**, Hrvatska 2012; *b)* 19. ♘g4 ♘g4 20. ♕g4 ♘c5= **L. Domínguez Pérez 2726 — Sergey Karjakin 2775**, Tashkent 2012] **g6 15. b3 c6 16. ♗g5 ♗g7 17. ♕d2 ♕e7 18. ♗h6 N** [18. a4 — 114/125] **♗h6 19. ♕h6 c5** [19... a5 20. a4 b4 21. cb4 ab4 22. ♕d2 c5 23. d5 ♖a5 24. ♗d3 ♘b6 25. ♕e2± **Eric Hansen 2472 — Zherebukh 2629**, Athens 2012] **20. ♖ad1 ♖ac8 21. ♗b1 ♘f8?** [21... ♕f8; 21... cd4!? 22. cd4 b4] **22. ♘h4 ♘6d7?** [22... ♘8d7]



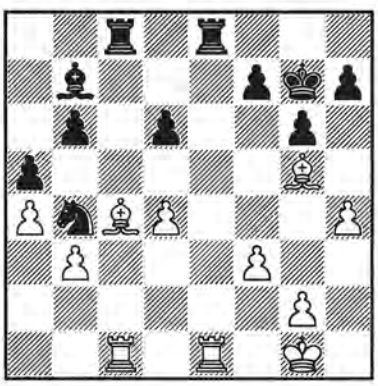
**23. ♘hf5! gf5** [23... ♕f6 24. de5 ♖e5 25. ♘d6 ♖b8 26. f4+−] **24. ♘f5 ♕f6 25. ♕f6 ♘f6 26. ♘d6 cd4** [26... ♖c7 27. ♘e8 (27. b4!? ♖d8 28. bc5±; 27. dc5!? ♖b8 28. b4±) ♘e8 28. de5 ♘g6 29. g3 (29. ♖d8±) ♘e5 30. ♖e3±] **27. cd4 ♖b8 28. ♘e8 ♖e8 29. de5 ♖e5 30. f4 ♖e7 31. e5 ♘d5 32. f5!?** [32. g3] **♘c3 33. ♖d8!** [33. ♖c1 b4] **♘b1 34. ♖e3! f6 35. e6 ♔g7 36. ♖g3 ♘g6 37. fg6 hg6** [37... ♗c6 38. gh7 ♔h7 39. ♖d4 ♖g7 40. ♖g7 ♔g7 41. ♖d6 ♗e8 42. ♖a6+−] **38. ♖d7 ♔f8 39. ♖g6 ♗e4** [39... ♖d7 40. ♖f6 (40. ed7 ♔e7 41. ♖g7 ♔d8 42. h4 ♘c3 43. h5 ♗e4 44. a3+−) ♔e7 41. ed7 ♔d7 42. ♖f7 ♔c8 43. h4+−] **40. ♖d8 ♖e8 41. ♖g8 ♔g8 42. ♖e8 ♔g7 43. ♖c8 1 : 0** *Sa. Veličković*

## 124. D 03

### SHANKLAND 2595 – TROFF 2365

*Las Vegas 2012*

**1. d4 ♘f6 2. ♘f3 g6 3. ♗g5 ♗g7 4. ♘bd2 d5 5. e3 0–0 6. ♗d3 c5 7. c3 ♕b6 8. ♕b3 ♕c7 N** [8... ♘c6 — 43/(453)] **9. ♕a3** [9. ♗f6!? c4 10. ♗g7 cb3 11. ♗f8 ♔f8 12. ab3∞] **♘bd7 10. 0–0 b6 11. c4!** [11. ♖ac1? e5! 12. e4 de4! 13. ♘e4 ♘e4 14. ♗e4 ♗b7=] **♗b7?!** [11... cd4 12. ed4 ♗b7 (12... dc4 13. ♗c4↑) 13. ♖ac1 dc4 14. ♗c4 (14. ♘c4 ♕d8) ♕d8 15. ♖fe1↑; 11... dc4 12. ♗c4 ♗b7 13. ♖ac1] **12. ♖ac1± cd4** [12... ♖ac8 13. b4±] **13. cd5 ♕d6 14. ♕d6 ed6 15. ♘d4** [15. e4!? ♘c5 16. ♗b1∞] **♘d5 16. ♘c4 ♘e5** [16... ♘c5!?] **17. ♗e2 ♘c4 18. ♗c4 ♖ac8 19. b3 ♗d4?** [19... h6 20. ♗d5 ♗d5 21. ♗e7 ♖fe8 22. ♗d6 ♖c1 23. ♖c1 ♗d4 24. ed4 f6; 24... ♖e2=; 19... ♖c5!=] **20. ed4 ♖fe8 21. ♖fe1 ♔g7 22. f3 a6 23. a4⊙ a5 24. h4 ♘b4??** [24... h6 25. ♗d2±]



**25. ♖e8! ♖e8 26. ♗f7!+– ♔f7 27. ♖c7 ♔e6 28. ♖b7 ♔d5 29. ♖b6?!** [29. ♖h7] **♘c6?** [29... ♔d4! 30. ♖d6 ♔c3 31. ♗d8□+–] **30. ♗f6! ♘d4** [30... ♖e6?? 31. ♖b5#] **31. ♗d4 ♔d4 32. ♖d6 ♔c5 33. ♖a6 ♔b4 34. ♖b6 ♔a3 35. ♔f2 ♖c8 36. ♖b5 ♖c3 37. ♖a5 ♖b3 38. ♖a7 h6 39. ♖a6 ♖b4 40. ♔g3 1 : 0**

***Shankland***

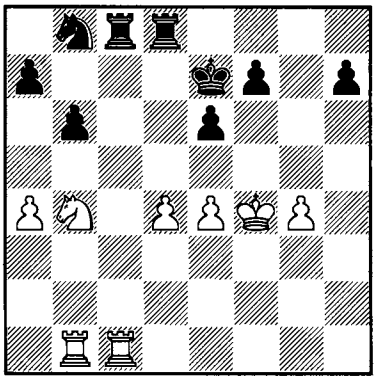
## 125. D 10

### ARONIAN 2815 – V. ANAND 2775

*London 2012*

**1. d4 d5 2. c4 c6 3. ♘c3 ♘f6 4. cd5 cd5 5. ♗f4 ♘c6 6. e3 ♗f5 7. ♕b3 ♘a5 8. ♕a4 ♗d7 9. ♕c2** [9. ♗b5 — 77/358] **e6 10. ♗d3 ♖c8 11. h3 N** [11. ♘ge2; 11. ♘f3] **♘c4** [11... b5!?] **12. ♘f3 ♗b4 13. a3 ♗c3** [13... ♗a5!? 14. b4 ♗c7] **14. bc3 ♕a5 15. 0–0 0–0 16. ♖fb1?!** [16. a4 b6 (16... ♘b6? 17. ♗d6±) 17. ♖fc1 ♘e4!? △ 18. ♗e4 de4 19. ♕e4 ♗c6 20. ♕c2 ♗f3 21. gf3 ♕h5 22. ♔g2 e5 23. ♗e5 ♘e5 24. de5 ♕e5⩲] **♗a4 17. ♕e2?! ♕c3∓ 18. ♗g5 ♘d6 19. ♗f6 gf6 20. ♘e1** [20. e4 de4 (20... ♗c2 21. ♗c2 ♕c2 22. ♕c2 ♖c2 23. e5 fe5 24. de5 ♘e4 25. ♖b7 a5∓) 21. ♗e4 ♗b5 22. ♕d1 ♘e4 23. ♖b5 b6∓; 20. ♘e5 ♖fd8 (20... fe5?? 21. ♗h7=) 21. ♘g4 ♔g7∓] **f5 21. ♕f3** [21. ♕h5 f6 22. g4 ♗e8 23. ♕h4 ♗g6∓] **♕c7 22. ♖c1** [22. ♕g3 ♔h8 23. ♕e5 f6 △ 24. ♕e6 ♗c6 25. ♖c1 ♖f7–+] **♕e7** [22... ♕c1?? 23. ♖c1 ♖c1 24. ♕g3 ♔h8 25. ♕d6 ♖e1 26. ♔h2+– △ ♕b4] **23. g4 fg4 24. hg4 ♗b5 25. ♗b5 ♘b5∓ 26. ♔g2 ♘d6?!** [26... ♖c1 27. ♖c1 ♘a3 (27... ♕a3? 28. ♕f6=) 28. e4 (28. ♘d3 ♘c4 29. e4 de4 30. ♕e4 b5∓) de4 29. ♕e4 ♘b5∓] **27. ♘d3 ♘e4 28. ♕f4 ♕f6?!** [28... f6] **29. ♕f6 ♘f6 30. ♖ab1 b6 31. f3∓ ♔g7 32. a4 ♘d7 33. ♘b4 ♘b8** [33... ♖c4!?] **34. ♔f2**

♔f6 35. e4! de4 36. fe4 ♔e7 37. ♔e3 ♖g8 38. ♔f4 ♖gd8



39. d5! ♖c1 40. ♖c1 a5 41. ♘c6 ♘c6 42. ♖c6= ed5 43. ed5 ♖d5 44. ♖b6 ♖d4 45. ♔g5 ♖a4 46. ♖a6 ♖a1 47. ♔h6 a4 48. ♔h7 a3 49. g5 a2 50. ♔g7 ♔d7 51. ♔f8 ♖g1
1/2 : 1/2 *T. Paunović*

## 126. D 10

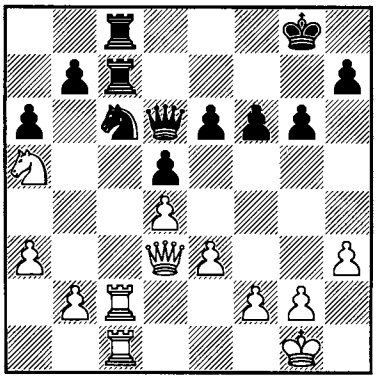
### KRAMNIK 2797 – ARONIAN 2816

*Istanbul (ol) 2012*

1. d4 d5 2. c4 c6 3. ♘c3 ♘f6 4. cd5 cd5 5. ♗f4 ♘c6 6. e3 a6 7. ♗d3 g6 [7... b5?! — 113/135] 8. h3 ♗f5 9. ♘f3 ♗d3 10. ♕d3 ♗g7 11. 0–0 0–0 12. ♖fc1 e6 13. ♘a4 N [13. a3] ♘e4 14. ♘c5 [14. a3 g5 15. ♗h2 f5∞; 14. ♘d2 f5 15. ♘b3 (15. ♘e4?! fe4 16. ♕d2 ♖f4! 17. ef4 ♘d4⩒ ↑) ♕h4 16. ♕e2∞] ♘c5 15. ♖c5 ♕d7 [15... f6 16. a3 ♖f7 17. ♖ac1 ♗f8 18. ♖5c2±] 16. ♖ac1 ♖fc8 17. a3 ♗f8 18. ♖5c2 f6 [18... ♗d6?! 19. ♗d6 ♕d6 20. ♕b3! ♕d7 21. ♕b6 ×⩤, ⇔c Kramnik] 19. ♘d2 ♗d6?! [19... ♘a7 20. ♖c7 ♕d8 21. ♘b3 (21. ♕b3 ♘b5 22. ♖7c2 ♕d7=; 21. a4 ♖c7 22. ♗c7 ♕d7 23. ♕b3 b5 24. ab5 ♘b5=) ♖c7 22. ♗c7 ♕d7 23. ♗b6 ♘b5=] 20. ♗d6 ♕d6 21. ♘b3 ♖c7? [21... b6□ 22. ♘d2 (22. e4 ♕d7) ♔g7 23. e4±] 22. ♘a5! ♖ac8

(diagram)

23. ♘b7! ♖b7 24. ♕a6 ♖bc7 25. b4 ♕d7 26. ♕b6! [26. b5 ♘e7 27. ♖c7 ♖c7 28. ♖c7 ♕c7 29. ♕e6 ♔f8! 30. ♕f6 ♔e8⇆] ♕e8 [26... ♖b7 27. ♖c6 ♖b6 28. ♖c8 ♔f7 29. ♖1c7+–; 26... ♖b8 27. ♕b8 ♘b8 28. ♖c7 ♕b5 29.



♖1c5 ♕b6 30. ♖e7 ♔f8 31. ♖cc7+–] 27. b5 [27. ♖c5 ♕d7 28. b5 ♖b8 29. ♕a6+–] ♘d4 28. ♖c7 ♘e2 29. ♔h1 ♘c1 30. ♖c8 ♕c8 31. ♕c6+– ♕d8 32. b6 ♔f7 33. ♕c7 [33. b7] ♔e8 34. ♕a7 d4 35. b7 1 : 0
*T. Paunović*

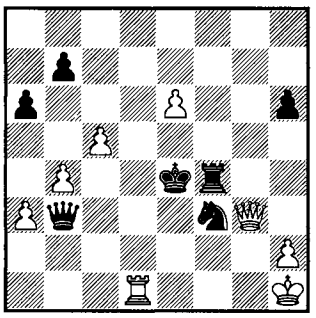
## 127. D 10

### SIVUK 2482 – D. MASTROVASILIS 2616

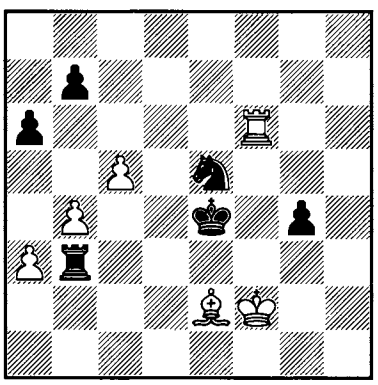
*Kraków 2012/13*

1. d4 d5 2. c4 c6 3. cd5 cd5 4. ♘c3 ♘f6 5. ♗f4 ♘c6 6. e3 a6 7. ♗d3 ♗g4 8. ♘ge2 ♗e2 9. ♕e2 e6 10. 0–0 ♗d6 11. ♗g5 0–0 12. ♖ac1 h6 13. ♗h4 ♗e7 14. a3 N [14. ♘a4 ♘d7 15. ♗g3 ♗h4! (15... ♕a5 16. ♕d1 ♖fc8 17. ♗b1 ♕d8 18. a3 ♗h4; 18. h3!) 16. ♗h4 ♕h4 17. a3 ♖ac8 (17... ♖fc8 18. b4 ♕e7 19. ♕b2±) 18. b4 ♕e7 (△ 19... a5, 19... e5) 19. ♕b2 (19. ♖c3 e5!∞; 19. ♖fd1 a5 20. b5 ♘a7 21. ♕b2 b6=; 19. ♗b1 a5 20. b5 ♘a7 21. b6 ♖c1 22. ♖c1 ♘c6 23. ♕b2 e5; 19. f4 a5 20. b5 ♘a7 △ 21. b6? ♖c1 22. ♖c1 ♕a3 23. ♖c7 ♘c8 24. ♖d7 ♕a4 25. ♖b7 ♕b4∓ △ ♘d6 ×b6) *a)* 19... g6 (×f5) 20. f4; *b)* 19... a5 20. b5 △ b6; *c)* 19... e5!? 20. ♗f5 ♖cd8 21. ♗d7 ♖d7 22. de5 ♘e5 △ ♘c4; 14. f4] ♘d7 15. ♗e7 [⌓ 15. ♗g3 ♗h4! 16. ♗h4 ♕h4 17. b4 (17. ♖c2 ♘b6!; 17. ♘a4 — 14. ♘a4) ♘b6! 18. b5 ab5 19. ♘b5 ♘a5∞] ♕e7 16. ♘a4 e5!? [16... ♖ac8 17. ♖c2 (17. b4 a5) e5!] 17. ♘c5?! [17. de5 ♘ce5 (17... ♘de5 18. ♗b1 ♖ad8 19. ♖fd1 ♖d6 20. ♘c3 ♖fd8∞) 18. ♖c7 b5!? (18... ♖ab8) 19. ♘b6 ♖ad8 (△ ♕e6) 20. ♘d5 ♕d6 21. e4 ♘b6=] ♘c5 18. dc5 [⌓ 18. ♖c5 ♖ad8 (18... ed4 19. ♖d5=;

18... ♖fd8 19. ♖d1 ed4 20. ed4 ♕f6 21. ♕h5 ♘d4 22. ♖d5=) 19. ♗b1 (19. ♗a6 ed4) ed4 20. ♕d3 g6 21. ed4 ♕f6 22. ♗a2 ♘d4 23. ♖d5=] **♖ad8 19. ♖fd1 e4 20. ♗b1 ♕e5?!** [20... ♖d7] **21. b4?!** [21. ♖d2! d4 22. ed4 ♖d4 (22... ♘d4 23. ♕e4! ♕e4 24. ♗e4 ♘f3 25. ♗f3 ♖d2 26. ♗b7 ♖b2 27. c6=) 23. ♖d4 ♘d4 24. ♕e3 f5 25. f3? f4 ×e2; 25. ♔h1!] **d4?!** [21... f5! 22. f4 (22. ♖d2 d4 23. ed4 ♖d4) ef3 23. ♕f3 ♕b2 ×a3, b4] **22. ed4 ♖d4** [22... ♘d4 23. ♕e3 f5 24. ♖d2 △ 24... ♖fe8 25. ♖cd1 f4 26. ♕e4! ♕e4 27. ♗e4 ♖e4 28. f3] **23. ♖e1!?** [23. ♖d4 ♘d4 24. ♕e3 f5 25. ♔h1=] **f5** [23... ♖e8!? 24. ♕e3 f5 25. f3 ♖ed8 26. fe4 f4 27. ♗a2 ♔h8 28. ♕c3 ♕g5 29. ♗d5 ♘e5 30. h4! (30. ♖cd1? f3 31. g3 f2! 32. ♔f2 ♖d1 33. ♖d1 ♖f8 34. ♔g2 ♕h5 35. ♖e1 ♘f3 36. h4 ♘e1 37. ♕e1 ♕f3 38. ♔h3 ♕d3!−+ △ ♖f1) ♕g4 (30... ♕h4 31. ♕d4 ♘g4=) 31. ♖f1 ♖d3 32. ♕e5 ♖d2 33. ♖f2 ♖f2 34. ♔f2 ♕g3=] **24. f3 ♔h8 25. fe4 f4 26. ♖cd1 f3?** [26... ♖fd8∞; 26... a5=] **27. gf3 ♖d1 28. ♖d1?** [28. ♕d1! ♕g5 (28... ♕c3 29. e5! ♘e5 30. ♔h1±) 29. ♔h1 ♖d8 30. ♕c1! (30. ♕e2 ♖d2 31. ♕f1 ♘e5) ♖d2 31. ♖g1 ♕e3 32. ♖g2! (32. ♕f1) ♖e2□ 33. ♕e3 ♖e3±] **♘d4 29. ♕f2 ♘f3 30. ♔h1 g5!** [30... ♖f4 31. ♖d8 ♔h7 32. ♖d5 *a)* 32... ♕a1 33. ♕a2! ♕a2 34. ♗a2 ♖h4 35. ♔g2 ♖h2 36. ♔f3 ♖a2 *a1)* 37. ♖d7 ♖a3 38. ♔f4 h5 39. ♖b7 (39. ♔g5 a5=) h4 40. ♖d7 h3 41. ♖d2 ♖c3! 42. ♖a2 ♔g8 43. ♖a6 ♖b3=; *a2)* 37. e5!? ♔g6! 38. ♔e4 (38. ♖d7 ♔f5) ♖e2 39. ♔d3 ♖e1 40. ♔d2 ♖a1 41. ♖d7 ♔f5 42. ♖b7 ♔e5 43. ♖d7 ♖a2 44. ♔c3 ♖a3 45. ♔c4 ♖a1 46. ♖g7 ♖c1 47. ♔b3 ♖b1 48. ♔c3 a5=; *b)* 32... ♕c3! 33. e5 g6 34. ♗g6! ♔g6 35. ♕g3 ♔f5 36. e6 ♔e4 37. ♖d1□ ♕b3!

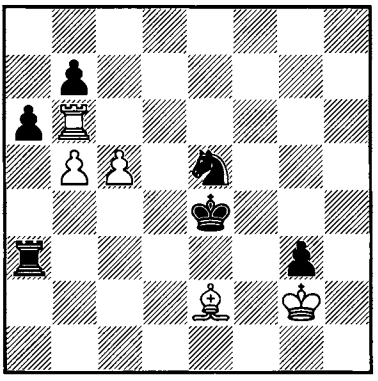


38. ♖d4! ♔d4□ (38... ♘d4?? 39. ♕b3 ♘b3 40. e7+−) 39. ♕f4 ♔d5 40. e7 ♕d1 41. ♔g2 ♕e2 42. ♔g3 ♘g5 43. ♕f5 ♔c4 44. ♕g4!? ♘e4 45. ♔f4 ♕g4 46. ♔g4 ♘f6 47. ♔f5 ♘e8 *b1)* 48. ♔g6 a5 49. ♔h6 ab4 50. ab4 ♔b4 51. ♔g6 (51. ♔g5?? ♔c5 52. h4 ♔d6−+; 51. h4 ♔c5 △ 52. h5?? ♔d6−+) ♔c5 52. h4 b5 53. h5 b4 54. h6 b3 55. h7 b2 56. h8♕ b1♕=; *b2)* 48. ♔e6 a5 49. c6 (49. ♔f7 ab4 50. ab4?? ♘c7−+; 50. ♔e8=; 49... ♘c7=) bc6 50. ba5 ♔b5 51. a6 ♔a6 52. ♔d7 ♘f6 53. ♔c6 ♔a5 54. ♔d6 ♔a4 55. ♔e6 ♘e8 56. ♔f7 ♘d6=] **31. ♕c2** [31. ♖d5 ♕a1; 31. ♕g3 ♖f4; 31. ♕a2 ♖f7] **♖f4 32. ♕d3⊕** [32. ♕a2 ♖f7=; 32. ♕c4 ♖f7=] **♖h4⊕** [32... ♘h2∞] **33. ♕d8 ♔g7 34. ♕d7 ♔g6??** [34... ♔h8 35. ♕c8 ♔g7 36. ♕b7 (36. ♖d7?? ♔g6 37. ♖d6 ♕d6−+) ♔g6 37. ♖d6 ♔h5 38. ♕f7 ♔g4 39. ♕d7=] **35. ♕d6??** [35. ♖d6 ♔h5 36. ♕f7 ♔g4 37. ♕d7=; 35. ♕f5! ♕f5 36. ef5 *a)* 36... ♔f6 37. ♖d6! ♔e5 38. ♖e6 ♔d4 39. ♔g2 ♘d2 (39... ♘e5 40. f6) 40. ♖d6 ♔e3 41. ♖d3 ♔e2 42. ♖h3!+−; *b)* 36... ♔h5 37. ♔g2 ♔g4 (37... g4 38. ♖h1 ♖h3 39. ♗e4) 38. ♖h1 ♔f4!? (38... ♖h3 39. ♗e4 ♘h4 40. ♔f2 ♘f5 41. ♗b7 ♖a3 42. ♖c1+−) 39. f6 ♔e3 40. ♗f5 ♖f4 41. ♗c8 ♘h4 42. ♔h3 (42. ♔g3?? h5−+) ♘f5 43. ♖g1 (43. ♗f5?? ♔f2! 44. ♗g4 h5−+) ♔f2 44. ♖g2 ♔f1 45. ♗f5 ♖f5 46. ♖d2 ♖f6 47. ♔g3] **♕d6 36. ♖d6 ♔h5 37. ♔g2 ♔g4 38. ♔f2 ♖h2 39. ♔e3 ♖b2** [39... ♘e5!? 40. ♖e6! (40. ♔d4? ♘c6 41. ♔c3 ♖h3? 42. ♗d3 ♘e5 43. a4; 41... h5!) ♖h3 41. ♔e2 ♘c6 42. ♖f6! △ e5, ♗e4] **40. ♗d3 ♖b3 41. ♔f2** [41. ♖h6? ♘e5 42. ♔d4 (42. ♖d6? ♖a3 △ ♖d3) ♘d3 43. ♖h7 ♘f4] **♘e5 42. ♗e2 ♔f4 43. ♖h6 g4 44. ♖f6 ♔e4**



**45. ♖b6?** [45. ♗f1; 45. c6! ♘c6 (45... bc6 46. ♗a6 ♖a3 47. ♗b7=) 46. ♗a6 ba6 47.

♖c6 ♖a3 48. ♖c4 ♔f5 49. b5=] **g3 46. ♔g2 ♖a3** [46... ♖b2 47. ♔g3 ♖e2 48. ♖b7 ♖e3 49. ♔g2 ♖a3 50. b5=] **47. b5?** [47. ♗h5? ♔f4 48. ♖b7 ♖a2 49. ♔g1 ♘c4! 50. ♖f7 ♔g5 51. ♗d1 (51. ♖g7 ♔h5 52. ♖g3 ♘a3−+) ♘e3 52. ♖f3 ♘d1 53. ♖g3 ♔f4 54. ♖b3 ♘e3 55. b5 ab5 56. ♖b5 ♔g3 57. ♖b1 ♖c2 58. c6 ♖c6 59. ♖a1 ♖c3 60. ♖e1 (60. ♖b1 ♘c4−+) ♖a3 61. ♖c1 ♘g4 62. ♔f1 ♖e3!−+; 47. ♖b7! ♘g6! 48. ♔g1 ♖a1 49. ♗f1 ♘f4 50. ♖f7 ♘d5!? (50... ♔f3 51. c6=; 50... g2 51. ♖f4 ♔f4 52. ♔g2=) 51. c6 (51. ♔g2? ♘e3) ♘e3 52. ♖e7 ♔d4 53. ♖d7 ♔e5 54. ♖e7 ♔f4 55. ♖f7 ♔g5 56. c7 g2 (56... ♖c1 57. ♖g7 ♔f4 58. ♖f7) 57. ♖g7 ♔f4 58. ♖g2 ♖f1 59. ♔h2 ♖c1 60. ♖g6 ♖c7 *a)* 61. ♖a6?? ♖c2 62. ♔g1 (62. ♔h3 ♘g4) ♖g2 63. ♔h1 ♖e2 64. ♔g1 ♔f3 65. ♖f6 ♔g3 66. ♖g6 ♘g4 67. ♔f1 ♔f3 68. ♖g4 ♖b2−+; *b)* 61. ♖f6! ♔g4 62. ♖g6 ♔f3 63. ♖f6=]



**47... ab5??** [47... a5 *a)* 48. ♖b7 ♘g6−+; *b)* 48. ♔h3 ♖a2! 49. ♔g3 (49. ♗f1 ♘d7! 50. ♖b7 ♔f3!! 51. ♔h4 ♖h2 52. ♔g5 ♘c5−+) ♖e2 50. ♖b7 ♔d5 51. c6 (51. ♖a7 ♘c4−+) ♘c6−+; *c)* 48. ♗h5 ♘d3! 49. ♗g6 ♔d5 50. ♖d6 (50. ♗d3 ♔c5 51. ♖b7 ♖d3−+) ♔c5 51. ♖d3 ♖d3 52. ♗d3 a4 53. ♔g3 a3 54. ♗b1 ♔b5−+; *d)* 48. ♗f1 ♖f3 *d1)* 49. ♖b7 ♔f4 50. ♔g1 ♖c3 51. b6 (51. ♗e2 ♖c5 52. ♖h7 ♖c2−+) ♘f3 52. ♔h1 g2! 53. ♔g2 ♖c2 54. ♗e2 ♖e2 55. ♔f1 ♖b2−+; *d2)* 49. ♔g1 ♖c3−+; *d3)* 49. ♗e2 ♖c3 50. ♗f1 ♔f4 51. ♔h3 g2! 52. ♔g2 ♖c2 53. ♔h3 (53. ♔h1 ♔g3−+) ♘g4 54. ♔h4 (54. ♗g2 ♖c5−+) ♖h2 55. ♗h3 ♘f2 56. ♖f6 ♔e5 57. ♖f5 ♔e4 58. c6 ♖h3 59. ♔g5 ♘d3 60. cb7 ♖h8 61. b6 ♘e5 62. ♖f4 ♔d5 63. ♖f5 ♔d6 64. ♖f6 ♔d7 65. ♖f5 ♘c6 66. ♔f4 ♖b8 67. ♔e4 ♖b7 68. ♖b5 ♖b8−+] **48. ♖b5** [48. ♗b5] **♖a2 49. ♔g3 ♖e2 50. ♖b7 ♖e3 51. ♔g2 ♖c3 52. ♖b4 ♔e3 53. ♖b8 ♖c4 54. ♖e8 ♖c5 55. ♔g3 ♔e4 56. ♔g2 ♖c6 57. ♔g3 ♖f6 58. ♔g2 ♖g6 59. ♔f2 ♖g5 60. ♖a8 ♘d3 61. ♔f1 ♔f3 62. ♖f8 ♘f4 63. ♔e1 ♖d5 64. ♖f7 ♖d8 65. ♖f5 ♔e4 66. ♖a5 ♖d3 67. ♔f2 ♖f3 68. ♔g1 ♖g3 69. ♔f2 ♖g2 70. ♔f1 ♖b2 71. ♖a8 ♔e3 72. ♖e8 ♔f3 73. ♔e1 ♘g2 74. ♔d1 ♘e3 75. ♔c1 ♖c2 76. ♔b1 ♖d2 77. ♖h8 ♔e4 78. ♖e8 ♔d4 79. ♖d8 ♘d5 80. ♔c1 ♔c3 81. ♖c8 ♔d3 82. ♖d8 ♖c2 83. ♔d1 ♖c5 84. ♔e1 ♔e3 85. ♖e8 ♔d4 86. ♔f2 ♖c3 87. ♖d8 ♖b3 88. ♔e2 ♖b7 89. ♔f2 ♖f7 90. ♔g3 ♔e4 91. ♖e8 ♘e7 92. ♔g2 ♔e3 93. ♔g1 ♔f3 94. ♔f1 ♘g6 95. ♔e1 ♖d7 96. ♖a8 ♖d3 97. ♖b8 ♘e5 98. ♖f8 ♔e3 99. ♖e8 ♖d5 100. ♔f1 ♔f3 101. ♖f8 ♔e4 102. ♖e8 ♖d2 103. ♔e1 ♖h2 104. ♔d1 ♔d3 105. ♖e5 ♖h1 106. ♖e1 ♖e1 107. ♔e1** 1/2 : 1/2 *D. Mastrovasilis*

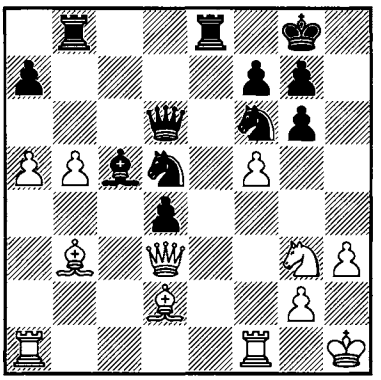
## 128.*** D 12

### A. IPATOV 2601 — D. ŠOLAK 2599

*Srbija 2012*

**1. d4 c6 2. c4 d5 3. ♘f3 ♘f6 4. e3 ♗f5 5. ♘c3 e6 6. ♘h4 ♗g6 7. ♘g6 hg6 8. ♗d3 ♘bd7 9. 0−0 ♗d6 10. h3 ♗c7!? N** [10... 0−0 11. ♕c2 N (11. e4; 11. f4; 11. ♗d2) ♕e7 12. ♖d1 *a)* 12... ♖ac8 13. c5 ♗b8 14. f4 ♘e8 15. b4 g5 16. ♖b1!± **B. Gelfand 2739 — V. Anand 2799**, Moscow (rapid) 2012; *b)* 12... ♖fd8 13. ♗d2 *b1)* RR 13... dc4 14. ♗c4 ♖ac8 15. ♗e1 c5 16. dc5 ♗c5 17. ♕e2 a6 18. ♖ac1 ♗d6 19. ♗d3 ♗e5 20. ♗b1 ♘b6= **Sandipan 2613 — D. Ghosh 2425**, Kolkata 2012; *b2)* 13... ♘f8 14. c5! ♗c7 15. f4± **A. Ipatov 2581 — Gunina 2533**, Türkiye 2012; 10... ♕e7 — 114/131] **11. f4** [11. ♕b3?! dc4 12. ♗c4 ♘b6 13. f4 (13. ♗e2? ♕d6∓) ♘c4 14. ♕c4 ♕e7=; 11. b3!? ♕e7 (11... e5? 12. ♗a3 e4 13. ♗e2 a6 14. f3!±) 12. a4! 0−0 (12... 0-0-0? 13. ♗a3 ♗d6 14. c5 ♗c7 15. b4±) 13. ♗a3 ♗d6 14. c5 ♗c7 15. f4±] **dc4 12. ♗c4 0−0 13. ♕f3** [13. ♗e2 ♕e7 14. ♗f3 ♘b6 15. ♕e2±] **♕e7 14. ♗d2 c5!? 15. ♕b7 cd4 16. ed4 ♗b6** [16... ♘b6?! 17. ♗b3 ♕d7 18. ♖ac1! ♕d4 19. ♖f2±] **17. ♘e2 ♖ab8?!** [17... ♕d6! 18. ♗c3 (18. ♗e3 ♘d5 19. ♗d5

ed5 20. ♘c3 ♘f6⩲) ♘d5! 19. ♗b5 ♘7f6 20. ♕c6 ♕d8 21. ♗a6 ♖b8⩲] **18. ♕f3 e5 19. ♔h1 ed4 20. ♘g3± ♗c7!** [20... ♖bc8?! 21. ♖ac1 ♖fe8 22. ♖fe1 ♕d6 23. ♖e8 ♖e8 24. b4 ♘f8 25. a4±] **21. b4! ♕d6 22. ♗b3 ♘b6 23. b5?!** [23. ♕d3!? ♘bd5 24. ♖ae1 ♖fd8 (24... ♘b4? 25. ♕g6±) 25. a3 ♕b6 26. ♘e4 ♘e4 27. ♖e4±] **♘bd5 24. a4 ♖fe8 25. ♕d3 ♗b6 26. a5** [⩲ 26. ♖ac1 ♖bc8 27. ♖c8 ♖c8 28. a5 ♗c5 29. ♘e4 ♘e4 30. ♕e4 ♘c3 31. ♕d3±] **♗c5 27. f5??** [27. ♖f3!?∞]



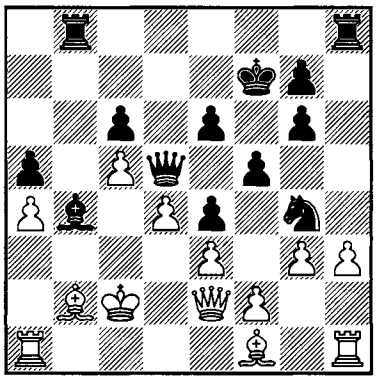
**27... ♘e3!∓ 28. ♖f3** [28. fg6 ♕g3 29. gf7 ♔h8 30. fe8♕ ♖e8 31. ♗e3 ♗d6 32. ♗g1 ♕d3−+] **g5! 29. ♘f1?** [29. ♗e3 de3 30. ♕e2 ♕e5 31. ♖d1 ♖bd8∓] **g4! 30. hg4 ♘fg4−+ 31. ♗e3 ♖e3! 32. ♖e3** [32. ♘e3 ♕h2#] **♘f2 33. ♔g1 ♘d3 34. ♖d3 ♖b5 35. ♘d2 ♗b4 36. ♘c4 ♕f6 37. g4 ♗c3 38. ♖b1 ♕h4 0 : 1** *A. Ipatov*

## 129. D 12

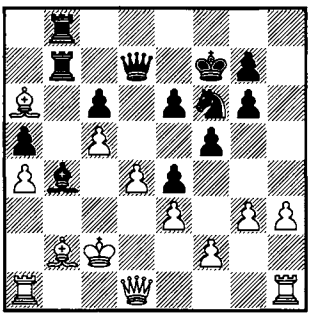
### WANG YUE 2691 – MOTYLEV 2658

*Poikovsky 2012*

**1. d4 d5 2. c4 c6 3. ♘f3 ♘f6 4. e3 ♗f5 5. ♘c3 e6 6. ♘h4 ♗g6 7. ♘g6 hg6 8. ♗d2 ♘bd7 9. ♖c1 a6 10. g3 ♗e7 11. b3!? N** [11. ♗g2 — 93/(303)] **♘e4!?** [11... e5 12. ♗g2 e4 13. f3 (13. 0−0 0−0 14. f3 ef3 15. ♗f3 ♘b6 16. c5 ♘bd7 17. ♕c2±) ef3 14. ♕f3 ♘b6 15. c5 ♘bd7 16. 0−0±; 11... 0−0 12. ♗g2 ♗b4 13. 0−0 ♕e7∞] **12. ♘e4 de4 13. ♗g2** [13. c5 f5 14. ♗c4 e5 15. b4 ed4 16. ed4 ♘f6 17. ♕b3 ♘d5 18. 0−0 ♗f6∞] **f5 14. ♗c3?!** [14. f3 ef3 15. ♗f3 e5; 14. 0−0 ♕c7 (14... g5 15. f3 ef3 16. ♗f3 g4 17. ♗g2 ♘f6 18. ♕c2±) 15. b4 g5∞] **♗d6! 15. ♔d2?!** [15. b4] **♕e7 16. ♔c2 a5** [⩲ 16... ♗a3 17. ♖b1 a5] **17. a4?!** [17. c5 ♗c7 18. ♔b1] **♘f6** [17... ♗b4!?] **18. ♕e2** [18. c5!? ♗c7 19. ♔b2] **♗b4 19. ♗a1 b5!∓ 20. c5** [20. cb5? cb5 21. ♕b5 ♔f7∓→; 20. ab5 cb5 21. c5] **♕d7** [20... ba4!? 21. ba4 ♖b8] **21. ♗b2?!** [21. ab5 cb5∓] **ba4 22. ba4 ♖b8 23. h3 ♕d5∓→ 24. ♖b1 ♔f7 25. ♗f1 ♘g4! 26. ♖a1?** [26. ♖g1 ♘h2! 27. ♕c4 (27. ♗g2 ♗c5! 28. dc5 ♕b3 29. ♔c1 ♖b4−+) ♘f1 (27... ♘f3∓) 28. ♕d5 ♘e3 29. fe3 ed5 30. ♖h1∓]



**26... ♖b7?** [26... ♗c3!! 27. ♗c3 ♕b3 28. ♔d2 ♘e5!! 29. ♕d1 (29. de5 ♖hd8 30. ♗d4 ♕b4−+) ♘f3 30. ♕f3 ef3 31. ♗d3 e5−+] **27. ♕a6! ♕d7 28. ♕e2** [28. hg4 ♖h1 29. ♗b5 ♖h2 30. ♗c6 ♖f2 31. ♔b3 ♖a7−+] **♘f6 29. ♗g2?** [29. ♕d1 ♖hb8 (29... ♘d5 30. ♗a6 ♖a7 31. ♗c4 ♖b8 32. ♖b1 ♖ab7 33. ♗a1∓) 30. ♗a6



30... ♗e1! *a)* 31. ♖b1 ♘d5 32. ♗b7 ♗f2 33. ♕e2 ♗e3 34. ♗a1 (34. ♗a6 ♘b4 35. ♔d1 ♗d4 36. ♗d4 ♕d4 37. ♕d2 ♖d8 38. ♕d4 ♖d4 39. ♔e2 ♘a6−+) ♖b7 35. ♖b7 ♕b7 36. ♖b1 ♕c7−+; *b)* 31. ♗b7 ♕b7 32. ♖b1 ♕b3 33. ♔c1 ♗f2 34. ♕b3 ♖b3 35. ♗a1

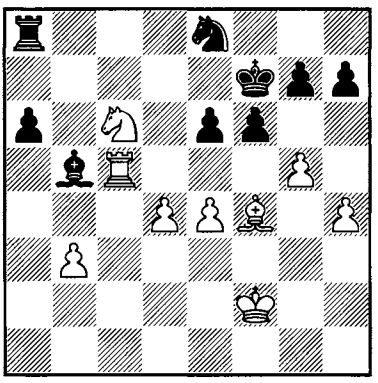
♖e3 36. ♖b7 ♔f8 37. ♖b8 ♔e7 38. ♖b7 ♘d7∓] **♖hb8−+ 30. ♖a2** [30. ♖hb1 ♘d5 31. ♕d1 ♗c5!] **♘d5 31. ♖d1 ♗e1!** [△ ♘b4] **32. ♗a3 ♘c3 33. ♕e1 ♘a2** [33... ♕d5]
**0 : 1** *T. Paunović*

## 130. D 14

### I. IVANIŠEVIĆ 2633 – WANG YUE 2696

*Al-Ain 2012*

**1. d4 d5 2. c4 c6 3. cd5 cd5 4. ♗f4 ♘c6 5. e3 ♘f6 6. ♘c3 ♗f5 7. ♖c1 ♕b6 8. ♗b5 e6 9. ♘f3 ♗e7 10. ♘e5** [10. 0−0] **0−0 11. ♗c6 bc6 12. 0−0 ♕b2 N** [12... ♖ac8] **13. g4!?** [13. ♘c6 *a)* 13... ♗a3?! 14. ♕a4 ♕b6 (14... ♕c1?? 15. ♖c1 ♗c1 16. ♘e2+−; 14... a5?! 15. e4! ♗e4 16. ♘d1 ♕c1 17. ♗c1 ♗c1 18. ♘c3±) 15. ♕a3 ♕c6 16. ♘e4 ♕b6 17. ♗c7 ♕b5 18. ♖c5 ♕e2 19. ♘g3 ♕d3 20. ♖c3 ♕b5 21. ♘f5 ef5 22. ♖c5 ♕d7 23. f3±; *b)* 13... ♖fe8 14. ♘e7 ♖e7 15. f3 ♖c8 16. ♕b3 ♖b7 (16... ♕b3 17. ab3 ♖d8 18. ♘a4±) 17. ♕b2 ♖b2=] **♗g6 14. ♘a4 ♕b5 15. ♕b3** [15. ♘c5!? ♗c5 16. ♖c5 ♕b7 17. ♕b3 ♕b3 18. ab3 ♘e4 19. ♖c2! f6 20. ♘g6 hg6 21. h4 g5 22. hg5 fg5 23. ♗e5 ♖f7 24. f3 ♖af8 25. ♔g2 a5 26. ♗h2⊙ △ 26... ♔h7 27. ♖h1 ♖f3 28. ♗f4 ♔g6 29. ♔f3 gf4 30. ef4 ♖b8 31. ♖b1 ♔f6⩲] **♕b3 16. ab3 ♖fc8 17. f3 ♘e8 18. ♖c6 ♗f8 19. ♖fc1 ♖c6 20. ♖c6 ♗b1 21. ♘c5** [21. ♘d7! ♗d3 22. ♘f8 ♗b5 (22... ♔f8 23. ♖c5±) 23. ♖c5 (23. ♘g6!? hg6 24. ♖c5) ♗a4 24. ba4 ♔f8 25. ♖b5±] **♗c5 22. ♖c5** [22. dc5? f6 23. ♘d7 e5 24. ♗g3 ♖d8] **f6 23. ♘c6 a6 24. h4 ♗d3 25. g5 ♔f7 26. ♔f2 ♗b5 27. e4?!** [27. b4!?] **de4 28. fe4**



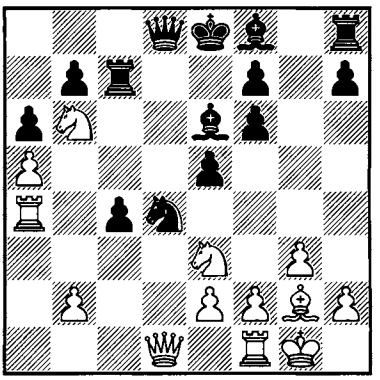
**28... e5!= 29. ♗e3** [29. de5? ♖c8 30. e6 ♔f8] **♘d6 30. ♔f3 ed4 31. ♘d4 ♖e8 32. ♖d5 ♘e4 33. ♘b5 ab5 34. ♖b5 fg5**
**1/2 : 1/2** *T. Paunović*

## 131. D 15

### KRAMNIK 2795 – McSHANE 2713

*London 2012*

**1. d4 d5 2. c4 c6 3. ♘f3 ♘f6 4. ♘c3 a6 5. g3 dc4 6. a4 e6 7. ♗g2 c5 8. 0−0 cd4 9. ♘d4 ♘bd7 10. ♘c2 ♕c7 11. ♗f4!? N** [11. ♕d4 — 69/(345)] **e5** [11... ♕c5 12. ♗e3 ♕h5 13. ♕d4 (13. h3) ♗c5 14. ♕c4 ♘g4=; 12. ♘a3!] **12. ♗d2 ♘c5 13. ♗g5 ♗e6** [13... ♗e7 14. ♘e3 ♗e6 15. ♗f6 ♗f6 16. ♘cd5±] **14. ♗f6 gf6 15. ♘d5 ♕d8** [15... ♗d5 16. ♕d5 ♘b3 17. ♖ad1 ♖b8 18. ♕f3 ♗g7 19. ♕g4±] **16. ♘ce3 ♘b3 17. a5!? ♖c8?** [17... ♘a1 18. ♕a4 ♗d7 19. ♕c4 ♖c8 20. ♕h4 ♖c6 21. ♖a1 f5 22. ♕d8 ♔d8 23. ♘b6 e4∞] **18. ♖a4 ♘d4** [18... ♘a5 *a)* 19. ♖a5 ♕a5 20. ♘f6 ♔e7 21. ♘ed5 ♔d8 22. ♘f4 ♔e7 23. ♘6d5 ♔e8 24. ♘e6 fe6 25. ♘f6 (25. e3!?) ♔f7 26. ♘e4⩲; *b)* 19. ♘f6 ♕f6 20. ♖a5 e4! 21. ♕a4 b5 22. ♕c2 ♗g7 23. ♖b1 0−0∞] **19. ♘b6 ♖c7**



**20. ♖c4! ♗c4 21. ♘ec4± ♘b5?!** [21... ♗e7] **22. ♕b1 ♕d4 23. ♖d1 ♕c5 24. e3! ♗e7 25. ♕f5 ♔f8** [25... h5] **26. ♗d5+− ♔g7** [26... ♔e8 27. ♕h5 ♖f8 28. ♕f3] **27. ♕g4 ♔h6 28. e4! ♘d4 29. ♘e3** [29. b4 ♕b4 30. ♖d4 ed4 31. ♕f4] **f5 30. ♕h3 ♔g7 31. ♖d4 ed4 32. ♘f5 ♔f8 33. ♕h6 ♔e8 34. ♗f7 ♔d8 35. ♕g7 ♖f8 36. ♘d4 ♖c6 37. ♘c6 bc6 38. ♕g4 ♔c7 39. ♕d7 ♔b8 40. ♕d2 ♔c7 41. ♕d7**

♔b8 42. ♔g2 ♗d6 43. b4 ♕d4 44. ♕c6 ♔a7 45. ♔h3 ♕d1 46. ♘c8 ♖c8 47. ♕c8 ♕f1 48. ♔g4 h5 49. ♔h5 **1 : 0**

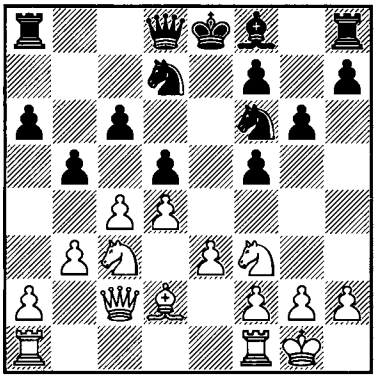
*B. Damljanović*

## 132. !N D 15

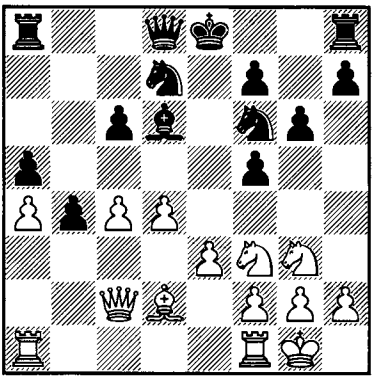
### SUMETS 2622 – D. ŠOLAK 2597

*Fujairah City 2012*

**1. d4 d5 2. c4 c6 3. ♘c3 ♘f6 4. e3 a6 5. ♘f3 b5 6. b3 ♗f5 7. ♗d3 e6 8. ♗f5 ef5 9. 0–0 ♘bd7** [9... ♗d6 — 51/385] **10. ♕c2 g6 11. ♗d2**

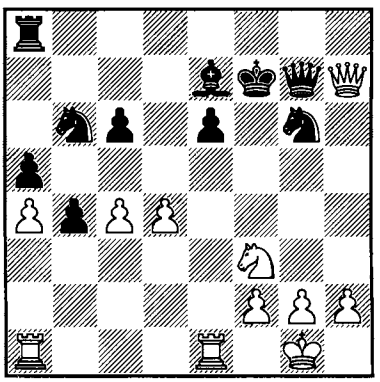


**11... ♗e7! N** [11... ♗d6?! 12. cd5 cd5 13. ♘d5 ♘d5 14. ♕c6 ♕b8!? (14... ♗h2 15. ♔h2 ♕c7 16. ♕c7 ♘c7 17. ♖fc1 ♘d5 18. ♖c6±) 15. ♕d5 0–0 16. ♗a5 ♘f6 17. ♕c6 ♖c8 18. ♕b6 ♕b6 19. ♗b6 ♗b4⩲; 11... ♖c8 12. a4 *a)* 12... dc4?! 13. ab5! *a1)* 13... cb3 14. ♕b3 ab5 15. ♘g5 ♕e7 (15... ♘d5 16. e4 ♗e7 17. ed5 ♗g5 18. ♗g5 ♕g5 19. dc6+–) 16. ♘b5! cb5 17. ♗b4+–; *a2)* 13... cb5 14. bc4 *a21)* 14... b4 15. ♘e2 a5 16. ♕a4 ♗d6 17. ♕a5 ♕a5 18. ♖a5 ♖c4 19. ♘e5 ♖c8 (19... ♖c2 20. ♗b4! ♗b4 21. ♖a8 ♔e7 22. ♖h8 ♖e2 23. ♘c6+–) 20. ♖c1 ♖c1 21. ♘c1 ♘b6 22. ♖b5 ♘bd5 23. ♘cd3±; *a22)* 14... ♖c4 15. ♖a6 ♗b4 (15... b4? 16. ♕a4 bc3 17. ♕c4 cd2 18. ♘g5+–) 16. ♕b3 ♗c3 17. ♗c3±; *b)* 12... bc4 13. bc4 ♘b6 14. c5 ♘c4 15. a5 ♗g7 16. ♘a4±; *c)* 12... b4 13. ♘e2 a5 14. ♖ac1] **12. a4?!** [12. cd5 cd5 13. a4 b4 14. ♘e2 0–0 15. ♖fc1∞] **dc4! 13. bc4?!** [13. ab5! cb3 14. ♕b3 ab5 15. d5 ♘c5 16. ♕b2 ♖a1 17. ♖a1 cd5 18. ♕b5 ♔f8 19. ♖a7 ♔g7 20. ♕b2 ♘ce4 21. ♗e1 ♗c5 22. ♖a6 ♗e7 23. ♖a7=; 20. ♗c1⩲] **b4 14. ♘e2 a5∓ 15. ♘g3 ♗d6?!** [15... h5?! 16. e4 fe4 (16... h4?! 17. ef5 hg3 18. fg6 gh2 19. ♔h1 ♖g8 20. gf7 ♔f7 21. ♖ae1 ♔g7 22. ♕f5 ♘h7 23. ♖e6 ♔h8 24. ♖c6 ♖f8 25. ♕h3±) 17. ♘e4 0–0 18. ♘eg5 ♕b6 19. ♖ae1±; 15... 0–0 *a)* 16. c5!? ♖e8 17. ♖ad1 ♗f8 18. ♗c1 ♘d5 19. ♗b2 ♕c7 (19... ♘7f6!? 20. ♘e5 ♕c7 21. ♖fe1 ♗g7 22. ♘c4 ♖e6 23. h3 ♖ae8∓) 20. e4 fe4 21. ♘e4 ♘7f6∓; *b)* 16. e4 fe4 17. ♘e4 ♘e4 18. ♕e4 c5∓; 15... c5!? 16. d5 0–0 17. ♖ad1 ♗d6 18. ♗c1 ♘b6 19. ♗b2 ♕e7∓]



**16. ♘f5!?** [16. e4! ♗g3 *a)* 17. fg3!? *a1)* 17... fe4?! 18. ♗h6! ♕e7 (18... ef3?? 19. ♖ae1+–; 18... ♘b6? 19. ♖ae1 ♕d7 20. ♗g7+–) 19. ♖ae1 0-0-0 20. ♘d2 ♖he8 21. c5 ♕e6 22. ♘c4±; *a2)* 17... ♘e4 18. g4 (18. ♗h6?! ♕f6! 19. g4 0-0-0∓) 0–0 19. gf5 gf5 20. ♖ae1 ♖e8 21. ♗e3⩲; *b)* 17. ef5! *b1)* 17... ♗c7 18. ♗h6! (18. ♖fe1 ♔f8–+) ♕b8 *b11)* 19. ♖fe1?! ♔d8 20. ♘g5 ♔c8 21. ♘f7 ♖e8 22. ♖e8 ♘e8 23. fg6 hg6 24. ♕g6 ♔b7∓; *b12)* 19. d5!? c5 (19... cd5?! 20. cd5 ♗f4 21. ♖fe1 ♔d8 22. ♘d4 ♗h2 23. ♔h1 ♕c7 24. ♕b3 ♖e8 25. ♘c6 ♔c8 26. ♖e8 ♘e8 27. g3±) 20. ♖fe1 ♔d8 21. ♘g5 ♔c8 22. ♘f7 ♖g8 (22... ♖e8?! 23. ♖e6! ♗h2 24. ♔h1 ♔b7 25. ♖ae1 ♖e6 26. de6±; 22... ♗h2 23. ♔f1 ♖g8 24. ♖e6 ♔b7 25. ♖ae1 ♖a6 26. ♗g5 ♕f8 27. ♘h6 ♖g7 28. g3 gf5 29. ♗f6 ♘f6 30. ♘f5±) 23. ♖e6 ♗h2 24. ♔h1 ♗f4 25. fg6 ♖g6 (25... hg6 26. ♗g5 ♗g5 27. ♖c6 ♔b7 28. ♘d6 ♔a7 29. ♘b5 ♔b7 30. ♘d6=) 26. ♕f5 ♗h6! (26... ♖h6?! 27. ♘h6 ♗h6 28. ♖f6+–; 27... ♔b7) 27. ♖c6 ♔b7 28. ♘d6 ♔a7 29. ♘b5 ♔b7 30. ♘d6=; *b13)* 19.

♘g5! ♖g8 20. ♖fe1 ♔d8 21. ♘f7 ♔c8 22. ♖e6 ♔b7 (22... ♖a6 23. ♗g5! ♗h2 24. ♔f1 ♘h5 25. fg6 hg6 26. ♖ae1 b3 27. ♕d3 ♕b4 28. c5 ♖a7 29. g3+−; 22... ♗h2 23. ♔h1 ♕c7 24. ♕e2 ♔b7 25. d5 c5 26. d6±) 23. g3 ♕c8 24. d5 c5 25. ♖ae1→; *b2)* 17... ♗d6! 18. ♗h6! ♕c7 19. ♖ae1 ♔d8 20. g3 *b21)* 20... ♖g8!? 21. ♘g5 (21. c5?! ♗f8 22. ♗f4 ♕a7 23. ♘g5 ♖g7 24. ♗e5 ♔c8∓) ♔c8 22. ♘f7 ♘f8 23. fg6 ♖g6 (23... hg6 24. c5! ♕f7 25. cd6 ♕d7 26. ♖e7 ♕d6 27. ♗f4 ♕e7 28. ♕c6 ♔d8 29. ♕a8 ♔d7 30. ♖c1+−) 24. c5 ♗g3 25. fg3 ♕f7 26. ♗f8 ♕f8 27. ♖e6 ♔b7 28. d5 cd5 29. c6 ♔c7 30. ♕e2 ♕c5 31. ♔g2 ♕c4 32. ♕e3 ♕c3 33. ♖e7 ♔d6 34. ♕e6 ♔c5 35. c7 ♕d2 36. ♔h1 (36. ♖f2?? ♕f2−+) ♘g4 37. c8♕ ♖c8 38. ♕c8 ♔d4 39. ♕h8 ♔c4 40. ♖c7 ♔b3 41. ♖b1 ♔a4 42. ♖a1 ♔b3 43. ♖b1 ♔a4=; *b22)* 20... ♖e8 21. c5 ♗f8 22. ♗f4 ♕b7 23. ♘g5 ♔c8 24. ♘f7 ♖e1 25. ♖e1 b3! (25... ♘c5 26. fg6 hg6 27. ♕g6 ♘cd7 28. ♗g5+−) *b221)* 26. ♕c4 b2 27. ♖b1 ♘d5 28. ♗d6 ♗g7 29. fg6 hg6 *b2211)* 30. ♕e2?! ♘7f6 31. ♘g5 (31. ♖b2?? ♕f7) ♘c3 32. ♕e6 ♕d7∓; *b2212)* 30. ♕d3! ♘f8 31. ♘e5 ♗e5 32. de5 ♕f7 33. ♖b2 ♘e6 34. h4∞; *b222)* 26. ♕e2 ♘c5 27. fg6 hg6 28. ♘g5 ♘a4 29. ♕e6 ♕d7 30. ♕f6 ♔b7 31. ♖b1 ♕d5 32. ♘e6 ♘c3 33. ♕f7 ♔b6 *b2221)* 34. ♖b3 ♕b3 35. ♕c7 ♔a6 36. ♕c6 ♔a7 37. ♕c7 ♔a6 (37... ♕b7?? 38. ♕a5 ♕a6 39. ♕c7 ♕b7 40. ♕c3 ♕b1 41. ♗c1+−) 38. ♕c6 ♔a7=; *b2222)* 34. ♕c7 ♔a6 35. ♘c5 ♗c5 36. dc5 ♘e2 37. ♔f1 ♘g3 38. fg3 ♕c4 39. ♔g2 ♕d5 40. ♔f1 (40. ♔h3?? ♖h8 41. ♔g4 ♕h5#) ♕c4=| **gf5 17. ♕f5 ♘g8** [17... ♘f8! 18. e4 ♗e7 *a)* 19. ♖fe1!? ♕d7 20. ♘e5 *a1)* 20... ♕f5?! 21. ef5 ♖c8 22. ♗g5 *a11)* 22... ♘8d7?! 23. ♘g4 ♔f8 24. ♖e7 ♔e7 25. ♖e1 ♔f8 (25... ♔d6 26. ♗f4+−) 26. ♘f6 ♘f6 27. ♗f6 ♖g8 28. d5 ♖e8 29. ♖d1±; *a12)* 22... h5 23. ♗f6 (23. ♖e2!?∞) ♗f6 24. ♘c6 (24. ♘g4? ♗e7 25. f6 ♘e6−+) ♔d7 25. ♘a5 ♗d8 26. ♖e5 (26. ♘b3 ♖c4 27. ♘c5 ♔d6 28. ♖e8 ♘g6 29. ♖d8 ♖d8 30. fg6 ♔c6∓) ♗a5 27. ♖a5 ♖c4 28. ♖b5 ♖d4 29. ♖b1=; *a2)* 20... ♕e6! 21. ♕e6 fe6 22. ♘c6 ♘g6∓; *b)* 19. e5 ♕d7 20. ♕d3 ♘h5 21. d5 ♘g6 22. ♕e4 (22. d6 0−0! 23. ♖fe1 ♖fe8 24. ♖e4 ♗f8 25. ♖ae1 f5!∓) 0−0 23. d6 (23. ♘d4?! cd5 24. cd5 ♖fe8! 25. ♘c6 ♖ad8!! 26. ♘d8 ♗d8 27. f4 ♘f6∓) ♗d8 24. ♘d4 ♖e8 25. ♕c6 (25. f4? ♕d6) ♕c6 26. ♘c6 ♘e5 27. ♖ae1 ♗f6 28. ♘e5 ♖e5 29. ♖e5 ♗e5 30. c5 ♘g7 31. ♖e1 f6 32. f4 ♗d4 33. ♗e3 ♘f5 34. ♗f2 ♔f7∓] **18. e4 ♘e7 19. ♕h3** [19. ♕h5!? ♘f6 20. ♕h6 ♘e4 (20... ♘g6 21. e5 ♗f8 22. ♕e3 ♘g8 23. ♖ad1 ♕d7 24. d5 cd5 25. cd5→) 21. ♖fe1 ♘d2 22. ♘d2 ♔d7 23. c5 ♗c7 24. ♕f6 ♕f8 25. d5 ♘d5 26. ♕f5 ♔d8 27. ♖ad1 ♖a7 28. ♘c4 ♕g7 29. ♖d5 cd5 30. ♕d5 ♔c8 31. ♕c6 ♖d8 (31... ♔b8?? 32. ♖e8 ♖e8 33. ♕e8 ♔b7 34. c6 ♔a6 35. ♕c8 ♖b7 36. ♕b7#) 32. ♘d6 ♔b8 33. ♕b5 ♔a8 34. ♕c6 ♔b8 35. ♕b5=| **♘g6 20. e5 ♗e7 21. ♗h6 ♘b6 22. e6 fe6 23. ♗g7?! ♔f7?** [23... ♘f4! 24. ♕g4 (24. ♕h6 ♗f8!∓) ♖g8 25. ♕f4 ♖g7 26. ♖ae1 ♘c4 27. ♖e6 ♕d5 28. ♕f6 ♘d2! (28... ♖f7? 29. ♖e7 ♖e7 30. ♕h8 ♔d7 31. ♕a8±) 29. ♖e7 ♖e7 30. ♘d2 ♔d7 31. ♘f3 ♖ae8 32. ♘e5 ♔c7 33. ♖c1 ♔b7∓] **24. ♗h8 ♕h8 25. ♖fe1± ♕f6 26. ♕h7 ♕g7**



**27. ♕h5!** [27. ♕g7?! ♔g7 28. ♖e6 ♖c8 29. d5 ♗f6 30. ♖ae1 ♘a4 31. ♖c6 ♖c6 32. dc6 ♔f7 33. ♘d2 ♗c3 34. c7 ♘b6 35. ♖d1 ♘e7∞| **♖h8 28. ♕a5!** [28. ♘e5 ♕e5 29. ♖e5 ♖h5 30. ♖h5 ♘c4 31. ♖h3 ♘b6 32. ♔f1 ♗f6 33. ♖c1 ♘e7 34. ♖c5 ♘a4 35. ♖a5 ♘c3=| **♘c4?** [28... ♘f4! *a)* 29. ♘e5 ♔g8 30. g3 ♕h7 31. ♘f3□ (31. h4 ♗h4−+) ♘h3 32. ♔h1 ♕d3 33. ♘e5 ♕d2 34. ♕b6 ♘f2 35. ♔g1 ♘h3 36. ♔h1 ♘f4 37. ♕b8 ♗f8−+; *b)* 29. g3□ ♘c4 30. ♕c7 ♘h3 31. ♔g2 ♕g4 32. ♖ac1 ♖g8 33. ♕c6 ♘f4 34. ♔g1 ♕h3 35. ♘g5 ♖g5 36. ♖c4 ♕f5 37. ♕f3 ♘h3 38. ♔g2 ♘f4 39. ♔f1 ♘d5 (39... ♕h3 40. ♔g1±) 40. ♕f5 ♖f5 41. a5±] **29. ♕c7! ♖h5**

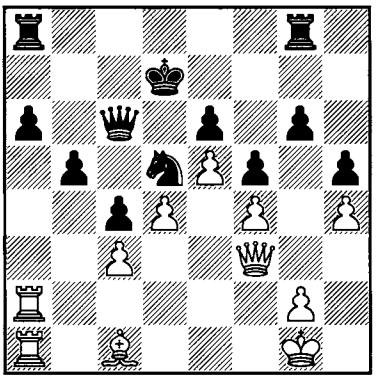
**30. ♕c6 ♘f4 31. g3 ♕g4 32. ♕e4!** [32. ♕c4?! ♕f3 33. gf4 ♕g4 34. ♔f1 ♖h2 35. ♕c6 ♗h4∞] **♗d6** [32... ♖f5 33. ♖ac1 ♘h3 34. ♔g2 ♕e4 35. ♖e4 ♖f3 36. ♖c4 ♘g5 37. ♖e3 ♖f5 38. h4 ♘h7 39. ♖f3+−] **33. ♖ac1+− ♘h3 34. ♔f1?!** [34. ♔g2! ♕e4 (34... ♘f4 35. ♔h1 ♘h3 36. ♕g4 ♘f2 37. ♔g2) 35. ♖e4 ♘a5 36. ♘e5] **♕e4 35. ♖e4 ♘a3** [35... ♘a5 36. ♔g2+−; 35... ♖f5 36. ♔g2 ♖f3 37. ♖c4 b3 38. ♖e1 ♖f2 39. ♔h3+−] **36. ♖c6 ♔e7 37. ♖g4 ♔d7 38. ♖a6 ♖h7 39. ♘e5 ♔c8 40. ♖d6 1 : 0** *Sumets*

## 133. D 15

### A. DEMUTH 2417 — SUMETS 2587

*Lille 2012*

**1. d4 d5 2. c4 c6 3. ♘f3 ♘f6 4. ♘c3 dc4 5. a4 e6 6. e4 ♗b4 7. e5 ♘d5 8. ♗d2 b5 9. ab5 ♗c3 10. bc3 cb5 11. ♘g5 ♗b7 12. ♕h5** [12. h4 ♘d7 13. ♖h3 ♕e7 *a)* 14. ♖b1?! ♗c6 15. ♘e4 0−0 16. ♖g3 f5 17. ♗g5 ♕a3 18. ♖a1 ♕b2 (18... ♕b3!? 19. ♕c1 fe4 20. ♖a3 a5 21. ♗e2 ♘7b6∞) 19. ♖b1 ♕a3=; *b)* 14. ♕b1!? ♗c6 15. ♘h7 a5 16. h5∞] **♕e7** [12... ♕d7? 13. ♘h7 ♔d8 14. ♕g5 ♔c7 15. ♕g7 ♘c6 16. ♘f6 ♘f6 17. ♕f6±] **13. ♗e2** [13. ♘h7? ♕f8! 14. ♘f8 ♖h5−+; 13. h4 ♘d7 14. ♖h3 (14. ♘e4 — 35/471) h6 15. ♘e4 ♘f4 16. ♗f4 (16. ♕g4 ♗e4 17. ♗f4) ♗e4 17. ♕g4 f5 18. ef6 ♘f6 19. ♕g3 ♗f5∓] **♘d7** [13... h6?! 14. ♘e4 *a)* 14... 0−0? 15. ♗g5 ♕c7 (15... hg5 16. ♘g5+−; 15... f6 16. ef6 gf6 17. ♗h6 ♖f7 18. ♘d6!+−) 16. ♘f6 gf6 (16... ♘f6 17. ef6+−) 17. ♗h6+−; *b)* 14... ♘f4 15. ♗f4 ♗e4 16. ♕g4 g6! (16... ♘c6 17. ♗h6 ♖h6 18. ♕e4±) 17. ♗h6 ♕b7! 18. f3 ♗d5 19. ♗g7 ♖h7 20. ♗f6 a5∞] **14. 0−0** [14. ♗g4?! h6! *a)* 15. ♗e6 0−0 16. ♗d7 ♕d7 17. ♘e4 ♘b4! 18. ♘f6 gf6 19. 0−0 (19. cb4 ♕d4 20. ♖a3 ♕e5∓) ♕c6! 20. f3 ♘d5 21. ♗h6 fe5∓; *b)* 15. ♘e4 ♘f4 16. ♗f4 ♗e4 17. ♗f3 ♗f3 18. ♕f3 0−0 19. ♕c6 ♘b6 20. ♕b5 ♕c7=; *c)* 15. ♘e6 g6 16. ♘g7 ♔f8 17. ♕h3 ♗c6 18. ♖a6 ♘7b6 19. ♗h6 ♔g8 20. ♘f5 ♕b7∞; 14. ♗f3!? h6 15. ♘e4 0−0 *a)* 16. h4?! f6 17. ♘d6 fe5 18. de5 (18. ♘b7 ed4!∓) ♘c5∓; *b)* 16. ♘d6 ♗c6 17. ♖a6 ♘b8∞] **h6 15. ♘e4** [15. ♗f3?! 0−0 (15... g6 — 46/(484)) 16. ♘e4 f6 17. ♘d6 fe5! 18. ♘b7 e4! 19. ♗e4 ♘7f6 20. ♕g6 ♘e4 21. ♕e4 ♕b7 22. ♕e6 ♔h8∓] **♘f4 16. ♗f4 ♗e4 17. ♕g4** [17. ♗f3 ♗f3 18. ♕f3 0−0=] **♗d5 18. ♖fb1?! N** [18. ♕g7?? 0-0-0−+; 18. ♗c1 a5 19. ♗f3 f5 20. ♕g3 ♘b6 21. ♗a3 ♕d7 22. ♗c5 ♗f3 23. ♗b6 ♗d5 24. ♗a5 ♔f7=] **a6 19. ♗c1 f5! 20. ♕g3 ♘b6 21. ♗h5 ♔d7 22. ♖a2 ♔c6∓ 23. f4□** [23. ♗e2 g5∓] **♔b7 24. ♖ba1 ♕d7 25. ♗e2 ♗e4 26. h4 ♖hg8 27. ♖b2** [27. ♕g6!? ♘d5 28. ♗d2 ♘e7] **g6 28. ♗d2 ♕c6 29. ♕f2 ♘d5 30. ♕f1 ♔c7 31. ♗f3?! ♗f3 32. ♕f3 ♔d7 33. ♖ba2 h5!?** [33... ♔e7] **34. ♗c1**



**34... a5!−+ 35. ♖a5 ♖a5 36. ♖a5 ♖a8 37. ♖a8** [37. ♖a3 ♖a3 38. ♗a3 ♕a6] **♕a8 38. ♗d2 ♕a1 39. ♔f2 b4 40. cb4 c3 41. ♗e3 ♕b2 42. ♕e2 ♔c6 43. ♗c1 ♕e2 44. ♔e2 ♔b5 45. ♗a3 ♔a4 46. ♗c1 ♔b4 47. ♔d3 ♔b3 48. g3 ♔b4 0 : 1** *Sumets*

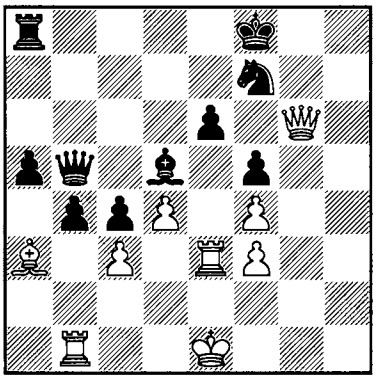
## 134. D 16

### DING LIREN 2702 — CS. BALOGH 2664

*Saint Louis 2012*

**1. d4 d5 2. c4 c6 3. ♘f3 ♘f6 4. ♘c3 dc4 5. a4 e6 6. e4 ♗b4 7. e5 ♘d5 8. ♗d2 b5 9. ab5 ♗c3 10. bc3 cb5 11. ♘g5 ♘c6 12. ♕h5 ♕e7 13. h4!?** [13. ♘e4 — 104/94] **♗b7 14. ♖h3 ♘d8 N** [14... b4] **15. ♖g3** [⌓ 15. ♗e2 △ ♘h7] **g6 16. ♕e2** [16. ♕h6 f5 17. ♖h3 ♕f8 18. ♕f8 ♔f8 19. h5 gh5 20. ♖h5 ♔g7∓; 16. ♕d1 f5 17. ef6 ♘f6 18. ♗e2 ♘f7∞] **f5 17. ef6 ♘f6 18. ♖e3** [18. ♗c1 a5 19. ♕b2 ♕d7 20. ♗e2 ♘f7∞] **♗d5 19. ♘h3 0−0 20. ♘f4**

♕**b7 21. h5** ♘**e4** [21... g5 22. ♘d5 ♘d5 23. ♖e5 h6 24. g3⩲] **22. g3** ♖**f4?** [22... g5 23. ♘d5 ed5 24. ♖e4 (24. f3 ♘d2 25. ♕d2 b4!∓) de4 25. ♗g5 ♘e6 26. ♗e3 (△ ♕g4) ♖f3 27. ♗g2 a5 28. ♗f3 ef3 29. ♕c2 ♕d5∞] **23. gf4** ♘**f7 24. hg6 hg6 25. f3** ♘**ed6?!** [25... ♘d2 26. ♕d2 ♕e7 27. ♔d1±] **26.** ♗**h3±** ♘**f5 27.** ♗**f5 gf5 28.** ♗**c1** [28. ♕g2 ♔f8 29. ♔f2±] **a5 29.** ♗**a3 b4 30.** ♖**b1** ♕**b5?** [30... ♘h8!⇆ △ ♘g6] **31.** ♕**g2** ♔**f8 32.** ♕**g6??** [32. cb4 a4 33. ♔f2+− △ ♖h1]



**32...** ♔**e7??** [32... ba3 33. ♖b5 a2−+] **33.** ♕**f5** ♖**h8?** [33... ♘d6 34. ♕h7 ♔d8 35. cb4 ♕d7±] **34.** ♖**e6+−** ♔**d8 35.** ♕**f7** ♗**e6 36.** ♕**f6** ♔**d7 37.** ♕**h8** ♕**f5 38.** ♖**d1** [38. ♕g7] **ba3 39. d5** ♗**f7 40.** ♕**e5** ♕**c2 41. d6 a2 42.** ♕**e7** [42. ♕b5] ♔**c6 43.** ♕**e4** **1 : 0**

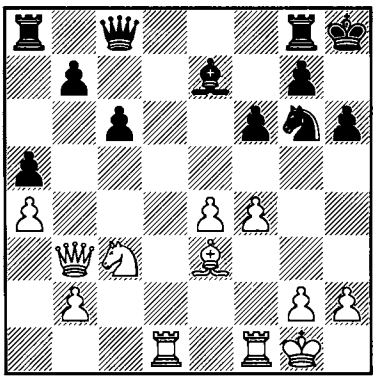
*T. Paunović*

## 135. D 17

### GAGUNASHVILI 2578 — CHADAEV 2580

*Türkiye 2012*

**1. d4 d5 2. c4 c6 3.** ♘**c3 dc4 4.** ♘**f3** ♘**f6 5. a4** ♗**f5 6.** ♘**e5** ♘**bd7 7.** ♘**c4** ♘**b6 8.** ♘**e5 a5 9. e3 h6 10. f3 e6** [10... ♘fd7 11. e4 ♘e5 12. ef5 ×g6] **11. e4** ♗**h7 12.** ♗**e2** ♗**e7 N** [12... ♘fd7 — 105/(127)] **13.** ♗**e3 0−0 14. 0−0** ♘**fd7 15.** ♘**d3** ♘**c4 16.** ♗**f2 e5** [16... ♗h4!? 17. g3 ♗e7] **17. de5** ♘**de5 18.** ♘**e5** ♘**e5 19.** ♕**b3** ♕**c8 20.** ♖**ad1±** ♔**h8** [20... ♗b4 21. ♔h1 ♘d7 22. ♕c2] **21. f4** ♘**g6 22.** ♗**e3 f6 23.** ♗**c4!** ♗**g8 24.** ♗**g8** ♖**g8**



**25.** ♘**e2!** [△ f5, ♘f4-e6] ♗**b4 26. f5** ♘**e5 27.** ♘**f4** ♕**e8 28.** ♘**e6** ♕**f7 29.** ♗**f4** [29. ♗d4 ♘d7 30. ♕e3↑] ♘**d7□ 30.** ♖**f3??** [30. ♕h3 ♘f8 31. ♖f3±] ♘**c5 31.** ♘**c5** ♗**c5 32.** ♔**h1** [32. ♔f1! ♕b3 (32... ♕e7 33. ♖h3 ♔h7 34. ♕g3 ♖gd8 35. ♕g6 ♔g8 36. ♖c1 ♕e4 37. ♗h6∞) 33. ♖b3 ♖ge8 34. ♖b7 ♖e4 35. g3 ♖a4 36. ♖c1=] ♕**b3 33.** ♖**b3** ♖**ad8 34.** ♖**f1** [34. ♖d8 ♖d8 35. g3 b6] ♖**ge8 35.** ♖**b7** ♖**e4 36.** ♗**c7** ♖**d5 37.** ♗**a5** ♖**a4 38.** ♗**c3** ♖**f5 39.** ♖**d1** ♖**d5 40.** ♖**e1** ♗**d4 41.** ♗**d4** ♖**ad4 42.** ♔**g1** ♖**d2 43.** ♖**e8** [43. ♖e3 ♖c2∓] ♔**h7 44.** ♖**e3** ♖**f5 45.** ♖**f3** ♖**b5! 46.** ♖**b5 cb5** [♖ 6/e] **47.** ♖**b3** ♖**d5 48.** ♔**f2 g5 49.** ♔**f3** ♔**g6 50. g4 h5 51. h3 f5 52. gf5** ♔**f5 53.** ♖**e3** ♖**d4 54.** ♖**c3** ♔**e5 55.** ♔**e2** ♔**d5 56.** ♖**g3 g4 57. hg4 hg4** [♖ 5/d] **58.** ♖**c3** ♖**c4 59.** ♖**b3** ♔**c5 60.** ♖**g3** ♖**b4 61.** ♖**c3** ♔**d4 62.** ♖**d3** ♔**e5 63. b3** ♖**e4 64.** ♔**f2** ♖**f4 65.** ♔**e2** ♖**f3 66.** ♖**d8** ♖**b3 67.** ♖**g8** ♔**f4** **0 : 1** *Gagunashvili*

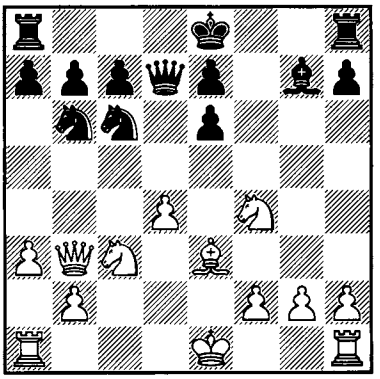
## 136.*** !N D 20

### SANIKIDZE 2568 — WIRIG 2465

*Luxembourg 2012*

**1. d4 d5 2. c4 dc4 3. e4** ♘**f6 4. e5** ♘**d5 5.** ♗**c4** ♘**b6 6.** ♗**d3** ♘**c6 7.** ♘**e2 g6!? 8.** ♘**bc3** [8. h4?! N *a)* 8... h6?! 9. ♘bc3 ♗g7 10. ♗e3 ♗e6 11. ♘f4 ♕d7 (**Kuljašević 2580 — O. Matko 2262**, Zagreb 2012) 12. ♘e4+− △ ♘c5; *b)* 8... ♗g4! 9. f3 ♗f5! △ ♕d7, 0-0-0] ♗**g7** [8... ♗f5? N 9. ♗f5 gf5 10. e6! fe6 11. ♘f4± **Va. Shishkin 2450 — I. Starostits 2480**, Police 2011] **9. a3?!** [9. 0−0 ♗e6 (9... 0−0 10. ♗e4±) 10. ♗e4±] ♗**f5! N** [RR 9... 0−0 10. ♗e3 ♗e6 11. ♗e4 ♗c4 N (11...

♘d5 — 52/(381)) 12. b3 ♗e2 13. ♘e2 ♘d5 14. ♕d3 e6 15. 0–0 ♘ce7 16. ♘c3 ♘c3 17. ♕c3 ♘d5 18. ♕c4 1/2 : 1/2 **Mecking 2602 — Granda Zúñiga 2648**, Campinas (m/4) 2012] **10. ♗f5 gf5 11. ♗e3 ♕d7 12. ♕b3** [12. 0–0 0-0-0 13. ♘a4 f4 14. ♘b6 ab6 15. ♗f4 ♘d4 16. ♘d4 ♕d4 17. ♕g4 ♔b8 18. ♖ad1 ♕e4 19. ♕g5± **] f4! 13. e6** [13. ♗f4 ♘d4 14. ♘d4 ♕d4 15. ♗g3 (15. ♘e2 ♕e4 16. ♕g3 ♖g8∓) 0-0-0 16. 0–0 ♕c4=] **fe6** [13... ♕e6 14. d5 (14. ♕e6 fe6 15. ♘f4 ♘d4 16. ♗d4 ♗d4 17. ♘e6 ♗c3 18. bc3 ♔f7=) ♘a5! 15. ♕b5 ♕d7! 16. ♗f4 ♕b5 17. ♘b5 ♘d5∓; 15. ♕b4□] **14. ♘f4**



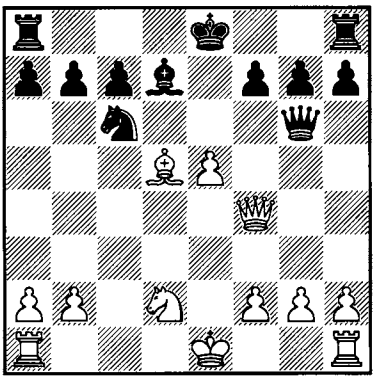
**14... ♘d5!! 15. ♘e6 ♕e6 16. ♘d5** [16. ♕d5 ♕d5 17. ♘d5 0-0-0=] ♔**f7! 17. ♕a2**□ ♖**ac8!** [17... ♖hd8 18. ♘c7 ♕a2 19. ♖a2 ♖ac8 20. d5! ♖c7 21. dc6 ♖c6 22. b4±] **18. 0-0-0 ♖hd8 19. ♘c3 1/2 : 1/2** *Sanikidze*

## 137. D 20

### ERV. TÓTH 2473 — B. LALIĆ 2475

*Budapest 2012*

**1. d4 d5 2. c4 dc4 3. e4 e5 4. ♘f3 ♗b4 5. ♗d2** [5. ♘bd2 c3 6. bc3 ♗c3 7. ♖b1 ed4 8. ♗c4 ♕f6 (8... ♘d7 — 112/220) 9. 0–0 ♘c6 10. h3!? (10. e5 ♕g6 11. ♘h4 ♕g4 12. ♘hf3 ♕g6=) ♕g6 11. ♘h4⩲] ♗**d2 6. ♘bd2** [6. ♕d2 ed4 7. ♕d4 ♘f6 8. ♘c3 ♗e6=] **ed4 7. ♗c4 ♕f6 8. e5** [8. ♘b3 — 101/311] **♕g6 9. ♕a4?! N** [9. ♕b3; 9. ♘b3] ♘**c6 10. ♘d4 ♘ge7 11. ♘c6 ♘c6 12. ♗d5 ♗d7** [12... 0–0?! 13. ♗c6 bc6 14. 0–0 ♗h3 15. ♕e4 ♗f5 16. ♕e3±] **13. ♕f4**



**13... 0-0-0!↑ 14. 0–0** [14. ♘c4 ♘e7! 15. ♗f3 ♗c6 16. 0–0 ♗f3 17. ♕f3 ♖d3∓] ♗**h3 15. ♗e4 ♕g4 16. ♕e3** [16. ♕g4 ♗g4 17. ♘c4 ♗e2 18. ♖fc1 ♗c4 19. ♗c6 ♗e6∓] ♖**d2 17. ♕d2 ♕e4 18. gh3 ♘d4 19. f4 ♘f3** [19... ♘e2 20. ♔f2 ♘f4 21. ♖ad1 b6 22. ♕e3!∞; 19... ♖d8!? 20. ♕g2 ♕g2 21. ♔g2 ♘c2↑ △ ♘e3] **20. ♖f3 ♕f3 21. ♕f2 ♕h3 22. ♕a7 ♕g4 23. ♔h1 ♕f3 24. ♔g1 b6! 25. ♖f1 ♕e4 26. ♕a3 ♖d8 27. ♕f3 ♕f3 28. ♖f3 ♖d2 29. ♖f2 ♖d3 30. ♔f1?⊕** [30. ♔g2! ♔d7 31. ♖f3∓ ♖d4 32. ♔g3 ♔e6 33. ♖c3!] ♔**d7∓ 31. ♔e2 ♖h3 32. f5 ♔e7 33. ♔d2?!** [33. f6 gf6 34. ef6 ♔e6 35. ♔d2] **g6! 34. fg6 fg6 35. a4 ♔e6 36. ♖e2 c5 37. ♔c2 g5 38. b3 g4 39. ♔b2 h5 40. ♔a3 ♖f3–+ 41. a5 ba5 42. ♔a4 ♖f5 43. ♔b5 ♖e5 44. ♖a2 h4 45. ♔c4 g3 46. hg3 hg3 47. ♖a5 ♔f5 48. ♖a8 ♔g4 0 : 1** *B. Lalić*

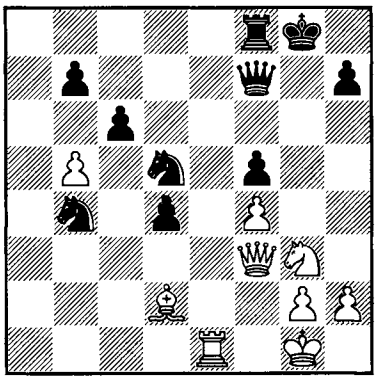
## 138. D 20

### A. FIER 2567 — TI. RODRIGUES 2149

*Brasil 2012*

**1. d4 d5 2. c4 dc4 3. e4 e5 4. ♘f3 ed4 5. ♗c4 ♗b4 6. ♘bd2 ♘c6 7. ♕b3** [7. 0–0 — 104/98] **♕f6 8. 0–0 ♘ge7 9. e5 ♕g6 10. ♗d3 ♗e6 11. ♕c2 N** [11. ♘c4 ♕h5 *a)* 12. ♘d4 ♘d4 13. ♕b4 ♘ec6 14. ♕c3 (14. ♕b7 0–0 15. ♗e3 ♖ab8 16. ♕c7 ♖fc8 17. ♕d6 ♖d8∓) 0-0-0∓; *b)* 12. a3 b5 13. ab4 ♗d5 14. ♖e1 0–0∓ △ bc4] ♕**h5 12. ♖e1** [12. ♘e4 ♘e5 13. ♘e5 (13. ♘d4 ♗d5∓) ♕e5 14. f4 (14. a3 ♗a5∓ △ ♗b6) ♕a5 (14... ♕d5? 15. f5! ♗f5 16. ♕a4± △ ♕b4) 15. a3 ♗d5 (15... ♗f5 16. ♕c4 ♗d6 17. ♗d2 ♕b6 18. ♘d6 cd6 19. ♗f5 ♘f5 20. ♖ae1 ♔f8 21. ♕d3⩲) 16. ♕b1 ♗e4 17. ♗e4 ♗d6 18. ♗b7 ♖b8 19.

b4 ♕b6 20. ♗e4 f5 21. ♗d3 0–0∓ △ ♔h8, c5] **♗d5** [12... 0–0 13. a3 ♗d2 14. ♘d2 ♗d5 — 12... ♗d5] **13. a3 ♗d2 14. ♘d2 0–0 15. f4** [△ ♘e4, ♗d2, ♖ac1] **f5 16. ef6 gf6** [16... ♖f6 17. ♘e4 ♖e6 18. ♗d2⩲] **17. ♘f1 ♖ae8 18. ♘g3 ♕f7 19. ♕f2** [19. b4⩲] **a5** [19... ♗c4 20. ♗c2 (20. ♗e4 f5 21. ♗f3 ♗d5∓) ♔h8∓] **20. ♗d2** [20. f5 ♔h8 21. ♗h6 ♖g8 22. ♖ac1⩲] **♗c4 21. ♗e4 f5 22. ♗f3 ♗d5 23. b4 ab4 24. ab4 ♗f3 25. ♕f3 ♘d5 26. b5 ♘cb4** [26... ♘d8 27. ♖e8 ♖e8 28. ♕d3 ♘e6 29. ♖e1 ♘ef4 30. ♖e8 ♕e8 31. ♕d4 ♕e4□ 32. ♕e4 fe4 33. ♗f4 ♘f4 34. ♘e4 ♘e6=] **27. ♖ac1** [27. ♖ec1! d3 (27... ♘c3 28. ♗c3 dc3 29. ♖c3±) 28. ♖a4 ♕f6 29. ♖b1 (29. ♗b4? ♕d4 30. ♔h1 ♘b4∓) ♖a8 (29... ♕d4? 30. ♔h1± △ ♗b4) 30. ♖ab4 ♘b4 31. ♖b4± △ ♘f1] **♖e1** [27... d3 28. ♖b1 c5 29. bc6 bc6 30. ♖e5 (30. ♖b4 ♕a7 31. ♕f2 ♖e1 32. ♗e1 ♕a1 33. ♘f1 ♘b4 34. ♗b4 ♖d8=) ♖e5 31. fe5 f4 32. ♘e4 ♕e7 33. ♘f6 ♔h8 34. ♘d5 ♘d5 35. ♕d3 ♕e5 36. ♖b7 ♖f5 (36... ♕f5 37. ♗c3 ♘c3 38. ♕c3 ♖f6=) 37. g4 fg3 38. hg3 h5 39. ♗c3 ♕c3 40. ♕f5 ♕g3=] **28. ♖e1 c6?** [28... ♖a8 29. ♗b4! ♘b4 30. ♕b7 ♖e8 31. ♖e8 ♕e8 32. h3! ♕e3 33. ♔h2 ♕f4 34. ♕c8! ♔g7 (34... ♔f7?? 35. b6!+–) 35. ♕f5±]



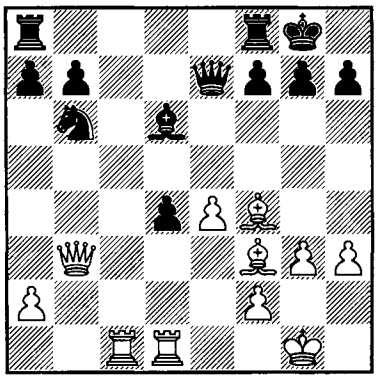
**29. ♖e5! ♕g6 30. ♕b3! ♕d6 31. ♘f5 ♕c5 32. ♕g3 1 : 0** *L. Da Costa Júnior*

## 139.*** D 23

### B. Bogosavljević 2548 — D. Šolak 2598

*Srbija 2011*

**1. d4 d5 2. ♘f3 ♘f6 3. c4 c6 4. ♕b3 dc4 5. ♕c4 ♗f5 6. g3 e6 7. ♗g2 ♘bd7 8. 0–0 ♗e7 9. e3 0–0 10. ♖d1 ♕c7 11. ♘c3 ♘e4** [11... ♖ad8 — 115/137] **12. ♘e1 ♘c3 13. bc3 e5 14. e4** [14. ♕e2 N *a)* 14... ♘b6 15. e4 ♗e6 16. ♘f3 f6 17. h4 ♖ad8 18. h5 h6 19. ♘h4 ♖fe8 20. ♗e3 *a1)* 20... ♘a4!? 21. ♕c2 (21. ♖ac1 ♗a3 22. ♖c2 ♕f7=) ♘b6 22. ♕e2 ♘a4=; *a2)* 20... ♗a3∞ **Vitiugov 2726 — P. Negi 2631**, Ningbo 2011; *b)* 14... e4! *b1)* 15. ♕c2 ♘f6 16. f3 ♗g6! (16... ef3 17. ♕f5 fg2 18. e4∞) 17. fe4 ♖fe8∓; *b2)* RR 15. c4 ♘f6 16. h3 h5 17. ♗b2 ♖fd8∞ **Le Quang Liem 2693 — Jumabayev 2525**, Astana (blitz) 2012] **♗g4 15. ♘f3 N** [15. f3] **c5** [RR 15... ♖ad8 16. h3 ♗e6 17. ♕e2 f6∞ **Vitiugov 2703 — Wang Yue 2697**, Russia – China (rapid) 2012; 15... b5!? 16. ♕b3 (16. ♕d3 ♖fd8) a6 17. ♗e3 c5 18. h3 ♗h5 19. de5 c4 20. ♕c2 ♘e5 21. g4 ♘f3 22. ♗f3 ♗g6=] **16. h3 ♗f3 17. ♗f3 ♘b6 18. ♕b3 cd4 19. cd4 ed4 20. ♗f4 ♗d6 21. ♖ac1 ♕e7**



**22. e5 ♗a3 23. ♖c2 ♖ad8 24. h4 h6 25. ♗e4⩲** *Sumets*

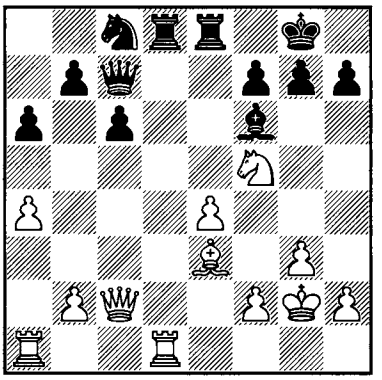
## 140. D 23

### A. ZUDE 2461 — SUMETS 2627

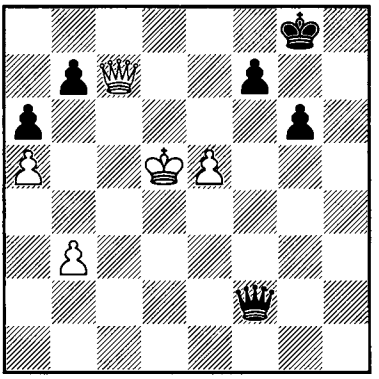
*Bad Wiessee 2012*

**1. d4 d5 2. c4 c6 3. ♘f3 ♘f6 4. ♕c2 dc4 5. ♕c4 ♗f5 6. g3 e6 7. ♗g2 ♘bd7 8. 0–0 ♗e7 9. e3 0–0 10. ♖d1 ♕c7 11. ♘c3 ♘e4** [11... ♖ad8 — 115/137] **12. ♘e1!? N** [12. ♘d2 ♘c3 13. ♕c3 e5!? 14. d5 ♖fd8 15. dc6 bc6 16. ♕c6 (16. b3 ♗g4 17. ♖f1 ♘c5 18. ♘c4 ♘d3) ♕c6 17. ♗c6 ♖ac8⩲] **♗e4 13. ♘e1 ♗g2 14. ♔g2 e5** [14... b5! 15. ♕e2 ♖ac8 16. e4 ♕b7 17. f3 c5 *a)* 18. d5?! ed5 19. ♖d5

♘b6 20. ♖d1 (20. ♕b5?? a6 21. ♕b3 c4−+) c4∓; *b)* 18. dc5 ♘c5 19. ♗e3 b4 20. ♖ac1 b3 21. ab3 ♘b3=] **15. ♘f3 ♖ad8** [15... e4? 16. ♘d2 ♘f6 17. ♕c2±] **16. e4 ♗f6 17. ♕c2!** [17. d5 ♘b6 18. ♕c2 ♕c8!=] **ed4 18. ♘d4 ♘b6 19. ♗e3 ♖fe8 20. a4!± a6 21. ♘f5 ♘c8**



**22. f4?!** [22. a5! *a)* 22... ♖d1 23. ♖d1 ♕a5 24. ♖d7 ♕e5 25. ♗c5! b6 (25... ♕e4? 26. ♕e4 ♖e4 27. ♗e7!+−; 25... h6 26. ♖b7 ♕e6 27. f3±) 26. ♗d4 ♕e6 27. ♗f6 *a1)* 27... ♕d7 28. ♘g7 ♖e6 (28... ♖f8 29. ♘f5 ♖e8 30. ♕c1+−) 29. ♘e6 ♕e6 30. e5±; *a2)* 27... ♕f6 28. ♖c7 c5 29. ♕d2 ♖f8 30. ♕d7 g6□ (30... ♕e6 31. ♕c8!+−) 31. ♘h6 ♔g7 32. e5 ♕e7 33. ♕c8! ♖c8 34. ♖e7 ♔h6 35. ♖f7±; *b)* 22... h5 23. f4 g6 24. e5! ♗h8 (24... gf5 25. ef6 ♖e3 26. ♕f5 ♘d6 27. ♕g5 ♔f8 28. ♖e1 ♘c4 29. ♕g7 ♔e8 30. ♕g8 ♔d7 31. ♕f7 ♔c8 32. ♕c4+−) 25. ♘h4±; *c)* 22... ♕e5 23. ♗d4 ♕e6 24. ♗f6 ♕f6 25. ♖d8 ♖d8 26. ♖d1 ♖d1 27. ♕d1±] **♘e7! 23. e5 ♘f5 24. ♕f5 ♗e7= 25. ♕c2 g6 26. ♖d8 ♖d8 27. ♖d1 ♖d7!? 28. ♗b6 ♕c8 29. b3?! c5∓ 30. ♖d7 ♕d7 31. a5 ♕d5 32. ♔g1 h5 33. ♕c4⊕ ♕d1 34. ♔g2 ♕d2 35. ♔h3!** [35. ♔g1?! h4 36. ♗c5 h3 37. ♗f2 ♗c5! 38. ♕f1□ ♗f2 39. ♕f2 ♕a5∓] **♕d7 36. ♔g2 h4 37. gh4?!** [37. ♔f3 ♔g7!? 38. ♕e4 ♕d1 39. ♔g2 ♕d2 40. ♔h3 ♕d7 41. e6! (41. ♔g2? h3 42. ♔f2 ♕d2 43. ♕e2 ♕d4 44. ♕e3 ♕b2 45. ♕e2 ♕b3−+) ♕e6 42. ♕e6 fe6 43. gh4 ♗d6 44. ♔g4 ♔f7 45. h3=] **♕g4 38. ♔h1 ♕h4 39. ♗c5** [39. e6 ♕e1 40. ♔g2 ♕e6 41. ♕e6 fe6 42. ♔f3 ♔f7 43. ♔g4 ♔e8 44. h4 ♔d7 45. h5 gh5 46. ♔h5 ♔c6−+] **♗c5 40. ♕c5 ♕f4∓ 41. ♔g1 ♕g4 42. ♔f2 ♕h4 43. ♔g2 ♕e4 44. ♔f2 ♕h1 45. ♕c7 ♕h2 46. ♔e3 ♕g3 47. ♔d4 ♕f2 48. ♔d5!** [48. ♔c3 ♕f3 49. ♔b2 ♕d5 50. ♕c8 ♔h7 51. ♕h3 ♔g7 52. ♕c3 ♔h6 53. ♕h3 ♔g5]



**48... ♕d2?** [48... ♔g7! 49. e6 ♕f5 50. ♔d4 ♕f6 51. ♔c5 ♕c3 52. ♔b6! (52. ♔d6 ♕d4 53. ♔e7 ♕f6 54. ♔d7 ♕e6 55. ♔d8 ♕b3−+) ♕b3 53. ♔a7 ♕e6 54. ♕b7 g5 55. ♕a6 g4∓] **49. ♔c5 ♕c3 50. ♔d6 ♕c7?** [50... ♕b4 51. ♔d7 ♕g4 (51... ♔g7 52. ♕b6=) 52. ♔d6 ♔g7∓] **51. ♔c7= g5 52. ♔b7 g4 53. ♔a6 g3 54. ♔b7 g2 55. a6 g1♕ 56. a7 ♕g2 57. ♔b8 f5 58. ef6??** [58. b4 f4 59. b5= △ 59... f3 60. a8♕] **♕g3−+ 59. ♔b7 ♕f3 60. ♔b8 ♕f4 0 : 1** *Sumets*

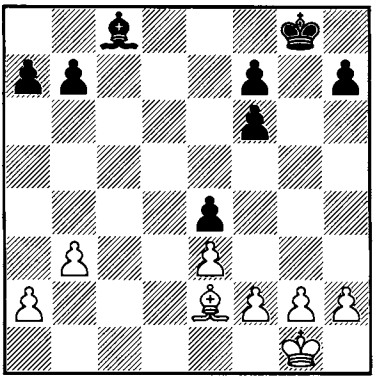
## 141.* D 30

### A. ONISCHUK 2666 – A. SAMHOURI 2373

*Istanbul (ol) 2012*

**1. d4 d5 2. c4 c6 3. ♘f3 ♘f6 4. e3 e6 5. ♘bd2 c5 6. cd5 ed5 7. b3 ♘c6** [7... ♗d6 8. ♗b2 cd4 9. ♘d4 0−0 10. ♗d3 ♘c6 11. ♘c6 bc6 12. ♕c2 ♗d7 13. 0−0 h6 14. ♖fe1 ♖e8 15. e4 ♘g4 16. ♘f3 ♕c7 N (16... ♕b8) 17. g3 ♘e5 18. ♗e5 ♗e5 19. ♖ac1 de4 20. ♗e4 ♖ac8 21. ♗h7 ♔h8 22. ♗f5± **Lysyj 2617 – Zia. Rahman 2518**, Al-Ain 2012] **8. ♗b2** [8. ♗b5 — 83/(392)] **♗e7 9. dc5 ♗c5 10. ♖c1 ♗e7 11. ♗e2!? N** [11. ♗b5] **0−0 12. 0−0 ♘e4?!** [12... ♗f5 13. ♘h4 ♗e6 14. ♗d3↑; 12... ♗e6!?] **13. ♘e4! de4 14. ♘d4** [14. ♘e5! ♕d1 15. ♖fd1 ♘e5 16. ♗e5±] **♘d4 15. ♕d4** [15. ♗d4!? ♗a3 (15... ♗e6 16. ♕c2 ♕d5 17. ♕b2±) 16. ♖c2 ♗e6 17. ♗c4±] **♗f6** [15...

♕d4 16. ♗d4 ♗a3 17. ♖c2 ♗e6 18. ♖c7 b6 19. ♗a6↑] **16. ♕d8 ♖d8 17. ♗f6 gf6 18. ♖c2** [⌓ 18. ♖c7!? ♖d2 19. ♗c4 ♗e6 20. ♗e6 fe6 21. a4↑] **♗e6 19. ♖fc1 ♖ac8?** [19... ♖d6!? 20. ♔f1 ♖ad8 21. ♔e1 f5=] **20. ♖c8 ♖c8 21. ♖c8 ♗c8**



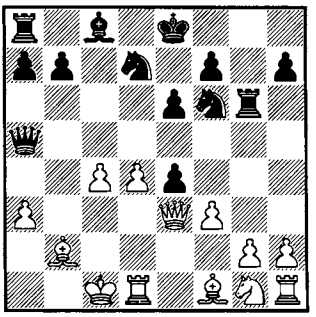
**22. h3!± f5** [22... ♔g7 23. ♔h2 ♔g6 24. ♔g3 f5 25. ♔f4 ♔f6 26. g4±] **23. ♔h2 ♔g7 24. ♔g3 ♔g6 25. ♔f4 h5 26. ♔e5+− h4** [26... ♗d7 27. ♔d6 ♗c6 28. b4+−] **27. ♔d6 ♗e6 28. ♔c7** [28. ♗c4! ♔f6 29. ♗e6 fe6 30. b4+−] **♗d5?!** [28... f4!? 29. ef4 ♗d5 30. ♔d6 ♗c6 31. g4+−] **29. g3** [29. ♗c4!] **♔g5 30. ♗c4 1 : 0** ***Dembo***

## 142. D 31

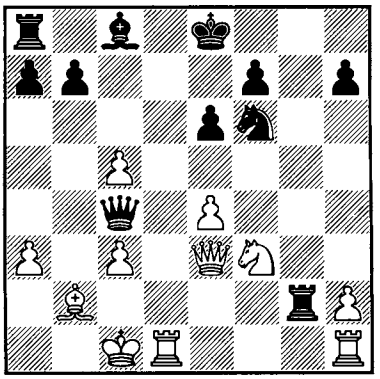
### SANIKIDZE 2567 – M. SULASHVILI 2399

*Vandoeuvre-lés-Nancy 2013*

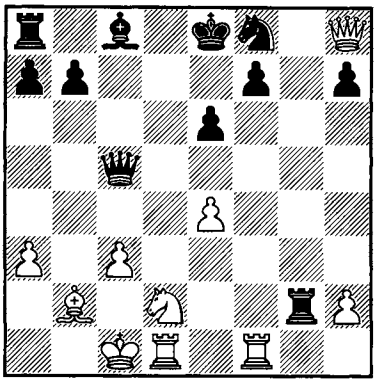
**1. d4 d5 2. c4 e6 3. ♘c3 c6 4. e4 ♗b4!?** [4... de4 5. ♘e4 ♗b4 6. ♗d2 ♕d4∞] **5. a3 ♗c3 6. bc3 de4 7. ♕g4 ♘f6 8. ♕g7 ♖g8 9. ♕h6 ♖g6** [9... c5!? 10. ♘e2 ♘c6 11. dc5 ♘e5 12. ♘d4 ♗d7 13. ♖b1 (13. ♕f4 ♕a5 14. ♗d2 ♘eg4 15. c6 bc6 16. ♘b3 ♕d8∓) ♕a5 14. ♗d2 ♖g6 15. ♕f4 ♕c5 16. ♖b7 ♖d8 17. ♖b4 a5 18. ♖b7 ♗c6 (18... ♘c4? 19. ♖c7±) 19. ♖c7 ♕b6 20. ♕e5 ♕b1 21. ♔e2 ♕d3 *a)* 22. ♔d1 ♕b1 23. ♗c1?? (23. ♔e2 ♕d3=) ♗a4−+; *b)* 22. ♔e1 ♕b1 23. ♔e2=; 9... e5!?] **10. ♕e3 c5 11. ♗b2?! N** [11. ♘e2 ♘c6 12. ♖b1 (12. dc5 — 63/353) ♕a5 13. dc5! ♘e5 14. ♘f4!±] **♘bd7** [11... ♘c6 12. ♘e2 ♘a5 13. ♘f4 ♖g8 14. ♗e2 ♗d7 15. 0−0; ⌓ 11... ♕a5 12. ♕d2 ♘c6 13. ♘e2 cd4 14. cd4 ♕d2 15. ♔d2 ♘a5 16. ♘f4 ♖g5⇆] **12. f3?!** [12. ♘h3!? b6 13. ♘f4 ♖g8 14. ♗e2 ♗b7 15. 0−0±] **♕b6** [12... ♕a5!? 13. 0-0-0 cd4 14. cd4



14... b5! 15. c5 (15. cb5 ♗b7→) ♗b7 16. ♘h3 ef3 17. gf3 ♘d5⇆] **13. 0-0-0 ♕b3! 14. dc5□** [14. d5? ♘b6! 15. ♕c5?? ♕b2−+; 14. fe4? cd4 15. ♕d4 e5 16. ♕d3 ♕b6!∓] **♘e5 15. fe4! ♘c4** [15... ♖g2!? 16. ♗g2 ♕b2 17. ♔b2 ♘c4 18. ♔c1 ♘e3 19. ♖d2 ♘d7! (19... ♘g2 20. ♖g2 ♘e4 21. ♘f3±; 19... ♗d7 20. e5 ♘fd5 21. ♗d5 ♘d5 22. ♘e2±) 20. ♘f3 ♘c5 21. ♖e2 ♘c4⩲] **16. ♗c4 ♕c4 17. ♘f3 ♖g2?** [17... ♕e4! 18. ♕d2 ♕d5! *a)* 19. ♕d5 ♘d5 (19... ed5 20. c4 dc4 21. ♖he1 ♗e6 22. ♘h4 ♖h6 23. ♘f5 ♖g6 24. ♘d6 ♔f8 25. ♖d2±) 20. ♖he1 ♘e7! 21. g3 f6=; *b)* 19. ♕f2 ♕f5! 20. ♕d4 ♕d5 21. ♘e5 ♕d4 22. cd4±]



**18. ♘d2! ♕e2□ 19. ♕d4 ♕f2** [19... ♘d7 20. ♖hg1! e5 21. ♕d5+−] **20. ♕e5 ♘d7** [20... ♘g8□ 21. c6! bc6 22. ♖hf1 ♕e3 23. ♖f3 ♕g5 24. ♕c7 ♗d7 25. h4! ♕h6 (25... ♕h4 26. ♘c4+−) 26. c4!±] **21. ♕h8 ♘f8 22. ♖hf1 ♕c5**



**23. ♕f6?** [23. ♘c4!!+− ♕c4 24. ♕f6 ♘d7 25. ♕f7 ♔d8 26. ♕f8 ♔c7 27. ♕d6 ♔d8 28. ♖f8#] **♕e7 24. ♘c4?!** [24. ♕f3! ♖g6 (24... ♖g7 25. ♘c4 ♘g6 26. a4+−) 25. ♘c4 e5 26. ♘e5!±] **♕f6 25. ♖f6 ♖g7 26. e5?!** [26. ♘d6 ♔e7 27. c4!±] **♘g6 27. a4 ♗d7! 28. ♘d6 ♔f8** [⌓ 28... ♔d8 29. ♘b7 ♔c7 30. ♘c5 ♗c6⇆] **29. ♘f7! ♖f7?** [⌓ 29... ♗a4 30. ♗a3 ♔g8 31. ♘h6 ♔h8 32. ♖d4±] **30. ♗a3 ♔g8 31. ♖f7 ♔f7 32. ♖d7 ♔g8 33. ♗d6± b6 34. ♔c2 h5 35. c4 h4 36. ♔d3** [36. a5! ba5 (36... h3 37. a6+−) 37. c5+−] **h3 37. ♖b7?!** [37. a5!+−] **♘h4 38. ♔e4 ♘f5 39. ♔f4 ♖c8 40. ♖c7** [40. ♖b8?? ♘d6−+] **♖c7 41. ♗c7 ♘d4 42. ♔g4 ♘b3?** [42... ♘c2! 43. ♔f4 ♘a3 44. ♗b8 a6 45. c5!! bc5 46. ♗d6±] **43. ♗d6 a5 44. ♔h3 ♘d2 45. c5 bc5 46. ♗c5 ♘f3 47. ♗d6 ♔f7 48. ♗c7 ♘g5 49. ♔g4 ♘e4 50. ♗a5 ♘c5 51. ♗b6 ♘a4 52. ♗d4** **1 : 0**

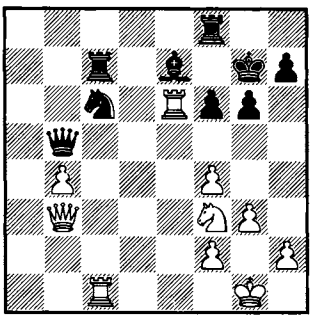
*Sanikidze*

## 143. D 37

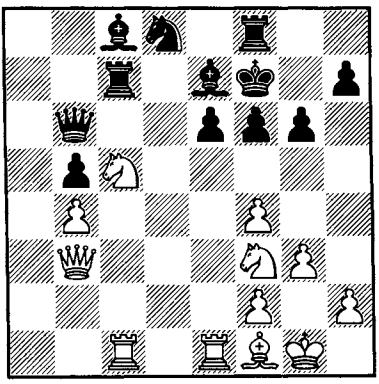
### D. JAKOVENKO 2724 – A. ONISCHUK 2672

*Poikovsky 2012*

**1. d4 d5 2. c4 e6 3. ♘c3 ♗e7 4. ♘f3 ♘f6 5. ♗f4 0−0 6. e3 c5 7. dc5 ♗c5 8. ♕c2 ♘c6 9. a3 ♕a5 10. ♖d1 ♗e7 11. ♗e2 dc4 12. ♗c4 ♘h5 13. 0−0 ♘f4 14. ef4 g6 15. g3 a6** [15... ♖d8 — 107/121] **16. ♘e4 N** [16. ♖fe1] **b5 17. ♗e2 ♕b6 18. ♕c3 f6** [18... f5 19. ♘d6 ♖d8 (19... ♘a5 20. ♕e5) 20. ♘c8 ♖ac8] **19. b4** [19. ♘d6 ♘a5 20. ♘c8 ♖ac8∞; 19. ♖c1 ♗b7 20. ♘c5 ♗c5 21. ♕c5 ♕c5 22. ♖c5 ♖ac8=] **a5 20. ♖c1** [20. ♘c5 ab4 21. ab4 ♘b4] **♖a6** [20... ab4!? 21. ♕c6 ♕c6 22. ♖c6 ba3 (22... ♗b7 23. ♖e6 ♔f7 24. f5! gf5 25. ♘d4 ♗e4 26. ♗h5 ♔g8 27. ♖e7 ba3 28. ♘b5 a2 29. ♖a1±) 23. ♗b5 ♗d7 (23... ♗b7 24. ♖e6) 24. ♖b6 ♗d8 25. ♖a6!±] **21. ♘c5** [21. ba5 ♘a5 22. ♖b1 ♕c6±] **ab4 22. ab4 ♖a7 23. ♕b3 ♔f7 24. ♖fe1 ♖c7 25. ♗f1** [25. ♗b5 ♕b5 26. ♘e6 ♗e6 27. ♖e6! (27. ♕e6 ♔g7) ♔g7



28. ♘d4! ♕b4 (28... ♘d4? 29. ♖c7 ♘b3 30. ♖ee7 ♖f7 31. ♖f7 ♔g8 32. ♖g7 ♔f8 33. ♖h7 ♔g8 34. ♖cg7 ♔f8 35. ♖b7+−) 29. ♕b4 ♗b4±] **♘d8** [25... ♘b4? 26. ♘e6 ♗e6 27. ♖c7! (27. ♖e6 ♕e6 28. ♕e6 ♔e6 29. ♖c7±) ♗b3 28. ♖ee7 ♔g8 29. ♖g7 ♔h8 30. ♖h7 ♔g8 31. ♖cg7#]



**26. ♘d2!** [26. ♖c2 ♗c5 27. bc5 ♖c5 28. ♕e3 ♘b7 29. ♖ec1 ♖c2 30. ♕b6 ♖c1∓; 26. ♕e3 ♘b7; 26. h4 ♗c5 27. bc5 ♖c5 28. ♕e3 ♘b7; 26. ♖e3 ♘b7 (26... ♗c5? 27. bc5 ♖c5 28. ♖c5 ♕c5 29. ♖c3+−) 27. ♘e6 ♖c1] **♗c5?** [26... ♔g8□ 27. ♘de4 ♘b7 28. ♖c2↑] **27. bc5 ♖c5 28. ♕e3 ♘b7 29. ♘e4 ♖c6 30. ♖c6 ♕c6 31. ♖c1 ♕d7** [31... ♕d5

32. ♖c7 ♔g8 33. ♖c8+−] **32. ♘f6** [32... ♔f6 33. ♕e5 ♔e7 34. ♖c7+−] **1 : 0**

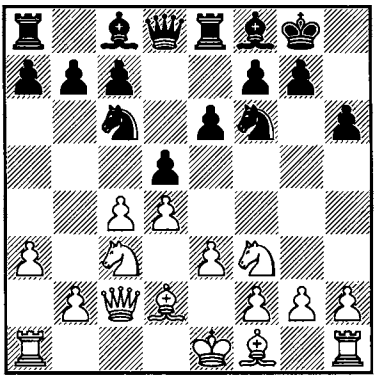
*D. Jakovenko*

## 144. !N D 38

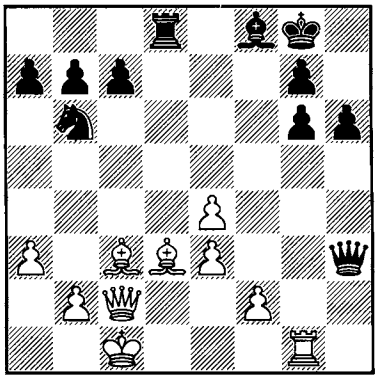
### PRUSIKIN 2545 – KHENKIN 2655

*Deutschland 2012*

**1. d4 ♘f6 2. c4 e6 3. ♘f3 d5 4. ♘c3 ♗b4 5. ♕a4 ♘c6 6. e3 0−0 7. ♕c2 ♖e8 8. ♗d2 ♗f8 9. a3 h6** [9... e5 — 109/(252)]



**10. h3! N** [10. g4? e5!∓; 10. ♗d3?! dc4 11. ♗c4 e5 12. d5 ♘e7 13. e4 c6∓; 10. 0-0-0?! a6 11. cd5 ed5 12. ♗d3 b5 13. h4 b4∓; 10. ♖d1 a6 11. ♗d3 dc4 12. ♗c4 e5 13. d5 ♘e7 14. ♘e5 b5 15. ♗a2 ♕d6 16. ♘f3 ♗f5 17. ♕c1 ♗d3 18. ♗b1 ♗b1 19. ♕b1 ♘ed5 20. ♘d5 ♕d5 21. 0−0=] **e5 11. de5** [11. cd5? ♘d4! 12. ed4 ed4 13. ♘e2 ♕d5 14. ♕d3 c5 15. 0-0-0 ♘e4 16. ♗e1 ♗f5−+] **♘e5 12. cd5 ♘d5 13. 0-0-0 ♘f3** [13... ♘b6 14. ♘e5 ♖e5 15. e4±] **14. gf3 ♘b6** [14... ♗e6 15. f4±] **15. ♖g1 ♕h4 16. ♘e4 ♗f5 17. ♗c3 ♗e4?** [17... ♔h8 18. ♗d3 ♖ed8□ (18... ♘d5 19. ♗d4 c5 20. ♘c5 ♗d3 21. ♕d3 ♖ac8 22. ♔b1+−; 18... ♖ad8 19. ♘f6!±) 19. ♔b1±] **18. fe4 ♖ad8** [18... ♕e4 19. ♗d3 ♕c6 20. ♗h7 ♔h8 21. ♖d4! ♖ad8 22. ♖dg4 f6 23. ♖g6!+−] **19. ♗d3 ♖e6 20. ♖g4** [20. e5 ♔h8 21. ♖g4 ♕e7 22. ♗f5 ♖d1 23. ♕d1 ♖c6±] **♕h3** [20... ♕e7 21. e5 ♘d5 22. ♗c4+−; 20... ♕h5 21. ♗c4!? ♖ed6□ 22. ♖d6 ♖d6 (22... cd6 23. ♕d1+−) 23. e5! ♘c4 (23... ♖c6 24. ♗b3 ♕h3 25. ♕f5! ♕f1 26. ♔d2 ♘c4 27. ♖c4! ♖c4 28. e6+−) 24. ed6 ♘d6∞] **21. ♖dg1 ♖g6?** [21... ♖c6 22. e5 ♘d5 23. ♗h7 ♔h8 24. ♕f5 ♘c3 25. ♕f7!+−; 21... g6 22. e5 ♖d3□ 23. ♕d3 ♕f3 24. ♖f4 ♕d5 25. ♔c2±] **22. ♖g6 fg6**



**23. ♕b3! ♔h8** [23... ♔h7 24. ♕f7 ♖d3 25. ♕g6 ♔g8 26. ♗g7+−] **24. ♕f7! g5 25. ♗c2! ♕d7** [25... ♕h2 26. ♖d1+−; 25... ♘c8 26. ♖d1 ♘d6 27. ♕g6+−] **26. ♕h5 ♕e6 27. ♖g5 ♔g8 28. ♖g6 ♕c4 29. ♔b1 ♘a4 30. ♗d4 ♘c5** [30... c5 31. ♖h6+−] **31. ♖h6 ♕f1 32. ♗d1 ♕d3 33. ♔a1 ♕d1 34. ♕d1 gh6 35. ♕g4 1 : 0**

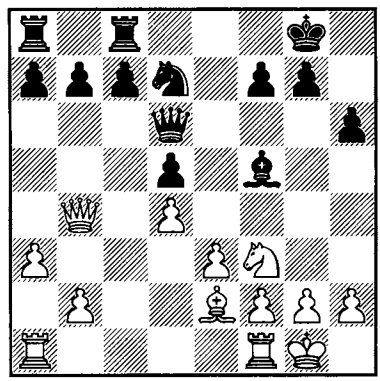
*Prusikin*

## 145. D 38

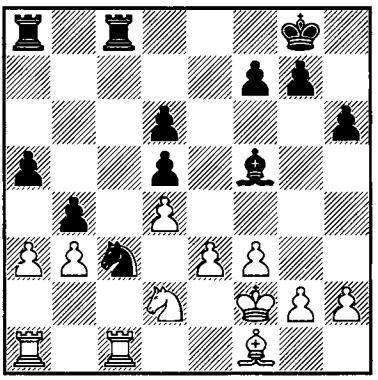
### BUKAVSHIN 2505 – D. ŚWIERCZ 2611

*Maribor 2012*

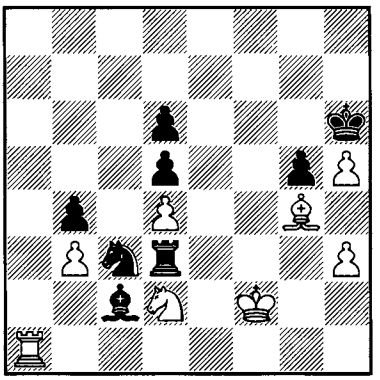
**1. ♘f3 d5 2. d4 ♘f6 3. c4 e6 4. ♗g5 ♗b4 5. ♘c3 h6 6. ♗f6 ♕f6 7. cd5 ed5 8. ♕b3 ♕d6!?** [8... c5 9. dc5 ♗c3 10. ♕c3 ♕c3 11. bc3] **9. a3 ♗c3 10. ♕c3 0−0 11. e3 ♗f5 12. ♗e2** [12. ♗d3 ♗d3 13. ♕d3 ♘d7 14. 0−0 a5=] **♘d7** [12... a5 — 95/(310)] **13. ♕b4 N** [⌓ 13. 0−0] **♖fc8!** [13... ♕b4 14. ab4 ×c5, a5; 13... ♕b6 14. 0−0] **14. 0−0**



**14... a5! 15. ♕d6** [15. ♕c3 c5! 16. dc5 ♖c5 17. ♕b3 ♗e4 18. ♘d4 (18. ♕b7 ♖b8 19. ♕a7 ♖b2∓) ♕c7↑; 15. ♕d2 ♗e4] **cd6 16. ♖fc1** [16. ♘h4!? ♗e6 (16... ♗e4?! 17. ♗g4 ♖c7 18. ♖fc1 ♖ac8 19. ♖c7 ♖c7 20. ♗d7! ♖d7 21. ♖c1±) 17. ♗d3 ♖c6 18. ♘f5 ♔f8∞] **♘b6 17. ♘d2** [17. ♗b5! *a)* 17... ♘c4 18. b3 ♘b2 19. ♘e1!; *b)* 17... ♗c2 18. ♘d2 ♗a4 19. ♗d3; *c)* 17... a4 18. ♘d2 ♗c2 (18... ♗d7 19. ♗d3) 19. ♘b1! (△ ♘c3) ♗b1 20. ♖ab1; *d)* 17... ♔f8=] **♘a4 18. b3?** [18. ♗f3! ♗e6 19. ♖c8 ♖c8 20. b4! ab4 21. ab4 b5 22. ♗e2 ♗d7 23. ♔f1=] **♘c3∓ 19. ♗f1** [19. ♗c4 ♖c4! 20. bc4 ♘e2 21. ♔f1 ♘c1 22. ♖c1 ♗d3 23. ♔e1 dc4∓] **b5 20. f3** [20. b4? ab4 21. ab4 ♖a4! 22. ♖a4 ♘e2! 23. ♔h1 ♖c1−+] **b4 21. ♔f2**



**21... g5! 22. ♖e1 ♖e8 23. h3 ♗g6 24. g4 ♔g7 25. f4?!** [25. ♔g3 *a)* 25... ♖ac8!? 26. h4 ♖e6 (26... ♖c7 27. hg5 hg5 28. ab4 ab4 29. ♖a6 ♖ce7 30. ♔f2 ♖e3 31. ♖e3 ♘d1 32. ♔g1 ♖e3 33. ♖d6 ♘c3∓) 27. hg5 hg5 28. ab4 ab4 29. ♖a6 ♖ce8 30. ♔f2 ♗c2 31. ♖aa1 ♖h6 32. ♔g3 ♖hh8∓; *b)* 25... f5!? 26. gf5 ♗f5 27. h4! ♔f6 28. hg5 hg5 29. ♔f2 g4∓] **♗c2!** [△ a4] **26. ♖ec1 ♗e4 27. ♖e1 f6?!** [27... f5! *a)* 28. ♘e4 de4 29. fg5 fg4! 30. ab4 (30. hg4 a4!∓) ab4∓; *b)* 28. fg5 hg5 29. ♘e4 de4 30. ab4 (30. gf5 a4∓) ab4 31. gf5 ♔f6∓; *c)* 28. ♔g3 ♔f6 29. ♔f2 ♖g8∓] **28. ♔g3 h5?** [28... f5!] **29. gh5 ♔h6 30. ♗e2?!** [30. fg5 fg5 31. ab4! ab4 32. ♖a8 ♖a8 33. ♘e4! *a)* 33... ♘e4 34. ♔g4 ♖a3 35. ♗g2 ♖b3 (35... ♘f6? 36. ♔f5!±) 36. ♗e4 de4 37. ♖f1=; *b)* 33... de4 34. ♔g4 ♖a3 35. h4 gh4 36. ♗h3] **♗c2?!** [30... ♘e2! 31. ♖e2 ♗d3] **31. fg5 fg5 32. ab4 ab4 33. ♗g4?!** [33. ♖a8 ♘e2 (33... ♖a8 34. ♗g4) 34. ♖e2 ♖a8 35. ♖f2! ♔h5 36. ♖f6=] **♖a1 34. ♖a1 ♖e3 35. ♔f2** [35. ♔g2 ♖d3 36. ♘f1! ♖d4 37. ♖a6 ♘e4 38. ♘e3 ♖d2 39. ♔g1; 35. ♔h2 ♖d3 36. ♘f1 ♘e4 37. ♖a7 ♘f6 38. ♖a6=] **♖d3**



**36. ♘f1??** [36. ♔e1□ ♘e4 (36... ♖d4 37. ♖a7 ♖f4 38. ♖d7 ♗f5 39. ♖d6 ♔g7 40. h6 ♔h7 41. ♘f3) 37. ♘e4 de4 38. ♖a7! ♗b3 39. ♗f5 ♗g8 40. ♖a8 ♗c4 41. ♖a7 g4 42. h4 ♗g8 43. ♖a8 ♖f3 44. ♗g4 ♗d5 45. ♖a5 ♖f4 46. ♖d5 ♖g4 47. ♔f2=] **♘e4 37. ♔e2** [37. ♔g2 ♖b3 38. ♖a7 ♗d3 39. ♘e3 ♖b2 40. ♔g1 ♘f6] **♖b3 38. ♘e3 ♗d3 39. ♔f3 ♖a3 40. ♖c1 ♖c3−+ 41. ♖a1 ♖a3 42. ♖c1 ♘c3 43. ♗f5 ♘a2 44. ♗d3** [44. ♘g4 ♔h5 45. ♘f6 ♔h4−+] **♘c1 45. ♗g6 ♔g7 46. ♗b1 ♖c3 47. ♔f2 ♘d3 48. ♔e2 ♘f4 49. ♔d2 ♘h5 50. ♘d5 ♖h3 51. ♗f5 ♖h2 52. ♔d3 ♘f4 0 : 1**

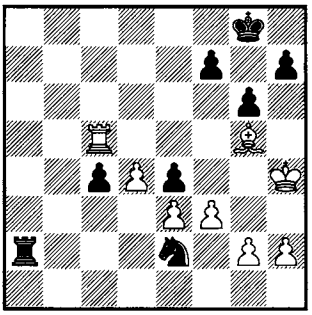
*D. Swiercz*

## 146. D 38

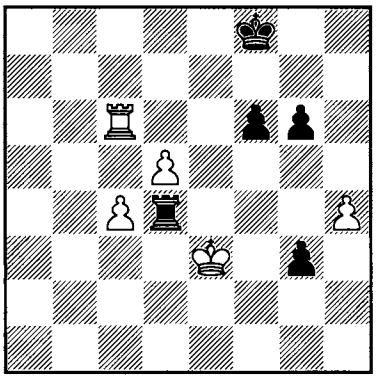
### KHRUSCHIOV 2431 — S. HALKIAS 2566

*Moscow 2013*

**1. d4 ♘f6 2. c4 e6 3. ♘f3 d5 4. ♘c3 ♗b4 5. ♗g5 ♘bd7 6. cd5 ed5 7. e3 c5 8. ♗d3 ♕a5 9. 0−0 c4 10. ♗f5 0−0 11. ♕c2 ♖e8 12. ♘d2 g6 13. ♗h3 ♗c3 14. ♕c3** [14. bc3] **♕c3 15. bc3 ♘e4 16. ♘e4 de4 17. ♗g4 b5 N** [17... ♘b6 — 85/(371)] **18. ♖fb1 a6 19. a4 ♘b6 20. ♗c8 ♖ec8 21. ab5 ab5 22. ♖a8 ♖a8 23. f3 h6?!** [23... ♘d5! 24. ♖b5 ♘c3 25. ♖c5 ♖a1 26. ♔f2 ♖a2 27. ♔g3 (27. ♔f1 ♖a1=) ♘e2 28. ♔h4



28... f6! 29. ♗f6 ♔f7 30. ♗e5 ef3 31. gf3 c3 32. d5 c2 33. ♖c7 ♔e8 34. ♖c8 ♔d7 35. ♖c7 ♔d8? 36. d6±; 35... ♔e8=] **24. ♖b5 hg5 25. ♖b6 ef3 26. ♖c6 ♖a1** [26... ♖e8!=] **27. ♔f2 fg2 28. ♔g2 ♖a2 29. ♔g3 ♖e2 30. ♖c4 ♖e3 31. ♔g4 f6 32. ♖c6 ♔f7 33. d5 ♖d3 34. ♖c7 ♔e8 35. c4 ♔f8 36. h4 ♖d4 37. ♔f3 g4!** [37... gh4] **38. ♔e3 g3 39. ♖c6?? ♔f7 40. ♖c7 ♔f8 41. ♖c6**



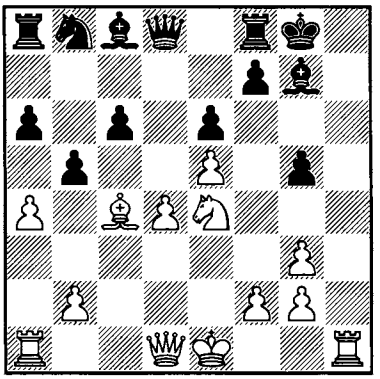
**41... ♖f4!! 42. ♔f4 g2 43. h5! ♔g7!! 44. ♖c7 ♔h6 45. hg6 g1♕ 46. g7 ♕d4 47. ♔f3 ♔h7! 0 : 1** *S. Halkias*

## 147.* D 43

### VI. ZAKHARTSOV 2531 – DASTAN 2370

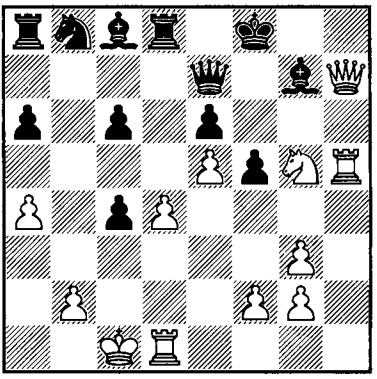
*Lviv 2012*

**1. d4 d5 2. c4 e6 3. ♘f3 ♘f6 4. ♘c3 c6 5. ♗g5 h6 6. ♗h4 dc4 7. e4 g5 8. ♗g3 b5 9. ♗e2 ♗g7 10. e5 ♘h5 11. a4 a6 12. ♘e4 0–0 13. ♘fg5 ♘g3 14. hg3 hg5 15. ♗c4** [15. ♕c2 f5 16. ef6 ♖f6 17. ♘f6 ♕f6 18. ♕h7 ♔f8 19. ♖a3 ♕d4 20. ♖f3 ♔e7 21. ♕g8 ♕b2 22. ♖h7 N (22. 0–0) ♕b4 23. ♔d1 ♕a4 24. ♔e1 ♕a5 25. ♔d1 ♕a1 26. ♔d2 ♕a5= **E. Danielian 2484 – A. Muzychuk 2598**, Kazan 2012]



**15... ♕e7!? N** [15... bc4 16. ♕h5 ♖e8 *a)* 17. 0-0-0 ♕e7 (17... ♖a7 18. ♕h7 ♔f8 19. ♖h5 f5 20. ef6 ♗f6 21. ♕a7 ♘d7 22. ♖dh1±) 18. ♕h7 ♔f8 19. ♖h5 ♘d7 20. ♖g5 (20. ♖dh1 ♕b4 21. ♖g5 ♖b8 22. ♕g7 ♔e7–+) f6 21. ♖g6 fe5∓; *b)* 17. ♕h7 ♔f8 18. ♖h5 ♕d4 19. ♖g5 ♕e5 20. ♖e5 ♗e5∞] **16. ♕h5 ♖d8** [16... ♕b4? 17. ♔f1 ♕c4 18. ♔g1 ♖d8 19. ♕g5 ♕d4 20. ♘f6 ♔f8 21. ♖h7+–] **17. 0-0-0 bc4 18. ♕h7 ♔f8 19. ♖h5 f5** [19... f6? 20. ♖dh1! *a)* 20... ♘d7 21. ♕g6 ♕f7 22. ♖h8 ♔e7 (22... ♗h8 23. ♖h8 ♔e7 24. ♖h7) 23. ♕f7 ♔f7 24. ♖d8+–; *b)* 20... ♕f7 21. ef6 ♗f6 22. ♘f6 ♕h7 (22... ♕f6 23. ♕c7 ♘d7 24. ♖h8 ♔f7 25. ♖1h7 ♔g6 26. ♖h6 ♔g7 27. ♖8h7 ♔g8 28. ♖f6) 23. ♖h7 ♘d7 (23... ♖d4 24. ♖c7 ♘d7 25. ♘d7 ♗d7 26. ♖h8) 24. ♘e4 ♖e8 25. ♘g5 e5 26. ♖h8 ♔e7 27. ♖1h7 ♔f6 28. ♖e8 ♔g5 29. ♖d7+–; 19... ♘d7!? 20. ♖dh1 (20. ♖g5? f5 21. ♖h1 fe4 22. ♖g4 ♕f7 23. ♖f4 ♘f6 24. ef6 ♗f6) *a)* 20... c5 21. ♖g5 *a1)* 21... f6 *a11)* 22. ♕h8 ♗h8 23. ♖h8 ♔f7 24. ♖h7 ♔f8 (24... ♔e8?? 25. ♖g8 ♘f8 26. ♖e7 ♔e7 27. ♖g7 ♔e8 28. ♘f6#) 25. ♖h8 ♔f7=; *a12)* 22. ♖g6! ♕f7 (22... cd4 23. ♘d6+–) 23. ♘d6 ♕g8 24. ♕h4! (24. ♖g7 ♕g7 25. ♕h8 ♕h8 26. ♖h8 ♔e7 27. ♖h7 ♔f8=) ♔e7 25. ♖e1 ♖f8 26. ♖g7! ♕g7 27. ♘f5 ef5 28. ef6+–; *a2)* 21... f5 22. ♖h6! fe4 23. ♖hg6 ♔e8 24. ♖g7 ♕g5 25. ♖g5 ♘f8 26. ♖g8 ♖d7 27. ♕g6 ♖f7 28. d5+–; *b)* 20... c3 21. ♖g5 cb2 22. ♔b1 f6 (22... ♕a3 23. ♕g7 ♔e7 24. ♕f7 ♔f7 25. ♖h7 ♔f8 26. ♖h8 ♔f7=) 23. ♕h8 ♗h8 24. ♖h8 ♔f7 25. ♖h7 ♔f8=; *c)* 20... ♕b4 21.

♖g5 ♖b8 22. ♕g7 ♔e7 23. ♕f7 ♔f7 24. ♖h7 *c1)* 24... ♔e8?? 25. ♖g8 ♕f8 (25... ♘f8 26. ♘f6#) 26. ♘d6#; *c2)* 24... ♔f8 25. ♖h8 ♔f7 26. ♖h7 ♔f8=] **20. ♘g5** [20. ef6 ♗f6 21. ♘f6 ♕f6 (21... ♕h7 22. ♖h7 ♘d7 23. ♘e4 ♔g8 24. ♖dh1 ♖f8 25. ♘d6±) 22. ♕c7 ♘d7 23. ♖dh1 ♔e8 24. ♕c6 ♗b7 25. ♖h8 ♔f7 26. ♖1h7 ♔g6 27. ♖h6 ♔g7 28. ♖6h7 ♔g6=]



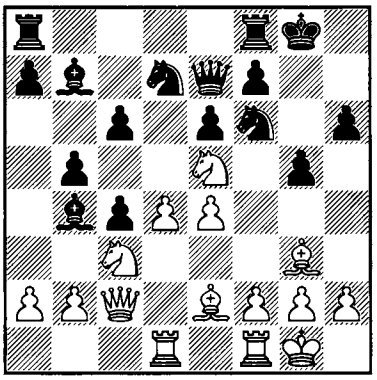
**20... ♕e8?** [20... ♗e5 21. ♕g6 (21. de5 ♖d1 22. ♔d1 ♕h7 23. ♖h7) ♕e8! (21... ♕g7? 22. ♖h8 ♔e7 23. ♖h7+−) 22. ♘h7 (22. ♕e8 ♔e8 23. de5 ♖d1 24. ♔d1) ♔e7 23. ♕g5 ♔d7 24. de5 ♔c7 25. ♖d8 ♕d8 26. ♘f6 ♔b6 27. ♖h7 ♕d3 28. ♕g7 ♕f1 29. ♔c2 ♕e2 30. ♔c1 ♕e5 (30... ♕e1 31. ♔c2 ♕e2=) 31. ♘d5 ♕d5 32. ♕c7 ♔c5 33. ♕a5 ♔d6 (33... ♔d4?? 34. ♕c3 ♔c5 35. ♕a3 ♔b6 36. ♕b4 ♕b5 37. a5#) 34. ♕c7 ♔c5=] **21. ♖h6+− ♖a7** [21... c3 22. ♖f6 ♗f6 23. ef6+−] **22. ♖g6 ♕g6** [22... ♕e7 23. ♕h5! (23. ♖h1? ♔e8) c3 24. ♖h1 cb2 25. ♔b1 ♕a3 26. ♕h8 ♗h8 27. ♖h8 ♔e7 28. ♖g7#] **23. ♕g6 c5 24. ♖h1 ♘c6 25. ♘h7 ♔g8 26. ♘f6 ♔f8 27. ♖h8 1 : 0** ***Vi. Zakhartsov***

## 148. D 43

### ZHEREBUKH 2629 — DEBASHIS 2446

*Athens 2012*

**1. d4 d5 2. c4 c6 3. ♘f3 ♘f6 4. ♘c3 e6 5. ♗g5 h6 6. ♗h4 dc4 7. e4 g5 8. ♗g3 b5 9. ♗e2 ♗b7 10. ♕c2 ♘bd7 11. ♖d1 ♗b4 12. 0−0 ♕e7 13. ♘e5 0−0 N** [13... 0-0-0? 14. ♘b5! cb5 15. ♘c4+−; 13... ♘e5 — 104/108]



**14. f4!** [14. ♘d7] **♘e5 15. fe5 ♘d7 16. h4!** [16. ♖f2?! ♗a5 17. ♖df1 ♗b6 18. ♕d1 ♖ad8∓] **♗a5?!** [16... gh4 17. ♗f4 ♔h7 18. ♖f3 ♖g8 19. ♔h1 ♖g6 20. ♖h3 ♖ag8 21. ♗f3 f6∓; 18. ♕c1∞] **17. hg5 hg5 18. ♕c1! ♔h7 19. ♕e3** [19. ♖f3 ♖g8 (19... b4 20. ♘a4 c5 21. d5!±) 20. ♗f2∞] **♔g6?** [19... ♖h8 20. ♖f3∞] **20. ♖f6?** [20. ♖f2! ♖h8 21. ♖df1 ♖h7 22. ♗g4±] **♘f6 21. ef6 ♕f6 22. e5** [22. ♗e5 ♕e5! 23. ♗h5 (23. de5 ♗b6 24. ♖d4 ♖ad8∓) ♔h6!∓] **♕d8?** [22... ♕e7! 23. ♖f1 c5!∓] **23. ♖f1?** [23. ♘e4! ♗b6 24. ♘d6 ♗a6 25. ♖f1±] **f5?** [23... c5! 24. dc5 ♗c3 25. bc3 f5 26. ef6 ♖f6 27. ♖d1∞] **24. ef6+− ♖f6** [24... ♕d4 25. ♕d4 ♗b6 26. ♕b6 ab6 27. f7!+−; 24... c5 25. ♗e5 ♗c3 (25... ♖h8 26. f7+−) 26. bc3+−] **25. ♖f6 ♕f6 26. ♗e5 ♕f5 27. g4 ♕c2** [27... ♕f8 28. ♕e4 ♔f7 29. ♕h7 ♔e8 30. ♕b7+−] **28. ♘e4 ♗d2 29. ♕h3 1 : 0** ***Dembo***

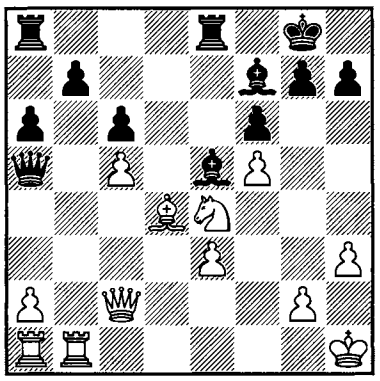
## 149.** D 45

### DE. ANTIĆ 2476 — I. IVANIŠEVIĆ 2645

*Srbija 2012*

**1. d4 d5 2. c4 c6 3. ♘f3 ♘f6 4. e3 e6 5. ♘c3 ♘bd7 6. ♕c2 ♗d6 7. b3 0−0 8. ♗e2 a6** [8... e5 9. cd5 cd5 10. ♘b5 ♗b4 11. ♗d2 ♗d2 12. ♘d2 a6 13. de5 ♘e5 14. ♘d4 ♗g4 15. ♗g4 *a)* 15... ♘eg4 16. 0−0 ♖c8 17. ♕f5 ♕c7 18. ♘2f3 ♖fe8 19. ♘e2 N (19. h3) ♘e5 20. ♖ac1 ♘f3 21. gf3 ♕d7 22. ♘d4± **A. Delchev 2587 — Ter-Sahakyan 2580**, España 2012; *b)* 15... ♘fg4 16. 0−0 ♖c8 17. ♕f5 g6 18. ♕f4 ♕e7 19. ♖fd1 N (19. ♘2f3 — 98/(333)) ♘f6 20. ♘2f3 ♘f3 21. ♘f3 ♖c5 22. ♖ac1 ♖fc8 23. ♖c5 ♖c5= **A. Beliavsky 2609 —**

**Mil. Perunović 2614**, Istanbul (ol) 2012] **9. 0–0 e5 10. de5** [10. cd5 cd5 11. de5 ♘e5 12. ♗b2 ♗g4 — 113/(165); 12... ♗e6∞] **♘e5 11. ♘e5 N** [11. ♗b2!? dc4 12. bc4 △ 12... ♕a5 13. ♖fd1, △ 12... ♕e7 13. ♖fd1 h6 14. ♘a4±] **♗e5 12. ♗b2 dc4 13. bc4 ♕a5** [13... ♕e7 14. ♖fd1 (14. ♘a4!?) ♗e6∞] **14. f4** [14. ♖fd1 ♗f5!↑; 14. ♗d3!? △ 14... ♖d8 15. f4 ♗c7∞, △ 14... ♗h2 15. ♔h2 ♕h5 16. ♔g1 ♘g4 17. ♖fe1 ♕h2 18. ♔f1 f5 19. ♘a4 ♕h1 20. ♔e2 ♕g2 21. ♔d2⩲] **♗c7 15. ♔h1?!** [15. ♗d3 ♗b6 16. ♘d1 ♘g4 17. h3 ♘e3 18. ♗h7 ♔h8 19. ♘e3 ♗e3 20. ♔h1∞; 16... ♖d8∞ △ 17. ♗f6 gf6 18. ♗h7 ♔g7] **♘g4 16. ♗g4 ♗g4 17. f5** [17. e4 ♕h5∓; 17. h3 ♗f5 18. e4 ♗e6∓; 17. ♘e4 ♕f5 18. ♕c3 f6 19. ♘g3 ♕e6∓] **f6?!** [17... ♖fe8! 18. ♘e4 (18. h3? ♕e5 19. ♖f4 ♕e3 20. ♖g4 ♕e1) ♗e5 19. ♗d4 ♖ad8 20. c5 ♖d5∓] **18. h3 ♗h5** [18... ♕e5 19. ♖f4] **19. ♘e4 ♖fe8 20. ♗d4∞ ♗f7 21. c5 ♗e5 22. ♖fb1** [22. ♖ab1 ♕a2 23. ♖b2 ♕c4∓; 22. a4 ♖ad8∓]



**22... b5! 23. ♘d6** [23. cb6 ♗d4 24. ed4 ♕f5–+] **♗d6 24. cd6 ♗d5 25. ♖d1 ♕d8 26. ♗c5 ♕d7 27. ♖d4 ♖e5 28. e4 ♗c4 29. ♖c4 bc4 30. ♗d4** [30. ♕c4 ♕f7 31. ♕d4 (31. ♕f7 ♔f7∓) ♖d8 32. ♔h2⩲] **♖ee8 31. ♕c4 ♕f7 32. ♕f7?!⊕** [32. ♕c6 ♖ac8 33. ♕a6 ♕d7⩲; 32. ♕d3⩲] **♔f7 33. ♗b6 ♖eb8 34. ♗c7 ♖b7 35. ♖c1?** [35. ♖d1 c5! 36. ♔g1 c4 37. ♔f2 c3 38. ♔e3 c2 39. ♖c1 ♔e8 40. ♖c2 ♔d7∓; 35. ♖e1=] **♔e8∓ 36. ♖c6 ♔d7 37. ♖c3 ♖b4 38. ♖g3 ♖g8 39. ♖a3 g6! 40. ♖a6?** [40. fg6 ♖b1 41. ♔h2 ♖b2] **gf5–+ 41. ef5 ♖b1 42. ♔h2 ♖b2 43. ♗b6 ♖gg2 44. ♔h1 ♖h2 45. ♔g1 ♖bg2 0 : 1**

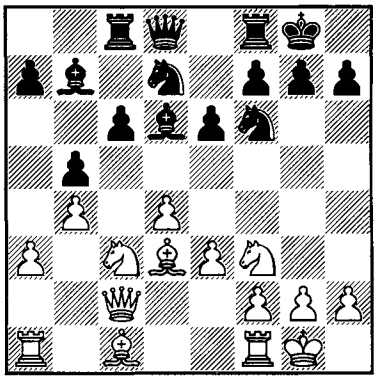
*De. Antić*

## 150.**** !N D 46

### V. TOPALOV 2752 – KASIMDZHANOV 2684

*London 2012*

**1. ♘f3 d5 2. d4 ♘f6 3. c4 c6 4. ♘c3 e6 5. e3 ♘bd7 6. ♗d3 dc4 7. ♗c4 b5 8. ♗d3 ♗b7 9. a3 ♗d6 10. 0–0 0–0 11. ♕c2 ♖c8 12. b4** [12. ♗d2 — 76/(403)]



**12... c5! N 13. bc5 ♗f3 14. gf3** [14. cd6 ♘d5 15. gf3 *a)* 15... ♘c3 16. f4 ♘f6 (16... ♘b6 17. ♗h7 ♔h8 18. ♗d3 ♕h4 19. ♔h1 ♖fd8 20. f3±) 17. ♕b2 a6 18. ♗d2 ♘a4 19. ♕b1± **S. Ganguly 2619 – Zherebukh 2627**, Fujairah City 2012; *b)* 15... ♕g5! 16. ♔h1 ♕h5 17. ♗h7 ♔h8 18. ♗e4 ♘c3 19. ♗d2 f5! 20. ♗c3 fe4 21. ♖g1 ♕f3 22. ♖g2 ♖f5⩲] **♘c5 15. dc5 ♖c5 16. f4** [16. ♗b2 ♗h2 17. ♔h2 ♖h5 18. ♔g2 ♖g5 19. ♔h3 ♖h5 20. ♔g2 ♖g5 *a)* 21. ♔h2? ♘g4 22. ♔h3 (22. fg4 ♖g4–+) ♕f6–+; *b)* 21. ♔h3 ♖h5 22. ♔g2 ♖g5 1/2 : 1/2 **Malakhatko 2558 – Khismatullin 2638**, Saint Petersburg 2012] **♘d5 17. ♗b2 ♘c3 18. ♗c3 ♕c7 19. ♖fc1 ♖c8 20. ♗h7** [20. ♗b4 ♖c2 21. ♖c2 ♕c2 22. ♗c2 ♗b4 23. ab4 ♖c2 24. ♖a7 g5! *a)* 25. fg5 ♖c4 26. f4 ♖b4 27. ♔g2 ♖b2 28. ♔g3 ♖e2= **V. Erdős 2640 – T. Banusz 2580**, Magyarország 2012; *b)* 25. ♖b7 gf4 26. ef4 ♖c4 27. ♖b5 ♖f4= **Mitoń 2622 – P. Czarnota 2545**, Katowice 2012] **♔h8 21. ♗d3 ♖c3 22. ♕c3 ♕c3 23. ♖c3 ♖c3 24. ♗b5 ♗a3= 25. ♔g2 g6 26. ♖d1 ♖c7 27. ♖d7 ♖d7 28. ♗d7 ♔g7 29. e4 ♔f6 30. ♔f3 a5 31. e5 ♔e7 32. ♗a4 ♗c5 33. h3 ♗b6 34. ♗b5 ♗c5 35. ♗a4 ♗b6 36. ♗b5 ♗c5 37. ♗a4 1/2 : 1/2**

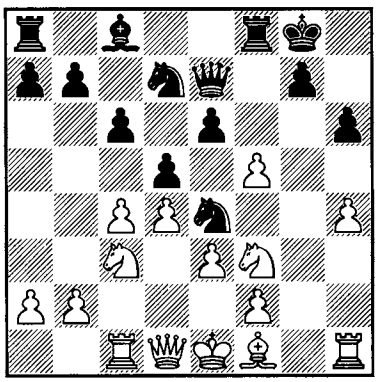
*Br. Tadić*

## 151.*** !N D 56

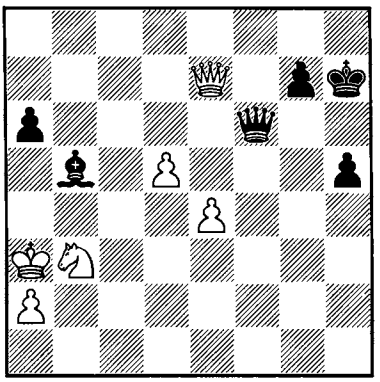
### VAN WELY 2691 – D. FRIDMAN 2668

*Wolvega 2012*

**1. d4 d5 2. c4 e6 3. ♘c3 ♗e7 4. ♘f3 ♘f6 5. ♗g5 h6 6. ♗h4 0–0 7. e3 ♘e4 8. ♗e7 ♕e7 9. ♖c1 c6 10. g4 ♘d7** [10... ♖d8 11. ♖g1 c5 12. cd5 ed5 N (12... ♘c3) 13. h4 ♘c6 14. g5 h5 15. ♗e2 ♗g4 *a)* 16. dc5?! d4 17. ♘e4 ♕e4∓; *b)* 16. g6 ♗f3 17. ♗f3 cd4 18. gf7 ♔f8! (18... ♔f7?! 19. ♗e4 de4 20. ♕h5 ♔g8 21. ♘d5 ♕f7∞) 19. ♗e4 dc3∓; *c)* 16. ♔f1 ♗h3 17. ♔e1 ♗g4 18. ♔f1 ♗h3 19. ♔e1 g6 (19... c4!?) 20. dc5 d4 *c1)* 21. ♘d4?! ♘c5! (21... ♘d4 22. ed4 ♗g4 23. ♔f1 ♗h3 24. ♔e1 ♗g4 25. ♔f1 ♗h3 26. ♔e1 1/2 : 1/2 **N. Zhukova 2442 – N. Maisuradze 2284**, Istanbul (ol) 2012) 22. ♖g3 ♗f5 23. ♔f1 (23. ♕d2 ♘d3 24. ♗d3 ♖d4 25. e4 ♖ad8∓) ♘e6∓; *c2)* 21. ♘e4 ♕e4 22. ♕d3 ♕e8 23. ♖g3∞] **11. h4** [11. ♖g1 *a)* 11... ♘c3 12. ♖c3 g6 13. h4 N (13. g5) dc4 14. ♗c4 e5 15. h5 g5 16. ♕c2 ♔g7 (**Čmilytė 2524 – A. Zatonskih 2489**, Beijing (blitz) 2012) 17. ♕e4 ♖e8 (17... ♘f6 18. ♕e5 ♕b4 19. ♗b3 ♖e8∞) 18. ♘e5 (18. ♗d3?! ♘f6 19. ♕e5 ♕b4∓) ♘e5 19. de5 ♕e5 20. ♕e5 ♖e5=; *b)* 11... ♘g5 12. ♘g5 N (12. cd5) ♕g5 13. ♕f3?! e5! 14. ♖d1 (14. h4?! ♕h4 15. cd5 ed4 16. ed4 ♖e8 17. ♔d2 ♘f6 18. dc6 bc6∓ **Van Wely 2691 – D. Fridman 2668**, Wolvega (blitz-playoff) 2012) ed4 15. ♖d4 dc4∓; 13. h3] **f5 12. gf5**



**12... ♖f5! N** [12... ef5 – 112/(243)] **13. ♘e4** [13. ♗d3 ♕f8 14. ♖h3 ♘df6 15. ♕c2 e5! 16. de5 ♖h5 (16... ♖e5!? 17. ♘e5 ♗h3) 17. ef6 ♗h3 18. cd5 ♘f6 19. ♗g6 ♖d5∞] **de4 14. ♘d2 e5! 15. d5** [15. ♘e4?! ed4 16. ♕d4 c5 17. ♕d3 ♘e5 18. ♕d5 ♗e6 19. ♕d6 ♘f3 20. ♔e2 ♕f7 21. b3 ♖e5 22. ♘c5 ♗g4∓] **♘c5 16. ♕c2** [16. ♘b3 ♘b3 17. ♕b3 ♖f7∞] **♗d7** [16... ♖f7!? (△ ♕f6) 17. b4 ♘d3 18. ♗d3 ed3 19. ♕d3 ♕b4∓] **17. b4 ♘d3 18. ♗d3 ed3 19. ♕d3 cd5 20. cd5** [20. ♕d5?! ♗e6 21. ♕b5 ♖d8∓] **♕b4 21. e4** [21. ♕b1 ♕a3 22. ♖c7 ♖c8 23. ♕b7 ♖c7 24. ♕c7 ♖f7∓] **♖f4 22. f3 ♕d6 23. ♖c3 a6 24. ♔d1 ♖ff8** [24... b5∓] **25. ♔c2 ♕b6** [25... ♖ac8 26. ♔b2 ♖c3 27. ♕c3 ♕b6 28. ♔a1∞] **26. ♕e3 ♕b4 27. ♖b1 ♗a4 28. ♔c1 ♕e7 29. ♖b6 ♕h4 30. ♖b7 ♖ab8 31. ♖b8 ♖b8 32. ♘b3 ♕h2 33. ♖c2** [33. ♕d2 ♕h4 34. ♔b2 ♔h7=] **♕h1 34. ♔b2 ♖f8 35. ♖c3 ♕g2 36. ♔a3** [36. ♕d2 ♕d2 37. ♘d2 ♖b8 38. ♔a3 ♗b5∞] **♗b5 37. ♕b6 ♖f3 38. ♕e6 ♔h7 39. ♖f3 ♕f3 40. ♕e5 h5** [40... a5 41. d6 ♗d7 42. ♕e7 ♕h3 43. ♔b2 a4 44. ♘d4 a3 45. ♔c2 ♗a4 46. ♔d2 ♕g2 47. ♔e3 ♕g1 48. ♔d3 ♕b1 49. ♔e3=] **41. ♕e7** [41. ♔b4 h4! 42. a4 ♗d7 43. ♘c5 ♗g4 44. d6 ♕d1 45. ♔a5 ♕d2 46. ♔a6 h3 47. ♘e6 ♗e6 48. ♕e6 h2 49. ♕h3=] **♕f6**



**42. ♕c7?!** [42. ♕f6! gf6 43. ♘d4 ♔g6 44. ♘b5 ab5 45. ♔b4 *a)* 45... ♔f7 46. ♔b5 f5 (46... ♔e7?? 47. ♔c6 ♔d8 48. a4+–) 47. ef5 h4 48. d6 h3 49. ♔b6 h2 50. d7 h1♕ 51. d8♕ ♕b1=; *b)* 45... h4 46. ♔b5 h3 47. d6 h2 48. d7 h1♕ 49. d8♕ ♕e4=] **h4∓ 43. e5?!** [43. ♔b4 h3∓] **♕f5?!** [43... ♕f4! 44. ♕c2 (44. ♕c3 ♕g3–+) ♔h6–+] **44. ♕c3 h3 45. ♕g3** [45. ♘d4 ♕h5 *a)* 46. ♘b5 h2 (46... ab5?! 47.

d6 h2 48. d7=) 47. ♕c2 ♔h6∓; *b)* 46. ♘f3 ♗e8 47. d6 (47. ♘h2 a5∓) ♗d7∓] **♕h5 46. ♘d4 h2 47. ♘e6 g6?** [47... ♕h6 48. ♘g5 (48. ♕g4 ♔g8−+) ♔g8 49. d6 ♕g5; 49... ♕h5−+] **48. ♕f4 ♕h3 49. ♔b4 h1♕??** [49... ♕h6 50. ♕f7 ♔h8 51. ♕f6 ♔h7=] **50. ♘g5 ♔g7 51. ♕f6 ♔h6 52. ♘f7 1 : 0**

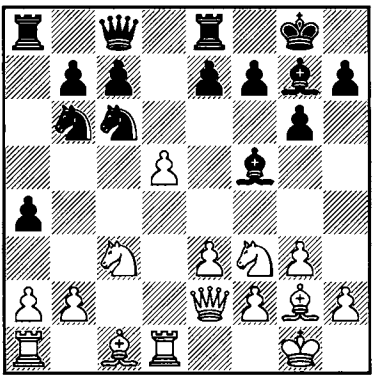
*G. Arsović*

## 152.* !N D 76

### B. AVRUKH 2605 — IV. ŠARIĆ 2638

*Biel (open) 2012*

**1. d4 ♘f6 2. c4 g6 3. g3 ♗g7 4. ♗g2 d5 5. cd5 ♘d5 6. ♘f3 ♘b6 7. ♘c3 ♘c6 8. e3 0−0 9. 0−0 ♖e8 10. ♖e1 a5 11. ♕c2** [11. ♕e2 ♗e6 12. ♘d2 ♘b4 13. ♖d1 c6 14. a3 ♘4d5 15. ♘ce4 ♗f5 16. ♘c5 e5 17. e4 ed4 18. ♕f3 ♕e7 19. ed5?! N (19. ♘d3 — 114/(169)) ♕c5 20. dc6 bc6 21. ♕c6 ♕c2 22. ♕c2 (22. ♗f3 ♖ab8 23. ♘f1 ♘c4−+ **V. Minko 2257 — A. R. Salem 2546**, Athens 2012) ♗c2 23. ♗a8 ♗d1 24. ♗e4 ♘a4∓] **a4 12. ♖d1 ♗f5 13. ♕e2 ♕c8 14. d5**



**14... ♘e5! N** [14... ♘a5 — 110/(244)] **15. ♘d4** [15. ♘e5 ♗e5 16. e4 ♗g4 17. f3 ♗d7 *a)* 18. f4 ♗g4 (18... ♗c3!? 19. bc3 ♗g4 20. ♗f3 ♗f3 21. ♕f3 e6) 19. ♗f3 ♗f3 20. ♕f3 ♗g7 21. e5 f6 22. e6 f5∞; *b)* 18. a3 e6∞] **♗g4 16. f3 ♗d7 17. e4** [17. f4?! ♗g4 18. ♘f3 ♘f3 19. ♗f3 ♗f3 20. ♕f3 a3∓] **c5 18. ♘c2** [18. dc6 ♘c6 (18... bc6!?) 19. ♘c6 ♕c6=] **♘ec4 19. ♖b1 e6 20. b3** [⌓ 20. ♘e3 ♗d4 (20... ♘e3 21. ♗e3 ed5 22. ♘d5 ♘d5 23. ♖d5 b6=) 21. ♔h1 ed5 22. ♘ed5 ♗e6 23. ♘b6 ♘b6 24. ♗e3∞] **ab3 21. ab3 ♘a5** [21... ♗c3!? 22. bc4 ♘a4 23. de6 ♗e6∓] **22. ♘b5 c4 23. bc4 ♘ac4 24. de6 ♗e6 25. ♘cd4 ♕c5 26. ♕f2 ♖ed8 27. ♗f4?!** [27. ♗f1 ♗d7 28. ♘e2 ♕f2 29. ♔f2 ♗c6 30. ♖d8 ♖d8 31. ♗g5∞] **♗d7∓ 28. ♘c3?!** [28. ♗c7 ♗b5 29. ♗d8 ♖d8 30. ♘b5 ♖d1 31. ♖d1 ♕b5∓] **g5−+ 29. ♗e3 ♘e3 30. ♕e3 ♗a4** [30... ♘c4] **31. ♘a4 ♖a4 32. ♘f5 ♖d1 33. ♖d1 ♕e3 34. ♘e3 ♗d4 35. ♖d3 ♘d7 36. ♔f2 ♘e5 37. ♖b3 ♘c4 38. ♔e2 ♘e3 39. ♗h3 b6 40. ♔d3 ♗c5 0 : 1**

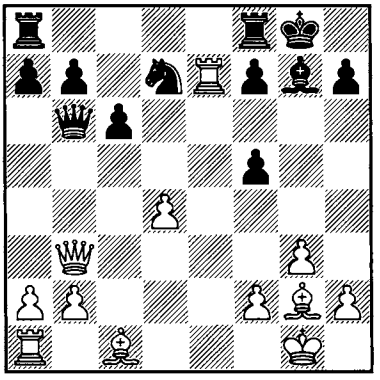
*Z. Arsović*

## 153.** !N D 78

### Z. EFIMENKO 2689 — A. IPATOV 2601

*Srbija 2012*

**1. ♘f3 ♘f6 2. g3 g6 3. ♗g2 ♗g7 4. c4 c6 5. 0−0 0−0 6. d4 d5 7. ♕a4!? dc4 8. ♕c4 ♗f5 9. ♘c3 ♘bd7 10. ♖e1** [10. ♕b3 ♕b6 11. ♕a3 ♖fe8 12. ♗e3 N (12. ♗f4) ♘g4 13. ♗g5 e5 14. e4 ♗f8 15. ♕a4 ♕b2 16. ef5 ♕c3∞ **A. Stefanova 2523 — Sasikiran 2700**, Gibraltar 2012] **♘e4 11. ♕b3 ♕b6!?** [11... ♕a5 12. ♗f4 ♘b6 13. ♗e5 N (13. ♘e4) ♗h6 14. e3 ♗e6 15. ♕c2 ♘c3 16. bc3 ♘c4= **Ribli 2588 — A. Janković 2568**, Österreich 2012; 11... ♘b6 — 67/532] **12. ♘h4! N ♘c3** [12... ♘d6? 13. e4 ♗e6 14. d5 cd5 15. ed5 ♗g4 16. h3±] **13. ♘f5 ♘e2 14. ♖e2 gf5 15. ♖e7**



**15... ♖ae8!** [15... ♕b3?! 16. ab3 ♖fd8 17. d5!±] **16. ♖e8** [16. ♖d7?? ♖e1 17. ♗f1 ♕a6−+; 16. ♕b6 ♘b6 17. ♖b7 ♖e1 18. ♗f1 ♗d4 19. ♔g2 (19. ♖a7?! f4! 20. gf4

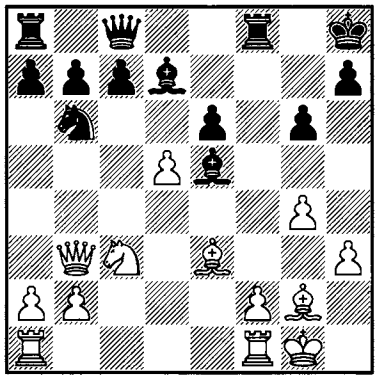
♘d5 21. ♖a4 ♔h8! 22. ♔g2 ♖g8 23. ♔f3 c5∓) f4 20. ♗a6 ♘d5∞] **♖e8 17. ♗e3 ♘f6** [17... f4? 18. gf4 ♗d4 19. ♗d4 ♕d4 20. ♖d1 ♕g7 21. ♕b7! (21. ♖d7?? ♖e1#) ♘f6 22. ♕c6±] **18. ♕c2** [18. ♕b6 ab6 19. h3 ♖d8 (19... ♘e4!?=) 20. ♔f1 ♘d5=] **♘g4 19. ♕f5 ♕b2** [⌓ 19... ♘e3! 20. fe3 ♖e3 (20... ♕b2? 21. ♖f1 ♖e7 22. ♗e4±) 21. ♖f1 ♖e7! 22. ♕c8 ♗f8 23. ♖f4 h5 24. b3 ♕a5! 25. h4 ♕e1 26. ♔h2 ♖e3 27. ♖f3 ♖f3 28. ♗f3 ♕f2 29. ♗g2=] **20. ♖f1 ♕e2! 21. ♔h1!?** [21. ♗e4? ♘e3 22. ♕h7 ♔f8 23. fe3 ♕e3−+; 21. ♗f3? ♘e3 22. fe3 (22. ♗e2 ♘f5−+) ♕e3∓; 21. ♕d7?! ♖e3! 22. fe3 ♕e3 23. ♔h1 ♘f2 24. ♖f2 ♕f2=; 21. d5 ♘e3 22. fe3 ♕e3 23. ♔h1 cd5 24. ♗d5 ♖f8 (24... ♔h8 25. ♗b7±) 25. ♗e4! ♕h6 26. ♗b7±] **♔h8 22. ♕d7** [22. d5!?±] **♖f8 23. ♕b7 ♘e3 24. fe3 ♕e3 25. ♕a7 ♗d4 26. ♕c7 c5 27. a4± ♕e6! 28. ♕a7** [28. a5 c4 29. ♕c6 ♔g7 30. a6 c3=] **♕e3 29. ♕a6 ♖b8 30. a5 ♖b2 31. ♕c8 ♔g7 32. ♕g4 ♔h8 33. ♕f5 ♕e2 34. ♕d5 ♖a2?⊕** [34... ♖d2! 35. a6 c4=] **35. h4?⊕** [35. a6! ♖a6 36. ♕f7 ♕g4 (36... ♖g6 37. ♗d5!+−) 37. ♗d5 h5 38. ♕e8 ♔h7 39. ♗f3 ♕g5 40. ♗e4 ♔h6 41. ♕d7+−] **♕e6!= 36. ♕d8 ♔g7 37. ♕g5 ♔h8 38. ♕d8 ♔g7 39. ♕g5 ♔h8 40. ♕d8 ♔g7 41. ♕g5 1/2 : 1/2** *A. Ipatov*

## 154. D 85

### A. KIZOV 2418 — DVIRNYY 2520

*Istanbul (ol) 2012*

**1. d4 ♘f6 2. c4 g6 3. ♘c3 d5 4. cd5 ♘d5 5. ♗d2 ♗g7 6. e4 ♘b6 7. ♗e3 0−0 8. h3 f5 9. ef5 ♗f5** [9... gf5 10. g3 (10. ♕d2 — 56/529; 10. ♘ge2!?) ♘c6 11. ♘f3±] **10. ♘f3 ♘c6 11. ♕b3 ♔h8 12. d5 ♘e5 13. ♘e5 ♗e5 14. g4** [14. ♖d1 — 102/(351)] **♗d7 15. ♗g2± ♕c8 N** [15... ♕e8; 15... c6] **16. 0−0 e6?!** [16... h5 17. ♖ae1 hg4 18. hg4 ♗g7 (18... ♗g4? 19. ♗b6 ♗f3 20. ♗c7! ♗c7 21. ♖e6+−) 19. f3±; 17. f3!± ×♔h8, g6; 16... c6 17. ♖ae1 ♕c7 (17... ♗f6 18. ♗h6 ♖e8 19. dc6 ♗c6 20. ♕f7+− △ ♖e7) 18. dc6 bc6 19. ♖c1±; 16... c5 17. ♖ae1 c4 (17... ♕c7 18. ♗c5 ♗h2 19. ♔h1 ♕c5 20. ♔h2±) 18. ♕a3±]



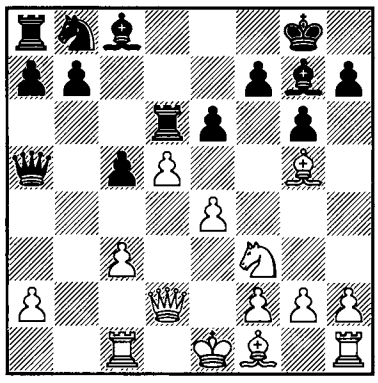
**17. ♖ae1+− ♗g7** [17... ♘d5 18. ♘d5 ed5 19. ♗h6 ♖e8 20. ♖e5 ♖e5 21. ♕c3+−] **18. ♗b6 ab6** [18... cb6 19. de6 ♗c6 20. e7 ♖e8 21. ♗c6 ♕c6 22. ♘d5] **19. de6 ♗e8 20. e7 ♖f6 21. ♖d1! ♖d6 22. ♖d6 cd6 23. ♕b6 ♕d7 24. ♖e1 ♖b8 25. ♘d5 ♖c8 26. ♕e3 ♖c2 27. ♕f4 1 : 0** *A. Kizov*

## 155.** D 85

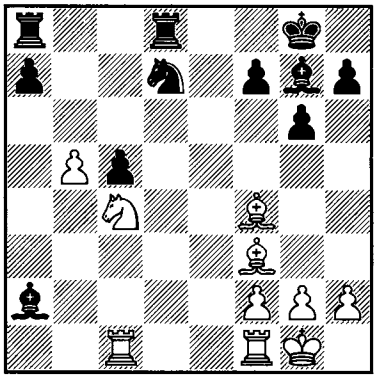
### KHENKIN 2648 — U. SEVDIMALIYEV 2325

*Baku 2012*

**1. d4 ♘f6 2. c4 g6 3. ♘c3 d5 4. cd5 ♘d5 5. e4 ♘c3 6. bc3 ♗g7 7. ♗e3 c5 8. ♘f3 ♕a5 9. ♕d2 0−0 10. ♖c1 ♖d8 11. d5 e6 12. ♗g5 ♖d6 N** [12... f6 13. ♗e3 ♘c6 14. ♗e2 (14. ♗d3 — 115/157) ed5 15. ed5 ♘e7 16. c4 ♕d2 17. ♘d2 b6 18. g4 ♗d7 N (18... f5) 19. h4 ♖e8 20. ♔f1 ♘c8! 21. ♗f4 ♗f8 22. g5 ♗d6 23. ♗e3 f5 24. ♘f3 f4 25. ♗d2 ♘e7∞ **I. Khairullin 2639 — L. Domínguez Pérez 2734**, Saint Petersburg (rapid) 2012]



**13. ♗f4 ♖d8 14. ♗g5 ♖d6 15. ♗f4 ♖d8** [1/2 : 1/2 **Khenkin 2656 — A. Grischuk 2763**, Istanbul (ol) 2012] **16. ♗e2 ed5 17. ed5 b5** [17... ♘d7 18. 0–0 ♘f6 19. c4± ] **18. c4 ♕d2** [18... b4 19. 0–0 ♘d7 20. ♗d3 ♗c3 21. ♕c2± ] **19. ♘d2 ♗b7** [19... bc4 20. ♘c4 ♗b7 21. ♘e3± ] **20. cb5 ♗d5 21. 0–0 ♗a2?!** [21... ♘d7! *a)* 22. ♘b3 ♘b6 23. ♖c5 ♘a4 24. ♖d5 (24. ♖c2 ♘c3 25. ♖fc1 ♘e2 26. ♖e2 ♗c4) ♖d5 25. ♗f3 ♖ad8 26. ♗d5 ♖d5=; *b)* 22. ♗f3 ♘b6! (22... ♗f3 23. ♘f3 ♗f8∞ △ ♘b6) 23. ♖c5 ♗f3 24. ♘f3 ♘a4 25. ♖c7 ♘c3= ] **22. ♘c4?!** [22. ♖fd1!? ♘d7 23. ♗f3 ♖ac8 24. ♗b7 ♖b8 25. ♗b8 ♖b8 26. ♗c6± ] **♘d7 23. ♗f3**



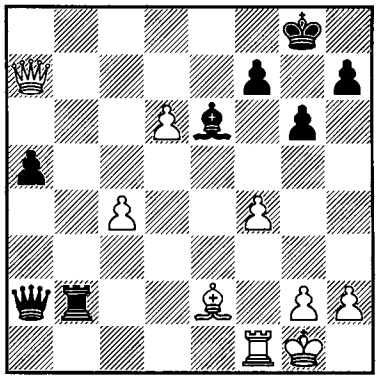
**23... a6! 24. ♗a8** [24. b6 ♗c4 25. b7 ♗f1 26. ba8♕ ♖a8 27. ♗a8 ♗b5=] **♗c4 25. ♖c4 1/2 : 1/2** *Z. Arsović*

## 156.** D 85

### I. CHEPARINOV 2689 — A. ARESHCHENKO 2702

*Burgas 2012*

**1. d4 ♘f6 2. c4 g6 3. ♘c3 d5 4. cd5 ♘d5 5. e4 ♘c3 6. bc3 ♗g7 7. ♘f3 c5 8. ♖b1 0–0 9. ♗e2 ♘c6 10. d5 ♘e5 11. ♘e5 ♗e5 12. ♕d2 e6 13. f4 ♗c7 14. 0–0 ed5 15. ed5 ♗a5 16. d6 ♖b8** [16... b6 — 107/271] **17. ♖b5 b6 N** [17... a6 N 18. ♖a5 ♕a5 19. f5! (19. d7 ♗d7 20. ♕d7 ♕c3 21. f5 ♖be8 22. fg6 hg6∞) c4 20. f6 ♔h8 21. d7 ♗d7 22. ♕d7+– ♕a2 23. ♗f3 ♔g8 24. ♕h3 ♔h8 25. ♗d5 h5 26. ♕e3 1 : 0 **Fe. Peralta 2602 — Barbero Sendic 2370**, Barberá del Vallés 2012; 17... ♗d7 18. f5 ♗b5 19. ♗b5 ♕h4 20. ♖f4 ♕g5 21. ♕e1 ♕d8 22. ♕e5 a6? N (22... ♖e8) 23. fg6 hg6 24. ♗c4+– b5 25. ♗d5 ♖b6 26. ♖f6 ♔h7 27. ♕f4 ♔g7 28. ♖f7 ♖f7 29. ♕f7 ♔h8 30. ♗g5 ♖b7 31. ♗f6 1 : 0 **Nishant Malhotra 2076 — Kilpatrick 2326**, Athens 2012] **18. ♖a5! ba5 19. ♗a3 ♗e6 20. ♗c5 ♕d7 21. c4± ♖fc8 22. ♕d4 ♕a4 23. ♕e5 ♖c5 24. ♕c5 ♕a2 25. ♕a7 ♖b2?** [25... ♖f8]



**26. ♗f3?** [26. f5! gf5 (26... ♗f5 27. d7+–; 26... ♖e2 27. ♕a8 ♔g7 28. fe6+–) 27. ♖f3 f4 28. ♗f1 ♖d2 29. ♕b8 ♔g7 30. ♕b5 (30. ♖f4?! ♕a3) ♕b2 31. ♕b2 ♖b2 32. ♖a3+–] **♖b1= 27. ♖b1** [27. c5 ♖f1 28. ♔f1 ♕d2 29. ♕a8 ♔g7 30. ♕e4 ♕c1 31. ♔e2 ♕b2=] **♕b1 28. ♔f2 ♕d3?** [28... ♕c2 29. ♔g3 ♕d2! 30. h3 h5 (30... g5 31. ♕b8 ♔g7 32. d7 ♕d7 33. fg5 ♕d4=) 31. c5 h4 32. ♔h2 ♕f4 33. ♔g1 ♕e3=; 30. h4] **29. ♕b8 ♔g7 30. ♕b2 ♔g8 31. c5+– a4 32. ♕e5 a3 33. c6 a2 34. d7 ♕d2 35. ♗e2** [35. ♔g3] **h5 36. ♕b8 ♔h7 37. d8♕ ♕d8 38. ♕d8 a1♕ 39. ♕d2 ♕a7 40. ♕e3 ♕a2 41. ♔g3 ♗d5 42. c7 ♕c2 43. ♕d3 h4 44. ♔h4 ♕c7 45. ♕d5 ♕f4 46. ♔h3 ♕h6 47. ♔g3 ♕e3 48. ♗f3 ♕e1 49. ♔h3 ♕e7 50. g3 ♔g7 51. ♕d4 ♔g8 52. ♔g2 ♕c7 53. ♗d5 ♕d7 54. ♕e5 ♔h7 55. h4 ♔g8 56. ♕e4 ♔g7 57. ♕f3 f6 58. ♕e4 ♔h6 59. ♕e3 ♔g7 60. ♕e6 1 : 0**

*G. Arsović*

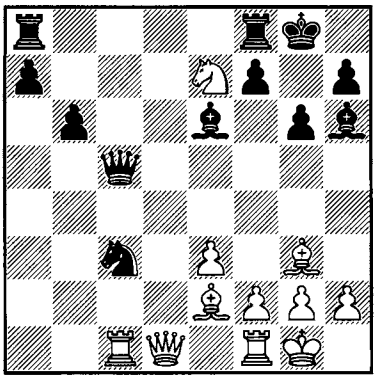
## 157. !N D 93

### N. GRANDADAM 2342 — SKEMBRIS 2463

*Basel 2012*

**1. ♘f3 d5 2. d4 c6 3. c4 ♘f6 4. ♘c3 g6 5. ♗f4 ♗g7 6. e3 0–0 7. ♖c1** [7. cd5 — 9/548]

♗e6 8. cd5 ♘d5 9. ♗e5 [9. ♘d5 ♗d5↑] ♗h6! N 10. ♗e2 ♘d7↑ 11. ♗g3 ♘c3 12. bc3 [12. ♖c3!? ♕a5 (12... ♗a2 13. b3⩲) 13. a3 ♘f6 14. ♘d2 (14. b4 ♕b6∓) ♘d5⇆] ♕a5! [12... ♗a2 13. c4±] 13. 0–0 ♕a2 [13... ♖fd8!?] 14. c4⩲ [14. ♖a1!? ♕b2 15. ♖b1 ♕c3 16. ♖b7 a5 17. ♕a4 ♘f6⇆] ♕a5 15. ♖b1 b6 16. d5?! [16. ♖a1!? ♕c3 17. ♕a4 △ 17... c5 18. d5 (18. ♖fc1 ♕b4 △ 19. ♕c6 ♕b2⇆) ♗g4 19. h3 ♗f3 20. ♗f3 ♘e5 21. ♗e5 ♕e5 22. d6⩲] cd5 17. ♘d4?! [17. cd5 ♕d5 18. ♘d4 ♘c5 19. ♗f3 ♕d7 △ 20. ♗a8 ♖a8∓; 17. ♖b5 ♕a2 18. cd5 ♗f5 19. ♘d4 ♗e4 20. ♘c6 ♖fe8 21. ♗d3 ♘c5 22. ♗e4 ♘e4 23. ♕d4!⩲] ♘f6∓ 18. ♘c6? [18. ♘e6 fe6 19. ♖b5 ♕a2 20. cd5 ed5 21. ♗e5 ♗g7!∓] ♕c5∓ 19. cd5 ♘d5 20. ♖c1 ♘c3 21. ♘e7? [21. ♕e1□ ♗g7∓]



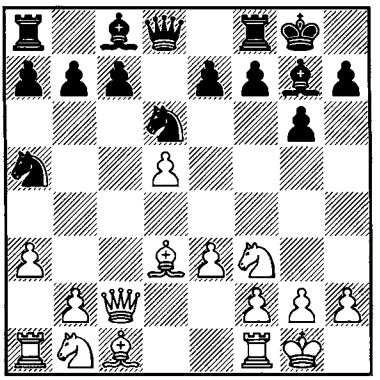
21... ♕e7?!⊕ [21... ♔h8!!–+] 22. ♖c3 ♖fd8 23. ♕a4 ♖ac8 24. ♖c8 ♖c8∓ 25. ♗a6 ♖c5 26. ♗b5 ♗g7 27. ♖d1 ♖d5 28. ♖d5 ♗d5 29. h3 h5 30. ♗a6 ♔h7 31. ♗f1 [⌓ 31. ♗f4] a5∓ 32. ♗b5 ♕c5 33. ♔h2 ♗f8 34. e4?⊕ [34. ♗f1 ♗d6] ♗e4–+ 35. ♕e4 ♕b5 36. ♗e5 ♕e8 0 : 1 *Skembris*

## 158. D 94

### V. GOLOD 2547 – CH. BAUER 2681

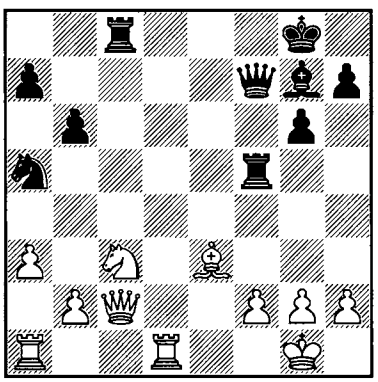
*Biel (open) 2012*

1. d4 d5 2. c4 dc4 3. ♘f3 ♘f6 4. e3 g6 5. ♗c4 ♗g7 6. 0–0 0–0 7. a3 N [7. ♘c3 ─ 106/149; 7. b4!?] ♘e4!? [7... ♘fd7?! 8. ♘c3 ♘b6 9. ♗a2 ♘c6 10. h3±; 7... c5!? 8. dc5 ♕d1 9. ♖d1 ♘e4 10. ♖a2 ♘c5 11. b4 ♗e6 12. ♗e6 ♘e6=] 8. ♗d3 [8. ♕c2 ♘d6 9. ♗a2 (9. ♗d3 ♘c6 10. ♘c3 ♗g4= △ e5) ♗f5 (⁄b1-h7) 10. ♕e2 ♘d7 △ e5; 8. ♘c3!? ♘c3 9. bc3 c5] ♘d6 9. ♕c2 [9. ♖e1!?] ♘c6 10. dc5 [10. ♘c3 ♗g4= △ e5] ♘a5 [10... ♘e5!? 11. ♘e5 ♗e5 12. f4 ♗g7 13. e4 c6 14. dc6 ♕b6 15. ♔h1 bc6=; 10... ♘b8!? (△ c6) 11. e4 c6 12. ♗f4 (12. e5?! ♘f5↑) cd5 13. ed5 ♗g4 14. ♘e5 ♗f5=]

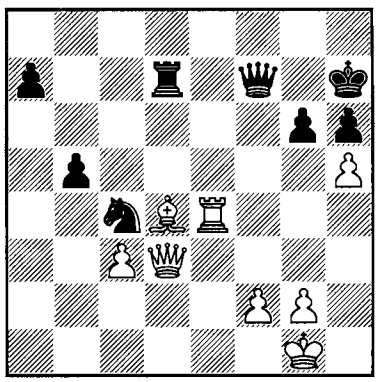


11. ♖a2 [△ b4 ×♘a5; 11. ♗d2 △ 11... c6 12. ♕a4 ♘ac4 13. ♗c4 b5 14. ♗b5 cb5 15. ♕b3 ♗g4⩲, △ 11... c5!? 12. ♗c3 c4 13. ♗g7 ♔g7 (13... cd3 14. ♕c3 ♖e8 15. ♗h6 f6 16. b4 ♘ac4 17. ♕d3 ♗f5 18. ♕d4 ♘b6 19. ♘c3 ♖c8⩲) 14. ♕c3 f6 15. ♗c2 e5 16. ♘fd2 b6∞] c5! [11... b5?! 12. e4±] 12. ♕c5 [12. dc6? ♗e6 13. c7 ♕d7 14. b4 ♗a2 15. ♕a2 ♘c6–+; 12. b4? c4 13. ba5 cd3 14. ♕d3 ♗f5 15. ♕b3□ ♕a5∓; 12. b3 b5 13. ♗b2 ♗b2 14. ♖b2 c4 15. bc4 bc4 16. ♗e2 ♗f5 17. ♕c3∞] b6!? [12... ♘b3!? 13. ♕b4 ♘c1 14. ♖c1 e6 15. e4 ed5 16. ed5 b6⩲] 13. ♕c2 ♗b7 14. e4 [14. b4?! ♖c8 15. ♕e2 ♘b3 16. ♗b2 ♗d5 (16... ♗b2?! 17. ♕b2 ♗d5 18. ♘c3 ♗e6 19. ♘e2± △ ♘f4 ×♘b3) 17. e4 ♗b2 18. ed5 ♗f6=] f5!⩲ 15. ♖d1 [⌓ 15. ef5 ♗d5 16. b4 ♖c8 17. ♕e2 ♘b3 18. ♖c2 ♘f5 19. ♗b2=] ♖c8?! [15... e6!? 16. ♗g5 ♕e8! (16... ♕d7 17. b4 ♖ac8 18. de6 ♕e6 19. ef5 ♖c2 20. fe6 ♖a2 21. e7 ♖c8 22. ba5∞) 17. ♘c3 ♗c3 18. ♕c3 fe4 19. ♗h6 ♕e7 20. ♗f8 ♖f8 21. ♗e4 ♘e4 22. ♕e5 ♘f6 23. b4 ♘c4 24. ♕e6 ♕e6 25. de6 ♗d5∓; 15... fe4!? 16. ♗e4 e6 17. ♘c3 ♗c3 18. bc3 ♘e4 19. ♕e4 ♗d5 20. ♕e1 ♕c8 21. ♖e2 ♖f3 22. ♖d5 ed5 23. gf3 ♘c6∓] 16. ♘c3□ [16. ♕e2?? fe4 17. ♗e4 ♘e4 18. ♕e4 ♖c1 19. ♖c1 ♗d5–+] ♕d7? [16... fe4!? 17. ♗e4 ♕d7 18. ♘d4 ♗d4 19. ♖d4 ♘e4 20. ♕e4

♘b3 21. ♖d1 ♘c1 22. ♖c1 ♕d5 (22... ♗d5 23. ♖d1 ♖fd8 24. ♕e1=) 23. ♕d5 ♗d5 24. ♖aa1=] **17. e5!** ♘**e4** [17... ♗d5? 18. ♘d5 ♖c2 19. ♗c2 ♘e8 (19... e6 20. ♘c3 ♗e5 21. ♘e5 ♕e7 22. ♗f4+−) 20. b4 ♘c4 (20... ♘c6 21. ♗a4! ♔h8 22. ♖c2+−; 20... ♘b7 21. ♘f6 ♘f6 22. ♗b3 ♔h8 23. ef6+−) 21. ♘f6 ♘f6 22. ef6+−] **18. ♗e4 fe4 19. ♕e4± e6** [19... ♘c4 20. e6 ♕c7 21. ♘d4 ♘d6 22. ♕d3±] **20. ♕e2?!** [⌓ 20. ♗g5 △ 20... ♕f7 21. ♕g4 ed5 22. e6±, △ 20... ed5 21. ♘d5 ♕e6 22. b4 ♘c4 23. ♖e2±] ♘**b3?!** [20... ed5 21. e6 (21. ♘d4?! ♘c6 22. f4 g5!⇆) ♕c6 22. ♘d5 ♖fe8 23. ♗g5 ♖e6 24. ♘e7 ♔f8 25. b3! ♖e2 26. ♖e2 *a)* 26... ♕b5?? 27. ♘c8 ♕e2 28. ♖d8 ♔f7 (28... ♕e8 29. ♗e7 ♔f7 30. ♘g5) 29. ♘d6 ♔e6 30. ♖e8; *b)* 26... ♕c2 27. ♖c2 ♖c2 28. b4±] **21. ♗e3** [21. ♗g5 ed5 22. e6 ♕c6 23. ♘b5±] ♖**f5?** [21... ed5!? 22. ♕b5 ♕b5 23. ♘b5 d4 24. ♘fd4 ♖cd8 25. ♖e1 ♘d4 26. ♘d4 ♗d5 27. ♖aa1 ♗e5±] **22. ♕c2!?** [22. a4!? △ ♖a3] ♘**a5 23. ♘d4** [23. b4 ♘c4 24. de6 ♕e8 25. ♘d4 ♖e5 26. ♕d3 ♘e3 27. fe3±] ♖**e5 24. ♘e6?!** [24. de6 ♕e8 25. ♖aa1±] ♗**d5** [24... ♖d5? 25. ♘d5 ♖c2 26. ♘f6 ♗f6 27. ♖d7 ♖e2 28. ♖d1 ♘c4 29. ♘f4 ♘e3 30. fe3 ♖e3 31. ♘d5 ♗d5 32. ♖d5 ♖b3 33. a4±⊥] **25. ♘f4 ♕f7** [⌓ 25... ♕c6 26. ♘fd5 ♖d5 27. ♖d5 ♕d5 28. ♖a1±] **26. ♘fd5 ♖d5 27. ♖aa1** ♖**f5⊕** [⌓ 27... ♗c3 28. ♖d5 ♕d5 29. bc3 ♘c4 30. ♗h6→]



**28. ♖ac1!** [28. ♗d4?? ♗d4 29. ♖d4 ♘b3 30. ♖ad1 ♘d4 31. ♖d4 ♖d5∓] ♘**b3** [28... ♘c4?! 29. ♘e4 ×♖c8] **29. ♖b1± h6 30. ♕e2 ♗c3** [30... ♔h7 31. ♘b5 ♖h5 32. ♘d6 ♕c7 33. h3 ♖f8 34. ♘e4±] **31. bc3 ♔h7** [31... ♖c3? 32. ♖d8 ♔h7 33. ♖bd1 ♖c7 (33... ♕g7 34. ♖1d7 ♖f7 35. ♕d1+−) 34. ♕b2 ♖f6 35. ♖1d6+−] **32. ♕g4!?** ♘**a5** [32... h5? 33. ♕a4+−; 32... ♖c3? 33. ♕b4 ♖e3□ 34. fe3 ♘c5 35. ♖f1+−] **33. ♖b5 ♘c4 34. ♗d4!?** [34. ♖f5 gf5 35. ♕f4 ♘e3 36. ♕e3±] ♘**a3 35. ♖f5 ♕f5?** [35... gf5 36. ♕f4 ♘c4 37. ♖e1 ♖d8 38. h4↑] **36. ♕e2 ♕f8** [36... ♕f7? 37. ♕a6 ×♖c8, ♘a3; 36... ♖c7 37. f4! ♘b5 38. ♗e5 ♖d7 39. h4 *a)* 39... ♖d1? 40. ♕d1 (△ ♕d8 ×♔h7) ♕c8 41. h5+−; *b)* 39... h5 40. ♖d7 ♕d7 41. ♕f3 ♔g8 42. c4 ♘c7 43. f5 gf5 44. ♕g3] **37. ♖e1!→** [37. ♕a6!? ♖e8 (37... ♖c7? 38. ♗e5 ♖f7 39. ♗d6+−) 38. ♕a7 ♕e7 39. ♕e7 ♖e7 40. ♗b6+−] ♖**c7** [37... b5 38. ♕e4! (38. ♕e7?! ♕e7 39. ♖e7 ♔g8 40. ♖g7 ♔f8 41. ♖a7±) ♕f7 39. ♖e3 ♖d8 40. ♖h3!+− △ 41. ♖h6 ♔h6 42. ♕h4#] **38. h4** ♘**c4** [38... h5 39. ♕d3 (39. ♕e8? ♕e8 40. ♖e8 ♔h6 41. ♖h8 ♖h7 42. ♗e3 ♔g7 43. ♖a8 ♔f6 44. ♗b6 ab6 45. ♖a3 ♖c7±) ♖e7 40. ♖a1 ♖e6 41. ♗e3 ♖d6 (41... b5 42. ♕d5 ♕e7 43. ♕b3+−) 42. ♕e4 ♘b5 43. ♕e5 ♘a3 44. ♕f4! ♕e7 (44... ♖f6 45. ♕a4; 44... ♕f4 45. ♗f4 ♖f6 46. ♗g5) 45. ♖a3 ♖d1 46. ♔h2 ♕a3 47. ♕f7 ♔h8 48. ♗g5 ♖d6□ 49. ♕f8 ♔h7 50. ♗f6 ♖f6 51. ♕a3+−] **39. h5** [39. ♕e8! ♕e8 (39... ♖f7 40. ♕f8 ♖f8 41. ♖e7 ♔g8 42. ♖g7 ♔h8 43. ♖a7 ♔g8 44. ♖g7 ♔h8 45. ♖g6 ♔h7 46. ♖g7 ♔h8 47. ♖c7) 40. ♖e8 ♖g7 (40... g5 41. h5) 41. ♗g7 ♔g7 42. ♖e7 ♔f6 43. ♖a7+−] ♕**f7 40. ♕d3+− b5 41. ♖e4 ♖d7**



**42. ♖f4 ♕e6 43. ♖f8** ♘**e5** [43... ♕e1 44. ♔h2 ♘e5 45. hg6 ♔g7 46. ♕f3; 43... ♖g7 44. hg6 ♕g6 45. ♖h8! ♔h8 46. ♕g6; ⌓ 43... ♖d4 44. ♕d4 ♕e1 45. ♔h2 ♕e5 46. ♕e5 ♘e5 47. ♖b8] **44. ♗e5** [44... ♖d3 45. ♖h8#]
**1 : 0** ***V. Golod***

## 159.* E 01

### S. GANGULY 2627 – MARKIDIS 2291

*Kavala 2012*

**1. d4 e6 2. c4 ♗b4 3. ♗d2 ♗d2 4. ♕d2 ♘f6 5. g3 d5 6. ♗g2 ♘bd7 7. ♘f3 c6 8. 0–0 b6 9. ♖c1 0–0 10. ♘e5** [10. cd5 — 113/185] **♘e5** [10... ♗b7] **11. de5 ♘d7 12. f4 ♗b7**

**13. ♘c3!? N** [13. cd5 cd5 14. ♘c3 a6 15. e4 de4 16. ♗e4 (16. ♘e4 ♗e4 17. ♗e4 ♘c5=) ♘c5 17. ♕d8 ♖fd8 18. ♗b7 ♘b7 19. ♘a4 b5 20. ♘b6 (20. ♖c7 ba4 21. ♖b7 ♖db8 22. ♖b8 ♖b8=) ♖ab8 21. ♖c7 ♘a5 *a)* 22. b4 ♖b6 23. ba5 ♖bb8 24. ♖a7 (24. ♖ac1 g6 25. ♖1c6 ♖d2=; 24. ♖c6 ♖a8=) g6 25. ♖a6 ♖a8 26. ♖d6 ♖d6 27. ed6 ♔f8 28. ♖c1 ♔e8=; *b)* 22. ♘d7 ♖bc8 23. ♖ac1 ♖c7 24. ♖c7 ♘c4 25. b3 ♘e3 26. ♖a7 h5 27. a4 ba4 28. ba4 a5∞] **a6** [13... f6? 14. cd5 ed5 15. e6 ♘c5 16. f5 g6 (**S. Ganguly 2610 – Tirto 2322**, Jakarta 2012) 17. b4!± △ b5; 13... a5 14. cd5 cd5 15. ♘b5 ♘c5 16. ♘d6 ♗c6 (16... ♗a6 17. f5!) 17. b3 f6 18. ♕d4±; 13... dc4 14. ♘e4 b5 (14... c5? 15. ♖d1 ♗d5 16. ♘c3±) 15. ♘d6 ♕b6 16. ♔h1 ♖ad8 17. b3!⩲ ♗a8 18. bc4 b4 19. ♖d1; 13... b5 14. cb5 ♕b6 15. e3 cb5 16. b4 a5 17. ♖ab1±] **14. ♖d1** [14. b4!?] **b5 15. cd5 cd5 16. e4 b4 17. ♘e2** [17. ♘a4 ♗c6 (17... ♕a5!?) 18. b3 (18. ♕b4 ♖b8 19. ♕d4 ♗a4 20. ♕a4 ♘c5 21. ♕d4 ♘e4 22. ♗e4 de4 23. b3 ♕a5 24. ♕e4±) de4 19. ♕b4 ♖b8 20. ♕d4±] **♕b6 18. ♔h1 ♖ad8 19. ed5 ed5** [19... ♗d5 20. ♗d5 ed5 21. ♘d4±] **20. ♖ac1± a5 21. ♕d4 ♗a6?!** [21... ♕a6 22. ♕e3 ♖c8 23. ♘d4±] **22. ♕b6 ♘b6 23. ♘d4± ♘c4 24. b3 ♘e3 25. ♖e1 ♘g2 26. ♔g2 ♗d3 27. ♔f2 ♖a8 28. ♔e3 ♗e4 29. ♖c7 a4 30. ♖ec1 ab3 31. ab3 h6 32. h4 g5** [32... ♖a2 33. e6 fe6 34. ♘e6 ♖f7 35. h5±; 32... ♖fe8 33. ♘b5↑; 32... ♔h7 33. f5↑] **33. ♖1c6 gh4 34. gh4 ♖a1 35. ♖c1 ♖a2 36. ♖c8** [36. f5 ♖h2 37. ♖c8] **♖c8** [36... ♖h2 *a)* 37. ♖f8 ♔f8 38. ♖c8 ♔e7 39. ♖c7 ♔e8 40. ♘b5 ♖h3 41. ♔d4 ♔f8! 42. ♘d6 ♖d3 43. ♔c5 ♖c3 44. ♔b6 ♖c7 (44... ♖b3 45. ♖f7 ♔g8 46. f5±) 45. ♔c7 ♗c2 46. ♔c6 d4 47. ♔c5 d3 48. ♘e4 ♗b3 49. ♔b4 ♗d5=; *b)* 37. ♖g1 ♗g6 38. ♖f8 (38. ♖c5 ♖h3 39. ♔f2 ♖h4 40. ♔g3 ♖h5 41. ♔g4 ♔h8⩲) ♔f8 39. f5 ♗h5 40. ♘b5 ♖h4 41. ♘d6∞; *c)* 37. f5! ♖h3 38. ♔f2 ♖c8 (38... ♖h4 39. ♖g1) 39. ♖c8 ♔h7 40. e6+−] **37. ♖c8 ♔h7 38. f5 ♖h2 39. e6 fe6 40. fe6 ♖h3 41. ♔f4+− ♖h4 42. ♔e5 ♗g6 43. ♖c7 ♔g8 44. ♔f6 ♖d4 45. ♖g7 ♔h8 46. ♖g6 ♖f4 47. ♔e5 ♖e4 48. ♔d6 ♔h7 49. ♖g3 d4 50. e7 d3 51. ♖d3 1 : 0** *Markidis, De. Antić*

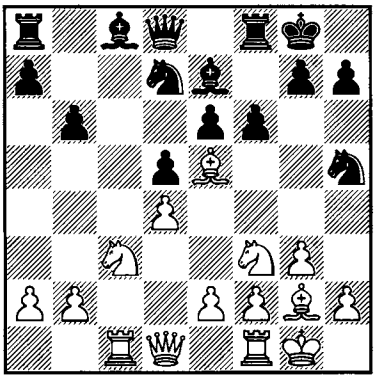
## 160.** !N E 07

### SUMETS 2627 – SEÇER 2317

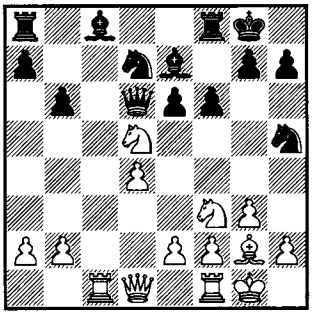
*Izmir 2012*

**1. d4 d5 2. c4 e6 3. ♘f3 ♘f6 4. g3 ♗b4 5. ♗d2 ♗e7 6. ♗g2 0–0 7. 0–0 c6 8. ♗f4 b6 9.**

♘**c3** ♘**bd7 10. cd5** [10. ♖c1 — 108/141] **cd5** [10... ♘d5 11. ♕c2 ♗b7 12. ♖ad1 N (⌓ 12. ♗d2) ♖c8 13. ♕b1 ♘f4 14. gf4 ♕c7 15. ♘e5 ♖fd8 16. b4 ♗a8 17. ♘d7 ♖d7 18. e3 c5= **Gleizerov 2565 — D. Stojanovski 2430**, Paraćin 2012] **11. ♖c1 ♘h5?! 12. ♗e5!** [12. ♗d2?! ♗b7 13. ♘e5 ♘hf6 14. f4 ♖c8 15. ♗h3 g6 (15... ♘e4!?) 16. ♗e3 a6 17. g4 ♔h8 18. ♘a4=] **f6?** [12... ♘e5 13. de5 ♗b7 14. ♘d4 g6 15. e4±; 12... ♗b7 13. ♕b3 f6 (13... ♘e5 14. de5 ♖c8 15. ♖fd1±) 14. ♗f4 ♘f4 15. gf4]



**13. ♗c7! N** [13. ♗f4 ♘f4 14. gf4 f5 15. ♕b3 ♗b7 16. ♘b5 ♖f6 17. ♖c7 ♖b8 18. ♖fc1 a6 19. ♘a7 ♔h8 20. ♘e5 ♘e5 21. de5 ♖f7 22. ♕b6 ♗f8 23. ♖1c2±] ♕**c7** [13... ♕e8? 14. g4+−] **14. ♘d5 ♕d8?!** [14... ♕d6



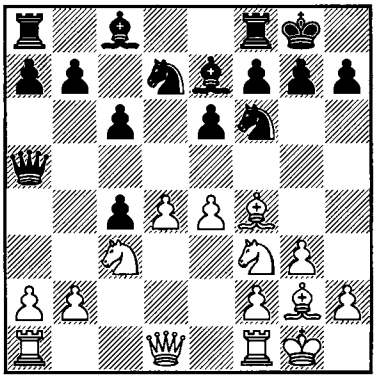
15. ♘h4!! *a)* 15... ed5 16. ♘f5 ♕b4 (16... ♕b8 17. ♗d5 ♔h8 18. ♗a8 ♕a8 19. ♘e7 ♗a6 20. ♖c7 ♕d8 21. ♖a7 ♕e7 22. ♖a6+−) 17. ♗d5 ♔h8 18. ♗a8 ♗a6 19. ♗c6 ♘b8 20. a3+−; *b)* 15... ♗d8!? 16. ♖c6 ♕b8 (16... ♕c6 17. ♘e7 ♗e7 18. ♗c6 ♖b8 19. ♕b3 ♔f7 20. f4 g6 21. f5 ♘g7 22. fe6 ♘e6 23. ♗d5+−) 17. ♖e6 ♘c5 18. ♘e7 ♗e7 19. ♖e7 ♖d8 20. ♗a8 ♕a8 21. ♕c2 ♖d4 (21... ♘e6 22. ♕b3 ♕c6 23. ♘f5 ♔h8 24. d5 ♕c5 25. de6 ♕f5 26. ♖d1 ♖g8 27. ♕c4+−) 22. ♖e8 ♔f7 23. ♖h8+−; *c)* 15... ♖b8 16. ♖c6! ed5 17. ♖d6 ♗d6 18. ♕b3! ♗b7 19. ♗d5 ♔h8 20. ♗b7 ♖b7 21. ♕d5 ♖c7 22. ♕d6 ♖fc8 23. g4 g5 24. gh5 gh4 25. h3+− **Sumets 2618 — Vysochin 2533**, Ukraine (rapid) 2012] **15. ♘c7 ♗b7 16. ♘e6+− ♕b8 17. ♕b3 ♖f7 18. ♖c7 ♗d6** [18... ♗c8 19. ♘d2+−] **19. ♖b7 ♕b7 20. ♘fg5 ♕g2 21. ♔g2 fg5 22. ♘g5 ♖af8 23. ♘f7 1 : 0** *Sumets*

## 161.* E 07

### MI. MARIN 2547 — BORGES MATOS 2453

*Panama 2012*

**1. d4 d5 2. ♘f3 ♘f6 3. c4 c6 4. ♘c3 e6 5. g3 ♘bd7 6. ♗g2 dc4 7. 0−0 ♗e7 8. e4 0−0 9. ♗f4 ♕a5** [9... b5 10. d5; 9... ♖e8 10. ♖e1 b5 N (10... ♘f8 — 108/143) 11. d5 e5 12. ♗e5 b4 13. ♘a4 cd5 14. ed5 ♗b7 *a)* 15. d6?! ♘e5 16. ♘e5 ♗g2 17. de7 (17. ♔g2? ♗d6 18. ♘c4 ♖e1 19. ♕e1 ♗g3! 20. ♖d1 ♕c7 21. hg3 ♕c4 22. b3 ♕c6 23. ♔g1 ♕f3∓ **Postny 2638 — Edouard 2652**, Istanbul (ol) 2012) ♕d1 18. ♖ad1 ♗d5 19. ♘d7 ♗e6∓; *b)* 15. ♗f6 ♘f6 (15... ♗f6 16. ♖c1) 16. ♘e5 ♗f8 17. ♘c4 ♖e1 18. ♕e1 ♕d7 19. ♕d1 ♖d8=]



**10. ♘d2 N** [10. a4] ♘**b6** [10... b5 11. e5 ♘d5 12. a4↑] **11. ♗c7 ♕a6** [11... ♘e8 12. ♗b6 ab6 13. ♘c4 ♕a6 14. ♘e3 b5 15. e5±] **12. a4 ♘e8 13. ♗f4** [13. a5 ♘d5!⇆] ♕**a5 14. ♕e2 ♗d7** [14... ♘d6 15. ♘f3± △ ♗d2] **15. ♘c4 ♘c4 16. ♕c4± ♖c8 17. ♖fb1** [△ b4] ♘**d6**

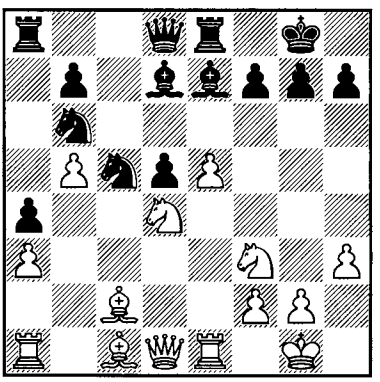
**18. ♕e2** [18. ♕c5 ♕c5 (18... b6 19. ♕a3!) 19. dc5 ♘c4 20. b3 ♘a5 (20... e5 21. bc4 ef4 22. ♖b7↑) 21. ♖d1 ♖fd8 22. ♖ab1 b6 23. b4 ♘c4 24. ♗f1 e5⇆] **♕b4 19. ♗f1** [×c4] **♖fd8** [△ ♕d4; 19... ♕d4? 20. ♖d1 ♕b4 21. e5+−] **20. ♖d1 ♗e8 21. ♕c2 ♕a5** [21... ♗f8 22. ♗d2! (△ a5) ♕d4 23. ♗g5±; 21... a5 22. ♖a3 ♕b6 23. ♖b3 ♕a7 24. ♗e3 ♕b8 25. ♗d3!? △ →] **22. ♗e2** [×h5; 22. ♗d2 ♕h5!?; 22. g4!? △ e5] **h6 23. h4 ♖d7 24. h5 ♖cd8 25. ♗d2 ♕c7 26. ♖ac1↑ ♕b8 27. ♗f4 ♗g5 28. ♗g5! hg5 29. ♕d2** [×g5] **f6 30. ♕e3 ♗f7 31. g4?!** [△ e5 ×f5; 31. b4!?±; 31. ♔g2!?] **a5?!⊕** [31... e5! 32. de5 ♘c4! 33. ♗c4 ♗c4 34. ef6 ♖d3 35. ♖d3 ♖d3 36. ♕g5 ♖g3!=] **32. e5± ♘e8 33. ♗d3** [33. ♘e4 fe5 34. ♕g5 ed4 35. h6+−] **♕a7 34. ♘e2 fe5 35. ♕g5 ♕b8** [35... ed4 36. ♘f4±] **36. h6 ed4 37. ♘f4 ♖d5?! 38. ♕e7!+− gh6 39. ♘e6 ♗e6** [39... ♘g7 40. ♘d8 ♕d8 (40... ♖d8 41. ♗c4) 41. ♕b7+−] **40. ♕e6 ♔f8 41. ♕h6** [41... ♔e7 42. ♖e1 ♔d7 43. ♕h7 ♔c8 44. ♖c6!?+−] **1 : 0** ***Mi. Marin***

## 162. E 11

### SERGEY VOLKOV 2594 — MARKIDIS 2291

*Kavala 2012*

**1. d4 e6 2. c4 ♗b4 3. ♘d2 ♘f6 4. a3 ♗e7 5. e4 d5 6. e5 ♘fd7 7. b4 a5 8. b5 c5 9. ♘gf3 0−0 10. cd5 ed5 11. ♗d3 cd4 12. ♘b3 a4 13. ♘bd4 ♘c5 14. ♗c2 ♘bd7 15. 0−0 ♘b6 16. h3 ♖e8 17. ♖e1 ♗d7**



**18. ♗d2!? N** [18. ♘f5 — 111/257] **♘c4 19. ♗b4 ♕b6 20. ♖a2?!** [20. ♖b1 *a)* 20... ♘e4!? *a1)* 21. ♗e4 de4 22. e6 (22. ♖e4?! ♕g6) ♗e6 23. ♖e4 ♘a3 24. ♘e6 fe6 (24... ♘b1 25. ♘g7) 25. ♗a3 ♗a3 26. ♖a4 ♗c5∞; *a2)* 21. ♗e7 ♖e7 22. ♗e4 de4 23. ♖e4 ♕g6∞; *a3)* 21. e6 ♗e6; *b)* 20... ♘e6 *b1)* 21. ♗e7 ♘d4 22. ♕d4 (22. ♗b4 ♘c2 23. ♕c2 ♕b5) ♕d4 23. ♘d4 ♖e7 24. ♖b4 ♖e5 25. ♖e5 ♘e5∞ △ 26. ♖a4 ♖a4 27. ♗a4 ♘c4 28. ♗b3 ♔f8 29. a4 ♔e7 30. ♗c4 dc4 31. a5 ♔d6 32. a6 ba6 33. ba6 ♔c7∓; *b2)* 21. ♕d3 g6 22. ♘e6 ♗e6 23. ♗e7 ♖e7 *b21)* 24. ♘d4 ♗d7 25. ♘f3 (25. f4 ♗f5−+) ♗f5∓; *b22)* 24. ♖b4 ♕c5∞] **g6 21. ♕c1 f6** [21... ♗b5 22. ♕h6 ♗f8 23. ♕f4⩲; 21... ♖ac8 22. ♕f4 ♗f8 23. ♖aa1!? (23. ♘g5 ♖e7∓ △ 24. ♗c5 ♕c5 25. e6 fe6 26. ♘de6 ♕d6−+) ♗g7 24. ♖e2 ♖e7∞] **22. ♗c5** [22. ♕f4 fe5 23. ♘e5 ♕f6 24. ♕f6 ♗f6 25. ♗c5 ♗e5 26. ♖d1 (26. ♖aa1? ♗f6!−+) ♗f6 27. ♗b4∞] **♗c5 23. ♗e4 ♘e5 24. ♗d5 ♔g7 25. ♘e5 ♖e5 26. ♖e5 fe5 27. ♘f3 ♖c8 28. ♕g5?!⊕** [28. ♕a1 ♗b5 29. ♖c2 (29. ♕e5 ♕f6 30. ♕f6 ♔f6 31. ♗b7 ♖b8 32. ♗d5 ♖d8 33. ♗e4 ♖d1 34. ♔h2 ♖c1↑) ♕f6 30. ♗b7 ♖c7 31. ♗e4 ♗d6 32. ♖c7 ♗c7 33. ♕b2 ♗d7 34. ♕b7 ♕d6∞; 30. ♕b1∞] **♕f6?!⊕** [28... ♖e8∓ △ 29. ♘e5 ♗d6 30. ♘f3 ♕b5] **29. ♗b7 ♖c7 30. ♗c6 ♗c6 31. bc6 ♖c6 32. ♖c2 ♗a3 33. ♕f6 ♖f6 34. ♖a2 ♗c5 35. ♖a4 ♖b6 36. ♘d2 ♗d4 37. ♔f1 ♔f6 38. g4 h5 39. ♘e4 ♔e6 40. ♖a5 hg4 41. hg4 ♖b2= 42. ♔g2 ♔f7 43. ♖d5 ♔e6 44. ♖d6 ♔f7 45. ♖f6 ♔g7 46. ♖c6 ♖b7 47. ♔g3 ♖f7 48. ♖d6 ♔h6 49. ♖d5 ♖a7 50. ♖d8 ♖a3 51. ♔g2 ♖a7 52. ♔h2 ♖b7 53. ♖d5 ♖f7 54. ♔g3 ♔g7 55. ♖d6 ♔h6 56. ♖d5 ♖a7 57. ♖d8 ♖a3 58. ♔g2 ♖a7 59. f4 ♔g7?!** [59... ♖a2 60. ♔h3 ♖a3 *a)* 61. ♔h4 ♖f3 62. ♖f8 (62. fe5?? g5 63. ♘g5 ♗f2#) ♔g7 63. ♖f7 ♔g8 64. ♖f6 ♖f4 65. ♖f4 ef4 66. ♔g5; *b)* 61. ♔g2 ♖a2=] **60. ♖d6 ♗b2 61. f5 gf5 62. gf5 ♗a3 63. ♖g6 ♔f8 64. f6 ♗e7 65. fe7 ♖e7= 66. ♔f3 ♖f7 67. ♔e3 ♖f1 68. ♖g5 ♔f7 69. ♖e5 ♖e1 70. ♔d4 ♖d1 71. ♔c5 ♖d3 72. ♖h5 ♔e6 73. ♔c4 ♖d1 74. ♘c3 ♖d2 75. ♘b5 ♖d1 76. ♘d4 ♔f6 77. ♖f5 ♔g6 78. ♖f2 ♖a1 79. ♘c6 ♖d1 80. ♘e5 ♔g5 81. ♔c5 ♖a1 82. ♘f7 ♔g4** **1/2 : 1/2**

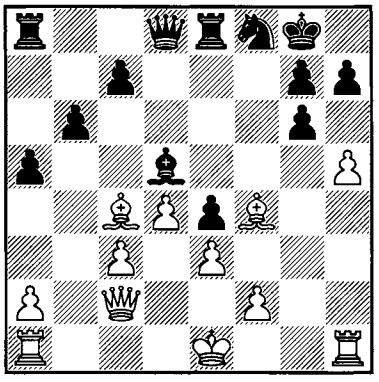
***Markidis, De. Antić***

## 163.* E 11

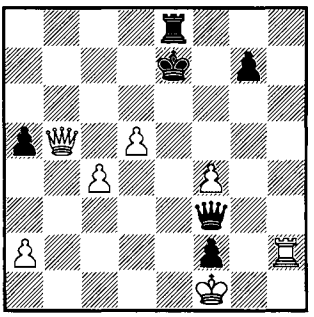
### A. INĐIĆ 2511 – MILOŠ STANKOVIĆ 2359

*Obrenovac 2012*

**1. d4 e6 2. c4 ♘f6 3. ♘f3 ♗b4 4. ♗d2 a5 5. ♘c3 d6 6. ♕c2 ♘bd7 7. g4!?** [7. g3 e5 8. ♗g2 0–0 9. a3 ♗c3 10. ♗c3 ♖e8 11. 0–0 e4 12. ♘e1 N (12. ♘g5) d5 13. c5!? c6 14. ♕c1 ♘f8 15. ♘c2 (**González Zamora 2542 – Nakhbayeva 2334**, México City 2012) h5⇆ △ h4; 7. a3 — 90/436] **d5 N** [7... h6 8. ♖g1 ♕e7 9. h4!↑] **8. g5 ♗c3 9. bc3 ♘e4 10. ♗f4± b6 11. h4** [⌓ 11. cd5 ed5 12. c4 ♗b7 13. ♗g2±] **♗b7** [11... ♗a6 12. e3 (12. cd5 ed5 13. ♘d2 ♘d2 14. ♕d2 0–0 15. ♖h3∞) 0–0 13. cd5 ed5 14. ♗a6 ♖a6 15. c4 c6 16. cd5 cd5 17. ♕c6 ♕c8 18. ♖c1 ♖a8 19. ♗c7±] **12. cd5 ed5 13. ♘d2 0–0 14. ♘e4 de4 15. e3 ♖e8 16. h5 ♘f8 17. g6** [⌓ 17. ♗b5 c6 18. ♗e2±] **fg6?** [⌓ 17... hg6 18. hg6 ♘g6 19. ♗g3⩲] **18. ♗c4 ♗d5?!** [18... ♘e6?! 19. hg6 hg6 20. ♕b3 ♕c8 21. a4 ♗a6 22. ♗a6 ♖a6 (22... ♕a6 23. ♗c7±) 23. ♗e5±; 18... ♔h8 19. ♗f7 g5 20. ♗e8 gf4 21. ♗b5±]



**19. ♗c7! ♕d7 20. ♗d5 ♕d5 21. hg6 ♘g6 22. ♗b6 ♖ab8 23. c4 ♕f5** [⌓ 23... ♕f7 24. c5 ♕f3 25. ♕c4 ♔h8 26. ♖h2 ♕g4 27. ♔d2 ♘h4 28. ♔c3±] **24. ♗c7± ♖b7 25. ♗g3 h5 26. ♖b1 ♖b1 27. ♕b1 ♕f3 28. ♖h2 h4 29. ♗d6** [29. ♗h4 ♘f4 30. ef4 (30. ♕d1 ♘g2 31. ♖g2 ♕g2 32. ♔d2 ♖b8 33. ♔c3±) e3 31. ♗e7! ef2 32. ♔f1 ♔f7! (32... ♖e7? 33. ♕h7 ♔f8 34. ♕h8 ♔f7 35. ♕h5 ♕h5 36. ♖h5+–) 33. d5 ♔e7! (33... ♖e7 34. ♕f5 ♔g8 35. ♕h7 ♔f8 36. ♕h8 ♔f7 37. ♕h5 ♕h5 38. ♖h5 ♖e1 39. ♔f2 ♖c1 40. ♖f5 ♔g6 41. ♖f8 ♖c4±) 34. ♕b7 ♔d8 35. ♕b6 ♔d7 36. ♕b5 *a)* 36... ♔e7?



37. d6! ♔d8 38. ♕a5 ♔d7 39. ♕c7 ♔e6 40. ♕g7 ♕d1 41. ♔f2 ♕d2 42. ♔f3!! (42. ♔g3 ♕e3 43. ♔h4 ♖h8! 44. ♕h8 ♕f4 45. ♔h3 ♕f3 46. ♔h4 ♕f4=) ♕h2 43. ♕g6 ♔d7 44. ♕f7 ♔d6 45. ♕e8+–; *b)* 36... ♔d8 37. ♕a5 ♔c8 38. ♕c5 ♔d7 39. ♕a7 ♔c8=] **♕g4 30. ♕b5 ♖d8 31. c5+– ♕g1 32. ♕f1 ♕g5 33. ♕c4 ♔h7 34. ♖h1 ♕g2 35. ♕f1 ♕g4 36. ♖g1 ♕f5 37. ♕g2 h3 38. ♖h1 ♔g8 39. ♕h3 ♕d5 40. ♕h7 ♔f7 41. ♖h5 ♕e6 42. ♗e5 ♖g8 43. ♖g5 ♘e7 44. ♕e4 g6 45. ♖g3 ♕a2 46. ♖h3 ♕a1 47. ♔e2 ♕b2 48. ♔f1 ♖f8 49. ♖h7 ♔e8 50. ♖e7 1 : 0** *A. Indić*

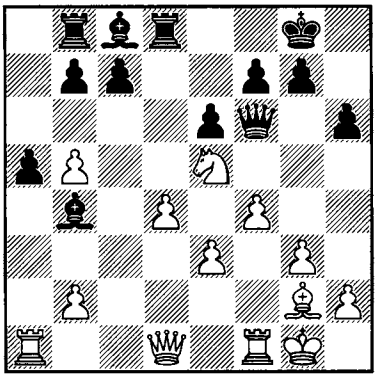
## 164.* E 11

### SUMETS 2627 – PRUSIKIN 2545

*Bad Wiessee 2012*

**1. d4 d5 2. c4 e6 3. ♘f3 ♘f6 4. g3 dc4 5. ♗g2 ♗b4 6. ♗d2 a5 7. 0–0 ♘c6 8. ♗g5 0–0 9. ♘c3 h6 10. ♗f6 ♕f6 11. ♘b5** [11. e3 — 36/(591)] **♗d6** [11... ♘a7 N 12. a3 (12. ♘c7 ♖b8 13. ♖c1 b5 14. a4 ♗d6 15. ♘b5 ♘b5 16. ab5 ♖b5=) ♗d6 13. ♘c3 b5 14. a4 ♗b7 15. ab5 ♗b4 16. ♘e5 ♗g2 17. ♔g2 ♕d8 18. ♔g1 ♗c3 19. bc3 ♘b5 20. ♕c2 ♕d5 21. e4 ♕d6 22. ♖fc1 (22. ♖a4!? c5 23. ♘c4 ♕c6 24. ♘e5 ♕c7 25. ♕d3±) c5 23. ♘c4 ♕c7 24. d5 ed5 25. ed5 ♘d6 1/2 : 1/2 **A. Giri 2693 – Hi. Nakamura 2775**, Hoogeveen 2012] **12. ♘d2 ♕g5!? N** [12... e5] **13. a4 ♖d8 14. f4 ♕f6 15. e3** [15. ♘c4 ♕e7 16. e3 ♗b4 17. ♖c1±] **♘a7 16. ♘c4!** [16. ♘d6 cd6 17. ♘c4 ♘c6 18. d5 ♘b4 19. ♕d2 (19. ♘a5 ♖a5 20. ♕d2 ♖d5 21. ♕b4 ♖c5 22. ♗b7 ♗b7 23. ♕b7 ♕f5 24. e4 ♕h5 25. ♖f2 ♖dc8⩲) ♘d5 20. ♗d5 ed5 21.

♘b6 ♖b8 22. ♘d5 ♕e6 23. ♕a5 ♗d7 24. ♕d2 ♗c6∞] ♘**b5 17. ab5 ♗b4 18. ♘e5 ♖b8**



**19. ♕e2** [19. g4! ♕e7 20. g5 *a)* 20... hg5? 21. fg5 ♕g5 22. ♘f7 ♕e3 23. ♔h1+−; *b)* 20... f6 21. gf6 gf6 (21... ♕f6 22. ♕e2 ♕e7 23. ♗e4 ♗d7 24. ♖f2 ♗e8 25. ♗c2+−) 22. ♘g6 ♕h7 23. ♖f3 ♖d7 24. ♕b3 ♖g7 25. f5±; *c)* 20... g6! 21. gh6 ♗d7 22. ♕g4 ♔h7 23. ♖f3 ♖g8 (23... ♗b5 24. f5! ef5 25. ♖f5 ♗d7 26. ♖af1+−) 24. ♗f1 ♗e8 25. ♗c4±] **♕e7 20. ♖fc1 f6 21. ♘d3 ♗d7 22. ♘b4?** [22. ♖c7! ♕d6 23. ♖ac1 ♗b5 24. ♕g4 ♗d7 (24... ♖d7 25. ♖c8 ♖d8 26. ♖1c7±) 25. ♘b4 ab4 (25... ♕b4? 26. ♖d7+−) 26. ♕g6±] **♕b4 23. ♖c7 ♗b5 24. ♕g4 ♗d7 25. ♖d7 ♖d7 26. ♕e6 ♖f7 27. ♗d5 ♖bf8 28. ♕e4?!** [28. ♕f5! *a)* 28... ♕b2? 29. ♖b1 ♕e2 30. ♖b7 ♕e1 (30... ♕e3 31. ♔f1+−) 31. ♔g2 ♕e2 32. ♔h3 ♕f1 33. ♔h4+−; *b)* 28... ♕d2 29. ♗f7 (29. ♔f1!? b6!=) ♔f7 (29... ♖f7? 30. ♕c8 ♔h7 31. ♕c1±) 30. ♕d5 ♔g6 31. ♕e4 f5 32. ♕e5 ♕b2 33. ♖a5 ♕c2! 34. ♖a1 ♖a8! (34... ♖c8 35. ♖f1±) 35. ♖a8 ♕d1 36. ♔g2 ♕e2 37. ♔h3 ♕h5=] **♕b2!= 29. ♖b1 ♕d2 30. ♖b7 ♕e1 31. ♔g2 ♕e2 32. ♔g1 ♕e1 33. ♔g2**

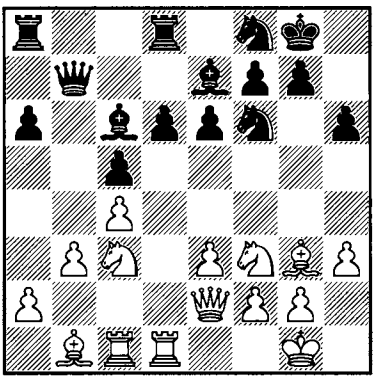
**1/2 : 1/2** *Sumets*

## 165.** E 12

### MURDZIA 2471 – A. IPATOV 2591

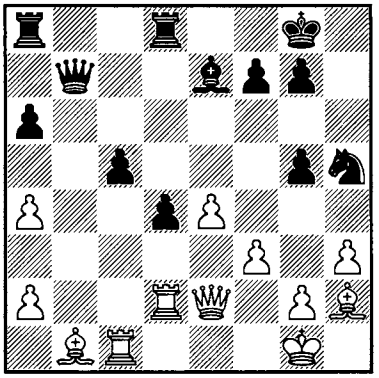
*Deutschland 2012*

**1. d4 ♘f6 2. c4 e6 3. ♘f3 b6 4. ♘c3 ♗b7 5. ♗g5 ♗e7 6. e3 h6 7. ♗h4** [7. ♗f6 ♗f6 8. ♗d3 c5!=] **0–0 8. ♗d3 c5** [8... d5 9. 0–0 ♘bd7 — D 58] **9. dc5?!** [9. 0–0 cd4 10. ed4 *a)* 10... d5!? 11. ♗f6 (11. ♕e2 dc4 12. ♗c4 ♘c6 13. ♖ad1 ♘b4 14. ♘e5 ♘bd5=) ♗f6 12. cd5 ed5 13. ♖e1 (13. ♕d2 N ♘c6 14. ♕f4 ♘e7 15. ♖fe1 a6 16. ♘e5 ♕d6 17. ♕g3± **Sauravh 2249 – Sri. Narayanan 2448**, Nagpur 2012) ♘c6 14. ♗b5 — 24/561; 14. ♗c2!↑; *b)* 10... d6 11. ♖e1 ♘bd7 12. ♖c1 ♖c8 13. ♕e2; 13. b4 N ± **A. Ipatov 2561 – Br. Thorfinnsson 2421**, Reykjavík 2012] **bc5 10. 0–0 d6 11. ♖c1 ♘bd7= 12. ♗b1 N** [12. ♕e2 ♕b6 13. ♖fd1 ♖fd8 14. b3 a6=] **a6 13. ♕d3?! ♕b6 14. b3 ♖fd8 15. ♖fd1 ♗c6! 16. ♕e2 ♕b7 17. ♗g3 ♘f8 18. h3**

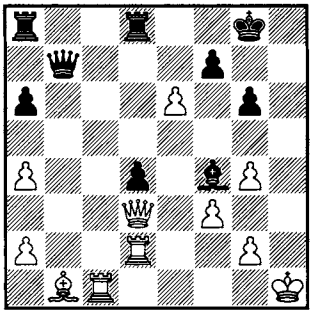


**18... ♘8h7!?** [18... ♘g6 19. ♖d2 (19. ♗g6?! fg6 20. ♘h4 ♔f7! 21. ♗h2 g5 22. ♘f3 e5∓) ♘e5 20. e4 ♕c7 21. ♖cd1 ♗b7 22. ♘e5 (22. ♕e3 ♘fd7!) de5 23. ♖d8 ♗d8 24. ♘a4 ♗e7∞; 20. ♘e1!?=] **19. ♖d2 ♘g5 20. ♘g5 hg5 21. f3** [21. e4 g6! 22. ♖cd1 e5 23. ♕e3 ♘h5 24. ♗h2 ♘f4⇆] **d5 22. cd5?!** [22. ♖cd1! d4 23. ed4 cd4 *a)* 24. ♘e4 ♘e4 25. ♗e4 ♗e4 26. ♕e4 (26. fe4 a5⇆) ♕e4 27. fe4 f6 28. e5 a5 29. ♔f1 ♗c5 30. ♔e2 ♔f7=; *b)* 24. ♖d4!? ♖d4 25. ♖d4 ♗c5 26. ♗f2 ♗d4 27. ♗d4∞] **ed5 23. e4** [23. ♗e5 ♖e8! 24. ♖cd1 (24. ♕d3 ♖ad8 25. ♗f6? ♗f6 26. ♕h7 ♔f8∓) ♖ad8 25. ♕f2 ♘h5 26. ♗h2 ♗f6 27. ♘e2 g6∓] **d4 24. ♘a4?!** [24. ♘d1 ♘h5 25. ♗h2 c4! 26. bc4 (26. ♕c4? ♖ac8! 27. ♕e2 ♗b5 28. ♖c8 ♗e2 29. ♖d8 ♗d8 30. ♖e2 ♗c7∓) ♗b4 27. ♖b2 ♕e7! 28. ♖b3 ♗a4 29. ♖d3 ♘f4 30. ♗f4 gf4 31. ♗c2 ♗c6∞] **♘h5 25. ♗h2 ♗a4** [25... c4 26. ♖c4 ♗b5 27. ♖c7! ♕c7 28. ♗c7 ♗e2 29. ♗d8 ♖d8 30.

♖e2 ♗b4 31. ♘b2 ♘f4 32. ♖c2 d3 33. ♖c4 a5∓] **26. ba4**



**26... c4! 27. ♕c4 g4 28. hg4** [28. ♕c7! ♕c7 29. ♗c7 ♗g5 30. f4 (30. ♖dd1? ♗c1 31. ♖c1 ♖ac8∓) ♗f4 31. ♗f4 ♘f4 32. hg4 ♖ab8 33. ♖f1 ♘e6 34. ♗d3 ♖b4 35. a5=] **♗g5 29. ♕d3 ♗e3 30. ♔h1?⊕** [30. ♔f1! ♘f4 31. ♗f4 ♗f4 32. e5 ♗d2 (32... g6 33. e6 ♗d2 34. ♕d2⇆) 33. ♕h7 ♔f8 34. ♗e4! ♕a7 (34... ♕b2 35. ♕h8 ♔e7 36. ♖c7 ♖d7 37. ♖d7 ♔d7 38. ♗f5 ♔e7 39. ♕a8 ♕c1 40. ♔e2 d3 41. ♔d3 ♕c3 42. ♔e2 ♕e3=) 35. ♕h8 ♔e7 36. ♕g7 ♗c1 37. ♕f6 ♔d7 38. ♕c6 ♔e7 39. ♕f6=] **♘f4 31. ♗f4 ♗f4 32. e5 g6!∓ 33. ♖cd1** [33. e6



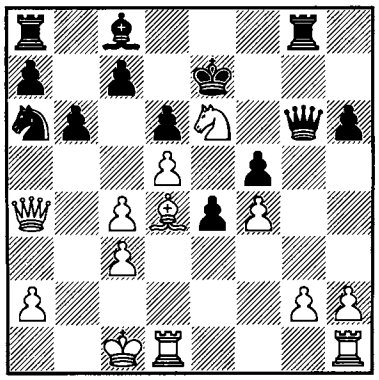
33... f5!! 34. ♔g1 ♗e3 35. ♔f1 ♖dc8! 36. ♖c8 (36. ♖e1 ♖c3 37. ♕e2 ♕h7−+) ♖c8 37. ♔e2 ♗d2−+] **♔g7?⊕** [33... ♕e7! 34. g3 ♗d2 35. ♕d2 ♕e5∓] **34. g3?⊕** [34. ♖e2 ♗e3 35. ♔h2! ♕e7 36. g3 ♖h8 37. ♔g2 ♕e5→] **♗d2 35. ♖d2 ♖ac8 36. ♔g2 ♖c1 37. ♗c2 ♖e1! 38. ♕b3 ♕a7** [38... ♕c7!? 39. ♕d3 ♕e5−+] **39. ♗d3 ♖e5 40. ♗e4 a5−+ 41. ♖b2 ♕e7 42. ♕d3 ♖c5 43. ♖b7 ♖c7 44. ♖b5 ♖c3 45. ♕d2 ♕a3 46. ♗g6 ♕c1! 47. ♕c1 ♖c1 48. ♗d3 ♖d1 0 : 1** *A. Ipatov*

## 166. E 13

### SASIKIRAN 2680 – A. KOROBOV 2705

*Eilat 2012*

**1. d4 ♘f6 2. ♘f3 e6 3. c4 b6 4. ♘c3 ♗b4 5. ♗g5 ♗b7 6. e3 h6 7. ♗h4 g5 8. ♗g3 ♘e4 9. ♕c2 ♗c3 10. bc3 d6 11. ♗d3 f5 12. d5 ♕f6 13. ♘d4 ♘c5 14. f3** [14. 0−0 — 73/579] **♘d3 15. ♕d3 e5 16. ♘e6 N** [16. ♕f5 ♕f5 17. ♘f5 ♗c8 18. e4 ♗f5 19. ef5 0−0=; 16. ♘f5 ♗c8 17. e4 ♗f5 18. ef5 0−0 19. h4 ♕f5 20. ♕d2→; 18... ♖f8∞] **♘a6 17. f4** [17. ♕b1!? △ ♕b5] **gf4 18. ef4 e4 19. ♕c2 ♗c8** [19... c6 20. ♖d1 cd5 21. cd5 ♗d5 22. ♕a4 ♔e7 23. ♖d5 ♕c3 24. ♔e2 ♔e6 25. ♖hd1 ♘c5 26. ♖d6 ♔f7 27. ♕d4 ♕d4 28. ♖1d4±] **20. ♗f2?!** [20. ♕a4 ♗d7 21. ♕a6 ♕c3 22. ♔e2 ♕b2=] **♖g8 21. ♗d4** [21. ♕a4 ♗d7 22. ♕a6 ♕c3 23. ♔e2 ♕d3 24. ♔e1 e3−+] **♕g6 22. ♕a4 ♔e7 23. 0-0-0**



**23... ♕e8! 24. ♕c2** [⌓ 24. ♕a3 ♗e6 25. ♕a6 ♗c8! 26. ♕a3 a5∓ △ ♗a6] **♗e6 25. de6 ♕c6∓ 26. ♕f2 ♔e6 27. ♕h4?** [27. ♕e2] **♖af8 28. g4 ♕c4 29. ♕h6 ♔d7−+ 30. g5** [30. ♔b1 ♘c5 △ ♘d3] **♘b4 31. g6 ♘d3 32. ♖d3 ed3 33. ♖d1 ♕a2 34. ♖d3 ♖e8 35. ♗e3 ♕e6 0 : 1** *Br. Tadić*

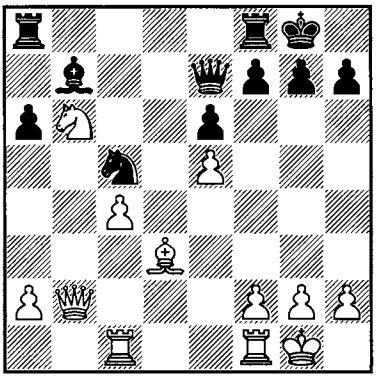
## 167. E 14

### MI. MARIN 2547 – YU. QUESADA PÉREZ 2604

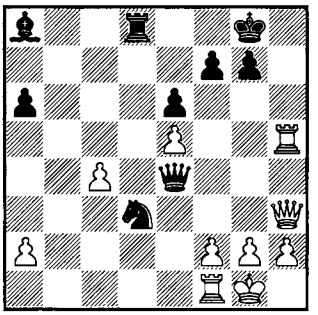
*Panama 2012*

**1. d4 ♘f6 2. ♘f3 e6 3. e3 b6 4. ♗d3 ♗b7 5. 0−0 d5 6. b3 ♗d6 7. ♗b2 ♘bd7 8. c4 0−0 9.**

♘**c3 a6 10. ♖c1 ♕e7 11. ♘a4 c5!? [**11... dc4 — 113/193**] 12. ♕e2 [**12. ♘e5!? △ 12... ♖fc8, △ 12... cd4 13. ed4 ♗a3 14. ♗a3 ♕a3 15. c5! (Yu. Quesada Pérez) bc5 16. ♘c5 ♘c5 17. dc5 ♕a2 18. b4⩱**] dc4 [**12... cd4 13. ed4 ♗a3?! 14. ♗a3 ♕a3 15. c5 bc5 16. ♘c5 ♘c5 17. dc5 ♖fc8 18. ♕e3 ♖c7 (18... ♕a2? 19. ♖a1 ♕b2 20. ♖fb1 ♕c3 21. ♗h7) 19. ♘e5 ♗c6 20. ♖c2±**] 13. bc4 cd4 14. ed4 ♗a3 15. ♘e5 ♗b2 16. ♕b2 ♘e5 N [**16... ♖ab8!?**] 17. de5 ♘d7 18. ♘b6 ♘c5**



**19. ♗h7!? [**19. ♗c2 ♖ab8⩱**] ♔h7 20. ♘a8 ♗a8 21. ♖c3 [**△ →**] ♖d8 [**21... ♕b7 22. ♖h3! ♔g8 23. ♕b7 ♗b7 24. ♖d1±**] 22. ♕e2 ♕g5 [**22... ♕b7 23. ♖g3 g6**] 23. f4 [**23. ♖g3 ♖d2 (23... ♕f5 24. ♕e3 ♘d3 25. ♖g5 ♕e4 26. ♕h3 ♔g8 27. ♖h5



27... ♕g2! Yu. Quesada Pérez) 24. ♕e1 ♕f4∓**] ♕g6 24. ♕f2 ♔g8? [**24... ♖c8!∞ 25. ♕h4 (25. ♖d1!?) ♔g8 26. ♖g3 ♕e4 27. ♕f6 (27. ♖d1 ♘d3!) g6 28. f5 ef5 29. ♖g6=**] 25. ♖g3+− ♕e4 26. ♕c5 ♖d2 27. ♕c8 ♔h7 28. ♖h3 ♔g6 29. f5 [**29... ef5 30. ♖g3 ♔h7 31. ♕f5 ♕f5 32. ♖f5+−**] 1 : 0**

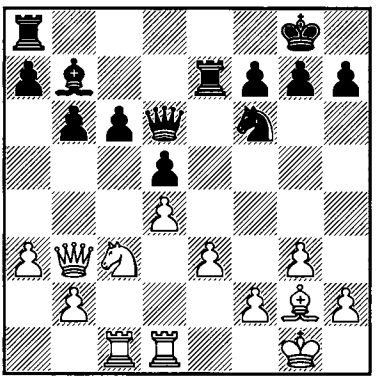
***Mi. Marin***

## 168.** E 15

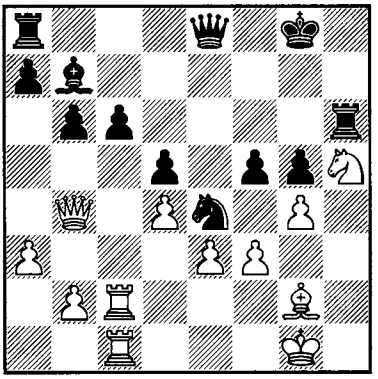
### DR. BLAGOJEVIĆ 2526 — ANDREJIĆ 2195

*Cetinje 2012*

**1. d4 ♘f6 2. c4 e6 3. ♘f3 b6 4. g3 ♗a6 5. ♕b3 [**5. b3 b5 6. cb5 ♗b5 7. ♗g2 d5 8. 0−0 ♘bd7**] d5?! [**5... ♘c6 6. ♘bd2 *a)* 6... ♘a5 7. ♕a4 c5 8. e4!? ♗b7 9. d5 ed5 10. ed5 ♗e7 N (10... ♕e7) 11. ♗d3 0−0 12. 0−0 d6 13. ♖e1 *a1)* 13... ♗c8?! 14. ♕c2 ♘b7?! 15. b3 ♗g4 16. ♗b2 ♕d7 17. ♘g5! h6 18. h3 ♗h5 19. ♘h7 ♘h7 20. ♗h7 ♔h8 21. ♗f5 ♕d8 22. g4 ♗g6 23. ♗g6 fg6 24. ♕g6 ♗f6 25. ♗f6 ♖f6 26. ♕h5 ♕f8 27. ♖e2 ♕f7 28. ♕f7 ♖f7 29. ♖ae1+− **Wojtaszek 2717 — Ni. Đukić 2523**, Istanbul (ol) 2012; 16... h6±; *a2)* 13... ♖e8 14. ♕c2 b5 15. b3± ×♘a5; *b)* 6... ♗b7 7. e4 d5 8. cd5 ed5 9. e5 ♘e4 10. ♗d3 ♗e7 11. 0−0 0−0 12. ♖e1 f5 13. ef6 ♘f6 14. a3 ♗d6 N (14... ♔h8 — 88/427) 15. ♕c2 ♖e8 16. ♖e8 ♕e8 17. b4 ♕h5 18. ♗b2 ♖f8 19. ♖e1 ♘g4 20. h4 ♘d8 21. ♖e2 ♘f7 22. ♘f1 ♘f6 23. ♘e5 ♘e4 24. ♘d2 ♘d2 25. ♖d2 (25. ♕d2? ♗e5 26. de5 d4 27. f4 ♕f3 28. ♖g2 ♘h6 29. ♗c4 ♔h8 30. ♕e2 ♕g2 31. ♕g2 ♗g2 32. ♔g2 c5+ **Morozevich 2758 — Sasikiran 2680**, Eilat 2012) ♘e5 26. de5 ♗e5 27. ♗h7 ♕h7 28. ♗e5=**] 6. cd5 ed5 [**6... ♕d5 7. ♕c2**] 7. ♘c3 [**7. ♗g5**] ♗b7 8. ♗g2 ♗e7 9. 0−0 0−0 10. ♖d1± ♘bd7 11. ♘e5 c6! 12. ♗f4 [**12. ♘d3 — 44/(665); 12. e4! ♘e4 13. ♘e4 de4 14. ♗e4 ♕c7 15. ♗f4 ♗d6 16. ♗c6 ♗c6 17. ♘c6 ♕c6 18. ♖ac1 ♗c5 19. dc5 ♘c5 20. ♗e3±**] ♘e5 N [**12... ♘h5**] 13. ♗e5 [**13. de5 ♘d7**] ♗d6 14. ♗d6 [**14. e4 ♘e4 15. ♘e4 de4 16. ♗e4 ♗e5 17. de5 ♕e7 18. f4 ♖fd8**] ♕d6 15. ♖ac1 ♖fe8 16. e3 ♖e7 17. a3=**



**17... h5!? 18. ♕b4 ♕d7 19. ♘e2 h4 20. ♘f4 hg3 21. hg3 ♘e4 22. ♗h3 ♕e8 23. ♘d3 ♘g5 24. ♗g2 ♖e6!** [24... ♖e3? 25. fe3 ♕e3 26. ♔h2 ♘e4 27. ♗e4 de4 28. ♘f4+−] **25. ♖c2 ♖h6 26. ♖dc1 f6?!** [26... ♘h3! 27. ♔f1 (27. ♗h3 ♖h3 28. ♔g2 ♖h8 29. ♘e5 ♕e6) ♗a6 28. ♕b3 ♖d8∓] **27. ♘f4 ♘e4 28. g4?! g5 29. ♘h5 f5! 30. f3** [30. ♗e4 fe4 31. ♘g3 ♗c8 32. ♕a4 ♗d7∓]



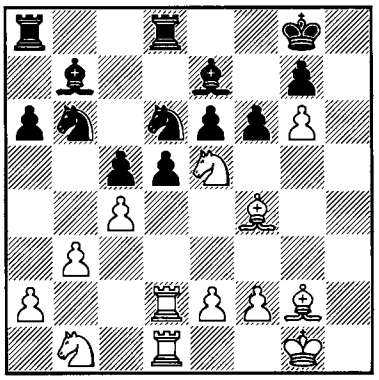
**30... ♘f6?** [30... fg4 31. ♘g7!! (31. fg4 ♕e6−+) ♔g7 32. fe4 ♔g8 (32... de4 33. ♖f2) 33. ♖f1 (33. ♖f2 c5 34. dc5 ♕h5) c5 34. ♕e1 de4∓; 30... ♘g3!! 31. ♕e1 (31. ♘g3? ♕e3 32. ♔f1 ♗a6 33. ♘e2 ♗e2 34. ♖e2 ♕c1−+) ♘h5 32. gh5 ♕h5 33. ♕g3 ♖e8∓] **31. ♘f6 ♖f6 32. e4 fe4 33. fe4 de4?!=** [33... ♕e6! 34. e5 ♖f7∓] **34. ♖e1 ♖f4 35. ♖ce2 c5 36. dc5 ♕f7 37. cb6** [37... ♖g4? 38. ♖f1 ♕e6 39. ba7! ♗a6 40. ♖e4 ♖g2 41. ♔g2 ♗f1 42. ♔g1±; 37... ab6 38. ♕b6 ♖f8; 37... e3 38. ♕d6 ♖f8 39. ♗b7 ♖f1 40. ♖f1 ♕f1 41. ♔h2 ♕e2 42. ♗g2=] **1/2 : 1/2** ***Andrejić***

## 169. E 15

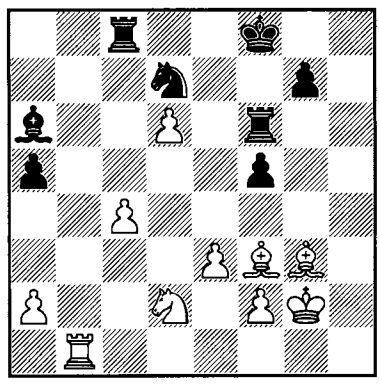
### MAMEDYAROV 2764 – SERGEY KARJAKIN 2775

*Tashkent 2012*

**1. d4 ♘f6 2. c4 e6 3. ♘f3 b6 4. g3 ♗a6 5. ♕a4 ♗b7 6. ♗g2 c5 7. dc5 bc5** [7... ♗c5] **8. 0−0 ♗e7 9. ♘c3 0−0 10. ♖d1 ♕b6 11. ♗f4 ♖d8** [11... d6] **12. ♖d2 h6** [12... d6] **13. ♖ad1 d6 14. ♕b5 ♘e8 15. g4!?** [15. ♕b6 — 108/282] **♘d7** [15... ♕c7!?] **16. h4!? N** [16. ♕b6 ab6 (16... ♘b6) 17. b3 ♘df6=] **a6?!** [16... ♕c7 17. ♕b3 e5=] **17. ♕b6 ♘b6 18. b3± ♗f6 19. ♘b1 d5?!** [19... e5 20. g5 ♗e7 21. ♗e3 hg5 22. hg5 g6±; 19... ♗e7!? 20. g5 hg5 21. hg5±] **20. g5 hg5?!** [20... ♗e7 21. ♘e5 (21. gh6 gh6 22. ♘e5±) ♘d6±] **21. hg5 ♗e7 22. ♘e5 ♘d6 23. g6 f6?** [23... ♖ac8 24. gf7 ♘f7 25. cd5 ♘d5 26. ♗g3±]



**24. ♘f7!± e5** [24... ♘f7? 25. gf7 ♔f7 26. ♗c7+−] **25. ♘d6?!** [25. ♘d8 ♖d8 26. ♗h2 d4 27. ♗b7 ♘b7 28. e3±] **♖d6 26. ♗g3** [⌓ 26. ♗e3 ♖c8 27. ♘c3 f5 28. ♘d5 ♘d5 29. ♗d5 ♗d5 30. ♖d5 ♖g6 31. ♔f1±] **f5 27. ♗e5 ♖g6 28. cd5 c4! 29. ♗g3** [29. ♔f1 cb3 30. ab3 ♗b4 31. ♖d3±] **♗b4?** [29... ♗c5 30. ♔f1 ♖f8 31. ♗c7 (31. ♗f4 ♖g4±) cb3 32. ab3 ♖c8±] **30. bc4!** [30. ♖b2 a5 31. e3 ♗a6±] **♗d2** [30... ♖c8 31. ♖b2 ♖c4 32. e3 ♗c5 33. d6 ♗c8 34. ♘a3 ♖c3 35. ♘c2 (35. ♖c2 ♖c2 36. ♘c2±) ♘c4 36. ♗d5 ♔h7 37. ♗c4 ♖c4 38. ♔f1±] **31. ♘d2 ♖c8 32. e3** [32. ♗h3!? ♖g5 33. e3±; 32. e4!? fe4 33. ♗e4 ♖g5 34. ♗g2±] **a5 33. ♖b1 ♗a6 34. d6! ♘d7 35. ♔f1?** [35. e4! fe4 36. ♗e4 ♖g5 37. ♗b7 (37. ♘f3 ♖h5 38. ♗b7 ♖b8 39. ♗d5 ♖d5 40. ♖b8 ♘b8 41. cd5±) ♗b7 38. ♖b7 ♖d8 39. ♖c7±] **♔f8 36. ♗f3 ♖f6 37. ♔g2?!** [37. ♗b7 ♗b7 38. ♖b7 ♔e8 39. ♘f3 ♖c4 40. ♖a7±]



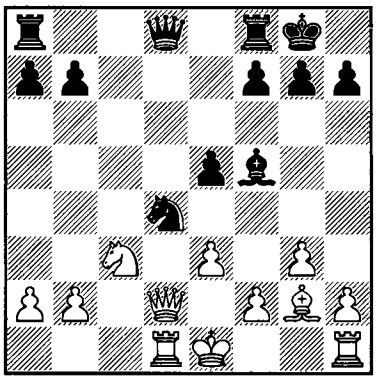
**37... g5!∞ 38. ♗h2 ♗c4?** [38... f4 39. ♘e4 g4 40. ♗d1 f3! (40... ♖e6 41. ♗a4 ♔e8 42. ♘g5 f3 43. ♔g1 ♖g6 44. ♗f4! ♖c4 45. ♗d7 ♔d7 46. ♘f7±) 41. ♔g1 ♖f7 42. ♘g5 ♗c4 43. ♘f7 ♗a2 44. ♖a1 ♗f7±; 38... ♖g6 39. ♗b7 ♗b7 40. ♖b7 ♔e8 41. ♖c7 ♔d8 (41... ♖c7 42. dc7 ♘b6=) 42. ♖a7 f4=] **39. ♘c4 ♖c4 40. ♖b7! ♔e8 41. ♗e2 ♖c8** [41... ♖h4 42. ♗b5 ♖h2 43. ♔h2 ♖d6 44. ♖a7 ♔d8 (44... ♔e7 45. a4±) 45. ♖a5 (45. ♗d7 ♖d7 46. ♖a5±) ♖d2 46. ♗d7 ♔d7 47. ♖f5 ♔e6 48. e4 ♖e2 49. a3+−; 41... ♖c6 42. ♗b5 ♖cd6 43. ♗d6 ♖d6 44. a4 ♔e7 45. ♖a7 ♖d2 46. ♔f1 (46. ♔f3 ♔e6 47. ♗d7 ♖d7 48. ♖a5±) ♔e6 47. ♔e1 ♖d6 48. ♗c4 (48. ♗d7 ♖d7 49. ♖a5 ♖d3 △ ♖a3) ♔f6 49. ♖a5±] **42. ♗b5+− ♖d8 43. ♗e5 ♖e6** [43... ♖g6 44. a4 ♖h6 45. f4 g4 46. ♖a7 ♖h7 47. ♖a5+−] **44. f4 gf4 45. ♗f4 ♖g6 46. ♔f3 ♖g1 47. ♗e5 ♖g6 48. ♔f4 ♖h6 49. a4 ♖e6 50. ♖c7 ♖h6 51. ♔g5 ♖h7 52. ♗f6 ♖b8 53. ♗c6**
**1 : 0** *Petronijević*

## 170.** E 20

### D. FRIDMAN 2655 — GEO. MEIER 2644

*Dortmund 2012*

**1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. ♘f3 c5 5. g3 ♘c6** [5... ♗c3 6. bc3 ♕a5 7. ♕d3 b6 (7... ♘e4 — 39/679) 8. ♗g5 cd4 9. ♗f6 gf6 10. ♕d4 ♔e7 11. ♗g2 ♗b7 12. ♖d1 N (12. ♖b1) ♕c5 13. ♕h4 ♗f3! 14. ♗f3 ♘c6 15. 0−0 ♖ac8 16. ♗c6 ♖c6 17. ♖d4 ♖d6= 18. ♖fd1 ♖d4 19. ♖d4 h5 20. ♕e4 ♖c8 21. ♕d3 ♖c7 22. ♖f4 ♕e5 23. ♖d4 ♕c5 24. ♖f4 ♕e5 25. ♖d4 ♕c5 1/2 : 1/2 **Vitiugov 2703 — M. Panarin 2538**, Russia 2012] **6. ♗g2 d5 7. cd5 ♘d5 8. ♗d2 cd4 9. ♘d4 ♘d4 10. ♘d5 ♗d2 11. ♕d2 e5** [11... ♘c6 12. ♘f4 ♕d2 13. ♔d2 ♗d7 14. ♖hc1 ♔e7 15. ♖c3 (15. ♘d3 — 42/718) ♖hc8 16. ♖ac1 ♘d8 17. ♘d3 ♖c3 18. ♖c3 ♖c8 19. ♖a3 N (19. ♘c5) ♗c6 20. e4 a6 21. ♖c3 ♗d7 22. e5 ♖c3 23. ♔c3 ♗b5 24. f4± **Ivanchuk 2771 — Edouard 2664**, Cap d'Agde (rapid) 2012] **12. ♘c3 N** [12. 0−0 — 43/(689)] **0−0 13. ♖d1** [13. e3 ♗h3! 14. ♗e4 (14. ♔f1 ♘c6 15. ♕d8 ♗g2 16. ♔g2 ♖fd8=) ♘c6 (14... ♘e6 15. ♖d1 ♕b6 16. ♘d5 ♕b5∞) 15. ♕d8 ♖fd8=] **♗f5 14. e3**



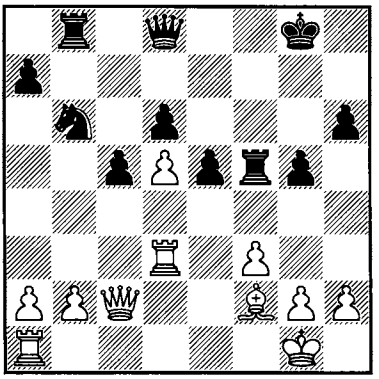
**14... ♘c2!** [14... ♘c6 15. ♕e2 ♕c8 (15... ♕c7 16. ♘d5 ♕a5 17. b4! ♕a3 18. 0−0±) 16. ♕b5 (16. 0−0 ♗g4 17. f3 ♗e6 18. f4 ef4 19. ef4 ♗g4∞) ♖b8 17. 0−0 ♗g4 18. ♖d2±] **15. ♔f1** [15. ♔e2?! ♕b6∓] **♘b4** [15... ♕b6!? 16. e4 ♗g4 17. ♕c2 ♗d1 18. ♘d1 ♕a6 19. ♔g1 ♕a2 20. ♗f1±; 15... ♕d2 16. ♖d2 ♖fd8 17. ♘d5±] **16. a3** [16. ♗b7 ♖b8 *a)* 17. ♗g2?! ♕a5 18. a3 ♘d3∓; *b)* 17. ♗e4 ♗e4 18. ♘e4 ♕b6 (18... ♘a2=) 19. ♔g2 ♕c6 20. f3 ♘a2=; *c)* 17. ♕d8 ♖fd8 18. ♖d8 ♖d8 19. a3 (19. ♔g2 ♖d2=) ♖b8! 20. ab4 ♖b7=] **♘c6 17. ♕d8 ♖fd8 18. ♔e2 ♔f8 19. ♗d5** [19. b4 ♗g4 20. ♗f3 (20. f3 ♗e6) ♗f3 21. ♔f3 f5=] **♖ac8 20. ♖d2 ♘e7= 21. ♗f3 ♖d2 22. ♔d2 ♖d8 23. ♔c1 b6 24. ♖d1 ♖d1 25. ♔d1 ♘c8 26. ♗d5 ♘d6 27. ♔d2 ♔e7 28. f3 h6 29. b3 ♗d7 30. ♔d3 f6 31. ♔d2 ♘b5 32. ♘b5 ♗b5** **1/2 : 1/2** *Z. Arsović*

## 171. E 20

### ANDREJIĆ 2195 — N. NIKČEVIĆ 2432

*Cetinje 2012*

**1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. f3 c5 5. d5 d6 6. e4 0−0 7. ♗d3 b5 8. ♘ge2 bc4 9. ♗c4 e5 N** [9... ♗a6 — 46/747] **10. ♗g5** [10. 0−0±] **♘bd7 11. 0−0 h6 12. ♗h4 ♗c3?!** [12... ♘b6 13. ♗b5 c4 14. ♔h1] **13. ♘c3 ♖b8 14. ♕c2** [14. ♘b5!? ♘b6 (14... ♕b6 15. a4! a6?? 16. a5!) 15. ♗e2 a6 16. ♘a3±] **g5** [14... ♕b6 15. b3] **15. ♗f2 ♘h5 16. ♘d1 ♘b6 17. ♗d3! ♘f4 18. ♘e3 ♗d7 19. ♖fd1 ♘d3 20. ♖d3± f5?!** [20... ♕c8 △ f5] **21. ef5 ♗f5 22. ♘f5 ♖f5**



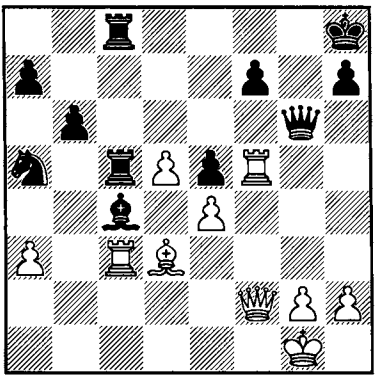
**23. ♖a3! ♖f7?** [23... ♕d7! 24. ♖a7 ♕a7 25. ♕f5 ♕f7 26. ♕d3±] **24. ♕g6 ♖g7 25. ♕h6 ♘c4 26. ♖a6** [26. ♖b3 ♘b2 27. f4! ♖b3 28. ab3±; 26. ♖a4 ♘b2 (26... ♘b6 27. ♖g4) 27. ♖g4 ♘d3 28. ♗e3±] **♖b2 27. ♖c6! ♖b6?** [27... ♕d7! 28. ♖c1 ♖d2! 29. ♕e6 (29. ♖c4? ♖d5=) ♕e6 30. de6 ♘b6 (30... ♖b7 31. h4±) 31. ♔f1±] **28. ♕e6 ♔h7 29. ♕f5! ♖g6 30. ♖c8 ♕e7 31. h4 gh4 32. ♕h5 ♖h6** [32... ♔g7 33. ♕h8 ♔f7 34. ♗h4+−] **33. ♖h8 ♔h8 34. ♕h6 ♕h7** [34... ♔g8 35. ♖e1! ♖b4 36. ♖e4 ♘b6 37. ♕g6 ♕g7 38. ♕d6 ♖e4 39. fe4+−] **35. ♕f8 ♕g8 36. ♕f6 ♕g7 37. ♕h4 ♔g8 38. ♕c4+− e4 39. ♖e1 ef3 40. g3 ♕g6 41. ♕f4 ♖b1 42. ♕f3 ♖e1 43. ♗e1 ♕b1 44. ♕e2 1 : 0** *Andrejić*

## 172. E 25

### CEBALO 2435 – NIDJ. MAMEDOV 2614

*Bratto 2012*

**1. c4 ♘f6 2. ♘c3 e6 3. d4 ♗b4 4. f3 c5 5. a3 ♗c3 6. bc3 ♘c6 7. e4 d6 8. ♗e3 b6 9. ♗d3 0−0** [9... ♘a5 — 33/662] **10. ♘e2 ♗a6 11. ♘g3 ♖c8 12. ♕e2 cd4!** [12... ♕c7!?] **13. cd4 e5 N** [13... ♘a5!? 14. ♖c1 ♕c7 15. c5 (15. 0−0) ♗d3 16. ♕d3 dc5 17. dc5 ♕e7↑; 17... ♖fd8↑; 13... ♕c7!?] **14. d5 ♘a5∓ 15. ♖c1 ♘d7 16. 0−0 ♘c5 17. ♗c5 ♖c5 18. f4** [18. ♘f5 g6 19. ♘e3 ♘b3 20. ♖b1 ♘d4∓; 19... ♕g5∓] **g6** [18... ef4?! 19. ♖f4 ♕g5 20. ♖cf1 ♕e5 21. ♘f5↑] **19. fe5** [19. f5 ♕g5∓] **de5 20. ♖f2 ♕g5** [20... ♕c7!?∓] **21. ♖c3 ♖fc8 22. ♘f5?** [22. ♕f3 ♕e7∓] **gf5 23. ♖f5 ♕g6?** [23... ♕h6 24. ♕f2 ♗c4 25. h4 ♗d3 26. ♖d3 ♖c2 27. ♕g3 ♔h8 28. ♕e5 ♕g7 29. ♕g7 ♔g7 30. ♖g3 ♔f8 31. ♖gf3∓] **24. ♕d2?** [24. ♗c2! ♗c4 (24... ♔h8 25. ♖g3 ♕h6 26. ♖h3⩲) 25. ♕d2 ♗b3 26. ♖c5 ♖c5 27. ♖g5 ♗c2∞] **♔h8?** [24... ♔f8−+] **25. ♕f2!⩲ ♗c4** [25... ♖5c7 26. ♗e2⩲]



**26. ♖f7?** [26. ♖f6! ♕g5 27. ♖f7 ♗d3 (27... ♖g8 28. ♗c4 ♖c4 29. ♖h7 ♔h7 30. ♕f7 ♖g7 31. ♖h3 ♕h6 32. ♕f5=) 28. ♖f8 ♖f8 29. ♕f8 ♕g8 30. ♕f6=] **♖g8 27. ♗c2 ♗b3?** [27... ♖cc8!?] **28. ♖f6?** [28. ♖h3!±] **♕g2 0 : 1** *Dembo*

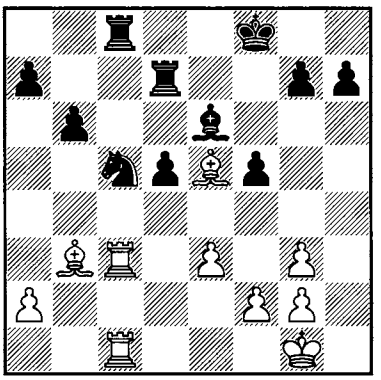
## 173.* E 30

### A. MASTROVASILIS 2498 – WOJTASZEK 2723

*Gibraltar 2013*

**1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. ♗g5 c5 5. d5 d6 6. e3 ed5 7. cd5 ♘bd7 8. ♗d3 ♕a5 9. ♘ge2 ♘d5 10. 0−0 ♗c3** [10... c4? 11. ♗c4 ♘c3 (11... ♘5b6 12. ♗b5; 12. ♗d5±) 12. bc3±] **11. bc3 c4 12. ♗c2 0−0** [12... ♘c3?! 13. ♘c3 ♕c3 14. ♖c1 (14. ♕d6 ♕e5 15. ♗f4 ♕d6 16. ♗d6⩲) ♕b4 (14... ♕a5) 15. ♕d4⩲] **13. ♘g3** [13. ♗h4!?] **♘c3** [13... ♕c3 14. ♘e4 ♕e5 15. ♗h4 f5 16. ♗g3 (16. f4) f4 17. ef4 ♘f4 18. ♖e1⩲; 13... h6 — 64/481] **14. ♕h5 f5! 15. ♗e7** [15. e4? N ♘e4 16. ♖ad1 ♘df6 17. ♗f6 ♘f6 18. ♕h4 ♕c5 19. ♖d4 d5 20. ♖fd1 ♗e6 21. ♘f5 ♗f5 22. ♗f5 ♖ae8 23. g4 ♖e5 24. ♖f4 h6 25. g5 ♘h5 26. ♕h5 ♖ef5 27. ♖f5 ♖f5 28. ♕e8 ♕f8 0 : 1 **Vl. Georgiev 2566 — P. Lékó 2737**, Istanbul (ol) 2012] **♘f6 N** [15... ♖f7 16. ♘f5 (16. ♗f5? g6−+) ♘e5! *a)* 17. ♘g7!? ♘f3 18. ♔h1 (18. gf3?? ♖g7) ♕h5 19. ♘h5 *a1)* 19...

♘d2 20. ♘f6 (20. ♗f6 ♘f1 21. ♗c3 ♖f2−+) ♔g7 21. ♘e8 ♔h6 22. ♗h4 ♘f1 23. ♘d6 ♖d7 24. ♘f5 ♔h5 25. ♖f1∓; *a2)* 19... ♖e7 20. gf3 b5 21. ♖g1∓; *b)* 17. ♗d6 ♗f5 18. ♗f5 ♘f3 (18... g6 19. ♗g6 hg6 20. ♕e5 ♕e5 21. ♗e5 ♘e2 22. ♔h1 ♖d8∓) 19. ♕f3 ♕f5 20. ♕f5 ♘e2 21. ♔h1 ♖f5∓] **16. ♕h4 ♖f7 17. ♕c4 d5 18. ♕b4 ♕b4 19. ♗b4 ♘ce4⩲ 20. ♖fd1** [20. ♘e2!? a5 21. ♗a3 ♘d2! (21... b5 22. ♗b2⇆) 22. ♖fc1 ♘c4 23. ♗c5 b5⩲] **♘g3 21. hg3 ♗e6 22. ♗b3 ♖c8 23. ♖ab1** [23. ♗d6 ♖d7 24. ♗e5 ♘e4 25. ♖ac1 ♘c5; 23. a4!? b6 (23... ♖fc7 24. a5 ♘e4 25. ♖ab1 ♔f7 26. ♗d5 ♗d5 27. ♖d5 ♖c1 28. ♖d1 ♖b1 29. ♖b1 ♔e6=) 24. a5 b5 25. a6⇆ ×a7, b5] **♖fc7 24. ♗d6 ♖d7** [24... ♖c6 25. ♗e5 ♘d7 26. ♖d5!? (26. ♗a1) *a)* 26... ♘e5 27. ♖e5 ♗b3 (27... ♖c1 28. ♔h2!) 28. ♖b3; *b)* 26... ♗d5 27. ♗d5 ♔f8 28. ♗c6 ♖c6 29. ♗d4=; *c)* 26... ♔f8! 27. ♗d6 ♔e8 28. ♖d4 ♖c1 29. ♖c1 ♖c1 30. ♔h2 ♗b3 31. ab3⇆] **25. ♗e5 ♘e4 26. ♖bc1 ♘c5 27. ♖c3 b6 28. ♖dc1 ♔f8**



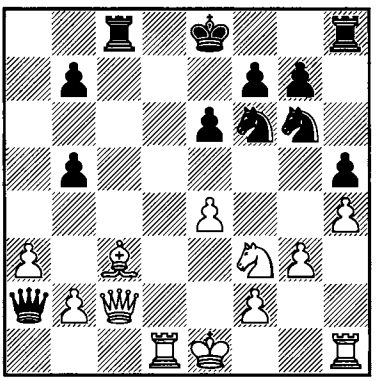
**29. ♗a4!** [29. ♗d4 ♖dc7 30. ♗e5 ♘b3] **♖dd8 30. ♗b5 ♔f7** [30... ♗d7 31. ♗d6 ♔f7 32. ♗d7=] **31. ♗d4 g6 32. ♗c5 bc5 33. ♖c5 ♖c5 34. ♖c5 ♖c8 35. ♖c8 ♗c8 36. ♔f1 ♔e6 37. ♔e2 ♔d6 38. ♔d3** [38. ♔d2 ♔c5 39. ♗e8 ♔b4 40. ♗f7= ♗b7? 41. ♗g8] **♔c5 39. a4** [39. ♗e8 ♗a6 40. ♔c3 ♗f1 41. ♗f7 ♗g2 42. ♗g8 h6 43. ♗h7 g5 44. ♗f5 h5] **a6 40. ♗e8 a5 41. ♗b5 ♗b7 42. f3 ♗c8** [42... ♗c6!? 43. ♗c6 ♔c6 44. ♔d4 ♔d6 *a)* 45. g4 fg4 46. fg4 *a1)* 46... g5 47. e4 (47. ♔c3 ♔c5 48. ♔b3) de4 48. ♔e4 ♔c5 49. ♔f5 h6 50. ♔g6 ♔b4 51. ♔h6 ♔a4 52. ♔g5 ♔b5 53. ♔h6=; *a2)* 46... h6 47. g5! hg5 48. g4 ♔c6 (48... ♔e6 49. e4) 49. ♔d3; *b)* 45. ♔d3 ♔c5 46. ♔c3 g5 47. g4! fg4 (47... f4 48. e4!=) 48. fg4 h6 49. ♔b3 d4 (49... ♔d6 50. ♔c2 ♔e5 51. ♔d3=) 50. e4 d3 51. ♔c3 d2 52. ♔d2 ♔d4 53. e5 ♔e5 54. ♔e3=] **43. ♔c3 ♗b7 44. ♔d3 1/2 : 1/2** ***A. Mastrovasilis***

## 174.** E 34

### E. VÉGH 2291 – Z. MEDVEGY 2561

*Magyarország 2012*

**1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. ♕c2 d5 5. cd5 ♕d5 6. e3 c5 7. ♗d2 ♗c3 8. ♗c3 cd4 9. ♗d4 ♘c6 10. ♗c3** [RR 10. ♗f6 gf6 11. ♘f3 (11. ♘e2 — 87/(451)) ♗d7 12. ♗e2 ♖c8 13. ♕d2 ♕d2 14. ♔d2 ♔e7 15. ♖ac1 ♖hd8 16. ♖hd1 ♘b4 17. ♖c8 ♗c8 N (17... ♖c8) 18. ♔c3 ♘a2= 19. ♔b3 ♖d1 20. ♗d1 ♘c1 21. ♔c2 ♘a2 22. ♔b3 ♘c1 23. ♔c2 ♘a2 24. ♔b3 1/2 : 1/2 **Mart. Krämer 2492 – Z. Gyimesi 2652**, Österreich 2012] **♗d7** [10... 0−0!?; RR 10... e5 11. ♘f3 ♗g4 12. ♗e2 0−0 13. 0−0 ♖ac8 (13... ♖fe8 — 76/(486)) 14. ♖fd1 ♕c5 15. ♕a4! a6 N (15... ♖fe8) 16. ♖ac1 ♕e7 17. h3 ♗h5 18. g4 ♗g6 19. ♕a3! ♕a3 20. ba3 ♘e4 (20... e4?! 21. ♘e5 ♘e5 22. ♗e5±) 21. ♗e1 f6 22. ♘h4 *a)* 22... ♗f7 23. ♘f5 g6 (23... ♗a2?! 24. ♗f3±) 24. ♘h6 ♔g7 25. ♘f7 ♖f7 26. f3±; *b)* 22... ♖fd8 23. ♘g6 hg6 24. ♖d8 ♖d8 25. f3 ♘g5 26. h4± **Semcesen 2463 – Rozentalis 2585**, Göteborg 2012] **11. ♘f3 ♖c8 12. a3 ♘e7 13. ♖d1 ♕a2?! N** [13... ♕c5 — 91/(458)] **14. e4 ♘g6 15. h4 h5 16. g3 a6 17. ♗d3 ♗b5??** [17... e5 18. ♘g5±; 17... 0−0 18. 0−0±] **18. ♗b5 ab5**



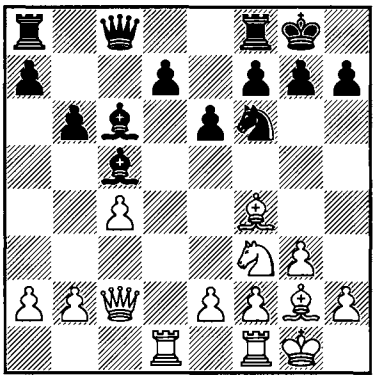
**19. ♗f6! 1 : 0** ***E. Végh***

## 175.* E 39

### SUMETS 2622 – ZHEREBUKH 2627

*Fujairah City 2012*

**1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. ♕c2 0–0 5. ♘f3 c5 6. dc5 ♘a6 7. g3 ♘c5 8. ♗g2 b6!? 9. 0–0 ♗b7 10. ♗f4** [10. ♘b5!? *a)* 10... ♗e4 11. ♕d1 ♘b7 12. a3 a6 13. ab4 ab5 14. ♖a8 ♕a8 15. cb5 ♘d5 16. ♕d4 f5 17. b3! (17. ♗f4∞; 17. ♘e5 — 49/(676)) ♘d6 18. ♗b2 ♘e8 19. ♖a1±; *b)* 10... ♘ce4!? 11. ♘g5 (11. ♗f4?!) d5 12. ♘e4 ♘e4 13. a3 N (13. ♗e4) ♗e7 14. ♗f4!? (14. ♗e4 de4 15. ♗f4 ♗c6 16. ♖fd1 ♕c8 17. ♘d6 ♗d6 18. ♗d6 ♖d8 19. ♖ac1 ♕a6 20. ♕c3 ♖ac8= **Ab. Gupta 2644 – M. Venkatesh 2517**, Philadelphia 2012) ♘f6 (14... a6 15. ♘c7 ♖c8 16. ♗e4 de4 17. ♖ad1+–) 15. ♖fd1 a6 16. ♘c3 ♕c8 17. ♘a4 ♕c6 18. ♖ac1±] **♘ce4 11. ♘e4 ♗e4 12. ♕a4 ♗c5 N** [12... a5!? 13. ♖fd1 (13. a3) ♕c8 14. ♘e5 ♗g2 15. ♔g2 d6 16. ♘c6 ♕d7 17. ♕b5 ♗c5 18. ♗g5 ♕b7 19. ♗f6 gf6 20. f3=; 12... ♗e7 — 56/(630)] **13. ♖ad1 ♗c6 14. ♕c2 ♕c8**



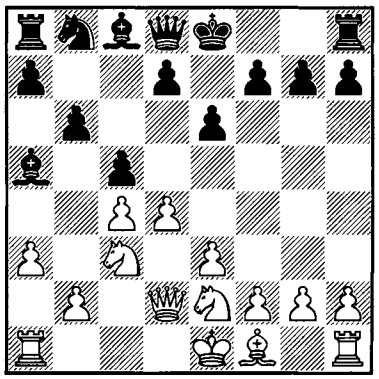
**15. ♗e5! ♘g4 16. ♗d6** [16. ♘g5?! f5 17. ♗c6 ♕c6 18. ♘f3 ♖ad8 19. ♗c3 f4↑; 16. ♕c3! ♘e5 17. ♘e5 ♗g2 18. ♔g2 d6 19. ♘d3 a5 20. ♖d2±] **♗d6 17. ♖d6 ♘f6= 18. ♖fd1 ♗e4 19. ♕c3 ♕a6 20. b3 ♕a3 21. ♖6d2 d5 22. cd5 ♖ac8?!** [22... ♗d5 23. ♕c1 ♕c1 24. ♖c1 ♖fc8 25. ♖dc2 ♖c2 26. ♖c2 ♔f8=] **23. ♕d4 ♗d5 24. ♘e5 ♗g2?!** [24... ♖c1! 25. ♖f1 (25. ♖c1 ♕c1 26. ♖d1 ♕c2 27. ♗d5 ♘d5 28. ♖d2 ♕c1 29. ♔g2 h6=) ♗g2 26. ♖c1 ♕c1 27. ♔g2 h6=] **25. ♔g2 ♘d5 26. e4 ♘c3 27. ♖e1± b5?** [27... ♖c7 28. ♖e3 ♘b5 29. ♕d3 ♕b4 30. ♖c2 ♖c2 31. ♕c2 ♘d4 32. ♕c7±] **28. ♖e3 ♘a2??** [28... ♘b1 29. b4 ♕c1 30. ♖dd3 a6 31. ♖f3 f6 32. ♘d7 ♖f7 33. ♘c5 e5 34. ♕d6+–; 28... b4 29. ♖f3 *a)* 29... ♕a5? 30. ♖f7 ♖f7 31. ♘f7+–; *b)* 29... f6 30. ♘d7 ♖f7 31. ♘f6! gf6 32. ♖f6 ♖b7 (32... ♕a6 33. ♖f7 ♔f7 34. ♕d7 ♔g8 35. ♖d6+–) 33. ♖f4 h5 34. ♕e5+–; *c)* 29... ♕a6 30. ♕b4 ♕b6 31. ♕e7 ♕c7 32. ♕c7 ♖c7 33. ♖c2 ♖fc8 34. ♘f7±] **29. ♕a1+– f6 30. ♖a2 1 : 0** ***Sumets***

## 176. E 44

### PRUSIKIN 2545 – GEO. SCHMIDT 2347

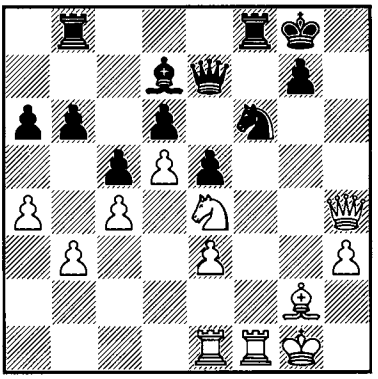
*Österreich 2012*

**1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. e3 b6 5. ♘ge2 ♘e4 6. ♗d2 ♘d2 7. ♕d2 c5** [7... 0–0 — 83/(537)] **8. a3 ♗a5**



**9. g3!** [9. ♖b1; 9. ♘f4] **♗b7 10. d5 d6** [10... b5 11. ♗g2 bc4 12. 0–0±; 10... ed5 11. ♗g2±] **11. ♗g2 e5 N** [11... ♘d7] **12. 0–0 ♗a6 13. b3 0–0 14. ♕b2 ♗c3 15. ♘c3 ♘d7 16. a4 ♖b8** [16... ♗c8 17. a5±] **17. ♖ae1** [17. ♘b5!? ♗b5 18. ab5 ♖b7 19. ♖a2 ♕e7 20. ♖fa1 ♘f6 21. ♗h3±] **♕e7 18. f4 ♗c8 19. g4! h6!** [19... a6 20. ♕f2±] **20. ♕f2 ♘f6 21. h3** [21. g5 hg5 22. fg5 ♘h7 23. h4 f5=] **a6 22. ♕g3 ♗d7 23. g5?** [23. fe5 ♕e5 (23... de5 24. d6! ♕d6 25. ♖d1 ♕e7 26. g5 hg5 27. ♕g5 ♗e6 28. ♘e4+–) 24. ♕e5 de5 25. ♖a1! a5 (25... b5 26. ab5 ab5 27. ♖a5±; 25... ♖fd8 26. ♔h2 ♔f8 27. ♔g3 ♔e7 28. ♘e4 ♘e4 29. ♗e4 f6 30. h4±) 26. ♖a2 ♖bd8 27. ♔h2 ♘e8 28. ♘e4 f6 29. ♖af2 ♗c8 30. ♔g3 ♘d6 31. h4±]

**hg5 24. fg5 ♘h7 25. ♘e4 f5 26. gf6** [26. g6 fe4 27. gh7 ♔h7 28. ♗e4 ♔g8 29. ♕g6? ♕h4] **♘f6 27. ♕h4**



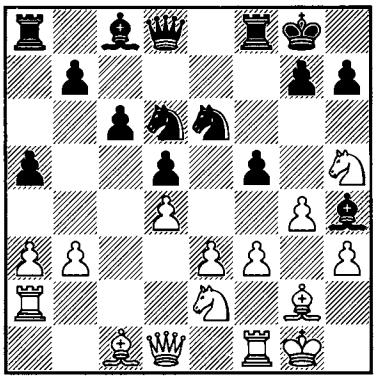
**27... b5?** [27... ♖be8 28. ♘g5 g6=] **28. ab5 ab5 29. ♖f2+− ♖be8 30. ♖ef1 bc4 31. bc4 ♖a8 32. ♖f6 gf6 33. ♘f6 ♖f6 34. ♖f6 ♕g7 35. ♖f3 ♗e8 36. ♖g3 ♗g6 37. ♔h2 ♔f7 38. ♕g4 ♖e8 39. ♗e4 1 : 0** *Prusikin*

## 177.* E 46

### IV. SOKOLOV 2667 — VAN WELY 2679

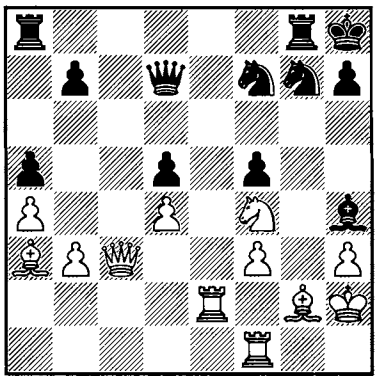
*Wijk aan Zee 2013*

**1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. e3 0−0 5. ♘ge2 d5 6. a3 ♗e7 7. cd5 ed5 8. h3!? a5** [8... ♘bd7 — 110/(296)] **9. g4 c6 10. ♗g2 N** [10. ♘g3] **♘a6** [10... ♖e8 *a)* 11. ♘g3 h6 (11... ♘bd7?! 12. g5 ♘e4 13. ♘ge4 de4 14. h4 f5 15. gf6 ♘f6∞) 12. 0−0 ♘bd7∞; *b)* RR 11. 0−0 ♘a6 12. ♘g3 ♗d6 13. f4 ♘c7 14. g5 ♘d7 15. e4 de4 16. ♘ge4 ♗f8 17. f5 ♘b6 18. ♕f3± **D. Bocharov 2603 — Belozerov 2506**, Vladivostok 2012] **11. b3** [11. ♘g3 ♘c7 12. ♕d3 g6 13. ♗d2∞] **♘c7 12. ♖a2 ♘fe8!? 13. 0−0?!** [13. ♘g3 ♘d6 14. ♘a4!? (14. 0−0 f5 15. f3 ♗h4 16. ♘f5 ♘f5 17. gf5 ♗f5 18. e4 ♗g6∓) ♘ce8∞] **f5∓ 14. ♘g3** [14. gf5 ♗f5 15. ♘g3 ♗g6 16. e4 de4 17. ♘ge4 ♘f6 18. ♖e1 (18. ♖e2? ♗h5 19. f3 ♘e4 20. ♘e4 ♘e6−+; 18. ♘c5 b6−+; 18. ♘f6 ♗f6 19. ♘e4 ♕d7∓) ♘e4 19. ♘e4 ♘d5∓; 14. ♘f4!? fg4 15. hg4 ♗d6 16. f3∓] **♘d6** [14... fg4 15. hg4 ♗d6 16. e4 (16. f4 ♕h4 17. ♘f5 ♗f5 18. gf5 ♖f5 19. ♖f3 ♕e7∓) de4 17. ♘ge4 ♗f4!? 18. g5!? ♗e6 19. ♗f4 ♖f4∓] **15. f3 ♗h4 16. ♘h5 ♘e6** [16... b6 17. ♘f4 ♗a6 18. ♘d3 ♕e8∓] **17. ♘e2**



**17... ♕e8?!** [17... b6! 18. ♘hf4 ♘f4 19. ♘f4 ♕e8 20. ♘d3 ♗a6∓] **18. a4!? g6** [18... ♘g5 19. ♘hf4 ♕e7 20. ♘d3 ♘gf7 21. ♕c2!? (21. ♗d2 b6 22. ♕c2 ♗a6∓) ♖e8∓; 18... b6 19. ♗a3 ♗e7 20. ♕c1 ♗a6 21. ♘hg3 fg4 22. fg4 (22. hg4 ♕d7∓) ♕d7∓] **19. ♗a3** [19. ♘hf4 ♘f4 20. ♘f4 b6 21. ♘d3 ♗a6 22. ♖e2 ♖a7!?∓] **♕e7** [19... ♗e7 20. ♘hg3 ♘g7 21. ♕d3 ♘f7 (21... b6 22. ♖c1 ♗a6 23. ♕c3 ♖c8 24. ♘f4∞) 22. ♗e7 ♕e7 23. gf5 *a)* 23... ♗f5 24. ♘f5 ♘f5 (24... gf5?! 25. ♘f4∞) 25. e4 ♘h4∓; *b)* 23... ♘f5 24. ♘f5 ♗f5 25. e4 ♗e6∓] **20. ♘hg3 ♘g5** [20... f4 *a)* 21. e4 ♗g3 22. e5 ♖f7 23. ♗d6 ♕h4 24. ♘g3 (24. ♕c1 ♘g5 25. ♘g3 fg3 26. e6 ♘e6∓) fg3 25. f4!? ♘g7!? (25... ♘f4 26. e6 ♘e6 27. ♖f7 ♔f7 28. ♕e1!?⩱) 26. ♖f3 (26. ♕f3 h5∓) h5 27. e6!? ♗e6 28. f5⩱; *b)* 21. ef4 ♘f4 22. ♘f4 ♖f4 23. ♘e2 ♖f6∞] **21. ♕c1 ♗d7 22. gf5 gf5** [22... ♗f5 23. ♘f5 ♖f5 24. f4 ♘gf7 25. ♘c3 ♖e8 26. ♖e2∞] **23. ♘h5∞ ♔h8 24. ♘ef4!?** [24. ♘hf4 ♖f6!? 25. ♘d3 ♖g8↑] **♗e8 25. ♔h2 ♖g8 26. e4!? ♗h5** [26... fe4?! 27. fe4 ♘ge4 28. ♗e4 de4 29. d5!? h6 30. dc6 bc6 31. ♕c5 ♗h5 (31... ♖d8 32. ♖g2! ♖g2 33. ♘g2+−) 32. ♘h5 ♖g6 33. ♕c6∞] **27. ♘h5 ♘e6** [27... ♘gf7!? 28. e5 ♕g5 29. ♕g5 ♖g5 30. ♘f6 (30. ed6?! ♖h5 31. ♖e2 ♖d8∓) ♘e8 31. f4 *a)* 31... ♖g3 32. ♘d5! ♖b3 (32... cd5 33. ♗d5 ♖g7 34. ♗f8!? ♖g8 35. ♗c5 ♖g7 36. ♗b7±; 32... ♖g2 33. ♖g2 cd5 34. ♖fg1±) 33. ♗c1!±; *b)* 31... ♖g7 32. ♘h5 ♖g6∞; *c)* 31... ♖g6 32. ♘d5!? cd5 33. ♗d5⩱] **28. ed5±** [28. e5? ♕f7 29. ♗d6 ♕h5→] **cd5 29. ♖e2?** [29. ♕e3! ♖ad8 (29...

♘g7 30. ♕e7 ♗e7 31. ♖e2±) 30. ♕e5 ♘g7 31. f4!±] **♕d7∞ 30. ♕e3 ♘g7??** [30... ♖g6 31. f4 ♘g7 32. ♘g7 ♖g7 33. ♗d5 ♘e4 34. ♗e4 fe4 35. ♖g1 (35. ♕e4?? ♗g3−+) ♖g1 36. ♔g1 ♖g8 37. ♖g2□ ♖g2 38. ♔g2 ♕d5 39. ♔f1±; 30... ♖ae8 31. ♕e5 ♘g7 32. ♗d6! ♖e5 33. ♗e5∞] **31. ♘f4??** [31. ♕f4! ♘h5 32. ♕h4 ♘g7 33. ♖e5+−] **♘f7∓ 32. ♕c3?** [32. ♗e7!? ♖ae8 33. ♗h4 ♖e3 34. ♖e3∓]



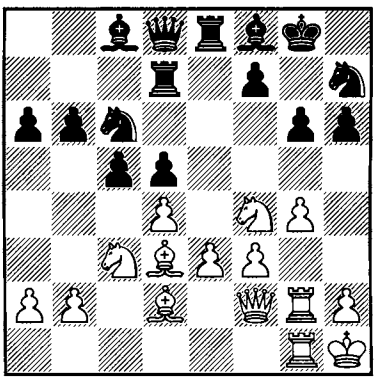
**32... ♖gc8?!** [32... ♗g3!! 33. ♔g3 ♘h5 34. ♔h2 ♘f4 35. ♖ff2 (35. ♖d2 ♕d8!−+) ♘e2 36. ♖e2 ♖ae8−+] **33. ♕d2** [33. ♕b2 ♕c7 34. ♖e5□ ♘e5 35. de5 ♕c3−+] **♗g5 34. h4□ ♗h4?** [34... ♗h6! 35. ♖e7 ♕d8 36. ♔g1 ♘h5−+] **35. ♗h3?** [35. ♘d3∓] **♗g5−+ 36. ♖g1 ♕c7 37. ♖g5 ♘g5 38. ♔g2 ♕c6 39. ♘d3 ♕h6 0 : 1** ***Da. Milanović***

## 178. E 48

### DA. MILANOVIĆ 2480 – MIO. PERUNOVIĆ 2459

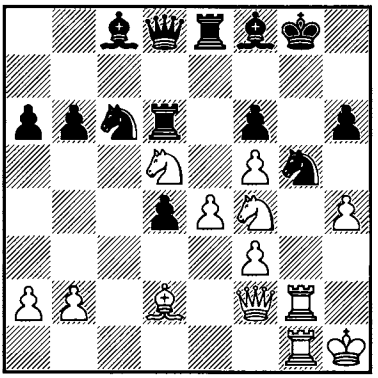
*Srbija 2012*

**1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. e3 0−0 5. ♗d3 d5 6. cd5 ed5 7. ♘ge2 ♖e8 8. ♗d2 ♗d6 9. ♖c1 c6** [9... a6 — 113/206] **10. f3 a6 11. 0−0 c5 12. ♕e1 ♘c6 13. ♕f2 N** [13. ♕h4] **b6!? 14. g4!?** [14. ♔h1] **h6 15. ♔h1!? ♖a7** [15... ♗b7] **16. ♖g1 ♗f8 17. ♖g2 g6!? 18. ♖cg1 ♘h7 19. ♘f4 ♖d7?!** [19... ♗g7!? *a)* 20. ♘fd5?? cd4 21. ed4 ♗d4−+; *b)* 20. ♘cd5 *b1)* 20... g5 21. dc5 *b11)* 21... bc5 22. ♗e4 ♖d7 (22... gf4? 23. g5+−) 23. ♗c3!?; 23. ♘c3±; *b12)* 21... gf4 22. cb6 ♖b7 23. g5 ♘g5 24. ef4 ♕d5 25. fg5 h5 26. ♗e4±; *b2)* 20... ♖d7 21. ♗f5!? ♖d5 22. ♗c8 ♖d4! 23. ♗a6 ♖d6 24. ♗c3 ♗c3 25. bc3 ♘e5∓; *b3)* 20... cd4 21. e4 ♘e5∞; *c)* 20. dc5 bc5 21. ♘cd5 (21. ♘fd5?? ♗c3−+) *c1)* 21... g5 22. ♗h7!? ♔h7 23. e4 gf4 24. ♕c5 ♖e6 (24... ♗b7?! 25. g5→) 25. ♘f4 ♖d6 26. ♗c3∞; *c2)* 21... ♖d7 22. e4 (22. ♗e4 ♖e4! 23. fe4 ♘g5∓) ♗d4 23. ♕f1!? (23. ♗e3 ♗e3 24. ♘e3 ♖d3 25. ♘d3 ♕d3 26. ♖d1 ♕b5 27. ♘d5 ♕a5 28. ♖c1∓) ♗g1 24. ♖g1∓; 19... cd4! *a)* 20. ♘cd5 ♘e5 *a1)* 21. ♗b1 ♘g5 22. ♖g3 ♘ef3! (22... ♘c4 23. e4 ♘d2 24. ♕d2 ♗g7∞) 23. ♖f3 ♗b7 24. e4 ♘e4 25. ♕d4 ♗g7 26. ♕e4 (26. ♕d3 ♘c5 27. ♕c4 ♖e5−+) ♖e4 27. ♗e4 g5 28. ♗e3 gf4 29. ♗b6 ♕b6! 30. ♘b6 ♗e4 31. ♖gf1 ♖c7−+; *a2)* 21. ♗e4 ♘c4 22. ed4 ♘d2 23. ♕d2 ♖d7 24. ♖d1 ♗g7∓; *b)* 20. ed4 ♗g7 21. ♘ce2 ♖ae7∞]

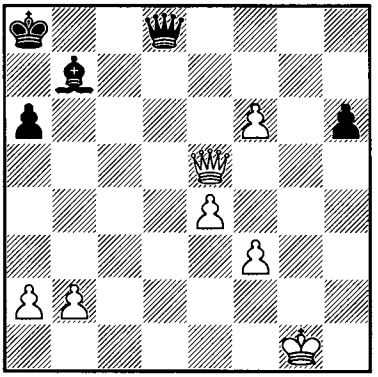


**20. ♗f5!?** [20. ♘g6!?] **gf5?!** [20... ♖b7 21. ♘cd5 (21. dc5 bc5 22. ♗c8 ♕c8 23. ♘cd5 ♖b2∞) cd4 22. e4! (22. ♗c8 ♕c8 23. e4∞) ♗d7 (22... ♘e5 23. ♗c8 ♕c8 24. ♘h5 ♔h8 25. f4±; 22... ♗g7 23. ♗c8 ♕c8 24. ♘h5!?±) 23. g5 ♗f5 (23... hg5 24. ♘g6 fg6 25. ♗g6+−; 23... ♘g5 24. ♘g6 fg6 25. ♗g6+−) 24. gh6! ♖e4!? 25. ♘g6! ♖g4!? (25... fg6 26. ♖g6 ♗g6 27. ♖g6 ♔h8 28. fe4+−) 26. ♘f8 ♕d5 27. ♘h7 ♔h7 28. fg4 ♗e4 29. h3±] **21. gf5 ♘g5 22. h4?!** [22. f6! ♗g7 (22... ♔h7? 23. h4 ♘e6 24. ♘e6 fe6 25. ♕g3+−; 22... ♕f6 23. h4 ♕h8 24. hg5 hg5 25. ♖h2+−) 23. fg7 (23. h4+−; 23. ♘h5+−) cd4 24. ed4+−] **♖d6??** [22... f6!? 23. hg5 hg5 24. ♖h2 ♖d6 25. ♕h4 ♗f5 26. ♕h8 ♔f7 27. ♕h5 ♔e7 (27... ♔g8? 28. ♘fd5 ♗g7 29. ♘f6! ♖f6 30. ♖g5 ♔f8 31. ♖hg2!+−) 28. dc5 bc5 29. ♖g5! fg5 30. ♕g5 ♔d7 31. ♕f5 ♔c7 32.

♘fd5 ♔b7±] **23. e4?!** [23. dc5! bc5 24. hg5 ♗f5 25. gh6 ♔h7 26. ♘cd5 ♖d5 (26... ♖h6 27. ♖h2 ♕d6 28. e4+−) 27. ♘d5 ♕d5 28. e4 ♖e4!? (28... ♕d4 29. ♕d4 ♘d4 30. ef5+−) 29. ♖g7! ♗g7 30. ♖g7 ♔h8 31. fe4+−] **cd4?** [23... de4 24. ♘e4 ♗f5 25. ♘d6 ♗d6 26. hg5 ♗f4 27. gh6 ♗g6 28. ♗f4+−; 23... f6 24. dc5 bc5 25. ♘fd5+−] **24. ♘cd5+− f6**



**25. ♘h5!** [25. ♘f6+−] **♔f7 26. ♘hf6?!⊕** [26. ♘df6 ♖f6 27. hg5! ♖d6 28. gh6+−] **♖f6 27. ♘f6?** [27. hg5! ♖f5 28. gh6!! ♖d5 (28... ♖h5 29. ♖h2 ♖h2 30. ♕h2 ♖e5 31. h7+−) 29. ed5 ♕d5 30. ♕g3!+−] **♘h3! 28. ♕g3 ♕f6 29. ♕h3** [29. ♕g8! ♔e7 30. ♖g6 ♕e5 31. ♖c1!!+−] **♘e5 30. ♗f4** [30. ♖c1! *a)* 30... ♗d7 31. f4+−; *b)* 30... ♗b7 31. ♖c7 ♖e7 32. ♗g5! hg5 (32... ♖c7 33. ♗f6 ♔f6 34. ♕g3+−) 33. hg5 ♕g7 34. g6 ♔e8 (34... ♔g8 35. f6! ♕f6 36. ♕h7!! ♖h7 37. gh7 ♔h8 38. ♖g8#) 35. f6! ♖c7 (35... ♕f6 36. ♖c8 ♗c8 37. ♕c8#) 36. fg7 ♖g7 37. ♕f5+−; *c)* 30... ♗c5 31. f4 ♘d7 32. ♖g6+−] **♗b7** [30... ♖e7 31. ♖g6! ♘g6 32. ♖g6 ♕h8 33. ♕g4+−] **31. ♗e5** [31. ♖g6!? ♘g6 32. ♖g6 *a)* 32... ♕d8 33. ♕g4 ♖e4 (33... d3 34. ♖h6!+−) 34. fe4 ♗e4 35. ♔g1 ♕d5 36. ♖b6+−; *b)* 32... ♕e7 33. ♗d6 ♕d6!? 34. ♖d6 ♗d6 35. ♕g4 ♖d8 (35... ♖g8 36. ♕h5 ♔e7 37. f6 ♔f6 38. ♕f5 ♔e7 39. ♕h7 ♔f8 40. ♕h6 ♔e7 41. ♕h7 ♔f8 42. ♕b7+−) 36. ♕g6 ♔f8 37. f6 ♖d7 38. f7!+−; 31. ♕g3 ♖e7 (31... ♘d7 32. ♕g8 ♔e7 33. ♗c7+−) 32. ♗e5 ♖e5 33. ♕f4!+−] **♕e5 32. ♕g4 ♔e7 33. ♕g6! ♔d7 34. ♕b6 ♔c8 35. ♕a7!? ♗d6 36. ♖d1?** [36. ♖c1 ♗c7 37. ♕c5 ♔b8 38. ♕e5 ♗e5±] **♕f4⇆ 37. ♕d4 ♕h4 38. ♔g1 ♖d8 39. ♕c3 ♔b8 40. ♖d6 ♖d6 41. ♖g8 ♖d8 42. ♕e5 ♔a8 43. ♖d8 ♕d8 44. f6**



**44... ♕d1?** [44... ♕b6! 45. ♔f1 (45. ♔g2 ♗c8!∞) ♕e3 46. ♕f5 ♕c1 47. ♔f2 ♗c8! 48. ♕d5 ♔b8 49. ♕d6 ♔a8 50. ♕d4∞] **45. ♔f2+− ♕d2 46. ♔g3 ♕e1** [46... ♕d7 47. ♔h4 ♗c6 48. ♔h5 ♕f7 49. ♔h6 ♕f8 50. ♔g5 ♕g8 51. ♔f4+−] **47. ♔g4 ♕g1** [47... ♕h1 48. ♕f5!+−] **48. ♔h5 ♕h1 49. ♔g6 ♕g2 50. ♔f7!?** [50. ♔h7 ♕f3 51. ♔h8! ♗e4 52. ♕e8 ♔a7 53. ♕e7 ♗b7 54. f7+−] **♕f2 51. ♔e7 ♕h4 52. ♔f8! ♗c6 53. ♔g7** [53. f7+−] **♕f2 54. f7 ♕g2 55. ♔h8 ♕f3 56. ♕g7 1 : 0** ***Da. Milanović***

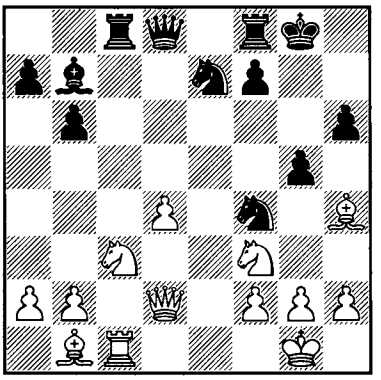
## 179. E 54

### IV. SOKOLOV 2663 — P. LÉKÓ 2735

*Wijk aan Zee 2013*

**1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. e3 0−0 5. ♗d3 c5 6. ♘f3 d5 7. 0−0 cd4 8. ed4 dc4 9. ♗c4 b6 10. ♗g5 ♗b7 11. ♖c1 h6 12. ♗h4 ♘c6** [12... ♘bd7 — 33/693] **13. ♗d3 ♗e7 14. ♗b1 ♖c8 15. ♖e1 ♘h5 N** [15... ♖e8] **16. ♕c2** [16. ♗e7 ♘e7 17. a3 (17. ♗e4 ♗e4 18. ♘e4 ♕d5 19. ♘c3 ♕b7 20. ♘e5 ♘f6 21. ♕d3 ♖fd8∓) ♘f4 (17... ♗f3 18. ♕f3 ♘f6 19. ♖ed1 ♕d7 20. ♗d3 ♖fd8 21. ♗a6 ♖c7∓) 18. g3 ♘h3 (18... ♘fd5 19. ♘e5 ♘c3 20. bc3 f6 21. ♘f3 ♕d6 22. ♘d2∞) 19. ♔f1 ♗f3 20. ♕f3 ♕d4 21. ♔g2 ♘g5 22. ♕e2 ♕d7∓; 19... ♘d5∓] **g6** [16... f5 17. ♗e7 (17. d5 ♗h4 18. dc6 ♗c6 19. ♖cd1 ♕f6? 20. ♘d4 ♗e4 21. ♕b3 ♗b1 22. ♘b1 ♔h8 23. g3 ♕g6 24. ♘e6±; 19... ♕e7∓) ♘e7 18. ♖e6? ♗f3 19. gf3 ♘f4 20. ♖e3 ♘c6 21. ♔h1 ♘d4 22. ♕d2

♖c6 23. ♖d1 ♖d6∓; 18. ♕d1∞] **17. ♖e6 ♘f4 18. ♖e7** [18. ♖e4 ♘b4 *a)* 19. ♗e7? ♘c2 20. ♗d8 ♗e4 21. ♗c2 (21. ♘e4 ♘e2−+) ♖c3 22. bc3 ♘e2 23. ♔f1 ♘c1 24. ♗e4 ♖d8−+; *b)* 19. ♕d2 ♗e4 20. ♗e4 (20. ♗e7 ♕e7 21. ♖e1 ♘bd3 22. ♗d3 ♘d3 23. ♕d3 ♗d3 24. ♖e7 a5∓) ♗h4 21. ♕f4 ♗g5 22. ♘g5 ♕g5 23. ♕g5 hg5 24. a3 f5∓] **♘e7 19. ♕d2 g5**



**20. ♘e5?** [20. ♘g5!? hg5 (20... ♘eg6 21. ♘f3 ♘h3 22. gh3 ♘h4 23. ♘h4 ♕h4 24. d5 ♕h3 25. ♗e4∓) 21. ♗g5 ♘fg6 22. d5 ♖c3 (22... ♕d6 23. ♘e4 ♖c1 24. ♕c1 ♕e5 25. ♘f6 ♔h8 26. ♕d2 ♘d5 27. ♘d7 ♕e6 28. ♘f8 ♘f8 29. ♗h6∓) 23. ♖c3 ♕d5 24. f3 ♕d2 25. ♗d2 ♘d5 26. ♖c1 ♔g7 27. ♔f2 ♘e5∓] **♘eg6** [20... ♘ed5! 21. ♗g3 ♘c3 22. bc3 ♕d4!!−+] **21. ♘g6** [21. ♗g6 fg6 22. ♗g3 ♘g2 23. ♕c2 ♕e8 24. ♕b3 ♔h7∓] **fg6 22. ♗g3 ♘g2 23. ♕c2** [23. ♗g6 ♕f6 24. ♗h5 ♘f4 25. ♗f4 gf4 26. f3 ♖c7−+] **♕f6 24. ♗e5 ♕f7 25. a3 ♘h4 26. ♗a2 ♕a2 0 : 1**

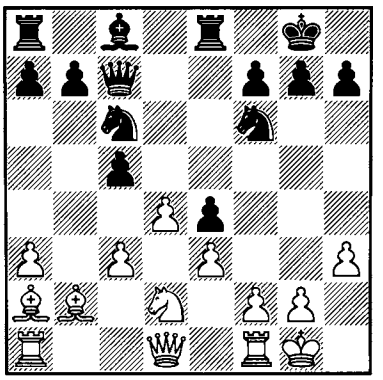
*D. Pikula*

## 180.* !N E 59

### C. LUPULESCU 2603 — D. ŚWIERCZ 2585

*Zlatni Pyasatsi 2012*

**1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. e3 0−0 5. ♗d3 d5 6. ♘f3 c5 7. 0−0 ♘c6 8. a3 ♗c3 9. bc3 dc4 10. ♗c4 ♕c7 11. h3** [11. ♗b2 e5 12. h3 ♗f5 13. ♗b5 e4 14. ♘d2 ♖fd8 15. a4 N (15. ♕e2; 15. ♖c1) ♘a5 16. ♗a3 ♘d5 17. ♕c1 ♖d6! (17... b6 18. ♗e2 cd4 19. cd4 ♘c3 20. ♖e1 ♘e2 21. ♖e2 ♖ac8 22. ♖e1 ♕d7∞ **Arty. Timofeev 2650 — Grandelius 2545**, Plovdiv 2012) *a)* 18. ♖e1 ♖g6 19. ♔h1 (19. ♗c5 — 18. ♗c5) c4 20. ♗b4 ♗h3 21. gh3 ♕c8−+; *b)* 18. ♗c5 ♖g6 *b1)* 19. ♔h1? ♘e3 (19... ♗h3−+) 20. fe3 ♕g3−+; *b2)* 19. ♖e1 ♗h3 20. ♗f1 ♘f6∓] **e5 12. ♗a2 e4 13. ♘d2 ♖e8** [13... b6 — 110/301] **14. ♗b2**



**14... ♗e6! N** [14... ♗f5] **15. ♗b1** [15. c4?! cd4 16. ed4 ♗h3! 17. gh3 e3 18. ♕c2 ed2 19. ♕d2 ♘e4∓] **cd4 16. cd4 ♗d5 17. ♗c2 ♖ac8= 18. ♖c1 ♕d7 19. ♗b1 ♘a5 20. ♕e2 b5 21. ♖c8 ♖c8 22. ♖c1 ♖c1 23. ♗c1 h6 24. ♕d1 ♕c6 25. ♕c2 ♘c4 26. ♕c3 a6 1/2 : 1/2**

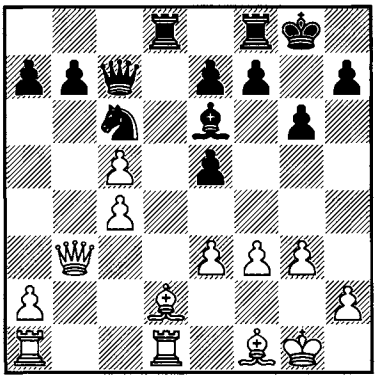
*G. Arsović*

## 181. E 60

### R. PONOMARIOV 2726 — A. VOLOKITIN 2704

*Ukraine (ch) 2012*

**1. d4 ♘f6 2. c4 g6 3. ♘f3 ♗g7 4. g3 c5 5. ♗g2 ♕a5 6. ♘c3 ♘e4 7. ♕d3 cd4 8. ♘d4 ♘c5 9. ♕d1 ♘c6 10. e3 ♘e6 11. ♘e6? N** [11. 0−0 — 73/(630)] **♗c3! 12. bc3 de6 13. 0−0 0−0** [13... ♕c3?! 14. ♕b3 ♕a1 15. ♗b2 ♕f1 16. ♔f1⇆] **14. ♕b3 ♕c7** [14... e5!? 15. ♕b5 (15. ♗a3 ♕c7 16. ♖ab1 ♖b8 17. ♗e4 ♗g4∓) ♕c7 (15... a6 16. ♕a5 ♘a5 17. ♗a3 ♖e8 18. c5 ♗e6 19. ♗b4 ♘c6 20. ♗c6 bc6 21. ♗a5=) 16. ♖b1 ♘a5 17. ♗a3 ♗f5 18. ♖bd1 ♘c4 19. ♗e7 ♕e7 20. ♕c4 ♖ac8 21. ♕b4 ♖c7!∓] **15. c5 e5 16. c4 ♗f5 17. ♗d2?** [17. ♖d1! ♖ad8 18. ♗b2 ♖d1 19. ♖d1 f6 20. f4 ef4 21. ef4 ♖d8=] **♖ad8∓ 18. ♖fd1** [⌓ 18. ♗c3 ♗d3 19. ♖fd1 e4 20. ♖d2 ♖d7 21. ♖ad1 ♖fd8∓] **♗g4! 19. f3 ♗e6 20. ♗f1** [20. ♖ac1 ♖d7 21. ♗c3 ♖d1 22. ♖d1 ♘a5 23. ♗a5 ♕a5 24. ♕b7 ♕c5 25. ♕b3 ♗c4 26. ♕c3 ♕b5∓]



**20... e4!∓ 21. ♗c3 ef3 22. ♖d8 ♖d8 23. ♖d1 ♖d1** [23... f6!? 24. ♔f2 ♔g7 25. ♔f3 ♖d1 26. ♕d1 ♘e5 27. ♗e5 ♕e5∓] **24. ♕d1 ♘e5 25. ♗e5 ♕e5 26. ♕d8 ♔g7 27. ♕d4 ♕d4 28. ed4** [♘♗ 7/g] **g5! 29. ♗d3 g4** [⌓ 29... f5−+] **30. a3** [30. ♗e4 ♗c4 31. ♗b7 (31. a3 b6 32. ♗b7 h5 33. c6 ♗d5 34. ♗a8 b5 35. c7 ♗e6 36. ♗b7 a5 37. ♔f2 b4 38. ab4 ab4 39. ♔e3 b3 40. c8♕ ♗c8 41. ♗c8 b2 42. ♗f5 ♔f6 43. ♗b1 ♔g5 44. ♔f2 h4 45. ♔e3 h3! 46. ♔f2 f5 47. ♔e3 f4!−+) ♗a2! 32. ♗c8 ♗d5! 33. ♗d7 (33. ♗g4 ♔f6 34. ♔f2 a5 35. ♗d7 e5!−+) a5 34. c6 h5 35. c7 ♗b7 36. c8♕ ♗c8 37. ♗c8 a4−+] **f5!−+ 31. ♔f2 ♔f6 32. h4** [32. ♔e3 ♗d7 33. ♗c2 e5 34. de5 ♔e5 35. ♗b3 ♗e6 36. ♗a2 a6 37. ♗b3 a5−+] **♗d7 33. ♗c2 e5 34. d5** [34. de5 ♔e5 35. ♔e3 ♗c6 36. ♗b3 f4!? 37. gf4 ♔f6 38. ♔f2 ♔f5 39. ♔g3 ♔e4−+] **h6 35. ♔e3 e4 36. c6** [36. ♔f2 ♔e5 37. ♔e3 f2 38. ♔f2 ♔d4 39. c6 bc6 40. ♗a4 e3 41. ♔e1 f4 42. dc6 ♗f5−+; 36. ♗d1 f4! 37. ♔f4 (37. gf4 g3−+) ♗a4!−+] **bc6 37. ♗a4 cd5 38. ♗d7 d4 39. ♔d2 e3 40. ♔d3 e2 41. ♔d2 d3 42. ♔e1 ♔e5 43. c5 ♔d4 0 : 1**

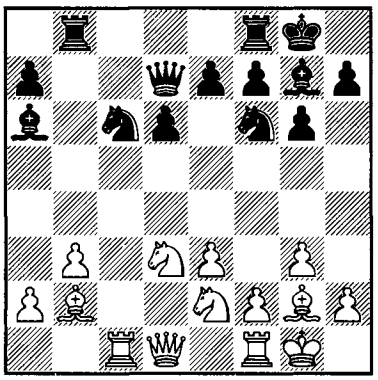
*A. Volokitin*

## 182. E 60

### B. BOGOSAVLJEVIĆ 2497 – DE. ANTIĆ 2476

*Srbija 2012*

**1. ♘f3 ♘f6 2. c4 c5 3. g3 g6 4. ♗g2 ♗g7 5. 0−0 ♘c6 6. d4 cd4 7. ♘d4 0−0 8. c5 ♘g4!** [8... ♘d4 — 52/(46)] **9. ♘b3** [9. e3 d5 10. cd6 ed6 *a)* 11. ♘c6 bc6 12. ♗c6 ♖b8 13. ♘c3 ♘e5 14. ♗g2 (14. ♗b5 ♗h3 15. ♖e1 ♖b5 16. ♘b5 ♗g4↑) ♗a6 15. ♖e1 ♘d3 16. ♗f1 ♘b2 17. ♗b2 ♖b2 18. ♗a6 ♗c3∓; *b)* 11. ♘c3 ♘ge5 12. ♘db5 ♗g4 13. ♕d6 (13. f3 ♗e6↑) a6 14. ♕d8 ♖fd8=] **b6 10. ♘c3 bc5 11. ♘c5 ♖b8 12. e3?! N** [12. ♕a4; 12. ♘d3 ♘ge5 (12... ♗a6 13. ♘c5 ♗c8 14. ♘d3=) 13. ♘e5 ♗e5 (13... ♘e5 14. b3∞) 14. ♗h6 ♖e8 15. ♖b1 ♕a5 16. ♕d2 e6 17. ♖fc1 d5 18. ♘d5 ed5 19. ♖c6 ♕a2∞] **♘f6** [12... d6! 13. ♗c6 (13. ♘b3 ♕d7! △ 14. ♗d2 ♘ge5 15. ♕e2 ♘b4↑; 13. ♘d3 ♘ge5 14. ♘e5 ♘e5↑) dc5 14. ♕c2 ♘e5 15. ♗e4 c4 16. ♖d1 ♕a5 17. ♗d2 ♗g4∓] **13. b3 ♕c7?!** [13... d5 14. ♗b2 ♗g4 15. f3 ♗f5 16. ♖c1 ♕d6 17. ♘3a4∞; 13... ♕a5 14. ♘3a4 d6 15. ♗c6 dc5 16. ♗d2 ♕c7 17. ♗g2 ♗a6 18. ♖e1 ♖fd8 19. ♕c2 c4 20. ♖ac1 ♗b7 21. e4 ♖bc8∞] **14. ♗b2 d6 15. ♘d3 ♗a6?!** [15... ♗d7∞] **16. ♖c1 ♕d7 17. ♘e2!**



**17... ♗b7??** [17... ♖fc8 18. ♗f6 (18. ♗c6? ♖c6 19. ♘e5 ♖c1−+) ♗d3 19. ♗g7 ♗e2 20. ♕e2 ♔g7±; 17... ♘b4 18. ♘b4 ♖b4 19. ♖e1 ♗b7 20. ♕d2 ♖b6 21. ♗b7 ♕b7∞] **18. ♗f6+− ♗f6 19. ♘c5 1 : 0**

*De. Antić*

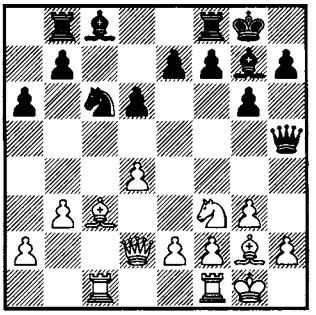
## 183.* E 63

### Quesada Vera 2453 – Soto Hernández 2335

*La Habana 2012*

**1. c4 ♘f6 2. ♘c3 g6 3. g3 ♗g7 4. ♗g2 0−0 5. d4 d6 6. ♘f3 ♘c6 7. 0−0 a6 8. b3 ♖b8 9. ♘d5 ♘d5** [RR 9... ♘h5 10. ♗b2 e6 11. ♘c3 b5 12. cb5 ab5 13. ♖c1 ♗d7 (13... b4 — 82/(488)) 14. ♕d2 b4 15. ♘a4 ♘a5 16. ♕c2 ♗a4 17. ba4 c6!? N (17... b3) 18. ♘d2 ♕b6 19. ♘c4 ♘c4 20. ♕c4 d5 21. ♕c6 ♕c6 22. ♖c6 ♖a8 23. a3 ba3 24. ♗a3 ♖fe8 25. e3 ♖a4 26. ♗c5 ♖aa8 27. ♖b1 ♖ec8 28. ♖cb6

♗f8= **Nguyen Duc Hoa 2505 — E. Can 2435**, Istanbul (ol) 2012] **10. cd5 ♘a7!?** [10... ♘b4 — 42/(758)] **11. ♗b2** [11. ♗e3!? c6 12. dc6 ♘c6 13. ♖c1 ♕a5 14. d5 ♘e5 15. ♕d2!? ♘f3 16. ef3! (16. ♗f3 ♕d2 17. ♗d2 ♗h3=) ♕d2 17. ♗d2±] **c6 12. dc6 ♘c6 13. ♕d2** [13. ♖c1!? △ 13... ♕a5 14. ♗c3 ♕h5 15. d5±] **♕a5 N** [13... ♗g4] **14. ♖fd1** [14. ♗c3! ♕h5 15. ♖ac1



*a)* 15... ♗h6 16. e3 ♗g4 17. ♘h4 d5 (17... g5 18. h3 gh4 19. hg4 ♕g4 20. d5±) 18. h3 ♗d7 19. f4±; *b)* 15... ♗g4!? 16. d5! △ 16... ♗h6 17. ♘g5!! ♗g5 18. f4 ♗h6 19. dc6 bc6 20. ♗c6±; *c)* 15... d5!?] **♕d2 15. ♖d2=**

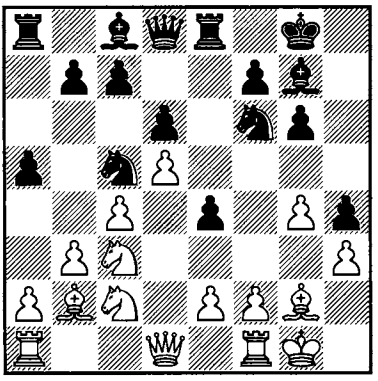
***G. Camacho Martínez***

## 184. E 67

### M. GANTNER 2298 — F. MÄSER 2271

*Schweiz 2012*

**1. d4 ♘f6 2. c4 g6 3. g3 ♗g7 4. ♗g2 0—0 5. ♘c3 d6 6. ♘f3 ♘bd7 7. 0—0 e5 8. b3 ♖e8 9. d5 ♘c5 10. ♗b2** [10. b4 — 109/361] **a5 11. ♘e1 N** [11. a3] **e4! 12. ♘c2 h5 13. h3 h4 14. g4**



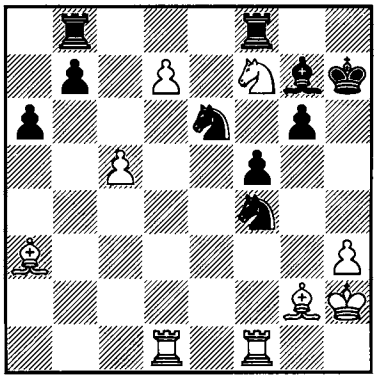
**14... ♘g4! 15. hg4 h3! 16. ♗h3 ♕h4 17. ♗g2** [17. ♔g2 ♗g4 18. ♖h1 ♘d3!—+] **♗e5 18. f4** [18. ♖e1 ♕h2 19. ♔f1 ♗g4—+] **ef3 19. ♖f3 ♗g4 20. ♘e1 a4!?** [20... f5!? 21. ♖b1 ♖e7—+] **21. ♖b1** [21. ♘a4 ♗h2 22. ♔f1 ♘e4 △ 23. ♕d4 ♕f2! (23... ♘g3 24. ♖g3 ♗e2 25. ♔f2 ♕g3#) 24. ♖f2 (24. ♕f2 ♘d2#) ♘g3#] **ab3 22. ab3 ♘b3! 23. ♘a4** [23. ♕b3 ♗d4 24. ♔f1 ♗f3—+] **♖a4 24. ♗e5 ♖e5 25. ♖bb3 ♖a2!—+ 26. ♖be3 ♗f3 27. ♘f3 ♕f4 28. ♖e5 de5 29. c5 ♕e3 30. ♔f1 ♕c5 31. ♕b1 ♕a7 32. ♘e1 ♖a1 33. ♕e4 ♕a5 34. ♕h4 ♕c3 35. d6 cd6 36. ♗d5 b5 37. ♕f2 ♕h3 38. ♔g1 ♕f5 39. ♕f5 gf5 40. ♔f2 ♔g7 41. ♘d3 f4 0 : 1** ***Prusikin***

## 185. E 68

### MAMEDYAROV 2729 — HI. NAKAMURA 2783

*London 2012*

**1. d4 ♘f6 2. c4 g6 3. ♘f3 ♗g7 4. g3 0—0 5. ♗g2 d6 6. 0—0 ♘bd7 7. ♘c3 e5 8. e4 ed4 9. ♘d4 ♖e8 10. h3 ♘c5 11. ♖e1 h6 12. ♔h2 ♗d7 13. ♖b1 a6 14. a3** [14. b4 — 61/616] **♕c8 N** [14... ♖b8] **15. f4 ♖b8 16. b4 ♘e6 17. ♘f3 c5** [17... b5 18. cb5 ab5 19. ♗b2±; 17... ♘g4 18. hg4 ♗c3 19. ♖h1!?→] **18. e5** [18. ♘d5!?] **de5 19. ♘e5 cb4 20. ab4 ♘f8 21. ♗b2 ♗e6** [21... ♗f5 22. ♖c1 ♕d8 23. ♕b3±] **22. ♘d5 ♕d8 23. ♕b3 h5** [23... ♘d5 24. cd5 ♗f5 25. ♖bc1±] **24. ♖bd1 ♗d5 25. cd5 h4 26. d6 hg3 27. ♕g3 ♘h5 28. ♕g4 f5** [28... ♘f6 29. ♕f3±] **29. ♕f3 ♕h4 30. d7 ♖ed8** [30... ♖e6!?] **31. ♖f1 ♔h7 32. ♕e3 ♕e7 33. ♕c5 ♕c5** [33... ♕h4!?] **34. bc5 ♘e6 35. ♗a3 ♘hf4 36. ♘f7 ♖f8** [36... ♘g2 37. ♘d8 ♖d8 38. ♔g2 ♘d4 39. ♖d2+—]



**37. ♖f4! ♖f7 38. ♖h4 ♔g8** [38... ♗h6 39. ♖d6 ♖e7 40. ♗d5 ♘d8 41. ♗c1 ♖e2 42. ♔g3+−] **39. ♗d5 ♘d8 40. ♖e1 ♗f6 41. ♖e8 ♔g7 42. ♖hh8 ♗e5 43. ♖e5** **1 : 0**

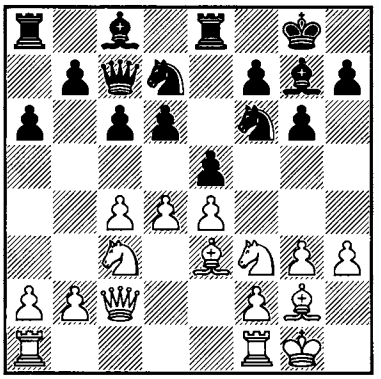
*Sa. Veličković*

## 186.** !N E 69

### R. Hernández Fernández 2315 — Castillo Coca 2138

*La Habana 2012*

**1. d4 ♘f6 2. ♘f3 g6 3. c4 ♗g7 4. g3 0−0 5. ♗g2 d6 6. ♘c3 ♘bd7 7. 0−0 c6 8. e4 e5 9. h3 ♕c7 10. ♗e3 ♖e8 11. ♕c2** [11. ♖e1 — 93/(463)] **a6** [RR 11... b6 12. d5! N (12. b3; 12. b4; 12. ♖ac1; 12. ♖ad1; 12. ♖fe1; 12. ♖fd1) cd5 13. cd5 ♗b7 14. ♖fc1 ♖ac8 15. ♘d2 ♕b8 16. ♕d1 h5 17. a4± **V. Erdős 2631 — Armbruster 2325**, Deizisau 2012]



**12. ♖ad1** [12. c5!? N ± **G. Dinić 2252 — B. Paulić 2146**, Beograd 2011] **b5 13. c5** [13. cb5!? cb5 14. de5 de5 15. ♖c1 ♘b6 16. b3±] **dc5 14. dc5 N** [14. de5] **a5 15. a3±**

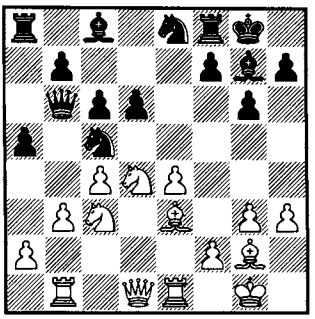
*G. Camacho Martínez*

## 187.* E 69

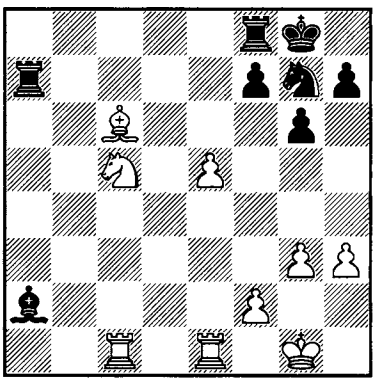
### B. LALIĆ 2475 — KÖNNYŰ 2328

*Budapest 2012*

**1. d4 ♘f6 2. c4 g6 3. ♘f3 ♗g7 4. g3 d6 5. ♗g2 0−0 6. 0−0 ♘bd7 7. ♘c3 e5 8. h3 c6 9. e4 ♕b6 10. ♖e1 ed4 11. ♘d4 ♘e8 12. ♘b3 a5 13. ♗e3 ♕c7** [13... ♕b4 14. ♘d4! ♕b2 (14... a4 — 89/470) 15. ♘a4 ♕a3 16. ♕c2 ♘c5 17. ♘b6 ♖b8 18. ♖ab1∞ (18. ♖ed1 ♘a6!?) ♕d3 19. ♕d3 ♘d3 20. ♖ed1 ♘c5 21. ♘b3 ♘b3 22. ♘c8 ♖c8 23. ♖b3↑ B. Avrukh] **14. ♘d4 ♘c5 15. b3** [15. ♕c2 a4!? N (15... ♘f6) 16. ♖ad1 ♕a5⇆ **B. Csonka 2232 — Könnyű 2384**, Zalakaros 2011] **a4 N** [15... ♕b6 16. ♖b1±



16... ♕b4? (16... f5? 17. ef5 ♗f5 18. ♘a4!+−) 17. ♘cb5! cb5 18. ♘b5 ♘b3 19. ♕b3 ♕b3 20. ab3±; 15... f5 16. ef5 ♗f5 17. ♕d2±] **16. b4 ♘e6 17. ♖c1 ♘d4 18. ♗d4 ♗d4 19. ♕d4 c5?** [19... ♗e6 20. ♘d5 ♕d8] **20. bc5 ♕c5** [20... dc5 21. ♕e3±] **21. ♕c5 dc5 22. e5± ♗e6** [22... ♘c7 23. ♘e4 ♘e6 24. ♖b1±] **23. ♗b7 ♖a7 24. ♗c6** [24. ♗g2 ♗c4 25. ♖e4 ♗e6 26. ♖a4 ♖a4 27. ♘a4 ♗a2 28. ♘c5±] **♗c4 25. ♘a4** [25. ♖e4 ♗e6 26. ♖a4 ♖a4 27. ♘a4 ♗a2 28. ♘c5] **♗a2 26. ♘c5 ♘g7?** [26... ♗e6]



**27. ♘d7!→ ♖d8 28. ♘f6 ♔h8 29. ♖a1 ♘e6** [29... ♖c7 30. ♖a2 ♖c6 31. ♖a7 ♖f8 32. ♖d1 ♘f5 33. ♖dd7 ♔g7 34. ♘e4 h6 35. g4 ♘h4 36. f4 ♖c4 37. ♖f7! ♖f7 38. ♖f7 ♔f7 39. ♘d6 ♔e6 40. ♘c4+−] **30. ♗d5 ♖a5** [30... ♖d5 31. ♘d5 ♘d4 32. ♖ed1 ♘b3 33. ♘f6!? (33. ♘c3 ♘a1 34. ♖a1 ♖a3□ 35. ♘a2 ♔g7 36. ♔f1 g5 37. ♔e2 ♔g6 38. ♔d2 ♔f5 39. ♔c2 ♔e5 40. ♖e1 ♔d4 41. ♘c1+−) ♘a1 34. ♖d8 ♔g7 35. ♖g8 ♔h6 36. f4! (36. h4?! ♖a6□ 37.

g4 ♖f6 38. ef6 ♘c2 39. f3 ♘d4 40. ♔f2 ♗d5 41. ♖d8 ♘f3 42. ♖d5 ♘h4) ♖a6 37. ♘g4 ♔h5 38. ♖h8+−] **31. ♗e6** [31. ♗a2 ♖da8 32. ♖e2 ♘d4 33. ♖b2 ♘f3 34. ♔g2 ♘e5 35. ♖d2 ♔g7 36. ♘d5+−] **fe6 32. ♖ec1** **1 : 0**

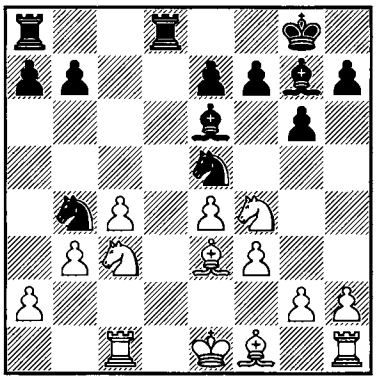
*B. Lalić*

## 188.* E 81

### P. HÁBA 2485 – JA. NETZER 2239

*Pardubice 2012*

**1. d4 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. e4 d6 5. f3 0−0 6. ♗e3 c5 7. dc5 dc5 8. ♕d8 ♖d8 9. ♗c5 ♘c6 10. ♘ge2 ♘d7 11. ♗e3 ♘de5 12. ♘f4 ♘b4 13. ♖c1** [13. ♖b1 — 18/650] **♗e6 14. b3**



**14... ♘ed3?** [RR 14... g5 15. ♘e6 ♘ed3 16. ♗d3 ♘d3 17. ♔e2 ♘c1 18. ♖c1 fe6 19. ♗g5 ♔f7 20. ♗e3 ♗c3 21. ♖c3 (♖ **9/o**) b6 N (21... e5) 22. g4 e5 23. h4 ♔e6 24. h5 ♖ac8 25. ♖c1 ♖c6 26. g5 ♔f7 27. f4 ef4 28. ♗f4 ♔e6 29. a4 ♖cc8 30. ♖g1 ♖d4 31. g6 hg6 32. ♔e3 ♖cd8= 33. ♖g6 ♔f7 34. e5 ♖d3 35. ♔e4 e6 36. ♖f6 ♔e7 37. ♗e3 ♖b3 38. ♗g5 ♖g8 39. ♖g6 ♔f7 40. ♖f6 ♔e7 41. ♖g6 1/2 : 1/2 **Khenkin 2632 — Dm. Kokarev 2637**, Russia 2012] **15. ♘d3 ♘d3 16. ♗d3 ♖d3 17. ♘d1!? N** [17. ♗d2] **b5!?** [17... f5 18. ♔e2 fe4 19. ♘f2!±] **18. cb5 ♗d7 19. ♖c5 ♖d8** [19... f5!? 20. ♔e2 ♖d6 21. e5±] **20. ♔e2 ♗e8 21. ♗g5** [21. e5! ♖3d5 22. ♖d5 ♖d5 23. a4 ♖e5 24. ♘f2+−] **f6?!** [21... ♗d4 22. ♖c4! ♗b5 (22... ♗f6 23. ♘f2±) 23. ♗e7 (23. ♔d3 ♗f6 24. ♔c2 ♗c4 25. ♗f6 ♗d3 26. ♔b2 ef6 27. ♘e3±) ♗c4 24. bc4 ♗c5! 25. ♗d8 ♖d8 26. ♘e3 ♖b8 27. ♖c1±] **22. ♘f2 ♖3d4 23. ♗e3 ♖b4 24. ♖d1+− ♖d1 25. ♔d1 f5 26. ♔c2 e5** [26... f4 27. ♘d3!] **27. ♖c8! ♔f7 28. a4** **1 : 0**

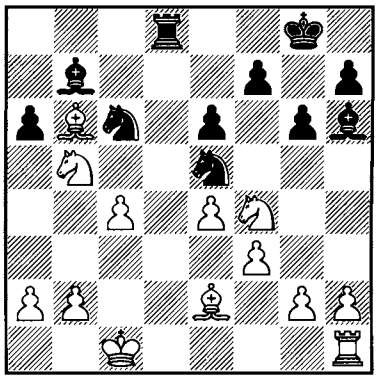
*P. Hába*

## 189. E 81

### P. HÁBA 2485 – A. MORITZ 2104

*Pardubice 2012*

**1. d4 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. e4 d6 5. f3 0−0 6. ♗e3 c5 7. dc5 dc5 8. ♕d8 ♖d8 9. ♗c5 ♘c6 10. ♘ge2 ♘d7 11. ♗e3 ♘de5 12. ♘f4 e6 N** [12... b6 — 110/(308)] **13. ♖d1** [13. ♖c1!? b6 — 110/(308)] **♖d1 14. ♔d1 b6 15. ♘b5! ♗b7?!** [15... ♗d7 16. ♔c1±; 15... ♗a6 16. ♔c1 ♖c8 17. ♔b1±] **16. ♔c1 ♖d8 17. ♗e2 a6 18. ♗b6** [18. ♘c3!? ♘d4 19. b3! ♘ec6 20. ♖d1±] **♗h6**



**19. ♗d8!** [19. g3 ♘d3!∞] **♗f4 20. ♔b1 ♘d8! 21. ♖d1 ♘ec6! 22. ♘a7?** [22. g3 ♗e3 23. ♘a3±; 22. ♘d6 ♗h2 23. a3±] **♔f8! 23. ♖d7 ♘a7! 24. ♖d8 ♔e7 25. ♖h8 h5 26. b4 ♗h2 27. b5 ♗d6 28. a4 ♔d7 29. ♔c2 a5 30. ♗d3! ♘c8! 31. ♖h7 ♔e8 32. e5!? ♗e5?⊕** [32... ♗e7 33. c5 (33. ♔b3 ♘b6=) ♗c5 34. ♗g6 fg6 35. ♖b7 ♗f2=] **33. ♗g6 fg6?!** [33... ♘d6 34. ♗d3 ♗d4 35. ♖h5±] **34. ♖b7 ♘d6 35. ♖b8 ♔d7 36. c5+− ♘c4 37. c6 ♔d6 38. ♖g8 ♘e3 39. ♔d3 ♘g2 40. ♔e4! ♗g3 41. ♖d8 ♔c7 42. ♖d7 ♔c8 43. b6** **1 : 0**

*P. Hába*

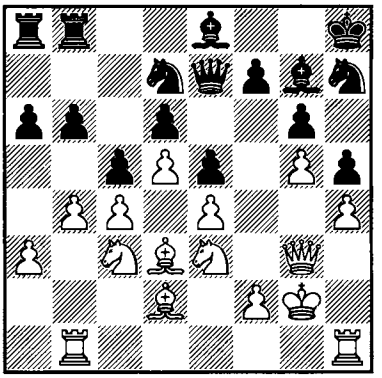
## 190. E 90

### MI. MARIN 2548 – GRANDA ZÚÑIGA 2657

*La Massana 2012*

**1. d4 c5 2. d5 g6 3. c4 ♗g7 4. e4 d6 5. ♘c3 ♘f6 6. ♗d3 0−0 7. ♘f3 e5 8. ♗g5 h6 9.**

♗**d2** ♔**h8 N** [9... ♘a6 — 103/395] **10. g3** [△ ♘h4] ♗**g4!?** [10... ♘g8 11. ♘h4 ♘e7 12. 0—0±; 10... ♗h3 11. ♗f1±] **11. h3** ♗**d7 12.** ♕**e2** ♘**a6 13. a3** ♕**e7 14.** ♘**h4** ♘**g8 15.** ♖**b1** ♘**c7 16. b4** ♖**fb8!? 17.** ♘**g2** [△ ♘e3, g4, h4; 17. bc5 dc5 △ ♘e8-d6] **b6** [17... cb4 18. ab4 b5 19. cb5 ♕e8 20. ♘e3 ♘b5 21. ♗b5 ♗b5 22. ♘b5 ♖b5 23. 0—0± △ ♖fc1, ♘c4] **18. g4** ♘**e8 19. h4** ♘**ef6 20.** ♘**e3** ♘**h7** [20... cb4 21. ab4 a5 22. b5± △ ♘a4] **21.** ♕**f3** [21. h5 ♘g5!; 21. b5!?±] **a6 22.** ♔**f1** ♗**e8 23.** ♕**g3** [△ g5] ♘**gf6 24.** ♔**g2** [24. g5!? ♘h5 25. ♕f3 hg5 (25... ♘f4 26. ♘g2 ♘d3 27. gh6!) 26. ♘f5↑ gf5 27. hg5 f6 28. ♖h5!] ♘**d7** [△ cb4, a5, ×c5; 24... ♔g8!? 25. ♗e2 (△ g5) ♘d7] **25. g5! h5□** [25... cb4 26. ab4 a5 27. gh6 ♗h6 28. ♘f5 gf5 29. ♗h6 f6 (29... ♕f6 30. ♗g5 ♕g7 31. ♗e7+—) 30. ef5±]



**26.** ♘**f5!!→** [×♘h7] **gf5** [26... ♕f8 27. ♘g7 ♕g7 28. ♖hf1 △ ♗e2, f4±] **27. ef5 b5** [27... cb4 28. ab4 a5 29. ♕f3→] **28.** ♕**f3** [28. ♘e4 bc4 29. ♗c4 ♘b6 30. f6 ♗f6 (30... ♘f6 31. gf6 ♗f6 32. ♗g5!!+—) 31. gf6 ♘f6 32. ♕g5+—] **bc4** [28... e4 29. ♗e4±] **29.** ♗**e4** [29. ♗c2!? cb4 30. ♕h5 f6 31. g6 ♗h6 32. ♕h6 bc3 33. ♗c3 ♘c5 34. ♗b4±] **cb4 30.** ♕**h5?!** [30. ab4! ♘hf6 31. gf6 ♘f6 32. ♗g5→ △ ♗c2, ♘e4] ♘**c5** [30... f6 31. g6 ♗h6!! (31... ♗f8 32. ab4±) 32. ♕h6 bc3 33. ♗c3 ♘c5⇆ ×♗e4] **31. f6** ♘**e4 32.** ♘**e4!** [32. fe7 bc3 33. ♗e3±] ♕**f8** [32... ♕b7 33. fg7 ♔g7 (33... ♔g8 34. ♘f6) 34. ♘f6+—] **33.** ♗**b4** ♖**d8 34.** ♗**a5** ♖**dc8 35.** ♗**b4⊕** [35. ♖b7+—; 35. ♖b6+—] ♕**g8 36. fg7** ♕**g7 37.** ♘**f6** ♕**g6 38.** ♕**g6 fg6 39.** ♘**e8** ♖**e8 40.** ♗**d6** [40... ♖ad8 41. ♖b6 ♘f8 42. ♖c1+—]

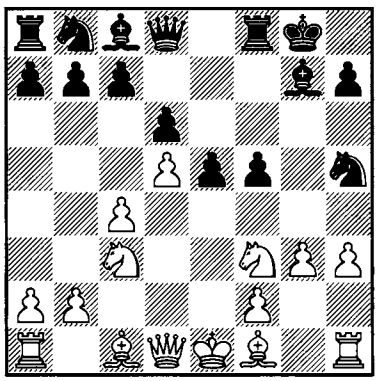
**1 : 0** ***Mi. Marin***

## 191.** E 90

### S. Zhigalko 2658 — Vl. Kovalev 2453

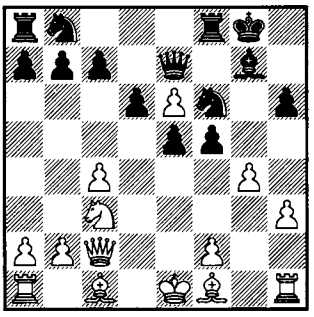
*Belarus (ch) 2012*

**1. d4** ♘**f6 2. c4 g6 3.** ♘**c3** ♗**g7 4. e4 d6 5.** ♘**f3 0—0 6. h3 e5 7. d5** ♘**h5 8. g3** [8. ♘h2 ♕e8 *a)* 9. g3 f5 10. ef5 (10. ♗e2 f4∞) gf5 11. ♗e2 ♘f6∞; *b)* 9. ♗e3 f5 10. ♕c2 (10. g4 ♘f4∞) ♘a6 11. 0-0-0 b6∞ △ ♘c5; *c)* 9. ♗e2 ♘f4 10. ♗f3 *c1)* 10... ♕e7 11. g3 ♘h3 12. ♗g4 f6 13. ♗c8 ♖c8 14. ♕g4 ♕d7 15. ♕d7 ♘d7 16. ♘f3±; *c2)* 10... ♘a6 11. g3 ♘h3 12. ♗g2 (12. ♘g4 f5∞) f6 13. ♘f3±; *c3)* 10... f5 11. g3 ♘h3 12. ♗g2 ♕f7 13. ♕f3 fe4 14. ♘e4 (14. ♕f7 — 111/(293)) ♘a6 (14... h6 15. ♕f7 ♖f7 16. ♘f1 ♘g5 17. ♗g5 hg5 18. ♘g5 ♖e7 19. ♗e4±) 15. ♕f7 ♖f7 16. ♘f1 ♘c5!? (16... ♘b4 17. ♗h3 ♗h3 18. ♖h3 ♘c2 19. ♔e2 ♘a1 20. ♘e3±) 17. ♘c5 ♘f2 18. ♘e6 ♘h1 19. ♗h1 e4!? 20. ♘g7 ♗h3∞] **f5 9. ef5** [9. ♗g2 f4 10. g4 ♘f6∞; 9. ♗g5 ♕e8 10. ♗e2 (10. ef5 gf5 — 9. ef5) ♘a6 11. ♘d2 ♘f6 12. ef5 (12. ♕c2 ♘c5⇆) gf5 (12... ♗f5 13. g4±) 13. ♕c2 ♕g6⇆; 9. ♗e2 f4 10. g4 ♘f6 11. ♕c2 a5 12. ♗d2 ♘a6∞] **gf5**



**10.** ♘**g5** [10. ♗e2 ♕e8 — 108/(154); 10. ♗g5 ♕e8 11. ♗e2 ♘a6 12. ♘h4 ♘f6 13. ♕c2 ♗d7 14. 0-0-0 ♘e4⇆; 10. ♘h4 ♘f6 11. ♕c2 ♘a6 12. a3 f4⇆; 10. ♗g2!? ♘a6 11. 0—0 ♘f6 (11... e4 12. ♘g5 ♘f6 — 10. ♘g5) 12. ♗e3 ♘d7!? (12... f4 13. gf4 ef4 14. ♗d4±) 13. ♘g5 ♘dc5 14. ♕h5 (14. ♕d2!?) h6 15. ♘e6 ♘e6 16. de6 ♕e8 17. ♕h4 c6 18. ♗h6 ♕e6 19. ♗g7 ♔g7 20. ♖ad1 ♕f6=] ♘**f6 11. g4** [11. ♗g2 ♘a6 *a)* 12. 0—0 N e4 (**Benj. Szabó**

**2330 — D. G. Petrosian 2476**, Moscow 2012) 13. f3!? ♘c5! 14. fe4 h6 15. ♘e6 ♘e6 16. de6 fe4=; *b)* ♕e7 12. ♗e3 13. 0--0 e4! (13... h6 14. ♘f3 ♕f7 15. ♘h4 ♗d7 16. ♕c2 ♘h5 17. ♖ab1!? e4 18. ♘e2 ♘c5 19. b4 ♘d3 20. f3± 14. ♘e2 h6 15. ♘e6 ♗e6 16. de6 ♕e6 17. ♘d4 ♕d7 18. ♕d2 ♔h7 19. ♖ad1 ♘c5 20. b4 ♘d3 21. f3 ♘e5 22. ♕c2 ♘h5∞; 11. c5 ♘a6 12. c6!? (12. cd6 cd6 13. ♗c4 ♘c7 14. 0—0 ♕e7 15. ♕b3 h6 16. ♘e6 ♘e6 17. de6 ♖e8 18. ♖d1 ♗e6 19. ♗e6 ♕e6 20. ♖d6 ♕b3 21. ab3 ♔f7=) bc6 13. ♗a6 ♗a6 14. ♘e6 ♕d7 15. ♘f8 ♖f8 16. ♕a4 ♗b7! 17. ♕b3 ♗a8 18. dc6 ♕f7∞] **♕e7!?** [11... f4 12. ♘e6 ♗e6 13. de6 ♕e7 14. g5 ♘e8 15. ♗g2 c6 16. ♕h5 ♖f5 (16... ♕e6 17. ♗e4 h6 18. ♖g1±) 17. h4 ♘c7 18. ♖g1! ♘e6 (18... ♕e6 19. ♗h3 ♘d7 20. ♘e4±) 19. ♗e4 ♘d4 20. ♗f5 ♘f5 21. ♗d2± △ 0-0-0] **12. ♕c2 N** [12. ♗g2 e4 13. gf5 ♗f5 14. ♘b5 ♘a6 15. ♘d4 ♘d7! (15... ♗d7 16. ♘ge6±) 16. 0—0 (16. ♘de6? ♘ac5∓; 16. ♘f5 ♖f5 17. ♕g4 ♖af8 18. ♘e6 ♘ac5⇆) ♘ac5 17. b4 ♘d3 18. ♘f5 ♖f5 19. ♘e4 ♖af8 20. ♕d3 ♗a1 21. ♘g5 ♖g5 22. ♗g5 ♕g5 23. ♖a1 ♖f2 24. ♔f2 ♕f6=; 12. gf5 N ♗f5 13. ♗e3 ♘a6 14. ♖g1 (**A. Savina 2304 — E. Pähtz 2493**, Türkiye 2012) ♘b4 15. ♖c1 e4∞; 12. ♖g1] **e4** [12... h6 13. ♘e6 ♗e6 14. de6



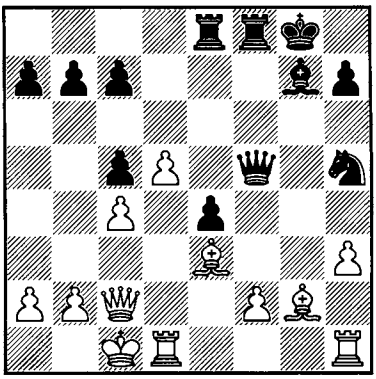
14... f4! (14... ♕e6 15. gf5 ♕d7 16. ♗e3 ♘c6 17. 0-0-0±) 15. h4 ♘c6! 16. g5 ♘d4 17. ♕d1 (17. ♕d3 ♘g4 18. ♗h3 h5∞; 17. ♕g6 ♕e8 18. ♗d3 ♕g6 19. ♗g6 hg5 20. hg5 ♘f3 21. ♔e2 ♘g5 22. e7 ♖fe8 23. ♗e8 ♖e8 24. ♗d2 ♖e7 25. ♖ag1 ♘e6∞) hg5 18. hg5 ♘h7 19. ♘d5 ♕e6 20. ♖h7! (20. ♘c7 ♕g6 21. ♗g2 f3∓) ♔h7 21. ♕h5 ♔g8 22. ♗h3 ♕e8 23. g6 ♖f6 24. ♘f6 ♗f6∞] **13. gf5 ♗f5 14. ♗e3 ♘a6 15. 0-0-0±** ***Va. Stoica***

# 192. E 90

## I.-C. CHIRILĂ 2504 — G. JONES 2655

*Benasque 2012*

**1. d4 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. e4 d6 5. ♘f3 0—0 6. h3 e5 7. d5 ♘h5 8. g3 f5 9. ef5 gf5 10. ♘g5 ♘f6 11. g4 ♕e8 12. ♗g2 N** [12. ♕c2 h6 13. ♘e6 ♗e6 14. de6 ♘c6! 15. gf5 ♘d4 16. ♕d3 ♕c6↑; 12. gf5 ♗f5 13. ♗e3!? ♘a6 14. ♖g1 ♘b4 (14... ♘c5 15. ♗c5 dc5 16. ♕d2± △ 0-0-0) 15. ♖c1 (15. ♘e6!? ♘c2 16. ♔d2 ♘e3 17. ♘g7 ♕g6 18. ♘f5 ♕g1 19. ♘e3 ♕f2 20. ♗e2 ♔h8 21. ♕f1 ♕h4 22. ♕f3! ♕d4 23. ♔c2±) a5 (15... e4 16. ♘b5±; 15... ♕g6 16. ♘f3±; 15... ♘a6 16. a3±) 16. f3!? ♔h8 (16... ♘a6 17. ♗d3!) 17. a3 ♘a6 18. ♗d3 ♗d7 19. ♔d2±] **e4 13. gf5 ♗f5 14. ♘b5 ♘a6 15. ♘d4 ♕g6!** [15... ♘d7 16. ♘f5 ♖f5 17. ♕g4 ♖f6 18. ♗e4 ♘ac5 19. ♗e3! ♘e4 20. ♕e4 ♕e4 21. ♘e4 ♖g6 22. 0-0-0±] **16. ♘f5 ♕f5 17. ♘e6 ♘c5 18. ♘c5 dc5 19. ♗e3 ♘h5 20. ♕c2 ♖ae8** [⌓ 20... ♘f4 21. ♗e4 ♘g2 22. ♔d2 ♘e3 23. fe3 ♕f2 24. ♔d3 ♕c2 25. ♔c2 ♖f2 26. ♔d3 ♖af8=] **21. 0-0-0**



**21... ♖f6!** [21... ♘f4 22. ♗f1 b6 23. ♖g1±] **22. ♖d2** [22. ♖hg1 ♖g6⇆; 22. ♗f1!? *a)* 22... ♘g3 23. fg3 ♕f3 24. ♗g1 (24. ♗g5 ♕h1 25. ♗f6 ♗f6 26. ♗g2 ♕h2 27. ♗e4 ♕h3=) e3 25. ♖h2 ♕f1 26. ♖f1 ♖f1 27. ♕d1 ♖d1 28. ♔d1 ♗d4 29. ♖e2 h5 30. ♔c2±; *b)* 22... ♗h6!? 23. ♖g1 ♔h8 24. ♔b1 ♗e3 25. fe3 ♕e5! 26. h4 ♘g3 27. ♗h3 ♖ef8⇆] **♖b6⇆ 23. ♕a4 ♖f8 24. ♗c5?!** [24. ♖hd1 ♘f4 25. ♗f1 ♕e5 26. ♗c5 ♘d3! (26... ♖b2? 27. ♗d4+—) 27. ♗d3 ♖b2 28. ♕a3 ♖d2 29. ♔d2 ♗h6 30. ♔c2 ♖f3 31. ♗e3 ed3 32. ♖d3 ♗e3=]

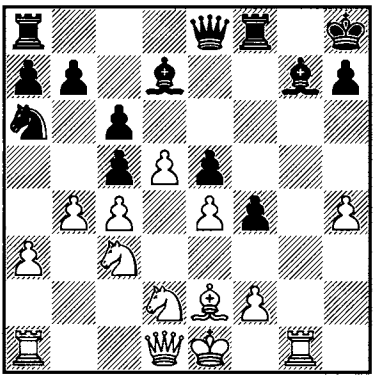
♕**g5?** [24... ♖g6! 25. ♗f8 ♗f8∓] **25. ♗e4** [25. ♗f8! ♗b2 (25... ♖b2 26. ♗b4+−) 26. ♔c2 ♔f8 (26... ♕g2 27. ♕e8+−) 27. c5 ♖a6 28. ♕e4±] **♖b2 26. ♗e3 ♕e5 27. ♖b2 ♕b2 28. ♔d1 ♘f6 29. ♗f3** [⌓ 29. ♗g2 ♕b1 (29... ♘e8 30. ♕b3±) 30. ♔d2 ♕g6 31. ♗f3 ♕f5 32. ♔e2 ♘h5 (32... ♘e4 33. ♗e4 ♕e4 34. ♖g1± △ 34... ♖f4?! 35. ♔d2!±) 33. ♗h5 ♕h5 34. ♔d2 ♕h4 35. ♖g1! ♖f2 36. ♔d3 ♖f8 (36... ♕h3 37. ♕e8 ♖f8 38. ♕e6 ♕e6 39. de6 ♖d8 40. ♔e4 ♖e8 41. ♔d5 ♔h8 42. ♗g5!±) 37. ♕a7 ♕h3 38. ♕b7±] **♘e8! 30. ♗g2 ♕b1 31. ♔d2 ♕g6⩲ 32. ♗f1** [32. ♖g1 ♘d6 33. c5 ♘f5 34. ♕e4 (34. ♕g4 ♕a6=) ♔h8 35. a4 ♘e3 36. fe3 ♖f2 37. ♔e1 ♕f7 38. ♕h4 ♗c3 39. ♔d1 ♖g2 40. ♖g2 ♕d5=] **♗h6 33. f4** [33. ♗h6 ♕h6 34. ♔e1 ♕f6 35. ♕c2 ♘d6 36. ♗d3 ♔h8⩲] **♗f4 34. ♗f4 ♖f4 35. ♗d3 ♕g2 36. ♔c3 ♕g7** [36... ♘f6 37. ♕a7! (37. ♖e1 ♘d5 38. ♔b3 ♕g3! 39. ♕e8 ♖f8 40. ♕e6 ♔g7 41. ♕e4 ♘f6∓) ♘d5 38. cd5 ♕h1 39. ♕b8 ♖f8 (39... ♔g7 40. ♕c7 ♖f7 41. ♕e5=) 40. ♗h7 ♔g7 41. ♕c7 ♖f7 42. ♕e5 ♔h7 43. ♕h5=] **37. ♔b3 ♘d6 38. ♕a7 b6 39. ♖f1 ♖f1 40. ♗f1 ♕g3 41. ♔a4□ b5 42. cb5 ♕f4 43. ♔b3 ♕f1 44. ♕b8 ♕f8 45. ♕f8 ♔f8** [♘♗ 0/h] **46. ♔b4 ♔e7 47. a4= ♔d7 48. a5 ♘e4 49. a6 ♔c8 50. ♔c4 ♔b8 51. h4 h5 52. ♔d4 ♘d6 53. ♔c5 ♘c8 54. ♔c6 ♘e7 55. ♔c5 ♘c8 56. ♔d4 ♘d6 57. ♔c5 ♘c8 1/2 : 1/2** *Va. Stoica*

## 193.* E 90

### D. NAVARA 2691 — G. JONES 2653

*Istanbul (ol) 2012*

**1. d4 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. e4 d6 5. ♘f3 0−0 6. h3 e5 7. d5 ♘a6 8. ♗g5** [RR 8. ♗e3 ♘c5 9. ♘d2 a5 10. g4 ♘e8 11. h4 f5 12. g5 (12. gf5 — 18/641) c6 13. ♗e2 ♘c7!? N (13... a4; 13... ♖a6) 14. a3 ♗d7 (14... cd5!? 15. cd5 ♘e4 16. ♘de4 fe4 17. ♘e4 ♗f5=; 15... b5⇆) 15. b4 ab4 16. ab4 ♖a1 17. ♕a1 ♘e4 18. ♘de4 fe4 19. ♗b6 *a)* 19... ♕c8!? 20. ♘e4 ♘a8 (20... ♘e8∞) 21. ♗e3 cd5 22. cd5 ♗g4 23. ♘d6 ♕d7 24. ♗g4 ♕g4⩲; *b)* 19... ♗f5 20. ♕a5 (20. ♕a7 ♕a8=) ♖f7 *b1)* 21. c5?! e3! (21... ♕d7? 22. ♗c7 ♕c7 23. ♗c4!± **N. Zhukova 2442 — Dolzhikova 2313**, Ukraine (ch) 2012) 22. fe3 e4↑; *b2)* 21. h5 ♗f8⇆ Dembo] **♕e8 9. g4 ♘d7 10. ♖g1 ♘b6** [10... ♔h8 — 78/(516)] **11. ♗e2 N** [11. ♗e3; 11. b3; 11. h4] **♗d7 12. h4! ♘a4** [12... h6 13. ♗e3 ♕c8 14. ♘d2 ♕d8 15. ♖h1±] **13. ♘b5! ♘4c5 14. ♘d2 f6 15. ♗e3 c6 16. ♘c3 ♔h8 17. a3 f5 18. gf5 gf5 19. b4 f4 20. ♗c5 dc5**



**21. b5! cb5 22. cb5 ♘c7 23. a4 ♗f6 24. ♘c4± ♖g8 25. ♔d2 f3** [25... ♗h4 26. ♖g8 ♔g8 27. ♕g1 ♔h8 28. ♕h2± △ 28... ♗g5 29. ♖g1 ♗f6 30. ♗h5+−] **26. ♗f3 ♗h4 27. ♔c2 ♗f2 28. ♖g8 ♕g8 29. ♘e5 ♕g7 30. ♘d7 ♕d7 31. ♗g4 ♕d6 32. ♗f5+− ♘e8** [32... ♗d4 33. ♕h5 h6 34. ♖g1!] **33. ♗h7! ♔h7 34. ♕h1 ♔g7 35. ♕g2 ♕g3 36. ♖g1 ♔f7 37. ♕g3 ♗g3 38. ♖g3** [♖ 9/h] **♘d6 39. e5 ♘c4 40. ♖g5 ♖h8 41. e6 ♔e7 42. ♘e4 ♖h7 43. ♘c5 ♘d6 44. ♖g2 ♘f5 45. ♖d2 ♘d6 46. ♖f2 ♖g7 47. ♖f4 ♖g2 48. ♔c3 ♖g3 49. ♔d4 b6 50. ♘e4 ♖a3 51. ♘d6 ♔d6 52. ♖f8 ♖a4 53. ♔d3 ♖a3 54. ♔e2 ♖b3 55. ♖f7 ♖b4 56. ♖d7 ♔c5 57. e7 ♖e4 58. ♔f3 1 : 0** *Čabrilo*

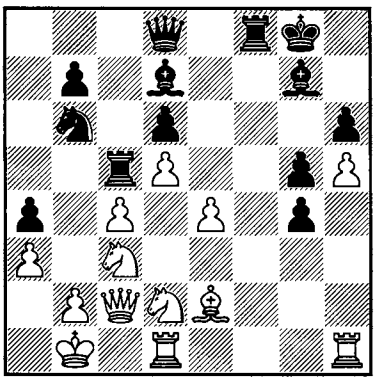
## 194. E 92

### S. MOVSESIAN 2698 — A. GRISCHUK 2763

*Istanbul (ol) 2012*

**1. c4 g6 2. e4 ♗g7 3. d4 d6 4. ♘c3 ♘f6 5. ♘f3 0−0 6. h3 e5 7. d5 a5 8. ♗g5 ♘a6 9. ♗e2 ♕e8 10. ♘d2 ♘d7 11. a3 h6** [11... ♘b6 — 110/314] **12. ♗h4 ♘b6 N** [12... ♗f6] **13. g4 a4 14. f3 ♘c5 15. ♕c2 c6 16. ♗f2 ♗d7 17. 0-0-0 cd5 18. ed5** [18. ♗c5!? dc5 19.

ed5] **f5 19. ♔b1 ♖c8 20. ♗e3 ♕d8 21. h4± e4** [21... ♕c7!?] **22. fe4 fg4 23. h5 g5 24. ♗c5!** [24. ♖dg1 ♗e5 25. ♗g4 ♗g4 26. ♖g4 ♘b3] **♖c5**



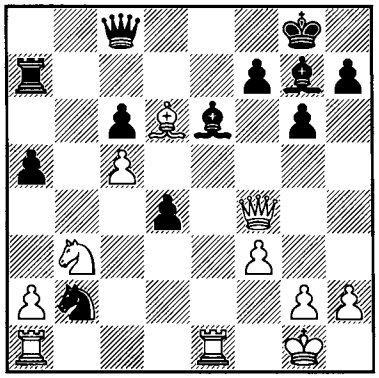
**25. e5! ♗f5** [25... ♗e5 26. ♕g6 ♗g7 27. ♗d3±; 25... de5!?] **26. ♗d3 ♗d3 27. ♕d3 ♗e5** [27... de5 28. ♘ce4 ♖c8 29. d6!?] **28. ♕g6 ♗g7 29. ♘ce4 ♖c4** [29... ♖c7 30. ♘d6 ♕f6 31. ♕f6 ♗f6 32. ♖he1] **30. ♘c4 ♘c4 31. ♖df1! g3** [31... ♔h8 32. ♖f8 ♕f8 33. ♖e1 △ ♘g5, ♖e8; 31... ♖f3 32. ♖f3 gf3 33. ♖e1] **32. ♖f8 ♕f8 33. ♖e1! ♘e5 34. ♕e6 ♔h8 35. ♘g3+− ♘d3 36. ♖f1 ♘f4 37. ♕d7 ♕f6** [37... ♕g8 38. ♘f5 ♘d5 39. ♘d6?? ♘c3! 40. ♔c1 ♘a2=; 39. ♕b7] **38. ♕c8 ♔h7** [38... ♗f8 39. ♘e2] **39. ♕c2 ♔g8 40. ♘f5** [40. ♘e2] **♘h5 41. ♖e1 ♘f4 42. ♖e7 ♗f8 43. ♖b7 ♘d5 44. ♕c8 ♘f4 45. ♔a1 ♘e6 46. ♘d6 g4 47. ♘e4 ♕f1 48. ♔a2 ♘g7 49. ♕c6 ♕f5 50. ♘f6 ♔h8 51. ♖f7**
**1 : 0** *Sa. Veličković*

## 195. E 94

### S. ĐURIĆ 2445 – DU. POPOVIĆ 2583

*Srbija 2012*

**1. d4 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. e4 d6 5. ♗e2 0−0 6. ♘f3 e5 7. 0−0 ed4 8. ♘d4 ♖e8 9. f3 c6 10. ♘b3 a5 11. ♘a4 d5** [11... c5 — 73/667] **12. ed5!? cd5 13. c5 N** [13. cd5] **♘c6** [13... ♖a7; 13... ♗e6; 13... ♗d7!?] **14. ♗g5 ♗e6?!** [14... ♖a7; 14... h6] **15. ♕d2 ♕c7 16. ♖fe1± d4?** [16... ♘d7] **17. ♘b6 ♖a7** [17... ♖ad8 18. ♗f4 ♕e7 (18... ♘e5 19. ♗e5 ♕e5 20. ♗b5+−) 19. ♗d6 (19. ♗c4 a4 20. ♗e6 fe6 21. ♘a4±) ♖d6 20. cd6 ♕d6 21. ♘c4 ♗c4 22. ♗c4±] **18. ♗b5 ♘d7** [18... ♗b3 19. ab3 ♖e5 (19... ♖e1 20. ♖e1 ♘e5 21. ♗f6 ♗f6 22. ♘d5 ♕d8 23. ♕f4+−) 20. ♗f4 ♖e1 21. ♖e1 ♕d8 22. ♗g5+−] **19. ♘d5 ♕c8 20. ♗c6 bc6 21. ♘e7 ♖e7 22. ♗e7+− ♘e5 23. ♗d6 ♘c4 24. ♕f4!? ♘b2**



**25. ♖eb1! ♖b7 26. ♘a5 ♖b5 27. ♘b3 ♘a4 28. ♘d4 ♘c3 29. ♖b5 cb5** [29... ♗d4 30. ♕d4 ♘e2 31. ♔f2 ♘d4 32. ♖b8] **30. ♖e1 ♗a2 31. ♕e3 ♗d4 32. ♕d4 ♘d5 33. ♕e5 ♘b4 34. ♕e8 ♕e8 35. ♖e8 ♔g7 36. c6**
**1 : 0** *S. Đurić*

## 196. E 94

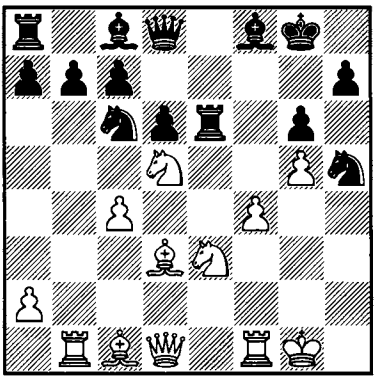
### DING LIREN 2695 – RAUF MAMEDOV 2634

*Istanbul (ol) 2012*

**1. d4 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. e4 d6 5. ♘f3 0−0 6. ♗e2 e5 7. 0−0 ed4 8. ♘d4 ♖e8 9. f3 ♘c6 10. ♗e3 ♘h5 11. ♘c2 ♗e5 12. ♘d5 ♗b2** [12... ♘e7 — 66/525] **13. g4 ♘g7 14. ♖b1 ♗f6 15. f4 ♖e4 16. g5 ♗e7 17. ♗d3 ♖e6 18. ♗c1!? N** [18. ♕f3] **f6** [18... f5!? 19. ♗b2 b6] **19. h4 fg5** [19... f5!?] **20. hg5 ♗f8 21. ♘ce3 ♘h5** [21... ♘e7!?]

(diagram)

**22. f5! ♗g7??** [22... ♕g5?? 23. ♘g2+−; 22... ♖e8 23. ♘g4!! gf5 (23... ♔g7 24. fg6+−) 24. ♘gf6 ♘f6 25. ♘f6 ♔h8 26. ♕h5! ♖e7 (26... ♕e7 27. g6! ♕g7 28. ♘h7 ♕d4 29. ♔h1 ♕g4 30. ♕h2 ♖e4 31. ♗g5+−) 27. g6! ♖g7 28. ♘h7+−; 22... ♖e5 23. ♘g4!! *a)* 23... ♗g7 24. ♘e5 (24. f6!?) ♘e5 25. fg6+−;



*b)* 23... ♘g3 24. fg6!! ♗g4 (24... hg6 25. ♖f6+−) 25. ♕g4 ♘f1 26. ♘f6 ♔h8 27. g7!! ♗g7 28. ♕h5 ♗h6 29. ♕h6 ♕e7 30. ♗h7 ♕f8 31. ♕h3 ♔g7 32. ♘h5 ♔h8 33. ♗g6! ♕c8 34. ♕h4+−; *c)* 23... ♖f5 24. ♗f5 ♗f5 25. ♖b7 ♗g7 (25... ♗g4 26. ♕g4 ♕c8 27. ♕c8 ♖c8 28. ♘c7+−) 26. ♖c7+− ♗d4 27. ♕d4!? ♘d4 28. ♘h6 ♔f8 (28... ♔h8 29. ♘f7) 29. ♖f7 ♔e8 30. ♘c7 ♕c7 31. ♖c7] **23. fe6 ♗e6 24. ♗f5 ♗f7 25. ♗g4 1 : 0**

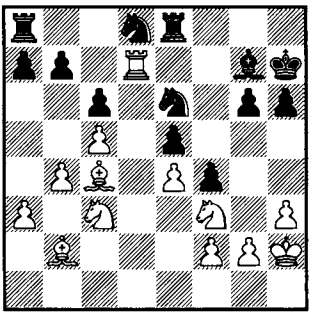
***Sa. Veličković***

## 197. E 94

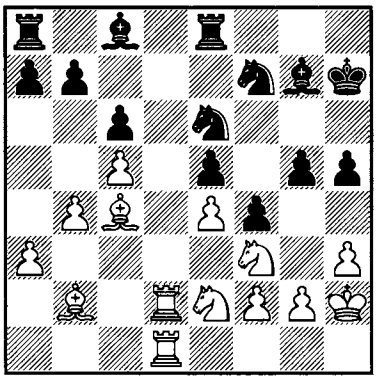
### PRUSIKIN 2545 – R. RAPPORT 2543

*Österreich 2012*

**1. d4 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. e4 d6 5. ♘f3 0−0 6. ♗e2 e5 7. ♗e3 ♘a6 8. 0−0 c6 9. de5 de5 10. ♕d8 ♖d8 11. h3 ♘h5 12. ♖fd1 ♖e8 13. a3 ♘f4 14. ♗f1 h6?!** [14... ♘c7 15. b4 f5 16. c5±; 14... ♘e6 15. b4 f5 16. c5 (16. ♖a2 — 107/294) f4 17. ♗c1 ♘d4 18. ♘d4 (18. ♘d2 — 77/563) ed4 19. ♘b1 (19. ♘a4) d3 20. ♖a2 ♖e4 21. ♗d3 ♖d4 22. ♖ad2 ♘c7 23. ♗f1 ♖d2 24. ♘d2 ♗e6 25. ♘e4±] **15. b4 N** [15. ♔h2] **♘c7 16. ♔h2** [16. c5 ♘ce6 17. ♔h2 (17. g3? ♘d4!) ♘g5 18. ♘d2! ♘fe6 19. h4 ♘h7 20. ♘c4 ♘d4 21. ♘d6 ♖e7 22. ♖ac1±] **♘fe6 17. c5 ♔h7** [17... f5 18. ♗c4] **18. ♗c4 f5 19. ♖d6! f4 20. ♗c1 ♘d8** [20... ♘d4? 21. ♗f7; 20... ♖e7!? 21. ♘e2 ♘e8 22. ♖d2 ♘f6 23. ♗d3 ♘g5 24. ♘g5 hg5 25. f3 ♗e6 26. ♗c2±] **21. ♗b2 ♘ce6 22. ♖ad1! ♘f7** [22... ♘d4 23. ♘d4 ed4 24. ♘e2 ♗e5 25. ♗d4 ♗d6 26. cd6 ♖e4 27. f3 ♖e8 28. ♘f4+−] **23. ♖6d2** [23. ♖d7 *a)* 23... ♗d7 24. ♖d7 ♘fd8



*a1)* 25. ♘e5!! *a11)* 25... ♘f8 26. ♖g7!! ♔g7 27. ♘b5!! ♘de6 (27... cb5 28. ♘g4 ♔h7 29. ♘f6 ♔g7 30. ♘e8 ♔h7 31. ♘f6 ♔g7 32. ♘d7 ♔h7 33. ♘f8#) 28. ♘c6 ♔h7 29. ♘ca7±; *a12)* 25... ♖c8□ 26. ♗e6 ♘e6 27. ♖b7 a5 28. f3 ab4 29. ab4 g5 30. ♘c4 ♖b8 31. ♖b6 ♗d4 32. ♘d1±; *a2)* 25. ♘d5!! cd5 26. ed5 ♘f8 27. ♖c7 ♔g8! 28. ♗b5 ♘f7 29. ♗e8 ♖e8 30. ♖b7 e4 31. ♗g7 ♔g7 32. ♘d4±; *b)* 23... ♔g8! 24. ♖7d3 ♗f6 25. ♗b3 g5 26. ♘e2 ♔g7 27. g3!±] **g5 24. ♘e2 h5**



**25. ♖d7! ♗d7 26. ♖d7 ♔g6 27. ♖f7?!** [27. ♖b7 ♗f6 28. h4! g4 29. ♘e5 ♗e5 30. ♗e5 ♘e5 31. ♗e6 g3 (31... ♔f6 32. ♘f4 ♖e7 33. ♖e7 ♔e7 34. ♗f5 a5 35. ♘h5 ab4 36. ab4 ♖h8 37. ♘f4 ♖h4 38. ♔g3±) 32. fg3 fg3 33. ♔g3 ♖e6 34. ♘f4 ♔f6 35. ♘h5 ♔g6 36. ♘f4 ♔f6 37. ♘e6 ♔e6 38. ♔h3 a5 39. b5 cb5 40. ♖b5±] **♔f7 28. ♘g5 ♔f6 29. ♘e6 ♖e6 30. ♘f4 ♖e7 31. ♘h5 ♔g6 32. ♘g7 ♔g7** [♖ 9/m] **33. f4 a5 34. fe5 ab4 35. ab4 ♖a4 36. e6 ♔f8 37. ♗c3 ♖a3 38. ♗d2?! ♔e8 39. h4□ ♖g7 40. ♗g5 ♖g5!**

**41. hg5** [♖ 2/m] **♖e3 42. g6! ♖e4 43. g7?** [43. ♗d3 ♖e6 44. g7 ♖h6 45. ♔g3 ♔f7 46. b5 ♔g7 47. bc6 bc6 48. ♔f4=; 43. ♔g3! ♔f8 44. ♗a2 ♔g7 45. ♔f3 ♖e1 46. ♔f4 ♔g6 47. g4 ♔f6 48. g5 ♔e7 49. ♔f5 ♖f1 50. ♔e5 ♖c1 51. g6 ♖f1 52. ♗c4 ♖f6 53. ♗d3 ♖e6 54. ♔d4 ♔f6 55. b5 cb5 56. ♗b5 ♔g6 57. ♔d5 ♔f6 58. c6 ♖e5 59. ♔c4 b6 60. ♗a6 ♔e7 61. c7 ♖c5 62. ♔b4 ♖c7 63. ♔b5=] **♖g4 44. ♔h3 ♖g7** [♖ 2/l] **45. g4** [45... ♖h7 46. ♔g3! ♖h1 47. g5 *a)* 47... ♖b1 48. ♗a2!! ♖b4 49. g6+−; *b)* 47... ♖c1 48. ♗e2 ♔e7 49. ♔f4 ♔e6 (49... ♖b1 50. ♔f5⇆) 50. ♗g4 ♔e7 51. ♔e5 ♖b1 52. g6 ♖b4 53. ♗e6=; *c)* 47... ♔e7 48. g6 ♔f6 49. b5 ♖c1 (49... cb5 50. ♗b5 ♖c1 51. g7 ♖g1 52. ♔f4 ♖g7 53. ♗d7=) 50. bc6 bc6 51. g7 ♔g7 (51... ♖g1 52. ♔f4 ♖g7 53. ♔e4=) 52. e7 ♖e1 53. ♔f4 ♖e7 54. ♗d3=] **1/2 : 1/2**

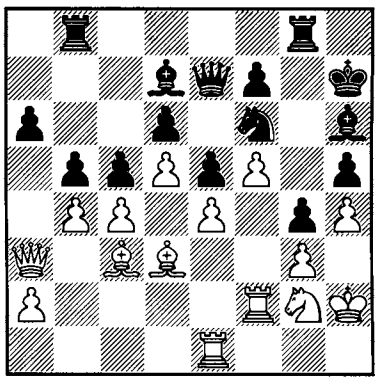
***Prusikin***

## 198.** E 95

### Y. PELLETIER 2595 — McNAB 2446

*Istanbul (ol) 2012*

**1. d4 d6 2. ♘f3 g6 3. c4 ♗g7 4. ♘c3 ♘d7 5. e4 e5 6. ♗e2 ♘gf6 7. 0−0 0−0 8. ♗e3 ♕e7 9. ♕c2 c6 10. ♖ad1 b6** [10... h6 — 94/446] **11. d5 N** [11. ♖fe1 *a)* RR 11... ♗b7 12. ♗f1 ♖fc8 13. ♕b1 ♘g4 14. ♗g5 ♗f6 N (14... f6) 15. ♗f6 ♘gf6 16. b4± **Li Chao 2665 — Kadrić 2418**, Istanbul (ol) 2012; *b)* 11... ♘g4 12. ♗g5 ♗f6 13. ♗c1 (13. ♗f6 ♘gf6=) ed4 14. ♘d4 ♗d4 (14... ♘f2 15. ♘c6!±) 15. ♗g4 (15. ♖d4 ♕e5∓) ♕f6 16. ♗h6 ♖e8 (16... ♘e5 17. ♗c8 ♗c3 18. ♕c3 ♖fc8 19. f4±) 17. e5!? ♗e5 (17... ♘e5 18. ♘e4) 18. f4 (18. ♘e4 ♕h4∓) ♗d4 19. ♔h1⩲; 11. b4] **c5 12. ♗g5** [12. ♘h4 ♘h5 13. ♗h5 ♕h4 14. ♗f3 △ 14... ♗h6?! 15. g3 ♕h3 16. ♗g2 ♕h5 17. ♗h6 (17. g4?! ♕h4) ♕h6 18. ♘b5±; RR 12. ♘e1 ♔h8 13. ♘d3 ♘g8 14. f3 ♗h6 15. ♗h6 ♘h6 16. b4 f5 17. bc5 bc5 18. ♖b1 fe4 19. fe4 ♖f1 20. ♖f1 ♖b8 21. ♕d2 ♔g7 22. ♘c1 a6 23. ♘b3 ♕d8 24. ♕e3 ♘f6 25. h3 ♘hg8 26. ♖f2 h6 1/2 : 1/2 **T. Gelashvili 2604 — A. Janković 2543**, Philadelphia 2012] **h6 13. ♗c1** [13. ♗h4 g5 14. ♗g3 ♘h5 15. ♖fe1 ♘f4 16. ♘d2⩲; 13. ♗d2] **♘h7 14. g3 ♘df6** [14... f5?! 15. ♘h4 ♕f6 16. ef5 gf5 17. ♘f5! ♕f5 18. ♗d3±] **15. ♔h1** [15. ♘h4 ♗h3 (15... ♘g5 16. ♔h1) 16. ♖fe1 ♘g5 17. ♗f1 ♗g4 18. ♖d3] **h5 16. ♘h4 ♗h3 17. ♖g1 ♗d7 18. ♗d3** [18. f3!?] **♔h8 19. ♖de1** [19. f3 ♘g8 20. ♗e3 ♗h6 21. ♗f2 ♗g5 22. a3] **♘g8 20. b3 ♗f6 21. ♘g2 ♗g4 22. f4** [×♗g4; ⌓ 22. ♗e2 ♗g5 23. f4 ♗f6 24. ♗g4 hg4 25. ♘d1±; 22... ♗h3!?] **♖ae8 23. ♖gf1 ♗g7 24. ♗b2 ♗h3⇆ 25. ♖f2** [25. f5 ♘h6 26. fg6 fg6 27. ♘h4 ♖f6□ 28. ♖f6 ♕f6∓] **♘h6 26. ♘d1 ♔g8 27. ♘de3 ♘g4 28. ♖fe2 ♘e3 29. ♖e3 ♗d7** [×♘g2] **30. f5 ♘f6 31. h3 ♔h7 32. ♗c3 ♗h6 33. ♖3e2 ♖g8 34. ♔h2 g5!=** [34... gf5?! 35. ef5 e4 36. ♖e4 (36. ♗f6 ed3 37. ♖e7 dc2 38. ♖f7 ♗g7; 36. ♗e4 ♘e4 37. ♖e4 ♕g5→) ♘e4 37. f6!→] **35. ♖f2 g4 36. h4 a6 37. b4** [37. a4 ♖b8; 37... ♖a8; 37... a5=] **♖b8 38. ♕b3?⊕** [38. bc5 bc5 39. ♖b1=; 38. ♖ff1=] **b5!↑ 39. ♕a3** [39. bc5 bc4 40. ♕c4 ♗b5−+; 39. cb5 ♗b5 40. ♗b5 ♖b5∓]



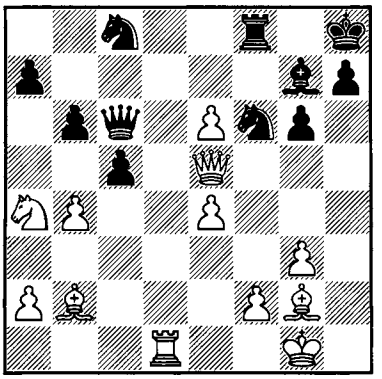
**39... a5!! 40. bc5** [40. ♕a5 ♖a8 41. ♕c7 ♖gc8 42. ♕b7 ♖cb8 43. ♕c7 bc4 (43... ♘e8? 44. f6±) 44. ♗c4 cb4∓] **b4 41. ♕a5?** [41. cd6 ♕d6 42. ♕a5 bc3 43. c5 ♖b5!! (43... ♕e7 44. c6!?; 44. ♕c3∞) 44. ♗b5 (44. cd6 ♖a5−+; 44. ♕b5 ♗b5 45. cd6 ♗d3−+) ♕c5 45. ♖c2 ♕b5 (45... ♗d2 46. ♖b1 ♘e4) 46. ♕c3 (46. ♕b5 ♗b5 47. ♖c3 ♗d2!−+) ♖c8 47. ♕e5 (47. ♕b2 ♕b2 48. ♖b2 ♖c4∓) ♖c2 48. ♕f6 ♗e8∓] **dc5!**−+ [×♕a5; 41... bc3 42. cd6 ♕d6 43. c5 ♖b5!; 42. c6⩒] **42. ♗e5** [42. ♗b2 ♕d6!; 42. ♗d2 ♕d6 43. ♗h6 ♔h6] **♕e5 43. ♕c5 ♖gc8 44. ♕a7 ♖a8** [44... ♗f8 45. ♕e3 ♗c5 46. ♕f4] **45. ♕b6 ♖cb8 46. ♕c5 ♖a3 47. ♖d1 ♕g3!!** [48. ♔g3 ♘e4 49. ♔h2 g3!? (49... ♘c5) 50. ♔h3 ♘f2 51. ♔g3 ♘e4] **0 : 1** ***Š. Šulskis, McNab***

## 199.** E 97

### JUMABAYEV 2525 — A. ZAPATA 2481

*Istanbul (ol) 2012*

**1. d4 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. e4 d6 5. ♘f3 0—0 6. ♗e2 e5 7. 0—0 ♘c6 8. d5 ♘e7 9. b4 ♘h5 10. g3 f5 11. ♘g5 ♘f6 12. ♗f3 ♔h8** [12... c6 13. ♗a3 cd5 14. ed5 e4 15. ♗e2 ♘e8 16. ♕b3!? N (16. ♖c1 — 113/222) ♘c7 17. c5± **I. Cheparinov 2681 — Djuraev 2354**, Istanbul (ol) 2012] **13. ♗g2 f4 N** [13... fe4!? N 14. ♘ce4 ♘e4 15. ♘e4 (15. ♗e4= **M. Milat 2300 — Kiewra 2421**, USA (Internet) 2012) a5!?; 13... c6 — 115/(199)] **14. c5** [14. ♕b3!?] **♘e8 15. ♘e6 ♗e6 16. de6 c6** [16... a5!?] **17. ♕b3 ♕c7 18. ♖d1 ♖d8 19. ♗b2 fg3** [19... dc5 20. ♖d8 ♕d8 21. ♖d1] **20. hg3 ♘f6 21. cd6 ♖d6 22. ♖d6 ♕d6 23. ♖d1 ♕c7 24. ♘a4 b6 25. ♕d3± ♘c8?** [25... ♖e8] **26. ♕c3! c5 27. ♕e5 ♕c6** [27... ♕e5 28. ♗e5 cb4 29. f4 ♘h5 30. ♗g7 ♘g7 31. ♗h3 a5 32. ♖d7+—]



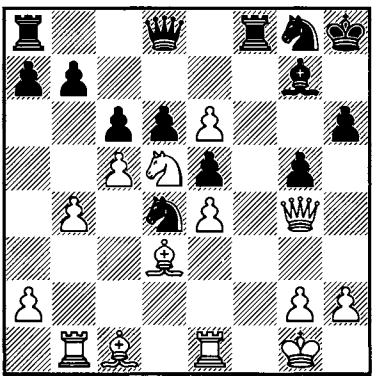
**28. ♖d7** [28. e7!? ♖e8 (28... ♘e7 29. ♕e7 ♕a4 30. ♖d6+—) 29. ♖d8 cb4 (29... ♕a4 30. ♕e6+—) 30. ♕f6 ♗f6 31. ♗f6 ♔g8 32. e5 ♕b5 33. ♖e8 ♕e8 34. ♗d5 ♕f7 35. e8♕#] **cb4** [28... ♕a4 29. ♖g7! ♕d1 30. ♗f1 ♔g7 31. e7 ♘e7 32. ♕e7 ♖f7 33. ♗f6+—] **29. ♗f1** [29. ♗h3!? ♕a4 30. e7 ♖e8 31. ♕f6 ♗f6 32. ♗f6 ♔g8 33. ♗e6#] **♕a4 30. ♖g7 ♔g7 31. e7 ♕e8 32. ef8♕ ♕f8 33. ♕c7** [33. g4 h6 34. f4+—] **♘e7 34. ♕a7 ♕d8 35. ♕a4 ♕d2 36. ♕e8** [36. ♗e5 ♕g5 37. ♗d4 ♕d2 38. ♕d7 ♔f8 39. ♕d8 ♔f7 40. ♗c4+—] **♕b2 37. ♕e7 ♔h6 38. e5 ♘h5 39. g4 ♕d2 40. gh5 ♕f4 41. hg6 1 : 0** *Sa. Veličković*

## 200. E 97

### B. GELFAND 2738 — A. GIRI 2730

*London 2012*

**1. d4 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. e4 d6 5. ♘f3 0—0 6. ♗e2 e5 7. 0—0 ♘c6 8. d5 ♘e7 9. b4 ♘h5 10. ♖e1 f5 11. ♘g5 ♘f6 12. f3 ♔h8 13. ♖b1 h6 14. ♘e6 ♗e6 15. de6 fe4 16. fe4 ♘c6 17. ♘d5 ♘g8 18. ♗d3 ♘d4 19. ♕g4 g5 20. c5!?** [20. h4 — 105/183] **c6**



**21. e7!? N** [21. h4 ♘f6 22. ♘f6 ♕f6 23. ♗e3 ♕e6 24. ♕e6 ♘e6 25. ♗c4 ♘d4 26. hg5 hg5 27. cd6 ♖ad8=] **♘e7 22. ♗g5! cd5** [22... hg5!? 23. ♕h3! ♔g8 24. ♘e7 *a)* 24... ♔f7? 25. ♘f5 ♘f5 (25... dc5 26. bc5 b5 27. cb6+—) 26. ♕f5 ♕f6 (26... ♔e7 27. ♕g6! ♗f6 28. ♗c4 d5 29. ed5 cd5 30. ♖bd1+—) 27. ♕d7 ♔g6 28. ♖f1 ♕d8 29. ♕b7+—; *b)* 24... ♕e7 25. ♗c4 d5 (25... ♖f7 26. cd6 ♕d6 27. ♖f1 ♖af8 28. ♖f7 ♖f7 29. ♕c8±) 26. ed5 ♕f7□ 27. ♖f1 ♗f6 (27... ♘e2? 28. ♗e2 ♕d5 29. ♗g4+—) 28. ♖f6 (28. ♕h6 ♖ae8 29. dc6 ♕c4 30. ♖f6 ♖f6 31. ♕f6 ♘e2! 32. ♔h1 bc6 33. ♕g5 ♔f7∞) ♕f6 29. dc6 ♔g7 30. ♕d7 ♔h6 31. ♕h3 ♔g6? 32. ♗d3 e4 (32... ♘f5 33. cb7+—) 33. ♗e4 ♘f5 34. ♗f5 ♕f5 35. ♕f5 ♔f5 36. cb7 ♖ab8 37. ♖e1!+—; 31... ♔g7=] **23. ed5 ♕c8** [23... dc5? 24. ♗e7 ♕e7 25. ♕g6 ♘f3□ 26. gf3 ♕g5 27. ♕g5 hg5 28. bc5+—] **24. ♕e4 ♘ef5 25. ♗e7! dc5** [25... ♖f7 26. cd6! (26. ♗d6 ♕g8! △ 27. ♗e5 ♖e7 28. ♗g7 ♕g7 29. ♕f4 ♘h4! 30. ♕g3 ♕g3 31. hg3 ♘hf3 32. gf3 ♘f3 33. ♔f2 ♘e1 34. ♖e1 ♖f8−+) ♕g8 (26... ♕e8 27. ♖f1 △ g4) 27. ♖f1∞] **26. ♗f8** [26. ♗c5!?] **♗f8 27. ♖bc1 ♕c7 28. bc5 ♗c5 29. ♔h1 ♖e8 30. ♖f1 b6 31. ♖f5 ♘f5 32.**

♕f5 ♕g7 33. ♕e4 [33. ♖e1!?] ♖f8 34. g3 ♖f7 35. a4 a5 36. ♖e1 ♗d6 37. ♕e3 ♕g5 38. ♕e2 ♕f6 39. ♔g2 ♗b4 40. ♖c1 ♗c5 41. ♕h5 [41. ♕e4!?] ♕g7 42. ♖c2 ♖f8 43. ♖e2 ♗d6 44. ♖e4 [44. ♗g6!? △ 44... ♖f6 45. ♗e4 ♕f7 46. ♕h3] ♖f4 45. ♕h3 ♖e4 46. ♗e4 [♕ 8/h] ♕f6 47. ♕d7 ♔g8 48. ♕c6 ♗e7 49. h4 ♔g7 50. ♕d7 ♔f8 51. ♕c8 ♔g7 52. ♕g4 ♔f8 53. ♗h7 ♕f7 54. ♕c8 ♔g7 55. ♗e4 ♗c5 56. ♕g4 ♔f8 57. ♕c8 ♔g7 58. ♕g4 ♔f8 59. ♕c8 **1/2 : 1/2**

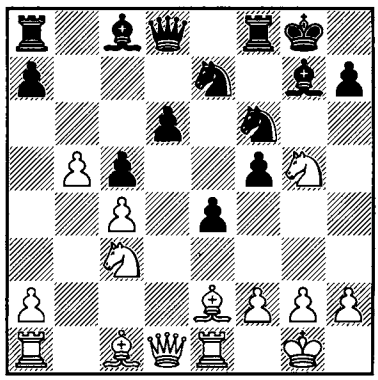
*Sa. Veličković*

## 201.* E 97

### WOJTASZEK 2717 – T. RADJABOV 2788

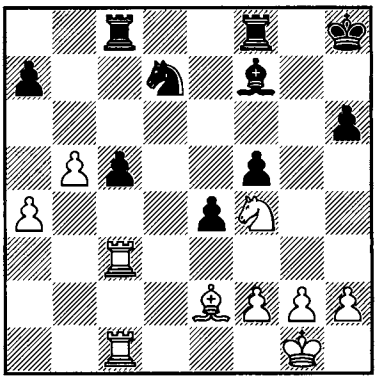
*Istanbul (ol) 2012*

**1. d4 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. e4 d6 5. ♘f3 0–0 6. ♗e2 e5 7. 0–0 ♘c6 8. d5 ♘e7 9. b4 ♘h5 10. ♖e1 f5 11. ♘g5 ♘f6 12. ♗f3 c6 13. dc6!** [13. ♗e3 — 106/(170)] **bc6** [13... ♘c6? 14. ef5 gf5 15. ♗d5 *a)* 15... ♔h8 16. ♘f7 (16. ♗a3; 16. ♖b1!?) ♖f7 17. ♗f7 e4 18. ♖b1 ♘e5 19. ♗d5±; *b)* 15... ♘d5 16. ♕d5 ♔h8 17. ♘f7 ♖f7 18. ♕f7 e4 19. ♗b2 ♘e5 20. ♕d5 ♘d3 21. ♘e4! fe4 22. ♗g7 ♔g7 23. ♖e4±] **14. ef5 gf5** [14... e4? 15. ♘ge4 ♘e4 16. ♖e4! *a)* 16... ♗c3 17. ♗g5 ♖f7 (17... ♗a1 18. ♗e7+–) 18. ♖c1 ♗b2 (18... ♗f6 19. ♗f6 ♖f6 20. ♕e2 ♔f7 21. ♖e1 ♘f5 22. ♖e8 ♕c7 23. g4+–) 19. fg6 hg6 20. ♖c2 ♗f6 (20... ♗f5 21. ♖b2 ♗e4 22. ♗e4+–) 21. ♗f6 ♖f6 22. ♖ce2 ♖f7 23. ♕e1 ♔f8 24. ♕c3 ♔g8? 25. ♖e7 ♖e7 26. ♕f6+–; *b)* 16... ♗f5 17. ♖e3±; 14... ♗f5!? 15. ♕b3 (15. b5? e4; 15. ♗e3!?) h6 16. ♘ge4 ♘e4 17. ♗e4 ♗e4 18. ♘e4 d5 19. ♘c5±] **15. b5! e4** [15... h6!? 16. ♘h3 e4 17. ♗e2 — 15... e4] **16. ♗e2 c5? N** [16... h6 17. ♘h3 d5 18. ♗e3 ♘g4 (18... cb5 19. cb5 ♕d6 20. g3 ♘g4 21. ♗d4±) 19. ♗d4 ♗d4 (19... ♘e5 20. cd5 cd5 21. ♘f4) 20. ♕d4 ♕d6 21. g3 ♕e5 22. ♖ad1 ♕d4 23. ♖d4 dc4 24. bc6 ♘c6 25. ♖c4±; 16... d5! *a)* 17. ♗e3 cb5!? (17... ♘g4 18. ♗d4 ♘e5 19. cd5 cd5) 18. ♘b5 (18. cb5 f4! 19. ♗c5 ♗f5∞) f4! 19. ♗c5! h6! 20. ♘e4! ♘e4 (20... de4 21. ♕d8 ♖d8 22. ♗e7±) 21. ♗e7 ♕e7 22. ♕d5 ♔h8 23. ♕a8 ♗a1 24. ♗f3 ♗b7! 25. ♕a7 ♖a8 26. ♕b6 ♖a6 27. ♖e4 (27. ♕c7 ♕c7 28. ♘c7 ♖a2 29. ♗e4 ♗d4! 30. ♗b7 ♗f2 31. ♔f1 ♗e1 32. ♔e1 ♖a7 33. ♗d5 ♖c7∓) ♗e5 28. ♖e5 ♕e5 29. ♕d8 ♔g7 30. ♕d7=; *b)* 17. cd5 ♘fd5 (17... cd5) 18. ♘d5 cd5 (18... ♗a1? 19. ♘e7 ♕e7 20. ♗c4 ♔h8 21. ♗a3+–) 19. ♖b1 *b1)* 19... d4? 20. ♗c4 ♔h8 21. ♘h7!+–; *b2)* 19... ♕d7 (△ ♗b7) 20. ♗f1 ♗b7 (20... h6 21. ♘h3 ♘g6 22. ♕h5±) 21. ♖b3!±; *b3)* 19... h6 20. ♘h3 ♔h7 (20... d4? 21. ♗c4 ♔h8 22. ♗a3) 21. ♘f4 ♕d6 22. ♖b3!±; *b4)* 19... ♘g6! 20. ♕b3 (20. ♗f1 h6 21. ♘h3 f4; 20. ♖b3 f4!) ♕d7 (20... ♔h8 21. ♖d1) 21. ♖d1 (21. h4!?) ♗b7∞]



**17. a4!± ♘g6** [17... ♕d7 18. ♖a3 ♗b7 19. a5 ♖ad8 20. a6 ♗a8±; RR 17... ♔h8 18. ♖a3! h6 19. ♘h3± **M. Soćko 2463 — Ju Wenjun 2528**, Ankara 2012] **18. ♖a3! ♔h8 19. ♘d5! h6** [19... ♘d5? 20. ♕d5+–] **20. ♘h3** [20. ♖h3? f4 21. ♘f4 ♘f4 22. ♗f4 ♘h7! (22... ♗h3? 23. ♘h3 d5 24. ♗e5! d4 25. ♗g4±) 23. ♗d6 ♘g5 24. ♖h5 ♗d4 (24... ♖f7? 25. ♖h6! ♔g8 26. ♖h5±) 25. ♖h6 ♔g7 26. ♗f8 ♕f8 27. ♖h5 ♕f4∞] ♗**e6** [20... ♘e5?! 21. ♘hf4] **21. ♘hf4** [21. ♖g3!? *a)* 21... ♗f7 22. ♘hf4 ♘f4 (22... ♘e5 23. ♘e3 ♕d7 24. ♖g7! ♔g7 25. ♕d6 ♕d6 26. ♘f5 ♔g8 27. ♘d6 ♖fd8 28. ♘b7±) 23. ♘f4 d5 24. cd5 ♘d5 25. ♘g6 ♗g6 26. ♖g6 ♘c3 27. ♕c2 ♘e2 28. ♕e2±; *b)* 21... ♘d5 22. cd5 ♗f7 23. ♗h5 ♔h7 24. ♗g6 ♗g6 25. ♘f4 ♗f7 26. ♘h5 ♗h5 27. ♕h5 ♕f6 28. ♗f4±] ♘**f4**□ [21... ♗f7? 22. ♘f6 ♘f4 (22... ♗f6 23. ♘g6 ♗g6 24. ♗h6; 22... ♕f6 23. ♘h5) 23. ♗f4 ♕f6 24. ♕d6 ♕d6 25. ♗d6+–] **22. ♘f4 ♗f7 23. ♗b2** [23. ♖h3!? ♕e7 24. ♗b2 ♖ad8 25. ♕b3 ♖g8 26. ♖h4! △ ♕h3±] **d5!? 24. cd5 ♘d5 25. ♕a1** [25. ♗g7! ♔g7 26. ♘d5 ♕d5 27. ♖g3 ♔h7 28. ♕d5 ♗d5 29. ♖c3±] ♗**b2 26. ♕b2 ♕f6** [26... ♔h7 27. ♖d1 ♘f4 28.

♖d8 ♖ad8 29. g3±] **27. ♕f6** [27. ♕c1?! ♘f4 28. ♕f4 c4±] **♘f6 28. ♖c3 ♖ac8?!** [28... ♖fc8 29. ♖ec1 (29. ♖d1 ♖ab8! △ ♖b6) ♘d7 30. ♖d1 ♘e5 31. ♘d5±] **29. ♖ec1?!** [29. ♖d1! c4 (29... ♔g7 30. ♖g3 ♔h7 31. ♖d6) 30. ♖d6 ♔g7 31. ♖a6 ♖c7 32. ♖g3 ♘g4 33. h3 c3 34. ♖c6 ♖c6 35. bc6 ♖c8 36. ♖c3 ♘f6 37. ♖c5+−] **♘d7**



**30. ♗c4! ♔h7** [30... ♗c4? 31. ♘g6; ⌓ 30... ♘b6 31. ♗f7 ♖f7 32. a5 ♘d7 33. ♘e6±] **31. ♗e6!** [31. ♘e6!?] **♗e6 32. ♘e6 ♖fe8 33. ♘c5± ♘b6 34. g3?** [34. ♘b3 ♖c3 35. ♖c3 ♘a4 36. ♖c7 ♔g6 37. ♖a7 ♖d8! 38. h4 ♖d3! 39. ♘a5 ♖d1 40. ♔h2 ♘c5 △ f4⇆; 34. a5! ♘d5 35. ♖c4 e3 36. fe3 ♘e3 37. ♖d4! ♖e5 38. ♖d7 ♔g6 (38... ♔g8 39. ♖a7 ♖ec5 40. ♖c5 ♖c5 41. b6 ♘g4 42. ♔f1+−) 39. ♖d6 ♔f7 40. ♖c6+−] **f4?** [34... ♖e7! 35. a5 (35. ♘e4 ♖e4 36. ♖c8 ♘c8 37. ♖c8 ♖a4 38. ♖c7 ♔g6 39. ♖c6 ♔h5! 40. ♖a6 ♖b4=) ♘d5 36. ♖c4 ♖ec7±] **35. gf4 ♘d5 36. ♖c4 e3!?** [36... ♘f4 37. ♔f1!+− ×e4] **37. fe3 ♘e3** [37... ♖e3!? 38. ♘d7 (38. ♖d4?! ♘f6 39. ♔f2 ♖h3 40. ♔g2 ♖a3) ♖e1 (38... ♖g8 39. ♔f2 ♖d3 40. ♘e5 ♖d2 41. ♔f3 ♖gg2 42. ♘d3+−) 39. ♖e1 ♖c4 40. a5 ♖b4 41. ♖e5 ♘f4 42. ♖e4 ♖b1 43. ♔f2 ♘g6 (43... ♘d5? 44. ♖e5+−) 44. b6 ab6 45. ab6+−] **38. ♖d4 ♖e7! 39. h3!?** [×g4] **♖g8 40. ♔f2 ♖g2 41. ♔f3 ♖h2 42. ♖d7! ♖h3 43. ♔f2!+−** [43. ♔e2? ♖d7 44. ♘d7 ♘d5±] **♖d7** [43... ♘g4 44. ♔g2 ♖he3 45. ♖e7 ♖e7 46. a5] **44. ♘d7** [♖ 9/h] **♔g6 45. ♖c7 h5 46. ♖a7 h4 47. b6 ♘g4 48. ♔e2 ♖e3** [48... ♖b3 49. b7 h3 50. ♖a6 ♔f5 51. ♘b6 h2 52. b8♕ h1♕ 53. ♖a5] **49. ♔d2 h3 50. b7 ♖b3** [50... ♖e8 51. ♖a8 h2 52. ♖e8 h1♕ 53. b8♕] **51. ♖a6 ♔h5 52. ♘b6**

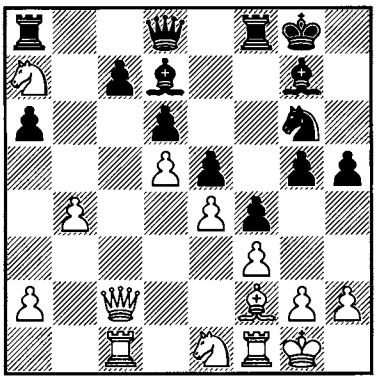
**1 : 0** ***Mat. Bartel***

## 202. E 99

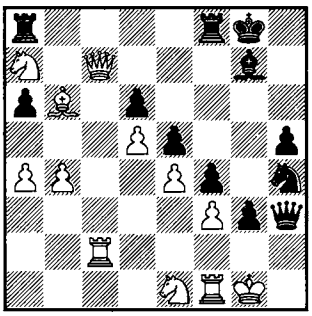
### H. TIEMANN – V. TASIĆ

*corr. 2012*

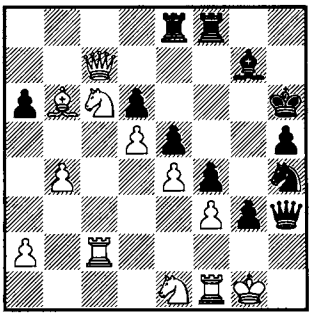
**1. d4 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. e4 d6 5. ♘f3 0−0 6. ♗e2 e5 7. 0−0 ♘c6 8. d5 ♘e7 9. ♘e1 ♘d7 10. ♗e3 f5 11. f3 f4 12. ♗f2 g5 13. ♖c1 ♘g6 14. c5 ♘c5 15. b4 ♘a6 16. ♘b5 ♗d7 17. ♘a7 h5 18. ♗a6 ba6 19. ♕c2** [19. ♘c6 — 101/(457)]



**19... g4!** [19... ♖f7?! 20. ♕c7 ♕f8] **20. ♕c7 g3! 21. ♗b6 N** [21. hg3?! fg3 22. ♗g3 ♕g5 *a)* 23. ♔h2 ♖f7∓; *b)* 23. ♗f2 ♖f7 24. ♕c2 (24. ♕d6) ♗h6 25. ♖b1 ♖g7↑; *c)* 23. ♕d7 ♕c1!↑ (23... ♕g3 24. ♖c7 ♘f4=) 24. ♗f2 (24. ♘c6 ♖f6 25. ♗f2 ♖af8 26. ♕a7 ♕c4 27. ♗e3 ♕e4 28. fe4 ♖f1 29. ♔h2 ♖e1 30. ♗g5 ♖e4 31. ♘e7 ♘e7 32. ♗e7 ♖f7∞; 24. ♔h2 ♕c4 25. ♖h1 h4 26. ♗f2 ♕e2 27. ♔g1 ♖f6=; 24. ♕e6 ♔h7 25. ♗f2 ♖f6 26. ♕d7 ♖af8 27. ♕c6 ♕g5=) ♖ad8 25. ♕a4 (25. ♕b7 ♕c4 26. ♕c6 ♕b4 27. ♕c2 ♕a3∞; 25. ♕c6 ♕g5 26. ♕a6 ♘f4 27. ♔h2 h4 28. a4∞; 25. ♕e6 ♔h7 26. g3 ♖f6 27. ♕h3 h4 28. f4 ♕a3 29. f5 ♘f4 30. ♕h4 ♖h6 31. ♕d8=) ♗h6 26. ♘c6 (26. ♕c6 ♕g5 27. ♕a6 ♘f4 28. ♔h2 h4→; 26. ♕a6 h4 27. ♕c6 ♕g5 28. ♕c2 ♘f4 29. ♔h2 ♔h8 30. ♖g1 ♖g8∓; 26. ♘d3 ♕d2 27. ♕d1 ♕a2 28. ♖e1 ♖d7 29. ♖e2 ♕a3 30. ♕b1=) ♖c8 27. ♘d3 ♕g5∞] **♕h4 22. h3! ♗h3 23. gh3 ♕h3 24. ♖c2 ♘h4 25. ♘c6** [25. ♕d6? ♖f6−+; 25. ♕c6? ♔h7 26. ♖e2 (26. ♖d2 ♖ae8∓; 26. b5 ab5 27. ♕b7 b4 28. ♖d2 ♖ae8∓) ♖a7 27. ♗a7 ♖c8 28. ♕d6 ♖c1 29. ♕e6 ♘f3 30. ♖f3 ♖e1 31. ♖e1 ♕h2 32. ♔f1 g2 33. ♔e2 g1♘=; 26... ♖ae8∓; 25. a4!?



*a)* 25... ♔h7? 26. ♘c6 ♖f6 27. ♘e7 ♖e8 (27... ♖af8? 28. ♕c6 ♖8f7 29. ♕c8+−) 28. ♘f5 ♘f5 29. ef5 ♕f5 30. ♕c6 (30. ♕c4 h4 31. ♕e4 h3 32. ♗c7 ♕g6 33. b5 ab5 34. ab5 ♖ef8 35. ♕g6 ♖g6 36. b6 e4 37. b7 ♗d4 38. ♔h1 ef3 39. ♖f3 ♗a7 40. b8♕ ♗b8 41. ♗b8 ♖e8 42. ♖c1 ♖b8 43. ♖f4 g2 44. ♘g2 hg2 45. ♔g1 ♖b2∓) ♖ef8 31. ♔g2 ♖h6 32. ♖h1 h4 33. ♖h3 e4 34. ♖e2±; 34. ♗c7±; *b)* 25... ♖f7 26. ♕c6 ♖af8 27. ♘c8! g2 28. ♘g2 ♘f3 29. ♖f3 ♕f3 30. ♕c3 ♕e4 (30... ♕d1 31. ♔h2 f3 32. ♖c1=) 31. ♘d6 ♕g6 32. ♘f7 ♕b6 33. ♕c5 ♕g6 34. ♘d6 f3=; *c)* 25... ♖ae8 *c1)* 26. ♘c6? ♖f7 27. ♕d6 ♗f8−+; *c2)* 26. ♗a5? ♔h7 27. ♘c6 ♖f6 28. ♘d8 g2 29. ♖g2 ♘g2 30. ♘g2 ♖g6 31. ♖f2 h4−+; *c3)* 26. ♖d2? ♔h7 27. ♕c2 ♗f6∓; *c4)* 26. b5? ♔h7 27. ♘c6 ab5 *c41)* 28. a5 b4 29. ♕b7 b3 30. ♖b2 ♔h6 31. ♕c7 ♗h8 (31... ♔h7∓) 32. ♘e7 ♗f6 33. ♘f5 ♘f5 34. ♕d7 ♖e7 35. ♕f5 ♕h4 36. a6 ♗g7 37. a7 ♖a7 38. ♕f8 ♗f8 39. ♗a7 ♕d8 40. ♗f2 (40. ♘d3 ♕a5 41. ♗f2 ♕c3 42. ♖d1 gf2 43. ♖f2 ♗e7 44. ♖g2 ♗h4 45. ♔h1 ♗g3 46. ♖e2 ♔g6 47. ♔g2 h4 48. ♖b2 ♕c8 49. ♖c1 h3 50. ♔h1 ♕a6 51. ♖b3 ♔g5 52. ♖d1 ♕a7 53. ♖db1 ♕d4 54. ♖g1 ♕e3−+; 40. ♖b3 ♕a5 41. ♖b2 ♕a7 42. ♔g2 ♕d4 43. ♖c2 ♗e7 44. ♔h3 ♗d8−+; 40. ♘g2 ♕a5−+) ♕a5 41. ♘d3 ♕c3 42. ♖d1 gf2 43. ♖f2 ♔g6 44. ♘b2 ♗e7 45. ♔g2 ♗d8 46. ♖d3 ♕b4 47. ♖d1 ♗b6 48. ♘d3 ♕c3 49. ♖b2 ♗d4 50. ♖e2 h4 51. ♔h2 h3 52. ♖b2 (52. ♔h3 b2 53. ♖b2 ♕c8 54. ♔h2 ♗b2−+) ♔g5 53. ♖e2 ♔h4 54. ♖ed2 ♕c8 55. ♖b1 ♕a6 56. ♖bd1 ♕b5 57. ♔h1! ♔g3−+; *c42)* 28. ab5 ♖f6 29. ♘d8 g2 30. ♖g2 ♘g2 31. ♘g2 ♖g6 32. ♖f2 h4∓; *c5)* 26. a5 *c51)* 26... g2 27. ♖g2 ♘g2 28. ♘g2 ♖f6 29. ♖f2 ♖g6 30. ♕c6 ♖f8 31. ♕c7 ♗h6 (31... ♔h8 32. ♘c6 ♗f6 33. ♕d6 ♖fg8 34. ♔f1 ♕h1 35. ♔e2 ♕b1 36. ♘e1 ♔h7=) 32. ♘c6 ♗g5 33. ♔f1 ♖c8 34. ♕b7 ♗h4 35. ♔e2 ♖g2 36. ♕c8 ♕c8 37. ♖g2 ♔f7 38. ♖h2 ♗f6 39. ♖h5 ♕g8 40. ♖h2 ♕g3 41. ♖f2=; *c52)* 26... ♔h7 27. ♘c6 ♖f6 28. ♘d8 g2 29. ♖g2 ♘g2 30. ♘g2 ♖g6 (30... h4 31. ♖f2 ♖g6 32. ♘e6) 31. ♖f2 h4 32. ♘e6 (32. ♕f7 ♖f8 33. ♕g6 ♔g6 34. ♘e6 ♗h6 35. ♘f8 ♗f8 36. b5=) ♕g3 (32... ♖g8 33. ♕d6 ♕g3 34. ♔f1 h3 35. ♘e1 ♕g1 36. ♔e2 h2 37. ♖h2 ♕h2 38. ♗f2 ♖c8 39. ♕d7 ♖c3 40. ♘f8 ♔h6 41. ♕f5 ♗f8 42. ♕f8=) 33. ♕f7 ♖c8 34. ♗c7 h3 35. ♘g7 ♖f8 36. ♕e7 ♖g7 37. ♕f8 ♖c7 38. ♖c2=**]** ♖**ae8** **[**25... ♔h7? 26. a4! ♖f6 27. ♘e7 ♖e8 28. ♘f5 ♘f5 29. ef5 ♕f5 30. ♕c6 ♖ef8 31. ♔g2 h4 32. ♖h1 ♖h6 33. ♖h3 e4 34. ♖e2±**]** **26. ♕d6!?** **[**26. a4? ♖f7−+; 26. ♘e7 ♔h7 *a)* 27. ♘f5? ♘f5 28. ♕d7 (28. ef5 ♖c8−+) ♖b8 29. ♗a5 ♖b7!! 30. ♕b7 ♘e3 31. ♕a6 ♘c2 32. ♕e2 (32. ♘c2 ♕h2#) ♘e3−+; *b)* 27. ♕d6 ♖f6 28. ♕c7 ♖e7 29. ♕e7 ♖b6 30. ♕d8 g2 31. ♖g2 ♘g2 32. ♕b6 ♘e3 (32... ♘e1 33. ♕f2 ♘d3 34. ♕g2 ♕g3 35. ♖d1 ♘b4=) 33. ♖f2 ♕g3=; *c)* 27. ♘c6 *c1)* 27... ♖f6 28. ♘d8 g2 29. ♖g2 ♘g2 30. ♘g2 ♖g6 31. ♖f2 h4 32. ♘e6 ♕g3 33. ♕f7 ♖c8 34. ♗c7 h3 35. ♘g7 ♖f8 36. ♕e7 ♖g7 37. ♕f8 ♖c7 38. ♖c2=; *c2)* 27... ♖c8 28. ♕e7 ♖ce8=; *c3)* 27... ♔g8 28. ♕d6 (28. ♘e7=) ♖f6 29. ♕c5 ♗f8 30. ♕c3 ♖g6 31. ♕b2! ♗b4 32. ♘b4! ♖b6 33. d6 (33. ♕b3 ♔h8 34. d6 g2 35. ♘g2 ♖g8 36. ♕g8 ♔g8 37. ♘h4 ♕h4 38. ♘c6=) g2 34. ♕b3 ♔h8=; *c4)* 27... ♔h6!?



*c41)* 28. ♖d2? ♖f6 29. ♘e7 ♔h7 30. ♘f5 ♘f5 31. ef5 ♕f5 32. ♕c2 h4 33. ♕f5 ♖f5 34. ♗c7! (34. ♔g2 h3!−+) ♖f6 35. a4 ♖c8 36. ♖c2 ♖f7 37. ♗b6 ♖c2 38. ♘c2 h3 39. ♘e1! ♔g6−+; *c42)* 28. ♖e2 *c421)* 28... ♗f6 29. ♕d6 ♔h7 30. ♗d8 (30. ♕c7 ♔h6 31. ♗c5

♖g8 32. ♕f7 g2 33. ♕f6=) ♖g8 31. ♕f6 g2 32. ♕f7 ♔h6 33. ♕f6=; *c422)* 28... ♖f6 29. ♘e7 *c4221)* 29... ♔h7 30. ♘f5 ♘f5 31. ef5 ♕f5 32. ♔g2! *c42211)* 32... ♖h6 33. ♖h1 h4 34. ♖h3 e4 35. ♕c2 ef3 36. ♔f3 ♕c2 37. ♘c2 ♖e2 38. ♔e2 ♔g6 39. ♔f3 ♖h8 40. ♘e1 (40. ♔g4 ♖b8 41. ♗g1 ♗f6∓; 40. ♘d4 ♗d4 41. ♗d4 ♖h5 42. ♗b2 ♔f5 43. ♗c3 ♖h7 44. ♗d2 ♖g7 45. ♗f4 g2 46. ♗h2 g1♘ 47. ♗g1 ♖g1 48. ♖h4=) ♔g5 41. ♘g2 ♗e5 42. ♖h4+−; *c42212)* 32... e4 33. ♕c2 e3 34. ♕c4 h4 35. ♖h1 ♖h6 36. ♖h3 ♖b8∞; *c42213)* 32... h4=; *c4222)* 29... ♖e7 30. ♕e7 ♖g6 31. ♕e8 g2 32. ♕g6 ♘g6 (32... ♔g6 33. ♘g2 ♕g3! 34. ♗c7 ♔f7 35. ♖ef2 ♘g6=) 33. ♖g2 ♕d7 (33... ♗f6 34. ♗c7 ♕d7 35. ♖c2 ♗h4 36. ♘d3 ♗g3=) 34. ♖c2 (34. ♔h2 ♘h4 35. ♖gg1 ♗f6 36. ♖f2 ♕b7∓; 34. ♖ff2 ♗f6 35. ♖c2 ♕b5 36. ♖c6 ♕b4 37. ♗f2 a5=; 34. a4 ♕a4 35. ♗d8 ♕b5 36. ♔f2 ♕b4 37. ♖fg1 ♕b2 38. ♔f1 ♕b5=; 34. ♔h1 ♗f6 35. ♖fg1 ♕h3 36. ♖h2 ♕c8 37. ♖c2 ♕h3=) ♗f6 35. ♗c7 ♗h4 36. ♘d3 ♗g3 37. ♖c6 ♕h3 38. ♖c2=] **♖f6!** [26... g2 27. ♖g2 ♘g2 28. ♘g2 ♖f6 29. ♕c5 ♖g6 30. ♖f2 ♗f6 31. d6 ♔h7 32. ♘e7 ♗e7 33. de7 ♖eg8 34. ♕c2 h4 35. ♗c5 ♕e6 36. ♔h2 ♕f6 37. ♘e1 h3 38. e8♕ ♖e8 39. ♖d2 ♖eg8 40. ♖d7±] **27. ♘e7** [27. ♕c5 ♗f8 28. ♕c3 ♖g6 29. ♕b2 ♗b4 30. ♘b4 ♖b6 31. d6 (31. ♕c3 ♖g6 32. ♕b2 ♔h7 33. ♘bd3 g2−+; 31. ♕b3 ♖g6 32. d6 ♔h8 33. ♕b2 g2 34. ♖g2 ♘g2 35. ♘g2 ♖g2 36. ♕g2 ♖g8 37. ♕g8 ♔g8∓) g2 32. ♕b3 ♔h8 33. ♘g2 ♖g8 34. ♕g8 ♔g8 35. ♘h4 ♕h4 36. ♘c6=] **♔h7** [27... ♔f7 28. ♕c5 ♖e7 29. ♗d8 *a)* 29... ♗f8 30. ♕c8 ♕c8 31. ♖c8 ♖e8 32. ♘d3 (32. ♗f6? ♖c8 33. ♗h4 ♖c3! 34. ♗g3 fg3 35. f4 ef4 36. ♖f4 ♔e8 37. ♔g2=) ♘g6 33. ♖fc1±; *b)* 29... ♖b7 30. ♕c8 ♕c8 31. ♖c8 ♖b4 32. ♘d3 ♘f3 33. ♖f3 ♖e4 34. ♗f6! ♗f6 35. d6 ♖d4 36. ♖c6 h4 37. ♔g2 ♔g7 (37... ♔g6? 38. d7!+−) 38. ♖a6 ♗d8 39. ♖a7 ♔f6 40. ♖d7 ♗a5 41. ♔h3 ♗d2=; *c)* 29... ♖d7 30. ♕c8 ♖fd6 31. ♗h4 ♕h4 32. ♘d3 ♖d8 33. ♕c7 ♖8d7 34. ♕c3 ♔g6 35. ♖fc1 ♔h6; 35... ♔h7] **28. ♕c5** [28. ♕c7 ♖e7 (28... g2 29. ♖g2 ♖e7 30. ♕e7 ♘g2 31. ♘g2 ♖b6 32. ♕h4 ♕h4 33. ♘h4 ♖b4 34. ♘f5∞) 29. ♕e7 ♖b6=] **♖e7** [28... g2 29. ♖g2 ♖e7 30. ♕e7 ♘g2 31. ♘g2 ♖b6; 28... ♗f8 29. d6□ ♗e7 30. de7 ♖g6 31. ♕e5 g2 32. ♕h5 ♔g8 33. ♕g6 ♘g6 34. ♖g2 ♔f7=] **29. ♕e7 ♖b6 30. ♕c5** [30. ♕e8 g2 31. ♘g2 ♘f3 32. ♖f3 ♕f3 33. ♖c6] **g2 31. ♖g2 ♘g2 32. ♕b6** [32... ♘e1 33. ♕f2 ♘d3=; 32... ♘e3=]

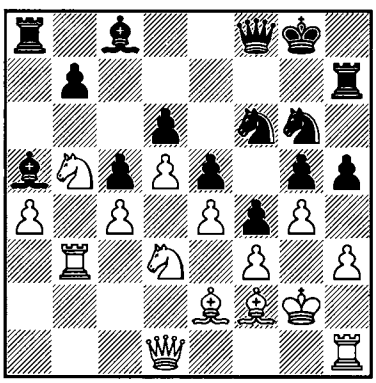
**1/2 : 1/2** *V. Tasić*

## 203. E 99

### LENIČ 2637 – I. IVANIŠEVIĆ 2633

*Al-Ain 2012*

**1. d4 d6 2. ♘f3 ♘f6 3. c4 g6 4. ♘c3 ♗g7 5. e4 0−0 6. ♗e2 e5 7. 0−0 ♘c6 8. d5 ♘e7 9. ♘e1 ♘d7 10. ♘d3 f5 11. f3 ♔h8 12. ♗d2 ♘f6 13. ♖c1 c6 14. ♗e3 a6** [14... b5 15. ♘b4 cd5 (15... bc4 16. ♘c6 ♘c6 17. dc6 ♗e6 18. ♘d5 fe4 19. fe4±) 16. cd5 ♗d7 17. ♘c6 ♘c6 18. dc6 ♗c6 19. ♘b5 ♗b5 20. ♗b5 fe4 21. fe4±] **15. a4 N** [15. b4 b5!? (15... cd5 — 66/541) 16. dc6 bc4 17. ♘b2 ♘c6 18. ♘c4 ♘d4∞; 15. dc6 ♘c6 16. ef5 (16. ♘f2) gf5 17. ♕d2 ♗e6 18. b3∞; 15. c5 — 71/628] **a5 16. b4?!** [16. c5; 16. dc6 bc6 17. c5 fe4 18. fe4 d5 19. ♘e5 ♗e6 20. ed5 ♘fd5⩲] **ab4 17. ♘b4 f4 18. ♗f2 c5 19. ♘d3 g5↑ 20. ♖b1 ♘g6 21. ♖b3** [21. ♗e1; 21. g4] **♖f7 22. ♗e1 ♗f8 23. g4 ♗e7 24. h3 ♕f8 25. ♔g2 ♗d8 26. ♖a3 h5 27. ♘b5 ♗a5∓ 28. ♗f2** [28. ♗a5 ♖a5 29. ♕d2 ♖a6 30. ♘f2 ♖h7→] **♔g8 29. ♖b3 ♖h7 30. ♖h1**



**30... b6! 31. ♖b1 ♗a6 32. ♘a3** [32. ♕c2] **♖aa7 33. ♘c1?** [33. ♕c2 ♖af7] **hg4 34. hg4 ♖h1 35. ♕h1 ♖h7 36. ♕g1 ♕h6 37. ♔f1 ♘e4 38. fe4 ♕h3 39. ♕g2 ♕a3** **0 : 1**

*I. Ivanišević*

# REGISTAR • ИНДЕКС • INDEX • REGISTER • REGISTRE • REGISTRO • REGISTRO • REGISTER • 注册 • الفهرس


## A

ABRAMOVIĆ, B. [1] – Perunović, Mio. **10**
ADAMS, MI. [2] – Gagunashvili **78**; Nakamura, Hi. **51**
AFANASIEV, D. [(1)] – Kanter, E. **(72)**
AKOBIAN [1] – Ramírez, Alej. **18**
AKOPIAN, VL. [1/(1)] – Dzhumaev, M. **114**; Popov, Iv. **(73)**
ALEKSEEV, EVGENY [(1)] – Khairullin, I. **(41)**
ALMÁSI, Z. [1] – Grischuk, A. 118
ALSINA LEAL [(1)] – González Pérez, Ar. **(91)**
AMIN, B. [(1)] – Sumets **(48)**
AMONATOV [1] – Popov, Iv. 73
ANAND, V. [2/(3)] – Aronian 125; Carlsen, M. 67; Fridman, D. (11); Gelfand, B. (128); Vallejo Pons (116)
ANDREJIĆ [2] – Blagojević, Dr. 168; Nikčević, N. **171**
ANTIĆ, DE. [5] – Bogosavljević, B. 182; Ivanišević, I. **149**; Mastrovasilis, D. 102; Vratonjić 97; Vučković, Bo. **21**
ANTÓN GUIJARRO [(1)] – Van Overdam, Ju. (54)
ARENAS, D. [1] – Hevia Alejano 72
ARESHCHENKO, A. [2/(1)] – Cheparinov, I. 156; Iljiushenok 83; Volokitin, A. (87)
ARMBRUSTER [(1)] – Erdős, V. (186)
ARNAUDOV, P. G. [1] – Šolak, D. 113
ARONIAN [3/(1)] – Anand, V. **125**; Karjakin, Sergey (119); Kramnik 126; Morozevich **27**
AVRUKH, B. [1/(1)] – Navara, D. (123); Šarić, Iv. **152**
AZAROV, S. [1] – Miśta, A. **57**

## B

BABULA, V. [1/(1)] – Balogh, Cs. (66); Short, N. 75
BACROT, E. [1] – Nepomniachtchi 105
BAGI, M. [(1)] – Varga, Zo. (8)
BALABANOV, VIK. [(1)] – Ermolaev, And. **(73)**
BALOGH, CS. [1/(3)] – Babula, V. **(66)**; Ding Liren 134; Paragua **(43)**; Ruck, R. (4)
BANUSZ, T. [1/(1)] – Erdős, V. (150); Salgado López, I. **12**
BARBERO SENDIC [(1)] – Peralta, Fe. (156)
BARRIENTOS, S. [(1)] – Gutiérrez Delgado **(70)**
BARSAMIAN [(1)] – Pasiev (46)
BAUER, CH. [1/(1)] – Edouard (30); Golod, V. 158
BELIAVSKY, A. [(1)] – Perunović, Mil. **(149)**
BELOUS, V. [(1)] – Mozharov **(10)**
BELOZEROV [(1)] – Bocharov, D. (177)
BENTIVEGNA [(1)] – Rambaldi, F. **(42)**
BERG, E. [1] – Hammer, J. **109**
BERKES, F. [1] – Macieja 47
BERZINA, I. [(1)] – Fridman, D. (9)
BLAGOJEVIĆ, DR. [1] – Andrejić **168**
BOBRAS, P. [(1)] – Fridman, D. **(102)**
BOCHAROV, D. [1/(1)] – Belozerov **(177)**; Rublevsky **9**
BOGOSAVLJEVIĆ, B. [2] – Antić, De. **182**; Šolak, D. **139**
BOLOGAN [2/(1)] – Naiditsch, A. (42); Rublevsky 79; Wang Yue 24
BORGES MATOS [1] – Marin, Mi. 161
BOROS, DÉ. [(1)] – Fier, A. (93)
BRUZÓN BATISTA [1] – Sumets 17
BUKAVSHIN [1/(1)] – Fridman, D. (9); Świercz, D. **145**
BURG, T. [(1)] – Epishin **(49)**

## C

CAN, E. [(1)] – Nguyen Duc Hoa (183)
CARLSEN, M. [6] – Anand, V. **67**; Caruana, F. **88**; Jones, G. **68**; Karjakin, Sergey **4**; Nakamura, Hi. **56**; Sokolov, Iv. **117**
CARLSSON, P. [1] – Kožul **55**
CARUANA, F. [4/(1)] – Carlsen, M. 88; Ivanchuk 121; Karjakin, Sergey 116; Lékó, P. (121); Nisipeanu **46**
CASTILLO COCA [1] – Hernández Fernández, R. 186
CEBALO [1] – Mamedov, Nidj. **172**
CHADAEV [1] – Gagunashvili 135
CHEPARINOV, I. [1/(2)] – Areshchenko, A. **156**; Djuraev **(199)**; Janev, T. **(36)**
CHERNOV, VA. [1] – Sumets **43**
CHERNYSHOV, K. [1] – Harutjunyan 34
CHIBUKHCHIAN [1] – Harutjunyan 63
CHIRILĂ, I.-C. [1] – Jones, G. **192**
ČMILYTĖ [(1)] – Zatonskih, A. **(151)**
COELHO, L. [1] – Mecking **66**
CORI TELLO, J. [1] – Lupulescu, C. **23**
CSONKA, B. [(1)] – Könny **(187)**
CVITAN, O. [(1)] – Kožul (26)
CZARNOTA, P. [(1)] – Mitoń (150)

## D

DAMLJANOVIĆ, B. [2] – Volokitin, A. 82; Vučković, Bo. **14**
DANIELIAN, E. [(1)] – Muzychuk, A. **(147)**
DANIN [1/(1)] – Donchenko, Alexa. **(80)**; Sumets **48**
DAO THIEN HAI [(1)] – Dastan (80)
DAS, AR. [1] – Roiz **38**
DASTAN [1/(1)] – Dao Thien Hai **(80)**; Zakhartsov, Vi. 147
DAVLETBAYEVA [(1)] – Kosintseva, T. (115)
DEBASHIS [1] – Zherebukh 148
DELCHEV, A. [(1)] – Ter-Sahakyan **(149)**
DEMUTH, A. [1] – Sumets **133**
DE RUITER, D. [(1)] – Timman, J. **(23)**
DIMUKHAMETOV [1] – Fedorov, Alexei 100
DING LIREN [2] – Balogh, Cs. **134**; Mamedov, Rauf **196**
DINIĆ, G. [(1)] – Paulić, B. **(186)**
DJURAEV [(1)] – Cheparinov, I. (199)
DOLZHIKOVA [(1)] – Zhukova, N. (193)
DOMÍNGUEZ PÉREZ, L. [(3)] – Giri, A. **(102)**; Hairullin (155); Karjakin, Sergey **(123)**
DONCHENKO, ALEXA. [(1)] – Danin (80)
ĐUKIĆ, NI. [4/(2)] – Ipatov, A. **(49)**; Ivanchuk **94**; Naiditsch, A. 28; Nikčević, N. **110**; Papaioannou, I. **32**; Wojtaszek (168)
DURARBAYLI [1] – Inarkiev 76
ĐURIĆ, S. [1] – Popović, Du. **195**
DVIRNYY [1] – Kizov, A. 154
DVOIRYS [2] – Frolyanov 87; Inarkiev 84
DZHUMAEV, M. [1] – Akopian, Vl. 114

## E

EDOUARD [(3)] – Bauer, Ch. **(30)**; Ivanchuk (170); Postny (161)
EFIMENKO, Z. [2] – Ipatov, A. **153**; Li Shilong **74**
EPISHIN [(1)] – Burg, T. (49)
ERDŐS, V. [(2)] – Armbruster **(186)**; Banusz, T. **(150)**
ERMOLAEV, AND. [(1)] – Balabanov, Vik. (73)

## F

FARGERE, FR. [1] – Valdés Martín, L. **112**
FEDORCHUK, S. [(1)] – Ghaem Maghami **(32)**
FEDOROV, ALEXEI [3] – Dimukhametov **100**; Inarkiev 60; Kabanov, N. 58
FELGAER [1/(1)] – Flores, Di. **(60)**; Michalík, P. **37**
FIER, A. [3/(1)] – Boros, Dé. **(93)**; Mecking **19**; Rodrigues, Ti. **138**; Shankland **44**
FIRAT, B. [1] – Ragger, M. **120**
FLORES, DI. [(1)] – Felgaer (60)
FRESSINET [(1)] – Nakamura, Hi. (9)
FRIDMAN, D. [2/(5)] – Anand, V. **(11)**; Berzina, I. **(9)**; Bobras, P. (102); Bukavshin **(9)**; Meier, Geo. **170**; Van Wely 151, (151)
FROLOVA, E. [(1)] – Zizlova **(83)**
FROLYANOV [1] – Dvoirys **87**

## G

GAGUNASHVILI [7/(1)] – Adams, Mi. 78; Chadaev **135**; Harikrishna, P. 1; Khenkin **39**; Kobalia, M. 40; Külaots **65**; Nilssen, J. **(10)**; Rodshtein **15**
GANGULY, S. [1/(2)] – Markidis **159**; Tirto **(159)**; Zherebukh **(150)**
GANTNER, M. [1] – Mäser, F. **184**
GAPONENKO, I. [(1)] – Pogonina, N. **(112)**
GARCÍA PANTOJA [1] – Nogueiras Santiago **36**
GELASHVILI, T. [(1)] – Janković, A. **(198)**
GELFAND, B. [1/(1)] – Anand, V. **(128)**; Giri, A. **200**
GEORGIEV, KI. [1] – Kobese 33
GEORGIEV, VL. [(2)] – Lékó, P. **(173)**; Šolak, D. (113)
GHAEM MAGHAMI [1/(1)] – Fedorchuk, S. (32); Stefánsson, H. 123
GHOSH, D. [(1)] – Sandipan (128)
GIRI, A. [1/(2)] – Domínguez Pérez, L. (102); Gelfand, B. 200; Nakamura, Hi. **(164)**
GIVON [(1)] – Godena (64)
GLEIZEROV [(2)] – Indić, A. **(23)**; Stojanovski, D. **(160)**
GODENA [(1)] – Givon **(64)**
GOLOD, V. [2] – Bauer, Ch. **158**; Nakar 89
GOLUCH [(1)] – Malaniuk (18)
GONZÁLEZ PÉREZ, AR. [(1)] – Alsina Leal (91)
GONZÁLEZ ZAMORA [(1)] – Nakhbayeva **(163)**
GRAF, RO. [1] – Sanikidze 8
GRANDA ZÚÑIGA [1/(1)] – Marin, Mi. 190; Mecking (136)
GRANDADAM, N. [1] – Skembris **157**
GRANDELIUS [(1)] – Timofeev, Arty. (180)
GRIMM, D. [(1)] – Samhouri, A. **(83)**
GRISCHUK, A. [3/(1)] – Almási, Z. **118**; Khenkin (155); Movsesian, S. **111**, 194
GUEDON, ST. [1] – Sanikidze **81**
GUERRERO SANMARTÍ [(1)] – Raimbault **(56)**
GUIDO, F. [(1)] – Zelčić **(50)**
GUNINA [1/(2)] – Ipatov, A. (128); Muzychuk, M. 50; Toropov, P. (50)
GUPTA, AB. [(1)] – Venkatesh, M. **(175)**
GUREVICH, M. [1] – Inarkiev 95
GUTIÉRREZ DELGADO [(1)] – Barrientos, S. (70)
GYIMESI, Z. [(1)] – Krämer, Mart. (174)

## H

HÁBA, P. [3] – Köpke **69**; Moritz, A. **189**; Netzer, Ja. **188**
HAIRULLIN [(1)] – Domínguez Pérez, L. **(155)**
HALKIAS, S. [1] – Khruschiov 146
HAMMER, J. [2] – Berg, E. 109; Shankland 107
HANSEN, ERIC [(1)] – Zherebukh **(123)**
HARIKRISHNA, P. [1] – Gagunashvili **1**
HARUTJUNYAN [3] – Chernyshov, K. **34**; Chibukhchian **63**; Kislik **85**
HERNÁNDEZ FERNÁNDEZ, R. [1] – Castillo Coca **186**
HESS, RO. [(1)] – Sevillano, E. **(25)**

HEVIA ALEJANO [2/(1)] – Arenas, D. **72**; Miranda Mesa (111); Ostos 80
HIRNEISE, T. [1] – Sanikidze **115**
HOU YIFAN [(1)] – Nakamura, Hi. (74)

**I**

ILJIUSHENOK [1] – Areshchenko, A. **83**
INARKIEV [4] – Durarbayli **76**; Dvoirys **84**; Fedorov, Alexei **60**; Gurevich, M. **95**
INĐIĆ, A. [2/(1)] – Gleizerov (23); Luković **5**; Stanković, Miloš **163**
IPATOV, A. [5/(4)] – Đukić, Ni. (49); Efimenko, Z. 153; Gunina **(128)**; Le Goff, D. **22**; Murdzia 165; Odeev (49); Polgár, Ju. 49; Šolak, D. **128**; Thorfinnsson, Br. **(165)**
IVANCHUK [2/(1)] – Caruana, F. **121**; Đukić, Ni. 94; Edouard **(170)**
IVANIŠEVIĆ, I. [3/(1)] – Antić, De. 149; Lenič 203; Peralta, Fe. **(38)**; Wang Yue **130**

**J**

JAKOVENKO, D. [1] – Onischuk, A. **143**
JANEV, T. [(1)] – Cheparinov, I. (36)
JANKOVIĆ, A. [(2)] – Gelashvili, T. (198); Ribli (153)
JIANU [1] – Szabó, Krisz. 71
JIMÉNEZ ARIZA [(1)] – Potrata (73)
JONES, G. [4] – Carlsen, M. 68; Chirilă, I.-C. 192; Kramnik 7; Navara, D. 193
JUMABAYEV [1/(1)] – Le Quang Liem (139); Zapata, A. **199**
JU WENJUN [(1)] – Soćko, M. (201)

**K**

KABANOV, N. [1] – Fedorov, Alexei **58**
KADRIĆ [(1)] – Li Chao (198)
KAMSKY [(1)] – Wang Yue **(102)**
KANTER, E. [1/(1)] – Afanasiev, D. (72); Petrosian, D. G. 70
KAPNISIS [1] – Mastrovasilis, A. 2
KARJAKIN, SERGEY [4/(3)] – Aronian **(119)**; Carlsen, M. 4; Caruana, F. **116**; Domínguez Pérez, L. (123); Mamedyarov 169; Tkachiev **(118)**; Volokitin, A. **106**
KASIMDZHANOV [1] – Topalov, V. 150
KASPAROV, S. [(1)] – Rusev, K. **(113)**
KAVUTSKIY [(1)] – Shytaj, L. **(26)**
KELER, F. [(1)] – Pantsulaia, L. (3)
KHAIRULLIN, I. [(1)] – Alekseev, Evgeny (41)
KHENKIN [3/(2)] – Gagunashvili 39; Grischuk, A. **(155)**; Kokarev, Dm. **(188)**; Prusikin 144; Sevdimaliyev, U. **155**
KHISMATULLIN [(1)] – Malakhatko (150)
KHRUSCHIOV [1] – Halkias, S. **146**
KIEWRA [(1)] – Milat, M. (199)
KILGUS [(1)] – Wilke, W. (92)
KILPATRICK [(1)] – Nishant Malhotra (156)
KISLIK [1] – Harutjunyan 85
KIZOV, A. [1] – Dvirnyy **154**
KOBALIA, M. [1] – Gagunashvili **40**
KOBESE [1] – Georgiev, Ki. **33**
KOKAREV, DM. [(1)] – Khenkin (188)
KÖNNY [1/(1)] – Csonka, B. (187); Lalić, B. 187
KÖPKE [1] – Hába, P. 69
KORNEEV, O. [(2)] – Popov, Iv. **(73)**; Volokitin, A. (111)
KOROBOV, A. [1] – Sasikiran 166
KOSASHVILI, Y. [1] – Shirov **64**
KOSINTSEVA, T. [(1)] – Davletbayeva **(115)**
KOTSUR, P. [1] – Marin, Mi. **6**
KOVAČEVIĆ, AL. [1] – Milanović, Da. **29**
KOVALEV, VL. [1/(1)] – Rublevsky **(62)**; Zhigalko, S. 191
KOŽUL [1/(2)] – Carlsson, P. 55; Cvitan, O. **(26)**; Macieja (68)
KRÄMER, MART. [(1)] – Gyimesi, Z. **(174)**
KRAMNIK [3] – Aronian **126**; Jones, G. **7**; McShane **131**
KRAVTSIV [1] – Tzermiadianos, An. **31**
KÜLAOTS [2] – Gagunashvili 65; Sumets **96**
KULJAŠEVIĆ [(1)] – Matko, O. **(136)**
KURNOSOV, I. [1] – Stellwagen, D. **99**

**L**

LAGARDE, MAX. [1] – Vachier-Lagrave 13
LALIĆ, B. [3] – Könny **187**; Tésik, Cs. 108; Tóth, Erv. 137
LARREA, M. [(1)] – Roselli Mailhe **(98)**
LARRÚA GONZÁLEZ [(1)] – Martínez Duany (121)
LE GOFF, D. [1] – Ipatov, A. 22
LEITÃO, R. [1] – Mekhitarian 62
LÉKÓ, P. [3/(2)] – Caruana, F. **(121)**; Georgiev, Vl. (173); Morozevich 11; So, W. 119; Sokolov, Iv. 179
LENIČ [1] – Ivanišević, I. **203**
LE QUANG LIEM [(1)] – Jumabayev **(139)**
LE QUANG LONG [(1)] – Vidit (18)
LI CHAO [(1)] – Kadrić **(198)**
LI SHILONG [1] – Efimenko, Z. 74
LOMINEISHVILI [(1)] – Melia **(68)**
LÓPEZ MARTÍNEZ, J. M. [1] – Neiman, E. 16
LORENZO DE LA RIVA [(1)] – Peralta, Fe. **(44)**
LUKOVIĆ [1] – Indić, A. 5
LUPULESCU, C. [2] – Cori Tello, J. 23; Świercz, D. **180**
LU SHANGLEI [1] – Wei Yi **86**
LYSYJ [(1)] – Rahman, Zia. **(141)**

**M**

MACIEJA [1/(2)] – Berkes, F. **47**; Kožul **(68)**; Zherebukh **(68)**
MAISURADZE, N. [(1)] – Zhukova, N. (151)
MALAKHATKO [(1)] – Khismatullin **(150)**
MALANIUK [(1)] – Goluch **(18)**
MALETIN, P. [(1)] – Rublevsky **(9)**
MAMEDOV, NIDJ. [2] – Cebalo 172; Tiviakov 53
MAMEDOV, RAUF [1] – Ding Liren 196
MAMEDYAROV [2/(1)] – Karjakin, Sergey **169**; Nakamura, Hi. **185**; Topalov, V. (51)

MARIN, MI. [6] – Borges Matos **161**; Granda Zúñiga **190**; Kotsur, P. 6; Negi, P. 98; Ponomariov, R. **35**; Quesada Pérez, Yu. **167**
MARINKOVIĆ, SL. [1] – Miśta, A. 91
MARKIDIS [3] – Ganguly, S. 159; Volkov, Sergey 162; Zubarev, Alexa. 90
MARKOŠ, J. [(1)] – Romanov, E. (13)
MARTÍNEZ DUANY [(1)] – Larrúa González **(121)**
MARTÍNEZ RODRÍGUEZ, P. [1] – Rodríguez López, Ra. **26**
MÄSER, F. [1] – Gantner, M. 184
MASTROVASILIS, A. [2] – Kapnisis **2**; Wojtaszek **173**
MASTROVASILIS, D. [2] – Antić, De. **102**; Sivuk 127
MATINIAN [(1)] – Predke (114)
MATKO, O. [(1)] – Kuljašević (136)
MAZÚR, ŠTE. [1] – Van Kampen 45
McNAB [1] – Pelletier, Y. 198
McSHANE [1] – Kramnik 131
MECKING [2/(1)] – Coelho, L. 66; Fier, A. 19; Granda Zúñiga **(136)**
MEDVEGY, Z. [1] – Végh, E. 174
MEIER, GEO. [1/(1)] – Fridman, D. 170; Vachier-Lagrave (14)
MEKHITARIAN [1] – Leitão, R. **62**
MELIA [(1)] – Lomineishvili (68)
MENDEZ FORTES [(1)] – Quesada Vera **(120)**
MICHALÍK, P. [2] – Felgaer 37; Naiditsch, A. 42
MILANOVIĆ, DA. [2] – Kovačević, Al. 29; Perunović, Mio. **178**
MILAT, M. [(1)] – Kiewra **(199)**
MINKO, V. [(1)] – Salem, A. R. **(152)**
MIRANDA MESA [(1)] – Hevia Alejano **(111)**
MIŚTA, A. [2] – Azarov, S. 57; Marinković, Sl. **91**
MITOŃ [(1)] – Czarnota, P. **(150)**
MLADENOVIĆ, ST. [(1)] – Vedmediuc (71)
MONS, L. [1] – Sochacki, Ch. 104
MORADIABADI [(1)] – Sevillano, E. **(25)**
MORITZ, A. [1] – Hába, P. 189
MOROZEVICH [3/(1)] – Aronian 27; Lékó, P. **11**; Ponomariov, R. 92; Sasikiran **(168)**
MOTYLEV [1] – Wang Yue 129
MOVSESIAN, S. [2] – Grischuk, A. 111, **194**
MOZHAROV [(1)] – Belous, V. (10)
MURDZIA [1] – Ipatov, A. **165**
MUZYCHUK, A. [(1)] – Danielian, E. (147)
MUZYCHUK, M. [1] – Gunina **50**

## N

NAIDITSCH, A. [2/(1)] – Bologan **(42)**; Đukić, Ni. **28**; Michalík, P. **42**
NAKAMURA, HI. [3/(4)] – Adams, Mi. 51; Carlsen, M. 56; Fressinet **(9)**; Giri, A. (164); Hou Yifan **(74)**; Mamedyarov 185; Sasikiran **(105)**
NAKAR [1] – Golod, V. **89**
NAKHBAYEVA [(1)] – González Zamora (163)
NARAYANAN, SRI. [(1)] – Sauravh (165)
NAVARA, D. [1/(2)] – Avrukh, B. **(123)**; Jones, G. **193**; Sedlak, N. **(92)**
NEGI, P. [1/(1)] – Marin, Mi. **98**; Vitiugov (139)
NEIMAN, E. [1] – López Martínez, J. M. **16**
NEPOMNIACHTCHI [2/(1)] – Bacrot, E. **105**; Rublevsky 101; Teterev (14)
NETZER, JA. [1] – Hába, P. 188
NGUYEN DUC HOA [1/(1)] – Can, E. **(183)**; Tkachiev **20**
NIJBOER [(1)] – Van Delft, M. (36)
NIKČEVIĆ, N. [2] – Andrejić 171; Đukić, Ni. 110
NILSSEN, J. [(1)] – Gagunashvili (10)
NISHANT MALHOTRA [(1)] – Kilpatrick **(156)**
NISIPEANU [1/(1)] – Caruana, F. 46; Salgado López, I. (46)
NOGUEIRAS SANTIAGO [1] – García Pantoja 36

## O

ODEEV [(1)] – Ipatov, A. **(49)**
OMURBEKOVA [(1)] – Yurenok, M. **(32)**
ONISCHUK, A. [2] – Jakovenko, D. 143; Samhouri, A. **141**
OSTOS [1] – Hevia Alejano **80**

## P

PÄHTZ, E. [(1)] – Savina, A. (191)
PALAC [(1)] – Palliser **(82)**
PALLISER [(1)] – Palac (82)
PANARIN, M. [(1)] – Vitiugov (170)
PANTSULAIA, L. [(2)] – Keler, F. **(3)**; Smeets, J. **(3)**
PAPAIOANNOU, I. [2] – Đukić, Ni. 32; Šarić, Iv. 30
PAPIN, V. [(2)] – Rychagov, An. **(7)**; Wyss, J. **(7)**
PARAGUA [(1)] – Balogh, Cs. (43)
PASIEV [(1)] – Barsamian **(46)**
PAULIĆ, B. [(1)] – Dinić, G. (186)
PELLETIER, Y. [1] – McNab **198**
PERALTA, FE. [(3)] – Barbero Sendic **(156)**; Ivanišević, I. (38); Lorenzo De La Riva (44)
PERUNOVIĆ, MIL. [(1)] – Beliavsky, A. (149)
PERUNOVIĆ, MIO. [2] – Abramović, B. 10; Milanović, Da. 178
PETR, MA. [(1)] – Solodovnichenko **(76)**
PETROSIAN, D. G. [1/(1)] – Kanter, E. **70**; Szabó, Benj. (191)
POGONINA, N. [(1)] – Gaponenko, I. (112)
POGORELOV, R. [1] – Shankland 77
POLGÁR, JU. [1] – Ipatov, A. **49**
POLIVANOV [1] – Zakhartsov, Vi. **61**
PONOMARIOV, R. [3] – Marin, Mi. 35; Morozevich **92**; Volokitin, A. **181**
POPOV, IV. [1/(2)] – Akopian, Vl. (73); Amonatov **73**; Korneev, O. (73)
POPOVIĆ, DU. [1] – Đurić, S. 195
POSTNY [(1)] – Edouard **(161)**
POTKIN, V. [(2)] – Shimanov (3); Vitiugov **(17)**
POTRATA [(1)] – Jiménez Ariza **(73)**
PREDKE [(1)] – Matinian **(114)**
PRINS [(1)] – Van Osch (49)
PRUSIKIN [4] – Khenkin **144**; Rapport, R. **197**; Schmidt, Geo. **176**; Sumets 164

## Q

QUESADA PÉREZ, YU. [1] – Marin, Mi. 167
QUESADA VERA [1/(1)] – Mendez Fortes (120); Soto Hernández **183**

## R

RADJABOV, T. [1] – Wojtaszek 201
RAGGER, M. [1] – Firat, B. 120
RAHMAN, ZIA. [(1)] – Lysyj (141)
RAIMBAULT [(1)] – Guerrero Sanmartí (56)
RAJKOVIĆ, ML. [(1)] – Vučinić, G. **(64)**
RAMBALDI, F. [(1)] – Bentivegna (42)
RAMÍREZ, ALEJ. [1] – Akobian 18
RAPPORT, R. [1] – Prusikin 197
RIBLI [(1)] – Janković, A. **(153)**
RODRIGUES, TI. [1] – Fier, A. 138
RODRÍGUEZ LÓPEZ, RA. [1] – Martínez Rodríguez, P. 26
RODSHTEIN [1] – Gagunashvili 15
ROIZ [1] – Das, Ar. 38
ROMANOV, E. [1/(1)] – Markoš, J. **(13)**; Tiviakov 93
ROSELLI MAILHE [(1)] – Larrea, M. (98)
ROZENTALIS [(1)] – Semcesen (174)
RUBLEVSKY [4/(2)] – Bocharov, D. 9; Bologan **79**; Kovalev, Vl. (62); Maletin, P. (9); Nepomniachtchi **101**; Wang Yue **103**
RUCK, R. [(1)] – Balogh, Cs. **(4)**
RUSEV, K. [(1)] – Kasparov, S. (113)
RYCHAGOV, AN. [(1)] – Papin, V. (7)

## S

SALEM, A. R. [(1)] – Minko, V. (152)
SALGADO LÓPEZ, I. [1/(1)] – Banusz, T. 12; Nisipeanu **(46)**
SAMHOURI, A. [1/(1)] – Grimm, D. (83); Onischuk, A. 141
SANDIPAN [(1)] – Ghosh, D. **(128)**
SANIKIDZE [5] – Graf, Ro. **8**; Guedon, St. 81; Hirneise, T. 115; Sulashvili, M. **142**; Wirig **136**
ŠARIĆ, IV. [2/(1)] – Avrukh, B. 152; Papaioannou, I. **30**; Smeets, J. **(102)**
SASIKIRAN [1/(3)] – Korobov, A. **166**; Morozevich (168); Nakamura, Hi. (105); Stefanova, A. (153)
SAURAVH [(1)] – Narayanan, Sri. **(165)**
SAVINA, A. [(1)] – Pähtz, E. **(191)**
SCHMIDT, GEO. [1] – Prusikin 176
SEÇER [1] – Sumets 160
SEDLAK, N. [(1)] – Navara, D. (92)
SEMCESEN [(1)] – Rozentalis **(174)**
SENGUPTA, D. [(1)] – Swapnil, S. Dh. **(63)**
SEVDIMALIYEV, U. [1] – Khenkin 155
SEVILLANO, E. [1/(2)] – Hess, Ro. (25); Moradiabadi (25); Shankland 25
SHANKLAND [5] – Fier, A. 44; Hammer, J. **107**; Pogorelov, R. 77; Sevillano, E. **25**; Troff **124**
SHIMANOV [(1)] – Potkin, V. **(3)**
SHIROV [1/(1)] – Kosashvili, Y. 64; Vajda, Le. (52)
SHISHKIN, VA. [(1)] – Starostits, I. **(136)**
SHORT, N. [1] – Babula, V. **75**
SHYAM, S. M. [(1)] – Soumya, Sw. (105)
SHYTAJ, L. [(1)] – Kavutskiy (26)
SIMONIAN, H. [1] – Šolak, D. **54**
SIVUK [1] – Mastrovasilis, D. **127**
SKEMBRIS [1] – Grandadam, N. 157
SMEETS, J. [1/(2)] – Pantsulaia, L. (3); Šarić, Iv. (102); Timman, J. 3
SMITH, BRY. [1] – Sumets **41**
SO, W. [1] – Lékó, P. **119**
SOCHACKI, CH. [1] – Mons, L. **104**
SOĆKO, M. [(1)] – Ju Wenjun **(201)**
SOKOLOV, IV. [3] – Carlsen, M. 117; Lékó, P. **179**; Van Wely **177**
ŠOLAK, D. [5/(1)] – Arnaudov, P. G. **113**; Bogosavljević, B. 139; Georgiev, Vl. **(113)**; Ipatov, A. 128; Simonian, H. 54; Sumets 132
SOLODOVNICHENKO [(1)] – Petr, Ma. (76)
SOLOMON, K. [1] – Vachier-Lagrave 122
SOORS [(1)] – Vandenbussche, Th. (41)
SOTO HERNÁNDEZ [1] – Quesada Vera 183
SOUMYA, SW. [(1)] – Shyam, S. M. **(105)**
STANKOVIĆ, MILOŠ [1] – Indić, A. 163
STAROSTITS, I. [(2)] – Shishkin, Va. (136); Tzermiadianos, An. **(31)**
STEFANOVA, A. [(1)] – Sasikiran **(153)**
STEFÁNSSON, H. [1] – Ghaem Maghami **123**
STELLWAGEN, D. [1] – Kurnosov, I. 99
STOJANOVSKI, D. [(1)] – Gleizerov (160)
SULASHVILI, M. [1] – Sanikidze 142
SUMETS [11/(2)] – Amin, B. (48); Bruzón Batista **17**; Chernov, Va. 43; Danin 48; Demuth, A. 133; Külaots 96; Prusikin **164**; Seçer **160**; Smith, Bry. 41; Šolak, D. **132**; Vysochin **(160)**; Zherebukh **175**; Zude, A. 140
SUTOVSKY [(1)] – Van Wely **(31)**
SVETLOV [(1)] – Zvjaginsev (7)
SWAPNIL, S. DH. [(1)] – Sengupta, D. (63)
ŚWIERCZ, D. [3] – Bukavshin 145; Lupulescu, C. 180; Vachier-Lagrave **59**
SZABÓ, BENJ. [(1)] – Petrosian, D. G. **(191)**
SZABÓ, KRISZ. [1] – Jianu **71**

## T

TASIĆ, V. [1] – Tiemann, H. 202
TER-SAHAKYAN [(1)] – Delchev, A. (149)
TÉSIK, CS. [1] – Lalić, B. **108**
TETEREV [(1)] – Nepomniachtchi **(14)**
THORFINNSSON, BR. [(1)] – Ipatov, A. (165)
TIEMANN, H. [1] – Tasić, V. **202**
TIMMAN, J. [1/(1)] – De Ruiter, D. (23); Smeets, J. **3**
TIMOFEEV, ARTY. [(1)] – Grandelius **(180)**
TIRTO [(1)] – Ganguly, S. (159)
TIVIAKOV [2] – Mamedov, Nidj. **53**; Romanov, E. **93**
TKACHIEV [1/(1)] – Karjakin, Sergey (118); Nguyen Duc Hoa 20
TOPALOV, V. [1/(1)] – Kasimdzhanov **150**; Mamedyarov **(51)**
TOROPOV, P. [(1)] – Gunina **(50)**

TÓTH, ERV. [1] – Lalić, B. **137**
TROFF [1] – Shankland 124
TUNIK, G. [1] – Vajda, Le. 52
TZERMIADIANOS, AN. [1/(2)] – Kravtsiv 31; Starostits, I. (31); Zhou Yang-Fan (30)

## V

VACHIER-LAGRAVE [3/(1)] – Lagarde, Max. **13**; Meier, Geo. **(14)**; Solomon, K. **122**; Świercz, D. 59
VAJDA, LE. [1/(1)] – Shirov **(52)**; Tunik, G. **52**
VALDÉS MARTÍN, L. [1] – Fargere, Fr. 112
VALLEJO PONS [(1)] – Anand, V. **(116)**
VAN DELFT, M. [(1)] – Nijboer **(36)**
VANDENBUSSCHE, TH. [(1)] – Soors **(41)**
VAN KAMPEN [1] – Mazúr, Šte. **45**
VAN OSCH [(1)] – Prins **(49)**
VAN OVERDAM, JU. [(1)] – Antón Guijarro **(54)**
VAN WELY [2/(2)] – Fridman, D. **151**, **(151)**; Sokolov, Iv. 177; Sutovsky (31)
VARGA, ZO. [(1)] – Bagi, M. **(8)**
VEDMEDIUC [(1)] – Mladenović, St. **(71)**
VÉGH, E. [1] – Medvegy, Z. **174**
VENKATESH, M. [(1)] – Gupta, Ab. (175)
VIDIT [(1)] – Le Quang Long **(18)**
VISWESWARAN [(1)] – Yankovsky **(71)**
VITIUGOV [(4)] – Negi, P. **(139)**; Panarin, M. **(170)**; Potkin, V. (17); Wang Yue **(139)**
VOLKOV, SERGEY [1] – Markidis **162**
VOLOKITIN, A. [3/(2)] – Areshchenko, A. **(87)**; Damljanović, B. **82**; Karjakin, Sergey 106; Korneev, O. **(111)**; Ponomariov, R. 181
VRATONJIĆ [1] – Antić, De. **97**
VUČINIĆ, G. [(1)] – Rajković, Ml. (64)
VUČKOVIĆ, BO. [2] – Antić, De. 21; Damljanović, B. 14
VYSOCHIN [(1)] – Sumets (160)

## W

WANG YUE [4/(2)] – Bologan **24**; Ivanišević, I. 130; Kamsky (102); Motylev **129**; Rublevsky 103; Vitiugov (139)
WEI YI [1/(1)] – Lu Shanglei 86; Xu Yinglun **(75)**
WILKE, W. [(1)] – Kilgus **(92)**
WIRIG [1] – Sanikidze 136
WOJTASZEK [2/(1)] – Đukić, Ni. **(168)**; Mastrovasilis, A. 173; Radjabov, T. **201**
WYSS, J. [(1)] – Papin, V. (7)

## X

XU YINGLUN [(1)] – Wei Yi (75)

## Y

YANKOVSKY [(1)] – Visweswaran (71)
YURENOK, M. [(1)] – Omurbekova (32)

## Z

ZAKHARTSOV, VI. [2] – Dastan **147**; Polivanov 61
ZAPATA, A. [1] – Jumabayev 199
ZATONSKIH, A. [(1)] – Čmilytė (151)
ZELČIĆ [(1)] – Guido, F. (50)
ZHEREBUKH [2/(3)] – Debashis **148**; Ganguly, S. (150); Hansen, Eric (123); Macieja (68); Sumets 175
ZHIGALKO, S. [1] – Kovalev, Vl. **191**
ZHOU YANG-FAN [(1)] – Tzermiadianos, An. **(30)**
ZHUKOVA, N. [(2)] – Dolzhikova **(193)**; Maisuradze, N. **(151)**
ZIZLOVA [(1)] – Frolova, E. (83)
ZUBAREV, ALEXA. [1] – Markidis **90**
ZUDE, A. [1] – Sumets **140**
ZVJAGINSEV [(1)] – Svetlov **(7)**

## KOMENTATORI • КОММЕНТАТОРЫ • COMMENTATORS • KOMMENTATOREN • COMMENTATEURS • COMENTARISTAS • COMMENTATORI • KOMMENTATORER • 解说员 • المعلقون


ABRAMOVIĆ, B. [4] 10, 33, 111, 119
ANDREJIĆ [2] 168, 171
ANTIĆ, DE. [5] 21, 97, 102, 149, 182
ARSOVIĆ, G. [10] 18, 20, 62, 64, 83, 87, 92, 151, 156, 180
ARSOVIĆ, Z. [5] 68, 99, 152, 155, 170

BANUSZ, T. [1] 12
BARTEL, MAT. [1] 201
BERG, E. [1] 109

ČABRILO [4] 30, 114, 121, 193
CAMACHO MARTÍNEZ, G. [6] 36, 72, 80, 112, 183, 186
CARLSSON, P. [1] 55

DA COSTA JÚNIOR, L. [3] 19, 66, 138
DAMLJANOVIĆ, B. [2] 14, 131
DEMBO [7] 13, 16, 50, 86, 141, 148, 172
ĐUKIĆ, NI. [4] 28, 32, 94, 110
ĐURIĆ, S. [1] 195

EFIMENKO, Z. [1] 74

GAGUNASHVILI [7] 1, 15, 39, 40, 65, 78, 135
GOLOD, V. [2] 89, 158

HÁBA, P. [3] 69, 188, 189
HALKIAS, S. [1] 146
HARUTJUNYAN [3] 34, 63, 85
HOWELL, D. [1] 7

INARKIEV [4] 60, 76, 84, 95
INĐIĆ, A. [2] 5, 163
IPATOV, A. [5] 22, 49, 128, 153, 165
IVANIŠEVIĆ, I. [1] 203

JAKOVENKO, D. [1] 143

KAPNISIS [1] 2
KASPAROV, G. [1] 73
KIZOV, A. [1] 154

LALIĆ, B. [3] 108, 137, 187

MACIEJA [1] 47
MARIN, MI. [6] 6, 35, 98, 161, 167, 190
MARKIDIS; ANTIĆ, DE. [3] 90, 159, 162
MARTÍNEZ RODRÍGUEZ, P. [1] 26
MARTINOVIĆ, SL. [5] 46, 51, 70, 113, 120
MASTROVASILIS, A. [1] 173
MASTROVASILIS, D. [1] 127
MILANOVIĆ, DA. [3] 29, 177, 178
MIŠTA, A. [2] 57, 91
MOROZEVICH [1] 27

PAUNOVIĆ, T. [5] 125, 126, 129, 130, 134
PERUNOVIĆ, MIL. [1] 82
PETRONIJEVIĆ [4] 4, 11, 88, 169
PIKULA, D. [2] 67, 179
PRUSIKIN [5] 104, 144, 176, 184, 197

ROIZ [1] 38
RUBLEVSKY [4] 9, 79, 101, 103

SANIKIDZE [6] 8, 81, 115, 117, 136, 142
SHANKLAND [5] 25, 44, 77, 107, 124
SKEMBRIS [1] 157
ŠOLAK, D. [1] 54
STOICA, VA. [6] 52, 58, 71, 100, 191, 192
ŠULSKIS, Š.; McNAB [1] 198
SUMETS [13] 17, 41, 42, 43, 48, 96, 132, 133, 139, 140, 160, 164, 175
ŚWIERCZ, D. [2] 59, 145

TADIĆ, BR. [5] 56, 105, 106, 150, 166
TASIĆ, V. [1] 202
TIMMAN, J. [1] 3
TIVIAKOV [2] 53, 93
TZERMIADIANOS, AN. [1] 31

VÉGH, E. [1] 174
VELIČKOVIĆ, SA. [14] 23, 24, 37, 45, 75, 116, 118, 122, 123, 185, 194, 196, 199, 200
VOLOKITIN, A. [1] 181

ZAKHARTSOV, VI. [2] 61, 147

# COMBINATIONS

by Saša Veličković

**1. Y. SHULMAN 2571 – ZH. AMANOV 2401**
*Chicago 2012*
I c

1. ? +–

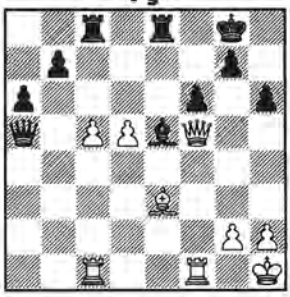
**2. KAMSKY 2741 – A. ISTRĂȚESCU 2636**
*Greece 2012*
I c

1. ? ±

**3. ZHEREBUKH 2629 – D. DEBASHIS 2446**
*Athens 2012*
I c

1. ? +–

**4. YU YANGYI 2635 – OPARIN 2488**
*Athens 2012*
I g



1. ? +–

**5. INARKIEV 2707 – TEMIRKANOV 2334**
*Russia 2012*
I h

1. ? +–

**6. SHIMANOV 2596 – R. RAPPORT 2605**
*Athens 2012*
I h

1... ? –+

**7. CIFUENTES PARADA 2496 – A. GALLUCCI 2245**
*Barcelona 2012*
I h

1... ? –+

**8. T. PETRIK 2529 – MIL. ORSAG 2405**
*Istanbul (ol) 2012*
I h

1. ? +–

**9. D. BOCHAROV 2600 – GANZHUROV 2327**
*Russia 2012*
III a

1. ? ±

### 1. *Y. SHULMAN – ZH. AMANOV*

**1. e5! de5** [1... ♘f4 2. ♕h7 (2. ♗h7 ♔h8 3. ♗f4+–) ♔f7 3. ♗f4 de5 4. ♗e5! ♖g8 5. ♗g6 ♔f8 6. ♘e4+–; 1... fe5 2. ♗g6 hg6 3. ♖f8 ♔f8 4. ♕h8 ♔f7 5. ♘e4+–] **2. ♖h4 f5** [2... ♔f7 3. ♖f1+–] **3. ♕h7 ♔f7 4. ♘f3 ♖h8 5. ♕h8** [5. ♕g6 ♔g6 6. ♖h8+–] **♘h8 6. ♘e5 ♔f6 7. ♖h8 g5 8. ♖f8** **1 : 0**

*Sl. Martinović*

### 2. *KAMSKY – A. ISTRĂȚESCU*

**1. e5!** [1. ♖c1? h6 (1... ♖c8 2. ♗g4 ♕c5 3. ♗e6 ♕c4 4. ♗c4 ♔g7 5. ♖c3 h6∓) 2. ♘h3 ♖c8∓] **♕c5 2. ♕h4 h5 3. ♘e4 ♘f5** [3... ♕c7 4. ♘f6 ♔g7 5. ♕g5 ♘bd5 6. ♘h5 ♔h7 7. ♘f6 ♘f6 8. ♕f6±] **4. ♕g5 ♕e5 5. ♘f6 ♔g7 6. ♘h5** [6. ♘d7? ♕b2 7. ♘f8 ♔f8 8. ♗h5 ♘c6∓] **♔h8 7. ♘f6 ♕b2** [7... ♖c8 8. g4+–] **8. g4 ♔g7 9. ♘h5** [9. ♘d7? f6] **♔h7 10. gf5 ef5 11. ♘f4 ♕g7 12. ♖d7 ♖e8 13. ♔g2 ♔g8 14. ♗d5** **1 : 0**

*B. Abramović*

### 3. *ZHEREBUKH – D. DEBASHIS*

**1. ♖f6! ♘f6 2. ef6 ♕f6** [2... ♔f6 3. ♗d6! ♕d8 (3... ♕d7 4. e5 ♔g6 5. ♘e4+–) 4. e5 ♔g7 (4... ♔g6 5. ♘e4 ♖h8 6. ♖f1+–) 5. ♘e4 ♖h8 6. ♖f1 ♗b6 7. ♖f6 ♖h6 8. ♘g5 ♖f6 9. ef6+–] **3. e5 ♕d8 4. ♖f1 f5 5. ef6 ♖f6 6. ♖f6 ♕f6 7. ♗e5 ♕f5 8. g4! ♕c2** [8... ♕f8 9. ♕e4 ♔f7 (9... ♔h6 10. ♕h1 ♔g6 11. ♕h5#) 10. ♕h7 ♔e8 11. ♕b7+–] **9. ♘e4 ♗d2 10. ♕h3** **1 : 0**

*Sa. Veličković*

### 4. *YU YANGYI – OPARIN*

**1. ♗h6! gh6** [1... ♖c5 2. ♕d7+–] **2. ♖c4 ♔f8** [2... ♔h8!? 3. ♖h4 ♕d2 4. ♕g6 ♖e7 (4... ♗f4 5. ♕f6 ♔h7 6. ♕f7 ♔h8 7. ♖hf4+–) 5. ♖h6 ♕h6 6. ♕h6 ♖h7 7. ♕e3 ♗h2 (7... ♖h2 8. ♔g1 ♖g8 9. ♖f2 ♖h4 10. ♖d2 ♖g3 11. ♕f2 ♖c4 12. ♖d1 ♖gc3 13. d6+–) 8. g3 ♗g3 9. ♔g2 ♗e5 (9... ♖g8 10. ♔f3 ♗d6 11. ♕e6 ♖g3 12. ♔e2 ♖e7 13. cd6 ♖e6 14. de6+–) 10. ♖f3 ♖h2 (10... ♖hc7 11. d6+–) 11. ♔f1 ♔g7 12. d6+–] **3. d6 ♕b5 4. ♖g4 ♕f1 5. ♕f1 ♖c5 6. g3 h5 7. ♖g6 ♔f7 8. ♕f5 ♖c1 9. ♔g2 ♖h8 10. ♖g5! ♗d6 11. ♕d5 ♔e8 12. ♖g7 ♖c7 13. ♖c7 ♗c7 14. ♕e6** **1 : 0**

*Čabrilo*

### 5. *INARKIEV – TEMIRKANOV*

**1. 0-0-0! ♗a4** [1... ♕c5 2. ♖h7!+–; 1... ♖h8 2. fe5 de5 3. ♖f1 ♔g7 4. ♕g5+–] **2. ♖f1** [2. ♖h7! ♗b3 (2... ♗d7 3. ♕f2+–; 2... e4 3. ♕d4 ♔e7 4. ♗a4 ♕a4 5. ♖e1+–) 3. fe5 ♖e5 4. ♕f4 ♖f5 5. ♕d6 ♔g5 6. ♕e7 f6 7. ♕e3 ♖f4 8. g3+–] **e4 3. f5! ♗b5?** [3... ♗d7? 4. fg6 ♗f5 5. ♖f5+–; 3... g5 4. ♖h6 ♔e7 5. ♕g5 ♔d7 6. ♕f6 ♔c8 (6... ♗b3 7. ♕d6 ♔c8 8. ♕c6 ♔d8 9. ♖d6 ♔e7 10. ♖d7 ♔f8 11. ♕h6 ♔g8 12. ♖f4+–) 7. ♕f7 (7. ♗a4 ♕a4 8. ♔b1±) ♖b7 (7... ♗b5 8. ♔b1 ♖b7 9. ♕h5+–; 7... ♕b5 8. ♖fh1 ♗b3 9. ♖h8 ♗a4 10. f6 ♖b7 11. ♕e6 ♔c7 12. ♖e8 ♕e8 13. ♖h7 ♔b8 14. f7 ♕f8 15. ♕f6+–) 8. ♕h5+–] **4. fg6 ♗f1 5. ♕f4 ♔e7 6. ♔b1 fg6** [6... ♖f8 7. ♕f1 ♖be8 (7... fg6 8. ♖h7 ♔e8 9. ♕c4+–; 7... f5 8. ♖h7 ♔d8 9. ♕f4 ♕c5 10. ♕g5 ♔c8 11. ♕e7+–) 8. ♖e4 ♔d8 9. g7 ♖g8 10. ♕f7 ♕b5 11. ♗c4 ♕d7 (11... ♕a4 12. b3+–) 12. ♕d7 ♔d7 13. ♗b5+–] **7. ♖h7** **1 : 0**

*Sa. Veličković*

### 6. *SHIMANOV – R. RAPPORT*

**1... ♖h3! 2. ♗h3** [2. e4 ♗g3! 3. fg3 (3. ♗h3 ♖h3–+) ♖g3 4. ♕f2 ♕h6 5. ♔f1 (5. ef5?? ♕h1#) ♖g4 6. ef5 ♖f4 7. ♗f3 g4–+] **♖h3 3. ♕g2 ♕h6 4. ♘e2 ♘f6 5. cd5 ed5 6. e4 ♘e4 7. ♖f1 ♗g3 8. fg3 ♘e3** **0 : 1**

*Sl. Martinović*

### 7. *CIFUENTES PARADA – A. GALLUCCI*

**1... ♖b2! 2. ♔b2 ♗f6 3. ♔b1 ♕c3 4. ♔c1 e3** [4... ♕a1! 5. ♔d2 ♗c3! 6. ♔e3 ♕h1 *a)* 7. ♕d6 ♕e1 8. ♗e2 ♗b4!! 9. ♕d5 (9. ♕c6 ♕g3 10. ♔d4 ♕g2–+) ♕g3 10. ♔d4 ♕c3 11. ♔e4 ♖e8 12. ♔f5 ♕g3–+; *b)* 7. ♕h5 *b1)* 7... ♕c1 8. ♔e4 ♕c2 9. ♔e3 ♗b2! 10. ♗f7 ♗c1 11. ♔f3 ♕c6 12. ♖d5 (12. ♕d5 ♖f7–+) ♕c3 13. ♔g4 (13. ♔f2 g6 14. ♕e5 ♕e5 15. ♖e5 ♖f7–+) ♕c4 14. ♔f3 g5 15. ♔g3 ♕c7 16. ♔g4 ♖f7 17. ♘g5=; *b2)* 7... ♕e1! 8. ♗e2 (8. ♕e2 ♕g3 9. ♔e4 ♕g6 10. ♔d5 ♖f5–+) ♕c1 9. ♔e4 ♕c2 10. ♔e3 (10. ♗d3 ♕g2 11. ♔e3 ♕d2 12. ♔e4 ♕a2–+)

♗b4! (10... ♕c1 11. ♔e4 ♕c2=) 11. ♖d5 (11. ♔d4 ♕d2 12. ♗d3 ♗c3−+) ♗a3! 12. ♗d3 ♗c1 13. ♔d4 (13. ♔e4 ♕d2−+) ♗b2 14. ♔e3 ♕c1 15. ♔e2 (15. ♔e4 ♕e1 16. ♗e2 g6 17. ♕g4 ♖e8 18. ♔f3 ♕e2 19. ♔g3 ♖e3 20. ♔h4 ♗f6−+) ♕f1 16. ♔d2 ♕g2 17. ♔d1 g6 18. ♕e2 ♕h1−+] **5. ♔d1 e2 6. ♗e2 ♕a1 7. ♔d2 ♕c3 8. ♔d1 ♕a1 9. ♔d2 1/2 : 1/2** *Sa. Veličković*

### 8. T. PETRIK – MIL. ORSAG

**1. ♘g5!** ♘**e4** [1... hg5 2. ♖d3 ♗e4 3. ♖h3 ♗h7 4. ♗f5 ♘f5 5. ♕f5 ♗c5 6. ♗c5 ♕g8 7. ♗d6!+−] **2. ♘f7 ♔h7 3. ♗f5 g6 4. ♗e4 ♗e4 5. ♖d8 1 : 0** *B. Abramović*

### 9. D. BOCHAROV – GANZHUROV

**1. ♖h5!** [1. ♔g2 ♘f6∞] **gh5 2. ♔g2 ♖f6** [2... h4 3. ♖h1 hg3 4. ♕g3 ♔h7 5. ♕g5 ♖f6 6. ♖h6 ♖h6 7. ♕e7+−; 2... ♕b5!? 3. ♖h1 ♕e8 4. ♖h5 ♕g6 (△ ♗f4) 5. ♔f2! ♖b8 6. ♔e2±] **3. ♖h1 ♖g8** [3... ♖df8 4. ♖h5 ♕b5 5. ♔f2±] **4. ♖h5 ♔f8** [4... ♖gf8 5. ♔f2±] **5. ♔f2 ♗g7 6. ♕d3 ♖h8 7. ♖f5 ♖h2 8. ♔e3 ♔e8 9. ♘e4 ♕b7 10. ♘ed6 1 : 0** *Čabrilo*

---

## REGISTAR • ИНДЕКС • INDEX • REGISTER • REGISTRE • REGISTRO • REGISTRO • REGISTER • 注册 • الفهرس


AMANOV, ZH. – Shulman, Y. 1
BOCHAROV, D. – Ganzhurov **9**
CIFUENTES PARADA – Gallucci, A. **7**
DEBASHIS, D. – Zherebukh 3
GALLUCCI, A. – Cifuentes Parada 7
GANZHUROV – Bocharov, D. 9
INARKIEV – Temirkanov **5**
ISTRĂŢESCU, A. – Kamsky 2
KAMSKY – Istrăţescu, A. **2**
OPARIN – Yu Yangyi 4
ORSAG, MIL. – Petrik, T. 8
PETRIK, T. – Orsag, Mil. **8**
RAPPORT, R. – Shimanov 6
SHIMANOV – Rapport, R. **6**
SHULMAN, Y. – Amanov, Zh. **1**
TEMIRKANOV – Inarkiev 5
YU YANGYI – Oparin **4**
ZHEREBUKH – Debashis, D. **3**


---

## KOMENTATORI • КОММЕНТАТОРЫ • COMMENTATORS • KOMMENTATOREN • COMMENTATEURS • COMENTARISTAS • COMMENTATORI • KOMMENTATORER • 解说员 • المعلقون


ABRAMOVIĆ, B. 2, 8
ČABRILO 4, 9
MARTINOVIĆ, SL. 1, 6
VELIČKOVIĆ, SA. 3, 5, **7**

# EXCELLENT MOVES

by Saša Veličković

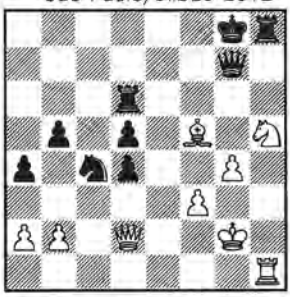
**1. DOMÍNGUEZ PÉREZ 2725 – HI. NAKAMURA 2783**

*London 2012*

1. ? +–

**2. VALLEJO PONS 2697 – ARONIAN 2816**

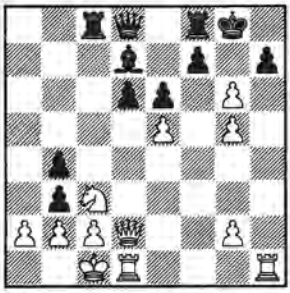
*São Paulo/Bilbao 2012*



1. ? =

**3. AROSHIDZE 2568 – KIEWRA 2364**

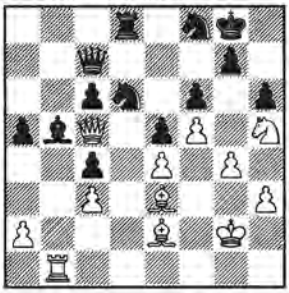
*Barcelona 2012*



1. ? +–

**4. G. JONES 2641 – PALAC 2600**

*Deutschland 2012*



1. ? +–

**5. F. CARUANA 2773 – I. PAPAIOANNOU 2606**

*Istanbul (ol) 2012*

1. ? +–

**6. S. MOVSESIAN 2698 – WANG YUE 2685**

*Istanbul (ol) 2012*

1... ? –+

**7. IVANCHUK 2769 – WANG HAO 2726**

*Istanbul (ol) 2012*

1. ? +–

**8. THAVANDIRAN 2301 – AX. ROMBALDONI 2494**

*Athens 2012*

1. ? +–

**9. TAL BARON 2451 – KILPATRICK 2326**

*Athens 2012*

1. ? +–

### 1. DOMÍNGUEZ PÉREZ – HI. NAKAMURA

**1. ♘f6? [**1. ♗g6! ♔g6 2. f5 ♔f7 3. g6 ♔f8 4. f6 ♗b1 5. ♔g5+−] **♖h8 2. ♖h8 ♗h8 3. f5 gf5 4. ♔f5 ♗g7 5. ♗e4 ♗h8 6. ♗d5 ♔e7 7. ♗e4 ♔f7 8. ♔f4 ♗f6 9. gf6 ♔f6 10. ♗d3 ♔e6 11. ♔e4 d5! 12. cd5 ♔d6 13. ♗c4 ♗b1 14. ♔e3 ♗c2 15. ♔d2 ♗e4 16. ♗b3 ♗d5 17. ♗d5 ♔d5 18. ♔c3 c4 19. b3 cb3 20. ♔b3 1/2 : 1/2** *Sl. Martinović*

### 2. VALLEJO PONS – ARONIAN

**1. ♗e6!! ♖e6 [**1... ♔f8?? 2. ♕f4+−] **2. ♘g7 ♘d2 3. ♘e6 ♖h1 [**3... d3?? 4. ♖h8 (4. ♖d1 ♔f7 5. ♘g5 ♔f6 6. ♖d2 ♔g5 7. ♖d3 ♖d8 8. ♔g3+−) ♔h8 5. ♘c5 ♘e4 6. ♘d3+−] **4. ♔h1 ♘f3 5. ♔g2 ♘e5 6. ♘d4 ♘g4 7. ♘b5 ♘e3 8. ♔f3 ♘c4 9. ♘c3 ♘b2 10. ♘d5 ♔f7 11. ♔e4 ♔e6 12. ♘e3 a3 13. ♔d4 ♔d6 14. ♘c2 ♘a4 15. ♘a3 ♔c6 16. ♘c4 ♔b5 17. a3 ♔c6 18. ♘e5 ♔b5 19. ♘c4 ♔c6 20. ♘e5 ♔b5 21. ♘c4 1/2 : 1/2** *Čabrilo*

### 3. AROSHIDZE – KIEWRA

**1. ♖h7? [**1. gh7? ♔h8 2. cb3 bc3 3. bc3 ♕a5∞; 1. g7!! *a)* 1... ♖e8 2. g6!! bc3 (2... ba2 3. ♘a2 b3 4. ♕h6+−) 3. ♕h6 cb2 4. ♔b2 ♖c2 5. ♔b1 ba2 6. ♔a1+−; *b)* 1... bc3 2. gf8♕ ♕f8 *b1)* 3. ♕d3 cb2 4. ♔b2 ♖c2 (4... ♕g7 5. ab3 ♕e5 6. ♔b1+−) 5. ♔b1 (5. ♔b3?? ♗a4!! 6. ♔a4 ♕a8 7. ♔b4 ♕b7 8. ♔a3 ♕a7 9. ♔b4 ♕b6 10. ♔a3 ♕a5 11. ♔b3 ♕a2 12. ♔b4 ♖b2−+) ♕g7 6. ab3 (6. ♕b3 ♖c8 7. ed6 ♕g5 8. ♖h3+−) ♖g2 7. ♕e4 ♖g5 8. ♖d6 (8. ♕a8 ♕f8 9. ♕f8 ♔f8±) ♖g1 9. ♖d1 ♖d1 10. ♖d1+−; *b2)* 3. bc3 ba2 4. ♔b2 ♖b8 (4... d5 5. ♕d3 ♕g7 6. ♖h4+−) 5. ♔a1 ♖b1 6. ♖b1 ab1♕ 7. ♔b1 ♕b8 8. ♔c1 ♕a7 9. ♕e1+−] **bc3 2. ♕f4 ba2 [**2... bc2 3. ♖h8=; 2... cb2 3. ♔b2 ♖c2 4. ♔b1 ♖a2 5. ♖h8 ♔g7 6. ♕f6!? (6. ♖h7 ♔g8=) ♕f6 7. gf6 ♔g6 (7... ♔h8?? 8. ♖h1 ♔g8 9. g7+−) 8. ♖f8 ♗c6 9. ♖g8 ♔f5 10. ♖e1 ♖d2 (10... ♗e4 11. ♖e4 ♔e4 12. ed6 ♖d2 13. ♖f8 ♖d6 14. ♖f7 ♔f5 15. ♔b2 ♖b6 16. ♖f8 ♔g5 17. f7 ♔g6 18. ♖g8 ♔f7 19. ♖g3 ♔f6 20. ♖b3=) 11. g4 ♔f4 12. ed6 ♗e4 13. ♖e4 ♔e4 14. ♖g7 ♔f4 15. ♖f7 ♔g5 16. ♖b7 ♔f6 17. ♖b3 ♖d6=] **3. ♖h8 ♔g7 4. ♖h7 ♔g8 5. gf7 ♔h7 6. ♕h4 ♔g6 7. ♕h6 ♔f5 1/2 : 1/2** *Sa. Veličković*

### 4. G. JONES – PALAC

**1. ♖b5! ♘d7 [**1... ♘b5 2. ♗c4 ♔h8 3. ♗b5+−] **2. ♖b7! [**2. ♗c4 ♔h8 3. ♖b7!+−] **♕b7 [**2... ♘b7 3. ♕e7+−] **3. ♕d6 ♕b2 4. ♕e7 ♕e2 5. ♗f2 ♕e4 6. ♔g1 1 : 0** *B. Abramović*

### 5. F. CARUANA – I. PAPAIOANNOU

**1. ♘f5! ♕f6 [**1... gf5 2. ♖eg1 ♘f6 3. ♖g7 ♔h8 4. ♗e1 ♕h6 5. ♖7g3+−] **2. ♕h3 ♘b8 [**2... gf5 3. ♖eg1 (3. e5+−) ♖e4 4. ♖g7 ♕g7 5. ♖g7 ♔g7 6. ♕f5 ♖d4 7. ♗e3 ♖d1 8. ♔g2+−] **3. b3!? ♘a6 [**3... gf5 4. e5 de5 5. fe5 ♖e5 6. ♖eg1+−] **4. ♘g7 [**4. ♖eg1!? ♖e4 5. ♘h6 ♗h6 6. ♕h6 ♕g7 7. ♖g6 fg6 8. ♖g6 ♖f7 9. f5+−] **♔g7 5. f5 ♖h8 6. ♕g3 ♖h5 [**6... c4 7. ♗g5 ♕c3 8. ♕f2 ♘c5 9. fg6 fg6 10. e5!+−] **7. ♗f4 c4 8. ♗d6 c3 9. fg6 fg6 10. e5 ♕f5 11. ♖f2 ♕h3 12. ♕h3 ♖h3 13. ♖d1 ♖c8 14. e6 1 : 0** *B. Abramović*

### 6. S. MOVSESIAN – WANG YUE

**1... e6!! 2. ♗f7 ♔e7 3. ♖f1 ♕c7 4. ♗g6 ♘e5 5. ♗e4 ♘d3! 6. ♕d3 ♕h2 7. ♔f2 ♖af8 8. ♔e2 ♖f1 9. ♔f1 ♕g3 10. ♔e2 ♖h1 11. ♗d2 ♖a1 12. ♗d5 cd5 13. ♕h7 ♔d8 14. ♔d3 ♕g4 15. ♕h8 ♔d7 16. b3 ♕f5 17. ♔d4 0 : 1** *RR*

### 7. IVANCHUK – WANG HAO

**1. ♗c4! dc4 2. f5! f6 [**2... ef5 3. ♖f5 ♖e7 4. ♖af1 ♖f8 5. ♕g5 h6 6. ♕h6 gf5 7. ♕g5 ♔h8 8. ♕f6 ♔g8 9. ♖f5 ♖e5 10. de5 ♗e4 11. ♕g5 ♔h8 12. ♕h4 ♔g8 13. ♕g4 ♔h8 14. ♕e4+−] **3. fg6!! fe5 [**3... ♕g7 4. ♖f6! ♕f6 5. ♖f1+−] **4. ♖f7 ♕c6 [**4... ♖e7 5. gh7 ♔f7 6. ♖f1 ♔e8 7. h8♕+−] **5. gh7! ♔f7 6. ♖f1 ♔e7 7. h8♕!! ♖h8 8. ♕g7 ♔d6 9. de5 ♔d5 1 : 0** *Sl. Martinović*

### 8. THAVANDIRAN – AX. ROMBALDONI

**1. ♘e6! ♗b2** [1... ♗e6 2. de6 ♖e6 (2... e3 3. f3+–; 2... ♗c3 3. bc3 b3 4. ♕b7 ♕b7 5. cb7 ♔b7 6. h3 ♘e5 7. ♖b1+–) 3. ♖d5!+–; 3. ♖c5!+–] **2. ♖c5!** [2. ♘c7! ♔c7 3. ♖c5 dc5 4. d6 ♔c8 5. d7 ♔c7 6. de8♘ ♔c8 7. ♖d8#] **dc5 3. ♘c7 1 : 0** *Čabrilo*

### 9. TAL BARON – KILPATRICK

**1. ♘a7!** [1. ♖c5 ♖c5 2. ♕c5 de2] **de2 2. ♘c8 ♕d1 3. ♔h2 ♘d3** [3... ♖c8 4. ♖c5 ♖c5 5. ♕c5 e1♕ 6. ♘e1 ♕e1 7. ♕c8 ♔h7 8. ♕b7+–; 3... e5 4. ♕c5 ef4 5. ♕c7 ♖d7 6. ♕f4 e1♕ 7. ♘e1 ♕e1 8. ♘b6 ♖e7 9. ♘d5 ♖e8 10. ♖c7! ♗e5 11. ♘f6 ♔h8 12. ♕e5 ♖e5 13. ♖f7!+–; 3... ♘e6 4. ♘e7 ♔h7 5. ♘d5 ♘f4+– — 3... ♘d3] **4. ♘e7 ♔h7 5. ♘d5 ♘f4 6. ♘f4 ♗e5 7. ♘e5 e1♕ 8. ♖c7?** [8. ♕e7! ♖g8 (8... ♕g1 9. ♔g3 ♕b3 10. ♖c3+–) 9. ♘f7 h5 (9... ♖g7 10. ♕f8 ♕h1 11. ♔g3 ♕b3 12. f3 ♕e1 13. ♔h2+–) 10. ♘g5 ♔h6 11. ♕h7 ♔g5 12. ♖c5 ♔f4 (12... ♔f6 13. e5+–) 13. ♕c7 ♔e4 14. ♖e5 ♔d3 15. ♖d5 ♔e2 16. ♕c4 ♔f2 17. ♕f4 ♔e2 18. ♕f3#] ♔**g8** [8... ♕f2 9. ♖f7 ♔g8 — 8... ♔g8] **9. ♖f7 ♖d6??** [9... ♕f2 *a)* 10. ♘e2 ♕f7 (10... ♕fe1?? 11. ♕a2+–) 11. ♘f7 ♔f7=; *b)* 10. ♖g7 ♔h8 11. ♖h7 (11. ♘eg6 ♔g7 12. ♕e7 ♔g8 13. ♕e6 ♔g7=) ♔g8=] **10. ♕a2 ♕g1 11. ♔g3 ♖d5 12. ♘d5 1 : 0** *Sa. Veličković*

## REGISTAR • ИНДЕКС • INDEX • REGISTER • REGISTRE • REGISTRO • REGISTRO • REGISTER • 注册 • الفهرس


ARONIAN – Vallejo Pons 2
AROSHIDZE – Kiewra **3**
BARON, TAL – Kilpatrick **9**
CARUANA, F. – Papaioannou, I. **5**
DOMÍNGUEZ PÉREZ – Nakamura, Hi. **1**
IVANCHUK – Wang Hao **7**
JONES, G. – Palac **4**
KIEWRA – Aroshidze 3
KILPATRICK – Baron, Tal 9
MOVSESIAN, S. – Wang Yue **6**
NAKAMURA, HI. – Domínguez Pérez 1
PALAC – Jones, G. 4
PAPAIOANNOU, I. – Caruana, F. 5
ROMBALDONI, AX. – Thavandiran 8
THAVANDIRAN – Rombaldoni, Ax. **8**
VALLEJO PONS – Aronian **2**
WANG HAO – Ivanchuk 7
WANG YUE – Movsesian, S. 6


## KOMENTATORI • КОММЕНТАТОРЫ • COMMENTATORS • KOMMENTATOREN • COMMENTATEURS • COMENTARISTAS • COMMENTATORI • KOMMENTATORER • 解说员 • المعلقون


ABRAMOVIĆ, B. 4, 5
ČABRILO 2, 8
MARTINOVIĆ, SL. 1, 7
RR 6
VELIČKOVIĆ, SA. 3, 9

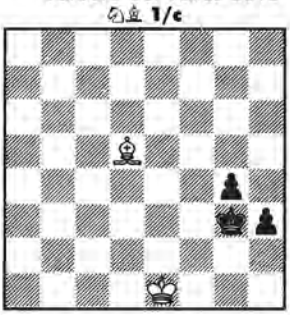
# ENDINGS

by Goran Arsović

**1. I. BULMAGA 2371 – ALSINA LEAL 2535**

*Barberá del Vallés 2012*

♘♗ **1/c**

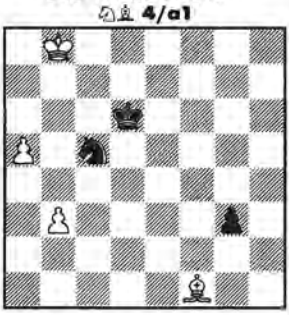


1... ? −+

**2. D. FRIDMAN 2670 – PRUSIKIN 2545**

*Bad Wiessee 2012*

♘♗ **4/a1**

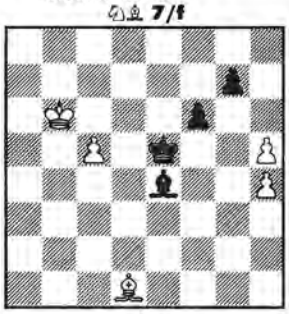


1... ? =

**3. A. NAIDITSCH 2712 – J. SPRENGER 2498**

*Šibenik 2012*

♘♗ **7/f**



1... ? =

**4. KRUSH 2459 – SHANKLAND 2595**

*Las Vegas 2012*

♖ **6/b**

1. ? +−

**5. E. TÓTH 2473 – G. ANTAL 2508**

*Magyarország 2012*

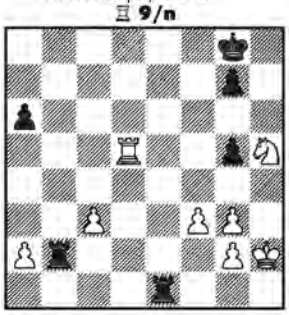
♖ **6/d**

1... ? =

**6. A. BENDERAĆ 2266 – K. NEWRKLA 2165**

*Istanbul (ol) 2012*

♖ **9/n**



1... ? −+

**7. MACIEJA 2614 – A. MURILLO TSIJLI 2276**

*Istanbul (ol) 2012*

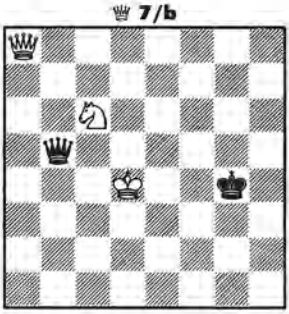
♖ **9/s**

1. ? +−

**8. YU YANGYI 2635 – J. CORI TELLO 2487**

*Athens 2012*

♕ **7/b**



1. ? +−

**9. D. SADZIKOWSKI 2449 – S. ANSELL 2377**

*London (open) 2012*

♕ **9/f**

1... ? =

### 1. *I. BULMAGA – ALSINA LEAL*

**1... ♔h2! 2. ♗f3 g3!** [2... gf3?? 3. ♔f2!=]
**0 : 1** *L. Da Costa Júnior*

### 2. *D. FRIDMAN – PRUSIKIN*

**1... ♔d7?** [1... ♘d7 2. ♔c8 ♔c6 3. b4 ♘b6!=] **2. ♗g2 ♔d8** [2... ♔d6 3. ♔c8! ♘a6 4. ♔b7 ♘c5 5. ♔b6 ♘d7 6. ♔b5 ♔c7 7. ♔c4! (7. b4 ♘e5 8. ♔c5 ♘d3 9. ♔c4 ♘f4=) ♘e5 8. ♔d4 ♘g6 9. ♗e4! ♘f4 10. ♔e3+−] **3. ♗d5 ♔d7 4. ♗g2 ♔d8 5. ♗h3?** [5. b4! ♘a6 6. ♔b7 ♘b4 7. ♔b6 ♔d7 8. ♔b5+−] **♘b3!= 6. a6 ♘d4 7. ♗g2 ♘b5 8. ♗f1 ♘d4 9. ♔b7 ♘b5 10. ♔b6 ♘d6 11. ♔c6 ♘c8 12. ♗h3 ♘a7 13. ♔b6 ♘c8 14. ♔b7 ♘d6 15. ♔b8 ♘b5=** *Prusikin*

### 3. *A. NAIDITSCH – J. SPRENGER*

**1... f5!** [1... ♔f4 2. c6 ♗c6 3. ♔c6 ♔g3 4. h6! gh6 5. h5 f5 6. ♔d5+−] **2. c6 ♗c6! 3. ♔c6 ♔f6 4. ♗b3 g5 5. hg5 ♔g5 6. ♗d1**
**1/2 : 1/2** *G. Arsović*

### 4. *KRUSH – SHANKLAND*

**1. ♖h7?** [1. a4! ♖h3 *a)* 2. ♔e5? *a1)* 2... ♖e3 3. ♔d6 ♖d3 (3... g4 4. ♖b8) 4. ♔c6 g4 5. b4 g3 6. ♖f7!+−; *a2)* 2... g4 3. ♔d6 ♖d3 *a21)* 4. ♔c6 g3−+; *a22)* RR 4. ♔e5 g3 5. ♖b8 ♔g7 6. ♖b7 ♔g6 7. ♖b8=; *b)* 2. a5 ♖f3 3. ♔e5 g4; *c)* 2. b4!!+−] **♖h3!= 2. e7 ♔e8 3. ♔e6 ♖e3 4. ♔d6 ♖d3 5. ♔e6 ♖e3 6. ♔d6 ♖d3 7. ♔c6 ♖b3 8. ♖h6 ♔e7 9. ♖g6 ♖a3 10. ♖g5 a5! 11. ♖g7 ♔d8 12. ♖g8 ♔e7 13. ♖a8 a4 14. c5 ♔f7!** [14... ♖a1 15. ♔c7 a3 16. c6 a2 17. ♖a3 ♔e6 18. ♖e3 ♔f7 19. ♖e2] **15. ♔c7 ♖c3! 16. c6 a3 17. ♖a6 ♔e7 18. ♖a7 ♔e6 19. ♖a5 ♖b3 20. ♔c8 ♔d6 21. c7 ♔e7 22. ♖a4 ♔e8 23. ♖e4 ♔f7 24. ♔d7 ♖d3 25. ♔c6 ♖c3 26. ♔b7 ♖b3 27. ♔c6 ♖c3 28. ♔d6 ♖d3 29. ♔c6** **1/2 : 1/2** *Shankland*

### 5. *E. TÓTH – G. ANTAL*

**1... c1♕??** [1... g3 2. e7 g2 3. e8♕ c1♕ 4. ♔c1 g1♕=] **2. ♔c1 g3 3. e7 ♖c8 4. ♔b2 ♔f7 5. ♖d8** **1 : 0** *G. Arsović*

### 6. *A. BENDERAĆ – K. NEWRKLA*

**1... g4!** [△ ♖bb1] **0 : 1** *G. Arsović*

### 7. *MACIEJA – A. MURILLO TSIJLI*

**1. ♖ff7! ♖d1! 2. ♖g7 ♔h8** [2... ♔f8 3. ♖h7 ♔g8 — 2... ♔h8] **3. ♖h7 ♔g8 4. ♖cg7 ♔f8+− 5. ♖b7** [5... ♔g8 6. ♖hc7+−; 5... ♖g1 6. ♔h3 ♖h1 7. ♔g4+−] **1 : 0** *Macieja*

### 8. *YU YANGYI – J. CORI TELLO*

**1. ♘e5! ♔f5** [1... ♔g3 2. ♕f3+−; 1... ♔g5 2. ♕g8+−; 1... ♔h4 2. ♕e4+−; 1... ♔h5 2. ♕h8+−] **2. ♕f8 ♔e6 3. ♕f7 ♔d6 4. ♘c4!** [4... ♔c6 5. ♕e8+−] **1 : 0** *L. Da Costa Júnior*

### 9. *D. SADZIKOWSKI – S. ANSELL*

**1... ♖d8?** [1... c1♕ 2. ♕c1 (2. g7 ♔f7 3. ♕c1 ♕f5 4. ♕c8 ♕d3=) ♕d3 *a)* 3. ♔g2 ♕e4 4. ♖f3 ♕g6 5. ♖g3 (5. ♔h3 d4 6. ♕c8 ♕e8=) ♕e4 6. ♔f2 ♕d4 7. ♔e2 (7. ♕e3 ♕h4) ♕e4 8. ♕e3 ♕c2 9. ♔f3 ♕f5 10. ♕f4 ♕f4 11. ♔f4 d4 12. ♔e4 ♖d6 13. ♔e5 ♖d8 14. ♖d3 ♔f7=; *b)* 3. ♔h2 ♕e2 4. ♔h3 ♕d3 5. ♔g4 ♕e2 6. ♖f3 ♕e4 7. ♖f4 ♕g6 8. ♔f3 ♔f7=] **2. g7 ♔f7 3. ♖f2 h5 4. ♕c7 ♔g6 5. f7 ♕g4 6. ♔h2 ♕h4 7. ♔g1 c1♕ 8. ♕c1 ♔g7 9. ♖g2 ♔h7 10. f8♘** **1 : 0** *G. Arsović*

## REGISTAR • ИНДЕКС • INDEX • REGISTER • REGISTRE • REGISTRO • REGISTRO • REGISTER • 注册 • الفهرس


ALSINA LEAL – Bulmaga, I. 1
ANSELL, S. – Sadzikowski, D. 9
ANTAL, G. – Tóth, E. 5
BENDERAĆ, A. – Newrkla, K. **6**
BULMAGA, I. – Alsina Leal **1**
CORI TELLO, J. – Yu Yangyi 8
FRIDMAN, D. – Prusikin **2**
KRUSH – Shankland **4**
MACIEJA – Murillo Tsijli, A. **7**
MURILLO TSIJLI, A. – Macieja 7
NAIDITSCH, A. – Sprenger, J. **3**
NEWRKLA, K. – Benderać, A. 6
PRUSIKIN – Fridman, D. 2
SADZIKOWSKI, D. – Ansell, S. **9**
SHANKLAND – Krush 4
SPRENGER, J. – Naiditsch, A. 3
TÓTH, E. – Antal, G. **5**
YU YANGYI – Cori Tello, J. **8**


## KOMENTATORI • КОММЕНТАТОРЫ • COMMENTATORS • KOMMENTATOREN • COMMENTATEURS • COMENTARISTAS • COMMENTATORI • KOMMENTATORER • 解说员 • المعلقون

ARSOVIĆ, G. 3, 5, 6, 9
DA COSTA JÚNIOR, L. 1, 8
MACIEJA 7
PRUSIKIN 2
SHANKLAND 4

## ZAVRŠNICE U PARTIJAMA • ОКОНЧАНИЯ ИЗ ПАРТИЙ • ENDINGS IN THE GAMES • ENDSPIELE IN DEN PARTIEN • FINALES DANS LES PARTIES • FINALES EN LAS PARTIDAS • FINALI NELLE PARTITE • SLUTSPELEN FRÅN PARTIERNA • 残局 • المرحلة النهائية للاشواط


♘♗ **0/h** 192
♘♗ **7/e** 23
♘♗ **7/g** 181
♘♗ **7/k** 113
♘♗ **7/l** 93

♖ **2/l** 197
♖ **2/m** 197
♖ **5/d6** 135
♖ **6/e** 135
♖ **6/f** 88
♖ **9/h** 193, 201
♖ **9/k** 88, 111, 113
♖ **9/m** 197
♖ **9/o** (188)
♖ **9/s** 32, 44

♕ **6/b** 69
♕ **6/c** 69
♕ **6/d** 69
♕ **8/h** 200

# PROBLEMS

by Marjan Kovačević

## MILAN VELIMIROVIĆ (1952-2013)

*Chess Informant's* columnist Milan Velimirović, one of the most prominent protagonists of Problem chess, passed away February 25th 2013. He had spent the last months at home, wishing to recover for the International Solving competition on January 27th, his favorite one, but couldn't make it. Only a month earlier, in December, Milan participated in the last round of the Serbian League of solvers 2012. With this last shot (he was 61), he won the yearly competition ahead of the all his younger rivals in the country of the current European champion. In fact, he was the first holder of the international problem chess title in Serbia, and the most deserving one for what Serbia became – one of the leading countries in this branch of chess.

The list of Milan's extraordinary achievements is very long. A highly successful programmer by profession (including his work for IBM), he managed to become one of the youngest International Judges of chess composition (1977), one of the first three Solving grandmasters (1984), and Grandmaster for chess composition (2010). In the World Chess Solving championships (WCSC), since 1977, he had won 13 medals, including the golden one for the team of Yugoslavia (1982), two individual silvers and one bronze. In the European Chess Solving championships (ECSC), since 2005, Milan won three medals, the last one in 2011.

Milan had created many brilliant works, but never collected them into a book. Instead, he preferred to unselfishly devote his time and energy to edit, redact and prepare collections of other composers. Some of his outstanding problems will be presented in this and future editions of *Chess Informant*.

*Milan Velimirović*

Milan loved seeing and producing a good book as much as he loved seeing and composing a good chess problem. In both cases he enjoyed the whole process, from an inspiring idea up to the final layout. This included the design of each particular move, or each separate page. He was always there to add his multiple talents of programmer, designer, quick and deep thinker, to whatever material offered for a book. Among tens of such books, I will mention three highly demanding tasks.

The *Anthology of 2345 Chess Problems*, published by *Chess Informant* in 1997, was signed by both of us, but it was truly his book, in the huge work as well as in creating its wonderful form, up to the last detail. *A collection of Chess Problems by Touw Hian Bwee* was a book born out of a deep admiration. Milan

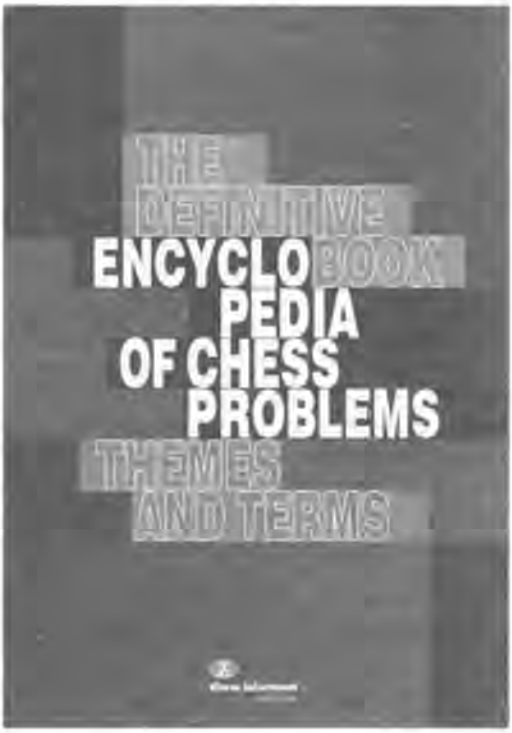
wanted to compile the best problems by the famous Indonesian chess composers, whom he never met. He was the general editor, the typesetter and the publisher.

Finally, *Encyclopedia of Chess Problems - Themes and Terms* (with Kari Valtonen), published by *Chess Informant* in 2012, appeared at the end of last year, before the first obvious signs of his grave illness. Both authors took on an enormous job in a too short time, and concluded it in a heroic way. This book will live as a long, lasting memory of what love for problem chess could do.

Milan's ideas usually ran ahead of his time, and against the common opinions. This brought him many disputes, and often left him dissatisfied, but he was always coming back with new enthusiasm. His programming skills helped him create several revolutionary projects for the better problem chess world, he had always been longing for. Often, his inventions may be recognized by the brand name *Mat Plus*: software for chess problems, *Mat Plus Review*, *Mat Plus* and *Machine Gun* systems for the quick solving competitions, *Mat Plus* system to support the International Solving contest (ISC), etc. Each of these projects reached the highest popularity throughout the world.

We could add some problem chess achievements that were not on the top of the list of Milan's priorities; He was a long time delegate in the Permanent Commission of FIDE for Chess Composition, and the vice-president of the PCCC; the director of both WCSC and ECSC, etc.

Above all, Milan Velimirović was a very much-loved member of the problem chess




community, always ready to help and support a novice, as much as he was ready to initiate a conversation and fun. In the yearly international gatherings, the ever-smiling Milan was a most prominent participant. He was "the heart of the party," as one of the problemists wrote in the farewell note on the Milan's website *Mat Plus*, one of the hundreds of notes that came from all five continents. Milan created this website for the pleasure and the education of the whole world.

## How it all began

Milan Velimirović was born April 21st 1952 in Niš. His father Aleksandar was an army officer. For that reason, the family soon moved to Belgrade, and then to Sarajevo (1959-66). It was his father who taught Milan and his sister Vojka the rules of chess. While Milan was living in Sarajevo, success in a simultaneous game against the ex-World champion Mihail Tal, strongly determined his love for the game.

In 1966, the family moved back to Belgrade, where Milan spent the rest of his life. His vivid imagination was caught by the many problem chess columns in Belgrade newspapers. The most important where those run by Milivoj S. Nešić, whose wonderful personality and kind explanations guided the young beginner. The next step was to try to enter the famous problem chess magazine *Problem*, run by the Grandmaster of chess composition Nenad Pe-

trović. It wasn't a success, but rather a failure, that played a key role at that attempt; out of a bunch of some 50 problems the young composer sent, Petrović selected only one and sent it back to the author – to be properly repared! The fury of the beginner turned into the gretaest possible motivation. Some ten years later Milan became the only real successor of the great work of Nenad Petrović. The problem chess magazines Velimirović edited and redacted (*Mat*, from 1974 to 85, and *Mat Plus*, since 1994), could be compared in quality and originality with only one – the magnificent *Problem* (1951-81).

Photo by Franziska Iseli

*Michael McDowell and Milan Velimirović*

In high school Milan joined the chess team where the future world-class Grandmaster Ljubomir Ljubojević played. The encounters over the chessboard helped him meet Ljubomir's friend Miroslav Stošić (1949-75), the rising star of the chess problem world. The friendly and universally talented Stošić made a huge impression on Milan and became his life-long friend. Unfortunatelly, the tragically premature death of Miroslav ended the cooperation of this fantastic pair. Instead, Milan did everything he could to continue the work of his friend, who had become his lifelong inspiration. The first collection of problems he published was devoted to the opus of Miroslav Stošić (1979).

## A selection of chess problems by Milan Velimirović

As a Grandmaster of chess composition, Milan followed several different tendencies in developing the content of his problems. The most prominent one was an ambitious (we may call it a sportive) approach - to develop an idea up to the edge of the possible, either in a form of a numerical Task-Record (number of variations, tries, changes, the length of solution, etc.), or toward the complexity of the content.

The other direction was an artistic one. Milan had a refined taste for the beauty of each move, as well as the beauty of a position. He always had in mind the artistic form: the economy of means (pieces, moves, etc.), the balance of the content, the lay-out of the initial position, including some intriguing details that could catch the eye right from the start.

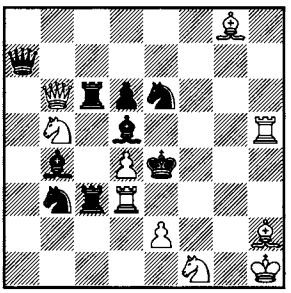
These two directions oppose each other. The most difficult goal is to portray an ambitious content in an artistic form. Not many composers try to reach this highest ideal, and Milan was surely among the rare ones. However, when he had to choose, he would rather opt for a more complex thematic content than for a more beautiful form.

The third important tendency was to classify and investigate the themes, in a scientific way. He investigated many different themes, especially in the field of two-move chess problems, and published the results in numerous articles. This way, he classified what the chess composers before him had achieved, and identified the "white spots." His philanthropic goal was to open the fields for original creations, and to stimulate other composers. To achieve this noble goal, he had composed and published even examples bellow his usual standards. These didactical compositions, shouldn't be treated as real illustrations of his personal standards.

The majority of the next nine compositions do not belong among Milan's best, but they all meet his guiding idea - to reveal the beauty of chess to everyone, from a visitor in a chess club to mature masters of chess composition.

**1. MILAN VELIMIROVIĆ**

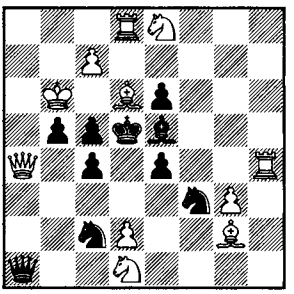
*The Problemist 1977*



#2

**2. MILAN VELIMIROVIĆ**

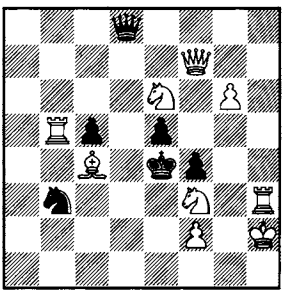
*Politika 1994*



#2

**3. MILAN VELIMIROVIĆ**

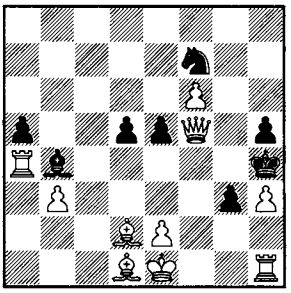
*1. Place Liga Problemista 1995/I*



#2

**4. MILAN VELIMIROVIĆ**

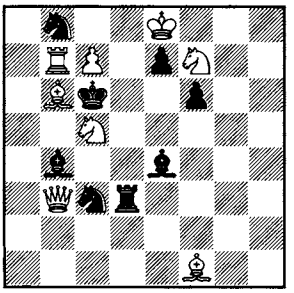
*The Problemist Supplement 1996*



#2

**5. MILAN VELIMIROVIĆ**

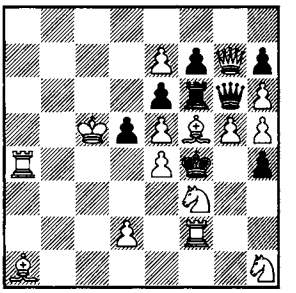
*2. Place Liga Problemista 1983/II*



#2

**6. MILAN VELIMIROVIĆ**

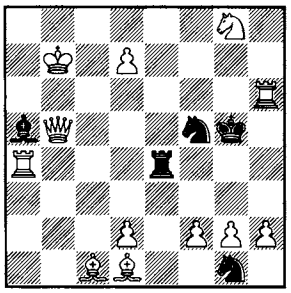
*1. Comm. MAT TT 1974*



#2

**7. MILAN VELIMIROVIĆ**

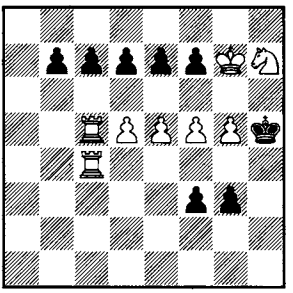
*3. HM The Problemist 1997*



#2

**8. MILAN VELIMIROVIĆ**

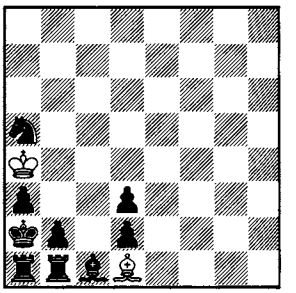
*1. Pr. Rokada 1978*



#5

**9. MILAN VELIMIROVIĆ**

*Apprenti Sorcier 1997*



#6

**No.1** presents a sevenfold sacrifice of the white queen, followed by seven different mates. As a bonus, there are three beautiful by-variations: 1...♗c4 2.♕f5≠, 1...♘f4 2.♘g3≠ and 1...♘c7 2.♗h7≠. Do note the magnificent construction, joining all White and Black officers under thematic command of the composer. Everything was brought to the edge; the whole board was used, and the white king found the only possible square to survive. With not less than 19 pieces, nicely balanced and grouped, the initial position is a highly artistic one.

**1. ♕c5!** ~ 2. ♕d5:≠, 1... ♕c5: 2. ♗h7≠, 1... ♖6c5: 2. ♘d6:≠, 1... ♖3c5: 2. ♖e3≠, 1... ♗c5: 2. ♘c3:≠, 1... ♘bc5: 2. ♘d2≠, 1... ♘ec5: 2. ♗d5:≠, 1... dc5 2. ♖e5≠, (1... ♗c4 2. ♕f5≠, 1... ♘f4 2. ♘g3≠, 1... ♘c7 2. ♗h7≠)

**No.2** is a record achievement, with an eightfold sacrifice of a white pawn, resulting in eight different mates, and two by-variations. Milan's humorous spirit and a vivid imagination live in the idea of adding two en passant captures on d3 to the other six captures on d4, and to complete this way the record number of sacrifices.

**1. d4!** ~ ♗e5:≠, 1... ♕d4: 2. ♕a8≠, 1... ♘cd4: 2. ♘e3≠, 1... ♘fd4: 2. ♗e4:≠, 1... cd3(ep) 2. ♕e4:≠, 1... ed3(ep) 2. ♗f3:≠, 1... cd4 2. ♕b5:≠, 1... ♔d4: 2. ♗c5:≠, 1... ♗d4: 2. ♗f4≠, (1... ♗d6: 2. ♖d6:≠, 1... ♗f6 2. ♗e7≠)

**No.3** lifts the motif of sacrifice, this basic and evergreen element of chess art, to a new level. Here we see two possible quadruple sacrifices on d4. However, only one of them is the solution. The other one is the thematic try, refuted by a unique answer. The remarkable outcome is to get eight different mates after the acceptance of both sacrifices. This kind of complete change of thematic mates (2 x 4) asks for the highest composing technique. Milan achieved it in an amazing construction, and even spontaneously added the fifth pair of changed mates after 1...♕f6. In general, the changed play between solution and tries (or the set-play) had been an everlasting challenge for him.

**1. ♘fd4!** ~ ♕f5≠, 1... ♕d4: 2. ♘g5≠, 1... ♘d4: 2. ♘c5:≠, 1... cd4 2. ♗d3≠, 1... ed4 2. ♕f4:≠, 1... ♕f6 2. ♕b7≠

1. ♘ed4? ~ ♕f5≠, 1... ♕d4: 2. ♘g5≠, 1... ♘d4: 2. ♘d2≠, 1... cd4 2. ♖e5:≠, 1... ed4 2. ♕e6≠, 1... ♕f6 2. ♕d5≠

But: 1... ♕d7!

**No.4** gives an insight into how Milan insisted on applying the principle of changed play to all elements of the game of chess. This includes the three most peculiar chess moves: castling, minor-piece promotion and en passant capture. For a long time he had tried to change more than two mates after a castling key-move in a mutual zugzwang position of a ≠2. A solver may be easily caught by the possibility of castling to allow three new variations, but Black has the tempo move 1... d4! Instead, White has to play a tempo move and execute three different mates, ready in the set-play.

**1. ♗c2!** (~) 1... g2 2. ♕f2≠, 1... d4 2. ♕e4≠, 1... e4 2. ♕f4≠, 1... ♘~ 2. ♕g5≠

1. 0–0? (~) 1... g2 2. ♗e1≠, 1... e4 2. ♖f4≠, 1... ♘~ 2. ♗g5≠, 1... d4!

**No.5** is a more sophisticated change of mates, motivated by the effects of pawn promotions. In the initial position (the set-play) we see the power of the ♙c7: 1...♘b5 2. cb8♘≠, 1...♖d8+ 2.cd8♘≠, 1...♗c5: 2.c8♕≠ The strong moves 1.c8♕+? and 1.cb8♘+? fail to 1...♔b5!. The solution comes as an ingenious surprise; changing all three mates from the set-play, while introducing the third knight-promotion.

**1. c8♘!** ~ 2. ♘a7≠, 1... ♘b5 2. ♘e7:≠, 1... ♖d8+ 2. ♘d8:≠, 1... ♗c5: 2. ♖c7≠

Set-play: 1... ♘b5 2. cb8♘≠, 1... ♖d8+ 2. cd8♘≠, 1... ♗c5: 2. c8♕≠

**No.6** came after a hard work to achieve a particular change of mates after an en passant key. In order to make an e.p. capture in the initial position, we have to prove Black had no other last move than 1...d7-d5. That's why so many pieces were put around the Black heavy artillery; Milan didn't mind when an attractive idea was behind it. The real surprise is that the 1.ed6 e.p. move allows two direct checks to the white king, and White re-

plies with changed mates, compared to the set-play.

**1. ed6(ep)!** ~ ♗e5≠, 1... ♖f5:+ 2. e5≠, 1... ♕f5:+ 2. ♘e5≠

Set-play: 1... ♖f5: 2. ed5≠, 1... ♕f5: 2. ♘h2≠

**No.7** is an easier to comprehend essay on different abilities of pawns. The composer gave himself a task to present four different double steps from the second rank in a single solution. The outcome was an intriguing position and a well-united play, where all the pawns react to the different moves of the same rook.

**1. g4!** ~ 2. ♕f5:≠, 1... ♖b4 2. d4≠!, 1... ♖e5 2. f4≠!, 1... ♖f4 2. h4≠!, (1... ♖g4: 2. ♖g4:≠)

**No.8** treats successive en passant captures. Both the initial position and the overall play are funny, surprising and lovely. It is interesting to analyze how the composer made four black pawns in a row do successive double steps.

**1. ♖b5!** (2. ♖5b4) c5 2. dc6(ep)! d5 3. ed6(ep)! e5 4. fe6(ep) (5. ♘f6≠) f5 5. gf6(ep)≠!

**No.9** offers a complete relaxation. Milan spent a long time in investigating minimal White material, with only one piece apart from the king. On the way to his many record achievements that we shall refer to later, he had created this curious position with a surprisingly rich content. With Black to move, it would be ≠1. White couldn't go for 1.♗h5? because of 1...d1♕+!. However, this round trip of the bishop will be available later, when the king concludes his triangle tempo-losing mission. Wonderful!

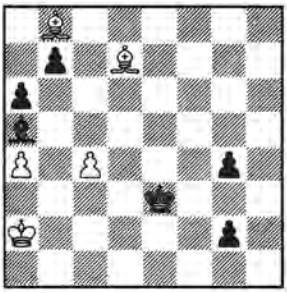
**1. ♔b4!** ♘c6 2. ♔b5 ♘b4! 3. ♔a4! ♘c2 4. ♗h5! ♘d4 5. ♗f7+ ♘b3 6. ♗b3:≠

***Marjan Kovačivić***

# STUDIES

by Yochanan Afek

**1. L. SALAI**
*Prize 2010/11*

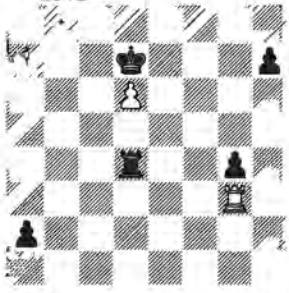


1. ? =

**2. A. JASIK**
*1st Pr. Sredba na solidarnosta 2012*

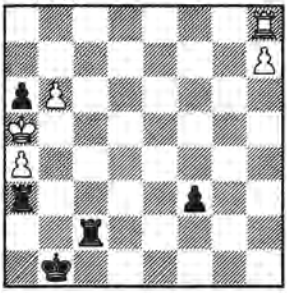
1. ? +–

**3. E. EILAZYAN**
*1st Pr. Zinchuk-75 MT 2012*



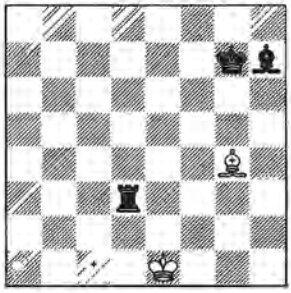
1. ? =

**4. S. TKACHENKO**
*2nd Pr. Zinchuk-75 MT 2012*



1. ? +–

**5. N. RYABININ**
*1st Pr. Moscow Ty 2012*



1. ? =

**6. P. ARESTOV**
*2nd Pr. Moscow Ty 2012*

1. ? +–

**7. S. NIELSEN**
*1st Pr. Timman 60-JT 2012*

1. ? =

**8. Y. AFEK**
*2nd Pr. Timman 60-JT 2012*

1. ? +–

**9. S. DIDUKH & O. PERVAKOV & K. SUMBATYAN**
*3rd Pr. Timman 60-JT 2012*

1. ? =

### 1. *L. SALAI*

**1. ♗h2** [1. ♗g4? g1♕ 2. ♗a7 b6−+] **g3 2. ♗g1 ♔e2 3. ♗h3!** [3. ♗c8? ♔f1 4. ♗d4 g1♕ 5. ♗g1 ♔g1 6. ♗b7 ♔f2−+] **♔f1 4. ♗a7!** [4. ♗c5? ♗e1 5. ♔b3 ♗f2 6. ♗d6 ♔g1 7. ♔b4 ♔h2 8. ♗g2 ♔g2 9. ♔a5 ♗a7! 10. ♗c5 b6 11. ♗b6 ♗b6 12. ♔b6 ♔f3 13. c5 g2 14. c6 g1♕−+] **♗e1 5. ♔b3** [5. ♔a3? ♗f2 6. ♗b8 ♗c5−+] **♗f2 6. ♗b8** [6. c5? ♔g1 7. ♔b4 ♗e1−+] **♔g1 7. ♔b4 ♔h2 8. ♗g2 ♔g2 9. ♔a5! ♔h3 10. ♗g3 ♔g3 11. c5 ♔f4 12. ♔b6 a5 13. ♔a5 ♗c5 14. ♔b5 ♗a7 15. a5 ♔e5 16. a6 b6 17. ♔c6 ♔e6 18. ♔b7 ♔d7 19. ♔a7 ♔c7 20. ♔a8 b5 21. a7 b4=**

### 2. *A. JASIK*

**1. ♘c6 ♔a8 2. ♖b6 ♗d4 3. ♖b2! ♗b2 4. ♔a2!** [4. ♔b2? ♖b3? 5. ♖b3 ♖h2 6. ♔b1 ♖h1=] **♖a4! 5. ba4 ♖a3 6. ♔b1!!** [6. ♔b2? ♖a4⊙] **♖a1 7. ♔c2!** [7. ♔b2? ♖a4⊙] **♖a4 8. ♔b2⊙ ♘c5 9. ♖b8#**

### 3. *E. EILAZYAN*

**1. ♖a3 ♖d2 2. ♔b6** [2. ♔a8? h5 3. ♖a7 ♔e6 4. d7 h4 5. ♗f4 ♖d7 6. ♖a2 g3 7. ♖g2 ♖g7 8. ♔b8 ♔f5 9. ♗d6 ♖g6 10. ♔c7 ♖d6−+] **g3** [2... ♖b2 3. ♔c5 g3 4. ♗a7! (4. ♔d5 ♖b5 5. ♔e4 ♖b8 6. ♖a2 h5−+) h5 5. ♔d5 ♖d2 6. ♔e5 h4 7. ♗e3 ♖e2 8. ♖a7 ♔c6 9. ♔f4=] **3. ♖a7 ♔c8** [3... ♔e6 4. d7 g2 5. ♗h2 ♖d7 6. ♖a2 ♖g7 7. ♖e2 ♔f5 8. ♖f2 ♔e4 9. ♖f4 ♔e3 10. ♖h4 ♔f3 11. ♖f4 ♔e2 12. ♖h4=] **4. ♗c7** [4. d7? ♖d7 5. ♖a8 ♖b7 6. ♔c6 ♖b8 7. ♖a2 h5−+] **g2 5. ♔c6! ♖c2 6. ♔d5 g1♕ 7. d7! ♔d7 8. ♗b6 ♖c7! 9. ♖c7 ♔d8 10. ♖c5 ♔e8 11. ♖c8 ♔f7 12. ♖c7 ♔g6 13. ♖g7 ♔g7 14. ♗g1 ♔g6!** [14... a1♕? 15. ♗d4 ♕d4 16. ♔d4=] **15. ♗d4 ♔f5 16. ♗c3!! h5 17. ♔d4 ♔f4 18. ♔d3! ♔f3** [18... h4 19. ♔e2! ♔g3 20. ♔f1=] **19. ♔c2! h4 20. ♔b2 h3 21. ♗e5=**

### 4. *S. TKACHENKO*

**1. b7!** [1. ♖f8? ♖c5 2. ♔a6 (2. ♔b4? ♖ac3 3. ♖a8 ♔a2 4. h8♕ ♖3c4) ♖a4 3. ♔b7 ♖h4 4. h8♕ ♖h8 5. ♖h8 ♔c2 6. ♖f8 ♖c3 7. ♔a8 ♖a3 8. ♔b8 ♔d2 9. b7 ♔e2] **♖a4** [1... ♖c5 2. ♔b6! f2 3. b8♕ ♖b5 4. ab5 f1♕ 5. ♖c8 ♕g1 6. ♖c5 ♕g6 7. ♖c6 ♕h7 8. ♕f4!+−] **2. ♔a4 ♖a2 3. ♔b4! ♖b2 4. ♔c5!!** [4. ♔a5? ♖b7 5. ♔a6 f2 6. ♔b7 f1♕ 7. ♖b8 ♕f3 (♔a2) 8. ♔a7 ♔a2! 9. h8♕ ♕a3!=] **♖b7 5. ♔c6 f2 6. ♔b7 f1♕ 7. ♖b8! ♕f3 8. ♔a7 ♔a2 9. h8♕+−**

### 5. *N. RYABININ*

**1. ♗b2 ♔g8 2. ♗e2!** [2. ♗e6? ♔f8 3. ♗h8 ♖e3−+] **♖e3 3. ♔f2** [3. ♔d2? ♖e4 4. ♗f3 ♖e8 5. ♗d5 ♔f8 6. ♗h8 ♖d8] **♖e4** [3... ♗d3 4. ♔e3 ♖h3 5. ♗f3 ♗b5 6. ♔f4] **4. ♗f3 ♖f4 5. ♔e3!** [5. ♔g3? ♖f5! 6. ♗g4 ♖g5] **♖f5 6. ♗g4 ♖f1! 7. ♗e2 ♖e1 8. ♔d2!** [8. ♔f2? ♗d3!! 9. ♔e1 ♖h1 10. ♔d2 ♗e2 11. ♔e2 ♖h2] **♗d3!? 9. ♗h8 ♖e2 10. ♔d3 ♔h8 11. ♔e2=**

### 6. *P. ARESTOV*

**1. ♔e2!** [1. ♗e2? ♔g1 2. ♖d4 f1♕ 3. ♗f1 ♔f1 4. ♖a4 h2=; 1. ♖f5? ♔g1 2. ♗e2 h2] **♔g2!** [1... ♘c3 2. ♔f2 ♘d5 3. ♗f3 ♔h2 4. ♗d5 f5 5. ♗c6 f4 6. e4+−] **2. ♗f3! ♔g3 3. ♖f5! ♘c3 4. ♔f1 ♘b1! 5. ♗h1!** [5. ♗d5? ♘d2 6. ♔e2 f1♕ 7. ♖f1 ♘f1 8. ♔f1 f5! 9. ♗h1 ♔h2! 10. ♗c6 ♔g3 11. ♔g1 h2 12. ♔f1 f4!=] **♘d2 6. ♔e2 f1♕ 7. ♖f1 ♘f1 8. ♔f1 f5 9. ♔g1! h2 10. ♔f1 f4 11. e4! f3 12. e5+−**

### 7. *S. NIELSEN*

**1. ♗e6** [1. ♗c6 ♔b8 2. ♗d5 ♗f7 3. ♗f7 ♖g3−+] **♗d6** [1... ♗f7 2. ♗f7 ♗d6 3. g7 ♖a3 4. ♔b1 ♖g3 5. g8♕ ♖g8 6. ♗g8 f4 7. ♗d5 ♔b8 8. ♔c2 ♔c7 9. ♔d3 ♔d7 10. ♔e4 ♔e8 11. ♗b3=] **2. g7 b3** [2... ♗b8 3. ♖e7 b3 4. ♗b3 ♗b3 5. ♔b1 ♖g3 6. f7 ♗f7 7. ♖f7 f4 8. ♔c2 f3 9. ♔d3=] **3. ♗b3** [3. ♔b1 ♗e5] **♖b3 4. ♖f8!** [4. ♖d7? ♗c4! 5. g8♕ ♗g8 6. f7 ♗f7 7. ♖f7 ♖b5−+] **♗f8** [4... ♖b8 5. f7! ♗f7 6. ♖f7 f4 7. ♖f6=] **5. f7!! ♖a3 6. ♔b1 ♖a1! 7. ♔c2 ♖c1! 8. ♔d3 ♖c3! 9. ♔e2 ♖c2 10. ♔f1! ♖c1 11. ♔e2 ♖e1! 12. ♔d3** [12. ♔f3 ♖f1 13. ♔e2 ♖f2] **♖e3!** [12... ♖d1 13. ♔e2 ♖d2 14. ♔f1=] **13. ♔c2 ♖e2 14. ♔b1 ♖b2 15. ♔a1** [15. ♔c1] **♖a2 16. ♔b1 ♖a1 17. ♔c2=**

### 8. *Y. AFEK*

**1. ♖b7** [1. ♖c8? ♔c8 2. ♖e8 ♔c7 3. ♗d6 ♕d6 4. f8♕ ♕f8 (4... ♖h2 5. ♔b1 ♕f8 6. ♖f8 d2 7. ♖f1 dc1♕ 8. ♖c1 ♖h6=) 5. ♖f8 d2 6. ♖f1 dc1♕ 7. ♖c1 ♖a5! 8. ♔b2 ♖a6=] **♔a8 2. ♖a7!!** ♘**a7 3. ♖e8** ♘**c8 4. ♖c8 ♔a7 5. ♗c5! ♖c5 6. ♖a8!!** [6. f8♕? ♕g2 7. ♔a3 ♖a5 8. ♔b4 ♕d2 9. ♔c4 ♕c1=] **♔a8 7. f8♕ ♕b8 8. ♕c5 d2 9. c7** [9. ♕a5?? ♕a7−+] **dc1**♘**! 10. ♔b1!** [10. ♕c1? ♕c7! 11. ♕c7=] **♕c8!** [10... ♕b3 11. ♔c1+−] **11. ♕c6 ♔a7 12. ♔c1 ♕h3! 13. c8**♘**!** [13. c8♕? ♕f1=; 13. c8♗? ♕b3 14. ♕c7 ♔a8=] **♔b8 14.** ♘**b6! ♕b3 15. ♕c8 ♔a7 16. ♕a8 ♔b6 17. ♕b8+−**

### 9. *S. DIDUKH & O. PERVAKOV & K. SUMBATYAN*

**1. e6** [1. ♔g2? ♗d5 2. ♔g3 c2 3. ♖a1 ♘e2 4. ♔f2 c1♕−+] **c2** [1... ♘e2 2. ♖a2 ♘f4 3. e7 ♗f7 4. ♖a8 ♔g7 5. e8♕=] **2. ♖c6!** [2. ♖a1? ♘e2 3. ♔g2 c1♕−+] ♘**e2! 3.** ♘**e4!!** [3. ♘d3? ♗e6! 4. ♖e6 (4. ♖c2 ♗d5) c1♕! (4... g2? 5. ♔g2 ♘f4 6. ♘f4 c1♕ 7. ♖h6 ♔g7 8. ♖h4=) 5. ♘c1 g2 6. ♔g2 ♘f4 7. ♔g3 ♘e6−+] **c1♕!** [3... fe4 4. e7 ♗f7 5. ♖c2 ♘f4 6. ♖c4=] **4. ♖c1 ♗e6** [4... ♘c1 5. e7 ♗f7 6. ♘g3 ♔g7 7. ♘f5 ♔f6 (7... ♔g6 8. ♘d6) 8. ♘h6=] **5. ♖c2!** [5. ♖e1? fe4 6. ♖e2 (6. f5 ♗c4) ♗g4 7. ♖g2 ♗f3 8. ♔g1 ♗g2 9. ♔g2 ♔g7 10. ♔g3 ♔f6 11. ♔g4 h5] **fe4** [5... ♗d5 6. ♖e2 ♗e4 7. ♔g1 h5 8. ♖d2 h4 9. ♖d8 ♔g7 10. ♖d7 ♔g6 11. ♖d8 ♔h7 12. ♖d7 ♔h6 13. ♖d8=] **6. f5!** [6. ♖e2? ♗g4! 7. ♖e3 ♗f3 8. ♔g1 h5 9. ♖a3 h4−+] ♗**f5** [6... g2 7. ♔g2 ♘f4 8. ♔g3 ♘h5 9. ♔g4 ♗f7 10. f6 ♘f6 11. ♔f5 ♘d5 12. ♖c8 ♔g7 13. ♔e4=] **7. ♖e2 ♗g4** [7... h5 8. ♔g2 h4 9. ♖e1! ♔g7 10. ♖h1! e3 11. ♖e1=] **8. ♖g2! ♗f3 9. ♔g1 ♗g2 10. ♔g2 ♔g7 11. ♔g3 ♔g6 12. ♔g4⊙ h5 13. ♔f4!=**

---

***REGISTAR/TEME • ИНДЕКС/ТЕМЫ • INDEX/THEMES • REGISTER/THEMEN • REGISTRE/THÈMES • REGISTRO/TEMAS • REGISTRO/TEMI • REGISTER/TEMAR •***
索引/主题 • الفـهرس

---

**Battery play:** 3, 4
**Critical move:** 6
**Domination:** 5
**Logical try:** 4, 6
**Mate:** 2
**Mutual phoenix:** 8
**Positional draw:** 7, 9
**Reciprocal zugzwang:** 2
**Reti manouvre:** 3
**Sacrificial play:** 8, 9
**Stalemate:** 1
**Struggle to stop promotion:** 3, 6, 7, 9
**Switch back:** 1
**Systematic manouvre:** 5
**Underpromotions:** 8
**Zugzwang:** 9

# TOURNAMENTS

**TRIESTE, IX 2012**
*(52 players, 9 rounds)*

1–3. Baklan, Smirin, Marin Bosiočić 6½, 4–10. M. Turov, E. Vorobiov, Kuljašević, V. Erdős, A. Demuth, Oparin, Alb. David 6, 11–15. Jovanić, T. Bánusz, S. Dražić, F. Manca, Ax. Rombaldoni 5½, etc.

**SLANCHEV BRYAG, IX 2012**
*(146 players, 9 rounds)*

1–6. Drenchev, Bernadskiy, Nabaty, Golubka, I. Enchev, V. Spasov 7, 7–12. Ermenkov, V. Pantev, L. Spassov, Doncea, Mari. Petrov, Voiteanu 6½, 13–24. Ni. Aghayev, Kr. Georgiev, Christi. Maier, Vatter, A. Mammadov, Pa. Dimitrov, Cioara, Yarmysty, O. Todorov, Al. Yakimenko, K. Bazarov, J. Rosner 6, etc.

**MADRID, IX 2012**
*(98 players, 9 rounds)*

1. Hold. Hernández Carmenate 7½, 2–4. Kravtsiv, A. Vovk, S. Fedorchuk 7, 5–9. A. Arribas López, Lariño Nieto, Moreno Tejera, Almagro Llamas, Vázquez Torres 6½, 10–14. Antón Guijarro, Moreno Ruiz, D. Forcén Esteban, T. Mészáros (717410), R. Pogorelov 6, etc.

**CESENATICO, IX 2012**
*(170 players, 9 rounds)*

1–2. Re. Castellanos Rodríguez, Vl. Petkov 7, 3–12. Sergey Volkov (4122763), M. Röder, A. Stella, Naumkin, Di. Sharma, A. Čolović, A. Valsecchi, Drei, M. Mrda, Boraso 6½, etc.

**SÃO PAULO, IX 2012**

| | | | 1 | 2 | 3 | 4 | |
|---|---|---|---|---|---|---|---|
| GRANDA ZÚÑIGA | g | 2648 | ½ | ½ | ½ | ½ | 2 |
| MECKING | g | 2602 | ½ | ½ | ½ | ½ | 2 |

**BURGAS, IX 2012** cat. XVIII (2679)
**Black Sea Countries Final**

| | | | 1 | 2 | 3 | 4 | 5 | 6 | | |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 I. CHEPARINOV | g | 2689 | ■ ■ | ½ ½ | 1 ½ | ½ 1 | 1 ½ | ½ 1 | 7 | 1 |
| 2 NISIPEANU | g | 2648 | ½ ½ | ■ ■ | 0 1 | ½ 0 | ½ 1 | 1 1 | 6 | 2–3 |
| 3 V. MALAKHOV | g | 2700 | 0 ½ | 1 0 | ■ ■ | ½ ½ | 1 1 | ½ 1 | 6 | 2–3 |
| 4 A. ARESHCHENKO | g | 2702 | ½ 0 | ½ 1 | ½ ½ | ■ ■ | ½ ½ | 1 ½ | 5½ | 4 |
| 5 BA. JOBAVA | g | 2734 | 0 ½ | ½ 0 | 0 0 | ½ ½ | ■ ■ | 1 ½ | 3½ | 5 |
| 6 S. ATALIK | g | 2603 | ½ 0 | 0 0 | ½ 0 | 0 ½ | 0 ½ | ■ ■ | 2 | 6 |

**LIVIGNO, IX 2012**
*(50 players, 9 rounds)*

1–3. Alb. David, Jovanić, Y. Zinchenko 6½, 4–9. Satyapragyan, Re. Castellanos Rodríguez, A. Vovk, Sergey Volkov (4122763), Kravtsiv, T. Polák 6, 10–13. Naumkin, G. Timoshenko, V. Sveshnikov, A. Valsecchi 5½, etc.

**IZMIR, IX 2012**
*(197 players, 9 rounds)*

1–3. Firman, Morchiashvili, Quparadze 7½, 4–12. M. Turov, Sumets, Shimanov, Külaots, Mozharov, Da. Maghalashvili, Javakhadze, Or. Abdulov, E. Köksal 7, 13–19. Iv. Popov (4170350), Odeev, K. Stupak, Hasangatin, Seçer, K. Shanava, Kanmazalp 6½, etc.

**BORUP, IX 2012**
*(72 players, 9 rounds)*

1. Hen. Danielsen 8, 2. Miezis 7½, 3. Solodovnichenko 6½, 4–13. Alexa. Zubarev (14104385), V. Kunin, Semcesen, Antonsen, N. Mikkelsen, J. Sriram, Bejtović, Jepson, Teplyi, J. Carstensen 6, etc.

**BEIJING, IX 2012**
**Zonal 3.5**
*(41 players, 11 rounds)*

1–4. Lou Yiping, Wan Yunguo, Liu Qingnan, Zhou Jianchao 7½, 5–7. Lu Shanglei, Zeng Chongsheng, Wei Yi 7, 8–14. Xiu Deshun, Liu Chang, Xu Yinglun, Wang Chen, Gao Rui, Yang Kaiqi, Wang Yiye 6½, etc.

**ANKARA, IX 2012** cat. X (2487)
**The 6th stage FIDE Women's Grand Prix**

| | | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | H. KONERU | g | 2593 | ■ | 0 | ½ | ½ | 1 | ½ | 1 | 1 | 1 | 1 | 1 | 1 | 8½ | 1 |
| 2 | A. MUZYCHUK | g | 2606 | 1 | ■ | ½ | ½ | ½ | ½ | 1 | ½ | ½ | 1 | 1 | 1 | 8 | 2 |
| 3 | ZHAO XUE | g | 2549 | ½ | ½ | ■ | 0 | ½ | 1 | ½ | 1 | 1 | 1 | 1 | ½ | 7½ | 3 |
| 4 | ČMILYTĖ | g | 2520 | ½ | ½ | 1 | ■ | ½ | ½ | 0 | ½ | 1 | 0 | 1 | 1 | 6½ | 4–5 |
| 5 | RUAN LUFEI | wg | 2492 | 0 | ½ | ½ | ½ | ■ | ½ | ½ | ½ | ½ | 1 | 1 | 1 | 6½ | 4–5 |
| 6 | MUNGUNTUUL | m | 2434 | ½ | ½ | 0 | ½ | ½ | ■ | ½ | 1 | ½ | ½ | 1 | ½ | 6 | 6 |
| 7 | T. KOSINTSEVA | g | 2524 | 0 | 0 | ½ | 1 | ½ | ½ | ■ | 1 | ½ | 0 | 1 | ½ | 5½ | 7 |
| 8 | JU WENJUN | wg | 2528 | 0 | ½ | 0 | ½ | ½ | 0 | 0 | ■ | 1 | 1 | ½ | 1 | 5 | 8 |
| 9 | A. STEFANOVA | g | 2502 | 0 | ½ | 0 | 0 | ½ | ½ | ½ | 0 | ■ | 1 | ½ | 1 | 4½ | 9 |
| 10 | B. YILDIZ | wg | 2341 | 0 | 0 | 0 | 1 | 0 | ½ | 1 | 0 | 0 | ■ | ½ | ½ | 3½ | 10 |
| 11 | M. SOĆKO | g | 2463 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | ½ | ½ | ½ | ■ | 1 | 2½ | 11 |
| 12 | KÜ. ÖZTÜRK | wg | 2294 | 0 | 0 | ½ | 0 | 0 | ½ | ½ | 0 | 0 | ½ | 0 | ■ | 2 | 12 |

**KUALA LUMPUR, IX 2012**
*(82 players, 9 rounds)*

1–2. Tiviakov, O. Barbosa 7, 3–6. Cao Sang, Nguyen Van Huy, J. Vakhidov, Nguyen Duc Hoa 6½, 7–16. Nguyen Anh Dung, Paragua, Deepan Chakkravarthy J., Dimakiling, Dableo, Vishnu Prasanna, J. De Ramos, Masruri, Duong The Anh, Padmini 6, etc.

**VLADIVOSTOK, IX 2012**
**Russian Cup**
*(58 players, 9 rounds)*

1–3. D. Bocharov, Dm. Kokarev, Inarkiev 7, 4–6. E. Romanov, Pavel Smirnov (4123425), Khismatullin 6½, 7–11. I. Kovalenko, Vl. Fedoseev (24130737), Arty. Timofeev, P. Maletin, Al. Aleksandrov 6, 12–17. Belozerov, Zvjaginsev, Dreev, Diu, Zh. Tsydypov, V. Papin, 5½, etc.

**BAKU, IX 2012**
*(64 players, 9 rounds)*

1. S. Zhigalko 7, 2. Rauf Mamedov 6½, 3–9. G. Guseinov, Safarli, Evgeny Alekseev, Durarbayli, Khenkin, K. Landa, Nidj. Mamedov 6, 10–22. B. Esen, P. Negi, Izzat, Ghaem Maghami, A. Korobov, Mchedlishvili, N. Abasov, Ni. Aghayev, Sanikidze, Or. Abdulov, Nigalidze, A. Mirzoev, Pourramezanali 5½, etc.

**SAN CRISTÓBAL, IX 2012**
*(651 players, 10 rounds)*

1–2. A. Beliavsky, Rodríguez Vila 8½, 3–9. Iturrizaga, A. Kovalyov, E. Córdova, Ortiz Suárez, R. Leitão, V. Dobrov, Álvarez Pedraza 8, 10–22. Ale. Rakhmanov, D. Vocaturo, J. Cori Tello,

Vázquez Igarza, Almeida Quintana, M. Mosquera, M. Martínez Romero, Rob. Molina, J. Álvarez Márquez, Ravelo Gil, Rohl, Pulvett, C. Zuluaga 7½, etc.

**LONDON, IX–X 2012** cat. XX (2739)
**The 1st stage FIDE Grand Prix Series 2012/13**

| | | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | V. TOPALOV | g | 2752 | ■ | ½ | ½ | ½ | ½ | ½ | ½ | 1 | ½ | 1 | 1 | ½ | 7 | 1–3 |
| 2 | B. GELFAND | g | 2738 | ½ | ■ | ½ | 0 | ½ | 1 | 1 | ½ | 1 | ½ | ½ | 1 | 7 | 1–3 |
| 3 | MAMEDYAROV | g | 2729 | ½ | ½ | ■ | 0 | ½ | ½ | ½ | ½ | 1 | 1 | 1 | 1 | 7 | 1–3 |
| 4 | A. GRISCHUK | g | 2754 | ½ | 1 | 1 | ■ | ½ | ½ | ½ | ½ | ½ | ½ | ½ | ½ | 6½ | 4 |
| 5 | P. LÉKÓ | g | 2737 | ½ | ½ | ½ | ½ | ■ | ½ | ½ | 1 | ½ | ½ | ½ | ½ | 6 | 5 |
| 6 | WANG HAO | g | 2742 | ½ | 0 | ½ | ½ | ½ | ■ | ½ | ½ | ½ | ½ | ½ | 1 | 5½ | 6 |
| 7 | MI. ADAMS | g | 2722 | ½ | 0 | ½ | ½ | ½ | ½ | ■ | ½ | 0 | ½ | ½ | 1 | 5 | 7–8 |
| 8 | IVANCHUK | g | 2769 | 0 | ½ | ½ | ½ | 0 | ½ | ½ | ■ | ½ | ½ | ½ | 1 | 5 | 7–8 |
| 9 | KASIMDZHANOV | g | 2684 | ½ | 0 | 0 | ½ | ½ | ½ | 1 | ½ | ■ | ½ | ½ | 0 | 4½ | 9–10 |
| 10 | DOMÍNGUEZ PÉREZ | g | 2725 | 0 | ½ | 0 | ½ | ½ | ½ | ½ | ½ | ½ | ■ | ½ | ½ | 4½ | 9–10 |
| 11 | A. GIRI | g | 2730 | 0 | ½ | 0 | ½ | ½ | ½ | ½ | ½ | ½ | ½ | ■ | 0 | 4 | 11–12 |
| 12 | HI. NAKAMURA | g | 2783 | ½ | 0 | 0 | ½ | ½ | 0 | 0 | 0 | 1 | ½ | 1 | ■ | 4 | 11–12 |

**SÃO PAULO/BILBAO, IX–X 2012** cat. XXII (2781)
**Final Chess Masters**

| | | | | 1 | | 2 | | 3 | | 4 | | 5 | | 6 | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | F. CARUANA | g | 2773 | ■ | ■ | 1 | 0 | ½ | 1 | 1 | ½ | ½ | ½ | 1 | ½ | 17* |
| 2 | M. CARLSEN | g | 2843 | 0 | 1 | ■ | ■ | ½ | ½ | ½ | ½ | ½ | 1 | 1 | 1 | 17 |
| 3 | ARONIAN | g | 2816 | ½ | 0 | ½ | ½ | ■ | ■ | 1 | ½ | ½ | ½ | ½ | ½ | 11 |
| 4 | SERGEY KARJAKIN | g | 2778 | 0 | ½ | ½ | ½ | 0 | ½ | ■ | ■ | ½ | ½ | ½ | 1 | 10 |
| 5 | V. ANAND | g | 2780 | ½ | ½ | ½ | 0 | ½ | ½ | ½ | ½ | ■ | ■ | ½ | ½ | 9 |
| 6 | VALLEJO PONS | g | 2697 | 0 | ½ | 0 | 0 | ½ | ½ | ½ | 0 | ½ | ½ | ■ | ■ | 6 |

* 3 points for a win and 1 for a draw

**Playoff** (blitz):
Time Control: 4 minutes + 3 seconds increment per move

**M. Carlsen** – F. Caruana 2 : 0

**POIKOVSKY, IX–X 2012** cat. XVIII (2700)

| | | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | D. JAKOVENKO | g | 2724 | ■ | ½ | ½ | ½ | ½ | ½ | ½ | 1 | 1 | 1 | 6 | 1 |
| 2 | R. PONOMARIOV | g | 2729 | ½ | ■ | ½ | 1 | ½ | ½ | 1 | 0 | ½ | 1 | 5½ | 2 |
| 3 | MOTYLEV | g | 2658 | ½ | ½ | ■ | 0 | 1 | ½ | 1 | ½ | ½ | ½ | 5 | 3–4 |
| 4 | WOJTASZEK | g | 2713 | ½ | 0 | 1 | ■ | ½ | ½ | ½ | 1 | ½ | ½ | 5 | 3–4 |
| 5 | WANG YUE | g | 2691 | ½ | ½ | 0 | ½ | ■ | ½ | ½ | ½ | ½ | 1 | 4½ | 5 |
| 6 | BRUZÓN BATISTA | g | 2713 | ½ | ½ | ½ | ½ | ½ | ■ | 0 | 0 | ½ | 1 | 4 | 6–9 |
| 7 | RUBLEVSKY | g | 2693 | ½ | 0 | 0 | ½ | ½ | 1 | ■ | 1 | ½ | 0 | 4 | 6–9 |
| 8 | BOLOGAN | g | 2712 | 0 | 1 | ½ | 0 | ½ | 1 | 0 | ■ | ½ | ½ | 4 | 6–9 |
| 9 | A. ONISCHUK | g | 2672 | 0 | ½ | ½ | ½ | ½ | ½ | ½ | ½ | ■ | ½ | 4 | 6–9 |
| 10 | N. SHORT | g | 2698 | 0 | 0 | ½ | ½ | 0 | 0 | 1 | ½ | ½ | ■ | 3 | 10 |

**EILAT, X 2012**
**28th European Club Cup**
*(34 teams, 7 rounds)*

**1.** SOCAR Azerbaijan (AZE) 12*/673.8**/32*** [T. Radjabov 4/6, Mamedyarov 3/5, V. Topalov 4½/6, A. Grischuk 4½/6, Kamsky 6/7, Sutovsky 4/6, Safarli 3/3, G. Guseinov 3/3], **2.** Saint-Petersburg Chess Federation (RUS) 12/665.5/29½ [Svidler 3½/6, Domínguez Pérez 3½/6, Vitiugov 4/6, S. Movsesian 3/6, Z. Efimenko 4½/6, Zvjaginsev 5/6, Matlakov 4/4, Khairullin

2/2], **3.** SHSM-64 (RUS) 11/590.5/28 [B. Gelfand 3/5, P. Lékó 3/6, A. Giri 4/6, Riazantsev 3½/6, B. Grachev 6/7, Najer 4/6, V. Potkin 4½/6], **4.** Economist-SGSEU Saratov (RUS) 10/653/26½ [Andreikin 3½/6, Nepomniachtchi 4/7, Evgeny Alekseev 4½/6, Morozevich 3/6, Tomashevsky 4½/6, Alexander Moiseenko 5/7, Lysyj 2/4], **5.** Ugra (RUS) 10/607.3/24 [D. Jakovenko 3/6, Shirov 3/6, V. Malakhov 3/6, A. Korobov 5/7, Rublevsky 3½/6, Dreev 3/7, Pridorozhni 1½/2, N. Kabanov 2/2], **6.** Ashdod (ISR) 10/595.8/23 [Ivanchuk 4½/7, A. Volokitin 4/6, P. Eljanov 4/6, Smirin 4/7, E. Romanov 2½/7, B. Avrukh 3½/7, Ar. Kogan ½/2], **7.** Tomsk-400 (RUS) 10/572.5/28 [R. Ponomariov 3½/6, A. Areshchenko 3½/6, Bologan 2½/6, Inarkiev 4½/6, I. Kurnosov 5/6, Motylev 5/6, Khismatullin 4/6], **8.** OSG Baden-Baden e.V. (GER) 9/571.3/28 [Mi. Adams 3/6, E. Bacrot 4/6, A. Naiditsch 4½/7, Kasimdzhanov 5½/7, P. H. Nielsen 3½/6, Nisipeanu 4½/6, J. Gustafsson 3/4], **9.** Široki Brijeg (BIH) 9/478.3/25½, **10.** G-Team Nový Bor (CZE) 8/553.5/25½, **11.** Vesnianka Gran (BLR) 8/487.0/24, **12.** Beer Sheba (ISR) 8/460.3/23, **13.** Gros Xake Taldea (ESP) 8/449.0/20, **14.** Rishon Le-Zion (ISR) 8/440.0/23, **15.** Obiettivo Risarcimento (ITA) 8/438.3/24½, **16.** Eynatten 8/407.5/23, etc.

* Matchpoints (2 for wins, 1 for draws, 0 for losses)
** Buchholz Tie-Breaks
*** Game-points

### EILAT, X 2012
### 17th European Club Cup – Women
*(8 teams, 7 rounds)*

**1.** Cercle d'Echecs de Monte-Carlo (MNC) 14*/261.0**/22*** [Hou Yifan 4½/6, H. Koneru 5½/7, A. Muzychuk 4½/6, P. Cramling 4½/6, A. Skripchenko 3/3], **2.** Mika (ARM) 10/225.0/18½ [E. Danielian 4/7, Harika 4½/7, L. Mkrtchian 4½/7, L. Javakhishvili 5½/7], **3.** Ugra (RUS) 9/184.3/15 [B. Kovanova 1½/6, O. Girya 4½/7, M. Romanko 2½/6, Shadrina 5/7, M. Bezgodova 1½/2], **4.** SHSM-Nashe Nasledie (RUS) 8/196.0/16½ [A. Kosteniuk 4½/6, Gunina 3½/6, E. Kovalevskaya 3½/6, Kashlinskaya 2/5, Savina 3/5], etc.

* Matchpoints (2 for wins, 1 for draws, 0 for losses)
** Buchholz Tie-Breaks
*** Game-points

### JAKARTA, X 2012
*(106 players, 9 rounds)*

1–2. Yu Yangyi, Li Chao 7½, 3–9. S. Ganguly, Iv. Sokolov, D. Bocharov, Tkachiev, S. Fedorchuk, O. Korneev, M. Dzhumaev 6½, 10–13. Av. Grigoryan, Nguyen Ngoc Truong Son, V. Iordăchescu, Lou Yiping 6, 14–34. Lu Shanglei, Gagunashvili, Chatalbashev, J. P. Gómez, Wang Chen, Xu Jun, Wei Yi, H. Pascua, Ghaem Maghami, Nguyen Duc Hoa, Xiu Deshun, O. Barbosa, Ehlvest, Megaranto, R. Bitoon, Pham Le Thao Nguyen, Gao Rui, Hoang Thanh Trang, Guo Qi, Hamdani, Wahono 5½, etc.

### SAINT LOUIS, X 2012
### 6th SPICE Cup

cat. XVIII (2683)

| | | | 1 | 2 | 3 | 4 | 5 | 6 | | |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 VACHIER-LAGRAVE | g | 2705 | ■ ■ | ½ ½ | ½ ½ | ½ 1 | 1 ½ | ½ ½ | 6 | 1 |
| 2 DING LIREN | g | 2702 | ½ ½ | ■ ■ | ½ ½ | ½ ½ | 0 1 | 1 ½ | 5½ | 2–3 |
| 3 LE QUANG LIEM | g | 2703 | ½ ½ | ½ ½ | ■ ■ | ½ ½ | ½ ½ | ½ 1 | 5½ | 2–3 |
| 4 W. SO | g | 2677 | ½ 0 | ½ ½ | ½ ½ | ■ ■ | 1 ½ | ½ ½ | 5 | 4 |
| 5 GEO. MEIER | g | 2646 | 0 ½ | I 0 | ½ ½ | 0 ½ | ■ ■ | ½ ½ | 4 | 5–6 |
| 6 CS. BALOGH | g | 2664 | ½ ½ | 0 ½ | ½ 0 | ½ ½ | ½ ½ | ■ ■ | 4 | 5–6 |

### SAINT LOUIS (open), X 2012
*(42 players, 9 rounds)*

1. Robson 7, 2. F. Corrales Jiménez 6½, 3–5. Alej. Ramírez, V. Mikhalevski, Neimer 6, 6–13. León Hoyos, E. Perelshteyn, M. Amanov, B. Finegold, Dé. Boros, Dar. Yang, A. Diamant, Gerzhoy 5½, etc.

**MAR DEL PLATA, X 2012**
**7th American Continental Chess Championship**
*(206 players, 11 rounds)*

1–5. Granda Zúñiga*, Al. Shabalov*, Di. Flores, Eric Hansen*, Kaidanov* 8½, 6–10. Iturrizaga, Bruzón Batista, Mekhitarian, Mareco, Valerga 8, 11–26. R. Leitão, Ortiz Suárez, Hungaski, Bacallao Alonso, Roselli Mailhe, J. Cori Tello, M. Martínez Romero, Felgaer, G. Hernández Guerrero, Ricardi, Krysa, Soppe, Umetsubo, Y. Santiago, F. Caceres Recalde, Paveto 7½, etc.

**Playoff** (Rapid):
Time Control: 15 minutes + 10 seconds increment per move

1. Kaidanov 3, 2. Granda Zúñiga 2½, 3. Al. Shabalov 2, 4. Eric Hansen 1½, 5. Di. Flores 1

* Qualified for the World Cup 2013 in Tromsø

**BRØNSHØJ, X 2012** cat. IX (2467)

1. Ma. Andersen 6½, 2–5. Mich. Richter, N. Ninov, K. Rusev, R. Skytte 5, 6–8. Glud, A. S. Hagen, R. Svane 4, 9. Hen. Danielsen 3½, 10. N. Mikkelsen 3

**ARCO, X 2012**
*(129 players, 9 rounds)*

1. V. Burmakin 7½, 2–4. Naumkin, M. Draško, Kveinys 7, 5–12. Cs. Horváth, Fabio Bruno, Schnitzspan, Burnier, Vezzosi, M. Albano, Arvola, Medančić 6½, etc.

**NAGPUR, X 2012**
*(168 players, 11 rounds)*

1–2. Zia. Rahman, Al. Aleksandrov 9, 3. Kravtsiv 8½, 4–9. Vidit, Sh. Himanshu, R. Ankit, Grover, D. Ghosh, A. Vovk 8, 10–17. B. Lalith, Mohota, Udeshi, Neelotpal, Al-Rakib Abdulla, Harutjunyan, Enam. Hossain, D. G. Petrosian 7½, 18–35. Deviatkin, Stany, Iuldachev, Shivananda, Prasanna Raghuram Rao, P. Dodeja, Swayams, P. Karthikeyan, Minhazuddin, B. Murali Krishnan, S. Nitin, Sr. Narayanan, Sangma, R. Saptarshi, Di. Sharma, R. Laxman, Deepan Chakkravarthy J., Rak. Kulkarni 7, etc.

**BARCELONA, X 2012** cat. XIV (2577)

| | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 SJUGIROV | g | 2624 | ■ | ½ | ½ | ½ | 1 | ½ | 1 | 1 | 1 | 1 | 7 | 1 |
| 2 YU. QUESADA PÉREZ | g | 2604 | ½ | ■ | ½ | ½ | 1 | ½ | 1 | ½ | 1 | ½ | 6 | 2 |
| 3 P. H. NIELSEN | g | 2662 | ½ | ½ | ■ | ½ | ½ | 0 | 1 | ½ | 1 | 1 | 5½ | 3 |
| 4 IV. SOKOLOV | g | 2690 | ½ | ½ | ½ | ■ | 0 | 1 | 0 | ½ | 1 | 1 | 5 | 4–5 |
| 5 AROSHIDZE | g | 2560 | 0 | 0 | ½ | 1 | ■ | ½ | 1 | ½ | ½ | 1 | 5 | 4–5 |
| 6 ALONSO ROSELL | m | 2540 | ½ | ½ | 1 | 0 | ½ | ■ | ½ | ½ | 0 | ½ | 4 | 6 |
| 7 JOAN FLUVIÀ POYATOS | m | 2490 | 0 | 0 | 0 | 1 | 0 | ½ | ■ | ½ | ½ | 1 | 3½ | 7 |
| 8 OMS PALLISSE | g | 2506 | 0 | ½ | ½ | ½ | ½ | ½ | ½ | ■ | 0 | 0 | 3 | 8–10 |
| 9 PR. NIKOLIĆ | g | 2638 | 0 | 0 | 0 | 0 | ½ | 1 | ½ | 1 | ■ | 0 | 3 | 8–10 |
| 10 MUÑOZ PANTOJA | m | 2460 | 0 | ½ | 0 | 0 | 0 | ½ | 0 | 1 | 1 | ■ | 3 | 8–10 |

**HOOGEVEEN, X 2012** cat. XVIII (2695)

| | | | 1 | 2 | 3 | 4 | | |
|---|---|---|---|---|---|---|---|---|
| 1 HI. NAKAMURA | g | 2786 | ■ ■ | ½ 1 | 1 ½ | 1 ½ | 4½ | 1 |
| 2 TIVIAKOV | g | 2659 | ½ 0 | ■ ■ | ½ ½ | ½ 1 | 3 | 2 |
| 3 A. GIRI | g | 2730 | 0 ½ | ½ ½ | ■ ■ | ½ ½ | 2½ | 3 |
| 4 HOU YIFAN | g | 2605 | 0 ½ | ½ 0 | ½ ½ | ■ ■ | 2 | 4 |

**HOOGEVEEN (open), X 2012**
*(78 players, 9 rounds)*

1–2. E. L'Ami, Nijboer 7, 3–6. S. Ernst, J. Timman, Van Kampen, M. Bosboom 6½, 7–11. Th. Willemze, Grandelius, S. Kasparov, Guramishvili, M. van Delft 6, etc.

**CETINJE, X 2012**
*(63 players, 9 rounds)*

1–2. M. R. Savić, B. Bogosavljević 7, 3–4. S. Mijović, I. Miladinović 6½, 5–12. V. Spasov, Ni. Đukić, Da. Stojanović, B. Damljanović, B. Abramović, De. Dinev, Dr. Blagojević, S. Batričević 6, 13–18. Drenchev, B. Ivanović, Čabrilo, N. Nikčević, N. Božović, Ivan Galić (14402238) 5½, etc.

**SAINT PETERSBURG (rapid), X 2012**
**Chigorin Memorial**
*(173 players, 9 rounds)*

Time Control: 15 minutes + 10 seconds increment per move

1. Khismatullin 8, 2–9. An. Demchenko, Vl. Fedoseev (24130737), S. Halkias, Lysyj, B. Grachev, Lenderman, Zvjaginsev, D. Vocaturo 7, 10–18. R. Hovhannisyan, Epishin, Z. Andriasian, B. Soćko, S. Grigoriants, Stukopin, E. Vorobiov, E. A. Levin, U. Bajarani 6½, etc.

**SAINT PETERSBURG, X–XI 2012**
**Chigorin Memorial**
*(350 players, 9 rounds)*

1–2. A. Areshchenko, B. Soćko 7½, 3–11. Shimanov, An. Demchenko, Jumabayev, Mat. Bartel, P. Eljanov, B. Grachev, Sasikiran, Vl. Akopian, B. Savchenko 7, 12–32. Smirin, R. Hovhannisyan, Malakhatko, P. Negi, Khismatullin, Lenderman, Arty. Timofeev, D. Świercz, Shirov, Raznikov, Lysyj, Stukopin, S. Grigoriants, V. Burmakin, D. Lintchevski, Shomoev, Matlakov, M. Brodsky, A. Gabrielian, V. Onischuk, Ajrapetjan 6½, etc.

**CAP D'AGDE (rapid), X–XI 2012**
**Trophée Anatoly Karpov**

Preliminary section:
Time Control: 25 minutes + 10 seconds increment per move

1–2. **Ivanchuk**, **An. Karpov** 11½, 3. **Ju Wenjun** 8½, 4. **Edouard** 7½, 5–6. M. Sebag, Ch. Bauer 6½, 7. Milliet 2½, 8. Goryachkina 1½

1/2 Final:

Edouard – **An. Karpov** ½ : 1½, Ju Wenjun – **Ivanchuk** 0 : 2

Final:

| | | | 1 | 2 | 3* | 4* | 5* | 6* | 7* | 8* | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| AN. KARPOV | g | 2616 | 1 | 0 | 0 | 1 | 1 | 0 | ½ | 1 | 4½ |
| IVANCHUK | g | 2771 | 0 | 1 | 1 | 0 | 0 | 1 | ½ | 0 | 3½ |

* Blitz (3 minute + two seconds increment per move)

**BUENOS AIRES, X–XI 2012** cat. XIV (2584)

| | | | 1 | 2 | 3 | 4 | 5 | 6 | | |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 FE. PERALTA | g | 2593 | ■ ■ | 1 ½ | 1 ½ | 1 0 | 1 ½ | 1 ½ | 7 | 1 |
| 2 SA. ALONSO | g | 2506 | 0 ½ | ■ ■ | ½ ½ | 1 0 | 1 ½ | ½ 1 | 5½ | 2–3 |
| 3 DI. FLORES | g | 2598 | 0 ½ | ½ ½ | ■ ■ | 0 ½ | 1 ½ | 1 1 | 5½ | 2–3 |
| 4 GRANDA ZÚÑIGA | g | 2647 | 0 1 | 0 1 | 1 ½ | ■ ■ | ½ 0 | ½ ½ | 5 | 4 |
| 5 MARECO | g | 2581 | 0 ½ | 0 ½ | 0 ½ | ½ 1 | ■ ■ | ½ 0 | 3½ | 5–6 |
| 6 FELGAER | g | 2579 | 0 ½ | ½ 0 | 0 0 | ½ ½ | ½ 1 | ■ ■ | 3½ | 5–6 |

**VILLA MARTELLI, X 2012** cat. IX (2469)

1. Rodríguez Vila 6½, 2. Mekhitarian 6, 3. Dam. Lemos 5½, 4. Lorenzini 5, 5. Rob. Molina 4½, 6. G. Della Morte 2½

**GUARENAS, X 2012**
*(24 players, 9 rounds)*

1. Ale. Rakhmanov 7, 2–3. Iturrizaga, V. Papin 6½, 4. Arencibia Rodríguez 6, 5–6. V. Dobrov, Ravelo Gil 5½, 7–9. Bruzón Batista, Borges Matos, G. Kjartansson 5, etc.

**VISAKHAPATNAM, X–XI 2012**
*(163 players, 11 rounds)*

1–3. Enam. Hossain, Adhiban, D. G. Petrosian 8½, 4–10. Al. Aleksandrov, A. Vovk, D. Ghosh, Stany, Deviatkin, B. Lalith, Zia. Rahman 8, 11–18. Kravtsiv, Swayams, Shar. Gagare, R. Nolte, Rathnakaran, Iuldachev, Jay. Ashwin, Harutjunyan 7½, 19–33. A. Fominyh, G. B. Joshi, Shivananda, N. Murshed, Ramnath Bhuvanesh, Deepan Chakkravarthy J., Sh. Himanshu, Suvrajit, Raghunandan, P. Karthikeyan, D. Chatterjee, K. Abhishek, Minhazuddin, Konguvel, R. Laxman 7, etc.

**SAUTRON, X–XI 2012**
*(167 players, 9 rounds)*

1. Oleksienko 7½, 2–3. Alexa. Zubarev (14104385), Karpatchev 7, 4–11. J.-P. Le Roux, Max. Lagarde, Pančevski, Koziak, J.-N. Riff, Ulibin, K. Rusev, Bedouin 6½, etc.

**BAD WIESSEE, X–XI 2012**
*(464 players, 9 rounds)*

1–6. Nisipeanu, Khenkin, Nyzhnyk, K. Landa, C. Lupulescu, Rozentalis 7½, 7–16. M. Pap, Sergey Volkov (4122763), M.-E. Pârligras, Eingorn, D. Fridman, Sumets, L. Gutman, Bromberger, V. Kunin, Al. Graf 7, 17–39. Prusikin, Al. Naumann, Chatalbashev, A. Zude, Ch. Singer, K. Chernyshov, Mo. Nikolov, Wegerle, U. Andersson, U. Weber, Scholzen, Sa. Lorenz, Andrei Sokolov (627089), Micha. Hoffmann (4601297), Jon. Lampert, Cordts, R. Heimrath, A. Lupor, G. Welling, Pirrot, E. Jussupow, Wacker, A. Schultz 6½, etc.

**ITALIA (ch), X–XI 2012** cat. IX (2475)

1. Alb. David 8½, 2–3. Caprio, Dvirnyy 7, 4–6. S. Brunello, García Palermo, Ax. Rombaldoni 6½, 7–8. Godena, D. Rombaldoni 6, 9. F. Bellini 5, 10. N. Altini 3, 11–12. S. De Filomeno, Genocchio 2

**MARIBOR, XI 2012**
**World Youth Championships**

**Boys U–18** (116 players, 11 rounds)

1. D. Świercz (POL) 9, 2. Gabuzyan (ARM) 8½, 3–8. J. Cori Tello (PER), J.-K. Duda (POL), Idani (IRI), Gá. Nagy (737119) (HUN), Ka. Drozdowski (POL), Vl. Kovalev (BLR) 8, 9–13. Antón Guijarro (ESP), Vl. Fedoseev (24130737) (RUS), Bukavshin (RUS), K. H. Grigoryan (ARM), Kadrić (BIH) 7½, 14–23. M. Blübaum (GER), Liu Chang (CHN), Max. Lagarde (FRA), Nasanjargal (MGL), Z. Mammadov (AZE), Predke (RUS), Zhou Yang-Fan (ENG), W. Fisher (USA), Rob. Perez (USA), D. Forcén Esteban (ESP) 7, etc.

**Boys U–16** (126 players, 11 rounds)

1. U. Eliseev (RUS) 9, 2. A. Girish (IND) 8½, 3–5. Chigaev (RUS), T. Harutyunian (ARM), Ladva (EST) 8, 6–16. De. Wagner (GER), K. Alekseenko (RUS), S. L. Narayanan (IND), O. Bortnyk (UKR), Sanzhaev (RUS), Neef (GER), Fang Yan (CHN), Kowsarinia (IRI), D. Ebeling (FIN), Tran Tuan Minh (VIE), Amstadt (HUN) 7½, 17–25. R. Grib (BLR), Niki. Petrov (RUS), Nico Georgiadis (SUI), J. Carow (GER), G. Nasuta (POL), Reshef (ISR), N. Studer (SUI), E. Köksal (TUR), Jon. Lampert (GER) 7, etc.

**Girls U–18** (80 players, 11 rounds)

1. Goryachkina (RUS) 9½, 2. L. Schut (NED) 8½, 3–5. Severina (RUS), Nguyen Thi Mai Hung (VIE), Kl. Varga (HUN) 8, 6–7. M. Brunello (ITA), Qiu Mengjie (CHN) 7½, 8–15. M. Asgarizadeh (IRI), Chumpitaz (PER), Efroimski (ISR), Enkhtuul (MGL), Pustovoitova (RUS), Kurbonboyeva (UZB), Klek (GER), Mar. Gevorgyan (ARM) 7, etc.

**Girls U–16** (105 players, 11 rounds)

1–2. Styazhkina (RUS), P. Rodionova (RUS) 9, 3–4. Xiao Yiyi (CHN), Saduakassova (KAZ) 8½, 5–8. Lei Tingjie (CHN), Na. Imnadze (GEO), Khademalsharieh (IRI), F. Osmanodja (GER) 8, 9–12. Bivol (RUS), I. Nicolás Zapata (ESP), Nandhidhaa (IND), Gu Tianlu (CHN) 7½, 13–20. O. Belova (RUS), Dragieva (BUL), Gaboyan (ARM), E. Bellaiche (FRA), Nur Nabila Azman Hisham (MAS), Vişănescu (ROU), Si. Ivanova (BUL), Serefidou (GRE) 7, etc.

**BUCUREŞTI, XI 2012** cat. XX (2747)
**6th Kings Tournament**

| | | | 1 | 2 | 3 | 4 | | |
|---|---|---|---|---|---|---|---|---|
| 1 V. TOPALOV | g | 2769 | ■ ■ | ½ ½ | ½ ½ | ½ 1 | 3½ | 1–2 |
| 2 IVANCHUK | g | 2763 | ½ ½ | ■ ■ | ½ ½ | 1 ½ | 3½ | 1–2 |
| 3 F. CARUANA | g | 2786 | ½ ½ | ½ ½ | ■ ■ | ½ ½ | 3 | 3 |
| 4 NISIPEANU | g | 2668 | ½ 0 | 0 ½ | ½ ½ | ■ ■ | 2 | 4 |

**Playoff** (rapid):
Time Control: 15 minutes + 3 seconds increment per move

**Ivanchuk** – V. Topalov 1½ : ½

**MOSCOW (rapid), XI 2012**
**The Rector Cup MGSU "Our Heritage"**
*(347 players, 11 rounds)*

Time Control: 15 minutes + 10 seconds increment per move

1–2. Andreikin, V. Potkin 9, 3–13. Iv. Popov (4170350), S. Grigoriants, B. Savchenko, Nepomniachtchi, Ale. Rakhmanov, Al. Aleksandrov, Khismatullin, S. Azarov, O. Korneev, M. Yilmaz, Shomoev 8½, 14–24. Gordievsky, Sergey Volkov (4122763), J. Geller, An. Rychagov, Y. Balashov, N. Maiorov (13501720), V. Papin, Sharafiev, Khruschiov, Daniil Dubov, Al. Gavrilov (4104358) 8, etc.

**KAMENA VOURLA, XI 2012**
**22nd World Senior Championship**
*(106 players, 11 rounds)*

1. Jens Kristiansen 9, 2–3. Vaïsser, E. Sveshnikov 8½, 4–11. Y. Balashov, Pushkov, M. Şubă, Kakageldyev, Piasetski, Vl. Jansa, Cebalo, Filipenko 7½, 12–18. Y. Rantanen, Pritchett, Me. Sharif, V. Stepovoj, Vl. Karasev, B. Gutkin (2800896), Skalkotas 7, etc.

**KAMENA VOURLA, XI 2012**
**22nd World Senior Championship – Women**
*(22 players, 11 rounds)*

1–3. Strutinskaya, Khmiadashvili, Fatalibekova 7½, 4–6. N. Titorenko, O. Lopatin, Ankudinova 7, 7–11. N. Gaprindashvili, N. Melashvili, Miednikova, Beliaeva, Khropova 6½, etc.

**WOLVEGA, XI 2012** cat. XVII (2656)

| | | | 1 | 2 | 3 | 4 | 5 | 6 | | |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 VAN WELY | g | 2691 | ■ | 0 | 1 | ½ | 1 | ½ | 3 | 1–3 |
| 2 S. ERNST | g | 2552 | 1 | ■ | 0 | ½ | ½ | 1 | 3 | 1–3 |
| 3 D. FRIDMAN | g | 2668 | 0 | 1 | ■ | ½ | ½ | 1 | 3 | 1–3 |
| 4 IV. SOKOLOV | g | 2677 | ½ | ½ | ½ | ■ | 1 | 0 | 2½ | 4 |
| 5 SADLER | g | 2637 | 0 | ½ | ½ | 0 | ■ | 1 | 2 | 5 |
| 6 McSHANE | g | 2713 | ½ | 0 | 0 | 1 | 0 | ■ | 1½ | 6 |

**Playoff (blitz):**
Time Control: 3 minutes + 2 seconds increment per move

| | | | 1 | 2 | 3 | |
|---|---|---|---|---|---|---|
| 1 D. FRIDMAN | g | 2668 | ■ | 1 | ½ | 1½ |
| 2 S. ERNST | g | 2552 | 0 | ■ | 1 | 1 |
| 3 VAN WELY | g | 2691 | ½ | 0 | ■ | ½ |

**FUJAIRAH CITY, XI 2012**
*(58 players, 9 rounds)*

1–3. S. Ganguly, Alexander Moiseenko, Sandipan 6½, 4–9. S. Fedorchuk, Ba. Jobava, Le Quang Liem, Sumets, Ma Qun, Iv. Šarić 6, 10–15. E. Bacrot, Ab. Gupta, G. Guseinov, Ehlvest, Ghaem Maghami, Z. Andriasian 5½, 16–29. Safarli, Mchedlishvili, Kryvoruchko, Zherebukh, Yu

Ruiyuan, Tkachiev, D. Šolak, T. L. Petrosian, M.-E. Pârligras, C. Lupulescu, Zeng Chongsheng, Vishnu Prasanna, Solodovnichenko, Li Chao 5, etc.

### DALLAS, XI 2012

cat. IX (2461)

1. l.-C. Chirilă 7, 2. Sadorra 6½, 3. V. Iotov 6, 4. A. Onischuk 5½, 5. Bercys 5, 6–7. M. M. Pavlović, C. Holt 4½, 8. A. Getz 3½, 9. Calugar 1½, 10. T. Hughes 1

### NOVOSIBIRSK (rapid), XI 2012
### Siberian Bank Cup

cat. XVII (2668)

Time Control: 15 minutes + 10 seconds increment per move

| | | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | RUBLEVSKY | g | 2688 | ■ | 1 | ½ | 0 | ½ | ½ | ½ | ½ | 1 | 1 | 1 | 6½ | 1 |
| 2 | D. BOCHAROV | g | 2620 | 0 | ■ | 1 | ½ | 1 | ½ | 1 | 1 | ½ | 0 | ½ | 6 | 2–3 |
| 3 | D. JAKOVENKO | g | 2741 | ½ | 0 | ■ | ½ | 1 | 1 | ½ | 1 | ½ | ½ | ½ | 6 | 2–3 |
| 4 | V. MALAKHOV | g | 2709 | 1 | ½ | ½ | ■ | ½ | ½ | ½ | 0 | 1 | 0 | 1 | 5½ | 4–5 |
| 5 | NEPOMNIACHTCHI | g | 2707 | ½ | 0 | 0 | ½ | ■ | 0 | ½ | 1 | 1 | 1 | 1 | 5½ | 4–5 |
| 6 | BAREEV | g | 2663 | ½ | ½ | 0 | ½ | 1 | ■ | ½ | 0 | ½ | ½ | 1 | 5 | 6 |
| 7 | SJUGIROV | g | 2624 | ½ | 0 | ½ | ½ | ½ | ½ | ■ | ½ | ½ | 1 | 0 | 4½ | 7–9 |
| 8 | ANDREIKIN | g | 2723 | ½ | 0 | 0 | 1 | 0 | 1 | ½ | ■ | 0 | ½ | 1 | 4½ | 7–9 |
| 9 | PAVEL SMIRNOV | g | 2610 | 0 | ½ | ½ | 0 | 0 | ½ | ½ | 1 | ■ | ½ | 1 | 4½ | 7–9 |
| 10 | INARKIEV | g | 2693 | 0 | 1 | ½ | 1 | 0 | ½ | 0 | ½ | ½ | ■ | 0 | 4 | 10 |
| 11 | P. MALETIN | g | 2567 | 0 | ½ | ½ | 0 | 0 | 0 | 1 | 0 | 0 | 1 | ■ | 3 | 11 |

### BUGIBBA, XI 2012

*(159 players, 9 rounds)*

1–2. Heberla, Mari. Petrov 7½, 3–8. Collutiis, S. K. Williams, Hasangatin, A. L'Ami, Ahlander, R. Åkesson 7, 9–14. A. Mirzoev, De Verdier, Matamoros Franco, F. Bellia, Raetsky, Ch. Duncan 6½, etc.

### VRŠAC, XI 2012

cat. XIV (2588)

| | | | | 1 | 2 | 3 | 4 | 5 | 6 | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | SVETUSHKIN | g | 2589 | ■ ■ | ½ 1 | 0 ½ | ½ 1 | 1 1 | 1 1 | 7½ | 1 |
| 2 | O. CVITAN | g | 2535 | ½ 0 | ■ ■ | 1 ½ | 1 ½ | 1 0 | 1 ½ | 6 | 2 |
| 3 | N. SEDLAK | g | 2572 | 1 ½ | 0 ½ | ■ ■ | ½ ½ | ½ ½ | ½ ½ | 5 | 3–4 |
| 4 | PR. NIKOLIĆ | g | 2650 | ½ 0 | 0 ½ | ½ ½ | ■ ■ | ½ ½ | 1 1 | 5 | 3–4 |
| 5 | KI. GEORGIEV | g | 2660 | 0 0 | 0 1 | ½ ½ | ½ ½ | ■ ■ | 1 ½ | 4½ | 5 |
| 6 | B. BOGOSAVLJEVIĆ | g | 2524 | 0 0 | 0 ½ | ½ ½ | 0 0 | 0 ½ | ■ ■ | 2 | 6 |

### MAGYARORSZÁG (ch), XI 2012

cat. XIII (2571)

| | | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | F. BERKES | g | 2693 | ■ | ½ | 1 | ½ | 1 | ½ | ½ | 1 | 1 | 1 | 7 | 1 |
| 2 | T. BÁNUSZ | g | 2580 | ½ | ■ | ½ | ½ | ½ | 1 | 1 | ½ | 1 | 1 | 6½ | 2 |
| 3 | Z. MEDVEGY | g | 2561 | 0 | ½ | ■ | 0 | ½ | ½ | 1 | 1 | 1 | 1 | 5½ | 3 |
| 4 | GA. PAPP | g | 2578 | ½ | ½ | 1 | ■ | ½ | ½ | ½ | 1 | 0 | ½ | 5 | 4–5 |
| 5 | V. ERDŐS | g | 2640 | 0 | ½ | ½ | ½ | ■ | ½ | ½ | 1 | ½ | 1 | 5 | 4–5 |
| 6 | KRISZ. SZABÓ | g | 2541 | ½ | 0 | ½ | ½ | ½ | ■ | ½ | ½ | ½ | ½ | 4 | 6–7 |
| 7 | JÓ. HORVÁTH | g | 2539 | ½ | 0 | 0 | ½ | ½ | ½ | ■ | ½ | 1 | ½ | 4 | 6–7 |
| 8 | P. PROHÁSZKA | g | 2573 | 0 | ½ | 0 | 0 | 0 | ½ | ½ | ■ | 1 | 1 | 3½ | 8 |
| 9 | GY. PAP | g | 2553 | 0 | 0 | 0 | 1 | ½ | ½ | 0 | 0 | ■ | ½ | 2½ | 9 |
| 10 | O. MIHÓK | m | 2451 | 0 | 0 | 0 | ½ | 0 | ½ | ½ | 0 | ½ | ■ | 2 | 10 |

### LEGNICA, XI 2012

cat. IX (2457)

1–4. P. Šimáček, Romanishin, K. Dragun, A. Miśta 5½, 5–6. J. Zawadzka, Sulypa 5, 7. Sieciechowicz 4, 8. Dan. Fraczek 3½, 9. J. Bureš 3, 10. Ar. Pieniażek 2½

**KHANTY-MANSIYSK (open), XI 2012**
**VIII Ugra Governor's Cup**
*(33 players, 9 rounds)*

1. I. Khairullin 7, 2. Arty. Timofeev 6½, 3. E. Romanov 6, 4–10. I. Kurnosov, V. Onischuk, Rauf Mamedov, Khismatullin, B. Savchenko, J. Geller, Shomoev 5½, 11–17. Al. Aleksandrov, Shimanov, Matlakov, Frolyanov, S. Zhigalko, S. Yudin, Gordievsky 5, etc.

**KHANTY-MANSIYSK, XI–XII 2012**
**Women's World Championship**
*(64 Players, 6 Rounds)*

Time Limit:
Rounds 1-5:
Games 1 & 2: 90 minutes/40 moves + 30 minutes for the rest of the game with an addition of 30 seconds per move from move one.
Games 3 & 4 (rapid): 25 minutes/game + 10 seconds increment per move.
Games 5 & 6 (rapid): 10 minutes/game + 10 seconds increment per move.
Games 7 & 8 (blitz): 5 minutes/game + 3 seconds increment per move.
Game 9: White shall receive 5 minutes, Black shall receive 4 minutes, without any addition. After the 60th move, both players shall receive an increment of 3 seconds from move 61.The Winner, or Black in case of a draw, advanced to the next round.

Round 6 (Final Match):
Games 1-4: 90 minutes/40 moves + 30 minutes for the rest of the game with an addition of 30 seconds per move from move one.
Games 5 & 6 (rapid): 25 minutes/game + 10 seconds increment per move.
Games 7 & 8 (rapid): 10 minutes/game + 10 seconds increment per move.
Games 9 & 10 (blitz): 5 minutes/game + 10 seconds increment per move.
Game 11: White shall receive 5 minutes, Black shall receive 4 minutes, without any addition. After the 60th move, both players shall receive an increment of 3 seconds from move 61. The Winner, or Black in case of a draw, shall be declared Women's World Champion.

Round 1

**Hou Yifan** – S. D. Ranasinghe 2 : 0, D. Frick – **H. Koneru** 0 : 2, **A. Muzychuk** – A. Mezioud 2 : 0, Khoudgarian – **Zhao Xue** 0 : 2, **K. Lahno** – Mona 2 : 0, Castrillón Gómez – **N. Kosintseva** 0 : 2, **Čmilytė** – Aliaga Fernández 1½ : ½, Berezina – **Sebag** ½ : 1½, **Gunina** – Gu Xiaobing 2 : 0, Ghader Pour – **P. Cramling** 0 : 2, **T. Kosintseva** – Davletbayeva 1½ : ½, Sw. Soumya – **Harika** ½ : 1½, Khotenashvili – **Arribas Robaina** 1½ : 2½, T. Abrahamyan – **A. Kosteniuk** ½ : 1½, **Ju Wenjun** – Pourkashiyan 4 : 2, M. Romanko – **A. Stefanova** 0 : 2, **Zhu Chen** – Ziaziulkina 2 : 0, Lujan – **A. Zatonskih** ½ : 1½, **Pogonina** – S. Matveeva 3 : 1, C.-A. Foişor – **M. Muzychuk** 4½ : 4½, **E. Danielian** – Khukhashvili 4 : 2, E. Ovod – **Hoang Thanh Trang** ½ : 1½, **Krush** – Li Ruofan 4½ : 3½, E. Kovalevskaya – **Galliamova** 1 : 3, **O. Girya** – I. Rajlich 1½ : ½, Shen Yang – **Huang Qian** ½ : 1½, **L. Mkrtchian** – Arakhamia-Grant 2 : 0, Bodnaruk – **L. Javakhishvili** 2½ : 3½, Dembo – **N. Khurtsidze** ½ : 1½, D. Cori Tello – **Ushenina** ½ : 1½, **N. Zhukova** – Guo Qi 1½ : ½, A. Skripchenko – **M. Soćko** ½ : 1½

Round 2

**M. Soćko** – Hou Yifan 3 : 1, H. Koneru – **N. Zhukova** 0 : 2, **Ushenina** – A. Muzychuk 3 : 1, **Zhao Xue** – N. Khurtsidze 2½ : 1½, **L. Javakhishvili** – K. Lahno 1½ : ½, **N. Kosintseva** – L. Mkrtchian 3½ : 2½, **Huang Qian** – Čmilytė 1½ : ½, **Sebag** – O. Girya 1½ : ½, **Galliamova** – Gunina 1½ : ½, P. Cramling – **Krush** 1 : 3, Hoang Thanh Trang – **T. Kosintseva** ½ : 1½, **Harika** – E. Danielian 1½ : ½, **M. Muzychuk** – Arribas Robaina 1½ : ½, A. Kosteniuk – **Pogonina** ½ : 1½, A. Zatonskih – **Ju Wenjun** 2 : 4, **A. Stefanova** – Zhu Chen 1½ : ½

Round 3

M. Soćko – **A. Stefanova** 0 : 2, **Ju Wenjun** – N. Zhukova 2½ : 1½, **Ushenina** – Pogonina 1½ : ½, M. Muzychuk – **Zhao Xue** ½ : 1½, L. Javakhishvili – **Harika** ½ : 1½, T. Kosintseva – **N. Kosintseva** 2½ : 3½, **Huang Qian** – Krush 2½ : 1½, Galliamova – **Sebag** 0 : 2

Round 4

Sebag – **A. Stefanova** 1 : 3, **Ju Wenjun** – Huang Qian 3½ : 2½, N. Kosintseva – **Ushenina** ½ : 1½, Zhao Xue – **Harika** 1½ : 2½

Round 5

**A. Stefanova** – Harika 1½ : ½, **Ushenina** – Ju Wenjun 2½ : 1½

Round 6

**Ushenina*** – A. Stefanova 3½ : 2½ [½ : ½, ½ : ½, 1 : 0, 0 : 1, ½ : ½, 1 : 0]

* 14th Women's World Chess Champion

**TASHKENT, XI–XII 2012** cat. XX (2747)
**2nd FIDE Grand Prix**

| | | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | SERGEY KARJAKIN | g | 2775 | ■ | ½ | 1 | ½ | 0 | ½ | ½ | 1 | ½ | ½ | 1 | ½ | 6½ | 1–3 |
| 2 | WANG HAO | g | 2737 | ½ | ■ | ½ | 0 | 1 | 1 | ½ | ½ | ½ | ½ | ½ | 1 | 6½ | 1–3 |
| 3 | MOROZEVICH | g | 2748 | 0 | ½ | ■ | ½ | ½ | 1 | ½ | 0 | 1 | ½ | 1 | 1 | 6½ | 1–3 |
| 4 | F. CARUANA | g | 2786 | ½ | 1 | ½ | ■ | ½ | ½ | ½ | ½ | ½ | ½ | ½ | ½ | 6 | 4–6 |
| 5 | MAMEDYAROV | g | 2764 | 1 | 0 | ½ | ½ | ■ | ½ | 1 | ½ | ½ | ½ | ½ | ½ | 6 | 4–6 |
| 6 | R. KASIMDZHANOV | g | 2696 | ½ | 0 | 0 | ½ | ½ | ■ | ½ | ½ | ½ | 1 | 1 | 1 | 6 | 4–6 |
| 7 | R. PONOMARIOV | g | 2741 | ½ | ½ | ½ | ½ | 0 | ½ | ■ | 1 | ½ | ½ | ½ | ½ | 5½ | 7–9 |
| 8 | SVIDLER | g | 2747 | 0 | ½ | 1 | ½ | ½ | ½ | 0 | ■ | ½ | ½ | 1 | ½ | 5½ | 7–9 |
| 9 | P. LÉKÓ | g | 2732 | ½ | ½ | 0 | ½ | ½ | ½ | ½ | ½ | ■ | ½ | ½ | 1 | 5½ | 7–9 |
| 10 | B. GELFAND | g | 2751 | ½ | ½ | ½ | ½ | ½ | 0 | ½ | ½ | ½ | ■ | ½ | 0 | 4½ | 10 |
| 11 | DOMÍNGUEZ PÉREZ | g | 2726 | 0 | ½ | 0 | ½ | ½ | 0 | ½ | 0 | ½ | ½ | ■ | 1 | 4 | 11 |
| 12 | KAMSKY | g | 2762 | ½ | 0 | 0 | ½ | ½ | 0 | ½ | ½ | 0 | 1 | 0 | ■ | 3½ | 12 |

**CHENNAI, XI–XII 2012**
**Commonwealth Chess Championship**
*(455 players, 11 rounds)*

1–2. Tiviakov, B. Lalith* 9½, 3–4. S. M. Shyam, S. Sethuraman 9, 5–10. P. Karthikeyan, S. Ram, S. L. Narayanan, Akshayraj, Adhiban, D. Lintchevski 8½, 11–27. S. Arun Prasad, M. Dzhumaev, C. R. G. Krishna, A. Fominyh, M. Venkatesh, R. Nolte, J. E. García, Paragua, Deepan Chakkravarthy J., G. Akash, Rathnakaran, Padmini, Swayams, Neelotpal, Jay. Ashwin, Rishi Sardana, K. Navin 8, 28–51. Adly, Oleksienko, Aravindh, Sundararajan, Sh. Himanshu, S. Nitin, Sr. Narayanan, Krishna Teja, Kh. Akshat, Sw. Soumya, Mu. Karthikeyan, Mohota, M. A. Gomes, J. Ikeda, S. Vijayalakshmi, Kulkarni Bhakti, J. Ramakrishna, Grover, G. Prakash, P. Priya, Ritviz, Navalgund, Thejkumar, G. Jaswant 7½, etc.

* Commonwealth Champion

**OBRENOVAC, XI–XII 2012**
*(178 players, 9 rounds)*

1–2. Nabaty, Da. Stojanović 7½, 3–6. S. Atalik, Kislinsky, Drenchev, G. M. Todorović 7, 7–14. I. Enchev, Ermenkov, M. Nenezić, B. Abramović, D. Skurikhin, Luković, Du. Rajković, Savićević 6½, 15–29. B. Damljanović, I. Šarenac, M. R. Savić, Posedaru, Čabrilo, Andrijević, D. Nestorović, De. Živković, Miloje Ratković, S. Mijović, Al. Popović, D. Šarenac, Sa. Veličković, Mil. Stanković, Sa. Pantelić 6, etc.

**SOCHI, XI–XII 2012**
**Doroshkevich Memorial**
*(73 players, 9 rounds)*

1. P. Tregubov 7, 2–7. M. Brodsky, O. Korneev, Ja. Prizant, V. Burmakin, V. Papin, Kryakvin 6½, 8–12. Malaniuk, K. Landa, Alexa. Zakharov (4103564), M. Lugovskoy, M. Panarin 6, 13–23. Bryzgalin, Gochelashvili, Poluljahov, G. Tunik, Muromtsev, V. Varavin, Vastrukhin, Oganyan, M. Baraeva, Chashchev, Yandarbiev 5½, etc.

**PAVLODAR, XI–XII 2012**
*(107 players, 10 rounds)*

1. Av. Grigoryan 8, 2–5. Dvoirys, V. Artemiev, K. Shanava, Al. Aleksandrov 7½, 6–11. Alexa. Zubarev (14104385), Gabuzyan, Ponkratov, Ovetchkin, Vokarev, Jumabayev 7, 12–20. Malakhatko, An. Ismagambetov, A. Aitbayev, R. Khusnutdinov, Z. Andriasian, N. Kabanov, O. Loskutov, Belozerov, H. Simonian 6½, etc.

**MILANO, XII 2012**
*(60 players, 9 rounds)*

1–2. Solodovnichenko, S. Brunello 7, 3–4. N. Maiorov (13501720), A. Čolović 6½, 5–10. Joseph Sánchez, Pančevski, Rolly Martínez, A. Stella, Nenad Aleksić (900990), Trella 6, 11–16. A. Valsecchi, Va. Shishkin (14101696), A. Mirzoev, G. Welling, L. Moroni jr., Collutiis 5½, etc.

**LONDON, XII 2012** cat. XXI (2752)
**4th London Chess Classic**

| | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 M. CARLSEN | g | 2848 | ■ | ½ | ½ | 1 | ½ | 1 | 1 | 1 | 1 | 6½ | 1 |
| 2 KRAMNIK | g | 2795 | ½ | ■ | 1 | ½ | ½ | ½ | 1 | 1 | 1 | 6 | 2 |
| 3 HI. NAKAMURA | g | 2760 | ½ | 0 | ■ | ½ | ½ | 1 | 1 | 1 | ½ | 5 | 3–4 |
| 4 MI. ADAMS | g | 2710 | 0 | ½ | ½ | ■ | 1 | ½ | 1 | ½ | 1 | 5 | 3–4 |
| 5 V. ANAND | g | 2775 | ½ | ½ | ½ | 0 | ■ | ½ | ½ | ½ | 1 | 4 | 5 |
| 6 ARONIAN | g | 2815 | 0 | ½ | 0 | ½ | ½ | ■ | ½ | 1 | ½ | 3½ | 6 |
| 7 JU. POLGÁR | g | 2705 | 0 | 0 | 0 | 0 | ½ | ½ | ■ | 1 | ½ | 2½ | 7 |
| 8 McSHANE | g | 2713 | 0 | 0 | 0 | ½ | ½ | 0 | 0 | ■ | 1 | 2 | 8 |
| 9 G. JONES | g | 2644 | 0 | 0 | ½ | 0 | 0 | ½ | ½ | 0 | ■ | 1½ | 9 |

| | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 M. CARLSEN | g | 2848 | ■ | 1 | 1 | 3 | 1 | 3 | 3 | 3 | 3 | 18* | 1 |
| 2 KRAMNIK | g | 2795 | 1 | ■ | 3 | 1 | 1 | 1 | 3 | 3 | 3 | 16 | 2 |
| 3 HI. NAKAMURA | g | 2760 | 1 | 0 | ■ | 1 | 1 | 3 | 3 | 3 | 1 | 13 | 3–4 |
| 4 MI. ADAMS | g | 2710 | 0 | 1 | 1 | ■ | 3 | 1 | 3 | 1 | 3 | 13 | 3–4 |
| 5 V. ANAND | g | 2775 | 1 | 1 | 1 | 0 | ■ | 1 | 1 | 1 | 3 | 9 | 5 |
| 6 ARONIAN | g | 2815 | 0 | 1 | 0 | 1 | 1 | ■ | 1 | 3 | 1 | 8 | 6 |
| 7 JU. POLGÁR | g | 2705 | 0 | 0 | 0 | 0 | 1 | 1 | ■ | 3 | 1 | 6 | 7 |
| 8 McSHANE | g | 2713 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | ■ | 3 | 5 | 8 |
| 9 G. JONES | g | 2644 | 0 | 0 | 1 | 0 | 0 | 1 | 1 | 0 | ■ | 3 | 9 |

* 3 points for a win and 1 for a draw

**LONDON (open), XII 2012**
*(243 players, 9 rounds)*

1–2. Melkumyan, Van Kampen 7½, 3–7. Rowson, Hamitevici, Kiik, Zhou Yang-Fan, Jo. Houska 7, 8–20. Hebden, Holzke, S. K. Williams, Jo. Hawkins, D. Sadzikowski, Boruchovsky, J. Bartholomew, C. Hanley, M. Ferguson, Gullaksen, T. Weber (4000609), Ri. Bates, An. Guerrero 6½, etc.

**KOLKATA, XII 2012**
*(100 players, 11 rounds)*

1–2. M. Dzhumaev, S. Sethuraman 8, 3–10. Vidit, Wojtaszek, D. Sengupta, A. Korobov, S. D. Swapnil, Ni Hua, S. Ganguly, Tiviakov 7½, 11–16. Vishnu Prasanna, Oleksienko, Alb. David, Adhiban, A. Kunte, B. Lalith 7, 17–26. V. Iordăchescu, G. Gopal, S. M. Shyam, S. Arun Prasad, Adly, D. Ghosh, Paragua, Akshayraj, R. Saptarshi, Dimakiling 6½, etc.

**KHANTY-MANSIYSK, XII 2012**
**Russia Cup Final**

1/8 Final:

S. Grigoriants – **B. Soćko** 2 : 3, **I. Khairullin** – A. Gabrielian 2 : 0, V. Onischuk – **D. Jakovenko** ½ : 1½, **I. Lysyj** – E. Romanov 2 : 0, Arty. Timofeev – **D. Bocharov** 1½ : 2½, Inarkiev – **P. Maletin** 2 : 3, B. Savchenko – **Khismatullin** 1 : 3, **Dm. Kokarev** – I. Kovalenko 2 : 0

1/4 Final:

**B. Soćko** – I. Khairullin 1½ : ½, **D. Jakovenko** – I. Lysyj 3 : 2, **D. Bocharov** – P. Maletin 2½ : 2½, **Khismatullin** – Dm. Kokarev 2 : 0

1/2 Final:

**B. Soćko** – D. Jakovenko 2½ : 1½, D. Bocharov – **Khismatullin** ½ : 1½

Final:

**B. Soćko** – Khismatullin 1½ : ½

### NAVALMORAL DE LA MATA, XII 2012

*(65 players, 9 rounds)*

1–3. F. Peralta, Matamoros Franco, Epishin 7, 4. Mo. Nikolov 6½, 5–10. Granda Zúñiga, J. C. Ibarra Jeréz, Man. Pérez Candelario, S. Fedorchuk, Nabaty, R. Pogorelov 6, 11–20. P. Ladrón De Guevara Pinto, I. Enchev, Narciso Dublan, D. Cámpora, D. Forcén Esteban, Antón Guijarro, Asís Gargatagli, Almagro Mazariegos, Ma. Rodríguez García, Aloma Vidal 5½, etc.

### PODÉBRADY, XII 2012

**"Snowdrops" – "Old Hands" 15 : 17**

**"Snowdrops" 15** [Gunina 3½, Tania 6, Kashlinskaya 3½, Havlíková 2]

**"Old Hands" 17** [F. Ólafsson 4, W. Uhlmann 4, V. Hort 4½, Romanishin 4½]

### BOGOTÁ, XII 2012

*(395 players, 9 rounds)*

1. Bruzón Batista 8, 2. E. Córdova 7½, 3–14. Rojas Barrero, H. Contreras, V. Dobrov, S. Barrientos, M. Martínez Romero, Vera Siguenas, Alberto Rivera, J. C. Torres (4405790), Arvola, Ortiz Suárez, Gallego Alcaráz, Bacallao Alonso 7, 15–27. Vásquez Schroeder, C. Zuluaga, Ruiz C., Alarcón Casellas, A. Principe, Fe. Fernández, G. Kjartansson, Garavito, Almeida Quintana, Hevia Alejano, M. Ríos Parra, L. Fernández Reyes, Gutiérrez Herrera 6½, etc.

### ELGÓIBAR, XII 2012

cat. IX (2453)

1–2. A. Mirzoev, Cr. Cruz 6, 3. V. Moskalenko (14100100) 5½, 4–6. Matnadze, González de la Torre, Velten 5, 7. A. Striković 4½, 8–9. Astasio López, Batsiashvili 3, 10. Etchegaray 2

### BEIJING, XII 2012
### SportAccord World Mind Games

**Rapid** (20 minutes + 10 seconds increment per move)
(7 rounds)

1–2. Fressinet, Hi. Nakamura 5½, 3–4. A. Grischuk, Ding Liren 4½, 5–6. Morozevich, T. Radjabov 4, 7–10. Kamsky, P. Lékó, Ba. Jobava, Wang Hao 3½, 11–12. A. Giri, Sergey Karjakin 3, 13. Aronian 2½, 14–15. Ivanchuk, Mamedyarov 2, 16. Bologan 1½

**Blitz** (3 minutes + 2 seconds increment per move)
(15 rounds)

1. Sergey Karjakin 12½, 2. Hi. Nakamura 11, 3–5. Mamedyarov, Aronian, Fressinet 9, 6–7. Morozevich, A. Grischuk 8½, 8. Ivanchuk 8, 9–10. Wang Hao, P. Lékó 6½, 11. Kamsky 6, 12–14. Ba. Jobava, T. Radjabov, Bologan 5½, 15. A. Giri 5, 16. Ding Liren 4

**Blindfold** (20 minutes + 10 seconds increment per move)
(7 rounds)

1. Aronian 5½, 2. Hi. Nakamura 5, 3–4. Mamedyarov, Kamsky 4½, 5–7. P. Lékó, Ding Liren, T. Radjabov 4, 8–10. Bologan, Morozevich, Wang Hao 3½, 11–12. A. Giri, Ivanchuk 3, 13–14. Sergey Karjakin, A. Grischuk 2½, 15. Ba. Jobava 2, 16. Fressinet 1

### BEIJING, XII 2012
### SportAccord World Mind Games – Women

**Rapid** (20 minutes + 10 seconds increment per move)
(7 rounds)

1–4. K. Lahno, Hou Yifan, H. Koneru, A. Muzychuk 5, 5. E. Pähtz 4½, 6–7. A. Kosteniuk, A. Stefanova 4, 8–9. E. Danielian, M. Soćko 3½, 10–11. Zhao Xue, P. Cramling 3, 12–14. Čmilytė, Zhu Chen, A. Zatonskih 2½, 15. Harika 2, 16. Khotenashvili 1

**Blitz** (3 minutes + 2 seconds increment per move)
(15 rounds)

1–2. A. Kosteniuk, A. Muzychuk 11½, 3–4. E. Pähtz, H. Koneru 9½, 5. Čmilytė 8, 6–7. Harika, Zhu Chen 7½, 8. Hou Yifan 7, 9–11. Khotenashvili, K. Lahno, P. Cramling 6½, 12–14. A. Stefanova, E. Danielian, A. Zatonskih 6, 15. M. Soćko 5½, 16. Zhao Xue 5

**Blindfold** (20 minutes + 10 seconds increment per move)
(7 rounds)

1. Hou Yifan 6, 2. Čmilytė 5½, 3. A. Zatonskih 4½, 4–6. H. Koneru, Zhao Xue, A. Muzychuk 4, 7–11. K. Lahno, Zhu Chen, E. Pähtz, Harika, E. Danielian 3½, 12. A. Kosteniuk 3, 13–14. A. Stefanova, P. Cramling 2½, 15. Khotenashvili 1½, 16. M. Soćko 1

**WARSZAWA (rapid), XII 2012**
**European Rapid Chess Championship**
*(775 players, 11 rounds)*

Time Control: 15 minutes + 10 seconds increment per move

1–4. Dreev, Vachier-Lagrave, Shirov, Rublevsky 9½, 5–13. A. Naiditsch, V. Malakhov, Tkachiev, Motylev, Ragger, R. Rapport, B. Soćko, Vl. Kovalev, Mi. Olszewski 9, 14–26. Sargissian, W. Moranda, T. L. Petrosian, G. Gajewski, Külaots, E. Romanov, Tazbir, Gritsak, Vl. Fedoseev (24130737), A. Miśta, J. Tomczak, Ar. Jussupow, S. Klimov 8½, 27–59. Bukavshin, Krasenkow, Gorovets, R. Kempiński, Mat. Bartel, Val. Popov, Neiksans, M. Dziuba, Yuri Yakovich, J.-P. Le Roux, D. Świercz, V. Papin, K. Dragun, Edouard, Ka. Drozdowski, A. Zhigalko, S. Zawadzki, Štoček, N. Maiorov (13501720), Mitoń, Fr. Fargere, T. Banusz, Riazantsev, Bryzgalin, Alek. Volodin, L. Rogule, Sieciechowicz, M. Kosiorek, Marc. Kanarek, R. Åkesson, Laurusas, A. Demuth, Sotsky 8, etc.

**WARSZAWA (blitz), XII 2012**
**European Blitz Chess Championship**
*(445 players, 11 double rounds)*

Time Control: 3 minutes + 2 seconds increment per move

1. Vachier-Lagrave 18½, 2. Sargissian 17½, 3. Tkachiev 17, 4–8. Bukavshin, Dreev, E. Romanov, Ragger, A. Istrăţescu 16½, 9–10. Z. Andriasian, J. Tomczak 16, 11–26. D. Fridman, T. L. Petrosian, R. Kempiński, B. Soćko, Edouard, K. Stupak, M. Dziuba, W. Moranda, Riazantsev, M. Turov, J.-P. Le Roux, Štoček, D. Świercz, Külaots, Mitoń, J. Zezulkin 15½, 27–36. Vl. Kovalev, T. Banusz, Nyzhnyk, A. Naiditsch, R. Rapport, Rublevsky, P. Jaracz, J.-K. Duda, N. Maiorov (13501720), Pakleza 15, etc.

**LOS ANGELES, XII 2012** cat. VII (2442)

1–2. Khachiyan, S. Sevian 6, 3. Alej. Ramírez 5, 4–6. Chibukhchian, V. Shen, Dar. Yang 4½, 7. Yankovsky 4, 8–10. Matikozian, Kiewra, Zh. Amanov 3½

**GRONINGEN, XII 2012**
*(91 players, 9 rounds)*

1–3. Z. Andriasian, Kovchan, S. Ernst 7, 4–6. Van Kampen, Pančevski, Eric Hansen 6½, 7–18. P. Michalík, Gormally, Hovhanisian, B. Bok, Ar. Das, D. Hausrath, S. Roy Chowdhury, D. Barua, Deviatkin, Ka. Drozdowski, Alexa. Donchenko, Matnadze 6, etc.

**NEW DELHI, XII 2012** cat. XVIII (2684)

| | | | 1 | 2 | 3 | 4 | 5 | 6 | | |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 A. KOROBOV | g | 2702 | ■ ■ | ½ ½ | 1 ½ | ½ 0 | 1 1 | ½ 1 | 6½ | 1 |
| 2 EVGENY ALEKSEEV | g | 2691 | ½ ½ | ■ ■ | ½ ½ | 1 ½ | 0 ½ | 1 ½ | 5½ | 2 |
| 3 SASIKIRAN | g | 2676 | 0 ½ | ½ ½ | ■ ■ | ½ 1 | ½ ½ | 0 1 | 5 | 3 |
| 4 AB. GUPTA | g | 2662 | ½ 1 | 0 ½ | ½ 0 | ■ ■ | ½ ½ | ½ ½ | 4½ | 4–5 |
| 5 WOJTASZEK | g | 2734 | 0 0 | 1 ½ | ½ ½ | ½ ½ | ■ ■ | ½ ½ | 4½ | 4–5 |
| 6 P. NEGI | g | 2641 | ½ 0 | 0 ½ | 1 0 | ½ ½ | ½ ½ | ■ ■ | 4 | 6 |

**ZARAGOZA, XII 2012**
*(172 players, 9 rounds)*

1–2. A. Mirzoev, Granda Zúñiga 7½, 3–7. Arizmendi Martínez, Vassallo Barroche, A. Striković, D. Paunović, Ar. González Pérez 7, 8–16. Narciso Dublan, Garza Marco, López Grácia, B. Rzayev, Belezky, Cifuentes Parada, D. Forcén Esteban, Ramiro Ovejero, F. Bellia 6½, etc.

**LAS VEGAS, XII 2012**
*(84 players, 9 rounds)*

1. T. Gareev 8, 2. J. D. Bryant 7, 3–6. Li Chao, Shankland, Alej. Ramírez, Zh. Amanov 6½, 7–12. Erenburg, Kacheishvili, J. Friedel, Dm. Gurevich, Chibukhchian, Liou Yian 6, 13–22. J. Hammer, Lenderman, T. Gelashvili, M. Kekelidze, Molner, Černoušek, Bi. Cheng, Troff, Bodek, Griffith 5½, etc.

## AL-AIN, XII 2012
## World Cities Team Championship

**Preliminary:** Initially 6 groups of 4 teams play 3 rounds to produce teams for the final knock-out phase with 16 teams.

Group A

| | 1 | 2 | 3 | 4 | | | |
|---|---|---|---|---|---|---|---|
| 1 Lund (SWE) | ■ | 2½ | 2 | 2½ | 5* | 7** | 0 |
| 2 London (ENG) | 1½ | ■ | 3 | 3½ | 4 | 8 | 0 |
| 3 Dhaka (BAN) | 2 | 1 | ■ | 3 | 3 | 6 | 0 |
| 4 Al-Ain (UAE) | 1½ | ½ | 1 | ■ | 0 | 3 | 0 |

Group B

| | 1 | 2 | 3 | 4 | | | |
|---|---|---|---|---|---|---|---|
| 1 Saratov (RUS) | ■ | 2½ | 2½ | 3 | 6 | 8 | 0 |
| 2 Ptuj (SLO) | 1½ | ■ | 2½ | 2 | 3 | 6 | 0 |
| 3 Tashkent (UZB) | 1½ | 1½ | ■ | 3½ | 2 | 6½ | 0 |
| 4 Chennai (IND) | 1 | 2 | ½ | ■ | 1 | 3½ | 0 |

Group C

| | 1 | 2 | 3 | 4 | | | |
|---|---|---|---|---|---|---|---|
| 1 Lviv (UKR) | ■ | 1 | 3 | 4 | 4 | 8 | 0 |
| 2 Athens (GRE) | 3 | ■ | 1½ | 3 | 4 | 7½ | 0 |
| 3 Riga (LAT) | 1 | 2½ | ■ | 3½ | 4 | 7 | 0 |
| 4 Canberra (AUS) | 0 | 1 | ½ | ■ | 0 | 1½ | 0 |

Group D

| | 1 | 2 | 3 | 4 | | | |
|---|---|---|---|---|---|---|---|
| 1 Astana (KAZ) | ■ | 2 | 3½ | 2½ | 5 | 8 | 0 |
| 2 Baku (AZE) | 2 | ■ | 3 | 2½ | 5 | 7½ | 0 |
| 3 Istanbul (TUR) | ½ | 1 | ■ | 3 | 2 | 4½ | 0 |
| 4 Timişoara (ROM) | 1½ | 1½ | 1 | ■ | 0 | 4 | 0 |

Group E

| | 1 | 2 | 3 | 4 | | | |
|---|---|---|---|---|---|---|---|
| 1 Paris (FRA) | ■ | 3 | 3 | 4 | 6 | 10 | 14.00*** |
| 2 Chicago (USA) | 1 | ■ | 3 | 3½ | 4 | 7½ | 6.50 |
| 3 Tehran (IRI) | 1 | 1 | ■ | 3½ | 2 | 5½ | 1.00 |
| 4 Kampala (UGA) | 0 | ½ | ½ | ■ | 0 | 1 | 0.00 |

Group F

| | 1 | 2 | 3 | 4 | | | |
|---|---|---|---|---|---|---|---|
| 1 Hoogeveen (NED) | ■ | 2½ | 2 | 4 | 5 | 8½ | 40.5 |
| 2 Novi Sad (SRB) | 1½ | ■ | 2½ | 3 | 4 | 7 | 35.5 |
| 3 Wu Xi (CHN) | 2 | 1½ | ■ | 2 | 2 | 5½ | 33.5 |
| 4 Cairo (EGY) | 0 | 1 | 2 | ■ | 1 | 3 | 18.0 |

* Matchpoints (2 for wins, 1 for draws, 0 for losses)
** Game-points
*** Sonneborn-Berger-Tie-Break (with real points)

1/8 Final:

**Baku** (AZE) – Paris (FRA) 2½ : 1½, Chicago (USA) – **Hoogeveen** (NED) 1 : 3, Lviv (UKR) – **Wu Xi** (CHN) 2 : 2, Dhaka (BAN) – **Saratov** (RUS) ½ : 3½, Ptuj (SLO) – **Novi Sad** (SRB) 2 : 2, **Athens** (GRE) – London (ENG) 3 : 1, **Tashkent** (UZB) – Astana (KAZ) 2½ : 1½, Riga (LAT) – **Lund** (SWE) 2 : 2

1/4 Final:

**Hoogeveen** (NED) – Saratov (RUS) 2 : 2, **Tashkent** (UZB) – Athens (GRE) 3 : 1, **Baku** (AZE) – Wu Xi (CHN) 3 : 1, **Novi Sad** (SRB) – Lund (SWE) 2½ : 1½

1/2 Final:

Tashkent (UZB) – **Hoogeveen** (NED) 1 : 3, Novi Sad (SRB) – **Baku** (AZE) ½ : 3½

For 3rd and 4th Places:

**Novi Sad** (SRB) – Tashkent (UZB) 2 : 2

Final:

**Hoogeveen** (NED) – Baku (AZE) 2½ : 1½

### AL-AIN (open), XII 2012

*(166 players, 9 rounds)*

1–2. Edouard, Vachier-Lagrave 7, 3–7. Kotanjian, Golizadeh, Wang Yue, Ehlvest, M.-E. Pârligras 6½, 8–15. K. H. Grigoryan, E. Miroshnichenko, M. Ezat, E. Sveshnikov, Paragua, Jumabayev, U. Bajarani, E. Can 6, 16–23. Senador, Kravtsiv, M. Manakova, P. Darini, Dimakiling, Viktoriya Tarasova, Kazhgaleyev, Murali Karthikeyan 5½, etc.

### ZÜRICH, XII 2012

*(133 players, 7 rounds)*

1. Le. Vajda 6, 2–8. Mat. Bartel, Melkumyan, Ch. Bauer, Shirov, F. Bindrich, Y. Pelletier, I. Kurnosov 5½, 9–21. B. Grachev, Ghaem Maghami, A. Istrăţescu, O. Cvitan, Sanikidze, S. Bogner, A. Fier, D. Pikula, Du. Lekić, A. Arribas López, Antón Guijarro, A. Zude, Miloš Pavlović 5, etc.

### GENÈVE, XII 2012

*(50 players, 7 rounds)*

1–2. E. Bacrot, Malakhatko 5½, 3–9. Mazé, Al. Kovačević, N. Guliyev, A. Murariu, Libiszewski, Colmenares, A. Huss 5, 10–14. Vuilleumier, Ri. Gerber, Burnier, An. Zozulia, Terraz 4½, etc.

### MARSEILLE, XII 2012

*(119 players, 9 rounds)*

1–5. J.-M. Degraeve, Joseph Sanchez, Vl. Georgiev, J. Dourerassou, I. Enchev 7, 6–10. R. Salvador, Mo. Nikolov, K. Rusev, V. Riff, D. Collas 6½, etc.

### KRAKÓW, XII 2012 – I 2013

*(77 players, 9 rounds)*

1. K. Dragun 7, 2–7. D. Mastrovasilis, A. Jakubiec, Baryshpolets, T. R. Hansen, Sieciechowicz, Golichenko 6½, 8–11. R. Jedynak, Bernadskiy, J.-K. Duda, Strzemiecki 6, 12–21. W. Moranda, K. Stupak, P. Brodowski, Mi. Matuszewski, K. Malinovský, Malaniuk, Va. Shishkin (14101696), D. Sadzikowski, Hnydiuk, V. Grinev 5½, etc.

### STOCKHOLM, XII 2012 – I 2013

*(79 players, 9 rounds)*

1. Krasenkow 7½, 2–3. Shimanov, E. L'Ami 7, 4–6. Smirin, V. Sipilá, B. Soćko 6½, 7–14. Sergey Ivanov (4101375), Ax. Rombaldoni, E. Blomqvist, P. Cramling, M. Soćko, Nithander, R. Åkesson, Alek. Volodin 6, 15–20. Urkedal, J. Westerberg, Gleizerov, Ulibin, Miezis, Hillarp Persson 5½, etc.

### HASTINGS, XII 2012 – I 2013

*(88 players, 10 rounds)*

1. G. Jones 7½, 2–9. Sumets, Külaots, A. Vovk, Š. Šulskis, D. Vocaturo, Hj. Grétarsson, Jo. Hawkins, Gao Rui 7, 10–15. Alsina Leal, Hamitevici, Zhou Yang-Fan, A. Ashton, Burns-Mannion, S. Knott 6½, etc.

**BASEL, I 2013**
*(89 players, 7 rounds)*

1–4. B. Grachev, Le. Vajda, Van Kampen, A. Istrăţescu 5½, 5–12. Vachier-Lagrave, A. Fier, Melkumyan, Edouard, Ghaem Maghami, Y. Pelletier, V. V. Vorotnikov, Mat. Bartel 5, 13–24. M. Turov, Sv. Mladenov, Eric Hansen, An. Heimann, Go. Milošević, Du. Lekić, Nico Georgiadis, Bela Toth, Christi. Maier, M. Dann, N. Maisuradze, Faibisovich 4½, etc.

**ROQUETAS DE MAR, I 2013**
*(122 players, 9 rounds)*

1. Plaskett 7½, 2–6. J. C. Ibarra Jeréz, Ar. Das, Del Río De Angelis, Granda Zúñiga, Narciso Dublan 7, 7–11. A. Mirzoev, J. M. López Martínez, I. Khamrakulov, B. Rzayev, Belezky 6½, 12–24. T. Janev, Pérez Mitjans, I. Enchev, J. Cuenca Jiménez, M. Camacho Collados, S. Roy Chowdhury, Ju. González Díaz, Aloma Vidal, R. Pogorelov, J. Bas Mas, D. Del Rey, D. Navarro López-Menchero, I. Nicolás Zapata 6, etc.

**SCHWÄBISCH GMÜND, I 2013**
*(265 players, 9 rounds)*

1–4. Buhmann, V. Burmakin, Epishin, F. Zeller 7½, 5–11. Dgebuadze, Geske, I. Starostits, L. Gutman, J. Gheng, Kahrović, F. Bracker 7, 12–19. Alexa. Zubarev (14104385), J. Juřek, I. Manakov, Bravo-Lutz, F. Kugler, St. Reschke, Bathray, J.-Ch. Schröder 6½, etc.

**VANDOEUVRE-LÈS-NANCY, I 2013**
*(71 players, 9 rounds)*

1. Wirig 7½, 2–4. Alb. David, M. Cornette, Malakhatko 7, 5–12. De. Wagner, S. E. Collins, Hambleton, Ma. Turner, Hovhanisian, Haub, Khotenashvili, J.-P. Le Roux 6, 13–19. Alexa. Donchenko, Terrieux, Sanikidze, Bedouin, Hetey, R. Alonso García, St. Guedon 5½, etc.

**CAMMERAY, I 2013**
*(112 players, 11 rounds)*

1. Bo. Cheng 9½, 2–4. Zhao Zong-Yuan, Mo. Ly, Illingworth 8½, 5–6. Sukandar, G. Canfell 8, 7–11. Khenkin, D. Johansen, T. Tao, Yita Choong, Otgonjargal 7½, etc.

**BOŠNJACI, I 2013**
*(137 players, 9 rounds)*

1–2. N. Sedlak, A. Delchev 7½, 3–4. E. Dizdarević, Rogulj 7, 5–10. Ferčec, G. Aczél, N. Čabarkapa, I. Burović, G. Vajić, Z. Plenković 6½, etc.

**ARMENIA (ch), I 2013** cat. XIII (2574)
**73rd Armenian Championship**

| | | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | T. L. PETROSIAN | g | 2648 | ■ | ½ | ½ | ½ | 1 | ½ | 1 | 1 | 1 | 1 | 7 | 1 |
| 2 | AV. GRIGORYAN | g | 2599 | ½ | ■ | 1 | ½ | ½ | 1 | ½ | ½ | 1 | 1 | 6½ | 2–3 |
| 3 | R. HOVHANNISYAN | g | 2615 | ½ | 0 | ■ | 1 | 1 | 1 | ½ | ½ | 1 | 1 | 6½ | 2–3 |
| 4 | Z. ANDRIASIAN | g | 2598 | ½ | ½ | 0 | ■ | 1 | ½ | 1 | ½ | ½ | ½ | 5 | 4 |
| 5 | PASHIKIAN | g | 2607 | 0 | ½ | 0 | 0 | ■ | 1 | 1 | 0 | 1 | 1 | 4½ | 5–6 |
| 6 | H. HAYRAPETYAN | m | 2488 | ½ | 0 | 0 | ½ | 0 | ■ | ½ | 1 | 1 | 1 | 4½ | 5–6 |
| 7 | TER-SAHAKYAN | g | 2567 | 0 | ½ | ½ | 0 | 0 | ½ | ■ | 1 | 1 | ½ | 4 | 7 |
| 8 | MELKUMYAN | g | 2656 | 0 | ½ | ½ | ½ | 1 | 0 | 0 | ■ | 0 | 1 | 3½ | 8 |
| 9 | KOTANJIAN | g | 2518 | 0 | 0 | 0 | ½ | 0 | 0 | 0 | 1 | ■ | 1 | 2½ | 9 |
| 10 | AGHASARYAN | f | 2443 | 0 | 0 | 0 | ½ | 0 | 0 | ½ | 0 | 0 | ■ | 1 | 10 |

**NEW DELHI, I 2013**
*(105 players, 10 rounds)*

1. Al. Aleksandrov 8, 2–4. M. Dzhumaev, H. Teske, Su. Vaibhav 7½, 5–7. B. Lalith, Lu Shanglei, S. M. Shyam 7, 8–19. Panchanathan, Murali Karthikeyan, Kuderinov, Rathnakaran, N. Murshed, A. Czebe, Jay. Ashwin, Udeshi, S. D. Swapnil, Stany, Deviatkin, A. Kunte 6½, 20–31. R. Ankit, R. Saptarshi, Sangma, Vishnu Prasanna, J. Vakhidov, R. Laxman, Wan Yunguo, Akshayraj, Adhiban, Grover, P. Karthikeyan, N. Shyam 6, etc.

**YEREVAN, I 2013** cat. XI (2505)

1. Kravtsiv 7, 2. K. H. Grigoryan 6½, 3–4. Baryshpolets, A. Goganov 5½, 5. Gabuzyan 4, 6–8. Žilka, Azaladze, Babujian 3½, 9–10. Harutyunian, D. Benidze 3

**PRAHA, I 2013**
*(180 players, 9 rounds)*

1–3. P. Michalík, R. Biolek jr., M. Pacher 7½, 4–7. Baumegger, Plischki, Bejtović, S. Matsenko 7, 8–11. Vokáč, P. Postupa (326410), A. Chudinovskikh, S. Svoboda 6½, etc.

**SEVILLE, I 2013**
*(223 players, 9 rounds)*

1. S. Haslinger 8, 2–10. A. Mirzoev, B. Rzayev, Belezky, G. Kjartansson, Matamoros Franco, S. Roy Chowdhury, Barrero García, D. Barua, Montero Meléndez 7, 11–24. Estremera Paños, Fabio Bruno, Q. Ducarmon, R. Pogorelov, E. Fernández Romero, D. Cámpora, J. C. Ibarra Jeréz, Ar. Das, B. Lalić, I. Khamrakulov, Terán Álvarez, Serrano Salvador, Pérez Mitjans, Mellado Triviño 6½, etc.

**WIJK AAN ZEE, I 2013** cat. XX (2732)
**75th Tata Steel**

| | | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | M. CARLSEN | g | 2861 | ■ | ½ | ½ | 1 | ½ | 1 | 1 | ½ | ½ | 1 | 1 | ½ | 1 | 1 | 10 | 1 |
| 2 | ARONIAN | g | 2802 | ½ | ■ | 0 | ½ | 1 | 1 | ½ | ½ | 1 | ½ | 1 | ½ | ½ | 1 | 8½ | 2 |
| 3 | V. ANAND | g | 2772 | ½ | 1 | ■ | ½ | ½ | ½ | ½ | ½ | 0 | 1 | ½ | 1 | 1 | ½ | 8 | 3–4 |
| 4 | SERGEY KARJAKIN | g | 2780 | 0 | ½ | ½ | ■ | ½ | ½ | ½ | ½ | 1 | 1 | 1 | ½ | ½ | 1 | 8 | 3–4 |
| 5 | P. LÉKÓ | g | 2735 | ½ | 0 | ½ | ½ | ■ | ½ | ½ | ½ | ½ | 1 | ½ | 1 | ½ | 1 | 7½ | 5 |
| 6 | HI. NAKAMURA | g | 2769 | 0 | 0 | ½ | ½ | ½ | ■ | ½ | ½ | 1 | ½ | 1 | 1 | ½ | ½ | 7 | 6 |
| 7 | P. HARIKRISHNA | g | 2698 | 0 | ½ | ½ | ½ | ½ | ½ | ■ | 1 | ½ | 1 | 0 | ½ | ½ | ½ | 6½ | 7 |
| 8 | A. GIRI | g | 2720 | ½ | ½ | ½ | ½ | ½ | ½ | 0 | ■ | ½ | ½ | 0 | 1 | ½ | ½ | 6 | 8–10 |
| 9 | WANG HAO | g | 2752 | ½ | 0 | 1 | 0 | ½ | 0 | ½ | ½ | ■ | 0 | 1 | ½ | 1 | ½ | 6 | 8–10 |
| 10 | VAN WELY | g | 2679 | 0 | ½ | 0 | 0 | 0 | ½ | 0 | ½ | 1 | ■ | ½ | 1 | 1 | 1 | 6 | 8–10 |
| 11 | HOU YIFAN | g | 2603 | 0 | 0 | ½ | 0 | ½ | 0 | 1 | 1 | 0 | ½ | ■ | ½ | ½ | 1 | 5½ | 11 |
| 12 | F. CARUANA | g | 2781 | ½ | ½ | 0 | ½ | 0 | 0 | ½ | 0 | ½ | 0 | ½ | ■ | 1 | 1 | 5 | 12 |
| 13 | E. L'AMI | g | 2627 | 0 | ½ | 0 | ½ | ½ | ½ | ½ | ½ | 0 | 0 | ½ | 0 | ■ | ½ | 4 | 13 |
| 14 | IV. SOKOLOV | g | 2663 | 0 | 0 | ½ | 0 | 0 | ½ | ½ | ½ | ½ | 0 | 0 | 0 | ½ | ■ | 3 | 14 |

**WIJK AAN ZEE II, I 2013** cat. XV (2620)

| | | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | A. NAIDITSCH | g | 2708 | ■ | 1 | 1 | ½ | ½ | ½ | 1 | 0 | 1 | 0 | 1 | ½ | 1 | 1 | 9 | 1–2 |
| 2 | R. RAPPORT | g | 2621 | 0 | ■ | 0 | 1 | ½ | 1 | 1 | 1 | ½ | ½ | ½ | 1 | 1 | 1 | 9 | 1–2 |
| 3 | J. SMEETS | g | 2615 | 0 | 1 | ■ | ½ | ½ | 1 | 0 | ½ | 1 | ½ | 1 | 1 | ½ | 1 | 8½ | 3–4 |
| 4 | S. MOVSESIAN | g | 2688 | ½ | 0 | ½ | ■ | ½ | 1 | ½ | ½ | 1 | 1 | ½ | 1 | ½ | 1 | 8½ | 3–4 |
| 5 | DANIIL DUBOV | g | 2600 | ½ | ½ | ½ | ½ | ■ | 0 | 1 | 1 | 0 | ½ | ½ | 1 | ½ | 1 | 7½ | 5 |
| 6 | EDOUARD | g | 2686 | ½ | 0 | 0 | 0 | 1 | ■ | ½ | 1 | ½ | 1 | 1 | ½ | 1 | 0 | 7 | 6–7 |
| 7 | J. TIMMAN | g | 2566 | 0 | 0 | 1 | ½ | 0 | ½ | ■ | ½ | ½ | 0 | 1 | 1 | 1 | 1 | 7 | 6–7 |
| 8 | TIVIAKOV | g | 2655 | 1 | 0 | ½ | ½ | 0 | 0 | ½ | ■ | ½ | 1 | ½ | 1 | 1 | 0 | 6½ | 8 |
| 9 | M. TUROV | g | 2630 | 0 | ½ | 0 | 0 | 1 | ½ | ½ | ½ | ■ | ½ | ½ | ½ | ½ | 1 | 6 | 9 |
| 10 | VAN KAMPEN | g | 2581 | 1 | ½ | ½ | 0 | ½ | 0 | 1 | 0 | ½ | ■ | 0 | 0 | ½ | 1 | 5½ | 10 |
| 11 | GRANDELIUS | g | 2572 | 0 | ½ | 0 | ½ | ½ | 0 | 0 | ½ | ½ | 1 | ■ | 0 | 1 | 0 | 4½ | 11–12 |
| 12 | PR. NIKOLIĆ | g | 2619 | ½ | 0 | 0 | 0 | 0 | ½ | 0 | 0 | ½ | 1 | 1 | ■ | 0 | 1 | 4½ | 11–12 |
| 13 | A. IPATOV | g | 2587 | 0 | 0 | ½ | ½ | ½ | 0 | 0 | 0 | ½ | ½ | 0 | 1 | ■ | ½ | 4 | 13 |
| 14 | S. ERNST | g | 2556 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 1 | 0 | ½ | ■ | 3½ | 14 |

**WIJK AAN ZEE III, I 2013** cat. X (2476)

1. S. Brunello 11, 2. F. Peralta 10½, 3. R. Swinkels 8½, 4. Mekhitarian 8, 5. Kovchan 7½, 6–7. T. Burg, Da. Klein 7, 8. Hj. Grétarsson 6½, 9–10. Bitensky, Romanishin 5½, 11. Admiraal 4½, 12. Goryachkina 3½, 13–14. Van der Werf, L. Schut 3

**BELARUS (ch), I 2013** cat. X (2483)

1. S. Zhigalko 8, 2–3. Vl. Kovalev, A. Zhigalko 6½, 4. V. Meribanov 6, 5. Gorovets 5, 6–7. Teterev, P. Lomako 4½, 8. Lutsko 4, 9–10. J. Tihonov, R. Grib 3½, 11. K. Stupak 3, 12. Alexei Fedorov 2

**MANILA, I 2013**
*(70 players, 9 rounds)*

1. Paragua 7½, 2–3. H. Pascua, John Gomez 7, 4–6. R. Nolte, Ale. Rakhmanov, R. Antonio jr. 6½, 7–10. Munkhgal, Roel Abelgas, Laylo, R. Bitoon 6, 11–22. Ra. Segarra, Gundavaa, Bersamina, H. Nouri, Elorta, O. Barbosa, B. Nadera, S. Abasolo, Tolentino, Senador, Ch. Garma, Dimakiling 5½, etc.

**CHENNAI, I 2013**
*(259 players, 11 rounds)*

1–2. B. Lalith, Lu Shanglei 9, 3–4. Adhiban, N. Murshed 8½, 5–15. H. Teske, S. D. Swapnil, Deviatkin, Kuderinov, N. Shyam, Wan Yunguo, Prasanna Raghuram Rao, C. Praveen Kumar, Ramnath Bhuvanesh, Padmini, Si. Ravichandran 8, 16–31. S. L. Narayanan, M. Dzhumaev, Shivananda, A. Czebe, Aravindh, N. R. Visakh, G. Prakash, Zia. Rahman, Kumar R. Pradeep, K. Shashikant, Phoobalan, Kathmale, B. Murali Krishnan, Sidhant, Ka. Arun, Gahan 7½, etc.

**TAGANROG, I 2013**
**Vladimir Dvorkovich Memorial**
*(68 players, 9 rounds)*

1. Dm. Kokarev 7, 2–4. Pavel Smirnov (4123425), Iv. Popov (4170350), D. Bocharov 6½, 5–13. Sjugirov, V. Dobrov, V. Onischuk, Khismatullin, Arty. Timofeev, Kryakvin, Bukavshin, Sergey Volkov (4122763), P. Maletin 6, 14–20. Kurayan, V. Papin, Stukopin, M. Lugovskoy, V. Belous, Va. Neverov, Esipenko 5½, 21–29. Ar. Petrov, Vl. Fedoseev (24130737), G. Tunik, Lopukhin, Demianjuk, Kornyukov, R. Martynov, A. S. Zakharov, Duzhakov 5, etc.

**HRVATSKA (ch), I 2013** cat. XIII (2567)

| | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 H. STEVIĆ | g | 2618 | ■ | ½ | ½ | ½ | 1 | ½ | ½ | 0 | 1 | ½ | 1 | ½ | 6½ | 1–2 |
| 2 IV. ŠARIĆ | g | 2614 | ½ | ■ | ½ | ½ | ½ | ½ | 1 | ½ | ½ | 1 | ½ | ½ | 6½ | 1–2 |
| 3 ANTE BRKIĆ | g | 2581 | ½ | ½ | ■ | ½ | ½ | ½ | ½ | ½ | 1 | 1 | 0 | ½ | 6 | 3–5 |
| 4 A. ŠARIĆ | g | 2540 | ½ | ½ | ½ | ■ | ½ | ½ | ½ | ½ | ½ | ½ | ½ | 1 | 6 | 3–5 |
| 5 KULJAŠEVIĆ | g | 2557 | 0 | ½ | ½ | ½ | ■ | ½ | ½ | ½ | ½ | ½ | 1 | 1 | 6 | 3–5 |
| 6 ZORAN JOVANOVIĆ | g | 2508 | ½ | ½ | ½ | ½ | ½ | ■ | ½ | ½ | ½ | ½ | ½ | ½ | 5½ | 6–7 |
| 7 JOVANIĆ | g | 2547 | ½ | 0 | ½ | ½ | ½ | ½ | ■ | ½ | ½ | ½ | ½ | 1 | 5½ | 6–7 |
| 8 A. JANKOVIĆ | g | 2538 | 1 | ½ | ½ | ½ | ½ | ½ | ½ | ■ | 0 | 0 | 0 | 1 | 5 | 8–10 |
| 9 SAŠA MARTINOVIĆ | g | 2538 | 0 | ½ | 0 | ½ | ½ | ½ | ½ | 1 | ■ | ½ | 1 | 0 | 5 | 8–10 |
| 10 PALAC | g | 2579 | ½ | 0 | 0 | ½ | ½ | ½ | ½ | 1 | ½ | ■ | ½ | ½ | 5 | 8–10 |
| 11 KOŽUL | g | 2637 | 0 | ½ | 1 | ½ | 0 | ½ | ½ | 1 | 0 | ½ | ■ | 0 | 4½ | 11–12 |
| 12 ZELČIĆ | g | 2543 | ½ | ½ | ½ | 0 | 0 | ½ | 0 | 0 | 1 | ½ | 1 | ■ | 4½ | 11–12 |

**TAGAYTAY CITY, I 2013**
**Zonal 3.3**
*(42 players, 9 rounds)*

1. Nguyen Ngoc Truong Son* 7½, 2. W. So* 7, 3–4. Megaranto, R. Antonio jr. 6, 5–11. Paragua, N. Villanueva, E. Torre, Gundavaa, Munkhgal, Cao Sang, Laylo 5½, 12–18. Nguyen Duc Hoa, John Gomez, B. Nadera, R. Bitoon, R. Nolte, Turqueza, Dao Thien Hai 5, etc.

* Qualified for the World Cup 2013 in Tromsø

**TAGAYTAY CITY, I 2013**
**Zonal 3.3 Women**
*(16 players, 9 rounds)*

1. Nguyen Thi Thanh An* 6½, 2–4. B. Galas, W. Medina, Pham Le Thao Nguyen 6, 5. Hoang Thi Nhu Y 5½, 6–9. Perena, Batchimeg, Hoang Thi Bao Tram, Munguntuul 5, etc.

* Qualified for the Women's World Championship

## GIBRALTAR, I 2013

*(247 players, 10 rounds)*

1–4. Vitiugov, Vachier-Lagrave, Sandipan, N. Short 8, 5–13. Ki. Georgiev, Mi. Adams, D. Navara, Kamsky, Ivanchuk, Yu Yangyi, I. Salgado López, D. Fridman, Zhao Xue 7½, 14–25. Le Quang Liem, G. Jones, Felgaer, Wojtaszek, Shirov, A. Stefanova, Gunina, A. Muzychuk, Sutovsky, J. Gallagher, Mat. Bartel, S. Kuipers 7, 26–48. Iturrizaga, Oparin, Dzagnidze, D. Świercz, J. C. Ibarra Jeréz, Lariño Nieto, Docx, A. Jakubiec, Külaots, M. Kanep, S. J. Gordon, M. Muzychuk, Hoang Thanh Trang, P. Cramling, E. Pähtz, Harika, Vázquez Igarza, Tania, P. Janev, Mazé, S. Gromovs, Noa. Omar, Jo. Houska 6½, etc.

**Playoff (rapid):**

Time Control: 15 minutes + 10 seconds increment per move

Semi-finals:

Vachier-Lagrave – **N. Short** ½ : 1½, Sandipan – **Vitiugov** ½ : 1½

Final:

**Vitiugov** – N. Short 1½ : ½

## CAMPINAS, I 2013
## 9th Panamerican Team Chess Championship

**1.** USA* 16½ [A. Onischuk 3/5, Akobian 3/5, Robson 3/5, Lenderman 4/5, Shankland 3½/4], **2.** Cuba 15½ [Domínguez Pérez 4/6, Bruzón Batista 4½/6, Yu. Quesada Pérez 4/6, Ortiz Suárez 3/6], **3.** Brasil I 11½ [Milos 2/5, El Debs 3/6, Di Berardino 2½/4, E. Matsuura 2/5, Mecking 2/4], **4.** Uruguay 4½ [Rodríguez Vila 1/5, Roselli Mailhe 1/6, M. Larrea 0/4, Dan. Rivera 1½/5, D. Izquierdo 1/4]

* Qualified for the World Team Championship

**Chess Informant** *highlights the creativity of the most prominent chess players. The annotations given are shortened versions of the authors' originals.*

# BEST OF
# Chess Informant

## ETIENNE BACROT

- THE BEST GAMES
- THE MOST IMPORTANT THEORETICAL NOVELTIES
- EXCELLENT MOVES AND COMBINATIONS
- ENDINGS

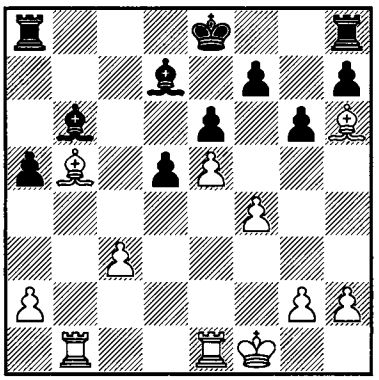
# The best games

## 95/127 B 46

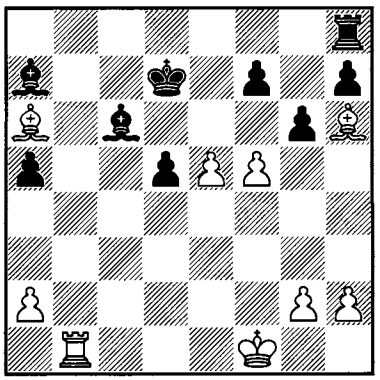
### BACROT 2725 – RUBLEVSKY 2652

*Khanty-Mansiysk (m/2) 2005*

**1. e4 c5 2. ♘f3 e6 3. d4 cd4 4. ♘d4 ♘c6 5. ♘c3 a6 6. ♘c6 bc6 7. ♗d3 d5 8. 0–0 ♘f6 9. ♖e1 ♗e7 10. e5 ♘d7 11. ♕g4 g6 12. ♘a4 ♕a5** [12... c5 — 91/(151)] **13. ♗h6** [13. c3 c5 14. ♗c2 ♗b7 15. ♗h6 ♗c6 16. ♕d1 ♖b8 17. ♖b1 ♕c7 18. c4 d4 19. ♗e4 ♗e4 20. ♖e4 ♕c6 21. ♖e1 f5!=] **♕b4 14. ♕b4 ♗b4 15. c3 ♗a5 16. b4 ♗c7 17. f4 a5 18. b5 ♘b6 19. ♘b6 N** [19. ♘c5 ♘d7=] **♗b6 20. ♔f1 cb5** [20... c5 21. a4±] **21. ♗b5 ♗d7 22. ♖ab1**



**22... ♖b8?!** [22... ♗b5 23. ♖b5 ♗c7! 24. c4 (24. ♖d1 ♔d7 25. c4 ♔c6 26. a4 dc4 27. ♖d4 ♖hb8 28. ♖c4 ♔d7=) dc4 25. ♖c5 (25. ♖c1 ♔d7 26. ♖c4 ♖hb8 27. ♖bc5 ♖a7=) 0-0-0 26. ♖c4 (26. ♖c1 ♖d4=) ♖d7 (26... ♔b7 27. ♖b1 ♗b6 28. f5 ♖d3 29. ♔e2 ♖a3 30. ♖c2±) 27. ♗g5 ♔b7 28. ♗f6 ♖b8=] **23. c4 ♗a7** [23... dc4? 24. ♗c4 ♗a4 (24... ♗c6 25. ♖ec1±) 25. ♖e4!± △ 25... ♗c2 26. ♖d4 ♗b1 27. ♗b5 ♔e7 28. ♖d7 ♔e8 29. ♖a7 ♔d8 30. ♗g5 ♔c8 31. ♗d7#; 23... d4? 24. ♗a6! ♗c6 25. c5 ♗a7 26. ♖b8 ♗b8 27. ♖d1±] **24. ♗a6** [24. ♖ec1?! ♗b5 25. cb5 ♔d7 26. a4 (26. ♖c6 ♖hc8!) ♖hc8 27. ♔e2 ♗c5=] **♗c6** [24... dc4? 25. ♖b8 ♗b8 26. ♖b1 ♗c7 27. ♖b7 ♗d8 28. ♗c4⊙] **25. cd5 ed5** [25... ♗d5? 26. ♖b8 ♗b8 27. ♖c1!+–] **26. f5! ♖b1** [26... gf5 27. ♗e3 ♖b1 28. ♖b1 — 26... ♖b1] **27. ♖b1 ♔d7?!** [27... gf5 28. ♗e3 ♔d7 29. ♗a7 ♖a8 30. ♗d3 ♖a7 31. ♗f5 ♔e7 32. ♖b6 (32. ♗h7 ♔e6 33. ♖e1 ♖b7=) ♖c7 33. ♔e2±]



**28. ♖c1! gf5** [28... ♗a4 29. ♗c8! (29. e6 fe6 30. f6 ♗b8!) ♖c8 30. e6 fe6 31. fe6 ♔e6 32. ♖c8±] **29. ♗d3 ♖e8** [29... ♖b8 30. ♗f5 ♔c7 31. e6!; 29... ♗d4 30. ♗g7 ♖e8 31. e6] **30. ♗f4! ♗d4?!⊕** [30... ♔c7 31. ♗b5 ♖e6 32. ♗c6 ♖c6 33. e6 ♔b7 34. ♖c6 ♔c6 35. ef7 ♗c5 36. ♗h6+–; 30... ♖e7 31. ♗f5 ♔c7 32. e6 (32. ♗h7 ♗d4 33. ♗d3 ♔b6 34. ♖b1 ♔c5 35. ♗d2±) ♔b7 33. ♖b1 ♔a8 34. ♗d6 ♖e6 35. ♗e6 fe6 36. ♔e2±] **31. ♗f5 ♔c7 32. e6 ♔b6 33. ♖b1+– ♔c5** [33... ♗b5 34. ♗d3] **34. ef7 ♖f8 35. ♖c1 ♔b6 36. ♗e6 ♗c5 37. ♗h6 ♗b5 38. ♔e1 ♗b4 39. ♔f2 ♖d8 40. ♖c8** **1 : 0** ***Rublevsky***

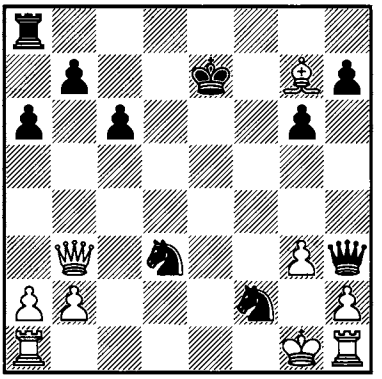
## 101/299 D 15

### IVANCHUK 2787 – BACROT 2695

*Hersonissos 2007*

**1. d4 d5 2. c4 c6 3. ♘f3 ♘f6 4. ♘c3 a6 5. c5 ♘bd7 6. ♗f4 ♘h5 7. ♗d2 ♘hf6 8. ♕c2 g6**

**9. g3** [9. e4 — 96/279] **e5 10. de5 ♘g4 11. e6 ♘c5 12. ef7 ♔f7 13. e4 ♗g7 14. ♗g2 ♗c3! N** [14... ♖e8] **15. ♗c3 de4 16. ♗h8** [16. ♘d2 *a)* 16... e3 17. 0—0 *a1)* 17... ed2 18. ♗h8 ♕h8 19. ♕c5±; *a2)* 17... ♗f5 18. ♘e4 ef2 19. ♖f2 ♘f2 20. ♕f2 ♘d3 21. ♕e3 ♖e8 22. ♖d1 ♖e4 23. ♗e4 ♕e7 24. ♖d3 ♕e4 (24... ♗e4 25. ♖d1±) 25. ♖d7 ♔e6 26. ♕d2 ♕b1 27. ♔f2 ♕c2±; *a3)* 17... ef2 18. ♖f2 ♘f2 19. ♗h8 ♘h3 20. ♔h1 ♘f2=; *b)* 16... ♘d3 17. ♔f1 ♘df2 18. ♕b3 ♗e6 19. ♕b7 ♕e7 20. ♕e7 ♔e7 21. ♗h8 ♖h8 22. ♘e4 ♘h1 23. ♗h1 ♖b8 24. b3 ♘h2 25. ♔g1 ♘g4∓; *c)* 16... ♕d3! 17. ♕d3 ♘d3 18. ♔e2 ♖e8∓] **♘d3 17. ♔f1** [17. ♔e2 ef3 18. ♗f3 ♕h8 19. ♕b3 ♔f8 20. ♔d3 ♗f5 21. ♔e2 ♕d4 22. ♗g4 ♗g4 23. ♔f1 ♕e4→] **ef3 18. ♗f3 ♘gf2 19. ♕b3 ♔e7 20. ♗g7** [20. ♕a3 c5 21. ♖e1 ♘e1 22. ♕c5 ♕d6 (22... ♔e8 23. ♕e3 ♕e7 24. ♔f2 ♕e3 25. ♔e3 ♘f3 26. ♔f3=) 23. ♗f6 ♔e6 24. ♕d6 ♔d6 25. ♔f2 ♘f3 26. ♔f3=] **♗h3!** [20... ♘h1 21. ♗h1 ♗h3 22. ♔g1±] **21. ♗g2?** [21. ♔g1! *a)* 21... b5? 22. ♕c3 ♕d6 23. ♗h6 ♘h1 (23... ♕f6 24. ♖e1 ♔f7 25. ♖e3 ♕c3 26. bc3±) 24. ♔h1 ♔d7 25. ♕g7 ♔c8 26. ♗e3↑; *b)* 21... ♕d7 22. ♗h6 ♖e8 23. ♗g5 ♔f8 24. ♗h6=] **♕d7 22. ♗h3** [22. ♖e1 ♘e1 23. ♗h3 ♘h3—+] **♕h3 23. ♔g1**



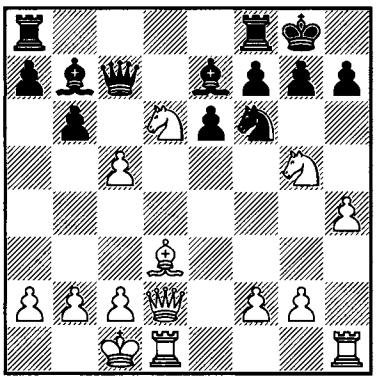
**23... ♕f5!** [23... ♕g4? 24. ♖e1! ♘e1 25. ♔f2!+—] **24. ♕b7?!** [24. ♖e1!? *a)* 24... ♘e1 25. ♕b7 ♔d6 26. ♕b4 ♔d5 (26... ♔c7 27. ♕e7; 26... c5 27. ♕b6 ♔d5 28. ♕b7 ♔e6 29. ♕b3 ♕d5 30. ♕d5 ♔d5 31. ♔f2=) 27. ♕d4 ♔e6 28. ♕c4 (28. ♕f2 ♕e4 29. ♕f6 ♔d5 30. ♕g5 ♔c4 31. ♕f4 ♕f4 32. gf4 ♘d3 33. ♔g2 ♘f4 34. ♔f3 ♘e6 35. ♗c3∓) ♔d7 (28... ♔e7 29. ♕b4) 29. ♕d4 ♔c7 30. ♕f2 ♕e4 31. ♕f4 ♕f4 32. gf4 ♘d3 33. ♔g2 ♘f4 34. ♔f3 ♘e6 35. ♗c3∓; *b)* 24... ♔d6! 25. ♖e3 ♖d8 26. ♗d4 b5 27. h3 (27. ♔g2 ♔c7—+) ♖f8 28. ♔g2 h5○ 29. a4 (29. ♕a3 b4 30. ♕b3 ♔c7 31. h4 c5 32. ♗g7 ♖f7—+) ♔c7 (29... c5 30. ♗g7 ♖f7 31. ab5 ab5∓) 30. ab5 ♘g4 31. ♖e7 ♔d8 32. hg4 ♕f3 33. ♔h2 ♔e7∓; 24. h4 ♕f3 25. ♖e1 (25. ♖h2 ♕g3 26. ♔f1 ♕f3—+) ♘e1 26. ♕f3 ♘f3 27. ♔f2 ♘d2∓] **♔d6 25. ♕b6 ♕f3 26. ♕d4 ♔c7 27. ♗e5 ♔c8 0 : 1** ***Ivanchuk, Sulypa***

## 105/83 C 13

### BACROT 2722 — LYSYJ 2620

*Moscow 2009*

**1. e4 e6 2. d4 d5 3. ♘c3 ♘f6 4. ♗g5 de4 5. ♘e4 ♗e7 6. ♗f6 ♗f6 7. ♘f3 0—0 8. ♕d2 b6 9. ♗d3 ♗b7 10. 0-0-0 ♘d7 11. h4 c5 12. ♘fg5 ♗e7 13. dc5 ♕c7 14. ♘d6 ♘f6**



**15. ♕e3! N** [15. ♘df7 — 105/(83)] **h6** [15... bc5? 16. ♘df7! ♖f7 17. ♕e6+—] **16. ♔b1** [16. ♗g6!?] **bc5 17. ♘df7 ♖f7** [17... hg5 18. ♘g5→ ×♔g8] **18. ♕e6 ♗d5□ 19. ♗h7! ♘h7 20. ♕d5 ♘g5** [20... ♖af8 21. ♘f7 ♖f7 22. g4!±] **21. ♕a8 ♖f8 22. ♕d5 ♘f7 23. ♕d7! ♕d7 24. ♖d7 ♗f6 25. c3** [25. ♖a7+—] **♖e8** [25... a6 26. ♖a7; 26. f4!?] **26. ♖a7+— ♖e2 27. ♖c7 ♘e5 28. ♖c5 ♘d3 29. ♖b5 ♘f2 30. ♖c1 ♗h4 31. a4 ♗g5 32. ♖c2 ♖e1 33. ♔a2 ♘d3 34. a5 1 : 0** ***RR***

# The most important theoretical novelties

Photo by Harald Fietz

**86/12** **A 29**

**B. GELFAND 2704**
**– E. BACROT 2653**
*Albert (m/1) 2002*

**1. c4 ♘f6 2. ♘c3 e5 3. ♘f3 ♘c6 4. g3 g6 5. ♗g2 ♗g7 6. d4 ed4 7. ♘d4 0–0 8. 0–0 ♖e8 9. ♘c2 d6 10. b3 ♗f5 11. ♗b2!** [RR 11. ♖b1 a5 12. ♖e1 ♘e4 13. ♘e4 ♗e4 (**Cu. Hansen – Vl. Akopian**, Groningen 1991 — 53/32) 14. ♗e4 ♖e4 15. f3 △ e4= Vl. Akopian] **♘e4** [11... ♗e4 12. ♘e4 ♘e4 13. ♗g7 ♔g7 14. ♘e3 a5 15. ♘d5 ♘f6 16. ♘c3±] **12. ♗e4 ♗e4 13. ♘e3**

**13... ♘d4! N** [13... ♘e7] **14. ♘e4** [14. ♕d2? ♗f3 15. ♕d3 (15. ♖fe1 ♗e2! △ ♘f3) ♘e2 16. ♘e2 ♗b2–+; 14. ♘cd5 c5] **♖e4 15. ♕d3 ♕e8 16. ♖ad1 c6** [16... ♘f5 17. ♘d5 (17. ♘f5 ♗b2 18. ♘e3±) ♗b2 18. ♘c7 ♕c6 19. ♘a8 ♖e8 20. e4±] **17. ♖d2** [17... ♖d8 18. ♖fd1±; 17... ♕e7! 18. ♖fd1 ♖e8⇆; RR 17. ♗d4 ♖d4 18. ♕c2 ♖d8∞ **Le Quang Liem – Sargissian**, Wijk aan Zee 2011]

*B. Gelfand*

**86/383** **D 15**

**B. GELFAND 2704**
**– E. BACROT 2653**
*Albert (m/5) 2002*

**1. d4 d5 2. c4 c6 3. ♘c3 ♘f6 4. ♘f3 a6 5. ♕c2? dc4 6. e4 b5 7. a4**

**7... e6!!** N [RR 7... ♗b7 8. e5 ♘d5 9. e6 fe6 10. ♘e4 e5!∞ 11. ♘c5 ♗c8 12. ♗e2 ed4 13. ♘d4 ♕d6 14. ♘e4 (**Bareev – Ki. Georgiev**, Kallithea 2002 — 85/336) ♕g6!∞ Bareev] **8. ab5?** [RR 8. ♗g5 ♗b7 9. ♗e2 ♘bd7 10. 0–0 1/2 : 1/2 **V. Shinkevich – Iv. Akimov**, Russia 2004] **cb5 9. e5 ♘d5 10. ♘b5 ab5! 11. ♖a8 ♗b7∓ 12. ♖a7** [12. ♗g5 ♗b4 13. ♘d2 f6∓; 12. ♖a1 ♘b4 13. ♕b1 ♗f3 14. gf3 ♕d4∓] **♘b4 13. ♕d1 ♗e4!** [13... ♗f3 *a)* 14. ♕f3 ♘c2 15. ♔d1 (15. ♔d2 ♕d4 16. ♔c2 ♕a7) ♕d4 16. ♗d3 ♕a7 17. ♗c2 ♗c5∓; *b)* 14. gf3 ♘8c6 15. ♖b7! (15. ♖a3 ♘d4 16. ♖c3 ♕d5) ♘d4 16. ♗c4 bc4 17.

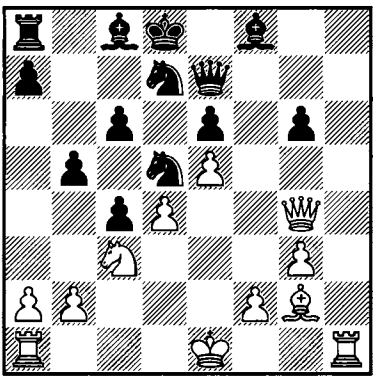
♕a4 ♘bc6∓] **14. ♗e2 ♘8c6** [15. ♖b7 ♘d4 16. ♘d4 ♗b7 17. 0–0∓] *B. Gelfand*

## 87/(381) D 44

### E. BACROT 2653 — FRESSINET 2619

*France (ch) 2002*

**1. d4 d5 2. c4 c6 3. ♘f3 ♘f6 4. ♘c3 e6 5. ♗g5 dc4 6. e4 b5 7. e5 h6 8. ♗h4 g5 9. ♘g5 hg5 10. ♗g5 ♘bd7 11. g3 ♖g8 12. h4 ♖g5 13. hg5 ♘d5 14. g6 fg6 15. ♕g4 ♕e7 16. ♗g2 ♔d8**



**17. ♗d5! N** [RR 17. ♕g6 ♕b4 18. ♕c2 ♕a5∞ **Kramnik — Shirov**, Monaco (rapid) 2002 — 84/(358)] **cd5 18. ♕g6 ♖b8** [18... ♗g7!? 19. ♘b5 (RR 19. ♕g4 ♘f8 20. ♘b5 ♖b8 21. ♘d6 ♖b2 22. ♕f3 ♖b6 23. ♕a3 ♖d6 24. ed6 ♕b7 25. 0-0-0± **Sulypa — O. Korneev**, Silivri 2003 — 87/(381)) ♕b4 20. ♔f1 ♕b5 21. ♕g7 ♕b2 22. ♖e1±] **19. ♖h7 ♕e8 20. ♕e8 ♔e8 21. f4 b4 22. ♘e2 ♗a6 23. g4 c3 24. b3 ♗d3 25. f5 ♖b6** [25... ef5 26. ♘f4 ♗e4 27. g5±] **26. ♘f4 ♗e4 27. ♔e2±** *De. Antić*

## 61/(150) B 22

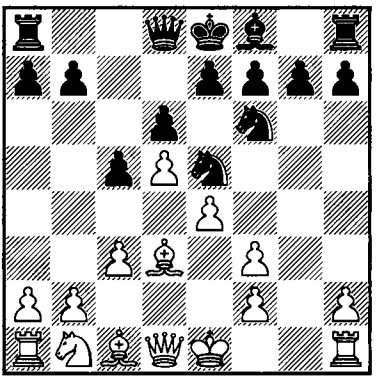
### E. BACROT 2300 — ARONIAN

*Szeged 1994*

**1. e4 c5 2. c3 d6 3. d4 ♘f6 4. ♗d3 ♘c6 5. ♘f3 ♗g4 6. d5 ♗f3 7. gf3 ♘e5**

(diagram)

**8. ♗e2! N** [8. ♗c2 g6 9. f4 ♘ed7∞ **L. Bo Hansen — E. Mortensen**, Vejle 1994 — 60/142] **♘ed7 9. c4 g6 10. ♘c3 ♗g7 11. ♗e3**



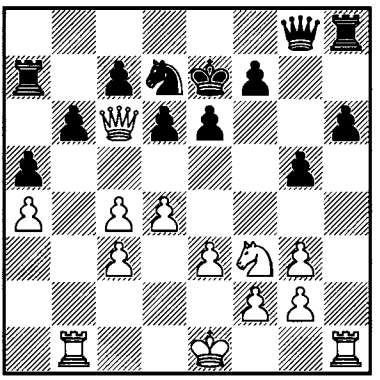
**0–0 12. ♕d2 ♖e8 13. f4 a6 14. 0–0 ♕a5** [14... e6!? 15. de6 ♖e6 16. ♗f3±] **15. a4!±** *Aronian*

## 94/402 E 13

### E. BACROT 2715 — F. BERKES 2610

*Moscow 2005*

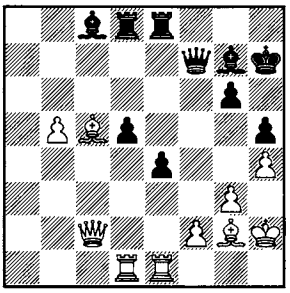
**1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. ♘f3 b6 5. ♗g5 ♗b7 6. e3 h6 7. ♗h4 g5 8. ♗g3 ♘e4 9. ♕c2 ♗c3 10. bc3 ♘g3 11. hg3 d6 12. ♗d3 ♘d7 13. a4 a5 14. ♗e4 ♗e4** [RR14... c6 15. g4! ♕e7 16. ♘d2 ♔d8 17. ♘f1 ♘f6 18. ♗f3 h5 19. ♖b1 ♔c7 20. ♕b3 ♘d7 21. gh5 f5 22. g4!± **Dreev — A. Onischuk**, Poikovsky 2005 — 93/434; 16... 0-0-0!? Dreev] **15. ♕e4 ♔e7 16. ♖b1! ♕g8 17. ♕c6 ♖a7** [17... ♖c8 18. ♘d2! ♕e8 19. ♕b7 ♔d8 (19... ♘b8 20. ♖b6 ♕a4 21. ♔e2↑) 20. ♕f3↑]



**18. 0–0! N** [18. ♔e2?] **h5?!** [18... ♘f6! 19. ♕b5 ♕e8 20. ♕b3±] **19. e4!** [19. ♖b5? g4 20. ♘h4 ♕a8 21. ♕a8 ♖aa8 22. e4=] **h4** [19... g4? 20. ♘h4 ♕a8 21. ♕b5 ♕e4 22. ♕g5 ♔e8 23. ♖be1 ♕h7 24. ♘f5+–] **20. ♕b5!±** *F. Berkes*

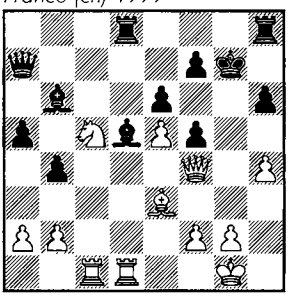
# Excellent moves and combinations

**75/292**
**R. PONOMARIOV 2609 – E. BACROT 2561**
*Lausanne 1999*



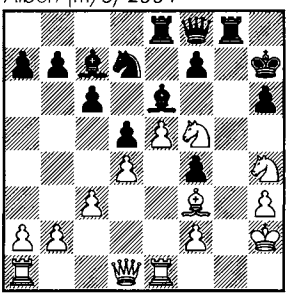
1... ? ∓

**76/406**
**E. BACROT 2592 – FRESSINET 2440**
*France (ch) 1999*



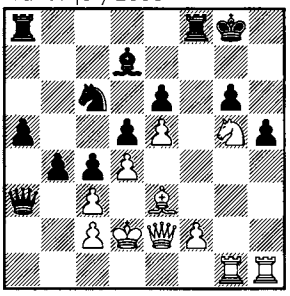
1. ? +–

**90/286**
**E. BACROT 2675 – IV. SOKOLOV 2690**
*Albert (m/5) 2004*



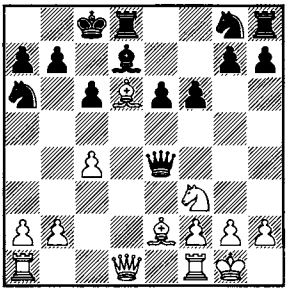
1. ? +–

**93/(226)**
**E. BACROT 2645 – VAÏSSER 2571**
*France (ch) 2003*



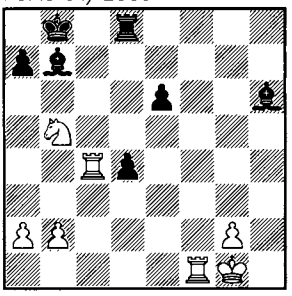
1. ? +–

**93/(338)**
**E. BACROT 2715 – VALERIJ FILIPPOV 2621**
*Moscow 2005*



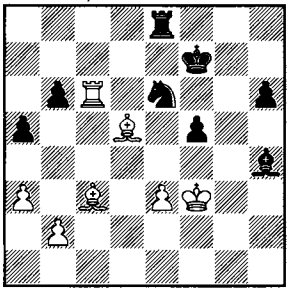
1. ? +–

**93/367**
**E. BACROT 2715 – DREEV 2704**
*Poikovsky 2005*



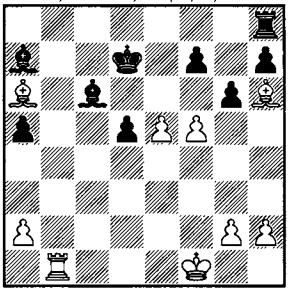
1. ? =

**93/388**
**E. BACROT 2715 – BOLOGAN 2683**
*Poikovsky 2005*



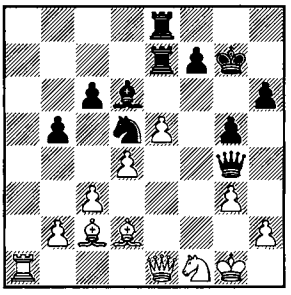
1. ? +–

**95/127**
**E. BACROT 2725 – RUBLEVSKY 2652**
*Khanty-Mansiysk (m/2) 2005*



1. ? ±

**97/244**
**V. ANAND 2803 – E. BACROT 2708**
*Sofia 2006*



1... ? ∓

Photo by Harald Fietz

### 75/292
### *R. PONOMARIOV – E. BACROT*

**1... d4!! 2. b6?!** [2. ♗b6 ♖d6 3. ♗c5 d3 (3... ♖d5?! 4. ♗e4 ♗f5 5. ♗d5 ♕d5 6. ♕c1 ♖c8 7. ♖d4! ♕c5 8. ♕c5 ♖c5 9. ♖b4 ♗c3 10. ♖e7 ♔h6 11. ♖a4 △ ♖aa7) 4. ♕c1 ♖de6∓; 2. ♗e4 ♖e4 3. ♖e4 (3. ♕e4 ♗b7−+) ♗f5∓] **♗b7∓ 3. ♕d2** [3. ♗e4 ♖e4 4. ♖e4 ♕f3−+] **e3! 4. fe3 de3 5. ♕e2 ♗g2** [5... ♖d2? 6. ♖d2 ed2 7. ♕e8!! (7. ♕d2 ♖e1 8. ♗b7 ♖e5−+) ♕e8 8. ♖e8 d1♕ 9. ♗b7 ♕c2 10. ♗g2 ♕c5 11. b7 ♗e5 12. b8♕ ♗b8 13. ♖b8=] **6. ♕g2** [6. ♖d8 ♖d8 7. ♕g2 ♖d2 8. ♖e2 ♕c4−+; 6. ♔g2 ♖d2! 7. ♖d2 ed2 8. ♕d2 ♖e1 9. ♕e1 ♕d5−+] **♖d1 7. ♖d1 ♕c4 8. ♗d6 e2 9. ♖e1** [9. ♖h1 ♕d4 10. ♗c7 e1♕ 11. ♖e1 ♖e1 12. b7 ♗e5! 13. b8♕ ♕h4−+] **♗c3 10. ♖c1** [10. ♕b7 ♔g8 11. ♕d7 ♕e4! 12. b7 ♗e1 13. b8♕ ♖b8 14. ♗b8 ♗b4−+] **e1♕ 11. ♖e1 ♗e1 12. b7 ♕b3 13. ♕c6 ♖e2 14. ♔h1 ♗c3 15. ♗c5 ♗g7 16. ♗a7 ♕g3** **0 : 1**

*E. Bacrot*

### 76/406
### *E. BACROT – FRESSINET*

**1. g4!! ♕e7** [1... ♖c8 2. gf5 ♖c5 3. ♖c5 ♗c5 4. f6 ♔f8 5. ♗c5 ♕c5 6. ♖c1+−] **2. gf5 ef5 3. ♔h2 ♖h7□** [3... ♗c7 4. ♖g1 ♔f8 5. ♕h6+−] **4. ♗d4 ♗e4 5. ♘e4 ♗d4 6. ♖d4!!** [6. ♘g3 ♗e5 7. ♘f5 ♔f6 8. ♖c6 ♕e6!! 9. ♖e6 fe6 10. ♕e5 ♔e5 11. ♖d8 ♔f5 12. ♖a8±] **♖d4 7. ♖g1 ♔f8 8. ♘f6 ♕f6 9. ♕d4+− ♕e7 10. ♖c1 ♕e8 11. ♕d6 ♔g8 12. ♕f6 ♕d7 13. ♖g1 ♔f8 14. ♖g3 ♕d4 15. ♕f5** **1 : 0**

*E. Bacrot*

### 90/286
### *E. BACROT – IV. SOKOLOV*

**1. ♖g1!** [1. ♕d3 ♔h8 2. ♖g1 ♖g5⇆] **♖g1** [1... ♖g5? 2. ♖g5 hg5 3. ♗d5! f3 (3... ♗d5 4. ♕h5 ♔g8 5. ♕g5 ♔h8 6. ♕h5 ♔g8 7. ♖g1+−) 4. ♕f3 ♘e5 5. ♕h5 ♔g8 6. ♗e6 ♘g6 7. ♔h1 ♖e6 8. ♘h6 ♔g7 9. ♘4f5 ♔f6 10. ♖g1 ♗f4 11. h4+−] **2. ♕g1 ♗d8 3. ♗e2! ♗h4 4. ♘h4 ♕e7 5. ♗d3 ♔h8 6. ♘f3+−** [△ ♕c1 ×f4] **♖g8 7. ♕c1 ♗h3□ 8. ♕f4** [8. ♔h3? ♕e6 9. ♔h2 ♕g4 10. ♕f1□ ♕f3 11. ♗e2 ♕e4 12. ♗d3 ♕f3 13. ♗e2=] **♕e6 9. ♖g1 ♖g1** [9... ♗g4 10. ♘h4 c5 11. f3 c4 12. ♗c2 ♗h5 13. ♗f5] **10. ♘g1 ♗g4 11. f3 ♗h5 12. ♗f5** **1 : 0**

*Iv. Sokolov*

### 93/(226)
### *E. BACROT – VAÏSSER*

**1. ♘e4!+− de4** [1... bc3 2. ♘c3 *a)* 2... ♔f7 3. ♖g6 ♔e8 4. ♕h5 ♔d8 5. ♖g7 ♖b8 (5... ♖a7 6. ♖b1) 6. ♕h7 ♖b7 7. ♖b1 ♘b4 8. ♘b5!; *b)* 2... ♖f5 3. ♖h5 *b1)* 3... ♗e8 4. ♖f5 ef5 5. ♕f3! (5. ♘d5 ♘e5! 6. de5 ♖d8 7. ♕c4 ♕b4! 8. ♕b4 ab4) ♘e7 6. ♖h1; *b2)* 3... ♘e7 4. ♖f5 ef5 5. ♕h5 (△ ♖g6) ♖a6 6. ♕h6 △ ♗g5, ♖h1] **2. ♕h5 ♖f2 3. ♗f2 ♕c3 4. ♔d1 ♕f3 5. ♕f3 ef3 6. ♖g6 ♔f7 7. ♖f6 ♔e7 8. ♖h7** **1 : 0**

*Smikovski*

### 93/(338)
### *E. BACROT – VALERIJ FILIPPOV*

**1. ♗d3! ♕g4 2. c5! e5 3. h3 ♕e6 4. ♕a4+−**

### 93/367
### *E. BACROT – DREEV*

**1. ♖e1!** [1. ♖f7 ♗e3 2. ♔h2 ♖h8 3. ♔g3 ♖g8 4. ♔h4 d3∓] **♗e3** [1... d3 2. ♖e6 d2 3. ♘c3=] **2. ♖e3 de3 3. ♖d4! ♖f8** [3... ♖g8 4. ♔f1 a6 5. ♘c3 ♖g2 6. ♖d6 e5 7. ♖e6 ♖b2 8. ♖e5=] **4. ♖d1 a6** [4... ♖g8 5. ♔f1] **5. ♘c3 ♖f2** [5... ♖g8 6. ♔f1 ♖g2 7. ♖d6 — 3... ♖g8] **6. ♖d6 e5 7. ♖e6 ♖f5 8. ♖g6 ♖f2 9. ♖g5 ♖b2 10. ♖e5 ♖g2** **1/2 : 1/2**

*Dreev*

### 93/388
### *E. BACROT – BOLOGAN*

**1. e4!** **1 : 0**

### 95/127
### *E. BACROT – RUBLEVSKY*

**1. ♖c1! gf5** [1... ♗a4 2. ♗c8! (2. e6 fe6 3. f6 ♗b8!) ♖c8 3. e6 fe6 4. fe6 ♔e6 5. ♖c8±] **2. ♗d3 ♖e8** [2... ♖b8 3. ♗f5 ♔c7 4. e6!; 2... ♗d4 3. ♗g7 ♖e8 4. e6] **3. ♗f4! ♗d4?!⊕** [3... ♔c7 4. ♗b5 ♖e6 5. ♗c6 ♖c6 6. e6 ♔b7 7. ♖c6 ♔c6 8. ef7 ♗c5 9. ♗h6+−; 3... ♖e7 4. ♗f5 ♔c7 5. e6 (5. ♗h7 ♗d4 6. ♗d3 ♔b6 7. ♖b1 ♔c5 8. ♗d2±) ♔b7 6. ♖b1 ♔a8 7. ♗d6 ♖e6 8. ♗e6 fe6 9. ♔e2±] **4. ♗f5 ♔c7 5. e6 ♔b6 6. ♖b1+− ♔c5** [6... ♗b5 7. ♗d3] **7. ef7 ♖f8 8. ♖c1 ♔b6 9. ♗e6 ♗c5 10. ♗h6 ♗b5 11. ♔e1 ♗b4 12. ♔f2 ♖d8 13. ♖c8** **1 : 0**

*Rublevsky*

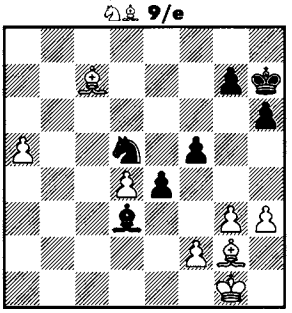
### 97/244
### *V. ANAND – E. BACROT*

**1... f6! 2. h3** [2. ♗d1 ♕d7] **♕h3 3. ♕e4 ♔h8 4. ♖a6** [4. ♗d1 fe5! 5. ♗g4 ♘f6−+] **fe5** [4... ♕c8?? 5. ♕h1 △ 5... ♕a6 6. ♕h6 ♔g8 7. ♕g6 ♔f8 8. ef6!+−] **5. ♖c6 ♖f8 6. ♗d3 ♖ef7 7. ♕g2** [7... ♕e6! 8. ♕e4 ♘e7 9. ♖a6 (9. ♖b6 ♕h3 10. ♕g2 ♕g2 11. ♔g2 ♘c8 12. ♖b5 ed4 13. cd4 ♗g3!∓) ♕f6! (9... ♕h3!? 10. ♕g2 ♕g2 11. ♔g2 ♖f2 12. ♔g1 ♖2f6) 10. ♗e3 (10. de5 ♗c5 11. ♔g2 ♕a6−+) ♘f5 11. de5 ♕e5 12. ♕e5 ♗e5 13. ♗c5 ♖d8 14. ♗b5 ♖b7∓]

*V. Anand*

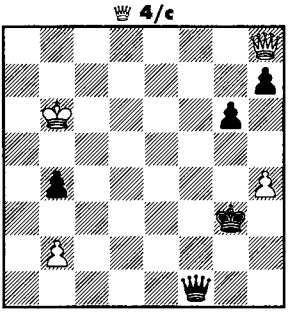
# Endings

**67/22**
**E. BACROT 2470 – RUBLEVSKY 2645**
*Yerevon (ol) 1996*
♘♗ 9/e



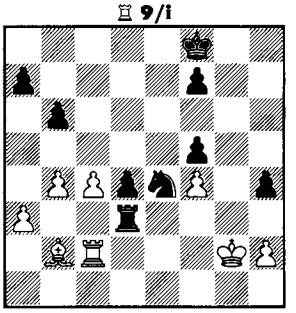
1. ? +–

**68/192**
**VAN DER WIEL 2555 – E. BACROT 2500**
*Wijk aan Zee 1997*
♕ 4/c



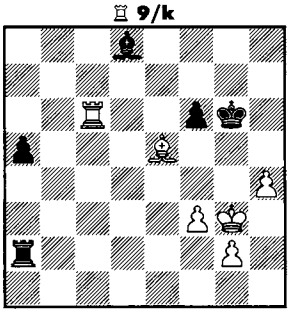
1... ? –+

**69/1**
**KORCHNOI 2635 – E. BACROT 2500**
*Enghien 1997*
♖ 9/i



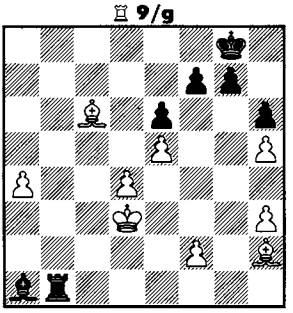
1... ? –+

**69/165**
**E. BACROT 2500 – ROMANISHIN 2555**
*Linz 1997*
♖ 9/k



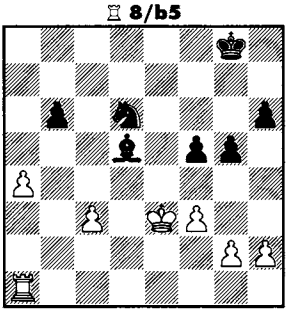
1. ? +–

**81/328**
**BA. JOBAVA 2518 – E. BACROT 2618**
*Linares 2001*
♖ 9/g



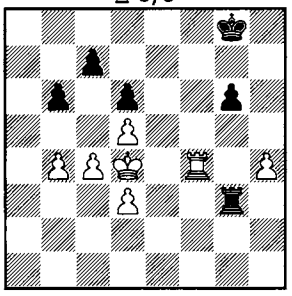
1... ? ∓

**81/423**
**E. BACROT 2618 – GERSHON 2502**
*Linares 2001*
♖ 8/b5



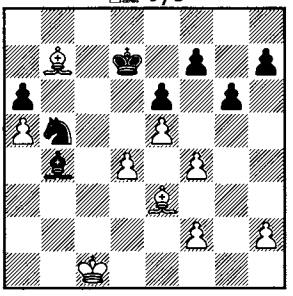
1. ? ±

**93/262**
**IVANCHUK 2711 – E. BACROT 2715**
*Moscow 2005*
♖ 6/e



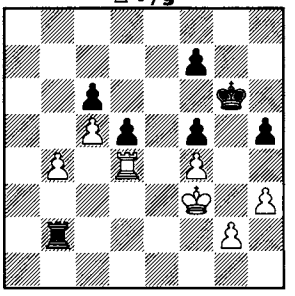
1... ? =

**95/266**
**J. LAUTIER 2679 – E. BACROT 2725**
*Khanty-Mansiysk (m/2) 2005*
♘♗ 9/e



1... ? =

**96/279**
**KRASENKOW 2650 – E. BACROT 2708**
*France 2006*
♖ 7/g



1... ? –+

### 67/22
### *E. BACROT – RUBLEVSKY*

**1. ♗b6!** [1. ♗d6 ♘c3 2. ♗f1 (2. ♗c5 ♘e2 3. ♔h2 ♘c3⇆) ♘e2 3. ♔g2 ♔g6 4. ♗e5 ♔f7⇆] **♔g6** [1... ♘c3 2. ♗f1 ♘e2 3. ♗e2 ♗e2 4. d5 ♔g6 5. d6 ♗b5 6. a6 ♔f7 7. a7 ♗c6 8. d7+−] **2. ♗f1 f4 3. ♗c5 ♔f5** [3... fg3 4. fg3 ♘e3 5. a6+−] **4. a6 ♘c7 5. a7 f3 6. ♗f8 ♔f6 7. d5** **1 : 0** *E. Bacrot*

### 68/192
### *VAN DER WIEL – E. BACROT*

**1... h5 2. ♔a5 ♕f4** [2... ♔h4 3. ♕d4 ♔g5−+] **3. ♕d8 ♔h3 4. b3** [4. ♔a4 ♕h4 5. ♕d3 ♕g3 6. ♕f1 ♕g2 7. ♕d3 ♔h4−+] **♕h4 5. ♕d3 ♕g3 6. ♕f1 ♔g4 7. ♕d1 ♔h4 8. ♕h1 ♔g5 9. ♕d5 ♔h6 10. ♔b4** [♕ 4/b] **h4 11. ♔a4** [⌓ 11. ♕d4] **h3 12. b4 h2 13. ♕d4 ♕c7! 14. ♕h4 ♔g7 15. ♕d4 ♔g8 16. ♕e4** [16. ♕d5 ♔h7 17. b5 (17. ♔b5 ♔h6 18. ♔a4 ♕f4−+) ♕g7!−+] **♕d7 17. ♔a3 ♕h3 18. ♔a4 h1♕ 19. ♕g6 ♔f8 20. ♕f6 ♔e8 21. ♕g6 ♔e7 22. ♕g7 ♔d6 23. ♕f8 ♔e5 24. ♕g7 ♔e4 25. ♕e7 ♔d3** **0 : 1** *E. Bacrot*

### 69/1
### *KORCHNOI – E. BACROT*

**1... h3 2. ♔f1 ♖f3 3. ♔e2 ♖e3 4. ♔f1 d3 5. ♖c1 ♖e2** **0 : 1**

### 69/165
### *E. BACROT – ROMANISHIN*

**1. h5 ♔f7** [1... ♔h5 2. ♗f6 ♗f6 3. ♖f6 ♔g5 4. ♖b6! a4 5. ♖b5 ♔f6 6. ♖a5 a3 7. f4 ♖a1+−] **2. ♖c8 ♗e7 3. ♗f4 ♖a1 4. ♖c7 ♔e6 5. ♔h2 ♖a4 6. g3 ♖d4 7. ♖a7 a4 8. h6 a3 9. ♖a8 ♖d5 10. g4 a2 11. ♖a2 ♖d8 12. ♔g3 ♔f7 13. ♖a7 ♔e6 14. g5** **1 : 0** *E. Bacrot*

### 81/328
### *BA. JOBAVA – E. BACROT*

**1... ♖b4∓ 2. a5 ♖d4 3. ♔e2 ♖c4 4. ♗b7 ♗d4 5. a6 ♗a7 6. ♔f3 ♔f8 7. ♗f4??** [7. ♗g3 ♔e7∓] **♗f2−+ 8. ♗h6 gh6 9. ♔f2 ♖a4 10. ♔g3 ♔e7 11. ♔f3 ♔d7 12. ♔e3 ♔c7 13. ♔d3 ♔b6 14. ♗c8 ♖h4 15. ♗d7 ♖h3 16. ♔e4 ♖h4 17. ♔d3 ♖h5 18. ♔d4 ♔a6 19. ♗e8 ♖f5 20. ♗c6 ♔b6 21. ♗e4 ♖f4** **0 : 1** *E. Bacrot*

### 81/423
### *E. BACROT – GERSHON*

**1. ♔d4** [1. ♖d1 ♘c4 2. ♔d4 ♘b2!! 3. ♖d2 ♘c4±] **♗f7 2. ♖b1 ♘c8 3. ♔e5** [3. c4!?] **♗e8 4. ♖b4 ♔f7** [4... f4 5. h4+−] **5. ♔f5 ♘e7 6. ♔e4 ♘g6 7. g3 ♗c6 8. ♔d4 h5 9. c4 ♘f8?!** [9... h4! 10. ♖b6 hg3 11. hg3 ♗a4±] **10. ♔e5 ♔e7 11. ♔f5 ♘d7 12. ♖b3 g4** [12... ♗a4 13. ♖e3 ♔d6 14. ♔g5 ♘e5 15. f4 ♘c4 16. ♖e1±] **13. ♖e3 ♔f7 14. f4 ♗a4 15. ♔g5 ♘f6 16. f5 ♗c2 17. ♖e6 ♘h7 18. ♔h5 ♗f5 19. ♖b6 ♘f6 20. ♔g5 ♗e6 21. ♖b7 ♗d7 22. c5 ♘e4 23. ♔h4 ♔e8 24. ♖b8 ♔f7 25. c6 ♗c6 26. ♔g4± ♘f6 27. ♔h4 ♔g7 28. h3 ♗d5 29. g4 ♗f7 30. ♖b7 ♘d5 31. ♔g5 ♘f6 32. ♖a7 ♘h7 33. ♔f5 ♘f6 34. g5 ♘d5 35. g6 ♘e3 36. ♔g5** **1 : 0** *E. Bacrot*

### 93/262
### *IVANCHUK – E. BACROT*

**1... g5 2. hg5 ♖g5 3. ♔c3 ♖g1 4. ♔b3 ♖a1 5. c5 bc5 6. bc5 ♖b1 7. ♔c2** [7. ♔a4 dc5 8. ♖c4 ♔f7 9. ♖c5 ♔e7 10. ♖c7 ♔d6=] **♖b5 8. cd6 cd6 9. d4 ♖d5 10. ♔d3 ♖h5 11. ♔c4 ♔g7 12. d5 ♖h1 13. ♔d4** **1/2 : 1/2** *Ivanchuk*

### 95/266
### *J. LAUTIER – E. BACROT*

**1... ♗a5 2. ♗a6 ♔c6= 3. ♔c2 ♔b6 4. ♗c8 ♔c7 5. ♗a6 ♔b6** **1/2 : 1/2**

### 96/279
### *KRASENKOW – E. BACROT*

**1... ♔f6!** [1... h4? 2. ♔e3 ♔f6 3. ♔d3 ♔e6 4. ♔c3 ♖g2 5. b5 *a)* 5... cb5 6. ♖d1 (6. ♔b4!? ♖b2 7. ♔a5 ♖b3 8. ♖d1 ♖h3 9. ♔b5 — 6. ♖d1) ♖g3 7. ♔b4 ♖h3 8. ♔b5 ♖e3 9. ♔c6 h3 10. ♖d5 h2 11. ♖d1=; *b)* 5... ♖g3 6. ♔b4 (6. ♔c2? cb5 7. ♖b4 ♖h3 8. ♖b5 d4−+) ♔d7! (6... ♖h3 7. bc6) *b1)* 7. ♖d2 ♖h3 8. b6 (8. ♖a2 ♖h1! 9. ♖a7 ♔c8 10. ♖f7 h3−+) ♖h1! (8... ♖f3 9. ♔a5 h3 10. ♖b2 ♖a3 11. ♔b4 ♖a8 12. ♖h2 ♖h8 13. ♔c3 ♖h4 14.

♔d3! ♔c8 15. ♔e3=) 9. ♔c3 h3 10. ♔d4 f6 11. ♔d3 ♖f1! 12. ♖h2 ♖f3!−+; *b2)* 7. ♖d1! ♖h3 *b21)* 8. bc6 ♔c6 9. ♖a1 ♔b7 10. ♖e1 ♖f3 11. ♖e5 (11. ♔b5 ♖b3 12. ♔a4 ♖b2−+) ♖f4 12. ♔b5 h3 13. ♖e7 ♔c8 14. ♖e8 (14. ♔c6 ♔d8 15. ♖f7 ♖h4−+) ♔c7! 15. ♖h8 ♖f1−+; *b22)* 8. b6 ♖f3 9. ♔a5 h3 10. ♖b1 ♖a3 11. ♔b4 ♖a8 12. ♖h1 ♖h8 13. ♔c3 (13. ♖h2 ♔c8 14. ♔c3 ♖h4 15. ♔d3 ♖f4 16. ♖h3 ♖c4 17. ♖h7 ♖c5 18. ♖f7 ♔b8−+) h2 14. ♔d3 ♔c8 15. ♔e3 ♔b7 16. ♔d2 ♖h3 17. ♔c2 d4 18. ♔d2 ♖c3−+; *b23)* 8. ♖a1! cb5 (8... ♖f3 9. ♖a7 ♔c8 10. ♖f7) 9. ♖a7 ♔e6 (9... ♔c6 10. ♖a6 ♔b7 11. ♖f6) 10. ♖a6 ♔e7 11. ♖a7 ♔f6 12. ♖a6 ♔g7 13. c6 d4 14. ♔b5 ♖c3 15. ♔b6=| **2. ♔e3** |2. h4 ♔e6 3. g3 ♖b3 4. ♔f2 (4. ♔e2 ♖g3 5. b5 cb5 6. ♖b4 — 2. ♔e3) f6⊙ (4... ♔d7?! 5. ♔e2 ♔c7 6. ♔d2 ♔b7 7. ♔c2 ♖g3 8. b5) 5. ♔g2 ♔d7 6. ♔f2 ♔c7 7. ♔e2 ♔b7 8. ♔d2 ♔a6−+| **♔e6 3. h4** |3. ♔d3 ♖g2 4. b5 ♖g3 5. ♔d2 (5. ♔c2 cb5 6. ♖b4 ♖h3 7. ♖b5 d4−+) cb5 6. ♖b4 ♔d7 7. ♖b5 ♔c6 8. ♖b6 ♔c5 9. ♖f6 ♔d4 10. ♖f5 ♖h3 11. ♖f7 ♖h2 12. ♔c1 h4−+| **♖g2 4. b5 cb5 5. ♖b4 ♖g3 6. ♔e2** |6. ♔d2 ♖f3 7. ♔e2 ♖c3 — 6. ♔e2| **♖c3 7. ♖b5 d4 8. c6 f6! 9. ♖b7!** |9... ♔d5! 10. ♖d7 ♔e4 *a)* 11. c7 ♖c2! 12. ♔d1 d3 13. ♔e1 (13. ♖h7 ♔e3! 14. ♖h5 ♖h2 15. ♔c1 d2 16. ♔c2 ♖h1−+) ♔e3 14. ♔d1 ♔f4 15. ♖d3 ♖c7−+; *b)* 11. ♖d6 ♖c2 12. ♔d1 d3 13. ♖f6 ♔f4 14. ♖g6 ♔e4 15. ♖e6 (15. ♖h6 f4 16. ♖h5 ♖c6 17. ♖h8 f3−+) ♔f3 16. ♖d6 ♔g4 17. ♖d3 ♖c6 18. ♔e2 ♖c2! 19. ♔f1 ♔h4−+|

***Krasenkow***

Photo by Harald Fietz

*ETIENNE BACROT*
*Country: France*
*Born: 1983*
*Title: Grandmaster since 1997*
*Rating: 2704*
*Peak rating: 2731*

***Edited by Tomislav Paunović***

Korice • Переплёт • Cover • Pärm • Couverture • Cubiertas • Copertina • Pärmar • 封面 • الغلاف

*Đorđe Simić, Vladimir Vuksan*

Dizajn • Дизайн • Design • Design • Design • Diseño • Grafica • Design • 设计 • رسم

*Aleksandar Gajić, Miloš Majstorović*

Tehnički urednik • Технический редактор • Technical editor • Technischer Redakteur • Rédacteur technique • Redactor técnico • Redattore tecnico • Teknisk redaktör • 技术编辑 • المحرر الفني

*Svetlana Ignjatović*

---

Štampa:
JP "Službeni glasnik", Beograd

Printed in Serbia 2013

CIP – Каталогизација у публикацији
Народна библиотека Србије, Београд

794.1

ŠAHOVSKI informator = Шахматњј информатор = Chess informant = Schach-Informator = Informateur d'échecs = Informador ajedrecistico = Informatore scacchistico = Schack-informator / odgovorni urednik Branko Tadić. - 1966, br. I - . - Beograd (Francuska 31) : Šahovski informator, 1966- (Beograd : Službeni glasnik). - 24 cm

Četiri puta godišnje.

ISSN 0351-1375 = Šahovski informator

COBISS.SR-ID 15973890

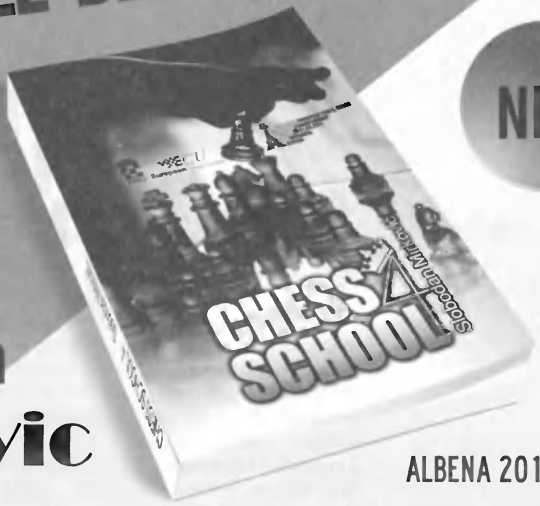
**DIE OPOSITION • DER ZUGZWANG • DER FREIE BAUER • ALEKHINE BATERIE**
**DER KÖNIG IM ANGRIFF • DIE NEUE TEORIE DER KOMBINATIONEN**
**DIE VORBEREITUNGEN DER SPITZENSCHACHSPIELER**
**SISTEMATISATION DER MITTELSPIELE UND ALLER POSITIONEN IM SCHACH...**

Die einzigartige Bücher in der Schachgeschichte der Kadetten!
Die offizielle Bücher der fünf Europameisterschaften für Kadetten von 2005 - 2013 Jahr.

**Zum ersten mal auf Deutsch**

HERCEG NOVI

# DIE SCHULE DES SCHACHS 1- 5




NEU

**Der Autor**

**Slobodan Mirkovic**

ALBENA 2011

- Die Schule des Schachs 1- im Verkauf von Juni 2013.
- Die Schule des Schachs 2 - im Verkauf von November 2013.
- Die Schule des Schachs 3, 4, 5 werden im Laufe des 2014. Jahres erscheinen.

Microsoft Windows
Available on the App Store
FREE DOWNLOAD
Store
Collections
Book
ChessApps:
"Tu entrenador en casa"
Manual de Ayuda
PEON GREY
BOBBY FISCHER
LA ESCUELA SOVIETICA
Londres ISSI
Francesa Rustemov
NEW
a New Way
to Enjoy
Chess
Chessapps.net
Where chess books come to life.

# CHESS INFORMANT 116

PRESENTS

GARRY KASPAROV

## GARRY'S CHOICE

Informant 115 Book signing by Garry Kasparov

MIHAIL MARIN

## MARIN'S "OLD WINE" COLUMN

SHANKLAND • IVANIŠEVIĆ • PERUNOVIĆ • SANIKIDZE
MASTROVASILIS • SUNDARARAJAN • MISTA • SUMETS

## CI LABS THEORETICAL SURVEYS

JAKOVENKO • RUBLEVSKY • INARKIEV

## TOP THREE EXCLUSIVE ANNOTATIONS

## World Youth Champion Dariusz Swiercz in RISING STARS

## ONE COUNTRY: GREECE

## BEST OF ETIENNE BACROT

## PROBLEMS AND STUDIES

COMBINATIONS • EXCELLENT MOVES • ENDINGS

TOURNAMENTS

**Chess Informant**
SINCE 1966

ISSN 0351-1375